

GREENVILLE COLLEGE

# 2009-2010 Catalog Addendum

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# INTRODUCTION

This document is a supplemental addendum to the 2008-2009 academic catalog. It includes updated charges and changes made to policies and curriculum during the 2008-09 school year that go into effect beginning fall 2009.

## STUDENT CHARGES INFORMATION

Summary of Costs	2009-2010
Full Time Tuition	
Academic Year <sup>1</sup> Band Rate (12-17 hours each semester)	\$20,064
Above 17 hours (per credit hour)	\$561
Full Time Audit (per credit hour over 17 hours)	\$35
Part time Tuition (Charged to those taking fewer than 12 hours in a semester)	
0.5-6.0 Credit Hours (per credit hour)	\$422
6.5-11.5 Credit Hours (per credit hour)	\$844
Part time Audit (per credit hour)	\$45
Interterm Tuition (per credit hour)	\$156
Summer Tuition (per credit hour)	\$280
Full Year Room Charges <sup>1</sup>	
Traditional (Burritt, Dallas, Holtwick, Janssen, & Joy)	\$3,260
Intermediate (College Avenue Apartments, Kinney, Tenney, & Houses)	\$3,446
Nancy Blankenship Apartments	\$4,356
Interterm <sup>2</sup>	\$216
Summer Term Room (for students enrolled in courses)	\$249
(for students working on campus)	\$ 125 – May
	\$249/month thereafter
Board Charges <sup>1</sup>	
Full Year	\$3,536
Interterm <sup>2</sup>	\$192
Fees and Miscellaneous Costs	
Student Activity <sup>1</sup> (mandatory)	\$152
Parking Permit	\$80
Acting <sup>3</sup> /Applied Music Fees <sup>4</sup>	
Group	\$175
Private	\$375
Health Insurance (estimate)	\$620
Athletic Insurance (estimate)	\$250
Personal Liability Insurance for 405PL Practicums	\$25
Graduation Fee	\$100
Books (Available at College Bookstore) (estimate)	\$700-\$900
CLEP testing fee	\$85
Credit posting fee (per credit hour) for demonstrated proficiencies	\$25
Lost Key Charge	
Mailbox key	\$25
Building, dorm, and/or room key	\$20
<b>Other Fees</b>	
Off campus study fee <sup>5</sup>	\$500
Driver Education Program Tuition (per credit hour)	\$490

<sup>1</sup> Costs for a single semester can be computed by dividing the full year costs in half.

<sup>2</sup> Students who were enrolled at GC full time in the fall, who lived in campus housing, and who were on the campus meal plan will not be charged room and board for interterm. Other students will. Please see the sections on Interterm Tuition, Room, and Board on p. 20-21 of the 2008-09 catalog.

<sup>3</sup> Only Private Acting Lessons are offered.

<sup>4</sup> See MUAP course listings to see which classes are group and which ones are private.

<sup>5</sup> This fee is waived for certain programs sponsored by the Council for Christian Colleges & Universities.

# Academic Policies

## Satisfactory Academic Progress, Probation, and Dismissal

Students must maintain a cumulative GPA of 2.00 or higher to graduate. Students falling below that average will be placed on academic probation or dismissed. Students must also accumulate credits towards graduation. Satisfactory progress is defined as completing 67% of the credits attempted each semester registered. Students failing to complete the minimum standard will be placed on academic probation or dismissed. Failure to complete an attempted course entails withdrawing from a course, receiving an incomplete, or receiving a grade of F.

Though a GPA of at least 2.00 is typically required, there are some exceptions. These exceptions are as follows:

1. Because students may need time to get accustomed to college level work, individuals completing their first semester of full time enrollment remain off probation if their cumulative GPA is 1.75 or higher.
2. Part time students who have never had a semester of full time enrollment and who further have not yet attempted their 13th credit of work remain off probation with a cumulative GPA of 1.75 or higher.

Note: Any student with a cumulative GPA above the appropriate threshold who has a semester GPA of 1.00 or below will be placed on probation

Though students must successfully complete 67% of the credits attempted to remain off of probation, some exceptions are allowed. All exceptions must be accompanied by appropriate documentation. Exceptions include:

1. Death in the family
2. Serious illness of a family member
3. Medical complications or prolonged illness of the student

A student is removed from academic probation when the cumulative GPA, the semester GPA, and percent of credits earned in a term meet the above criteria at the end of the fall or spring semester.

Students on probation must develop **learning contracts** in consultation with an advisor. The learning contract details steps they will take to improve their academic record. Students who default on this contract may be dismissed. The contract may include any of the following: restrictions on academic and non-academic activities; requirements for attendance at study sessions; required meetings with a faculty advisor; required tutoring or study sessions with an upper division student; the retaking of certain classes; and requirements that academic performance meet a certain level during the upcoming semester.

A student facing a third semester of academic probation will be dismissed. However, *any student on or eligible for academic probation may be dismissed*. First semester freshmen who have a cumulative GPA of 0.00 will be automatically dismissed. Students who are admitted on probation are considered to have already been on probation one semester when admitted. Students who are dismissed may appeal the decision in writing to the Appeals Committee of the Interschool Academic Affairs Council; if the dismissal is sustained by the Committee, their decision may be further appealed to the Vice President for Academic Affairs. Details on the appeal process will be included in all dismissal letters. Dismissed students whose appeals are denied or who do not appeal must wait at least one semester before applying for readmission to the College. Any students who have been dismissed will be continued on probation if their appeal is accepted or if they are subsequently readmitted.

## Class Attendance Policy

- Classes will be held immediately before and after breaks unless arrangements are made with the Dean of the School.

- When a course has a required Final Exam, the exam must be taken on the day and hour scheduled. Changes in location or time from the in-class Final Examination Schedule require authorization from the Department Chair and the Dean of the appropriate School.

### **Transfer Policy (Addition)**

Grades of D for transfer students admitted to the School of Education will be accepted as long as the required cumulative GPA (currently 2.7) is met. For non-Education transfers, the current policy will remain in effect that only C- grades or higher will be accepted in transfer.

Education (EDU) courses accepted in transfer must have been taken within five year of being admitted to Greenville College.

### **Graduate Education Transfer Policy**

Graduate students who transfer in courses from another institution without the appropriate field experience hours or setting will need to complete the field experience with Greenville College. There will be a \$100 fee assessed for each placement which will cover the costs associated with the placement.

### **Undergraduate Teacher Education Course Location Policy**

After a student begins a program (whether traditional or UTEP), the student needs to consult with their advisor on all matters of scheduling. If it becomes necessary due to extenuating circumstances to take a course from the other program, a student (only with the signature and advice of the advisor) may take no more than two courses from the opposite program to be applied toward the graduation requirements of their program. COR requirements from one program may not be applied toward the graduation requirements of another program. If a student wants to graduate from UTEP, the student must meet the COR requirements for the UTEP program. If a student want to graduate from the traditional program the student must meet the COR requirements for the traditional program. All matters of scheduling must be approved by the students' advisor.

### **Advanced Placement**

Students who enter Greenville College with Advanced Placement scores of 3, 4, or 5 in areas equivalent to Greenville College courses will be given credit. The credit will appear on the transcript and be treated the same as transfer credit. There is no charge for Advanced Placement credit. The following table includes the examinations, passing scores, hours of credit allowed, and Greenville College course equivalencies.

<u>AP Test</u>	<u>Passing Score</u>	<u>Credits</u>	<u>Course Equivalency</u>
Art: History	3,4,5	3	ART 251
Biology	3,4	4	BIO 110
Biology	5	8	BIO 110, 112
Chemistry	3,4	4	CHM 111
Chemistry	5	8	CHM 111, 112
Computer Science A	3,4,5	3	CIS 105
Computer Science AB	3,4,5	4	CIS 210
Economics: Micro	3,4,5	3	ECON 201
Economics: Macro	3,4,5	3	ECON 202
English Language & Composition	3,4,5	3	ENG 101
English Literature & Composition	3	3	ENG 101
	4,5	6	ENG 101, 201

Environmental Science	3, 4, 5	4	BIO 108
European History	3,4,5	3	HST 101
French Language	3,4	3	FRN 101
French Language	5	6	FRN 101, 102
French Literature	3,4,5	3	FRN 199
German Language	3,4	3	GER 101
German Language	5	6	GER 101, 102
Government & Politics United States	3,4,5	3	POL 210
Mathematics:			
Calculus AB	3	3	MTH 113
Calculus AB	4,5	4	MTH 115
Calculus BC	3	4	MTH 115
Calculus BC	4,5	8	MTH 115,116
Music Theory	3,4,5	4	MUSG 103, 103E
(If music placement exam waives additional levels, credit will be given.)			
Physics B	5	4	PHY 120
Physics C: Mechanics	5	4	PHY 120
Physics C: Electricity & Magnetism	5	4	PHY 120
Psychology	3,4,5	3	PSY 101
Spanish Language	3,4	3	SPN 101
Spanish Language	5	6	SPN 101, 102
Spanish Literature	3,4,5	3	SPN 199
U.S. History	3,4,5	3	HST 201

### Honors Awarded at Graduation

Final honors upon graduation are awarded to students who have excelled in academics during their college career. Graduation honors are awarded to bachelor's degree recipients at three levels of performance as measured by the combined GPA of all coursework attempted at all institutions attended whether or not it was accepted in transfer by Greenville College. **Cum laude** will be awarded to those students who have attained a 3.5-3.84 GPA; **magna cum laude** will be awarded to students who have earned a 3.85 or higher GPA; and **summa cum laude** will be awarded to students who have achieved a 3.95 or higher GPA and have successfully completed a departmental honors thesis. To be eligible for final honors a student must have completed their last four semester of coursework at Greenville College and have successfully completed at least 12 credit hours per semester for seven semesters of college work. The two years of work at the College may include one semester of coursework in an off-campus study program approved by Greenville College or the CCCU and/or the professional semester for education majors.

Transfer students who have a minimum of 60 hours of Greenville College work are eligible to be considered for all final academic honors. All college level coursework will be considered in computing the GPA for honors eligibility. Students who have met the scholarship standard but not the other requirements, including minimum course load or have completed less than three semesters at Greenville College, may be granted **honorable mention**.

The **President's Citation** is awarded each year to the graduating senior who has demonstrated the highest academic achievement in the context of a Christian liberal arts program.

If special permission is granted to participate in commencement with some coursework pending, honors will be held until all work is completed. Honors will be recorded on the transcript to recognize outstanding academic performance for students who complete their requirements after commencement.

Students completing a graduate level program do not qualify for academic awards at graduation.

**Graduation Dates**

Degrees are awarded on the 31<sup>st</sup> of January, May, August, and December. May graduates will receive their diploma via registered mail (for which students must sign) within 2-4 weeks after their degree has been awarded. Those graduating in January, August, or December will receive their diploma in 6-8 weeks. A single commencement ceremony is held in May.

**Off-Campus Semester Programs****Go-ED Africa – Food for the Hungry**

Food for the Hungry's Go-ED semester long program is designed to strategically integrate spiritual formation, servant leadership and academic study for undergraduate students. Go-ED academic programs are designed intentionally with the purpose of creating God's heart for the poor within students and equipping them with the critical thinking, practical skills, and broad exposure necessary to become agents of change. Students learn about language, history, and culture through lectures, field trips, field work, and a two week "home-stay" with a native family. Greenville College students may select to study in one of five African countries, in the Mekong region, or in the Andes.

# 2009-2010 ACADEMIC CALENDAR

## **FALL SEMESTER<sup>1</sup>**

Faculty Fall Fellowship—Friday - Saturday	August 14-15
Faculty and Staff Planning—Monday - Friday	August 17-21
New Student Orientation—Friday - Tuesday	August 21-25
Registration for returning students—Monday (\$50 late fee charged beginning Wednesday, August 26)	August 24
Instruction Begins—Wednesday	August 26
All College Hike—Wednesday (No classes meet)	September 16
Fall Break —Monday (No classes meet)	October 12
Homecoming/Parents' Weekend	October 16-18
Thanksgiving recess begins—Tuesday, 10:30 p.m.	November 24
Thanksgiving recess ends—Monday, 7:30 a.m.	November 30
Common Day of Learning—Thursday (No classes meet)	December 3
Instruction Ends—Thursday	December 10
Reading Day—Friday	December 11
Finals—Monday 7:30am – Thursday 10:30pm	December 14-17
Grades due—Tuesday, noon	December 22

## **INTERTERM**

Instruction begins—Monday	January 4
Martin Luther King Day—Monday (classes meet)	January 18
Instruction ends—Friday	January 22
Registration for Spring Semester continuing students may take place any regular work day during Interterm session (\$50 late fee charged beginning January 27)	

## **SPRING SEMESTER**

Registration for new students and students not on campus during Interterm —Tuesday (Late fee charged beginning Wednesday, January 27)	January 26
Instruction begins—Wednesday	January 27
Spring vacation begins—Friday 5:30 p.m.	March 12
Spring vacation ends—Monday 7:30 a.m.	March 22
Advising Period—Two weeks	March 22-April 1
Easter Break—Friday – Monday	April 2-5
Good Friday (No classes, Offices closed)	April 2
Travel Day—Monday (Evening classes meet)	April 5
Pre-Registration for 2010-2011	April 6-8
Common Day of Learning—Thursday (No classes meet)	May 6
Instruction Ends—Friday	May 14
Reading Day—Saturday	May 15
Finals—Monday 7:30 a.m.– Thursday, 10:30 p.m.	May 17-20
Commencement Weekend—Saturday-Sunday	May 22-23
Grades due* —Tuesday, Noon	May 25

\*Grades for students being considered for the President's Citation will be collected Friday, May 21<sup>st</sup>.

## **MAY TERM**

Instruction begins—Monday	May 24
Memorial Day Observed (No classes, Offices closed)	May 31
Instruction ends—Monday	June 14
Last Day to register for summer independent studies and/or interships/practicums	June 30

<sup>1</sup> Off-campus undergraduate and graduate programs follow unique schedules published by their school. Students in these programs should consult their respective school for calendar information.



# 2010-2011 ACADEMIC CALENDAR

## FALL SEMESTER2

Faculty Fall Fellowship—Friday - Saturday	August 13-14
Faculty and Staff Planning—Monday - Friday	August 16-20
New Student Orientation—Friday - Tuesday	August 20-24
Registration for returning students—Monday (\$50 late fee charged beginning Wednesday, August 25)	August 23
Instruction Begins—Wednesday	August 25
All College Hike—Wednesday (No classes meet)	September 15
Fall Break —Monday (No classes meet)	October 11
Homecoming/Parents' Weekend	October TBA
Thanksgiving recess begins—Tuesday, 10:30 p.m.	November 23
Thanksgiving recess ends—Monday, 7:30 a.m.	November 29
Common Day of Learning—Thursday (No classes meet)	December 2
Instruction Ends—Thursday	December 9
Reading Day—Friday	December 10
Finals—Monday 7:30am – Thursday 10:30pm	December 13-16
Grades due—Tuesday, noon	December 21

## INTERTERM

Instruction begins—Monday	January 3
Martin Luther King Day—Monday (classes meet)	January 17
Instruction ends—Friday	January 21
Registration for Spring Semester continuing students may take place any work day during Interterm session (\$50 late fee charged)	regular beginning January 26)

## SPRING SEMESTER

Registration for new students and students not on campus during Interterm—Tuesday (Late fee charged beginning Wednesday, January 26)	January 25
Instruction begins—Wednesday	January 26
Spring vacation begins—Friday 5:30 p.m.	March 11
Spring vacation ends—Monday 7:30 a.m.	March 21
Advising Period—Two weeks	March 21-April 1
Pre-Registration for 2011-2012	April 4-6
Easter Break—Friday – Monday	April 22-25
Good Friday (No classes, Offices closed)	April 22
Travel Day—Monday (Evening classes meet)	April 25
Common Day of Learning—Thursday (No classes meet)	April 28
Instruction Ends—Friday	May 13
Reading Day—Saturday	May 14
Finals—Monday 7:30 a.m.– Thursday, 10:30 p.m.	May 16-19
Commencement Weekend—Saturday-Sunday	May 21-22
Grades due*—Tuesday, Noon	May 24

\*Grades for students being considered for the President's Citation will be collected Friday, May 20th.

## MAY TERM

Instruction begins—Monday	May 23
Memorial Day Observed (No classes, Offices closed)	May 30
Instruction ends—Monday	June 13
Last Day to register for summer independent studies and/or interships/practicums	June 30

2 Off-campus undergraduate and graduate programs follow unique schedules published by their school. Students in these programs should consult their respective school for calendar information.

	CREDIT HOURS	Required of new or transfer students arriving at GC with fewer than 60 credits who seek a:			Required of transfer students entering with 60 or more credits but no Associates degree who seek a:			Required of transfer students entering with an Associates or Bachelors degree who seek a:		
		B.A.	B.S.	B.M.E.	B.A.	B.S.	B.M.E.	B.A.	B.S.	B.M.E.
<b>CORE REQUIREMENTS</b>										
COR 101: Cornerstone Seminar: Foundations in the Liberal Arts Tradition	3	X	X	X	-	-	-	-	-	-
COR 102: Introduction to Christian Thought and Life	3	X	X	X	-	-	-	-	-	-
COR 301: Liberal Arts and Christian Thought	3	-	-	-	X	X	X	X	X	X
COR 302: Science and Christianity	3	X	X	X	X	X	X	X	X	X
COR 401: Capstone Seminar: Advanced Integrative Studies	2	X	X	X	X	X	X	X	X	X
<b>DISTRIBUTED REQUIREMENTS</b>										
<b>Required Courses</b>										
COM 101: Speech Communication	3	X	X	X	X	X	X	X	X	X
ENG 101: Research and Writing	3	X	X	X	X	X	X	X	X	X
HPR 101: Wellness: Basic Concepts	1	X	X	X	X	X	X	X	X	X
HPR 102: Wellness: Physical Fitness	1	X	X	X	X	X	X	X	X	X
HST 101: Western Civilization	3	X	X	X	X	X	X	X	X	X
<b>Required Areas of Study</b>										
Biblical Studies	3	X	X	X <sup>5</sup>	X	X	X	X	X <sup>6</sup>	-
Cross Cultural Course or Experience	0 - 3	X	X	X	X	X	X	X	X	X
Fine Arts	3	X	X	X	X	X	X	X	X	-
Foreign Language Competency at Intermediate Level	0 - 6 <sup>1</sup>	X	-	-	X	-	X	-	-	-
HPR Activities	2	X	X <sup>2</sup>	X <sup>3</sup>	X	X <sup>2</sup>	X	X <sup>3</sup>	X <sup>3</sup>	-
Laboratory Science (One area of science)	3 - 4	X	X	X	X	X	X	X	X	-
Science course (With or w/o lab component in a 2nd science)	3 - 4	X	X <sup>4</sup>	-	X	X <sup>4</sup>	-	X <sup>4</sup>	-	-
Literature	3	X	X	X <sup>5</sup>	X	X	X	X	X <sup>5</sup>	-
Mathematics or Quantitative Reasoning	3	X	X	X	X	X	X	X	X	-
Philosophy	3	X	X	X	X	X	X	X	X	-
Psychology	3	X	X	X	X	X	X	X	X	-
Sociology	3	X	X <sup>7</sup>	-	X	X <sup>7</sup>	X	X <sup>7</sup>	-	-
Upper Division Writing Intensive Course within Major	-	X	X	X	X	X	X	X	X	X
<b>MINIMUM REQUIRED CREDITS<sup>6</sup></b>										
		<b>57</b>	<b>51</b>	<b>40.5</b>	<b>48</b>	<b>57</b>	<b>48</b>	<b>37.5</b>	<b>8</b>	<b>8</b>

B.A. Bachelor of Arts    B.S. Bachelor of Science    B.M.E. Bachelor of Music Education  
 X indicates that a course is required. - indicates that the course is not required.

<sup>1</sup> Students may fulfill the foreign language requirement by demonstrating proficiency on an examination or by taking college coursework.

<sup>2</sup> Students majoring in secondary education need only one HPRA credit, 1/2 credit of which must be Self Defense.

<sup>3</sup> B.M.E. students are only required to take an HPRA 228 Self Defense in order to fulfill their HPRA requirement.

<sup>4</sup> Not required for students majoring in one of the eight secondary education programs leading to the B.S. degree. See the Guide to Teacher Education for more details.

<sup>5</sup> B.M.E. students can take a single Biblical Literature course that satisfies both the Literature and Biblical Studies requirement.

<sup>6</sup> Minimum Credits assumes that the CC requirement was met with a 0-credit experience.

<sup>7</sup> Not required for students majoring in education.

# **BIOLOGY**

## **Forensics minor (19-20 credits)**

BIO 155 Introduction to the Crime Scene Investigation and Forensics (4 cr)

BIO 399 Forensics Capstone (2 cr)

CHM 111 General Chemistry I (4 cr)

CHM 199 Instrumental Forensics (3 cr)

One of the following:

BIO 110 General Biology (4 cr)

BIO 245 Human Anatomy and Physiology I (4 cr)

PHY 120 General Physics (4 cr)

CRJ elective (cannot be CRJ 201)

One of the following:

CRJ 201 Introduction to Criminal Justice (3 cr)

PSY 212 Developmental Psychology (3 cr)

PSY 310 Psychology of Personality (3 cr)

# **DIGITAL MEDIA**

The **digital media major** requires students to complete 41/42 credits. Digital media majors may also select to complete an optional track which would require the completion of 12-17 additional credits. Students who complete the digital media major are eligible to receive the bachelor of science degree.

## Digital Media Major Requirements

ART 111 Design (3 cr) or

ART 113 Drawing (3 cr)

DM 110 Light, Sound, & Motion (4 cr) (Prerequisite: MTH 106 Finite Mathematics)

DM 120 Introduction to Digital Media (3 cr)

DM 140 Introduction to Programming (3 cr)

DM 226 Survey of the Recording Industry (2 cr)

DM 227 Studio Production (2 cr) or

MUSB 325 Music Business Survey (3 cr)

DM 230 Graphic Design (3 cr)

DM 250 Web Page Design (3 cr)

DM 301 Digital Video I (3 cr)

DM 305 Professional Communication (2 cr)

DM 331 Digital Photography (3 cr)

DM 360 Digital Multimedia (3 cr)

DM 401 Digital Media Portfolio (3 cr)

DM 405 Practicum (4 cr)

Students may choose one of the following optional tracks in addition to the courses listed above to be better prepared for specific employment opportunities after college.

## **Optional Tracks**

### **Art Track**

ART 113 Drawing (3 cr)

ART 353 Art History: The Twentieth Century (3 cr)

ART 390 Independent Studio (3 cr)

DM 330 Digital Imaging (3 cr)

### **Audio Recording Track**

MUSB 325 Music Business Survey (3 cr)

- MUSG 229 Sound Reinforcement (1 cr)
- MUSG 235 Critical Listening I (1 cr)
- MUSG 329 Sound Reinforcement (1 cr)
- MUSG 360 Audio Post-Production (2 cr)
- MUSG 376 Rock Music History (2 cr)
- MUSG 405 Practicum (3 cr)
- MUTH 215 Music Theory for Audio Engineers (2 cr)

**Information Systems Track**

- MGT 101 Introduction to Business (3 cr)
- Four of the following
  - CIS 210 Programming & Data Structures I (4 cr)
  - CIS 309 Applied Operating Systems (3 cr)
  - CIS 315 Networking and Communications (3 cr)
  - CIS 325 WWW Programming (3 cr)
  - CIS 330 Database Management (3 cr)
  - CIS 340 Application Systems Analysis and Design (3 cr)
  - CIS 345 Managing Technical People (3 cr)

**Internet Track**

- CIS 325 WWW Programming (3 cr)
- DM 330 Digital Imaging (3 cr)
- MKT 201 Marketing (3 cr)
- MUSG 360 Audio Post Production (2 cr)
- Two of the following
  - CIS 309 Applied Operating Systems (3 cr)
  - CIS 315 Networking and Communications (3 cr)
  - CIS 330 Database Management (3 cr)

**Video & Film Track**

- ART 390 Independent Studio (3 cr)
- DM 402 Digital Video II (3 cr)
- ENG 399 Introduction to Film Studies (3 cr)
- MUSG 360 Audio Post Production (2 cr)
- Elective (6 cr from the following list)
  - Any Film Studies Course (3 cr)
  - Any Film Studies Course (3 cr)
  - LA Film Studies Center Courses (6 cr)

DIGITAL MEDIA REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	51
Prerequisites	7†
Major	41-42
Optional Art Track	12
Optional Audio Recording Track	15
Optional Information Systems Track	15-16
Optional Internet Track	17
Optional Video & Film Track	17
Elective	10-27
<b>Total Credits to Earn Degree</b>	<b>126</b>

\* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

†Some or all of the prerequisites may be met by demonstrating proficiency. Students capable of demonstrating the required proficiency must complete additional elective credits.

## HEALTH, PHYSICAL EDUCATION, AND RECREATION

The **physical education major** has different requirements depending on the type of certification a student is seeking. Students wishing to earn a K-12 certificate must take 42 credits of physical education and 42 credits of professional studies in education, and students wishing to earn a 6-12 teaching certificate must complete 40 credits of physical education and 43 credits of professional studies in education. Students completing the physical education major may choose to complete either BIO 113 Health or HPR 102 Wellness: Physical Fitness and are exempt from completing the general education Health, Physical Education, and Recreation Activity (HPRA) requirement. The physical education major leads to a bachelor of science degree.

**Physical Education Specialization Requirements**

- HPR 107 Skill Lab: Football, Soccer, Volleyball (1 cr)
- HPR 108 Skill Lab: Basketball, Softball, Track (1 cr)

HPR 121 History and Philosophy of HPR(2 cr)  
 HPR 207 Skill Lab: Golf, Badminton, Tumbling (1 cr)  
 HPR 208 Skill Lab: Rhythms, Swimming, Tennis (1 cr)  
 HPR 215 Strategies of HPR (2 cr)  
 Four of the following:  
   HPR 220 Coaching Football (1 cr)  
   HPR 221 Coaching Soccer (1 cr)  
   HPR 222 Coaching Volleyball (1 cr)  
   HPR 223 Coaching Basketball (1 cr)  
   HPR 224 Coaching Baseball/Softball (1 cr)  
   HPR 226 Coaching Track and Field (1 cr)  
 HPR 236 Theory and Technique Individual Sports (3 cr)  
 HPR 254 Elementary School Physical Education (2 cr)\*  
 HPR 301 Physiology of Exercise (4 cr)  
 HPR 311 Kinesiology (2 cr)  
 HPR 320 Curriculum and Evaluation of Health and Physical Education (3 cr)  
 HPR 325 Psychology of Coaching (2 cr)  
 HPR 326 Administration of Physical Education and Athletics (6-12) (2 cr)  
 HPR 335 Athletic Training and CPR (3 cr)  
 HPR 356 Adapted Physical Education (3 cr)  
 HPR 410 Seminar in Health, Physical Education, and Recreation (2 cr)  
 BIO 245 Human Anatomy and Physiology I (4 cr)\*\*

### Required Professional Studies Courses

EDU 101 Introduction Educational Opportunities (3 cr)  
 EDU 202 Cultural Awareness in the Classroom (3 cr)  
 EDU 280 Exceptional Child (3 cr)  
 EDU 316 Reading and Writing Across the Curriculum (3 cr)  
 EDU 330 Behavior Management (3 cr)  
 EDU 342 Middle School Curriculum and Instruction (3 cr)  
 EDU 400 Early Experience (1 cr)  
 EDU 412 Clinical Practice Secondary (6 cr)  
 EDU 421 Secondary Student Teaching (7\* or 15 cr)  
 EDU 424 Elementary Physical Education Student Teaching (7 cr)\*  
 PSY 206 Adolescent Development (3 cr)

\* Required for K – 12 Certification

\*\* Meets the science general education elective requirement

PHYSICAL EDUCATION REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	37
Major (K-12 Certificate)	42
Education (K-12 Certificate)	42
Elective (K-12 Certificate)	5
Major (6-12 Certificate)	40
Education (6-12 Certificate)	43
Elective (6-12 Certificate)	6
<b>Total Credits to Earn Degree</b>	<b>126</b>
* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.	

## MUSIC

The **recording industry major** requires 55 credits from three departments. The Recording Industry major leads to a bachelor of science degree.

DM 120 Introduction to Digital Media (3 cr)  
 MKT 201 Marketing (3 cr)  
 MUAP 101 Class Piano I (1 cr)  
 MUSB 200 Record Company Operations (3 cr)  
 MUSB 325 Music Business Survey (3 cr)  
 MUSG 150 Faith, Music, Culture (1 cr)  
 MUSG 226 Survey of the Recording Industry (2 cr)  
 MUSG 227 Studio Production (2 cr)  
 MUSG 229 Sound Reinforcement (1 cr)  
 MUSG 235 Critical Listening I (1 cr)  
 MUSG 326 Audio Editing Techniques (2 cr)

### RECORDING INDUSTRY REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	54
Major	55
Elective	17
<b>Total Credits to Earn Degree</b>	<b>126</b>

\* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

MUSG 327 Mixing Techniques (2 cr)  
 MUSG 329 Sound Reinforcement (1 cr) – Must take twice  
 MUSG 335 Critical Listening II (1 cr)  
 MUSG 360 Audio Post-Production (2 cr)  
 MUSG 376 Rock Music History (2 cr)  
 MUSG 350 Faith, Music, Culture Senior Seminar (2 cr)  
 MUSG 405 Practicum (6 cr)  
 MUSG 419 Senior Project (1 cr)  
 MUSG 426 Mastering (1 cr)  
 MUTH 100 Fundamentals of Music (3 cr)  
 MUTH 215 Music Theory for Audio Engineers (2 cr)  
 One of the following:  
     MUSB 225 Music Publishing and Copyright Laws (3 cr)  
     MUSB 300 Album Marketing and Promotion (3 cr)  
     MUSB 400 Artist and Tour Management (3 cr)  
 Electives in (6 cr)  
 DM, MUAP, MUEN, MUSB, MUSG, MUTH

## PHILOSOPHY AND RELIGION

The **philosophy major** in liberal education is designed to help students form an interpretation of truth around an understanding of God, human nature, and the universe that sees an essential unity in all knowledge. Philosophy develops the habit of thinking reflectively and consistently. It trains students to consider critically their own and others' assertions in writing and speaking. It observes the power of ideas in the rise and fall of movements in human history. The major requires the completion of 27 hours and leads to a bachelor of arts degree.

### Philosophy Major Requirements\*

PHL 310 Philosophy of Religion (3 cr) **or**

PHL 330 Ethics (3 cr)

PHL 250 History of Philosophy I (3 cr)

PHL 251 History of Philosophy II (3 cr)

REL 452 Methods in Wesleyan Theology (3 cr)

Additional Requirements – 15 credits from the following list with at least 9 hours of upper division credits.

PHL 270 Philosophy of Science (3 cr)

PHL 280 Introduction to Logic (3 cr)

PHL 310 Philosophy of Religion (3 cr)

PHL 311 History of Political Philosophy (3 cr)

PHL 330 Ethics (3 cr)

PHL 354 World Religions (3 cr)

REL 343 Western Christianity I (3 cr)

REL 344 Western Christianity II (3 cr)

REL 451 Foundations of Christian Doctrine (3 cr)

Greek or French are strongly recommended and meet the language requirement for the bachelor of arts degree.

### PHILOSOPHY REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.A.)*	60
Major	27
Elective	39
<b>Total Credits to Earn Degree</b>	<b>126</b>

\* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.



# Course Descriptions

## **ART 251 Art History: Introduction and Survey I**

**Two or Three Credits**

The course is an introductory study of artists, their ideas, and styles, with an emphasis upon the variety of media and styles in the history of art. Also included is a beginning survey of art historical movements commencing with Western painting, sculpture, and architecture from pre-historic times through the Aegean and Greek periods. Only Music Education majors may take this course for two credits. (Offered fall semester of odd calendar years.)

## **CIS 105 Computer Fundamentals**

**Three Credits**

Learn basic through advanced computer concepts with an emphasis on both the personal computer and enterprise computing. Topics include hardware, application and system software, the internet and world wide web, communications, e-commerce, societal issues, high tech ethics, database management, information systems, career opportunities, and technology trends. (Offered every semester.)

## **CIS 140 Introduction to Computer Programming**

**Three Credits**

This course will introduce students to computers and programming. It will begin with a study of computer hardware and software relationships, and a review of common operating systems in use today, with a detailed review of microcomputer operating systems. Then programming language construction and principles will be covered, culminating in problem-solving and algorithm development in a high level computing language with several programming projects. Serves also as the entry point for a major in computer and information systems. Cross listed with DM 140.

**Prerequisite:** CIS 105 or DM 120. (Offered spring semester.)

## **CIS 309 Applied Operating Systems**

**Three Credits**

This course covers operating system concepts which are necessary for maintaining and using computer systems. Topics include disk, file, and directory structures; installation and setup; resource allocation, optimization, and configuration; system security; and other related topics. Upon completion, students should be able to install and configure both the Linux and Windows operating systems and optimize performance.

**Prerequisite:** CIS/DM 140. (Offered spring semester of even calendar years.)

## **CIS 330 Database Management**

**Three Credits**

Provides the student with an ability to describe the theory of operation of various Data Base Management Systems (DBMS) and the capability of using several of the more frequently encountered DBMS's which are available for computer systems. The student will also study methods of database administration.

**Prerequisite:** CIS/DM 140. (Offered spring semester of even calendar years.)

## **CIS 345 Managing Technical People**

**Three Credits (WI)**

Students in this course will learn the concepts and the techniques that are necessary to lead and motivate a team of technical people. Technical companies and technical work techniques will be studied and discussed. Also, methods of finding and developing technical talent will be covered. Meets the general education writing-intensive requirement.

**Prerequisite:** MGT 101. (Offered spring semester of odd calendar years.)

## **DM 120 Introduction to Digital Media**

**Three Credits**

This course explores digital media as an experimental cultural practice, with an emphasis on critical approaches to art and technology. Experiments in digital imaging, digital audio, digital video, and multi-media authoring will be conducted. Students will produce independent digital media production projects, individually and in groups. Course meetings include seminar-style discussion of reading and other materials, critiques of student work, tech workshops, production studios (session in which we brainstorm, research ideas, and work on projects), and screenings. (Offered fall semester.)

<b>EDU 492 Special Education Practicum</b>	<b>Variable One to Four Credits</b>
This practicum offers students the opportunity to participate in an interactive assignment in an environment serving special needs individuals. A secondary focus for the course includes exposure to case study development including the aspects of characteristics, assessment, and methods. (Offered every semester.)	
<b>EDU 505 Early Experience</b>	<b>One Credit</b>
After candidates receive student teaching placement, they will attend the fall workshop and opening attendance days in their assigned classrooms. (Offered fall semester.)	
<b>HPRA 210 Backpacking</b>	<b>One Credit</b>
<b>HPRA 214 Canoeing</b>	<b>Half Credit</b>
<b>HPRA 216 New Games</b>	<b>Half Credit</b>
<b>HPRA 218 Rock Climbing</b>	<b>Half Credit</b>
<b>HPRA 228 Self-Defense</b>	<b>Half Credit</b>
<b>HPRA 230 Strengths Training</b>	<b>Half Credit</b>
<b>HPRA 232 Swimming</b>	<b>Half Credit</b>
<b>HPRA 234 Walkabout</b>	<b>One Credit</b>
<b>HPRA 250 Badminton</b>	<b>Half Credit</b>
<b>HPRA 252 Bowling</b>	<b>Half Credit</b>
<b>HPRA 256 Fencing</b>	<b>Half Credit</b>
<b>HPRA 258 Golf</b>	<b>Half Credit</b>
<b>HPRA 260 Tennis</b>	<b>Half Credit</b>
<b>HPRA 262 Volleyball</b>	<b>Half Credit</b>
<b>MUSG 226 Survey of the Recording Industry</b>	<b>Two Credits</b>
This course provides a thorough understanding of the theory and practice of studio recording and sound reinforcement. Cross listed with COM/DM 126. <b>Prerequisite:</b> Sophomore standing. (Offered fall semester.)	
<b>MUSG 227 Studio Production</b>	<b>Two Credits</b>
This course continues the study of theory and practice of studio recording, and includes Digidesign® Pro Tools 101 Certification. The course is “hands-on,” offering substantial studio time for individual recording projects. Cross listed with DM 227. <b>Prerequisite:</b> MUSG 226. (Offered spring semester.)	
<b>MUSG 235 Critical Listening I</b>	<b>One Credit</b>
This course will provide the students a foundational basis in how they listen to music in a more critical manner. The student will learn to create more professional sounding mixes and train their ear to identify stereo breathe, depth, balancing, and artful mixing techniques. (Offered spring semester.)	
<b>MUSG 326 Audio Editing Techniques</b>	<b>Two Credits</b>
Course is a study of intermediate techniques in recording, mixing, mastering, and production, and a continuation of MUSG 227. <b>Prerequisite:</b> MUSG 227. (Offered fall semester.)	



**MUSG 327 Mixing Techniques****Two Credits**

Course continues the study of MUSG 326 culminating an opportunity to sit for the Digidesign® certification test. Students who pass the test will receive a Digidesign® certification certificate, and will be given a webpage on the ProTools main website.

**Prerequisite:** MUSG 326. (Offered spring semester.)

**MUSG 335 Critical Listening II****One Credit**

This course will take students production skills to the next level by learning to recognize a deeper level of mixing techniques specifically in regards to mastering the final audio files.

**Prerequisite:** MUSG 235 (Offered fall semester.)

**MUSG 360 Audio Post Production****Two Credits**

This course will acquaint the student with the techniques and procedures for creating audio for film, video, radio and for the web. There will be specific projects in spotting effects, creating voice-overs, Foley effects, and music leads. This class will have many hands-on projects to implement new techniques.

**Prerequisite:** MUSG 227 (Offered spring semester.)

**MUSG 426 Mastering****One Credit**

Students study advanced techniques in recording, mixing, mastering, and production, and is a continuation of MUSG 327. This course is repeatable up to three times.

**Prerequisite:** MUSG 327. (Offered irregularly.)

**MUTH 215 Music Theory for Audio Engineers****Two Credits**

This course will provide the audio student a solid basis in the skills needed for an Audio Engineer in today's recording studios. The course will cover more extensive music readings, chord charts, how to read and create lead sheets, how to write and notate arrangements for various instruments including percussion. The course will also cover jazz chords, modes, and song structure while the student will be incorporating these skills directly in the studio.

**Prerequisite:** MUTH 100 (Offered spring semester.)

