



Undergraduate

2012-2014 ACADEMIC CATALOG

GREENVILLE
COLLEGE



Undergraduate Catalog

EDUCATIONAL FOUNDATIONS	3
MISSION	3
CAMPUS RESOURCES AND OPPORTUNITIES	8
STUDENT ADMISSIONS POLICY AND REQUIREMENTS	15
STUDENT CHARGES AND PAYMENT INFORMATION	21
ACADEMIC INFORMATION	30
MAJORS & MINORS	73
UNDERGRADUATE TEACHER EDUCATION PROGRAM (UTEP)	90
ORGANIZATIONAL LEADERSHIP	119
UNDERGRADUATE COURSE LISTINGS	134
COLLEGE PERSONNEL	213
CORRESPONDENCE DIRECTORY	228

A CHRISTIAN COLLEGE OF THE LIBERAL ARTS AND SCIENCES

About the Catalog

This Catalog contains information about Greenville College that is current at the time it is printed. It is a guide for students who enter the College for the first time during the 2012-2013 or 2013-2014 academic years. It should help them in their planning across their years at Greenville College. Students should regularly consult the Catalog as they prepare to register for courses and as they choose and plan how they will complete their degree requirements.

The provisions and requirements stated in the Greenville College Catalog do not constitute a contract between the student and Greenville College. Programs occasionally change, courses are added or deleted from the curriculum, and policies are altered. Students who interrupt their education by a period of more than four years who then return to Greenville College must comply with the provisions and requirements in place upon their return. If professional certification requirements change during the time students are absent from the College, they must meet the requirements in place upon their return, even if they have been absent for less than four years. The College will make every effort to match those courses already completed with new requirements. However, when equivalent courses are not found, students will be required to take additional coursework in order to complete the degree.

The College reserves the right to cancel any announced course, change the instructor, mode, or time it will be offered. The College reserves the right to change any provision or requirement at any time within the student's terms of residence. No such change, however, will be applied retroactively so as to extend the time normally required for completion of the student's program.

Using the Catalog

The Catalog is divided into two major sections. The first includes **an introduction to Greenville College**. This introduction details our purpose, educational and theological foundations, and other information helpful for anyone wanting to learn about our orientation to education.

The second section gives details on the **Undergraduate Programs**. The traditional program is a four-year undergraduate program in which students can seek to major in more than 50 academic disciplines. Also included is information on Greenville College's two **Non-Traditional Undergraduate Programs**. The College offers an undergraduate degree completion program for adults who have completed at least two years of college. All students who complete the requirements of the adult degree completion program earn a bachelor's degree in organizational leadership. In 2005, the College began offering an Off-Campus Undergraduate Teacher Education Program (UTEP) through Kaskaskia College, Lewis & Clark Community Colleges, Southwestern Illinois College, and Lincoln Christian University. Students earn their associates degree at their community college then "transfer" to Greenville College to earn their bachelor of science degree (in elementary education) while still taking classes at their community college or university location.

The College also offers three graduate programs. The MAT and MAE programs are both in the area of teacher training. The MAT (Master of Arts in Teaching) program trains students who seek a certificate to teach at the elementary or secondary level or in a special education classroom. The MAE (Master of Arts in Education) program provides a master's degree in education with three different areas of concentration for people who already have teaching certificates. In addition to the graduate degree programs, Greenville College also offers Continuing Education courses for teachers

NON-DISCRIMINATION POLICY

Greenville College consists of individuals who value the liberal arts tradition and seeks to serve all qualified students of any faith who are interested in an education within that tradition. Greenville College is operated in compliance with Title VI of the Civil Rights Act of 1964, and no person in the United States shall on the ground of handicap, race, color, creed, sex, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity of the College.

seeking reaccreditation. The Master of Science in Management Practice, new in the fall of 2010, is an action learning program designed to help students identify and develop the skills necessary to manage contemporary organizations. Information on all three graduate programs can be found in Greenville College's Graduate Catalog.

Educational Foundations

Purpose

Our mission is clear: *Greenville College empowers students for lives of character and service through a transforming Christ-centered education in the liberating arts, sciences, and professional studies.*

This mission makes Greenville College a vital place where students learn and grow. We are a Christian community committed to challenging and nurturing students. The College is dedicated to excellence in higher education grounded in both the liberal arts tradition and a Wesleyan heritage. We provide an education characterized by open inquiry into all creation, and are guided by the authority of Scripture, tradition, reason, and experience. Faculty and administrators adhere to and are motivated by a Christian worldview. Faculty and students are encouraged to study the issues and ideas of the present and the past, and in so doing seek to promote a more humane and just future for all people.

A Greenville College education is marked by quality, innovation, and spiritual depth. The College seeks to relate this education to the needs of students entering a dynamic, changing society. To enable students to thrive in a complex world and address societal need, students develop knowledge and skills across a variety of domains, become empowered to critically relate what they are learning with their Christian faith, and apply theoretical knowledge to real world problems.

In the pages that follow, Greenville College invites you to examine its rich legacy and contemporary relevance. It is a fully accredited co-educational college which holds to a unique conception of liberal arts education, one that combines a philosophy rooted in the Christian faith with a rigorous but balanced academic program. The College offers a unique setting where students think about central questions of faith and life in a Christ-centered, supportive community.

Governance and Control

The Board of Trustees of Greenville College wholly owns the institution and is the final authority on all policy and operational decisions. The College functions within the context of the "free exercise" constitutional interpretation and is chartered by the State of Illinois to operate as a private, independent, Christian liberal arts college.

Accreditation and Affiliations

The College has been accredited since 1947 by the North Central Association of Colleges and Schools as an institution granting the bachelor's degree, and since 1996 granting the master's degree. Since 1974-75 the Illinois State Teacher Certification Board has approved the teacher education program. Institutional membership is held in the American Council on Education, the Association of American Colleges, the Council for Christian Colleges & Universities, the Federation of Illinois Independent Colleges and Universities, the National Commission of Education, and other professional organizations. It is one of the colleges approved officially by the Free Methodist Church of North America, and is recommended to any members who want to pursue Christian higher education.

Historical Roots

For 150 years, the Greenville College campus has been the scene of Christian higher education. In the mid-nineteenth century Stephen Morse moved from New Hampshire to Greenville, where he met and married Almira Blanchard. In 1855, he established a college for women, supported in part by his wife's inheritance and named in her honor. Almira College was affiliated with the Baptist church and educated young women under the leadership of John B. White, a classmate of Morse

at Brown University. After 23 years, ownership passed to James Park Slade, who maintained the affiliation but changed the College to a co-educational institution.

In 1892, ministerial and lay leaders of the Central Illinois Conference of the Free Methodist Church purchased the property of Almira College, consisting of "Old Main" and several acres of land, to provide higher education for both men and women under distinctive Christian influences. The institution was reincorporated as an independent institution under the name of Greenville College Corporation and was authorized to confer the usual degrees.

The College and the Free Methodist Church share a commitment to a Wesleyan theological tradition and have maintained the rich legacy of mutual support in a voluntary relationship since reincorporating in 1893. Wilson T. Hogue, a New York pastor and scholar, was called to be the College's first president. During his administration, he not only taught and directed the College, but also earned his Ph.D. degree. Only ten individuals have served the College as president during its more than 110-year history.

Since the first graduate in 1898, Greenville College has granted degrees to more than 8,000 students. The quality of our graduates is made clear in their accomplishments. An unusually high proportion have gone on to earn doctorates. Alumni serve with distinction in major professions in government, business, the church, Christian missions, and as faculty of major universities and colleges.

Greenville College is a part of the friendly, Midwestern town of Greenville, Illinois, located near the junction of U.S. Interstate Highway 70 and Illinois Highway 127, about 50 miles east of St. Louis. The town is an attractive residential community of approximately 7,500 people. The eight-acre central academic campus is within two blocks of Greenville's town square and shopping area. Three lakes are located within a few miles of the campus, including Carlyle Lake, the largest recreational lake in Illinois. Though rural, the town enjoys the urban advantages of metropolitan St. Louis with its concerts, sports events, cultural attractions, and large international airport.

Theological Assumptions¹

Our faith commitments and our understanding about the nature of God and creation profoundly shape Greenville College. They are central to all we do. The theological assumptions are foundational for understanding our institutional objectives and program of general education.

As Christians, we believe that God exists and is presently and actively engaged in the lives of people. Though we employ terms such as wonderful, powerful, righteous, loving, all-knowing, merciful, and holy to describe God, none of them alone, or even in total, can completely capture the identity of God. Because that identity must be both experienced and learned, we commit ourselves to a living and learning environment that nurtures the whole person. We affirm that, as God's creatures, persons are endowed with the ability to respond, and ultimately know and achieve intimacy with God. This intimacy with God results in life growing ever more harmonious with God's nature, which can be described in terms of goodness, beauty, truthfulness, freedom, and love. Because these qualities transcend all cultural, historical, and ethnic boundaries, Greenville College seeks to do the same.

We have seen that humanity does not live in harmony with God, and we seek to understand why. We believe that God is helping us to gain this knowledge, both through revelation and by discovery in that which God has done in history and has made in creation. Refusing to embrace this revelation and to begin the journey of discovery is at the root of humanity's problem. This problem has traditionally been defined as sin and can be best understood in terms of its consequences: alienation in all relationships, captivity to sin, and a darkened heart and mind. Death is the ultimate experience of this alienation and darkness. We understand that the person of Jesus Christ is the revelation of God, and the work of Christ redeems all creation, dispels the darkness of ignorance, frees people from captivity to sin, and restores all relationships. All this is mediated through the ministry of the Holy Spirit, holding the hope of redemption and life for humankind.

¹ The statements of the College's theological assumptions and educational philosophy were crafted by the faculty in 1995.

These affirmations lead us to embrace a Christianity that is best defined as orthodox. Orthodox Christianity, holding to what might be described as a central consensus among Christians of all times and cultures, affirms that:

We believe in God the Father Almighty, Creator of heaven and earth.

We believe in Jesus Christ, His only Son, our Lord; who was conceived by the power of the Holy Spirit and born of the Virgin Mary. He suffered under Pontius Pilate, was crucified, died and was buried. He descended into hell. On the third day He rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead.

We believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.

We are confident that affirming the Apostles' Creed is completely necessary and adequate for one to claim to be fully Christian.

In order to define how we at Greenville have and are working out our faith in practice, it must be understood that we are willing, and sometimes unwilling, inheritors of a number of religious impulses and traditions, including orthodox Christianity, the Enlightenment, the Reformation, the Puritan ethos, an Evangelical tradition, the Anglican/Methodist tradition, the Pentecostal/Holiness impulse, and American Revivalism. As such, let it be understood that we embrace the Bible as the authoritative rule for faith and life, the historic forms and rituals of the church, the evangelical missionary impulse which preaches the gospel of Jesus, the continuing search for truth in all arenas, the affirmation of the good, the preeminence of Jesus Christ, the active ministry of the Holy Spirit in the lives of all people, the beauty of holiness and the holiness of beauty, the ministry of love through works of service and mercy as the goal of Christian practice, the struggle for freedom and justice in all parts of the earth, and the necessity of an individual encounter with and commitment to God in Christ.

Philosophy of Education

All truth is God's truth. Our educational philosophy rests, for our search for truth, upon the authority of Scripture, as well as upon tradition, reason, and experience. It is shaped by Biblical revelation and informed by our theological presuppositions, and therefore includes the following assumptions about *reality, knowledge, humanness, and value*.

Reality:

We understand God to be personal—the creator and ruler of an orderly, dynamic universe. Through this universe God's eternal purposes, meaning, creativity, and loving care are expressed.

Knowledge:

We learn about reality through observation, thought, and a scholarly and disciplined search for truth. We then perceive reality's ultimate meaning in and through God and through His creation. The fullest information about God's person and purposes appears in God's self-revelation in redemptive acts—in Hebrew history and in the incarnation, death, and resurrection of Jesus Christ—as recorded and interpreted in the Bible. God's dealings are always primarily relational, first through God's choosing of a people and later through the establishment of the church. God continues to be at work in the world through His creation and through the instrument of the church in the power of the Holy Spirit, calling people individually and collectively into a saving experience.

To learn, throughout our lives, we must do more than gain knowledge. We must also integrate our knowledge with adaptive coping skills—skills which we develop through our life experiences and temper by spiritual discernment. As we watch our community's leaders and members integrating the outcomes of their moral choices, we learn from our own faith-based choices. From these people we can learn to serve by leading, and to lead by serving. Their habits of heart and mind serve as models for our own. As we create our unique spiritual,

cognitive, and psycho-social synthesis, our Christian learning community encourages and supports us. In such a community, both the curricular and co-curricular experiences can help us develop into servant leaders.

Humanness:

We humans are created in the image of God, and are therefore of inestimable value. We further understand that this image is found across cultures, ethnic and racial groups, and social class. But because we are bound by sin, we have become estranged from God and neighbor, and our lives are distorted. Yet God, out of infinite mercy, offers us salvation and reconciliation in the atoning work of Jesus Christ. As a result, all who profess belief in Christ are called to seek the fullness of the Spirit and to live lives of wholeness and grace through the power of the Holy Spirit.

As bearers of God's image, humans retain certain qualities and responsibilities. These qualities include complex rational capabilities, systematic and powerful skills of investigation, and the capacity for compelling ethical and aesthetic insights. Because we are social in both our nature and our circumstance, we bear a responsibility to live as a functional part of society in its diverse manifestations. This requires sensitivity to culture, ethnicity, race, gender, religious tradition and practice, and social class. In addition we should live redemptively, pointing others to Christ, to the church, and to the Christian worldview.

Value:

We value righteousness, which we understand to be obedience to God and His revelation. The essence of this obedience is captured in the Christian ideals of *character* and *calling*.

Regarding *character*, we prize:

- commitment to God through a saving relationship with Jesus Christ;
- respect for all creation;
- respect for persons as they have been variously created by God;
- personal freedom and the acceptance of responsibility for the personal and social consequences which result from the exercise of this freedom; and
- obedience to the teachings of Christ and the apostolic tradition, and to the Spirit of God at work in the life of the individual and the church.

With respect to *calling*, we embrace:

- the responsibility of each believer to live a life of full service in and through the church—the Body of Christ;
- the wholeness of life and our dual obligations to affirm all that is true, good, and beautiful and to exercise stewardship over all of creation;
- the ethics of love and the responsibility for bringing good news and personal relief to all, with special care for the poor and downtrodden; and
- the necessity of the indwelling Spirit of God if we expect our lives of ministry and service to have either substance or effectiveness.

Based on our assumptions about reality, knowledge, humanness, and value, Greenville College pursues certain objectives. Our pursuit unifies both spiritual and academic aims, in an effort to minister to the whole person.

- **Seek truth.** Seek it dynamically, integratively, comprehensively, Biblically, and historically, with discipline and scholarship; and seek meaning in truth through recognition that it proceeds from God.
- **Learn to think critically and creatively.** Develop such thinking processes as induction; deduction; problem solving; quantitative reasoning; intuition; communication; interpretation; aesthetic discernment; creative expression; and perceptive reading, viewing, and listening.
- **Understand and value the wholeness of creation.** Integrate knowledge from many areas of study into a comprehensive point of view. Learn to discern truth, goodness, and beauty; take interest in ideas regardless of their immediate utility; and exercise stewardship over one's physical and biological environment.

- **Understand our world.** Know the basic content and processes of the physical and biological world, the human race, our civilization, our society, our technological environment, and other cultures.
- **Respect human life and understand the human condition.** Recognize humankind's best and worst capacities; affirm persons of all ethnic and racial backgrounds as creative bearers of God's image; respond to and love others, and work for reconciliation.
- **Understand and apply basic social structures and processes.** Recognize society's diverse manifestations, develop cultural sensitivity, and communicate effectively and responsibly.
- **Develop self-understanding.** Exercise integrity of character, personal expression, and stewardship of self; appreciate the value of one's own physical and psychological well-being; and recognize learning as a life-long process.
- **Value personal accomplishment.** Recognize talent as from God and accept responsibility for developing creative skills, demonstrate competence in at least one area of study, learn to make sound judgments, and develop a sense of vocation, which gives meaningful direction to one's life.
- **Respond to God's expression.** Understand the Judeo-Christian worldview as made manifest through Scripture, tradition, reason, and experience; fully embrace one's role in the Body of Christ; respond to God's initiating grace; be sensitive to the Spirit of God at work in the individual, the church, and the world; affirm the values of truth, goodness, beauty, and the glory of God; express those values in responsible decisions and action; and join in God's creative and redemptive activity by becoming a servant leader.

Institutional Goals and Objectives

The College has committed itself to education for character and service. Therefore, through our curriculum and co-curriculum, we intend that all graduates:

Seek truth through critical inquiry and research:

Practice critical self-awareness. Articulate and justify one's own principles and assumptions. Be able to assess arguments about religious, political, cultural, and scientific topics--especially in one's chosen field. Subject individual reasoning, ideas, and expression to critical analysis and revision. Recognize and develop personal strengths. (Knowledge)

Understand our world and comprehend quantitative and conceptual relationships.

Seek, identify, synthesize and communicate relationships among concepts, especially in a chosen discipline. Demonstrate a scientific understanding of physical and biological concepts and the human race, and be able to articulate how scientific accounts of natural processes are congruent with theological understandings of the created order. (Knowledge)

Think integratively to solve problems. Evaluate and integrate alternative perspectives and disciplinary frameworks; use social structures to accomplish goals and solve problems to benefit society. (Skill)

Apply skills and systematic reasoning. Analyze and solve problems with quantitative and qualitative reasoning. Demonstrate skills necessary to succeed in a chosen discipline. Demonstrate a consistent, scholarly, and ethical use of evidence, especially in a chosen discipline. (Skill)

Collaborate and communicate:

Communicate and cooperate. Express one's self effectively through a variety of means: oral, written, and other creative modes; work effectively and productively on collaborative teams. (Skill)

Value others. Articulate and live out the Christian concepts of human freedom, rights, justice, grace, dignity, and service. Build friendships across cultural barriers. (Value)

Engage culture and be creative:

Demonstrate cultural awareness. Describe the essential components of culture, the challenges and opportunities of cultural interaction, and distinctive contributions of Western civilization. Demonstrate knowledge of at least one other culture. (Knowledge)

Demonstrate creativity and appreciation for arts, beauty, and ideas. Demonstrate creativity and innovation in various types of endeavors especially by participating in the arts and other creative pursuits. (Value)

Demonstrate Faith and Learning in Action:

Recognize worldviews. Articulate essential features of a Christian worldview and be able to differentiate it from other influential worldviews; explain how Christian commitments can and should influence personal actions. (Knowledge)

Apply Christian values. Analyze real-world situations using the lens of the Wesleyan Quadrilateral: scripture, reason, tradition, experience; demonstrate a desire to serve God and live faithfully. (Skill)

Respond to God. Value God's expression as Creator, Redeemer, and Sustainer; respond to God's loving character and actions through worship, service, and stewardship of resources. Communicate and participate in God's saving purpose for the redemption of the created order. (Value)

Maintain healthy self-regard and a growth-focused lifestyle. Exhibit personal growth (psychological, social, physical) and accomplishment. Articulate a personal value system, enlightened by liberal education, and directed toward life-long learning and discovering one's calling. (Value)

Campus Resources and Opportunities

The Campus



Campus Tour Online

greenville.edu/virtual_tour

Most of the College buildings are conveniently grouped around **Scott Field**. Once an orchard, this plat of land became an athletic field and now forms the campus "quad." It is still the scene of pick-up games of touch football, ultimate Frisbee, and soccer—bringing a bit of backyard informality to the center of the campus. To the north of the main campus are 13 acres of wooded gullies that offer a restful retreat from academic pressure.

The historic administration and office building, **Wilson T. Hogue Hall**, originally housed Almira College. Bricks for the building were made on the front campus in 1855. Hogue Hall was decommissioned and razed in 2008 due to a lack of structural integrity of the 150 year old building.

The historic **LaDue Auditorium**, built in 1906, is used for recitals, Vespers, Guest Artist Series, and other programs. LaDue's lower and upper levels were completely renovated during the spring of 2007 and is the new home of the School of Education. Marston Hall, a classroom building added in 1961, is the temporary home to the Records and Business Offices. The classrooms in Marston are "smart" – equipped with electronic technology to enhance the learning experience.

The **Ruby E. Dare Library** was constructed in 1950, enlarged in 1970, and more than doubled in size in 1991 with the addition of the **Irvin L. Young Library Tower**. More than 128,000 books, 5,000 electronic books, and 300 print periodicals are held, in addition to more than 5,000 audiovisual items, including videocassettes, DVDs, compact disks, and other formats. The Library provides online access to many databases, including indexes to periodicals, full-text articles in over 12,000 journals, and online reference works. The Library belongs to the Consortium of Academic and Research Libraries in Illinois (CARLI). This group maintains I-Share, an online library catalog that allows patrons to search the Greenville College Library collection and the collections of over 75 other academic libraries in the organization. The Library has a computer classroom and

computer lab with approximately 35 workstations. In addition, the Media Resource Center and the Educational Resource Center provide students and faculty with audiovisual equipment and Teacher Education materials. A staff of professional librarians, a paraprofessional, and student assistants are available to help patrons. The Library also maintains the College Archives, a collection of documents and materials relevant to the history of the College.

Recreation, fitness, and athletic buildings are located on the north edge of Scott Field and at the athletic fields south of campus. They include the **H. J. Long Gymnasium** in which most of the indoor athletic events are held, the **Glen and Maxine Crum Recreation Center**, which is dedicated to recreational and intramural sport activities, and the **Greenville College Fitness Center** which is a full service health club. Tennis courts are located adjacent to the gymnasium and are lighted for evening play. Separate intercollegiate playing fields for baseball, football, soccer, softball, and track are located at the **John M. Strahl Complex**, an approximate 50-acre area just one mile south of the main campus. In addition to varsity and intramural programs, informal use of the recreational facilities is encouraged.

The **Delbert E. Sims College Union**, built in 1960 underwent a main floor remodel in 2005 and in 2006 the second floor was remodeled to better serve the variety of student needs. The Student Association and Campus Service Organization (CSO) offices, a commuter lounge, snack bar, and student recreation space with ping pong, pool, foosball and a state of the art media room are here, as well as campus mailboxes.

The **Dietzman Center**, completed in 2001, contains Greenville Christian Bookstore that benefits both the community and College. Also included in the two-story building are the WGRN Radio Studios, classrooms, offices for the Communication Department, and a wonderful coffee shop named **Jo's Java**.

The **Kelsey Building**, located eight blocks south of the main campus, is the working area for two departments. The College maintenance crew headquarters and workshops and the **Factory Theatre** share this unmatched space. Included in the theatre are additional facilities for drama students.

The **Maves Art Center**, located three blocks west of the main campus, was renovated in 2003. The upper floor contains the **Rowland Art Gallery**, a drawing and painting studio, a fine arts classroom, a computer graphics center, and a student lounge. The lower level contains studio space for senior art majors, a sculpture studio that includes welding and foundry facilities, a wood shop, and a ceramics studio.

The **Bock Museum**, the historic Almira College House constructed in 1855 and restored in 2005, serves as the museum facility for the Richard W. Bock Sculpture Collection. The collection consists of over 300 plaster and bronze sculptures of varying development of Bock's ideas and early conceptions for projects and commissions. A number of the renderings were made in the 1880s in Europe. The collection also contains several architectural drawings by Frank Lloyd Wright. Bock served as Wright's sculptor for many years, during which time they became close personal friends and collaborated on numerous projects. Several items designed by Wright are in the collection, including a rectilinear oak table and a leaded stained glass window.

The **Snyder Hall of Science**, completed in 1976, contains 30,000 square feet of space on two floors. Well-equipped laboratories provide students and faculty opportunities for both regular class instruction and individual research projects. In addition, classrooms, faculty offices, storage space, and hall lined display cases make this center for scientific inquiry an inviting place for scientific discovery.

The **John and Martha Ayers Science Field Station** is located on 140 acres 3.8 miles north of campus. This field station/nature preserve, extending from the creek bed through wetlands and woodlands to hilltop prairies, provides a fitting facility to allow for ongoing class, laboratory, and research projects by departments within the sciences. Located at the field station is the **Leon Winslow Observatory**. The three part observatory is a facility that promotes the direct observation of stars and galaxies. First, long tables external to the building provide a platform for smaller, computer controlled telescopes that can be set, aligned and then programmed to locate virtually any

position in the sky. The other two parts of the observatory are located in a 20' x 40' building which has a split roof so that the upper portion may be retracted to expose two larger telescopes to the sky. Under the fixed roof is a classroom. In addition to the observatory, construction is complete on the **Glenn and Ruth White Environmental Education Center** also located at the Ayers Science Field Station. This log building contains classrooms, offices and storage for field equipment all of which enhance learning for environmental biology majors as well as provides an attractive setting for introducing area public school children to the values of environmental stewardship.

Acquired in 2005, the old Greenville Free Methodist Church building became Greenville College's **Whitlock Music Center**. The College has converted the 38,000 sq. ft. of space into a new home for the Music Department that includes classrooms, practice rooms, recording studios, and space for lab bands. The sanctuary has been converted into the **James E Wilson Recital Hall**. The renovated Music Center's featured future addition, a glass atrium, will serve as an attractive meeting place for elegant dinners, receptions, and other special events.

The **Watson and Bonnie Tidball Alumni House and Welcome Center**, dedicated in 2008, serves as a symbolic as well as physical connection between GC and its alumni, linking alumni more effectively to the institution and to each other. The Tidball Alumni House provides space for Alumni Relations offices, social gatherings and college receptions, as well as overnight accommodations for visiting guests.

Joy House serves as the home of Greenville's president. A home with a long and distinguished history, it has been restored and furnished in the elegant taste of former years. Here the president frequently holds open house as he entertains students and campus guests. Symbolic of the friendly relations between faculty and students, Joy House is located across the street from the College Union.

In the spring of 2011, Greenville College nearly doubled the size of its main campus with the donation of 44 acres of undeveloped contiguous property. The property, known as the **Gullies**, is located directly north of campus between Beaumont Avenue and Highway 140 and borders the Hoiles Gardens. Short term opportunities range from recreational space for students to academic use for programs like environmental biology. Long term uses for the new addition will be considered in the years to come.

Also in the spring of 2011, Greenville College acquired the **Prairie Center** which houses Information Technology, Marketing, and the Intensive English Language Program.

In the summer of 2012, Greenville College remodeled the property on First Street popularly known as the "Congregational House" into a high tech collaborate classroom space for digital media, and music business majors. Currently the building is known as the **Digital Media Center**.

The campus is impressive not only in its buildings, but also in its **technological resources**. Greenville College was the first college or university in the country to have a wireless network accessible from any dorm room, classroom, or space on the main campus. GC has several computer laboratories on campus, some open for student use 24 hours a day. Information Technology (IT) has a HelpDesk, staffed by highly knowledgeable individuals, which can assist students with problems they may have with their personal computers or laptops. Students are able to check their grades, turn in work, and evaluate courses via Internet based programs. Students are also able to view and print their class schedules and transcripts on-line.

Eleven residence halls on the Greenville College campus become "home" for approximately 850 residential students during the academic year. **Carrie T. Burritt Hall** is the site of the first residence hall for women built in 1922. Adjoining Burritt Hall are two additions, **Dallas Annex**, 1946, and **Burritt Annex**, 1958. Adjacent to this residential complex is **Armington Center**. Completed in 1982, this is the location of the dining commons. The lower level of this building contains the offices of Admissions, and Financial Aid. Additional living space is provided in **Enoch A. Holtwick Hall**, 1968. Holtwick Hall is a two-story structure that houses 25 residents on each floor. **Walter A. Joy Hall**, 1963, is a four-floor building which offers a traditional residence hall

living environment. **Janssen Hall** was renovated during the summer of 2007 and offers a similar living environment to Joy Hall but on a smaller scale. Two other residence halls include **Elva E. Kinney Hall** built in 1966 and renovated in 1998 and **Mary A. Tenney Hall**, 1967. The **Nancy Blankenship Apartments**, 2000, offer 60 students apartment-style living complete with full kitchens, while the **Ellen J. Mannoia Residence Hall**, 2001, offers 78 students apartment-style living as well. The most recent addition is **Oak Street Residence Hall** which houses 100 students in a traditional dorm setting; construction was completed during the summer of 2007. One of the unique aspects of the Residence Life program is the opportunity for upper-class students to live in one of several houses the College owns. These houses are located on or next to the main campus and provide upper class students with an alternative to living in the residence halls, yet remain a part of the residential campus. Living in the residence halls at Greenville College will be a memorable experience. The residence halls are more than just a place to sleep and study. Here students make lasting friendships and learn personal responsibility. These are places that will challenge students to grow spiritually, emotionally, and intellectually.

Student Life

Greenville College provides support for students in and out of the classroom. Students may participate in a rich variety of activities, from athletics to worship. **Student Development** is a comprehensive, seamless program on a residential campus that promotes a living/learning atmosphere where students learn and grow together in an academically rich, Christ-centered environment. The Student Development team is concerned with providing an environment that is conducive to social, academic, and spiritual growth. The **Vice President for Student Development** oversees residence life, GCSA, leadership & life calling, counseling, student activities, campus safety (the Community Service Organization), and the judicial process. The Student Development team organizes and maintains a program on campus that is coordinated with the academic, experiential learning, religious, and social expectations of the College. Dean of Men and Women, Graduate Assistants-Coordinators of Residence Education and student Resident Chaplains assist the Director.



Student Life

greenville.edu/student_life

Lifestyle and Behavioral Standards for Students Attending Greenville College

Greenville students are expected to come to college eager to enter into a life of learning. They are expected to join together with faculty to develop informed and critical views of the arts and humanities, social sciences, and natural sciences. In short, students are expected to come to college to become active participants in their education.

Education, from our perspective, should be holistic. Greenville College seeks to help students develop intellectually, socially, and spiritually. College programs and activities are designed to educate all members of the community to reach for wholeness, truth, and service to God and humanity. We desire to produce graduates who will make wise choices in vocation, assume their responsibilities as leaders and citizens in a world community, and build successful home and family lives centered on Jesus Christ.

A traditional view of college assumes that most learning takes place in the classroom, library, or laboratory. Greenville students know that important learning happens not only in formal educational settings, but also in the residence halls, on athletic fields, and in interacting with professors and peers in Jo's Java coffee shop. The entire campus is a laboratory of personal and group learning experiences. It is the entire campus experience that shapes students for lives of character and service.

Because learning is not confined to the classroom, all single students enrolled in the traditional undergraduate program must live in College housing (unless they can live at home and commute). The residential experience gives students the chance to immerse themselves in their educational experience. Students who must earn extra income while in college are encouraged (but *not* required) to seek employment on campus. Immersion in the campus community helps students gain the greatest benefit from their time at GC.

Exceptions to this policy of requiring single undergraduates in the traditional program to live on campus may be made if students are in good academic and social standing but have unusual

circumstances necessitating off campus living. Applications should be made in writing to the Vice President for Student Development for each semester that the student desires to live in off campus housing. Approval may be granted to sophomores, juniors, and seniors after sufficient cause has been shown by the student. Housing for married students is available privately in the community.

The College has always sought to maintain positive standards of life and action among all faculty and students, whether they live on campus or off. Consequently, we have behavioral standards for all members of the community. These standards reflect our view that we are accountable to God and responsible to the broader society.

The standards that we maintain are those that are consistent with a Christian worldview informed by Scripture, tradition, reason, and experience. A complete statement of standards for members of the Greenville College Community, and a rationale for them, is published in the Student Handbook. This is available on the World Wide Web and is available from the Student Development Office upon request. For clarification, some of the standards are included here.

We expect Greenville students to avoid all use of alcoholic beverages, tobacco, and illegal drugs. Students are requested to refrain from entertainment and behavior that is not consistent with Christian values. Students in the traditional undergraduate program allowed to live off campus are expected to observe the same regulations as those in effect for students in the residence halls. All students enrolled in the traditional undergraduate program are required to attend the College chapel programs on a regular basis.

If a student chooses not to abide by the values, standards, and regulations of Greenville College, is persistently uncooperative, or violates public laws, the College reserves the right to take appropriate disciplinary action. Disciplinary action may include dismissal from the College at any time, and/or denial of the privilege to register for the following semester. In all disciplinary cases students are provided with due process, which includes the right to have a hearing and to appeal judgments to higher levels of authority.

Our goal in creating residential and behavioral policies is always to help students grow holistically, in knowledge and skill, and especially in their relationship with Jesus Christ. While all policies and standards are imperfect, we have found these standards particularly valuable in shaping students and the GC community in positive ways.

Worship Opportunities

Chapel is the cornerstone of the Spiritual Formation program at Greenville College. A place of corporate worship, prayer, education, and growth, Chapel exists to encourage the formation of Christian community and to foster the development of a vibrant, life-changing relationship with our Lord and Savior Jesus Christ for each individual within the community. As the whole community gathers together, the distinctively Christian atmosphere of the chapel program is designed to help us live out our Christian faith in all settings and circumstances of life, strengthen our community ties, allow people the opportunity to respond to the Gospel of Jesus Christ through confession of sin and profession of faith, and learn to integrate important social, moral, intellectual and political issues in a Christian faith and learning context. The chapel program is shaped by the Dean of the Chapel and, e Director of Spiritual Formation who is also an Assistant Professor of Religion.

Vespers, meeting on Thursday evenings at 9:30, is a student-led time of worship. Vespers often consists of music, testimonies, Scripture readings, and preaching by our music and ministry majors, as well as other students. Vespers provides an opportunity for students to actively engage in leadership of an important corporate worship time on campus.

Churches in the community warmly welcome Greenville students to their services. The College and the local Free Methodist congregation enjoy a close cooperative relationship, while other community churches also serve faculty and students from the College community. Whatever their denominational preference, students are welcomed and strongly encouraged to become involved in one of the local churches.

Through the **Student Ministries** of Greenville College, students share God's love for the world. Students give of their time, talents, and energies voluntarily through ministries ranging from church services to community functions, and from nursing homes to children's meetings. The College supports Student Ministries by providing guidance, training, scheduling, and transportation. Students are encouraged to participate through music, teaching, and visitation.

Healthcare

Local physicians and the local hospital provide excellent health care. Greenville Regional Hospital is located less than one mile from campus, and was rated as one of the Top 100 Hospitals® in the country by Solucent in 2002. Group accident and health insurance are available to all students. Information about the cost and coverage is available at the Student Development Office. The counseling service, an important part of Student Development, is designed to help students manage the difficult life transitions experienced throughout their collegiate journey.

Diversity

Greenville College has a historic but ever-increasing commitment to multicultural education. Multicultural programming has been in existence for decades, and is fostered through strong faculty and student leadership. In the fall of 2000, the Office of Multicultural and Cross Cultural Affairs was established to help integrate and develop these leadership efforts. Events such as our Gospel Festival Celebration, Hispanic Heritage Dinner, Monthly Heritage Activities, and Multicultural Festival encourage members of our community to discover the richness of God's diverse creation. Furthermore, all students must complete a cross cultural requirement in order to graduate.

Our goal is to create an academic community persistently and increasingly marked by ethnic diversity among students, faculty, and staff. We seek to foster positive relationships among all groups on campus. Our desire is for all students to experience the gift of interaction with those who come from different racial and ethnic backgrounds. We hope that these experiences will stretch students and propel them towards greater emotional and intellectual maturity, so that they can better live lives of character and service.

Greenville College Student Association (GCSA)

Every traditional undergraduate student at Greenville is a member of the Student Association. Acting under a representative constitution, this group elects major officers and representatives to Student Senate annually. Senate members are elected from the various residence halls, from among the commuting students, from the classes, and at large.

Student Senate in conjunction with the Executive Cabinet has committees responsible for social and cultural activities, publications, student relations, and academic affairs. The President of the Student Association as well as many other students serve on the numerous standing committees of the College. These experiences of delegating and accepting responsibility form an important part of the total educational experience.

Athletics

Through its long history, the Athletic Department has emphasized what it can do for students, not what students can do for the College. This explains the absence of athletic scholarships, which might have "bought" athletic fame. At Greenville the athlete is a student, and many students turn out to be fine athletes.

Intercollegiate participation is available in seven sports for men: baseball, basketball, cross-country, football, soccer, tennis, and track; and in seven sports for women: basketball, cross-country, soccer, softball, track, tennis, and volleyball. The College belongs to the **National Collegiate Athletics Association (NCAA)**, Division Three, the **St. Louis Intercollegiate Athletic Conference (SLIAC)** and the **National Christian College Athletic Association (NCCAA)**. All players must meet eligibility and physical examination requirements.

In addition to an intercollegiate athletic program, Greenville College provides a strong intramural program. The specific activities provided annually are determined by interest of the current student



Student Association

greenville.edu/student_life/student_organizations/club_detail.dot?id=82444



Athletics

greenville.edu/athletics

body. In general, sports such as basketball, flag football, indoor soccer, and volleyball have proved to be popular for the recreational athlete on campus. Also available is the Greenville College Fitness Center. This facility has an aerobics room, exercise and weight training equipment, and a lap pool.

Music

Department of Music

greenville.edu/academics/dept_detail.dot?id=81338&deptIdentifier=81338

Music is a tradition at Greenville not limited to music majors. For over 85 years the **Greenville College Choir** has taken an annual spring tour in addition to weekend trips. Membership is by audition, and voice lessons are encouraged. This elite vocal group has a reputation for fine choral performances in music ranging from Bach to contemporary composers. In 2010, the College began a Marching and Pep Band. Attendees of sporting events and homecoming have enjoyed showing their Panther Spirit alongside these two groups. The **College Band** has also established its place as a performing group. Within the concert band are several ensembles. Other opportunities for musical involvement are available with **Chamber Singers**, **Chorale**, and **Chamber Orchestra**.

The College has a preeminent contemporary Christian music program, and students completing this curriculum receives a Bachelor of Science degree with a major in Commercial Music. The Department sponsors a number of contemporary Christian **worship arts ensembles**. Each semester several **lab bands** are chosen by audition.

The **Agape Music Festival** is a highlight of the spring semester. The Festival is a Christ-centered, student-run ministry with the primary goal of spreading the gospel of Jesus Christ through contemporary Christian music. Agape strives to present quality, live music; build and promote positive relationships with a broad community; display the diverse educational programs of Greenville College; and provide the student staff with hands-on music business experience. Over three hundred students, including staff and volunteers, each year are involved in planning and managing this event that attracts thousands of people from all over the country. Recent bands performing at this festival include Third Day, Needtobreathe, Sidewalk Prophets, and Toby Mac.

Publications

Expression through the written word and the graphic arts is essential to the communication and preservation of news and ideas. The College sponsors two regular publications with freedom of expression within the canons of responsible journalism. A Student Publications Board appoints editors for the student newspaper and the yearbook.

The Papyrus is a weekly online student newspaper covering campus events and expressing student views. Qualified volunteers selected by the editor fill positions on the staff. Experience as writers for the newspaper has led several students toward careers in journalism.

The Vista is a student magazine. A pictorial sampling of student life, the Vista has won several awards in the past. The artistic quality of photographs taken by the student staff has been outstanding.

Broadcasting

WGRN Radio

wgrn.net

WGRN-FM provides information and entertainment for the campus and surrounding communities. It also gives occupational opportunity to students involved in the programming and production. The 300-watt station broadcasts 24 hours a day, seven days a week, 365 days a year. Mostly music, programming also includes live broadcasts of football and basketball games, news and interviews, and recorded broadcasts from several sources of religious programming. Sunday morning worship services are broadcast from community churches. Listeners can access WGRN's streamed audio through the station website at <http://wgrn.net>.

Drama

The Factory Theatre, named for its location in a former glove factory (now called **The Kelsey Building**), is the place where students learn the art of acting and play production. In recent years, The Factory Theatre has presented performances such as *Fiddler on the Roof*, *Much Ado About Nothing*, *The Odd Couple*, *The Glass Menagerie*, and *Charlotte's Web*. Several student-directed one-act plays have also been produced.



Student Admissions Policy and Requirements

Individuals interested in Greenville College should visit our website at greenville.edu/admissions or request application materials by contacting:

Office of Admissions
Greenville College
315 East College Avenue
Greenville, Illinois 62246
1-800-345-4440

To be considered for admission to Greenville College, prospective students must submit the following:

- (1) a completed application form,
- (2) a \$25.00 application fee for the paper application
- (3) official transcripts from high school and/or from any college previously attended (a college catalog including course descriptions should be submitted for evaluating any transfer work),
- (4) official ACT or SAT scores.

Academic and personal references may also be requested. Students are encouraged to submit additional documentation they deem helpful and insightful to their application process. High school students are welcome to apply for admission beginning the spring of their junior year.

Admission to Greenville College is competitive. While an exact course distribution is not required, the College recommends that applicants have four years of English, two years of foreign language, one year each of algebra and geometry, one year of a laboratory science, and one year of American history. However, each applicant is considered for admission by evaluation of his/her academic record and SAT or ACT scores. When requested, personal and academic references are also considered in the application process. The College reserves the right to request a personal interview prior to the admission decision.

Greenville College is a Christian college of liberal arts and sciences. The College provides faculty, staff, and students a place where living and learning can be experienced in a Christ-centered environment. While the College does not require students to be Christians, students should attend Greenville only if they are interested in pursuing higher education within a Christ-centered community. Prospective students should also be completely comfortable abiding by our lifestyle statement. This is available on-line at greenville.edu/about/foundational_documents/lifestyle_statement.dot.

Greenville College welcomes home school applicants. Requirements for admission and the application process are the same as that described above. In lieu of "official" high school transcripts, documentation of completed high school coursework may be accepted.

In addition to the application fee, applicants will be expected to pay a \$200 Tuition Deposit after notification of acceptance. The deposit is fully refundable until May 1 for students applying for fall semester, and December 1 for students applying for Interterm or spring semester. The deposit confirms the student's intention to enroll in the College, reserves a place for the student in the student body, and provides the student the opportunity to schedule for classes.

ACT or SAT Test Scores

College entrance examination scores are required for admittance for all students who do not have significant college experience. Greenville College recommends that students take the ACT, though SAT scores are also accepted. Students who have not taken the ACT or SAT examination should

ask their high school counselor for information about testing dates and locations, or write directly to:

American College Testing Program P.O. Box 168 Iowa City, Iowa 52240 act.org	or	College Entrance Examination Board P.O. Box 592 Princeton, New Jersey 08540 collegeboard.com
---	----	---

The results of these tests are used for admission and academic advising. Students taking either of these tests will be given an opportunity to select specific colleges to receive their test scores. The scores must be either sent directly to the College from ACT or SAT headquarters or sent as an official label on an official copy of the high school transcript.

Both the SAT and ACT have writing sections as part of their tests. While the SAT writing section is required, the ACT writing section is optional, meaning that students can elect not to take that section of the test. Currently, Greenville College does not require students to submit an ACT writing score, but we highly encourage students to do so.

English Proficiency and Developmental English

All first time freshmen must demonstrate proficiency in high school English in order to enroll in ENG 105 Research and Writing, a graduation requirement. Students may demonstrate proficiency by:

1. Scoring above the 30th percentile on the English portion of the ACT or SAT, or
2. Completing ENG 100 (Developmental English) with a grade of C or better or
3. Completing a course deemed equivalent to ENG 100 at another institution and transferring the credits to Greenville College

Credits earned for successfully completing ENG 100 count toward graduation credits.

Mathematics Proficiency and Developmental Mathematics

Students must demonstrate high school mathematics proficiency in order to complete a college level mathematics course, a graduation requirement. Students may demonstrate proficiency in any of the following ways:

1. Scoring above the 30th percentile on the mathematics portion of the ACT or SAT,
2. Passing a mathematics proficiency exam (normally offered during orientation in the fall semester),
3. Completing MTH 090 (Developmental Mathematics) with a grade of C or better, or
4. For students entering GC with transfer credit, completing a college intermediate algebra course or a higher level mathematics course with a grade of C or better. (Greenville College will accept in transfer college algebra or a higher level mathematics course.)

Credits earned for successfully completing MTH 090 do not count towards the 126 credits needed to graduate. However, the credits do count towards the full time status of students registered for MTH 090 during a semester that may allow the student to be eligible for financial aid, participate in athletics, and earn semester honors. The grade received for MTH 090 is included in the cumulative GPA.

International Students

International students and those for whom English is not their native language are required to demonstrate proficiency in English and satisfy the regular admissions requirements and procedures. The English language requirement of the College will be met when the applicant has submitted proof of a score of 500 or better on the paper-based TOEFL, 173 on the computer-based TOEFL, 60 on the TOEFL iBT, or completed level 109 at an ELS Language Center. A complete set of educational credentials with English translations, if necessary, is required before eligibility for admission can be determined. Students who successfully complete Greenville College's Intensive English Language Program curriculum will have demonstrated proficiency in English. An affidavit of financial responsibility is required before the Certificate of Eligibility for Nonimmigrant Student Status - for Academic and Language Students (I-20 form) is issued.

Transfer Students

Students planning to transfer to Greenville College from a community or junior college, Bible college, or four-year institution should follow each of the admissions steps outlined above. Official transcripts should be sent from each institution previously attended. Transfer students who have earned the Associate in Arts (A.A.) or Associate in Science (A.S.) degree from an accredited community college prior to enrollment at Greenville will be considered as having met most of the lower division general education requirements of the College (refer to the section on General Education in Academic Information for details). Students wanting to transfer with an Associate of Arts in Teaching degree must have completed a general education core consisting of 40-45 credits in order to be accepted. Any remedial credits earned as part of an associate's degree will not transfer. For example, a remedial mathematics or English course taken at a community college will not be accepted as credit toward a Greenville College degree even if it was accepted toward an A.A. or A.S. degree. Occasionally students are admitted with a grade point average less than 2.0 on a 4.0 scale at their current institution. Any student accepted at GC with less than a GPA of 2.0 at their current institution will be placed on academic probation.

Transfer Credit

Greenville College accepts transfer credit from regionally accredited institutions or institutions who are accredited by an accreditor recognized by the Council for Higher Education Accreditation (CHEA). Credit will be accepted from accredited junior and community colleges, four year colleges and universities, and Bible colleges. Students seeking credit for work completed at other colleges or universities must provide official transcripts to Greenville College. They must also provide course descriptions and/or course syllabi for each course before transfer evaluations can be made.

The registrar, in consultation with appropriate faculty members, makes the final decision on what courses will be accepted for transfer credit. When all college level work has been evaluated, students will receive a written statement documenting what courses were or were not accepted for transfer credit. Students are strongly advised to keep this statement on file in their personal records until they graduate. Students who have questions about the transfer evaluation process should contact the registrar at 618-664-7025 or via email at records@greenville.edu.

Current or prospective Greenville College students sometimes wish to take courses elsewhere and transfer them to GC. Students wishing to take courses from other institutions in future terms should confirm that the course credits are transferable *before they enroll*. The registrar is able to make those decisions if students provide a course description or syllabus.

Transfer work will not affect the student's Greenville College grade point average. *However, students should be aware that grades in all college courses, even those earned at other institutions whether or not it was accepted in transfer, are used when computing final graduation honors.*

In evaluating courses for transfer credit, the registrar follows these policies for all undergraduates:

- Credits earned for an Associate of Arts or Science degree are not automatically accepted by Greenville College. All individual courses must meet the policy for transfer credit.
- Transfer credit may be accepted for college level courses that are academic in nature.
- Transfer credit is not possible for remedial courses, special courses such as orientation or speed-reading, or most technical or vocational training courses (for example, courses on welding, plumbing, or appliance repair will not be accepted.).
- Some academically-oriented vocational courses, such as an anatomy course in a nursing program, may be accepted (up to 30 credit hours). Any vocational course approved by the registrar in consultation with the Department Chair to meet a general education requirement is not counted toward the 30-credit limit.
- Quarter credits are converted to semester credits by taking the number of quarter credits earned times two-thirds. The conversion of quarter credits to semester credits requires truncating as opposed to rounding. This is done for each course.
- A maximum of 30 semester credits can be accepted in any area of concentration (e.g. Bible and religion courses).
- Credit for courses completed through the armed forces will be granted according to the



Transcript Request Form

greenville.edu/academics/transcript.dot

recommendations of the Commission on Accreditation of Service Experiences.

- Students with an international transcript will have coursework evaluated on a case by case basis.
- A maximum of 30 semester credits of proficiency credit may be applied towards a bachelor's degree at Greenville College.
- Students who have Advanced Placement (AP), College Level Examination Program (CLEP), International Baccalaureate (IB), or Dante's (DSST) credits must have their scores sent directly to Greenville College to be applied to their degree. Not all passing scores on proficiency exams are accepted for credit; please see pages 61 and 62 for more details on alternative credits.
- Credit for life experience, courses completed at institutions without recognized accreditation, or free online course completion may be granted when the student demonstrates knowledge or competency at the appropriate level through examination or other means. That evaluation will be done by faculty in departments in which the credit is being requested and will incur additional charges.
- A student may earn a maximum of 30 semester credits of Prior Learning Assessment (PLA). (Students seeking an Illinois Teaching Certificate may not substitute PLA credits for course requirements,)
- Education (EDU) courses accepted in transfer must have been taken within five year of being admitted to Greenville College.
- Minimum grades accepted in transfer vary depending upon the program to which the student is enrolled.
 - Education majors (both on and off campus) must have a C or better in each course to be accepted in transfer.
 - Students transferring credits into the traditional program must have grades of C- or better in each course to be accepted.
 - Grades of D are accepted for Organizational Leadership students as long as their transfer GPA is 2.0 or higher on each transcript.
- The maximum number of transfer credits accepted varies depending on the program to which the student is enrolled.
 - Students in the traditional program are allowed a maximum of 86 credits in transfer. (Refer to the section on degree requirements and residency requirements on page 28 for more information.) Of those 86 credits, only 66 credits can be accepted from two year institutions (junior or community colleges) or from Bible colleges.
 - Students enrolled in our undergraduate teacher education partnership (UTEP) program are allowed to transfer in a maximum of 74 credits from any regionally accredited institution.
 - Organizational Leadership students may transfer in a maximum of 82 credits.

Advanced Placement (AP) and College Level Examination Program (CLEP) Credits

Greenville College accepts credits based on AP and CLEP test results. The relevant tests and required scores are listed on pages 63 and 64 of this Catalog.

Credit for Life Experience

Credit based on work or other voluntary experience may be considered based on a request by a student. A petition available from the Records Office must be completed and submitted to the registrar for consideration. The decision for such advanced placement would be the prerogative of the registrar in consultation with the head of the department in which the course is given. A fee may apply for placing credit for life experience onto a transcript (see p. 24).

Admission for Previously Enrolled Students

Students who have previously enrolled at Greenville College but withdrew or were dismissed must follow the readmission process if they wish to return. Students must submit a personal statement outlining the reasons they would like to return and contact the Admissions Office. After the student submits the personal statement, the following conditions must be met before a student can be re-admitted:

- The student must have a zero balance on their student account at Greenville College and be current with any student loans that are in repayment.

- The student must submit official transcripts for any college work completed since withdrawing from Greenville College.
- The student must be approved for re-admission by the Office of Student Development, the Academic Affairs Office, and the Admissions Office.

The Admissions committee reserves the right to request additional materials from students applying for re-admission and may also request an interview before granting re-admission.

Students applying for readmission need to be aware that if their education was interrupted by a period of more than four years, they must comply with the provisions and requirements in place upon their return.

Conditional Admission

In an attempt to recognize the differing backgrounds of students and to allow for differing rates of intellectual maturity, the College makes the following exceptions to the academic requirements stated above for a limited number of students:

Requirements at the high school level are waived for students who have completed at least one full year of college (30 transferable credits) with a C average or better in baccalaureate level courses.

Previous low academic achievement will not be weighed negatively for veterans of the United States Armed Forces and other mature students who have been out of school for several years. Results of the General Equivalency Degree (GED) test may be required for students who have not graduated from high school.

High school graduates not meeting grade point or course distribution requirements may be admitted by special action of the Admissions Committee subject to participation in a special tutoring program and/or review of their grades after one semester at Greenville.

Transfer students with less than a C average may be admitted on academic probation by special action of the Admissions Committee if there is reason to expect an improvement in academic performance at Greenville College.

PASS Program

The PASS (Professional Assistance for Student Success) program provides special academic assistance for students needing some additional academic support. Students are admitted into the program as a condition of their admission to Greenville College. The program is designed to provide accountability, academic support, and to promote student success. For more information contact the Student Success Center.

Guest Admission

Students not seeking a degree from Greenville College may be admitted as a Guest. A different application for admission is required for Guest status. Please contact the Office of Admissions for this application. If the student plans to transfer Greenville College credits back to his/her present college, Guest admission may require approval and recommendation of the student from that college.

Articulation Agreements

Tokyo Metropolitan Chihaya High School

In an effort to better serve Japanese students intending to pursue education in the United States, Tokyo Metropolitan Chihaya High School and Greenville College entered into an agreement for a transfer alliance intended to benefit students at both institutions in February 2006. The agreement enables students completing specified courses at Tokyo Metropolitan Chihaya High School to receive transfer college credit from Greenville College upon matriculation. The transfer credit will be articulated as stated below for students who achieve 4.0 grades for the listed courses.

Chihaya Course	Greenville Course	Credits to be granted
Business Basic	MGT 101 Introduction to Management	3 cr
Data Processing 1 & Data Processing 2	CIS 105 Computer Fundamentals	3 cr
Marketing	MKT 201 Marketing	3 cr

Lincoln Land Community College

A “two-plus-two” plan allows students from Lincoln Land Community College (LLCC) to transfer credits from LLCC to Greenville College under a special articulation agreement between the two institutions. The agreement, signed by the presidents of both institutions in September 2007, enables students who complete an associates degree at LLCC to enter Greenville College and complete a bachelor’s degree in early childhood education, elementary education, or special education in two additional years. Students matriculating to the GC program after completing academic and program requirements at LLCC, including a 2.75 Grade Point Average and a passing score on the Test of Academic Proficiency (TAP) Test will be admitted to the GC portion automatically. Students participating in the program will receive advisement from both institutions to assist them to complete the degree in a timely way. By participating in this Program, credits earned in one institution are automatically transferred between institutions.

Saint Louis Christian College

A “two-plus-two” plan allows students from St. Louis Christian College (SLCC) to transfer credits from SLCC to Greenville College under a special articulation agreement between the two institutions. The agreement, signed by the presidents of both institutions in May 2002, enables students who complete the Associate of Arts General Studies degree at SLCC to enter Greenville College and normally complete a bachelor’s degree program in two additional years. SLCC students who enroll in this cooperative program at SLCC will complete 40 credit hours in general education, 20 credit hours in Biblical education, and five credit hours in professional education. Students then enter Greenville College with junior-level standing. Further information may be obtained by contacting the admissions office of either institution.

Community College Partnerships for Students Interested in Becoming Teachers

Greenville College has partnership agreements with Kaskaskia College, Lewis and Clark Community College, Southwestern Illinois College, and Lincoln Christian University that allow students to complete a four-year college degree with teacher certification on their local community college or university campuses. For details about these partnerships contact the School of Education at 618-664-6800. See also pages 189-193 for program details.

Admission into Non-Traditional/Off-campus Programs

Admissions requirements for the Organizational Leadership Adult Degree Completion can be found beginning on p. 119 and for the Undergraduate Teacher Education Program (UTEP) can be found with the program details beginning on p. 90.

Dual Enrollment

Greenville College allows students who haven’t yet finished high school to take up to 6 credit hours of online courses while dually enrolled in high school. Students need to have either a 3.0/4.0 high school GPA through their completed high school coursework or a 22 ACT Composite (1020 combined Math + Critical Reading on the SAT).

Dual Enrollment students may take up to 6 credit hours online tuition-free—students are only responsible to pay the \$125 per credit fee for online courses. Interested students should complete a guest application and submit an official high school transcript.

Student Charges and Payment Information



Financial Aid

greenville.edu/admissions/financial_aid

Tuition Charges

Fall and Spring Semesters

Tuition charges in the fall and spring semesters are dependent on the number of credit hours for which students are registered. Most students take a standard load ranging from 12 to 17 credit hours per semester. Students taking the standard load are said to be within-the-band. The within-the-band tuition is \$22,750 for the 2012-2013 academic year or \$11,375 for each semester. Students taking more than 17 credit hours in a single semester pay the within-the-band semester tuition of \$11,375 plus an additional \$636 per credit hour for any credits exceeding 17.

Students taking from 0.5 to 6.0 credit hours are charged a reduced rate of \$482 per credit hour. Those taking between 6.5 and 11.5 credit hours are charged \$949 per credit hour. Please see the table on p 24 for a summary of this information.

Interterm

Tuition for all coursework taken during Interterm is \$189 per credit.

Summer Term

Tuition for scheduled summer Term courses, independent studies, online courses, internships, or practica is \$325 per credit hour.

Room Charges

Please note that all single students not living at home must live in College residence halls unless special approval is obtained by the Vice President of Student Development.

Fall and Spring Semesters

The standard room rate of 3,664 for the academic year or \$1,832 per semester is charged to all students living in Burritt, Dallas, Holtwick, Janssen, Joy, Mannoia, Kinney, Tenney, West Oak residence halls and in campus houses. The rate of \$4,882 for the year or \$2,411 per semester is charged to students living in Blankenship Apartments.

Interterm

Students who enroll in an Interterm course or athletes who are required by their coaches to be on campus in January will not be charged for their room during Interterm if they were full time students in the fall. Those who were not full time students in the fall will be charged \$240.

Summer Term

Summer Term room charges are \$276 for students enrolled in a three week courses. Students working on campus may rent rooms for \$276 per month for the months of June, July, and August.

Board Charges

Fall and Spring Semesters

The board fee (i.e. the cost of being on a meal plan which enables students to eat on campus) is \$3,912 for the academic year or \$1,956 per semester. Students may select from up to five different meal plans, but each is billed at the same rate. Information on meal plans is available from the Student Development Office, reachable by telephone at 618-664-7119 or by email at kim.fitch@greenville.edu.

Interterm

Students who enroll in an Interterm course or athletes who are required by their coaches to be on campus in January will not be charged to eat on campus during Interterm if they paid board in the fall. Those not on a meal plan in the fall will be charged \$213 for Interterm meals if they wish to eat on campus.

Summer Term

Summer Term meal plans are not available because the dining commons is not open.

Fees and Miscellaneous Costs**Online Course Fee**

Student studying online in the fall or spring terms pay \$125 per credit in addition to regular tuition. The online course fee is waived for students studying during the summer.

Independent Study Fee

Students scheduling an independent study will pay \$130 per credit in addition to regular tuition.

Student Activity Fee (mandatory for all students)

Students pay \$170 for the year or \$85 per semester for Student Association (student government) activities and publications.

Parking Permit (mandatory for all those who bring cars to campus)

The parking permit is \$95 and is valid for one year.

Private Acting Lesson Fee (mandatory for those enrolled in COM 221/421)

Students enrolling in COM 221/421 Acting; Private Lessons and Studio will be charged \$375 per credit hour. This fee is in addition to regular tuition.

Applied Music Fee (mandatory for those enrolled in applied music courses)

Music students will pay \$175 per credit hour for group applied lessons and \$375 per credit hour for private applied lessons. These fees are in addition to regular tuition for those courses.

Student Health Insurance

All students are required to have health insurance. Those who are not covered by a health insurance plan when they arrive on campus must purchase insurance through the College. The cost of insurance in 2012-2013 is \$649.

Athletic Insurance

Greenville College athletes are required to carry athletic insurance in addition to regular medical coverage. Athletic insurance provides athletes with secondary insurance coverage. The estimated cost is \$250.

Personal Liability (PL) Insurance Fee

Students completing a practicum or internship in which they work with other people will be charged a \$25 fee for personal liability insurance. The \$25 fee covers the student premium for a full year. Departments that potentially could offer a 395PL or 405PL Practicum/Internship include BIO, HPR, PSY, REL, SOC, and SWK.

Graduation Fee (mandatory for all students graduating in an academic year)

Students graduating in the current academic year, regardless if they participate in commencement ceremonies or not, year will be charged \$115.

Course Audit

Full time students may audit courses at no additional charge if the total of regularly enrolled and audited semester credit hours does not exceed 17. If the total of credit hours exceeds 17, students will be charged \$50 for each audited credit beyond 17. Part time students may audit courses for \$60 per credit.

CLEP Testing Fees

Students may take College Level Examination Program (CLEP) tests on campus to receive college credit. The total cost is \$92; \$77 is the CLEP test fee, and \$15 covers the College's administrative costs.

Credit Posting Fee

Full time students who receive passing scores on CLEP tests or demonstrate proficiency in other ways may post the credits to their transcript at no additional cost if the number of currently enrolled and posted credits does not exceed 17 credit hours. Full time students will be charged \$35 per credit for each posted credit that exceeds 17 (based on the total hours enrolled and posted credits at the time the exam was taken). Part time students will also be charged \$35 per posted credit.

Books

Beginning fall 2011, tuition covers the cost of book rental. Students will only be charged for books that are not returned at the end of the semester.

Lost Key Charge

Any student who loses a dorm, room, and/or building key will be charged \$20 per key. Lost mailbox keys will be replaced for \$25.

Course Add Fee

Once students select their courses, they should be permanent for the semester. However, instances do arise where students must make modifications to their semester schedule. Students have five business days at the beginning of each semester to add courses without a fee. Students who add a course to their semester schedule day six or beyond will be charged a \$25 course add fee for every course added.

Payment of Semester Charges

Students must pay their accounts in full prior to the beginning of each semester/term of enrollment. This means that all tuition, room, board, required fees, and deposits must be paid in advance. Full semester payments are due in August for the fall semester and in January for the spring semester for traditional and UTEP students, and in no less than thirty days prior to registration for adult degree completion and graduate students. Students may use financial aid (scholarships, grants, and loans) as payment as long as annual financial aid documents are on file in the Financial Aid Office prior to the beginning of each term and aid has been approved.

For all charges that are not covered by scholarships, aid, or loans, Greenville College accepts cash, check, money orders (payable to Greenville College), electronic transfers, as well as American Express, Discover, MasterCard, and Diner's Club credit cards. Students may also arrange to use the Tuition Management Systems' (TMS) monthly payment plan. This is a third party service provided in conjunction with Greenville College.

Students may arrange a monthly payment plan administered by the **Tuition Management System (TMS)**. The cost, less financial aid, is divided into equal payments and payments are spread over a ten-month period. The student or parent is responsible for contacting TMS to set up and maintain their payment plan. There is no interest charged on this plan but there is an enrollment fee. This service includes 24-hour full interactive access to account information through the TMS web site, toll-free automated account information, and personal account service Monday through Saturday. For more information contact a TMS Education Payment Counselor at 1-800-722-4867 or the web site at afford.com.

Students who qualify for employer reimbursement may use student loans or personal funds to cover the cost of course or term fees, until reimbursement funds are available. Reimbursement dollars may then be applied to subsequent course or terms. Final employer reimbursement dollars can then be used to pay the initial loan (government or personal) in full. Those fees not reimbursable by the company must be paid using one of the payment plans. Students must provide a copy of the company reimbursement policy and verification of eligibility prior to enrollment. The College will

Summary of Costs		2012-2013
Full Time Tuition		
Academic Year ¹ Band Rate (12-17 hours each semester)		\$22,750
Above 17 hours (per credit hour)		\$636
Full Time Audit (per credit hour over 17 hours)		\$50
Part time Tuition (Charged to those taking fewer than 12 hours in a semester)		
0.5-6.0 Credit Hours (per credit hour)		\$482
6.5-11.5 Credit Hours (per credit hour)		\$949
Part time Audit (per credit hour)		\$60
Interterm Tuition (per credit hour)		\$189
Summer Term (per credit hour)		\$325
Full Year Room Charges ¹		
Traditional		\$3,664
Nancy Blankenship Apartments		\$4,822
Interterm ²		\$240
Summer Term Room		\$276
Board Charges ¹		
Full Year		\$3,912
Interterm ²		\$213
Fees and Miscellaneous Costs		
Online Course Fee (per credit) for fall and spring semesters		\$125
Independent Study Fee (per credit) for fall and spring semesters		\$130
Student Activity ¹ (mandatory)		\$170
Parking Permit		\$95
Acting ³ /Applied Music Fees ⁴		
Group		\$175
Private		\$375
Health Insurance (estimate)		\$649
Athletic Insurance (estimate)		\$250
Personal Liability Insurance for 395/405PL Practicums/Internships		\$25
Graduation Fee		\$115
CLEP testing fee		\$92
Credit posting fee (per credit hour) for demonstrated proficiencies		\$35
Lost Key Charge		
Mailbox key		\$25
Building, dorm, and/or room key		\$20
Late add fee		\$25
Other Fees		
Off campus study fee ⁵		\$500
Driver Education Program Tuition (per credit hour)		\$490
Background check (for those taking EDU101 or 202)		\$59
Program fees for UTEP can be found on p.97, and fees for OL beginning on pg. 128.		

1 Costs for a single semester can be computed by dividing the full year costs in half.

2 Students who were enrolled at GC full time in the fall, who lived in campus housing, and who were on the campus meal plan will not be charged room and board for interterm. Other students will. Please see the sections on Interterm Tuition, Room, and Board on p. 21-22.

3 Only Private Acting Lessons are offered.

4 See MUAP course listings to see which classes are group and which ones are private.

5 This fee is waived for certain programs sponsored by the Council for Christian Colleges & Universities.

work with students and employers to provide additional information needed to facilitate employer reimbursement.

Greenville College Adult Degree Completion students may receive a five percent discount on the total tuition cost if students pay in full for the entire program (all three terms) by the registration meeting. (Note: The discount does not apply to course material fees, learning experience essay fees, or miscellaneous fees.)

Students who experience difficulties with tuition payment or have a question regarding their outstanding balance should contact the Student Accounts Office at 618-664-7013 as soon as possible. Students may view and pay their bill online at my.Greenville.edu. Failure to receive a bill does not relieve students of their fiscal responsibilities.

Statement of Financial Responsibility

Students who do not pay their account in full by each semesters due date will not be able to register until their account is fully paid or they have set up a payment plan with TMS. Students with delinquent accounts will not be able to schedule courses for subsequent terms, receive copies of their transcripts, or receive diplomas until the College receives full payment.

The College reserves the right to assign any past due accounts to a collection agency. Further, the student agrees to pay any and all costs, including collection, attorney, and litigation costs incurred by the College in efforts to collect, should the student default on their account. In case of bankruptcy by the student, the student waives all access to transcripts and diploma(s) until all amounts are paid to the College.

Withdrawal and Refund

Greenville College adheres to a fair and equitable refund policy consistent with regulations set forth by the State of Illinois and the U.S. Department of Education. This policy applies to students who withdraw from the College. In order to receive a refund on charges, students must officially withdraw in writing.

Students in the traditional and UTEP program withdrawing from Greenville College during the first two weeks of a semester will receive a full refund on tuition paid. Room and board charges will be pro-rated based on the time spent on campus. Withdrawals after the first two weeks of the semester will result in a pro-ration of tuition, room and board charges and financial aid, up to the 60% mark in the semester. Student who withdraw beyond that point are responsible for full charges.

There is no provision for rebates to students who are away on weekends, vacation, or who forgo the opportunity to take a class during Interterm.

Students approved to move off campus will receive a pro-rated refund up to the 60% mark in the semester. Students moving off campus beyond the 60% mark in the semester will be responsible for full room and board charges.

Financial Aid

The Financial Aid Office assists students and parents in finding resources necessary to finance college costs. Financial aid is available to all undergraduate students who are fully or provisionally admitted to the College, a U.S. citizen or permanent resident, maintain satisfactory progress while completing the program of study, and meet the specific eligibility requirements of each financial aid program. Eligibility for most programs is based on financial need as determined through filing the Free Application for Federal Student Aid (FAFSA). In the awarding of financial aid, Greenville College does not discriminate on the basis of race, creed, sex, color, national origin, or physical handicap.

Recourses in the form of scholarships are available in recognition of meritorious achievement in high school or in college. Government assistance is available to qualifying students in the form of student loans. Greenville College is a participant in the Federal Direct Student Loan Program. This program allows students to borrow either through the Federal Direct Subsidized Student Loan Program (no interest charged while in school) or the Federal Direct Unsubsidized Student Loan Program (interest charged for life of loan). Both programs offer deferred repayment options and an extended repayment period of up to ten years depending on total amount borrowed. Any student in default on a Federal Student Loan Program (Direct, Stafford, Perkins, PLUS, ICL, or Consolidated Loan) is not eligible for federal grants or loans, and may not participate in the Tuition Management System (TMS) monthly payment option.

The Director of Financial Aid and may be reached by telephone at 618-664-7108 or by email at financialaid@greenville.edu. More information is available on the web at <http://www.greenville.edu/financialaid/>.

Federal Financial Aid Programs

Greenville College students benefit from government funding in several federal programs. These include:

- Federal PELL Grant
- Federal SEOG Grant
- Federal Academic Competitiveness Grant
- Federal Smart Grant
- Federal Direct Student Loans
- Federal Direct Parent PLUS Loan
- Federal Perkins Loan Federal College Work Study
- Federal TEACH Grant/Loan (UTEP only)

Additional information can be found on the web sites: <http://www.ed.gov/studentaid> and Greenville College's website.

Illinois State Financial Aid Programs

Greenville College students from Illinois benefit from funding in the following Illinois State programs. These include:

- MAP Grant
- Future Teacher Corp Program
- Robert Byrd Honors Scholarship

Additional information can be found on the web sites: collegezone.org and Greenville College's website.

Grant or Scholarship	Award Amount	Eligible Students	Requirements for Continuation
Art Scholarship	Up to \$1,000/year	Art majors chosen following portfolio review.	Status as art major and selection by Art Department Faculty
Boyer Christian Leadership Scholarship	75% of Tuition	National Merit finalists or semi-finalists.	3.0 GPA
Character & Service Scholarship	Up to \$5,000/year	Awarded to full time students not receiving an academic merit scholarship who have a cumulative GPA of at least 2.5 on a 4.0 scale.	2.5 GPA
Christian Service Dependent Scholarship	Up to \$2,500/year	Children of active or retired ministers or missionaries who are employees of the church, whose primary income is derived from the church.	2.0 GPA
Church Partnership Scholarship	Matching up to \$1000/year	Funds generated by the student's local church. The financial aid office must be notified of churches intent to participate no later than March 1, preceding fall enrollment.	Continued local church support.
Dean's Scholarship	\$6,000/year	Awarded to entering freshmen with a cumulative high school GPA of 3.0 on a 4.0 scale and a score of 22 to 26 on the ACT or 1020 to 1200 on the SAT.	3.00 GPA
Greenville College Endowed Scholarships	Varies	Awarded to students with financial need after other sources of aid have been applied.	Recipients will be asked to write letters of appreciation to donors.
International Student Scholarship	Up to \$4,000/year	International students who show financial need.	2.5 GPA
Legacy Award	\$500/year	Awarded to dependents of Greenville College Alumni, members or active participants in Free Methodist Church programs, or siblings of currently enrolled dependent siblings at Greenville College.	2.0 GPA
Music Participation Scholarship	Up to \$500/year	Students not majoring in music that participate in the concert band, or string ensemble, or marching band.	Continued participation in band or string ensembles, and approval of Music Department Faculty.
Music Scholarship	Up to \$1,000/year	Awarded to students who major in music. Audition and approval required.	Continued major in music and approval of Music Department faculty.
President's Scholarship	\$8,000/year	Awarded to incoming freshmen with a cumulative high school Grade Point Average (GPA) of 3.0 on a 4.0 scale and a minimum score of 27 on the ACT or 1210 on the SAT.	3.0 GPA and good standing with Greenville College
Science Scholarship	Varies	Awarded to students planning to major in Biology, Chemistry, Mathematics, or Physics who also qualify for a merit scholarship.	3.0 GPA and continued major in Natural Sciences and/or Mathematics field
Transfer Honor Scholarship	\$5,000	Awarded to transfer students with membership in the Phi Theta Kappa Honor Society, or any transfer student with a college cumulative GPA of 3.25/4.0.	3.0 GPA and good standing with Greenville College
Trustee's Scholarship	\$10,000/year	Awarded to students with a cumulative GPA of 3.0 on a 4.0 scale and a minimum score of 29 on the ACT or 1280 on the SAT	3.0 GPA

Student Employment

Greenville College hires approximately 350 students each year through the campus employment or Federal Work Study (FWS) program. Students with FWS eligibility are given priority consideration in job placement. As an equal opportunity employer, the College will employ students without regard to race, color, creed, sex, or national origin.

The types of jobs usually available are custodial, maintenance, dining commons assistance, laboratory assistants, and secretarial positions. Campus employment application materials are available upon request from the Business Office. Students are responsible for securing employment through direct contact with departments on campus.

A limited number of off-campus positions are available in the community each year. Information for those positions is available through the Office of Leadership & Life Calling.

Satisfactory Academic Progress Requirements for Financial Aid Recipients

Federal and state regulations require a financial aid recipient to make satisfactory academic progress toward completing his/her degree. Satisfactory Academic Progress includes the following:

1. Maintaining a minimum grade-point average;
2. Completing a minimum number of credits; and
3. Completing a degree within a reasonable period of time

For continued financial aid eligibility, overall progress is reviewed at the end of each spring semester for students enrolled in the traditional and UTEP semester programs at Greenville College. For students enrolled in a degree completion program, the overall review takes place at the end of each term.

Incompletes, withdrawals, failed classes, credits by examination, and audits do not count as completed credits. Earned credits received for pass/fail courses do count toward the minimum credit requirements but are not included in the cumulative grade-point average.

Maximum Time Frame

Students are eligible to receive financial aid until they have attempted a maximum of 150 percent of the minimum number of credits required for the degree. (Example: 189 credits for a program requiring 126 credits for graduation.)

Transfer students will be evaluated based on the transfer credits accepted toward the degree and credits attempted at Greenville College. Attempted credits include any repeated courses. Students with double majors and students who change majors are still held to this timeframe requirement.

Reinstatement of Financial Aid Eligibility

Students who are no longer eligible to receive financial aid because of lack of satisfactory progress may submit a Financial Aid Satisfactory Progress Appeal Form to the Financial Aid Director within 30 days of receiving a dismissal letter. Appeals will be reviewed for circumstances beyond the student's control that prevented the student from maintaining satisfactory progress, and should include documentation from a doctor, relative, or academic advisor that supports the student's appeal. If the appeal is denied, the student's aid will be suspended.

Please note that successful appeal to reinstate a student to the College by the Appeals Committee of the Interschool Academic Affairs Committee does not mean that a student will be automatically eligible for financial aid. An academic appeal decision is separate and distinct from those of the financial aid office.

A student can raise his or her GPA and/or satisfy credits deficiencies by taking additional coursework at Greenville College without receiving financial aid. For example, a student may finish at least 67% of the total attempted credits from the previous academic year and the semester without aid or may get the cumulative GPA up to the required level. A student can eliminate credit

deficiencies, but not GPA deficiencies, by successfully completing coursework at another institution and transferring the credits to Greenville College. Transfer credits used to satisfy credit deficiencies cannot be credits that were earned prior to the term in which the student incurred the deficiencies.

Reinstatement of financial aid awards are based on available funds.

For more information, contact the Greenville College Financial Aid Office at 618-664-7108 or by email to financialaid@greenville.edu.

Off-Campus Study Programs

Charges for off-campus study vary according to program. Students enrolling in programs sponsored by the Council for Christian Colleges & Universities programs will be charged the greater of GC's tuition, room and board or the program's tuition, room, board, and fees. For all other programs approved by GC, students will be charged the program's tuition, room, board, and fees plus a \$500 processing fee that allows the student to receive credit through Greenville College. Students receiving credit through GC for off-campus study will be billed by the College, which will forward the funds to the relevant program.

Students receiving credit through Greenville College while enrolled in an off-campus program may be eligible to receive state and federal financial aid. No Greenville College funds are available for off-campus study programs. Students should seek information and assistance about receiving state and federal aid for off-campus study from the Financial Aid Office very early in their planning stages. Students should not commit to enroll in off-campus programs until financial aid arrangements are confirmed.

In order for students to be eligible to receive state and federal aid and receive transfer credit for courses, they must comply with specific application deadlines.

Students attending Greenville College under tuition exchange or remission agreements will not be allowed to apply institutional aid to off-campus programs.

Academic Information

Bachelor's Degrees Offered

Greenville College offers three undergraduate degrees:

- Bachelor of Arts (B.A.)
- Bachelor of Science (B.S.)
- Bachelor of Music Education (B.M.E.)

Bachelor's Degree Requirements

To earn a bachelor's degree at Greenville College, the following requirements must be met:

- Complete a minimum of 126 credits. These credits consist of courses fulfilling general education, and major requirements, and may include electives as well. Depending upon the choice of major, students may graduate with more than 126 credits.
- Complete the general education requirements. Requirements vary slightly depending for the degree being sought. Majors determine the degree requirements students must complete in order to graduate. For example, students majoring in psychology complete the bachelor of arts degree requirements, whereas students majoring in digital media complete the bachelor of science degree requirements. Some majors allow students the ability to choose which degree they will earn. When available, this option is listed with the descriptions of specific majors in the "Majors & Minors" section of the Catalog (starting on p. 57).
- Complete the requirements for an academic major. At least eight credits in the major must be upper division. See specific majors for the number of credits required.
- Complete a minimum of 38² upper division credits. Upper division credits are those numbered 300 and above.
- Fulfill the residency requirement. Students must either complete three-fourths of the total credits required for graduation or must complete 40 of the last 60 credits at Greenville College. In addition, at least half of all major and/or minor course requirements must be completed at Greenville College.
- Earn a minimum cumulative Grade Point Average (GPA) of at least 2.00. Whereas all coursework taken while enrolled at Greenville College is included in the cumulative GPA, transfer and off-campus semester coursework is not calculated into the cumulative GPA.
- Earn a minimum GPA of 2.0 within the student's chosen major. (Teacher education majors must have a minimum major GPA of 2.75.) The minimum GPA is also required for students opting to complete a minor.

Earning Two Degrees Simultaneously

Students occasionally wish to graduate with more than one degree (e.g. both a B.A. and B.S.). In order to graduate with two degrees at the same time, the following requirements must be met:

1. All of the regular requirements for the degrees must be met
2. The major for the second degree must be from a different department or the requirements for the second major must be substantially different and lead to a different degree.
3. At least 16 credits must be earned beyond the minimum 126 credits to receive a second degree (for a total of at least 142 credits).

Note that earning multiple degrees is not the same thing as having multiple majors. Students having multiple majors in programs that lead to a single degree (e.g. bachelor of arts) would not receive multiple degrees. For example, a student majoring in both English and religion would not be earning two degrees, as both of those majors lead to a B.A. The only time that multiple majors can lead to multiple degrees is when all three criteria above are met. The earning of multiple

² Students who entered Greenville College prior to Summer Term 2008 only need a minimum of 32 upper division credits.

degrees, therefore, is based on different (and generally more extensive) requirements than those that lead to the completion of multiple majors.

Some examples:

- (A) A student wishes to earn a B.A. with a major in psychology and a B.S. with a major in management. The student must complete at least 142 total hours, 126 hours minimally required to receive one of the degrees plus an additional 16 hours. If the student earned fewer than 142 total credits, he or she would not receive both degrees, though both majors would be noted on the transcript.
- (B) A student wishes to earn a B.S. degree with a major in accounting and a B.A. degree with a major in management. If the total credit hours are sufficient (126 + 16), and the requirements for both majors have been fulfilled, the student can receive both degrees.
- (C) A student wishes to earn both a B.A. degree and a B.S. degree with a major in management. This is not acceptable, because the degrees are not in different majors.
- (D) A student wishes to triple major in mathematics, biology, and chemistry. The student would still earn only a single degree, even if that student earned 142 or more hours, because all three degree programs lead to a single degree, B.A.

Earning a Second Bachelors Degree after Graduation

A student with a bachelor's degree from another regionally accredited school who wishes to earn a second degree at Greenville College must meet the following requirements:

1. COR 301, 302, and 401 (same requirement as for an A.A., A.S., or A.A.T.)
2. A cross cultural course or experience (same requirement as for an A.A., A.S., or A.A.T.)
3. A writing intensive course (same requirement as for an A.A., A.S., or A.A.T.).
4. The major for the second degree must be from a different department from the original degree or the requirements must be substantially different and lead to a different degree.
5. At least 18 credits in the new major must be earned at Greenville College.
6. A residency requirement of 32 credits (at least 32 credits must be taken from Greenville College).

Majors Offered

Greenville College's departments are organized into three schools. Students have the opportunity to select and complete study in one or more of the major fields listed below. Students opting to complete multiple majors may select majors from different schools. A student wishing to take advantage of the interdisciplinary strengths of Greenville College's liberal arts curriculum may choose to complete an individually tailored education plan (ITEP) which offers the student an opportunity to design a uniquely personalized college program. Refer to the section on developing an ITEP in the catalog (pg. 99) for more information.

School of Arts and Sciences

<ul style="list-style-type: none"> · Art · Audio Engineering · Biology · Biology Education · Chemistry · Chemistry Education · Commercial Music · Communication: Mass Communication Emphasis · Communication: Public Relations Emphasis · Communication: Speech Communication Emphasis · Communication: Theatre Emphasis · Criminal Justice · English · English Language Arts Education · Environmental Biology 	<ul style="list-style-type: none"> · History and Political Science · History Education · International and Cross Cultural Studies · Mathematics · Mathematics Education · Media Promotions · Ministry: Pastoral Emphasis · Ministry: Urban/Cross Cultural Emphasis · Music · Music Education · Philosophy · Physics · Physics Education · Psychology · Psychology/Religion · Religion · Social Work 	<ul style="list-style-type: none"> · Sociology: Anthropology & Cultural Studies Emphasis · Sociology: Family Studies Emphasis · Sociology: Organizations & Leadership Emphasis · Sociology: Urban Studies & Community Development Emphasis · Spanish · Spanish Education · Worship Arts · Youth Ministries
--	--	--

School of Education

- Early Childhood Education
- Elementary Education
- Special Education

School of Professional Studies

- Accounting
- Business Administration (second major only)
- Business Management
- Computer and Information Science:
Management Emphasis

- Computer and Information Science:
Mathematics Emphasis
- Digital Media
- Marketing
- Music Business
- Organizational Leadership

- Physical Education
- Recreation: Adult Fitness Emphasis
- Recreation: Leadership Emphasis
- Recreation: Management Emphasis

The selection of a major should generally be made by the end of the sophomore year. However, students interested in majoring in very demanding majors like music education or other secondary education programs would be wise to get started earning major credit earlier in their college career. Students may elect to complete the requirements for more than one major.

After a major field of study is selected, a faculty member from the major department will become the student's academic advisor. The advisor must be consulted for guidance about completing the degree requirements as well as information about careers and graduate education.

Policy for Double Majoring

Students may have multiple majors appear on their transcript when the two majors are from different departments and/or schools, or the student has earned at least 15 credits of coursework unique to the major. Up to six of those 15 credits may be earned in a practicum that is demonstrably relevant to a particular major.

Students with two majors with different degree requirements may choose which degree they wish to earn. For instance, a student wanting to major in marketing (B.S.) and Spanish (B.A.) may choose to graduate with either a bachelor of arts or bachelor of science degree as long as the specific degree requirements have been met.

Some major combinations are not possible because there isn't sufficient coursework unique between the majors. For example, a student wanting a double major in music and/or in music education and/or in commercial music isn't possible because of the considerable overlap in requirements between the majors.

Minors Offered

A minor is not required for graduation, but students may elect to complete one or more. For a student to earn a minor, they must complete at least half of the minor's required coursework at Greenville College, a minimum of one half of the minor's credits must be unique from those contributing to the student's other majors and/or minors, and a minimum GPA of 2.00 in that coursework must be earned. Minors are recorded on the transcript with degrees and majors earned. Requirements for the minors below are listed after the corresponding major requirements in the "Majors & Minors" section of the Catalog.

School of Arts and Sciences

- Art
- Communication: Mass Communication
- Communication: Public Relations
- Communication: Speech Communication
- Communication: Theatre
- English
- Forensics
- History and Political Science

- Ministry
- Music
- Philosophy
- Physics
- Psychology
- Religion
- Sociology
- Spanish
- Teaching English to Speakers of Other Languages

School of Professional Studies

- Accounting
- Business
- Computer and Information Systems
- Digital Media
- Human Resource Management
- Marketing
- Music Business
- Physical Education: Coaching

Certificates Offered

Greenville College offers two certificate programs for students who want training in specialized program. Either certificate can be completed as a group of courses or as part of a degree program. All of the coursework must be completed at GC, and a minimum GPA of 2.0 must be earned in the coursework to be awarded the certificate. Certificates are recorded on the transcript, and the requirements are listed with the departmental majors and minors.

School of Arts and Sciences

- Ministry
- Teaching English to Speakers of Other Languages

General Education

An Orientation to Greenville College's Liberal Arts Focus

Greenville College provides education focused on the liberal arts and sciences. Because of this, students must complete not only a major, but also a general education curriculum. These are not courses the faculty added as afterthoughts. These courses are seminal in Greenville College's efforts to educate students who can live lives of character and service. This liberating learning will introduce students to transformative ideas, skills, and values that they can embrace for life-long learning. Required courses expose students to multiple views and perspectives to enable them to respond with maturity to the complexities of the contemporary world and its cultural, religious, and ideological diversity.

All degrees require students to complete general education courses. These courses are divided into two categories: Core and Distributed. **Core requirements** are those we view as fundamental to the Christian liberal arts focus of Greenville College. The content of these courses compels students to think about ideas from interdisciplinary perspectives. The **Distributed requirements** are offered in a variety of fields. They are required for two reasons. First, they are designed to help students develop essential skills that are attributes of all well-educated people such as critical thinking and communication skills. Second, they provide students with introductions to the humanities, the natural sciences, the social sciences, and physical fitness. These courses are designed to give students knowledge of and respect for the wholeness of God's creation and human efforts to understand that creation.

General Education Requirements

The general education requirements for each degree are presented in the table following the explanation of the Core and Distributed requirements (p.40). The table indicates that there are different requirements for students seeking B.A., B.S., and B.M.E. degrees. There are also different requirements for students who come to Greenville College's campus with less than 60 hours of college credit, those with 60 or more hours of credit, and those with an Associate of Arts (A.A.), Associate of Science (A.S.), or Associate of Arts in Teaching (A.A.T)³ degree⁴. Because different students will have different requirements, they are advised to study the table and read this section carefully. They should also speak with their advisors about their specific general education requirements.

When specific courses are required of students they are listed in the table. For example, the specific course COR 401: Capstone Seminar: Advanced Integrative Studies is listed in the table. The "X" in each column of the table indicates that this specific course must be taken by all students who seek to graduate from Greenville College, regardless of their status when they enter and regardless of the degree that they seek. Detailed descriptions of these and all courses offered at the College are listed alphabetically in the Undergraduate Course Listings later in the Catalog.

Sometimes specific courses are not required. For example, the table shows that a Cross Cultural Course or Experience is required of all students who seek a degree from GC. Students are not required to take one specific course that satisfies the requirement; many courses can. These are explained in the section below.

Students majoring in education are exempt from completing a few general education requirements. However, if a student elects to complete two or more majors where only one is in education, the student must complete the general education requirements that are standard for both majors. For example, a student majoring in secondary education and youth ministries would need to fulfill the sociology general education requirement even though it is waived for a student majoring solely in secondary education.

³ Transfer students with an Associate of Arts in Teaching degree must have completed a general education core consisting of 40-45 credits.

⁴ Greenville College does not accept an Associate of Applied Science degree.

Core Requirements: Core courses are fundamental to the Christian liberal arts focus of Greenville College. Most students are required to take four Core courses. These include:

- COR 101 Cornerstone Seminar: Foundations in the Liberal Arts Tradition (3 credits)
- COR 102 Introduction to Christian Thought and Life (3 credits)
- COR 302 Science and Christianity (3 credits)
- COR 401 Capstone Seminar: Advanced Integrative Studies (2 credits).

Transfer students who arrive at Greenville College with 60 or more credits or an A.A., A.S., or A.A.T. degree are exempt from taking COR 101 and COR 102. However, these transfer students still must take COR 302 and COR 401. Their first fall semester on campus they must also take COR 301: Liberal Arts and Christian Thought (3 credits). The exception is students who have an Associate's degree and have graduated from high school within nine months of being enrolled at GC will be scheduled to take COR 101T their first term, and will proceed to complete the COR sequence listed above including COR 102, COR 302, and COR 401 in subsequent terms. Any transfer student beginning at GC in the spring semester will complete all four COR courses listed above.

Distributed Requirements: Distributed courses help students develop skills such as critical thinking and provide students with introductions to the humanities, natural sciences, social sciences, and physical fitness.

Required Courses: The faculty requires most students to take five specific general education courses in addition to the Core. These include:

- COM 101 Speech Communication (3 credits)
- ENG 105 Research and Writing (3 credits)
- HPR 101 Wellness: Basic Concepts (1 credit)
- HPR 102 Wellness: Physical Fitness (1 credit)
- HST 101 Western Civilization (3 credits).

Students arriving on campus with an A.A., A.S., or A.A.T. degree are *not* required to take these courses. B.M.E. students are not required to take HPR 102 but must take all others.

Required Areas of Study: Students are required to study in a number of additional areas in order to complete their general education requirements. These are *areas of study* as opposed to specifically required courses. In each of these areas, students may choose among a number of different course options. These are listed by area below.

Biblical Studies

All students, except those entering with an A.A., A.S., or A.A.T degree, must complete the Biblical Studies requirement. They may do so by taking any three credit course designated as a Biblical Studies course, (a course that focuses on a particular Biblical genre, book, or testament of the Bible). The prerequisite for Biblical Studies courses is COR 102.

Currently, the following courses can meet this requirement:

- BIB 205 Old Testament Survey
- BIB 215 New Testament Survey
- BIB 270 Wisdom and Poetic Literature of the Old Testament
- BIB 321 Pentateuch
- BIB 322 Prophets
- BIB 352 Pauline Epistles
- BIB 353 Synoptic Gospels

Other courses (such as BIB 199 or 399 open titled courses) may also fulfill the Biblical Studies requirement. Students interested in these alternative courses should check with the chair of the Department of Philosophy and Religion or the Records Office to ensure that proposed courses will fulfill the Biblical Studies requirement.

Cross Cultural Course or Experience

All students must complete a cross cultural (CC) course or experience. Either a CC course

or an approved CC experience will meet the graduation requirement. Greenville offers more than 15 courses during the academic year that meet the CC requirement. Students may also gain CC credit through participation in off-campus programs such those offered by the Council for Christian Colleges & Universities.

Ideally, CC courses:

1. Focus on a cultural group or groups other than the predominant culture group of the United States.
2. Provide a significant knowledge base regarding a different culture or cultures and, in so doing, emphasize the importance of developing a comprehensive worldview.
3. Explain ethnocentrism and its role in the development of perceptions and reality.
4. Focus on the alternative views of reality and perceptions of the cultural group(s) studied: beliefs, values, customs, language, non-verbal communication, etc.
5. Include the study of the accomplishments of the culture(s) being considered.
6. Strive to develop empathy toward the group or groups studied.
7. Address the issues of cultures in conflict between and within nations.
8. Develop an understanding of social and cultural change.

Minimally, a CC course or experience must meet five of the eight criteria. The CC designation for a course is made by the director of multicultural and cross cultural affairs in conjunction with the Inter-School Academic Affairs Counsel (ISAAC). Currently, the following courses meet this requirement:

- ART 351 Historical Survey of Women Artists
- ART 355 Art History: Non-Western Art
- COM 307 Advanced Interpersonal and Gender Communication
- EDU 202 Cultural Awareness in the Classroom
- ENG 246 Cross Cultural Studies in Literature
- ENG 318 Cross Cultural Studies for TESOL
- HST 202 Eastern Civilization
- HST 225/325 African American History I
- HST 226/326 African American History II
- HST/REL 245 Jews, Christians, Muslims
- HST 248/348 History of Mexico
- HST/SPN 310 Latin America
- MGT 351 International Business
- PHL/REL 354 World Religions
- REL 361 The Church in the City
- SOC112 Introduction to Anthropology
- SOC 302 Diversity Issues
- SOC 360 Sociology of Cities
- SPN 320 España y Su Civilización

An International student is considered to have met the requirement by studying in the United States. Other students who have lived abroad for significant periods of time (e.g. missionary kids or students with dual citizenship) may choose to meet with the director of multicultural and cross cultural programs to demonstrate competency of the criteria above. Students who wish to transfer a course from another institution should present the course syllabus to the director of multicultural and cross-cultural programs for review.

In unusual circumstances a student can meet the CC requirement through an alternative experience (CCE). The objective of the CCE alternative is to encourage formal cross cultural interactions, intentional learning, and engagement. A CCE must take place in an intercultural setting through an approved institution, voluntary service agency, or other approved organization. Completion of the CCE requires at least 100 contact hours with people of a different culture.

CCEs must be approved by the director of multicultural and cross cultural programs and the student's faculty advisor at least two months before they occur. In no case will CCE approval be granted after an experience has occurred. The CCE alternative is intended for those who plan to participate directly in a cross cultural setting, in service, work, and study activities. It cannot be met through informal travel or extended tourist activities. Students interested in completing a CCE can get a proposal form from the director of multicultural and cross cultural programs.

Fine Arts

Students seeking a B.A. or B.S. degree are required to complete the fine arts requirement. Students must complete HUM 211: Fine Arts (3 credits) or any three credit history course in art, theatre, or music. Eligible courses include:

- ART 130 Juxtaposynthesis
- ART 251 Art History: Introduction and Survey I
- ART 252 Art History: Survey II
- ART 351 Historical Survey of Women Artists
- ART 352 Art History: The Nineteenth Century
- ART 353 Art History: The Twentieth Century
- ART 355 Art History: Non-western Art
- COM/ENG 309 Theatre History and Literature I
- COM/ENG 310 Theatre History and Literature II
- MUSG 309 Music History I
- MUSG 310 Music History II

Students who enter with an A.A., A.S., or A.A.T. degree are not required to complete the Fine Arts Requirement. B.M.E. students should take MUSG 309 Music History I to fulfill this requirement.

Foreign Language

Students pursuing a B.A. degree who enter Greenville College without an A.A. or A.S. degree must complete the foreign language requirement. The language requirement may be met either by passing six credit hours of language coursework (courses numbered 101 and 102 at GC, e.g. SPN 101 and SPN 102) or by demonstrating intermediate proficiency on a Greenville College approved proficiency examination. Greenville College offers examinations in three languages: Spanish, French, and German. Students wishing to demonstrate proficiency in other languages may make arrangements for an approved examination on their own.

Majors from the Philosophy and Religion department may elect to complete the two elementary Greek courses to fulfill their foreign language requirement. Students completing a major from another department must select a modern foreign language to fulfill the requirement.

Students whose primary language is not English and who are citizens of countries other than the United States may waive the language requirement upon successful completion of twelve or more credits at Greenville College.

Students should contact the chair of the Language, Literature, and Culture Department for more information about competency testing. Transfer students who have earned an Associate of Arts in Teaching (A.A.T.) degree with a general education core of 40-45 credits are considered to have met the foreign language requirement.

Health, Physical Education, and Recreation Activities (HPRA)

Most students pursuing B.A. or B.S. degrees must complete two HPRA credits in order to graduate. HPRA courses are usually 0.5 credit courses offered for seven weeks of each semester. Students may choose from a variety of Individual and Team Sports. Any course with the prefix of HPRA will fulfill the requirement.

Students who enter with an A.A., A.S., or A.A.T. degree are not required to complete the HPRA requirement. Those students pursuing a B.S. in any of the eight secondary education programs are only required to complete one credit of HPRA. Students completing a B.M.E. only need to complete one half credit of HPRA.

Students participating in a varsity sport, cheerleading, dance team, or marching band for a complete season may waive a half (.5) activity credit per season up to a maximum of one credit of the activity requirement. Varsity athletes, cheerleaders, and dance team members do not earn HPRA course credit for their athletic participation; they waive the activity requirement. In other words, participation cannot help students accumulate credits towards graduation but can help them fulfill this requirement. The waiver applies only to HPRA credits, not HPR 101 or HPR 102 requirements.

Veterans or students over 25 years of age when entering Greenville College for the first time may also waive the HPRA credits. The HPR 101 and HPR 102 requirements still must be completed.

Students are not permitted to take more than two credits of HPRA.

Literature

Most students pursuing B.A. or B.S. degrees must complete the English literature requirement by successfully completing a three-credit multi-genre literature course. Students who transfer to Greenville College with an A.A., A.S., or A.A.T. degree are exempt from this requirement. Students pursuing a B.M.E. degree can meet the Literature requirement in conjunction with the Biblical Studies requirement described earlier.

Courses that fulfill the literature requirement include ENG 201 Introduction to Literature, ENG 243 Masterpieces of World Literature, and ENG 246 Cross Cultural Studies in Literature. Students majoring in early childhood, elementary, and/or special education may take ENG 350 Children's Literature to meet the literature requirement. Students pursuing B.S. degrees in one of eight secondary education programs may fulfill this requirement by completing ENG 351 Literature for Adolescents. Other approved multi-genre literature courses not listed here may also fulfill the literature requirement; contact the chair of the Language, Literature, and Culture Department for more information.

Mathematics or Quantitative Reasoning

All students except those entering Greenville College with an A.A., A.S., or A.A.T. degree must complete the mathematics or quantitative reasoning requirement. Any mathematics course numbered 101 or higher offered for three or four hours of credit will meet the requirement, as will PSY 202 Statistics or SOC 202 Statistics (both three credits).

Natural Science

Most students at Greenville College must complete two natural science courses each which must be either 3-4 credits with a minimum of six credits total. Of the two required courses one of those courses must include a laboratory component. Natural science courses are those taught in Biology (BIO), Chemistry (CHM), and Physics (PHY). Students must take one course in one area and a second course in a second area. For example, a student can fulfill this requirement by taking one course with a BIO prefix and a second course with either a CHM or PHY prefix. A student cannot fulfill this requirement by taking two courses from a single area. For example, a student taking two courses with a BIO prefix will need an additional course with either a CHM or a PHY prefix. Courses that have laboratory components all require students to sign up for separate laboratory sections.

Some students are exempt from some or the entire natural science requirement. Students who are majoring in any secondary education program or are pursuing a bachelor's of music education degree must take only one natural science course. This course must include a laboratory component. Those entering GC with an A.A., A.S., or A.A.T. degrees do not have to take natural science classes to fulfill the general education requirements.

Philosophy

All students except those entering with an A.A., A.S., or A.A.T. degree must complete the philosophy requirement. They may do so by taking any three-credit course in philosophy. All philosophy courses are designated by the prefix PHL. Typically, students will take PHL 201 Major Issues in Philosophy.

Psychology

All students except those entering with an A.A., A.S., or A.A.T. degree must complete the psychology requirement. They may do so by taking any three credit psychology course except PSY 202 Statistics. Often students take either PSY 101 General Psychology or PSY 220 Psychology for Living to complete this requirement. Education majors should take either PSY 205 Child Development or PSY 206 Adolescent Development depending on their area of specialization.

Sociology

Students completing a B.A. or B.S degree in an area other than early childhood, special, or secondary education must fulfill the sociology requirement unless they enter Greenville College with an A.A., A.S., or A.A.T. degree. This requirement can be fulfilled by the successful completion of any three credit sociology course except SOC 202 Statistics. Students typically take SOC 101 Principles of Sociology, SOC 103 Social Problems, or SOC 112 Introduction to Anthropology to complete this requirement.

Upper Division Writing Intensive Course within a Major

All students must complete an upper division writing intensive (WI) course within their major field of study. These courses fulfill the general education requirement for a Writing Intensive course, but because they fulfill major requirements as well, do not increase the required credit hours for general education.

In order for a course to be designated a WI course, the course must possess the following characteristics:

1. Students write to learn. The course uses writing to promote the learning of course materials. Instructors assign formal and informal writing, both in class and out, to increase students' understanding of course material as well as to improve writing skills.

2. The course should distribute writing throughout the semester rather than concentrate the writing assignments at the end. If writing is being used as a mode of instruction, then it is clearly not appropriate to have written assignments concentrated at the end of the semester. The best WI courses tend to contain a series of short papers distributed through the semester rather than one or two major projects.

3. The course provides interaction between teacher and students while students do assigned writing; in effect, the instructor acts as an expert and the student as an apprentice in a community of writers. Types of interaction will vary. For example, a professor who requires the completion of one long project may review sections of the project, write comments on drafts, and be available for conferences. The professor who requires several short papers may demonstrate techniques for drafting and revising in the classroom, give guidance during the composition of the papers, and consult with students after they complete their papers.

4. Writing contributes significantly to each student's course grade.

5. The course requires students to do a substantial amount of writing--a minimum of 5000 words, or about 20 pages. This may include informal writing. Depending on the course content, students may write analytic essays, critical reviews, journals, lab reports, research reports, or reaction papers, etc.

6. To allow for meaningful professor-student interaction on each student's writing, the class is restricted to 20 students. (Any larger enrollments must be justified by other factors related to the instructor's and the department's overall teaching responsibilities.)

The courses listed below are WI courses:

- ART 353 Art History: The Twentieth Century
- BIO 410 Seminar
- CHM 409 Seminar in Chemistry
- CIS 345 Managing Technical People
- COM/MP 410 Senior Seminar
- DM 410 Digital Media Seminar
- EDU 305 Issues and Trends in Early Childhood Education
- EDU 312 Teaching of Reading
- EDU 340 Educational Measurement and Evaluation (if prior to Spring 2006)
- EDU 342 Middle School Curriculum
- ENG 417 Assessment & Evaluation in TESOL
- ENG 456 English Seminar
- HPR 410 Seminar in Health
- HST 305 20th Century American History
- MGT 301 Professional Communication
- MGT 327 Entrepreneurship
- MGT 409 Business: Our Ethical Calling
- MTH 212 Linear Algebra
- MUSB 327 Entrepreneurship
- MUSG 310 Music History II
- MUSG 350 Faith, Music, Culture Senior Seminar
- PHL 310 Philosophy of Religion
- PHL 330 Ethics
- PHL 470 Metaphysics Seminar
- PHY 409 Seminar in Physics
- PSY 350 Psychological Systems
- SOC 380 Social Theory

	CREDIT HOURS	Required of new or transfer students arriving at GC with fewer than 60 credits who seek a:			Required of transfer students entering with 60 or more credits but no Associates degree who seek a:			Required of transfer students entering with an Associates or Bachelors degree who seek a:		
		B.A.	B.S.	B.M.E.	B.A.	B.S.	B.M.E.	B.A.	B.S.	B.M.E.
CORE REQUIREMENTS										
COR 101: Cornerstone Seminar: Foundations in the Liberal Arts Tradition	3	X	X	X	-	-	-	-	-	-
COR 102: Introduction to Christian Thought and Life	3	X	X	X	-	-	-	-	-	-
COR 301: Liberal Arts and Christian Thought	3	-	-	-	X	X	X	X	X	X
COR 302: Science and Christianity	3	X	X	X	X	X	X	X	X	X
COR 401: Capstone Seminar: Advanced Integrative Studies	2	X	X	X	X	X	X	X	X	X
DISTRIBUTED REQUIREMENTS										
<i>Required Courses</i>										
COM 101: Speech Communication	3	X	X	X	X	X	X	-	-	-
ENG 105: Research and Writing	3	X	X	X	X	X	X	-	-	-
HPR 101: Wellness: Basic Concepts	1	X	X	X	X	X	X	-	-	-
HPR 102: Wellness: Physical Fitness	1	X	X	-	X	X	-	-	-	-
HST 101: Western Civilization	3	X	X	X	X	X	X	-	-	-
<i>Required Areas of Study</i>										
Activity Classes	2	X	X ²	X ³	X	X ²	X ³	-	-	-
Biblical Studies	3	X	X	X ⁵	X	X	X ⁵	-	-	-
Cross Cultural Course or Experience	0 - 3	X	X	X	X	X	X	X	X	X
Fine Arts	3	X	X	X	X	X	X	-	-	-
Foreign Language Competency at Intermediate Level	0 - 6 ¹	X	-	-	X	-	-	-	-	-
Laboratory Science (One area of science)	3 - 4	X	X	X	X	X	X	-	-	-
Science course (With or w/o lab component in a 2nd science)	3 - 4	X	X ⁴	-	X	X ⁴	-	-	-	-
Literature	3	X	X	X ⁵	X	X	X ⁵	-	-	-
Mathematics or Quantitative Reasoning	3	X	X	X	X	X	X	-	-	-
Philosophy	3	X	X	X	X	X	X	-	-	-
Psychology	3	X	X	X	X	X	X	-	-	-
Sociology	3	X	X ⁷	-	X	X ⁷	-	-	-	-
Upper Division Writing Intensive Course within Major	-	X	X	X	X	X	X	X	X	X
MINIMUM REQUIRED CREDITS⁶										
	57	51	40.5	57	48	37.5	8	8	8	8

B.A. Bachelor of Arts B.S. Bachelor of Science B.M.E. Bachelor of Music Education

X indicates that a course is required. - indicates that the course is not required.

- 1 Students may fulfill the foreign language requirement by demonstrating proficiency on an examination or by taking college coursework.
- 2 Students majoring in secondary education need only one HPR Activity credit.
- 3 B.M.E. students are only required to take one half credit of HPRA.
- 4 Not required for students majoring in one of the eight secondary education programs leading to the B.S. degree. See the Guide to Teacher Education for more details.
- 5 B.M.E. students can take a single Biblical Literature course that satisfies both the Literature and Biblical Studies requirement.
- 6 Minimum Credits assumes that the CC requirement was met with a 0-credit experience.
- 7 Not required for students majoring in early childhood, special, or secondary education.
- 8 Exceptions apply to students who have graduated from high school within the last nine months or entered GC in the spring semester. See pg. 34 of the catalog for details.

Professional and Pre-Professional Curricula

Although the curriculum of Greenville is not organized for specialized technical or professional training and maintains the liberal arts ideal throughout, provision is made for pre-professional study and limited professional specialization in numerous fields. Information concerning professional and pre-professional work in engineering, journalism, law, medicine, social work, human services, teaching, and theology, may be obtained from the appropriate academic departments.

Students taking advantage of 3/2 or 3/3 programs, in which two bachelor degrees are earned one from Greenville College and one from a cooperative school, must notify the Registrar of their intent to graduate from Greenville College before transferring. Notification should be in the form of a graduation application.

Engineering 3/2

A student following the Engineering 3/2 curriculum may receive a B.A. from Greenville College and B.S. with a major in engineering from one of the university engineering schools with which Greenville has a cooperative arrangement. The College established such an arrangement with the College of Engineering at the University of Illinois in 1954 and with Washington University in 1988.



Engineering

greenville.edu/content/view/393/83

The Engineering 3/2 curriculum at Greenville College provides a three-year planned sequence of courses which permits a student to transfer to an engineering school to complete requirements for the engineering degree in any one of the fields of engineering offered. Any engineering graphics required by the program must be acquired prior to transfer or during the initial part of the coursework at the engineering school.

The Engineering 3/2 curriculum prepares the student to specialize in any of the following areas: aeronautical, astronautical, agriculture, ceramic, civil, chemical, computer, electrical, industrial, mechanical, metallurgical, nuclear, physics, or robotics. Early in their program at Greenville College, students should consult with the engineering school of their choice to determine if any special courses are needed prior to transfer.

Upon completion of three years of study at Greenville College (see courses below) and two years at the university school of engineering, the student may apply for two degrees. The first is the B.A. degree from Greenville College and the second should be the B.S. degree with a major in engineering from the respective university. The student applies for graduation as outlined in the catalogs from the two institutions.

Students who wish to complete the specialized engineering program at an accredited college of engineering other than the universities indicated above will usually find it possible to do so provided they meet entrance requirements.

The typical courses for the pre-engineering curriculum are listed below. These should be taken along with the general education requirements of Greenville College (including foreign language). One course of psychology or sociology and COR 401 Capstone Seminar: Advanced Integrative Studies will be waived from the general education requirements.

CHM 111 General Chemistry I (4 cr)	MTH 217 Multivariable Calculus (3 cr)
CHM 112 General Chemistry II (4 cr)	MTH 218 Differential Equations (3 cr)
CIS 210 Programming and Data Structures I (4 cr)	PHY 120 University Physics I (4 cr)
HST 202 Eastern Civilization (3 cr)	PHY 210 University Physics II (4 cr)
ECON 201 Principles of Microeconomics (3 cr)	PHY 220 University Physics III (4 cr)
MTH 115 Calculus I (4 cr)*	PHY 318 Theoretical Mechanics (4 cr)
MTH 116 Calculus II (4 cr)*	

*A student may go to the next mathematics course by passing a proficiency examination. A student who starts with college algebra and trigonometry will then delay the calculus and physics courses one year.

Students wishing to complete the engineering degree in four years with no degree from Greenville College should transfer after two years. Students would typically complete the math and science courses listed above.

Pre-Chiropractic Curriculum

Greenville College students interested in obtaining chiropractic licensure may participate in a 3/3 program with Logan College of Chiropractic. Greenville College students will complete a minimum of 93 semester hours in coursework leading toward a bachelor of arts degree with a major in biology. Coursework at GC must include all general education requirements as stated in the Catalog (COR 401 should be taken during the junior year), and the following courses:

BIO 110 General Biology I (4 cr)	CHM 111 General Chemistry I (4 cr)
BIO 112 General Biology II (4 cr)	CHM 112 General Chemistry II (4 cr)
BIO 115 Plants and People (4 cr)	CHM 201 Organic Chemistry I (4 cr)
BIO 340 Cell Biology or	CHM 301 Organic Chemistry II (4 cr)
BIO 370 Basic Ecology (4 cr)	PHY 120 University Physics I (4 cr)
BIO 410 Seminar (2 cr)	PHY 210 University Physics II (4 cr)
Electives and other Biology Courses (0-6 cr)	

Students must apply to LCC one year in advance of their desired entrance date and must complete all required application procedures including submission of a recommendation and a satisfactory interview. Upon completion of the first two 15 weeks trimesters at Logan College of Chiropractic with C's or better a maximum of 34 LCC credits may be transferred to GC toward the completion of the bachelor of arts degree at Greenville College.

The acceptance of transfer credits or testing toward completion of bachelor degree requirements shall be governed by current policies of Greenville College. However, no more than 20 credits of required courses and none of the science credits required for admission to LCC may be earned via examination or transfer from another school. Students who earn less than a 3.25 GPA, but at least a 2.50 GPA at Greenville College will be eligible for admission to LCC, and will receive appropriate consideration in the admission process for having completed the GC Pre-Chiropractic Program, but will not receive the assurance of a seat reserved for students earning a 3.25 or higher GPA.

Pre-Law Curriculum

The Pre-Law program at Greenville College is not a specific course of study, but rather is the combination of well-chosen courses in conjunction with a major. Following the guidelines of the Association of American Law Schools, Greenville College emphasizes broad preparation that includes a selection of courses in business, communication, English, history, political science, philosophy, sociology, and speech. This combination of courses prepares the students to read rapidly with comprehension, write clearly with precision, speak cogently, think critically, and reason logically. This will equip the student for the Law School Admissions Test (LSAT) and the rigors of law school and legal practice.

A student preparing for the legal profession should obtain the B.A. degree. In rare cases, a student may gain admission to a college of law after having completed 90 semester hours in a liberal arts college.



Pre-Medicine

greenville.edu/content/view/363/83

Pre-Medical Curriculum

Students considering medicine follow a program for the B.A. degree and usually select a major from one of the natural sciences. A high GPA and high scores on the MCAT (Medical College Admission Test) are necessary to gain admission to medical school. A student should take those courses that will provide proficiency in biology, chemistry, and physics. Students should include additional courses as recommended by the medical school(s) to which they plan to apply. High school preparation should include a strong background in science and math.

The following is a list of courses recommended for pre-medical students at Greenville College:

BIO 110 General Biology I (4 cr)

CHM 111 General Chemistry I (4 cr)

BIO 112 General Biology II (4 cr)

CHM 112 General Chemistry II (4 cr)

BIO 245 Human Anatomy & Physiology I (4 cr)	CHM 201 Organic Chemistry I (4 cr)
BIO 303 Entomology and Parasitology (4 cr)	CHM 301 Organic Chemistry II (4 cr)
BIO 305 Genetics (4 cr)	CHM 315 Biochemistry II (3 cr)
BIO 340 Cell Biology (4cr)	MTH 115 Calculus I (4 cr)
BIO 345 Human Anatomy & Physiology II (4 cr)	PHY 120 University Physics I (4 cr)
BIO 360 Microbiology (4 cr)	PHY 210 University Physics II (4 cr)

Additional courses that will strengthen a student's preparation for medical school include:

BIO 115 Plants and People (4 cr)	CHM 321 Physical Chemistry (4 cr)
BIO 330 Developmental Biology (4 cr)	PSY 210 Experimental Psychology (3 cr)
CHM 305 Quantitative Chemical Analysis (4 cr)	

For those students who plan to seek admission to a school in a medical-related field such as dentistry, physical therapy, optometry, or veterinary, the same basic curriculum would be followed. Adjustments in accordance with special admissions requirements for these schools can be made.

Pre-Nursing Curriculum

Greenville College prepares students for entrance into the clinical years of a nursing program. The College has a curriculum agreement with St. John's College of Nursing in Springfield.



Pre-Nursing

greenville.edu/content/view/364/83

Students complete a minimum of two years study at the Greenville campus before spending a final two-year period in the clinical training at the college of nursing to which they are accepted. Graduates receive a bachelor of science in Nursing (B.S.N.) degree from the college where they complete their study. A three-two plan is available through St. John's College of Nursing in which the student completes Greenville's general education requirements along with the pre-nursing curriculum before transferring to the nursing college. The student transfers back enough credit to graduate from Greenville with biology major. The student in five years then is awarded the B.S.N. degree from St. John's College of Nursing and the B.A. degree with a major in biology from Greenville College.

Pre-Osteopathic Early Acceptance Program

A.T. Still University (ATSU) comprising of the Kirksville College of Osteopathic Medicine (KCOM) located in Kirksville, MO, offers doctor of osteopathic medicine (D.O.), master of Biomedical sciences (M.S.), or a dual degree D.O./M.S. A.T. Still Scholars, Pre-Osteopathic Program is designed to provide early admission to outstanding sophomore level students who have as their goal to become Doctors of Osteopathic Medicine. The advantage for those students accepted after completing their sophomore year at Greenville College is to have a reserved seat in KCOM's entering class upon graduation. After acceptance to the program, students can spend the last two years at Greenville College meeting graduation major/minor requirements, taking electives, fulfilling internship and/or service opportunities, and otherwise broadening his/her life experiences. Scholars will be awarded an academic scholarship for ATSU, KCOM.

Students may enroll in any major at Greenville College, provided the KCOM entry requirements are met by the designated year of enrollment. Students will apply for admissions to this program after completing three semesters (approximately 45 credit hours). Applications will be available in the spring of their sophomore year, and must be submitted to KCOM by June 1. Applicants will interview during the summer following their sophomore year. Selected students will be awarded reserved admissions to KCOM at the beginning of the junior year.

Student Schedules

Academic Terms

The College has four academic terms each year: fall semester, Interterm, spring semester, and summer term. Under this calendar of study, students normally take fifteen credits each fall and spring semester. The fall semester typically begins the last week of August and ends immediately before the Christmas vacation. Spring semester typically begins the last week of January and ends the third week of May. Fall and spring semesters consist of 14 weeks of instruction and four days for final examination.

In between these two semesters, students return in January for Interterm. Interterm is an intense three-week period when a student focuses on only one three credit course. The purpose of the Interterm is to create a short-term block of time that provides the College with an opportunity for introducing more flexibility into the curriculum. Interterm courses may be applied to general education, major, or minor requirements. Students also have the opportunity during this period for brief off-campus study experiences.

The summer term functions as an integral part of the academic program of Greenville College. In general, the courses offered correspond closely with those offered during the regular semester. As occasion demands, however, additional courses are provided. Likewise, in order to allow students as wide a selection as possible in certain fields, some courses are given on an alternate year basis. Summer courses are taught online which allows students to have the flexibility to study anywhere students have access to the internet over the summer. The summer term begins the on the Monday or Tuesday immediately following Commencement and lasts for twelve weeks. The summer term is divided into two six week blocks. Students are allowed to take a maximum of two courses or seven credits during each six week block. Students wishing to receive an exception to this policy must receive permission from the dean of their school. A summer term course listing is published each year identifying the coursework to be offered during each six week block. Students are also free to propose independent studies in conjunction with faculty members or to pursue internships or practica. Scheduling details for all summer term courses as well as independent studies, etc., are available in the Records Office.

Student Load

Academic credit is measured in semester hours. A minimum of 12 credits during the fall and spring semester constitutes full time enrollment for that term. For purposes of financial aid, a student taking 12 credits is considered full time. Students wishing to enroll for more than 18 credits must have a GPA of at least 3.00 and special permission of the Dean of the School in which the student is majoring. Faculty advisors consult with every student at least once each semester to ensure that they are making satisfactory academic progress and to help plan their course of study.

Classification of Students

Students who have earned:

FRESHMAN:	0-29.5 credits
SOPHOMORE:	30-59.5 credits
JUNIOR:	60-92.5 credits
SENIOR:	93 or more credits

GUEST:	Any student taking courses but not seeking a degree
FULL TIME:	Any student taking at least 12 credits per semester
PART TIME:	Any student carrying less than 12 credits per semester

Scheduling

Scheduling days are held in the spring for the summer term and the following academic year, including Interterm, for all on-campus students continuing their education at the College. First time freshmen and new transfer students have an opportunity during the summer to schedule their courses. New students will complete an advising form, and an academic advisor will select

appropriate courses for each individual student. Students can schedule classes only after meeting with an advisor and obtaining his or her guidance and signature.

The student's choice of courses, once made and filed, should be permanent for the semester.

Waitlist Policy

Occasionally when students schedule courses, a course may be full. Students may either select another course or to be placed on the waitlist for the course. As other students adjust their schedule and spaces become available, students will be added to the course in the order in which they were added to the waitlist. When a space becomes available, the student will receive one email and phone call from the Records Office notifying them of space in the class. The student then has two business days to respond to let the Records Office know that s/he wants to be placed into the class. If the Records Office does not receive confirmation from the student, the next person on the waitlist will be contacted.

Waitlists will be maintained through the third day of the term after which they will be deleted. Students should not attend classes for which they are waitlisted.

Academic Advising

Academic advising is a critically important component of the student's education. For that reason, all students at Greenville College are assigned an advisor. Students should make it a priority to meet regularly with this person. Advisors can help students make the adjustment to college life, select a major and courses, and establish goals. They also provide guidance about requirements for attaining professional positions or admittance into graduate school.

The advisor for all first time freshmen is their professor for their "Cornerstone Seminar," COR 101 Foundations in the Liberal Arts Tradition. This advisor/instructor is specially trained to help the student adapt to GC life. At the end of their first semester, students who have officially declared a major will be assigned a new advisor within that major area. If students are undecided about a major, they will retain their COR 101 instructor as their advisor.

Transfer students will be assigned advisors in their chosen major. When transfer students come to GC undecided about their majors, they will be assigned an advisor who specializes in helping students think through appropriate majors.

Advisors play a key role in the registration process. They help students select appropriate courses within a major and within the general education curriculum. They also advise students when students desire to add, drop or withdraw from one or more courses, take independent studies, or change majors. Students cannot schedule courses or make schedule changes without the signature or online approval of their advisor.

Though advisors play a key role in helping students make good academic choices, the student is ultimately responsible for his or her own progress toward a degree. Students must take steps to ensure that they have prepared for each advising session. They must be aware of the graduation requirements for their chosen major and degree, and must monitor their progress towards that degree.

To prepare for advising sessions, students should read this Catalog carefully. They should pay attention to the general education requirements and the requirements in their chosen major. They should read course descriptions and, using the Catalog and the "Schedule of Courses" published online by the Records Office, prepare a tentative class schedule. This advising "homework" will help students get the most out of advising sessions and ensure that they make appropriate progress toward their college degree.

This Catalog is a very important tool for students. It should serve as the first source when students have questions about courses, majors, or graduation requirements. Students may also find helpful information about majors in departmental guides or handbooks. For example, students choosing majors in education should consult the **Teacher Education Guide**. Those in music related majors will find important information in the **Music Department Policies and Procedures Handbook**. If the departmental guides or handbooks and the Catalog disagree, students and advisors should seek clarification about the official requirements from the registrar.

Making Changes in Schedules

Those students who must change their schedules after a term has begun are permitted to do so, but only during prescribed periods. Before requesting schedule changes, students must consult with and receive the signature of their academic advisor and relevant course instructors. *Faculty members may facilitate the schedule change process, but the student is ultimately responsible for making sure the schedule on file with the Records Office is accurate.*

Add, Drop, and Withdraw Dates for Classes of Varying Lengths

	Length of class				
	3 Weeks	5 Weeks	6 Weeks	7 Weeks	15 Weeks
Last day to add a class without instructor permission	1 Day	2 Days	2 Days	2 Days	5 Days
Last day to add a class with approved petition*	2 Days	3 Days	4 Days	5 Days	10 Days
Last day to drop a class	5 Days	5 Days	5 Days	5 Days	10 Days
Last day for Instructor-Initiated Withdraws	6 Days	10 Days	13 Days	15 Days	30 Days
Last day to withdraw from a class	10 Days	17 Days	20 Days	20 Days	50 Days

All days are business days only excluding official holidays in which the College is closed.

*Students adding a class by petition will be charged \$25 for each change.

Adding Courses

During fall and spring semesters, students are permitted to add a course during the first five days of the term without either the instructor's permission or a fee. Those missing the initial add deadline have five additional days⁵ to add a class if they successfully petition to do so and pay a \$25 fee for each change. A late add petition must be signed by the chair of the department, the student's advisor, and the faculty member teaching the class. Petition forms are available in the Records Offices.

After the tenth day of the term, students will not be allowed to add a course unless a student generated petition is approved⁵. Only under exceptional circumstances such as prolonged illness or death in the family would a petition to add a course after the tenth day of a semester be received favorably. Any student seeking exceptional consideration must complete the petition form and receive approval from the course instructor, the student's advisor, and the School Dean. The \$25 late add fee also applies to those student petitioning to add after the tenth day of the term. Petition forms are available in the Records Office.

For terms (or classes) shorter than a 15 week semester, please refer to the table above.

Dropping or Withdrawing from Courses

Students who wish to be released from a course after a term has begun have two options, depending on the timing of their request. **Dropping** is permitted during the first ten class days in a fall or spring semester. **Withdrawing** is permitted from the eleventh day through the end of the tenth week of the fall or spring semester. After the tenth week of a semester students *may not* drop or withdraw, and must complete a course. If they do not complete the course, students will receive whatever grade the instructor deems appropriate; grades of W will not be automatically granted for students not completing a course after the withdrawal date in any term. The time period in which to drop and/or withdrawal from Interterm (3 weeks) and for the summer term (6 weeks) are noted in the table above.

Adult Degree Completion and Graduate students may also drop and withdraw from classes. Policies regarding dropping and withdrawing for degree completion and graduate can be found in the student handbook. Students can withdraw from practicum, research project, or thesis courses up to three weeks prior to the end of the term. After this, students may not withdraw and will receive whatever grade the instructor deems appropriate.

Students cannot withdraw from a course simply by informing an instructor of their plans or ceasing to attend class. Non-attendance will result in a failing grade for the course.

Exceptions to this policy will only be permitted in unusual circumstances such as prolonged illness or death in one's immediate family. A student who wishes to be considered for an exceptional drop

⁵ Music ensembles, newspaper or yearbook production, courses related to theatrical participation, practica, internships, and departmental honors research or thesis are exempt from this policy and may be added after the first ten days of classes with signatures of the instructor and advisor. Also exempt are schedule changes students are advised to make within a department to better align with the student's readiness for a course like moving to a higher or lower level mathematics and/or elementary foreign language course.

or withdrawal must complete a petition form available in the Records Office and receive approval from the appropriate School Dean.

Frequently Asked Questions about Drops and Withdrawals

QUESTION	DROP	WITHDRAWAL
When can I do this?	First 10 days of fall or spring semester, first two days of Interterm and four days of Summer Term	Day 11 through week 10 of a fall or spring semester, Days 3-10 of Interterm, Days 5 – 20 of Summer Term
How do I do this?	Get the “Change of Registration” form from the Records Office. Fill in the appropriate information. Obtain advisor’s signature. Turn in the completed form to the Records Office by the drop deadline.	Get the “Withdrawal Form” from the Records Office. Fill in the appropriate information. Obtain advisor’s and course instructor’s signatures. Turn in the form to the Records Office by the withdrawal deadline.
Will the course appear on my transcript?	No	Yes, with a grade of W
Will this affect my GPA?	No	No
Will it reduce the number of credits for which I am registered?	Yes	No
Will this change the amount I am charged for tuition?	Possibly, if no other course is added	No
Will this affect my financial aid package?	Possibly	No
Will this make me ineligible to play sports?	Possibly, check with your coach	Possibly, check with your coach

Instructor-Initiated Drops or Withdrawals

Students who have never attended, who cease to attend, or who do not submit required work in an enrolled course may be dropped or withdrawn upon recommendation of the instructor through the first six weeks of the semester. This policy is designed to help remind students of their academic commitments.

The recommendation must be made in writing to the registrar or the dean of the appropriate school when the instructor seriously questions the student’s intent to pursue the course, or when disorderly conduct on the part of the student negatively affects the student, others, or the instructional environment. The registrar has the responsibility to approve or to deny instructor-initiated requests for drops or withdrawals. If the registrar approves such a request, the student will be notified of such action in writing.

If the instructor acts within the time allowed for drops the request would be treated as a request to drop a course. Dropped courses are deleted from the student’s schedule, will not appear on the transcript, and the student’s course load for that semester will be reduced by the appropriate number of credits.

If the instructor acts after the drop date, the request would be treated as a withdrawal. Instructor-initiated withdrawals after the sixth week of a semester (or sixth day of Interterm or twelfth day for the summer term) require a special petition on the part of the instructor. If the student is withdrawn from the course, a grade of W will be listed on the transcript. For more details on drops and withdrawals, see the appropriate sections above.

Students may appeal any instructor-initiated drop or withdrawal. Appeals for reinstatement into a class must be submitted in writing to the dean of the appropriate school within one week after the notification to drop or withdraw was sent to the student.

Dropping or Withdrawing from all Courses

Students wanting to drop or withdraw all the courses from which they are enrolled must, unless they qualify for an administrative withdrawal (see next section), personally drop or withdraw from their courses in writing. Students cannot drop or withdraw simply by informing an instructor of their plans or ceasing to attend class. The procedures for this are described in the earlier sections on "To Drop a Course" and "To Withdraw from a Course."

Students who act early enough to drop all courses, no courses for that term will be recorded on the student's transcript. If the student acts after the end of the drop period but before the end of the withdrawal period all courses will be recorded on the transcript with a grade of W. Students leaving school after the withdraw date but before the end of the term will receive the grades for the courses in which they were enrolled as the instructor deems appropriate; grades of W will not be automatically awarded.

Organizational Leadership students who officially withdraw in writing before attending the third class of the term (for student who enroll in an entire term) or before attending the third class of any course (for students who enroll in only one course) will result in no recording of grades for the term/course. Students who withdraw from a term or course after the third class will not have their registration canceled. The course will remain on the student transcript and a grade of W recorded.

Any student receiving financial aid that drops or withdrawals from all courses will have obligations to the government and/or lenders even if they attended only a single day of the term. Contact the Financial Aid Office for more information. See also the Catalog section entitled "Student Charges and Payment Information."

Students withdrawing from all courses must complete an Exit Interview in the Student Development Office before they leave campus.

Administrative Drops and Withdrawals

Students are sometimes unable to initiate drops or withdrawals because of the following circumstances:

1. Extreme illness of the student or an immediate family member. The illness must be documented by a physician.
2. Death in the immediate family. The death must be documented through an obituary or other evidence.
3. Required call to active military duty. The call to active duty must be documented by a letter from a branch of the military.

In any of these cases, students or the agents acting on their behalf may request an administrative drop or withdrawal from some or all courses. This request must be submitted in writing and include appropriate documentation. This request should be submitted to the registrar.

Drops will be permitted in time frame allowed for drops depending on the length of the course. Withdrawals may be permitted after that period. Note that students receiving financial aid will have obligations to the government and/or lenders even if they attended only a single day of the term. Contact the Financial Aid Office for more information. See also the Catalog section entitled "Student Charges and Payment Information."

Graduation Policies

Participating in Commencement Ceremonies

Degrees are awarded on the 31st of January, May, August, and December. May graduates will receive their diploma in the mail within four weeks after their degree has been awarded. Those graduating in January, August, or December will receive their diploma in 6-8 weeks. A single commencement ceremony is held in May. Students completing graduation requirements in January may participate in the upcoming May commencement ceremony. Students completing requirements for graduation in August or December may participate in a commencement ceremony the following year with the following exceptions

- Students (other than education majors) who have completed all requirements for graduation but lack four credit hours or fewer of coursework, or who need only to complete a practicum or internship, may participate in commencement if a graduation application has been filed presenting a plan to complete no more than four additional credit hours of coursework, or a practicum or internship of up to eight credits, by August 15th of the same year as commencement. Students presenting this plan must meet the following criteria:
 - All graduation requirements must have been completed with the exception of either
 - a) Four or fewer credits of coursework, or
 - b) A practicum or internship of up to eight credits.
 - Schedule summer work by May 1 of commencement year.
 - Grade point average must be at least 2.0 at the time of commencement.
 - No grade of incomplete from a prior semester may be carried at commencement.
 - All financial obligations to the College must be met no later than two days prior to the commencement ceremony.
- Education students (traditional and off-campus) may participate in commencement and return for the fall semester to complete the professional semester* only, to meet state certification standards. Students presenting this plan must meet the following criteria:
 - All graduation requirements must have been completed with the exception of the professional semester⁶.
 - Schedule the professional semester* by May 1 of the commencement year.
 - Grade point average must be a minimum of 2.75 at the time of commencement.
 - No grade of incomplete from a prior semester may be carried at commencement.
 - All financial obligations to the College must be met no later than two days prior to the commencement ceremony.

All students are expected to participate in the commencement ceremony. Those who find that they cannot participate must request to graduate *in absentia* on the graduation application or in writing to the registrar by April 15th.

All academic requirements and financial obligations must be met to receive a diploma. To be eligible for academic honors at commencement, students must have completed all requirements. Students participating in the commencement ceremony who have not completed all graduation

⁶ Education Professional Internship Definitions:
Elementary Education Majors

- EDU 400 Early Experience
- EDU 401 Clinical Practice Elementary K-9
- Student Teaching
- Seminar

Special Education Majors

- EDU 400 Early Experience
- Student Teaching
- Seminar
- EDU 451 Methods and Materials for Special Education (in exceptional cases)

Early Childhood Education, Physical Education, Music Education, and all Secondary Education Majors

- EDU 400 Early Experience
- Student Teaching
- Seminar

requirements will have academic honors reflected on the transcript when all requirements are completed at the next regularly scheduled date for conferral of degrees. Students who have missing grades, incompletes, and/or transfer work on the date of graduation have 30 calendar days to submit their work. If work is not submitted within the one month time frame, the student will have to wait to the next scheduled date for conferral of degrees to receive a final diploma or transcript.

Graduation Application Procedures

All undergraduate students wishing to earn a degree from Greenville College must complete a graduation application and pay the graduation fee. All students seeking to graduate must submit an application and pay the graduation fee even if they do not plan to participate in commencement ceremonies.

Students complete the graduation application online. Applications are due by September 15 whether students intend to graduate in December, January, May, or August. Students seeking to graduate must submit an application even if they do not plan to participate in commencement ceremonies. Seniors studying off-campus during the fall semester must also submit their graduation application by September 15 or prior to departure to their off-campus destination. Students wishing to participate in a ceremony should wait for the following May Commencement Ceremony.

Educational Records

Grades

Students receive letter grades in most courses. The letters correspond with the following descriptions:

- A—Superior scholarship
- B—Scholarship distinctly above the average
- C—Satisfactory achievement
- D—Passing quality
- F—Failure/Unsatisfactory

Alternative Grades

Audits: Audited courses appear on the transcript with either a grade of T (successful audit) or N (unsuccessful audit). Students who audit courses receive no college credit and grades for audited courses do not affect the student's GPA. See "Auditing" on p. 65 for more information.

Incompletes: A student may request or faculty may assign grades of "I" when work for a course is incomplete at the end of the term and the cause of the delay was out of the student's control (i.e. illness, accident, family emergency, etc.). The awarding of an I is not given for simple negligence or inability to complete the work on time. Incompletes may only be given when the instructor and the student have arrived at a plan for work to be completed. A Grade Completion Contract, a written plan for completion of all work, must be submitted to the Records Office at the end of the term. The grade may be changed to any other grade by the end of the following semester or term (e.g., spring incompletes are due at the end of summer.) Unless the instructor submits another grade based on previously submitted coursework, a grade of F will automatically be assigned. The registrar must approve extensions beyond the close of the following term. Extensions beyond a second semester require documentation of extenuating circumstances which maybe include a letter from a doctor or an obituary. Students with an incomplete grade at the end of a semester are ineligible to be recognized on the Dean's List.

Pass/Fail Courses: Some courses such as student teaching or other practica are graded on a pass/fail basis. Students may also elect to take other courses on a pass/fail basis. This option may be used in only one course per year, and the course may not be a general education requirement or part of the student's major. To take a course on this basis, a form must be filled out in the Records Office during the first two weeks of the semester.

A passing grade is indicated by the letter S (for satisfactory), and may be assigned when academic work was at least at the C- level. A failing grade is indicated by the letter U (for unsatisfactory) and indicates work at the F or D level. All courses recorded with S grades count toward graduation; courses with U grades do not. In either case, the credits do not affect the GPA.

Withdrawals: Students withdrawing from a course receive a grade of W regardless of the quality of their work.

Grade Points

For the purpose of determining scholastic standing and awarding honors, course grades are converted to numbers referred to as grade points. Grade points are assigned as follows:

Grade	Grade Points	Grade Grade	Points
A	4.0	C+	2.2
A-	3.8	C	2.0
B+	3.2	C-	1.8
B	3.0	D+	1.2
B-	2.8	D	1.0
		F	0.0

Alternative grades such as T, N, I, S, U, and W do not have grade points associated with them.

Grade Point Average

Grade point average (GPA) is a standard measure of academic achievement of courses a student has completed. GPA may be computed for a student over any number of semesters or any subset of courses, such as those in a major.

Grade point averages take into account three things: grades in each course, the number of credits in each course, and the total number of graded credit hours. To compute GPA, grades are converted to grade points and then multiplied by the number of credit hours in a course. This allows courses carrying more credit to impact GPA more heavily than courses carrying little credit. For example, an "A" in a four credit course has more of an impact on GPA than an "A" in a one credit course. The product of grade point multiplied by course credit creates a value referred to as a *quality point*. GPA is the sum of quality points divided by the sum of credit hours that have been graded:

$$\text{GPA} = \frac{\text{Total Quality Points}}{\text{Total Graded Credit Hours}}$$

The College GPA is computed only on courses taken in residence at Greenville. For courses that are repeated, only the highest grade received affects GPA. Repeated courses are those with the same course code and name. Two different courses could fulfill the general education requirement (e.g. PSY101 and PSY 220), but only the same course retaken will be marked and calculated as a repeated course. If a course is repeated outside of Greenville College and transferred back, only the grade taken at GC (even if it is lower) will affect GPA. GPA is not influenced by grades in audited or pass/fail courses, those courses currently incomplete, or courses from which students have withdrawn.

Grade Reports

Grades are submitted by instructors two times each term. Students with grades of D or F six weeks into the semester are notified of their low grade with the intent to encourage them to improve before the end of the term. Student end of the term grade reports are only available on the internet at studentreporting.greenville.edu.

Transcripts

Upon written request of a student, the Records Office will issue an official transcript. It is preferable that a student request a copy of their transcript on the web at greenville.edu/academics/transcript.dot.

A student may also request a copy of their transcript by mail (Greenville College Records Office 315 E. College Ave. Greenville, IL 62246) or in person at the Records Office. When ordering a transcript by mail, please include proper payment for the services requested (see table below). Checks and money orders are accepted. Cash will be accepted for students ordering transcripts in person.

Students (current and former) with unpaid tuition accounts or delinquent Greenville College loan accounts (including the Federal Perkins Loan program) will not be furnished a transcript or receive a diploma until their tuition account is paid in full and/or their school loan account is current.

	On the web getmytranscript.com	By Mail Records Office Greenville College 315 E. College Ave. Greenville, IL 62246	In Person in the Records Office
24 Hour Processing and Overnight Shipping (Former and Current Students)	\$37	\$37	\$37
Processing within 5 days (Former Students)	\$10	\$10	\$10
Processing within 5 days (Currently Enrolled Students)	\$10	\$5 ¹	\$5 ¹

¹ The \$5 fee is good for 30 calendar days after the students last date of attendance.

Unofficial transcripts are only available to currently enrolled students. Students may access and print their unofficial transcript from my.Greenville.edu.

Privacy of Student Records – FERPA Disclosure

Greenville College maintains educational records on all individuals who have been or are current students at the institution. Educational records may include but are not limited to grades; application materials; honors, probation, or dismissal records; records of judicial proceedings; and other information that may be accumulated during the student's educational process. Educational records do not include student health or counseling records; employment records; alumni records; or records created by administrative or instructional personnel or agents of the College that are personal in nature, in the sole possession of the maker, and not accessible to any other person.

The Family Education Rights and Privacy Act (FERPA) affords students certain rights with respect to their educational records. These rights include:

1. The right to inspect and review the student's educational records within 45 days of the day the College receives a request for access.

A student should submit to the College Registrar a written request that identifies the record(s) the student wishes to inspect. The College Registrar will make arrangements for access and notify the student of the time and place where the records may be inspected.

The Act limits students' ability to inspect and review financial information submitted by their parents; confidential letters and recommendations associated with admissions, employment or job placement, or honors to which they have waived their rights of inspection and review; or educational records containing information about more than one student, in which case the institution permits access only to that part of the record which pertains to the inquiring student.

2. The right to request the amendment of the student's educational record that the student believes is inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.

A student who wishes to ask the College to amend a record should write a letter to the College Registrar clearly identifying the part of the record the student wants changed, and specify why it should be changed.

If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures by an impartial individual will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before the College discloses personally identifiable information from the student's educational records, except to the extent that FERPA authorizes disclosure without consent.

FERPA allows the College to disclose educational records without a student's prior written consent to school officials with legitimate educational interests. A school official has a legitimate educational interest if the official needs to review an educational record in order to fulfill his or her professional responsibilities of the College. A school official is, but not limited to, a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, collection agent, or National Student Clearinghouse); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

Some educational records are considered confidential. Confidential information is released or accessible only to certain parties. According to FERPA, these confidential

records may be released only to the student him- or herself, other parties when a student requests a release of such information in writing, parents who have demonstrated that they claim the student as a dependent on their federal income tax form, or in compliance with a subpoena. Parents desiring access to their student's records must provide a copy of their federal tax form to the Financial Aid Office annually. Evidence that a parent claims a student as a dependent expires on April 15th of each year.

FERPA allows the disclosure of directory information. Directory information is defined as information contained in an educational record of a student that would not generally be considered harmful or an invasion of privacy if disclosed. It includes, but is not limited to, the student's name; addresses; telephone numbers; electronic mail address; photographs; date and place of birth; major field of study; grade level; enrollment status (e.g., undergraduate or graduate, full-time or part-time); the most recent educational institution attended; dates of attendance; degrees, honors, and awards received; participation in officially recognized activities and sports; and weight and height of members of athletic teams.

A student may request in writing that their directory information be restricted from publication. Students must file such a request with the Records Office. Request for restriction must be submitted in writing annually and will be accepted during the first two weeks of the fall, spring, or summer terms.

The College does not release directory information to outside organizations for commercial solicitation.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

Adapted from *The AACRAO 2010 FERPA Guide*. Eds. Leroy S. Rooker, et al.

Academic Honors and Awards

Dean's List

A list of those students who achieve semester academic honors is prepared for the Office of Academic Affairs at the close of each semester. To qualify for the Dean's List a student must:

1. Successfully complete a minimum of twelve hours for the semester,
2. Meet the minimum semester GPA of 3.5 for students who have completed between 12 and 29.5 (freshmen status) credits at the end of the semester, or 3.7 for all other students, and
3. Not carry an incomplete grade at the end of the semester (when grades are dispersed).

Students enrolled in the Undergraduate Teacher Education Program (UTEP) meeting the stated semester requirements are eligible for semester honors. Successful completion of pass/fail courses (i.e. student teaching) will count in the total hours earned. Students studying off-campus in a program not taught by Greenville College instructors are not eligible for semester honors.

College Scholars

College Scholars are students who have been named to the Dean's List for multiple semesters. Students who have been on the Dean's List three consecutive semesters qualify. Transfer students may qualify for College Scholar recognition after two consecutive semesters on the Dean's List at Greenville College if they were on the honor roll at their previous school. Students who are designated as College Scholars have the privilege of auditing a course without charge each semester they continue their academic achievement.

Departmental Honors

Students who complete and defend a departmental honors thesis are eligible for departmental honors. This honor is announced at commencement and is also recognized in the spring Academic Awards Assembly. Copies of all student theses are bound and housed in the College library.

Departmental honors require at least two semesters of research and writing resulting in a completed thesis that is approved by a three-member faculty committee after an oral examination. Students seeking to receive this honor at commencement must also:

- a. Maintain a GPA of 3.00 for all college work and work done in their major. Upon recommendation of a department chair, seniors who do not meet this requirement may be permitted to engage in a study with the understanding that honors will not be recorded unless their cumulative quality point average is 3.00 by the time they graduate, or unless they achieve a 3.35 grade point average during their senior year.
- b. Secure the approval of the head of the department chosen for honors work and notify the Office of Academic Affairs of the intention to enroll in departmental honors two weeks after the first day of class of the fall semester of the senior year by filling the appropriate form with the Departmental Honors Coordinator. This program may be initiated only within the candidate's major field of study.
- c. Take at least two semesters of honors thesis credit. Students may begin honors research in the second semester of the junior year by taking **HON 389 Junior Departmental Honors Research**. Seniors take **HON 489 Senior Honors Research** and **HON 490 Departmental Honors Thesis**. The Departmental Honors Thesis Project may be pursued for zero to two (0-2) credits per semester (two credits per semester is preferred). Under some circumstances when students will be away from campus for approved semester experiences, they may begin their Departmental Honors Project sequence a semester early. Expectations of these courses and further details are described in the "Instructions for Preparation of Departmental Honors Theses" available from the Departmental Honors Coordinator or the Greenville College PantherNet website.

- d. Meet all deadlines. By April 1, senior candidates must submit a computer printed thesis on the topic assigned for study and investigation to their thesis committee. In early-to-mid April, students must appear before the committee for an oral examination. Final binding copies are due three weeks prior to graduation. Compliance with all deadlines allows thesis projects and honors to be listed in the Commencement program.

Students whose completed theses are approved by their committees later than the deadlines can have honors noted on the transcript only.

Honors Societies

Membership in the **Alpha Kappa Sigma** honor society of the Association of Colleges and Secondary Schools of the Free Methodist Church is granted, by vote of the faculty, to those students completing the senior year who excel in scholarship, character traits, and extracurricular activities. The purpose of the organization is to promote the development of character and leadership, to stimulate a spirit of service, and to create an enthusiasm for excellence in scholarship. Election to membership represents one of the highest honor awards given by any Free Methodist college or secondary school.

Beta Beta Beta, a national honor society for students of biological sciences, promotes scholarship, the understanding of scientific truth, and research. The Greenville College GAMMA GAMMA chapter has been active on our campus since 1957. Membership is open to any biology major with a 3.0 GPA in their biology classes and a 2.5 GPA overall.

Kappa Delta Pi is an international education honors society for students who have completed 31 credit hours; have completed or have programmed 12 hours of Professional Education courses; and have a minimum GPA of 3.25 for all courses taken. The purpose of the society is to promote excellence in and recognize outstanding contributions to education by hosting monthly activities such as guest lecturers.

Lambda Pi Eta is the National Communication Honors Society for students who have completed 60 credit hours, have completed 12 hours of communication or media promotions courses, have a minimum GPA of 3.25 for all courses taken, and a 3.25 GPA in communication courses and media promotions major courses.

Phi Alpha Theta is an international honor society for students who have a minimum of 12 hours of history, with a grade point average of 3.1 or above in those courses. Phi Alpha Theta promotes the study of history by bringing together students, teachers, and writers of history both socially and intellectually. Over 220 history students have been inducted into Phi Alpha Theta during the past forty years.

Psi Chi is a national honors society for students majoring or minoring in psychology. Membership is open for students who have completed three semesters of college credit, have completed a minimum of nine hours of psychology courses, and have a minimum of a 3.0 GPA overall and in the major. Transfer students must complete one semester at GC before being eligible for membership.

The McAllaster Scholars Program

In addition to qualifying for individual academic honors, students, regardless of their major, who meet the eligibility criteria,⁷ may apply for admission to The Greenville College McAllaster Scholars Honors Program. This academic program was established in 1995 to provide a “value-added” dimension to the excellent, Christ-centered education students regularly receive at Greenville College. The honors program consists of a blend of enriched sections of several general education

⁷ The eligibility criteria for membership are based on the ACT/SAT score, high school grade point average, class rank and a writing sample. Check with the Director of The McAllaster Scholars Program for the current requirements and an application.

classes⁸, special honors seminars (see HON in the course listing that follows), and experiential learning opportunities offered in an enhanced educational environment that strive for small class sizes to encourage total student participation, facilitate spirited discussion, and promote greater student-faculty interaction. Outside the classroom, the honors programs offers a co-curricular program consisting of diversified cultural, social, and educationally-oriented activities and events developed especially for program members. The honors program encourages its members to be persons with multi-dimensional interests who participate in a wide range of College sponsored events, activities, and organizations.

Students admitted to The McAllaster Scholars Honors Program automatically become members of The Honors Society, the student organization within the program which elects officers who assist with the planning and implementation of the aforementioned activities and other community building opportunities.

The Greenville College McAllaster Scholars Honors Program strives to emulate the guidelines, "Basic Characteristics of a Fully-Developed Honors Program," developed by the National Collegiate Honors Council. It, also, cooperates with member institutions of the Council of Christian Colleges and Universities by encouraging GC students to participate in one of the nearly twenty semester-long academic programs coordinated and promoted by CCCU that are offered at off-campus sites, both domestic and abroad. Locally, The McAllaster Scholars Honors Program is administered by a director who is assisted by an Honors Council composed of faculty and students.

To graduate with The McAllaster Scholars Honors Program recognition, students must fulfill the requirements of their academic major, earn a minimum of 25 credit hours of honors work, maintain a minimum cumulative grade point average of 3.50 and complete a Departmental Honors Thesis under the supervision of a three-person faculty thesis committee. Graduates of the Honors Program are awarded a special medallion and receive recognition at commencement and on their transcript.

For additional information about The McAllaster Scholars Honors Program, contact the director's office located in Ruby Dare Library, Room 215, or telephone (618) 664-6610.

Honors Awarded at Graduation

Final honors upon graduation are awarded to students who have excelled in academics during their college career. Graduation honors are awarded to bachelor's degree recipients at three levels of performance as measured by the combined GPA of all coursework attempted at all institutions attended whether or not it was accepted in transfer by Greenville College. **Cum laude** will be awarded to those students who have attained a 3.5-3.84 GPA; **magna cum laude** will be awarded to students who have earned a 3.85 or higher GPA; and **summa cum laude** will be awarded to students who have achieved a 3.95 or higher GPA and have successfully completed a departmental honors thesis. To be eligible for final honors a student must have completed their last four semesters of coursework at Greenville College and have successfully completed at least 12 credit hours per semester for seven semesters of college work. The two years of work at the College may include one semester of coursework in an off-campus study program approved by Greenville College or the CCCU and/or the professional semester for education majors.

Transfer students who have a minimum of 60 hours of Greenville College work are eligible to be considered for all final academic honors. All college level coursework will be considered in computing the GPA for honors eligibility. Students who have met the scholarship standard but not the other requirements, including minimum course load or have completed less than three semesters at Greenville College, may be granted **honorable mention**.

⁸ Honors sections of general education courses presently include: COM 101H Honors Speech Communication, COR 101H Honors Foundations in the Liberal Arts Tradition, COR 102H Honors Christian Thought and Life, ENG 105H Honors Research and Writing, ENG 243H Honors Masterpieces of World Literature, HST 101H Honors Western Civilization, PHL 250H Honors History of Philosophy I, PHL 251H Honors History of Philosophy II, PSY 101H Honors General Psychology, SOC 101H Honors Principles of Sociology. Plans are in process to expand the number of Honors sections to other general education courses. Also, members may earn "honors credit" in a regular course by means of an Honors Option which is a contractual agreement with the instructor to engage in learning activities that qualitatively enrich the content and/or the experiences beyond those expected of other members of the class.

All degree and major requirements must be complete for honors to be announced at graduation. Official transcripts of transfer work must be received by the Records Office by May 1st to have honors announced and included in the commencement program. Students who have outstanding coursework at the time of commencement will have academic honors reflected on the transcript when all requirements are completed.

The **President's Citation** is awarded each year to the graduating senior who has demonstrated the highest academic achievement in the context of a Christian liberal arts program.

If special permission is granted to participate in commencement with some coursework pending, honors will be held until all work is completed. Honors will be recorded on the transcript to recognize outstanding academic performance for students who complete their requirements after commencement.

Academic Standards

Satisfactory Academic Progress, Probation, and Dismissal

Students must maintain a cumulative GPA of 2.00 or higher to graduate. Students falling below that average will be placed on academic probation or dismissed. Students must also accumulate credits towards graduation. Satisfactory progress is defined as completing 67% of the credits attempted each semester registered. Students failing to complete the minimum standard will be placed on academic probation or dismissed. Failure to complete an attempted course entails withdrawing from a course, receiving an incomplete, or receiving a grade of F.

Though a GPA of at least 2.00 is typically required, there are some exceptions. These exceptions are as follows:

1. Because students may need time to get accustomed to college level work, individuals completing their first semester of full time enrollment remain off probation if their cumulative GPA is 1.75 or higher.
2. Part time students who have never had a semester of full time enrollment and who further have not yet attempted their 13th credit of work remain off probation with a cumulative GPA of 1.75 or higher.

Note: Any student with a cumulative GPA above the appropriate threshold who has a semester GPA of 1.00 or below will be placed on probation

Though students must successfully complete 67% of the credits attempted to remain off of probation, some exceptions are allowed. All exceptions must be accompanied by appropriate documentation. Exceptions include:

1. Death in the family
2. Serious illness of a family member
3. Medical complications or prolonged illness of the student

A student is removed from academic probation when the cumulative GPA, the semester GPA, and percent of credits earned in a term meet the above criteria at the end of the fall or spring semester.

Students on probation must meet with the Student Success office either to develop or waive a learning contract. The learning contract details steps they will take to improve their academic record. Students who fulfill the steps of the contract (participating in 90% of the meetings with tutors, academic coaches and mentors) and do not achieve a GPA of 2.0 for the semester will be allowed to continue the following semester as long as it is not the third semester of academic probation. Students who develop a learning contract but do not fulfill 90% of the commitments of the contract and do not achieve a GPA of 2.0 may be dismissed. The contract may include any of the following: restrictions on academic and non-academic activities; requirements for attendance at study sessions; required meetings with a faculty advisor; required meetings with a student academic coach; required tutoring or study sessions with an upper division student; retaking of certain classes; and requirements that academic performance meet a certain level during the upcoming semester.

A student facing a third semester of academic probation will be dismissed. However, *any student on or eligible for academic probation may be dismissed*. First semester freshmen who have a cumulative GPA of 0.00 will be automatically dismissed. Students who are admitted on probation are considered to have already been on probation one semester when admitted. Students who are dismissed may appeal the decision in writing to the Appeals Committee of the Interschool Academic Affairs Council; if the dismissal is sustained by the Committee, their decision may be further appealed to the Provost. Details on the appeal process will be included in all dismissal letters. Dismissed students whose appeals are denied or who do not appeal must wait at least one semester before applying for readmission to the College. Any students who have been dismissed will be continued on probation if their appeal is accepted or if they are subsequently readmitted.

Satisfactory Progress to Graduation and Eligibility for Intercollegiate Athletics

Student athletes must successfully comply with the following criteria in order to make satisfactory progress towards graduation and to be eligible for intercollegiate athletics at Greenville College.

This policy is in addition to NCAA enrollment requirements for student athletes competing in intercollegiate athletics (admission and full time enrollment guidelines).

Student athletes failing to make satisfactory progress can continue as students and practice in their sport. However, the student athlete is not allowed to play or compete in an intercollegiate contest representing Greenville College until complying with the satisfactory progress and eligibility policy.

Student athletes enrolling as freshmen

1. Prior to competing in the second year of competition, the student athlete shall successfully complete 26 semester credit hours of coursework.
2. Prior to competing in a third year of competition, the student athlete shall successfully complete 52 semester credit hours of coursework with a cumulative grade point average of 2.0 or higher.
3. Prior to competing in a fourth year of competition, the student athlete shall successfully complete 78 semester credit hours of coursework with a cumulative grade point average of 2.0 or higher.
4. Enrollment will be in courses leading towards completion of the general education requirements, one or more majors, and appropriate electives.
5. Student athletes shall progress at a rate that allows completion of degree requirements within no more than 10 semesters of full time enrollment.

Student athletes enrolling as transfer students

1. Student athletes transferring to Greenville College will successfully complete a minimum of 26 semester credit hours in the first year of enrollment with a minimum cumulative grade point average of 2.0 in order to be eligible for the next year of competition.
2. In years following the first year of enrollment, student athletes who transferred to Greenville College shall successfully complete a minimum of 26 semester credit hours with a cumulative grade point average of 2.0 or higher.
3. Enrollment will be in courses leading towards completion of the general education requirements, one or more majors, and appropriate electives.
4. Student athletes shall progress at a rate that allows completion of degree requirements within no more than 10 semesters of full time enrollment.

Exceptions and adjustments to the policy

Exceptions and adjustments to the policy can be appealed to the Faculty Athletic Representative. The Faculty Athletic Representative (FAR) and Athletic Director (AD) will consider the appeal from the student athlete and render a decision. If the student athlete takes issue with the decision of the FAR and AD, he or she can appeal to the Provost for reconsideration of the appeal. Exceptions and adjustments to the policy must comply with general education requirements, major requirements, and NCAA rules.

Student Support Services

Student Success Center

The Student Success Center exists for the sole purpose of helping students succeed in college. The office is located in on the main floor at the north end of the Ruby E. Dare Library. This office helps students (1) navigate the various offices and systems on campus, (2) find the campus resources they need, and (3) set effective goals. Students who are frustrated in their efforts to get help with various college related problems or who find themselves in academic difficulty should seek out the Dean of Student Success at 618-664-6611.

The Student Success Center offers academic support services to all students on the Greenville College campus. The services are based on the premise that all students benefit from some type of academic support and that those students who are successful in college are those who have learned to take charge of their own learning and utilize available resources to attain their academic goals. The purpose of the Student Success Center is to supplement the classroom experience and to serve as a resource to both student and faculty by offering the following:

- Peer Tutoring for General Education Courses
- Writing Lab Tutors
- Academic Counseling
- Study Skills
- Accountability
- Limited Services for Students with Disabilities

Services for Students with Disabilities

The Student Success Center strives to provide strong academic support services for all students with learning and/or physical disabilities who require specialized accommodations. Once the student self-identifies, the Student Success Center will work in partnership with the student to meet his or her educational goals. This includes all students in the undergraduate and graduate programs.

The Student Success Center can provide the following accommodations for students with special needs:

- Extended time for tests
- Readers for tests
- Note takers
- Advocacy
- Assistance in obtaining books on tape
- Tutoring
- Some assisted technology devices for the visually impaired

A student who requires these accommodations must have official documentation on file with the Student Success Center. This documentation may be a letter from a physician or qualified professional on letterhead or a report from the student's last psychological evaluation no more than three years old. A list of accommodations that the student has used in the past would be helpful in planning for the student's educational needs.

Leadership & Life Calling

The Office of Leadership & Life Calling experientially educates students to respond to God's calling in their lives to become Christ centered leaders in a variety of contexts throughout their college careers and beyond.

Life coaching is available to assist students in choosing a major, discerning God's will for one's life, career exploration, identifying volunteer opportunities, developing leadership skills, and preparing for a job search. Orientation sessions in the fall and spring semester workshops are offered to help acquaint students with all the services provided.

Career focused resources, such as information about occupations, career fields, resume writing, job search strategies, interviewing techniques, graduate schools, employer information and job openings are available on the Leadership & Life Calling website. Full-time, part-time, co-op, internship and summer employment opportunities are also listed on the website and regularly distributed to students through their faculty and campus wide e-mail. Students interested in exploring career related interests and in gaining professional work experience, can participate in co-op, internship and full-time positions. The Office coordinates job fair activities both on and off-campus. The office also coordinates the Illinois State Board of Higher Education Cooperative Education Program Grant. Important information and links are available on the Leadership & Life Calling website. The Office is located in the Ruby E. Dare Library.

Office of World Outreach & Missions

The Office of World Outreach & Missions exists to mobilize students, faculty, and staff for responsible and sustainable acts of compassion worldwide, offering hope through a holistic approach to those in need. This office pursues the development and implementation of short term mission partnerships and projects, and coordinates the many logistical factors involved with sending students overseas. Issues of liability, finances, and cross-cultural training for short term missions are also managed by the World Outreach & Missions staff. The Office is located in the Ruby E. Dare Library.

Alternative Means of Earning College Credit

Advanced Placement

Students who enter Greenville College with Advanced Placement scores of 3, 4, or 5 in areas equivalent to Greenville College courses will be given credit. The credit will appear on the transcript and be treated the same as transfer credit. Advanced Placement credit can fulfill general education, major, minor, and/or elective requirements. There is no charge for Advanced Placement credit. The following table includes the examinations, passing scores, hours of credit allowed, and Greenville College course equivalencies.

<u>AP Test</u>	<u>Passing Score</u>	<u>Credits</u>	<u>Course Equivalency</u>
Art: History	3, 4, 5	3	ART 251
Biology	3, 4	4	BIO 110
Biology	5	8	BIO 110, 112
Chemistry	3, 4	4	CHM 111
Chemistry	5	8	CHM 111, 112
Computer Science A	3, 4, 5	3	CIS 105
Computer Science AB	3, 4, 5	4	CIS 210
Economics: Micro	3, 4, 5	3	ECON 201
Economics: Macro	3, 4, 5	3	ECON 202
English Language & Composition	3, 4, 5	3	ENG 105
English Literature & Composition	3, 4, 5	3	ENG 105
Environmental Science	3, 4, 5	4	BIO 108
European History	3, 4, 5	3	HST 101
French Language	3, 4	3	FRN 101
French Language	5	6	FRN 101, 102
French Literature	3, 4, 5	3	FRN 199
German Language	3, 4	3	GER 101
German Language	5	6	GER 101, 102
Geography	3, 4, 5	3	GEO 103
Government & Politics	3, 4, 5	3	POL 210
United States Mathematics:			
Calculus AB	3	3	MTH 113
Calculus AB	4, 5	4	MTH 115
Calculus BC	3	4	MTH 115
Calculus BC	4, 5	8	MTH 115, 116
Music Theory	3, 4, 5	4	MUTH 103, 103E
(If music placement exam waives additional levels, credit will be given.)			
Physics B	3, 4, 5	3	PHY 102
Physics C: Mechanics	5	4	PHY 120
Physics C: Electricity & Magnetism	5	4	PHY 210
Psychology	3, 4, 5	3	PSY 101
Spanish Language	3, 4	3	SPN 101
Spanish Language	5	6	SPN 101, 102
Spanish Literature	3, 4, 5	3	SPN 199
U.S. History	3, 4, 5	3	HST 201
World History	3, 4, 5	3	HST 101

College Level Examination Program

Students at Greenville College may earn credit for coursework by passing the College Level Examination Program (CLEP) tests. CLEP exams may be completed at Greenville College or at any educational institution participating in the CLEP program. Students who take tests at other institutions should have their scores sent directly to Greenville College. A fee may apply for placing credit by examination onto a transcript (see p.24). Credit earned by examination will be recorded on the transcript, but no grade is assigned. Therefore, credit earned by examination has no effect on the student's grade point average.

Credits for CLEP tests are put onto the transcript the semester the exam was taken regardless of when the paperwork is submitted to the Records Office. If the rate for applying credits to the

transcript increases between when the exam was taken and the paperwork is submitted, the higher fee will apply.

A student may not secure credit by examination after auditing or receiving a failing grade in the corresponding course. Subject examination credits may be applied to major requirements. Credit by examination does not count toward the residency requirements of the College. Credit earned by examination at another accredited college or university where the student was fully matriculated will be accepted for transfer to Greenville College on the same basis as other regularly earned credit. Thirty-two hours of credit by examination is the maximum allowed to count toward degree requirements. Students interested in taking a CLEP test should contact the Associate Dean of Counseling Services in the Student Success Center for more information.

General education credit will be awarded for scores of 50 or higher in the following areas:

<u>Subject Examination</u>	<u>Applicable Course</u>
Humanities	ENG 201 Introduction to Literature HUM 211 Introduction to Fine Arts*
Mathematics, College	MTH 105 Mathematical Ideas
Natural Science	BIO 108 Environmental Science and
Stewardship	PHY 102 Energy and the Environment*

*Credit will be awarded for HUM 211 and for PHY 102 for scores of 60 or above for the respective exam.

Subject Examinations may be used to earn credit in a specific course offered by the College:

<u>Subject Examination</u>	<u>Applicable Course</u>
Accounting, Principles of American Government	ACCT 101 Financial Accounting POL 210 American Government
Biology, General	BIO 110, 112* General Biology I
Chemistry	CHM 111, 112* General Chemistry
French, College	FRN 101,102** Elementary French
History of the U.S. I: Early Colonization to 1877	HST 201 American History
History of the U.S. II: 1867 to present	HST 201 American History
Human Growth & Development	PSY 212 Developmental Psychology
Information Systems and Computer Applications	CIS 105 Computer Fundamentals
Literature, Analyzing and Interpreting	ENG 201 Introduction to Literature
Macroeconomics, Principles of	ECON 202 Macroeconomics
Microeconomics, Principles of	ECON 201 Microeconomics
Psychology, Introductory	PSY 101 General Psychology
Sociology, Introductory	SOC 101 Principles of Sociology
Spanish, College	SPN 101, 102** Elementary Spanish
Western Civilization I: Ancient Near East to 1648	HST 101 Western Civilization
Western Civilization II: 1648 to present	HST 101 Western Civilization

*A score 60 or above qualifies for six or eight hours of credit.

** A score of 52 for French and 54 for Spanish qualifies for six hours of credit.

Credit by Proficiency

Students who have taken advanced courses in high school but have not had the opportunity for Advanced Placement testing may receive college credit by proficiency if the following conditions are met:

1. The courses must be clearly identifiable as sequential. Beginning college courses in biology, chemistry, mathematics, physics, music, and foreign language fall into this category. Each department will determine if courses are eligible.
2. For a student to receive credit for a course(s), the student must pass the subsequent course with a grade of B- or better.
3. The department must recommend proficiency credit be awarded to the student.

A credit posting fee may apply for placing credit by proficiency onto a transcript (see p. 24) for details on credit posting costs). Proficiency credit will be recorded on the transcript, but no grade is assigned and has no effect on the student's grade point average. Proficiency credit does not count toward the residency requirement.

Placement Examinations

Three academic departments give placement examinations at the beginning of the school year and waive course requirements for acceptable scores. These include the mathematics department, the language, literature, and culture department (for foreign languages), and the music department (for theory placement). Students seeking more information on waiving requirements through these examinations should communicate with the heads of the respective departments.

Independent Study

Any student in good academic standing may, with the approval of the instructor and the department chair, enroll for a full or partial course in a given subject matter. A minimum of 40 hours of academic work per credit must be completed under the supervision of a professor. Independent study offers students the opportunity to explore areas that may develop into a departmental honors project. Independent studies are not available to students with less than 30 semester hours completed or with less than a 2.0 GPA.

Cooperative Education

Cooperative education programs (co-ops) are designed to integrate academic learning with work experience. A co-op is an experiential learning opportunity appropriate for students who want to explore their career interests. Full time students who have earned 28 or more credit hours and have a minimum GPA of 2.0 are eligible to enroll. Students may choose to work part or full time during the academic year or summer.

The Office of Leadership & Life Calling coordinates all co-ops. The Associate Dean of Leadership & Life Calling can help advise students on effective co-ops and help them find suitable placements. The Office of Leadership & Life Calling also coordinates the Illinois Board of Higher Education Cooperative Education Program Grant which helps to fund co-ops for Illinois resident students working in Illinois. The Associate Dean can be reached at 618-664-6613.

Students must register for at least two credits per co-op experience, and may earn a maximum of 12 co-op credits during their college career. Students must enroll in either the internship/practicum course for their respective academic program (such as COM 395/405, MGT 395/405, PSY 395/405, etc.) or GS298 Cooperative Education, administered by the Office of Leadership & Life Calling. Internship or practica credit must be approved by the appropriate department. Departmental requirements vary; see the Practicum/Internship statement under "Undergraduate Course Listings" on p. 134.

Auditing

Any student may audit a course. Students auditing a course should attend class, but do not have to complete assignments. They receive no college credit and no credit towards graduation is earned. Audited courses appear on the transcript with either a grade of T (successful audit) or N (unsuccessful audit). These transcript codes for audited courses do not affect the student's GPA. A student who finds it necessary to drop an audited course may do so at any time during the semester, and no record of the audited course will appear on the transcript.

Students may not audit courses in which individual instruction from a faculty member is fundamental to the class. Courses that may not be audited include, but are not limited to: Independent Studies, Applied Music Lessons, Art Studio, Practica or Internships, Student Teaching, Cooperative Education, Honors Research and Thesis, and Departmental Reading Courses.

Students earning College Scholar honors may audit one course tuition free every semester while maintaining this status. Other full time students wishing to audit a course will be charged \$25 for every credit over 17 hours. Part time students will be charged \$35 per audited credit. Students may audit an online course, but they must pay the online fee in addition to the audit tuition.

Courses that are audited do not count toward full time status for financial aid or sports eligibility.

Off Campus Semester Programs

Students are encouraged to spend some time during their college career in an off-campus or cross cultural setting. Numerous opportunities are available within the US, Africa, Asia, Australia, Central America, and Europe, through the Council for Christian Colleges & Universities. The Christian College Consortium affiliate institutions provide further options. Details about many programs are given below. In addition to the programs listed in the Catalog, students may also find programs of their own choosing. Programs or courses of study not listed in this section of the Catalog must be approved by the off-campus study committee before students will be allowed to gain credit and/or carry financial aid through Greenville College.

Students wishing to pursue off-campus study must complete the Off-Campus Study Intention Form, available from the Director of Multicultural and Cross Cultural Affairs (618-664-7114). Application forms are due by October 1 for students wishing to study off-campus at non-GC programs during Interterm or the spring semester. They are due by March 1 for students wishing to pursue any off campus study during the following fall semester. The committee will inform students applying for programs other than those listed in this section of the Catalog whether their intended off-campus coursework has been approved for GC or transfer credit. Federal and state aid can be carried to all programs listed in this section of the Catalog and other GC-approved off-campus programs. Greenville College aid may not be used off-campus study.

Most of the off-campus study programs are available to juniors and seniors with a minimum GPA of 2.75. For further information regarding academic requirements, financial arrangements, and schedule planning, contact the Director of Multicultural and Cross Cultural Programs.

In the programs listed below students will remain enrolled through Greenville College. Costs for all off-campus programs will be the greater of Greenville College's tuition, standard room, and board or the program's tuition, room and board. Some programs require additional travel costs.

Students wishing to participate in an off-campus study program not listed below or not offered within either the CCC or CCCU partnerships may be charged a non-refundable \$500 fee. This fee covers administrative costs associated with financial aid distribution, transcript course, and grade posting.

Individual courses within the off-campus study programs are subject to change. Please consult the program catalogs available from the Director of Multicultural and Cross Cultural Programs for current course listings.

Grades for courses taken by Greenville College students in off-campus settings assigned by non-Greenville College instructors are recorded on the transcript but they do not affect the cumulative GPA. Transcripts contain a note describing the grading policy and name the location of off-campus study.

Council for Christian Colleges & Universities' Programs

American Studies Program

Founded in 1976, the American Studies Program has served hundreds of students from member institutions of the Council for Christian Colleges & Universities (CCCU) as a "Washington, D.C. campus." The ASP uses Washington as a stimulating educational laboratory where collegians gain handson experience with an internship in their chosen field. Internships are tailored to fit the student's talents and aspirations and are available in a wide range of fields. They also explore pressing national and international issues in public policy seminars which are issueoriented, interdisciplinary, and led by ASP faculty and Washington professionals. The ASP bridges classroom and marketplace, combining Biblical reflection, policy analysis, and realworld experience. Students are exposed to onthejob learning that helps them build for their future and gain perspective on the calling of God for their lives. They are challenged in a rigorous course of study to discover for themselves the meaning of Christ's lordship in putting their beliefs into practice. The aim of the

program is to prepare students to live faithfully in contemporary society as followers of Christ. Upon satisfactory completion of coursework, students earn 16 semester hours of credit. Greenville College has an endowed scholarship that can help support students admitted into this program. This scholarship is awarded on a competitive basis.

Australian Studies Center

The Australian Studies Center is available to students in partnership with the Council for Christian Colleges & Universities. Students attend Wesley Institute, an evangelical Christian community, in Sydney, Australia. Students choose from a comprehensive selection of performing arts courses, take theology courses and live with an Australian family. Students have the opportunity to travel within the country and experience Australian culture firsthand.

China Studies Program

The China Studies Program of the Council for Christian Colleges & Universities enables students to engage this large and intriguing country from the inside. While living in and experiencing Chinese civilization firsthand, students participate in seminar courses on the historical, cultural, religious, geographical, and economic realities of this strategic and populous nation. In addition to the study of standard Chinese, students are given opportunities such as assisting Chinese students learning English or working in an orphanage, allowing for one-on-one interaction. The program introduces students to the diversity of China, and is based in Xiamen University in the Fujian Province. This interdisciplinary, cross-cultural program enables students to deal with this increasingly important part of the world in an informed, Christ-centered way. Upon satisfactory completion of coursework, students earn 16 semester hours of credit.

Contemporary Music Program

The Contemporary Music Program of the Council for Christian Colleges & Universities provides students the opportunity to live and work in community while seeking to understand how God will have them integrate music, faith, and business. Both interdisciplinary and multidisciplinary in nature, the CMP offers two tracks: the Artist Track and the Executive Track. The Artist Track is tailored to students considering careers as vocalists, musicians, songwriters, recording artists, performers, producers, and recording engineers. The Executive Track is designed for business, arts management, marketing, communications and other majors interested in possible careers as artist managers, agents, record company executives, music publishers, concert promoters, and entertainment industry entrepreneurs. Both Artist and Executive Track students receive instruction, experience and a uniquely Christian perspective on creativity and the marketplace, while working together to create and market a recording of original music. Both tracks include coursework, labs, directed study, and a practicum. Upon satisfactory completion of coursework, students earn 16 semester hours of credit.

India Studies Program

“Unity in Diversity” is the hallmark of the nation of India. The India Studies Program is structured to provide students with both immersion in a local community and broad exposure to a variety of people, places and customs in India, including an extensive two-week travel portion of the program to provide students a close-up look at India’s diversity. Students will participate in two core courses designed to provide a broad overview of the historical, religious, geographical and economic landscape of India. Building on their basic understanding of India’s past and contemporary realities students will have opportunities to explore a variety of issues - poverty, social justice, rapid social change, religious pluralism – through the eyes and experience of Indian Christians. Rounding out the semester experience, students will also have the opportunity to take courses in their major areas with Indian students and professors. At its heart, the India studies Program strives to encourage and equip students to effectively relate to India and its people in an informed, constructive and Christ-centered manner. Upon satisfactory completion of coursework, students earn 16 semester hours of credit.

Latin American Studies Program

Students of Council for Christian Colleges & Universities colleges have the opportunity to live and learn in Latin America through the Latin American Studies Program, based in San Jose, Costa Rica. The LASP introduces students to a wide range of experiences through the study of the language, literature, culture, politics, history, economics, ecology, and religion of the region. Living with a

Costa Rican family, students experience and become a part of the daytoday lives of typical Latin Americans. Students also take part in a service opportunity and travel for three weeks to nearby Central American nations. Students participate in one of four concentrations: Latin American Studies (offered both fall and spring terms); Advanced Language and Literature (limited to Spanish majors and offered both fall and spring terms); International Business and Management (offered only in fall terms); and Tropical Sciences (offered only during spring terms). Upon satisfactory completion of coursework, students in all concentrations earn 16 semester credits.

Los Angeles Film Studies Center

The Los Angeles Film Studies Center is designed to train students of Council for Christian Colleges & Universities institutions to serve in various aspects of the film industry with both professional skill and Christian integrity. Students live, learn and work in the LA area near major studios. The curriculum consists of two required seminars focusing on the role of film in culture and the relationship of faith to work in this very influential industry. In addition, students choose two elective courses from a variety of offerings in film studies. Internships in various segments of the film industry provide students with handson experience. The combination of the internship and seminars allow students to explore the film industry within a Christian context and from a liberal arts perspective. Upon satisfactory completion of coursework, students earn 16 semester hours of credit.

Middle East Studies Program

This program, based in Cairo, Egypt, allows Council for Christian Colleges & Universities' students to explore and interact with the complex and strategic world of the modern Middle East. The interdisciplinary seminars give students the opportunity to explore the diverse religious, social, cultural, and political traditions of Middle Eastern people. In addition to seminars, students study the Arabic language and work as volunteers with various organizations in Cairo. Through travel to Israel, Palestine, Jordan, Syria, and Turkey, students are exposed to the diversity and dynamism of the region. MESP encourages and equips students to relate to the Muslim world in an informed, constructive and Christcentered manner at a time of tension and change. Upon satisfactory completion of coursework, students earn 16 semester hours of credit.

Oxford Summer Programme

The Oxford Summer Programme allows students, as affiliate members of Wycliffe Hall, University of Oxford, to do intensive scholarship in the oldest university in the English speaking world. During the five-week programme, students hone their research and writing skills and delve into the areas that interest them the most while exploring the relationship between Christianity and the development of the British Isles. Seminars and tutorials are given on specialized topics under expert Oxford academics in the areas of English language and literature, history, including the history of art and history of science, philosophy, and theology and study of religion. The programme is structured for rising college sophomores, juniors, and seniors, graduate and seminary students, non-traditional students, teachers, and those enrolled in continuing education programs. Upon satisfactory completion of coursework, student earn six semester hours of credit.

Scholars' Semester in Oxford

The Scholars' Semester in Oxford is designed for students who want to study intensively and to a high standard. Students develop their academic writing and research skills and explore the disciplines and interest of their choice. S Visiting Students of Oxford University and members of Wycliffe Hall, students study in the oldest university in the English speaking world. Scholars' Semester in Oxford students enroll in a primary and secondary tutorial, an integrative seminar (or thesis in the case of second term students), and the British landscape course. Students group their work in a concentration so that all elements of their programme work together. The Oxford program is designed for students interested in art history, classics, English language and literature, history, modern languages (French, German, Italian, Portuguese, and Russian), musicology, philosophy, psychology, and theology, through all majors may apply. The program also offers 18 thematic or integrative concentrations such as history and philosophy of science and social sciences. Applicants are generally honors and other very high achieving students and must have at minimum a 3.5 GPA to be considered for the programme. The Scholars' Semester in Oxford program may be completed twice. Upon satisfactory completion of coursework, students earn 17 semester hours of credit.

Uganda Studies Program

The Uganda Studies Program is a partner program of the Council for Christian Colleges & Universities. The Uganda Studies Program gives students an opportunity to live and study in East Africa. The students live and study at Uganda Christian University. Students take core courses focusing on religion, culture, literature and history of Africa. USP students participate in a seminar where they process and apply their experiences in Uganda. The program also features group travel within Uganda.

Washington Journalism Center

The Washington Journalism Center is a semester long study program in Washington, DC, created for students interested in the field of journalism. While in Washington students will take classes focusing on the history and future of the media and how it relates to the public as well as to their personal writing skills. These classes – *Foundations for Media Involvement; Reporting in Washington; and Washington, News and Public Discourse* – combined with an internship at a top news publication will help students learn to integrate their faith in a journalism career. Students will also participate in service learning opportunities as well as live with families in home stays as part of the WJC experience.

Other Affiliated Programs

AuSable Institute of Environmental Studies

AuSable Institute of Environmental Studies, located near Mancelona, Michigan, is designed to support Greenville College and other cooperating evangelical Christian colleges in courses which focus on Christian stewardship of natural resources. The Institute offers fellowships, scholarships, and travel grants to students; opportunities for service, research, and teaching for faculty; and opportunities to discuss and debate major environmental issues of concern to Christians. (See Biology Course Listings for a list of courses.)

Daystar University - Kenya

Through the Christian College Consortium and Messiah College, students from Greenville College may join over 300 African students who study at Daystar University in Nairobi, Kenya. Students select courses from a number of areas including communications, business administration and management, education, Bible, history, literature, and African culture. All courses are offered in English. Supplemental learning is gained through excursions to museums, art galleries, and various communities around Nairobi. Students live with African students or families and eat in the College dining room. The cost for tuition, room and board, and travel is the same as that charged for tuition and room and board on the Greenville College campus.

Go-ED – Food for the Hungry

Food for the Hungry's Go-ED semester long program is designed to strategically integrate spiritual formation, servant leadership and academic study for undergraduate students. Go-ED academic programs are designed intentionally with the purpose of creating God's heart for the poor within students and equipping them with the critical thinking, practical skills, and broad exposure necessary to become agents of change. Students learn about language, history, and culture through lectures, field trips, field work, and a two week "home-stay" with a native family. Greenville College students may select to study in one of five African countries, in the Mekong region, or in the Andes.



Go-ED Africa
Go-Ed.net

Institute for Family Studies - Focus on the Family

Junior or senior students in good standing may spend 15 weeks in Colorado Springs at the Focus on the Family headquarters discovering the causes and cures for fractured families and becoming equipped to reverse current societal trends with positive Christian values. This is accomplished through on-site student programs, classes, and field experiences. Upon satisfactory completion of coursework, students earn up to 16 credits during their semester in the program.

Many off-campus study programs are available to Greenville College students including those offered by other members of the Christian College Consortium. Students wishing to study off-campus in a program not listed in the Greenville College Catalog should seek approval from their department chair and the registrar.

Other Academic Policies

Academic Honesty

Students on a Christian college campus are expected to do all academic work with integrity. This means that they should practice academic honesty without exception. The College takes this so seriously we ask all incoming students to sign a statement guaranteeing that they understand the notion of academic integrity and will conform to the policies described below.

All forms of academic dishonesty, which includes cheating and plagiarism, are inappropriate on our campus. Cheating and plagiarism are variations on a theme: both involve offering the work of another as one's own. Students cheat and/or plagiarize when they:

- Give or receive aid from another student or another person during a test, quiz, or homework assignment when they were told to work alone.
- Use notes or books when taking a quiz or test (either in a class or on-line) unless an instructor has given permission to use them.
- Copy all or part of another student's work—an exam, worksheet, homework assignment, essay, speech, musical composition, web production, etc.—and submit it as their own work.
- Copy all or part of any published or copyrighted source such as a book, periodical article, or musical composition and submit it as their own work.
- “Cut and paste” information from a digital source such as a CD-ROM or web page and submit it as their own work.
- Steal ideas or conceptual frameworks from another source and submit them as their own without giving proper credit to the source.
- Submit other people's work as their own (e.g., a roommate's term paper or one purchased over the internet).
- Ask someone else to complete a writing project for them and revise and edit the work in such a way that they are not really the one responsible for the final document. (Please note: GC's faculty often encourage students to share their work in progress with others, in fact, the College even pays writing tutors to help students think through revising an assignment. This is simply a good habit for any scholar that we fully endorse. What we do not want students to do is let another person take over and complete an academic task that is their own responsibility.)

This list is not exhaustive, but should give a clear idea of what constitutes academic dishonesty. *In general terms, academic dishonesty occurs when people knowingly or unknowingly take credit for words or ideas that are not their own in work that is produced for a class, presentation, publication, or other public domain. All forms of cheating and plagiarism involve intellectual theft, and thou shalt not steal!*

Students are responsible to use appropriate quotation marks whenever they use words from another source. They must cite sources for ideas that originated with others. They are responsible to learn the specific documentation methods required in their chosen academic disciplines. Whenever they are in doubt about how to cite sources or use others' writings in their own, they should ask a professor.

At GC, academic dishonesty has severe consequences. If instructors discover any instance of cheating or plagiarism, they are well within their rights to assign a failing grade for that assignment or for the course. Furthermore, they must report the student to the department chair and the Office of Academic Affairs. This office will forward the information to the appropriate deans. If a second instance of academic dishonesty occurs, the student will normally receive a failing grade for the course, and the case will be forwarded to the Provost for review and possible further disciplinary action. If cheating or plagiarism is discovered after grades have been posted, it is within the discretion of the instructor to change the final grade. A student may be expelled from the institution for repeated or extreme violations of academic integrity. Appeals can be handled through the normal judicial process.

Class Attendance Policy

- Classes will be held immediately before and after breaks unless arrangements are made with the Dean of the School.

- When a course has a required Final Exam, the exam must be taken on the day and hour scheduled. Changes in location or time from the in-class Final Examination Schedule require authorization from the Department Chair and the Dean of the appropriate School.

Excused Absence Policy

Rationale

Greenville College recognizes that God has created us as spirit, mind, and body. Because we value all three aspects of our God-given personhood, we seek the education, development, and expression of all three.

We recognize that much of the college student's academic growth begins in the classroom. But we acknowledge, too, the value of extra-curricular inquiry, experience, competition, performance, and or service.

Policy

We recognize each professor's prerogative and imperative to establish clear and reasonable requirements for his/her classes, including an attendance policy. These requirements, committed to writing and distributed to students at the beginning of the semester, should stipulate appropriate penalties (if any penalties at all) for what the professor considers excessive absence.

However, as a matter of College policy--one based on the assumption that we seek to develop the whole person--*student absences will generally be excused when the student is engaged in one of the following extra-curricular activities:*

1. Acting as an official representative and/or ambassador of the College (e.g., athletics, college choir, student ensembles).
2. Participating in a course-sponsored field trip.
3. Participating in any other activity deemed as reason for excuse by the Vice President for Academic Affairs or Student Development.
4. We assume, in addition, that each professor will excuse a reasonable number of absences for serious illness, injury, or serious family or personal crises. The professor may, at his or her prerogative, require verification of such personal crisis prior to approving such absence.

For any individual student, a faculty member can determine when further excused absences will place a student's academic progress in jeopardy. Faculty may inform such a student that they will not be excused from class to attend a curricular or co-curricular activity.

Responsibilities

THE SPONSORING FACULTY MEMBER, COACH OR OTHER COLLEGE EMPLOYEE

- Should think carefully about the effects on the welfare of the students and their work in other departments.
- Consult the on-line campus calendar to avoid scheduling conflicts whenever possible
- Supply a list of affected students to the Records Office within two days following each absence, in order that this list may be distributed to the faculty. The list should include details about when the absence began and ended.
- Plan such offcampus activities so as to avoid examination weeks and the first or last few days of a semester.
- Should try to avoid arranging activities involving two consecutive class meetings in the same course.
- Avoid scheduling events that will take students away from any classes the final two class



days before a break or the first day following a break. Any exceptions to this rule must be approved in advance by the provost before any announcements are made to students.

THE STUDENT

- Must, whenever possible, contact his or her professors at least a week prior to the absence and arrange to make up the missed assignments or tests.
- Seek to complete make-up work or tests in advance of the absences if possible.

Students who do not make arrangements with their professors may, at the discretion of the professor, not be granted excused absences.

PROFESSORS

- Should allow excused students to make up in-class work, quizzes, or examinations as long as they have demonstrated good faith in contacting the professor in advance of the absence and made appropriate arrangements for make-up work.
- Should not excuse students who leave early or return late from vacations or breaks unless there are exceptional circumstances.

In cases where the faculty member has determined that further 'excused absences' are not academically advisable and before informing a student that they will not be excused from class for attendance at a school sponsored event, as professional courtesy, faculty are asked to notify the sponsor(s) of the curricular or co-curricular activity in advance of assigning unexcused absence. It is hoped that such consolations can be used to achieve the very best for students' overall educational responsibility and benefit

It should be noted

1. Students cannot excuse each other for missing class, even if it is for an official College activity. All excused absences must come from a professor, coach, or other College employee.
2. Class absences due to organization or team meetings or practices will not be excused.
3. Where professors allow a specific number of class absences before the student is penalized, each absence excused by the criteria listed above should diminish the number of penalty-free absences by one.
4. However, should the total number of excused absences exceed the number of penalty-free absences given by the professor, the student should not be penalized, but should be allowed to make up any work that he/she might have accomplished if not absent.
5. Any student who knows from the beginning of the semester that he/she will be absent from class for athletic competitions, field trips, or other performances will reserve his/her penalty-free absences for those endeavors.
6. Instructors may reserve a small number of special class sessions or activities for which substitute experience or evaluation cannot be made, and for which absence will not be excused, if such experiences are announced by the instructor during the first week of class.

Student Surveys and Out-of-Class Tests

Greenville College improves academic programs by examining the outcomes of students' work in the classroom as well as through out-of class surveys and inventories. This process of outcomes assessment provides evidence as to how much students learn during their four years at college. The College requests and sometimes requires students to take surveys and inventories as part of the outcomes assessment process. Performance on these inventories and surveys is not graded and does not affect students' GPAs. These assessment tools provide feedback to faculty and administrators regarding the degree to which the College is fulfilling its institutional goals and objectives.

Majors & Minors

ART

Associate Professor—Steve Heilmer (Department Chair)
Assistant Professors—Jacob Amundson, Sharon Grimes (Bock Museum Curator)

An eight-foot portrait of the College's first president was painted in 1894 by Mrs. Anna Sanford Brodhead, first chairperson of the newly instituted Art Department. In recent years the tradition has been continued as courses are designed to develop in the liberal arts student an intelligent appreciation of our art heritage and to encourage development of high standards for aesthetic judgment and production. Art majors are exposed to a broad range of courses while specializing in one area, such as painting, sculpture, digital imaging/graphic design, or ceramics.

With the move into the new Maves Art Center facility, the long-anticipated consolidation of the Art Department into one location offers promising unprecedented opportunities for students and community. Six thousand square feet serves the upper level with a new digital media studio, a drawing and painting studio, a new museum quality gallery, and an art history classroom with state of the art projection technology. The lower level includes a woodshop and ample space for sculpture, ceramics, and senior studios.

Students preparing for careers in art are expected to achieve a professional level of artistic production with a senior project that includes an exhibition of work and optional research. Both faculty and students regularly exhibit in local, state, and regional competition.

Art graduates are well prepared for graduate work, graphic art, or studio art. The Art Department emphasizes the need for craftsmanship and technical understanding of art materials and methods while at the same time encouraging individual creative expression. Although Art Education is not offered as a major, students may pursue an endorsement in art to complement their certification.

ART

The **art major** requires 36 credits, eight of which must be upper division. Art majors are required to submit a portfolio of their work and have a conference with the art faculty after completion of the basic 15-credit course sequence or its equivalent (ART 111, 112, 113, 211, and 251). All majors will organize and hang a senior exhibition of their work which must meet the approval of the art faculty. The art major leads to the bachelor of arts degree.

Art Major Requirements

ART 111 2D/3D Design (3 cr)
ART 112 Sculpture (3 cr)
ART 113 Drawing (3 cr)
ART 211 Painting I (3 cr)
ART 213 Figure Drawing (3 cr)
ART 251 Art History: Introduction and Survey I (3 cr)
ART 252 Art History: Survey II (3 cr)
ART 353 Art History: The Twentieth Century (3 cr)
ART 400 Advanced Studio (3 cr)
9 credits of art electives⁹ (Three credits must be upper division)

Art Minor Requirements (18 credits)

ART 111 2D/3D Design (3 cr)
15 credits of art electives (at least 4 credits must be upper division).



Course Listing Pg. 136

ART REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.A.)*	57
Major	36
Elective	33
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

⁹ Students interested in **digital image making** should consider taking Digital Photography I (ART/DM 241), Graphic Design I (ART/DM 230), Graphic Design II (ART/DM 330), and Digital Video I (DM 301) as part of their electives.

BIOLOGY

Associate Professor—Eugene A. Dunkley (Department Chair)
Assistant Professors—Shani Golovay, Ryan Stork

The Department of Biology is committed to excellence. Our mission is two-fold: First is to prepare biological scientists who demonstrate open-minded inquiry, integrity, service, and stewardship of God's creation, and the second is to help the liberal arts student to better understand and appreciate their role in God's created order. We see this commitment as an affirmation of the mission of Greenville College.

A broad introduction to the concepts and principles of the important areas of modern biology is fundamental. South Central Illinois provides nature's huge laboratory for the Greenville College Biology Department. Prairie, woodland, wetland areas, and aquatic areas such as Governor Bond Lake and Carlyle Reservoir are within easy reach for field studies. The Ayers Field Station, located less than five miles north of the College, provides students with opportunities to gain hands-on field experience. In addition, the AuSable Institute for Environmental Studies, located near Traverse City, Michigan offers a setting of forests, wetlands, lakes, and wild rivers where students can take summer or Interterm courses dealing with stewardship of created resources.

Graduates of the Department of Biology have gained excellent preparation for medical and other professional schools in the health sciences as well as admission to graduate programs in a variety of biological fields. Others are prepared for bachelor level positions in research laboratories, conservation, and high school teaching.

Biology majors are encouraged to do independent work through course honors, biological problems, departmental honors, or the biology practicum.

BIOLOGY

The **biology major** requires 32 credits of biology and eight credits of chemistry. It is strongly recommended that all biology majors take at least one semester of mathematics, statistics, computer and information systems, physical science, or physics. The biology major leads to a bachelor of arts degree.

BIOLOGY REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.A.)*	54
Major	40
Elective	32
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

Biology Major Requirements

BIO 110 General Biology I (4 cr)
BIO 112 General Biology II (4 cr)
BIO 115 Plants and People (4 cr) **or**
 BIO 305 Genetics (4 cr)
BIO 340 Cell Biology (4 cr) **or**
 BIO 370 Basic Ecology (4 cr)
BIO 410 Seminar (2 cr)
An upper division biology lab courses (4 cr)
Biology Electives (10 cr)
CHM 111 General Chemistry I (4 cr)
CHM 112 General Chemistry II (4 cr)

BIOLOGY EDUCATION

The **biology education major** requires 51 hours of science courses plus 46 credits of professional studies in education. The biology education major leads to a bachelor of science degree.

Biology Specialization Requirements

BIO110 General Biology I (4 cr)
BIO 112 General Biology II (4 cr)
BIO 115 Plants and People (4 cr)
BIO 215 Survey of Plant Kingdom (4 cr)
BIO 245 Human Anatomy and Physiology I (4 cr)
BIO 305 Genetics (4 cr)

BIO 350 Science Curriculum Projects (2 cr)
 BIO 360 Microbiology (4 cr)
 BIO 370 Basic Ecology (4 cr)
 BIO 410 Seminar (2 cr)
 CHM 111 General Chemistry I (4 cr)
 CHM 112 General Chemistry II (4 cr)
 PHY 102 Energy and the Environment (4 cr)
 PHY 105 Planets and Stars (3 cr)

Required Professional Studies Courses

EDU 101 Introduction to Educational Practice (3 cr)
 EDU 202 Cultural Awareness in the Classroom (3 cr)
 EDU 280 Exceptional Child (3 cr)
 EDU 316 Reading and Writing Across the Curriculum (3 cr)
 EDU 330 Behavior Management (3 cr)
 EDU 340 Educational Measurement and Evaluation (3 cr)
 EDU 342 Middle School Curriculum and Instruction (3 cr)
 EDU 400 Early Experience (1 cr)
 EDU 412 Clinical Practice Secondary (6 cr)
 EDU 421 Secondary Student Teaching (15 cr)
 PSY 206 Adolescent Development (3 cr)

BIOLOGY EDUCATION REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	38
Major	51
Education	46
Elective	0
Total Credits to Earn Degree	135

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

ENVIRONMENTAL BIOLOGY

The **environmental biology major** requires the completion of 60 credits and lead to a bachelor of science degree.

Environmental Biology Requirements

BIO 108 Environmental Science and Stewardship (4 cr)
 BIO 110 General Biology I (4 cr)
 BIO 112 General Biology II (4 cr)
 BIO 115 Plants and People (4 cr)
 BIO 215 Survey of the Plant Kingdom (4 cr)
 BIO 309 Comparative Anatomy (4 cr)
 BIO 365 Environmental Law and Policy (4 cr)
 BIO 370 Basic Ecology (4 cr)
 BIO 405 Practicum (8 cr)¹⁰
 BIO 410 Seminar (2 cr)
 CHM 111 General Chemistry I (4 cr)
 CHM 112 General Chemistry II (4 cr)
 MTH 106 Finite Mathematics (3 cr) or any advanced mathematics course
 PHY 102 Energy and the Environment (4 cr)
 PSY/SOC 202 Statistics (3 cr)

ENVIRONMENTAL BIOLOGY REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	45
Major	60
Elective	21
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

Forensics minor (19-20 credits)

BIO 155 Introduction to the Crime Scene Investigation and Forensics (4 cr)
 BIO 412 Forensics Capstone (2 cr)
 CHM 111 General Chemistry I (4 cr)
 CHM 130 Instrumental Forensics (3 cr)
 One of the following:
 BIO 110 General Biology (4 cr)
 BIO 245 Human Anatomy and Physiology I (4 cr)
 PHY 120 University Physics I (4 cr)
 CRJ elective (cannot be CRJ 201)
 One of the following:
 CRJ 201 Introduction to Criminal Justice (3 cr)
 PSY 212 Developmental Psychology (3 cr)
 PSY 310 Psychology of Personality (3 cr)

¹⁰ The Environmental Biology practicum requirement may be met by completing any combination of approved courses through AuSable Institute of Environmental Studies and BIO 405 Practicum.

CHEMISTRY

Professor—H. Darrell Iler (Department Chair)
 Assistant Professor—Jacob M. Plummer

The faculty in the Chemistry Department assumes that through the study of chemistry one can understand another aspect of God's creation. Consequently, chemistry logically becomes a part of the College's concept of Christian education.

The department offers curricula designed for those planning to enter graduate study in chemistry, teach chemistry, or work in the chemical industry. It also serves those planning for careers in engineering and the health-related sciences (medical technology, pharmacy, dentistry, or medicine). A recent study of Greenville's chemistry graduates (1985-2000) revealed that more than 80% have either received or are currently working towards advanced degrees. Thus, a major in chemistry at Greenville College is excellent preparation for many different career choices.

The department's state of the art instrumentation and opportunities for original student research provide the type of experiences for our majors that make them strong candidates for positions in industry, education, and graduate or professional health schools.

CHEMISTRY

The **chemistry major** requires a minimum of 30 credits in chemistry plus 22 credits in math and physics. Students with a double major in biology and chemistry may substitute CHM 310 and 315 for CHM 321 and 322 and a mathematics requirement of MTH 113 or 115 or equivalent. It is also recommended that students take CHM 315, 342, 351, 401 and a computer programming course. The chemistry major leads to the bachelor of arts degree.

CHEMISTRY REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.A.)*	51
Major	52
Elective	23
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

Chemistry Major Requirements

CHM 111 General Chemistry I (4 cr)
 CHM 112 General Chemistry II (4 cr)
 CHM 201 Organic Chemistry I (4 cr)
 CHM 301 Organic Chemistry II (4 cr)
 CHM 305 Quantitative Chemical Analysis (4 cr)
 CHM 321 Physical Chemistry (4 cr)
 CHM 322 Physical Chemistry (Modern Physics) (4 cr)
 CHM 409 Seminar in Chemistry (2 cr)
 MTH 115 Calculus I (4 cr)
 MTH 116 Calculus II (4 cr)
 MTH 217 Multivariable Calculus (3 cr)
 MTH 218 Differential Equations (3 cr)
 PHY 120 University Physics I (4 cr)
 PHY 210 University Physics II (4 cr)

CHEMISTRY EDUCATION

The **chemistry education major** requires 46 hours of chemistry, biology, mathematics, and physics combined plus 46 hours of professional studies in education. The chemistry education major leads to a bachelor of science degree.

Chemistry Specialization Requirements

CHM 111 General Chemistry I (4 cr)
 CHM 112 General Chemistry II (4 cr)
 CHM 201 Organic Chemistry I (4 cr)
 CHM 301 Organic Chemistry II (4 cr)
 CHM 305 Quantitative Chemical Analysis (4 cr)

CHM 310 Principles of Physical Chemistry (4 cr) **or**

CHM 321 Physical Chemistry (4 cr)

CHM 315 Biochemistry II (3 cr)

CHM 350 Science Curriculum Projects (2 cr)

CHM 399 Lab Assistant (1 cr)

BIO 110 General Biology I (4 cr)

MTH 115 Calculus I (4 cr)

PHY 120 University Physics I (4 cr)

PHY 210 University Physics II (4 cr)

Required Professional Studies Courses

EDU 101 Introduction to Educational Practice (3 cr)

EDU 202 Cultural Awareness in the Classroom (3 cr)

EDU 280 Exceptional Child (3 cr)

EDU 316 Reading and Writing Across the Curriculum (3 cr)

EDU 330 Behavior Management (3 cr)

EDU 340 Educational Measurement and Evaluation (3 cr)

EDU 342 Middle School Curriculum and Instruction (3 cr)

EDU 400 Early Experience (1 cr)

EDU 412 Clinical Practice Secondary (6 cr)

EDU 421 Secondary Student Teaching (15 cr)

PSY 206 Adolescent Development (3 cr)

CHEMISTRY EDUCATION REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	35
Major	46
Education	46
Elective	0
Total Credits to Earn Degree	127

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

COMMUNICATION

Associate Professors—Cary L. Holman, Veronica Ross (Department Chair)

The mission of the Communication Department of Greenville College is to strive to improve public and interpersonal communication knowledge and proficiency, enhance student appreciation and skills in the arts through theatre, and develop student abilities in the mass media while discerning the public's needs. We challenge students to develop a Christian worldview and use their strengths for building character and serving others.

Graduates with a major in the Communication Department have excellent preparation for mass media, ministry, law, teaching, business, theatre, public relations, promotions, publicity, personnel work, sales, community service work, and much more.

The **communication major** requires 36 hours of credit. Four emphases are available: 1) mass communication, 2) public relations, 3) speech communication, and 4) theatre. The communication major leads to the bachelor of arts degree.

COMMUNICATION: MASS COMMUNICATION

The **mass communication emphasis** develops radio, journalism, and speaking skills. WGRN, the College 300 watt FM radio station, serves as a learning lab for mass communication majors. It operates 24 hours a day, seven days a week, 365 days a year, and is run almost entirely by students. The station also airs over the worldwide web at <http://WGRN.net>.

Requirements—The equivalent of 24 credits from the following list, COM/MP 410 Senior Seminar (2 cr), and 10 credits of electives from the Department.

- COM 101 Speech Communication (3 cr)
- COM 126 Survey of Audio Engineering and Production (2 cr)
- COM 140 Radio Station Operation (2 cr)
- COM 226 Fundamentals of Journalism (3 cr)
- COM 227 Literary Journalism (3 cr)
- COM 231/331 Newspaper/Yearbook Production (1-2 cr)
- COM 232 Broadcast Writing (3 cr)
- COM 240/340 Radio Broadcast Practicum (1-2 cr)
- COM 255 Introduction to Mass Communication (3 cr)
- COM 301 Persuasion/Argumentation (3 cr)
- COM 303 Small Group Communication (3 cr)
- COM 305 Voice and Diction (2 cr)
- COM 350 Broadcast Management (2 cr)
- COM 355 Issues in Mass Communication (3 cr)
- COM 360 Interviewing (3 cr)
- COM 395 Practicum (1-3 cr)
- COM 405 Internship (1-3 cr)

Communication: Mass Communication Minor Requirements (18 credits)
Any 18 hours from the above list, beyond COM 101. Eight hours must be upper division.

COMMUNICATION: PUBLIC RELATIONS

The **public relations emphasis** provides the student with concepts, skills, and experience to become a public relations practitioner in promotions, publicity, community affairs, and special events planning.

Requirements—The equivalent of 24 credits from the following list, COM/MP 410 Senior Seminar (2 cr), and 10 credits of public relations electives.

COM 101 Speech Communication (3 cr)
 COM 140 Radio Station Operation (2 cr)
 COM 226 Fundamentals of Journalism (3 cr)
 COM 227 Literary Journalism (3cr)
 COM 231/331 Newspaper/Yearbook Production (1-2 cr)
 COM 232 Broadcast Writing (3 cr)
 COM 301 Persuasion/Argumentation (3 cr)
 COM 302 Advanced Public Speaking (3 cr)
 COM 303 Small Group Communication (3 cr)
 COM 304 Communication Theory (3 cr)
 COM 306 Introduction to Public Relations (3 cr)
 COM 307 Advanced Interpersonal and Gender Communication (3 cr)
 COM 308 Applied Public Relations (3 cr)
 COM 360 Interviewing (3 cr)
 COM 395 Practicum (1-3 cr)
 COM 405 Internship (1-3 cr)

Communication: Public Relations Minor Requirements (18 credits)

Any 18 hours from the above list, beyond COM 101. Eight hours must be upper division.

COMMUNICATION: SPEECH COMMUNICATION

The **speech communication emphasis** is a generalist degree and prepares the student for graduate school or a position in human resources, personnel management, law school, or any field in person-to-person communication.

Requirements—The equivalent of 24 credits from the following list, COM/MP 410 Senior Seminar (2 cr), and 10 credits of electives from the department.

COM 101 Speech Communication (3 cr)
 COM 121 Acting – Theory and Practice (3 cr)
 COM 255 Introduction to Mass Communication (3 cr)
 COM 301 Persuasion/Argumentation (3 cr)
 COM 302 Advanced Public Speaking (3 cr)
 COM 303 Small Group Communication (3 cr)
 COM 304 Communication Theory (3 cr)
 COM 305 Voice and Diction (2 cr)
 COM 307 Advanced Interpersonal and Gender Communication (3 cr)
 COM 321 Oral Interpretation of Literature (3 cr)
 COM 360 Interviewing (3 cr)
 COM 395 Practicum (1-3 cr)
 COM 405 Internship (1-3 cr)

Communication: Speech Communication Minor Requirements (18 credits)

Any 18 hours from the above list, beyond COM 101. Eight hours must be upper division.

COMMUNICATION: THEATRE

The **theatre emphasis** provides training through classroom study and participation in dramatic productions. Plays are performed in the Factory Theatre.

Requirements—The equivalent of 24 credits from the following list, COM/MP 410 Senior Seminar (2 cr), and 10 credits of Theatre electives.

COMMUNICATION REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.A.)*	57
Major	36
Elective	33
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

- COM 101 Speech Communication (3 cr)
- COM 121 Acting – Theory and Practice (3 cr)
- COM 221/421 Acting: Private Lessons and Studio (1-2)
- COM 224/324 Theatre Workshop (1-3 cr)
- COM 225/325 Actors' Workshop (1-3 cr)
- COM 236 Stagecraft (3 cr)
- COM 237 Script Analysis (2 cr)
- COM 305 Voice and Diction (2 cr)
- COM 309 Theatre History and Literature 1 (3 cr)
- COM 310 Theatre History and Literature II (3 cr)
- COM 321 Oral Interpretation of Literature (3 cr)
- COM 323 Play Directing (3 cr)
- COM 395 Practicum (1-3 cr)
- COM 405 Internship (1-3 cr)
- COM 450 The Age of Shakespeare (3 cr)

Communication: Theatre Minor Requirements (18 credits)

Any 18 hours from the above list, beyond COM 101. Eight hours must be upper division.

DIGITAL MEDIA



Course Listing Pg. 155

Assistant Professors— Jacob Amundson, Deloy Cole (Department Chair), Jessa Wilcoxen

The digital media major prepares students to become content creators in a world that is constantly being shaped by technology. This preparation includes the cultivation of analytic and critical thinking skills as well as the ability to work and communicate with others on complex interdisciplinary projects integrating digital music, digital art and design, web-based technologies, and computer programming skills.

Students will learn to integrate their Christian world view as an extension of the creative process as revealed in digital content, presenting themselves as moral and responsible Christian professionals. The digital media major emphasizes a broad-based, theoretical understanding of the delivery tools, which will allow them, as life-long learners, to keep pace with rapidly changing technology over the course of their careers. Students also learn the technical skills necessary to begin as content creators following graduation. Students who successfully complete the digital media major can expect entry-level professional positions or admission to graduate school upon graduation.

COMPUTER AND INFORMATION SYSTEMS

The computer and information systems major will help prepare students to function as information professionals in a world that is being constantly transformed by technology. This preparation includes the cultivation of analytic and critical thinking skills as well as the ability to work and communicate with others on complex projects. Students will learn to integrate insights into God's creation derived from computer and information systems with their Christian understanding of the world and to present themselves as moral and responsible Christian professionals and servant leaders. The computer and information systems major emphasizes the theoretical foundations of information systems that will allow them, as life-long learners, to keep pace with rapidly changing technology over the course of their careers. Students also learn the technical skills necessary to begin as information professionals following graduation. Students who successfully complete the computer and information systems major can expect entry-level professional positions or admission to graduate school upon graduation.

The **computer and information systems major** requires the completion of 33 credits of core classes and the completion of a selected emphasis in either management (20 credits) or mathematics (26 credits). The computer and information systems major leads to a bachelor of science degree.

Computer and Information Systems Major Requirements

CIS 140 Introduction to Computer Programming (3 cr)
 CIS 210 Programming and Data Structures I (4 cr)
 CIS 309 Applied Operating Systems (3 cr)
 CIS 315 Networking and Communication (3 cr)
 CIS 325 WWW Programming (3 cr)
 CIS 330 Database Management (3 cr)
 CIS 340 Application Systems Analysis and Design (3 cr)
 CIS 345 Managing Technical People (3 cr)
 CIS 405 Practicum (4 cr)
 MGT 367 Quantitative Approaches to Business Problems (4 cr)
 Selection of an emphasis

Management Emphasis

MGT 101 Introduction to Business (3 cr)
 MGT 360 Professional Leadership, Ethics, and Career Development (3 cr)
 MGT 409 Business: Our Ethical Calling (2 cr)
 MTH 106 Finite Mathematics (3 cr)
 An economics class (3 cr)

Two of the following:

- ACCT 101 Financial Accounting I (3 cr)
- ECON 202 Principles of Macroeconomics (3 cr)
- MGT 321 Management of Organizations (3 cr)
- MKT 201 Marketing (3 cr)

Mathematics Emphasis

- CIS 211 Programming and Data Structures II (4 cr)
- MTH 115 Calculus I (4 cr)
- MTH 116 Calculus II (4 cr)
- MTH 212 Linear Algebra (4 cr)
- MTH 217 Multivariable Calculus (3 cr)
- MTH 218 Differential Equations (3 cr)

One of the following

- MTH 306 Numerical Analysis (4 cr)
- MTH 308 Abstract Algebra (4 cr)

COMPUTER AND INFORMATION SYSTEMS REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	51
Major	33
Management Emphasis	20
Mathematics Emphasis	26
Elective	16-22
Total Credits to Earn Degree	126

*Based on students arriving as first time freshmen. Some general education requirements are met through required major courses. This reduces the number of required general education credits.

Computer and Information Systems Minor Requirements (18 credits)

- CIS 140 Introduction to Computer Programming (3 cr)
- MGT 101 Introduction to Business (3 cr)
- An economics course (3 cr)

Three of the following

- CIS 309 Applied Operating Systems (3 cr)
- CIS 315 Networking and Communications (3 cr)
- CIS 330 Database Management (3 cr)
- CIS 340 Application Systems Analysis and Design (3 cr)

Computer and Information Systems Minor Requirements – for management majors (15 credits)

- CIS 140 Introduction to Computer Programming (3 cr)
- CIS 345 Managing Technical People (3 cr)

Three of the following

- CIS 309 Applied Operating Systems (3 cr)
- CIS 315 Networking and Communications (3 cr)
- CIS 330 Database Management (3 cr)
- CIS 340 Application Systems Analysis and Design (3 cr)

DIGITAL MEDIA

The **digital media major** requires students to complete 44 credits. Digital media majors are required to present a portfolio of their work and have a conference with the digital media faculty after the completion or in the semester of completion of 15 credits with the DM prefix. It is recommended that a student signs up for portfolio review prior to the end of their sophomore year or following their first semester of their junior year if they are a transfer student. If a student fails to the Midway Digital Media Portfolio Review, he or she will have one more opportunity to resubmit their portfolio for review the following semester. Digital media majors may also select to complete an optional track which would require the completion of 15-17 additional credits. Students who complete the digital media major are eligible to receive the bachelor of science degree.

Digital Media Major Requirements

- ART 111 2D/3D Design (3 cr)
- DM 110 Light, Sound, & Motion (4 cr)
- DM 120 Introduction to Digital Media (3 cr)
- DM 125 Digital Integration Experience (1 cr)
- DM 140 Introduction to Programming (3 cr)
- DM 226 Survey of Audio Engineering and Production (2 cr)
- DM 227 Studio Production (2 cr)

DM 230 Graphic Design I (3 cr)
 DM 241 Digital Photography I (3 cr)
 DM 250 Web Page Design (3 cr)
 DM 301 Digital Video I (3 cr)
 DM 325 Digital Integration Experience (1 cr)
 DM 350 Introduction to Animation (3 cr)
 DM 401 Digital Media Portfolio (3 cr)
 DM 405 Practicum (4 cr)
 DM 410 Digital Media Seminar (3 cr)

Students may choose one of the following optional tracks in addition to the courses listed above to be better prepared for specific employment opportunities after college.

Optional Tracks

Audio Recording Track

DM 402 Digital Video II (3 cr)
 MUAP 101 Class Piano I (1 cr)
 MUAP 102 Class Piano II (1 cr)
 MUSB 125 Survey of Music in the Media Industry (3 cr)
 MUSB 235 Music and Entertainment Lab I (2 cr)
 MUSG 260 Introduction to Music Technology (2 cr)
 MUSG 329 Sound Reinforcement (1 cr)
 MUSG 360 Audio Post Production (2 cr)

Graphic Design Track

ART 113 Drawing (3 cr)
 ART 353 Art History: The Twentieth Century (3 cr)
 DM 330 Graphic Design II (3 cr)
 DM 365 Specialized Studies in Design (3 cr)
 One of the following
 DM 341 Digital Photography II (3 cr)
 One DM course (3 cr)

Information Systems Track

MGT 101 Introduction to Business (3 cr)
 Four of the following
 CIS 210 Programming & Data Structures I (4 cr)
 CIS 309 Applied Operating Systems (3 cr)
 CIS 315 Networking and Communications (3 cr)
 CIS 325 WWW Programming (3 cr)
 CIS 330 Database Management (3 cr)
 CIS 340 Application Systems Analysis and Design (3 cr)
 CIS 345 Managing Technical People (3 cr)

Internet Development Track

CIS 325 WWW Programming (3 cr)
 DM 330 Graphic Design II (3 cr)
 MKT 201 Marketing (3 cr)
 MUSG 360 Audio Post Production (2 cr)
 Two of the following
 CIS 309 Applied Operating Systems (3 cr)
 CIS 315 Networking and Communications (3 cr)
 CIS 330 Database Management (3 cr)

Video & Film Track

DM 402 Digital Video II (3 cr)
 MUSB 125 Survey of Music in the Media Industry (3 cr)

DIGITAL MEDIA REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	51
Major	44
Optional Audio Recording Track	15
Optional Graphic Design Track	15
Optional Information Systems Track	15-16
Optional Internet Track	17
Optional Video & Film Track	16
Elective	9-27
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

Los Angeles Film Studies Center (10 cr) or
Elective (10 cr from the following list)
ART 390 Independent Studio (3 cr)
ENG 399 Introduction to Film Studies (3 cr)
MUSB 235 Music and Entertainment Lab I (2 cr)
MUSG 360 Audio Post Production (2 cr)
Any Film Studies Course (3 cr)

Digital Media Minor Requirements (18 credits)

ART 111 2D/3D Design (3 cr)
DM 120 Introduction to Digital Media (3 cr)
DM 140 Introduction to Computer Programming (3 cr)
DM 226 Survey of Audio Engineering and Production (2 cr)
DM 230 Graphic Design I (3 cr) or
DM 241 Digital Photography I (3 cr)
Digital Media Electives (4 cr) (DM110 will not fulfill the requirement)

EDUCATION



Professor—Kenneth P. Schmidt

Associate Professors—Vickie S. Cook, Karlene Johnson, Nancy Johnson, Debra Noyes, Brian Reinhard (Interim Dean of the School of Education), Kathryn Taylor

Assistant Professor—Mark Lamb

Instructor—Lisa Amundson

Greenville College has served the needs of new teachers since 1929. This legacy continues today as we prepare teacher candidates to meet the demands of teaching as we enter the 21st century. In keeping with the institutional mission, the program theme notes that Greenville College is “preparing teachers to serve in a culturally diverse world.” The theme both informs and guides the structure and delivery of program opportunities. It is manifested in our goal to help future teachers to reflect critically on the process of teaching, their relationships to students, and the role of education in a pluralistic society.

The program of teacher education includes a planned sequence of courses in professional preparation for teaching. The coursework includes field and clinical assignments within public or accredited private schools to provide candidates with a balance of theoretical and practical experiences. Students interested in Teacher Education should enroll in EDU 101: Introduction to Educational Practice no later than the Interterm of the freshman year.

Students wanting to major in education must be admitted to the teacher education program. An application should be submitted upon successful completion of EDU 101. A minimum cumulative GPA of 2.75 is required for admission, and all applicants must have a criminal background check returned with no incidences to be admitted into the education program. Students must also be admitted into the professional internship which includes student teaching. Application should be made during the fall semester of the junior year. Criteria for admission includes written recommendations from the major department and the Education Department, and a grade point average of 2.75 in each of the following: all college coursework, professional education coursework, and coursework in the major area of concentration. Also note that a grade of C or above must be earned in all courses leading toward certification (major courses and professional education).

Candidates admitted to the professional internship (student teaching) must complete EDU 400 Early Experience and the appropriate clinical methods course prior to student teaching. Student teachers are placed with qualified cooperating teachers and follow the schedule of the designated school district for the duration of the experience. At least three weeks of full teaching responsibility are assigned for each student teacher. College consultants serve as liaisons for the College and supervisors of the experience.

The education program is accredited by the Illinois State Board of Education, which participates in an interstate certification agreement with 37 other states and the District of Columbia. Institutional memberships include the American and Illinois Association of Colleges for Teacher Education, the Illinois Association of Colleges for Teacher Education in Private Colleges, the American and Illinois Association for School, College and University Staffing, and the Association of Christian Schools International.

Teacher candidates may complete requirements for any of the twelve certifiable areas offered by Greenville College. Requirements for all teaching majors are detailed in the *Traditional Undergraduate Guide to Teacher Education*, which is available in the Teacher Education Office. The following pages list requirements for early childhood education, elementary education, the professional studies component of secondary education majors, and special education. Secondary education specializations in specific areas such as biology or music are described within their respective departments.

To meet the requirements for state certification, the number of major credits a student in our education programs must complete vary from 76-106 credits. Occasionally there are instances,

when a student may need to substitute or be granted a waiver for a course due to time conflicts in the schedule or because a course is not offered every term.

All advisors of education majors have the authority to either substitute or waive up to six credits of general education courses due to scheduling conflicts so as to enable students with a single major, including transfer students, to complete the teacher education program in a timely fashion (four years or two years in the case of transfer students who enter with over 65 credits of transfer coursework). The Dean of the School of Education will approve each request to ensure that all possible substitutions and scheduling options have been explored.

Courses that cannot be waived or substituted include COM 101 Speech Communication, ENG 105 Research and Writing, HPR 101 Wellness: Basic Concepts, HPR 102 Wellness: Physical Fitness, Biblical Studies, or any CORE course.

Undergraduate Teacher Education Course Location Policy

After a student begins a program (whether traditional or UTEP), the student needs to consult with their advisor on all matters of scheduling. If it becomes necessary due to extenuating circumstances to take a course from the other program, a student (only with the signature and advice of the advisor) may take no more than two courses from the opposite program to be applied toward the graduation requirements of their program. COR requirements from one program may not be applied toward the graduation requirements of another program. If a student wants to graduate from UTEP, the student must meet the COR requirements for the UTEP program. If a student wants to graduate from the traditional program the student must meet the COR requirements for the traditional program. All matters of scheduling must be approved by the student's advisor.

Professional Internship Cancellation Policy

Applications for the Professional Internship (Student Teaching) must be received by December 15th for the following academic year. If a student rescinds their application necessitating the cancellation of a student teaching placement, the following fees will apply according to the date of withdraw.

Cancellation by:

February 1 st	No Fee
March 31 st	\$250
After April 1 st	\$600

The cancellation fee may be waived for emergency situations that will be decided on a case by case basis by petition to the Director of Clinical Practice.

EARLY CHILDHOOD EDUCATION

The **early childhood education major** provides a course of study leading to certification to teach children from birth through third grade. This major requires that students complete 88 hours of credit. As an option, students may complete an additional three credit course for Early Childhood special education approval. Students completing this major are eligible for a bachelor of science degree.

EARLY CHILDHOOD EDUCATION REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	39
Major	88
Elective	0
Total Credits to Earn Degree	127

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

Early Childhood Education Major Requirements:

- EDU 101 Introduction to Educational Practice (3 cr)
- EDU 202 Cultural Awareness in the Classroom (3 cr)
- EDU 280 Exceptional Child (3 cr)
- EDU 300 Early Childhood Education Methods (3 cr)
- EDU 305 Issues and Trends in Early Childhood Education (3 cr)
- EDU 310 Child, Family, and Community Relationships (3 cr)
- EDU 311 Elementary Art and Music Methods (3 cr)
- EDU 312 Teaching of Reading (3 cr)
- EDU 330 Behavior Management (3 cr)
- EDU 340 Measurement and Evaluation (3 cr)
- EDU 351 Teaching Language Arts in Elementary and Middle School (3 cr)
- EDU 352 Teaching Social Studies in Elementary and Middle School (3 cr)
- EDU 355 Teaching Mathematics in Elementary and Middle School (3 cr)

EDU 356 Teaching Science in Elementary and Middle School (3 cr)
 EDU 400 Early Experience (1 cr)
 EDU 401 Clinical Practice Elementary (4 cr)
 EDU 403 Seminar in Early Childhood Education (1 cr)
 EDU 405 Primary (1-3) Student Teaching (variable 5-7 cr)
 EDU 407 Pre-Primary Student Teaching (variable 5-7 cr)
 EDU 416 Early Childhood Special Education Methods (3 cr)
 EDU 417 Language Development (3 cr)
 EDU 418EC Assessment for Special Education-Early Childhood (3 cr)
 ENG 350 Children's Literature (3 cr)
 GEO 103 World Regional Geography (3 cr)
 HST 201 American History (3 cr)
 MTH 143 Mathematics for Elementary Teachers (3 cr)
 MTH144 Geometry for Teachers (3 cr)
 POL 210 American Government (3 cr)
 PSY 205 Child Development (3 cr)

EARLY CHILDHOOD AND ELEMENTARY EDUCATION – DOUBLE MAJOR

Students may elect to double major in **early childhood and elementary education**, and may become eligible for certification in both areas. Double majoring provides a course of study leading to certification to teach children from birth through eighth grade. Students choosing to complete this course of study will complete only one semester of student teaching and a total of 96-97 hours of credit. Both majors lead to a single bachelor of science degree.

Early Childhood and Elementary Education Double Major Requirements:

The completion of the Early Childhood Education Major Requirements
 EDU 318 Corrective Reading (3 cr)
 HPR 356 Adapted Physical Education (3 cr) **or**
 HPR 254 Elementary Physical Education (2 cr)
 PSY 206 Adolescent Development (3 cr)

EARLY CHILDHOOD AND ELEMENTARY EDUCATION – DOUBLE MAJOR REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	42
Major	96-97
Elective	0
Total Credits to Earn Degree	138-139

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

ELEMENTARY EDUCATION

The **elementary education major** is a program designed to prepare individuals to teach kindergarten through grade eight, and requires students to complete 83 credits. Students wishing to earn a middle school endorsement will need to complete an additional 18-21 credits in a specific area. (The *Traditional Undergraduate Guide to Teacher Education* contains details on endorsement requirements.) Students completing this major are eligible for the bachelor of science degree.

Elementary Education Major Requirements:

EDU 101 Introduction to Educational Practice (3 cr)
 EDU 202 Cultural Awareness in the Classroom (3 cr)
 EDU 280 Exceptional Child (3 cr)
 EDU 311 Elementary Art and Music Methods (3 cr)
 EDU 312 Teaching of Reading (3 cr)
 EDU 318 Corrective Reading (3 cr)
 EDU 330 Behavior Management (3 cr)
 EDU 340 Educational Measurement and Evaluation (3 cr)
 EDU 351 Teaching Language Arts in Elementary and Middle Schools (3 cr)
 EDU 352 Teaching Social Studies in Elementary and Middle Schools (3 cr)
 EDU 355 Teaching Mathematics in Elementary and Middle Schools (3 cr)
 EDU 356 Teaching Science in Elementary and Middle Schools (3 cr)
 EDU 400 Early Experience (1 cr)
 EDU 401 Clinical Experience Elementary (4 cr)

ELEMENTARY EDUCATION REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	46
Major	75-76
Elective	4-5
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

EDU 402 Seminar in Elementary Education (1 cr)
EDU 404 Elementary Student Teaching (10 cr)
ENG 350 Children's Literature (3 cr)
GEO 103 World Regional Geography (3 cr), **or** any geography course
HPR 254 Elementary Physical Education (2 cr) **or**
 HPR 356 Adapted Physical Education (3 cr)
HST 201 American History (3 cr)
MTH 143 Mathematics for Elementary Teachers (3 cr)
MTH144 Geometry for Teachers (3 cr)
POL 210 American Government (3 cr)
PSY 206 Adolescent Development (3cr)

SECONDARY EDUCATION

The **professional studies component for all secondary education majors** must be completed if students wish to be certified to teach at the high school (9-12) level with a middle school endorsement. Certifiable areas include biology, chemistry, English language arts, history, mathematics, music, physics, physical education, and Spanish. Required courses for each of these majors are listed in the department of specialization and the *Traditional Undergraduate Guide to Teacher Education*. Students wishing to graduate with a secondary education major must complete 46 hours of education classes and a minimum of 34 hours in a major area of specialization. This major leads to a bachelor of science degree.

Professional Studies for Secondary Majors:

EDU 101 Introduction to Educational Practice (3 cr)
EDU 202 Cultural Awareness in the Classroom (3 cr)
EDU 280 Exceptional Child (3 cr)
EDU 316 Reading and Writing Across the Curriculum (3 cr)
EDU 330 Behavior Management (3 cr)
EDU 340 Educational Measurement and Evaluation (3 cr)
EDU 342 Middle School Curriculum and Instruction (3 cr)
EDU 400 Early Experience (1 cr)
EDU 412 Clinical Practice Secondary (6 cr)
EDU 421 Secondary Student Teaching (15 cr) **and/or**
 EDU 424 Elementary Physical Education Student Teaching (7 cr)
 EDU 425 Music Student Teaching (15 cr)
PSY 206 Adolescent Development (3 cr)
Major Area of Specialization (minimum 32 cr)

SECONDARY EDUCATION REQUIREMENTS AT A GLANCE

See the Department of Specialization for details.

SPECIAL EDUCATION

The **special education major** is a course of study leading to LBS 1 certification. The program requires the completion of 88 hours, and leads to a bachelor of science degree.

Special Education Major Requirements:

EDU 101 Introduction to Educational Practice (3 cr)
EDU 202 Cultural Awareness in the Classroom (3 cr)
EDU 280 Exceptional Child (3 cr)
EDU 311 Elementary Art and Music Methods (3 cr)
EDU 312 Teaching of Reading (3 cr)
EDU 318 Corrective Reading (3 cr)
EDU 330 Behavior Management (3 cr)
EDU 351 Teaching Language Arts in Elementary and Middle Schools (3 cr)
EDU 352 Teaching Social Studies in Elementary and Middle Schools (3 cr)
EDU 355 Teaching Mathematics in Elementary and Middle Schools (3 cr)
EDU 356 Teaching Science in Elementary and Middle Schools (3 cr)
EDU 400 Early Experience (1 cr)

EDU 401 Clinical Practice Elementary (4 cr)
 EDU 406 Elementary Special Education Student Teaching (variable 5-7 cr)
 EDU 408 Secondary Special Education Student Teaching (variable 5-7 cr)
 EDU 413 Adaptive Strategies for Special Education (3 cr)
 EDU 418 Assessment of Exceptional Children (3 cr)
 EDU 419 Secondary School Programs for Adolescents with Disabilities (3 cr)
 EDU 450 Characteristics of Students with Disabilities (4 cr)
 EDU 451 Methods and Materials for Special Education (4 cr)
 EDU 491 Seminar in Special Education (1 cr)
 BIO 108 Environmental Science and Stewardship (4 cr), **or** any biology course
 ENG 350 Children's Literature (3 cr)
 HPR 356 Adapted Physical Education (3 cr)
 MTH 143 Mathematics for Elementary Teachers (3 cr)
 MTH144 Geometry for Teachers (3 cr)
 PHY 105 Planets and Stars (3 cr), **or** any physical science course
 PSY 206 Adolescent Development (3 cr)

Special Education majors are encouraged to take one or more credits of
 EDU 496 Reading in Special Education

Specialized Areas: Persons completing specialized PreK-12 programs in music, physical education, and special education will be issued certification according to their preference. Options include either elementary (K-9) and secondary certificates (6-12) or the special K-12 certificate with appropriate special certificate designations. Specific course requirements for these and all teacher education majors are found in *The Undergraduate Guide to Teacher Education*.

SPECIAL EDUCATION REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	36
Major	88
Elective	2
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

NON-CERTIFICATION EDUCATION TRACK

The non-certification track is also available, in rare instances when a student may be unable to fulfill the requirements for certification (i.e., passing the Illinois Certification Content Area testing, or unsuccessful completion of student teaching), in order to earn a degree. The following requirements must be met to earn a degree:

- Student must complete the general education requirements as stipulated by their education major. (Students wishing to earn a Bachelor of Arts degree with a non-certification major must complete the foreign language requirement).
- All coursework in their major must be complete excluding EDU 400 (when applicable), EDU 401, EDU 402, EDU 403, EDU 412, EDU 491, and all student teaching.
- All checkpoints must be met excluding successful completion of Illinois Certification Testing System tests (TAP, Content Area, APT, Special Education General Curriculum [when applicable]).
- Student must meet the minimum GPA requirement of the College.
- The plan may include, but does not require, a practicum.
- Approval by the Academic Advisor, Dean of the School of Education, and the Registrar is compulsory.

Undergraduate Teacher Education Program (UTEP)

The Off-Campus Undergraduate Teacher Education Program (UTEP) in concert with Kaskaskia College, Lewis & Clark Community Colleges, Southwestern Illinois College, and Lincoln Christian University is designed for students who are working towards their associate degree (Associate of Arts or Associate of Science). As students complete their associate degree, they work toward their prerequisites for entry into the teacher education program at Greenville College. Then, students “transfer” to Greenville College to earn their bachelor degree, completing the Greenville College courses at their home college/university location. Students are able to complete their field experience and student teaching requirements within their region.

Admission Requirements

Application for admission can be made anytime. It is preferable that it is done no later than during the semester after successful completion of the partnership college’s Introduction to Education course(s): KC - EDUC 101; LCCC - EDUC 230 and EDUC 231; LCU – ED 141; SWIC - EDU 255. Admission is contingent upon:

1. successful completion of all prerequisite courses as outlined on the advisement sheet by chosen major and attainment of an Associate of Art or Associate of Science degree from the partnership college,
2. attaining a minimum grade point average of 2.75 in cumulative partnership coursework and in the Greenville College professional studies core,
3. a grade of “C” or higher in all coursework required for certification
4. receipt of passing scores on all areas of the Test of Academic Proficiency (TAP)
5. receipt of completed admissions checklist,
6. receipt of a favorable criminal background check (note: drug screening may be required for field experience), and
7. approval by the COTE.

Once all requirements listed above are verified and compiled by Greenville College Admissions, students’ files will be presented to the Committee on Teacher Education (COTE) for admissions consideration. Notification will be mailed to students of their acceptance by COTE. All students must be admitted by COTE to the program before they begin Greenville College coursework.

Once admitted to the teacher education program, students must maintain a minimum cumulative grade point average of 2.75 in cumulative institutional coursework and in the professional studies core. If the GPA is not maintained:

1. The student will not be allowed to continue in the program until the deficiency is removed.
2. Student must create a remediation plan and present it to their academic advisor.
3. Student may reapply to the program when the 2.75 GPA is attained.

*The Illinois State Board of Education requires full admission to an approved Teacher Education Program one full semester prior to student teaching.

Conditional Admission

A student can be considered for conditional admission into the program if they have passed at least two sections of the Test of Academic Proficiency (TAP) and have met all other checkpoints OR have passed all sections of the TAP and have less than a 2.75 GPA. Record of passing scores on the TAP exam must be received prior to beginning the second semester of Greenville College coursework.

Degree Requirements

Students majoring in education must be admitted to the teacher education program by the Committee on Teacher Education (COTE). A minimum GPA of 2.75 is required for admission.

Illinois State Board of Education (ISBE) regulations state that all candidates completing a teacher education program must earn a grade of C or higher in all courses leading to certification. Admission to the professional internship which includes student teaching is also granted by COTE for students meeting all of the requisite requirements including a minimum cumulative GPA of 2.75 in all coursework and professional education courses. A minimum of 126 credit hours are required for graduation from Greenville College.

Elementary Education Major Requirements

The elementary education major prepares students to teach kindergarten through grade eight. Students who desire to earn middle school endorsements must also complete 18-21 credits in the chosen area. The specific coursework needed for endorsements are included in the *Guide to Teacher Education*. Students completing the elementary major are eligible to receive the bachelor of science degree.

Required Kaskaskia College Courses

ARTO 105 Introduction to Art (3 cr)
 BIOL 101 Biology (4 cr)
 EDUC 101 Introduction to Educational Practice (3 cr)
 EDUC 190 Introduction to Special Education (3 cr)
 EDUC 200 Cultural Awareness in the Classroom (3 cr)
 ENGL 101 English Composition (3 cr)
 ENGL 102 English Composition (3 cr)
 GEOG 104 World Geography (3 cr)
 HIST 101 or 102 History of Western Civilization (4 cr)
 HIST 103 or 104 History of the United States (3 cr)
 HLTH 102 Human Health and Wellness (3 cr)
 LITO 218 Children's Literature (3 cr)
 MATH 170 Math for Elementary Teachers I (4 cr)
 MATH 172 Math for Elementary Teachers II (3 cr)
 MUSC 101 Introduction to Music in America (3 cr) or
 MUSC 107 Music Appreciation (3 cr)
 POLS 101 Political Science (3 cr)
 PSYH 216 Adolescent Development (3 cr)
 SOCO 101 Sociology (3 cr)
 SPCH 103 Fundamentals of Speech (3 cr)
 One of the following
 CHEM 101 World of Chemistry (3 cr)
 CHEM 103 General Chemistry (3 cr)
 GEOG 101 Physical Geography (4 cr)

+ Remaining courses for completion of Kaskaskia College AA or AS degree requirements

Required Lewis & Clark College Courses

ART 130 Introduction to the Visual Arts (3 cr)
 BIOL 130 Fundamentals of Biological Science (4 cr) or
 BIOL 131 Biology: A Contemporary Approach (4 cr)
 EDUC 230 Teacher Education Co-Op (1 cr)
 EDUC 231 American Education (3 cr)
 EDUC 232 Introduction to Special Education (3 cr)
 EDUC 233 Cultural Awareness in the Classroom (3 cr)
 ENGL 131 First Year English I (3 cr)
 ENGL 132 First Year English II (3 cr)
 GEOG 132 Geography by World Regions (3 cr)
 HEED 133 Personal and Community Health (3 cr)
 HIST 131 or 132 Western Civilization (3 cr)
 HIST 231 or 232 American History (3 cr)
 LITT 140 Literature and Related Media for Children (3 cr)
 MATH 142 Math for Elementary Teachers I (3 cr)

MATH 152 Math for Elementary Teachers II (3 cr)
 MUSI 130 Appreciation of Music (3 cr)
 POLS 131 American Government (3 cr)
 PSYC 243 Adolescent Psychology (3 cr)
 SOCI 131 Introduction to Sociology (3 cr)
 SPCH 131 Public Speaking (3 cr) or
 SPCH 145 Public and Private Conversation (3 cr)
 One of the following
 CHEM 130 Fundamentals of General, Organic, and Biochemistry (4 cr)
 PHSC 131 Physical Geography (4 cr)
 PHSC 145 Introduction to Geology and Physical Geography (3 cr)
 PHYS 130 Concepts of Physics (4 cr)
 + Remaining courses for completion of Lewis & Clark AA or AS degree requirements

Required Lincoln Christian University Courses

CE/ED 448 Colloquy (0 cr)
 CE/ED 450 Christian Educator Symposium (0 cr)
 ED 141 Introduction to Educational Practice (3 cr)
 ED 147 Heath, Safety, and Nutrition (3 cr)
 ED 221 Cultural Awareness in the Classroom (3 cr)
 ED 222 Adolescent Development (3 cr)
 ED 223 Children's Literature (3 cr)
 ED 237 Survey of the Exceptional Child (3 cr)
 HI 141 American History (3 cr)
 ID 201 Ancient Civilization s (3 cr)
 LA 111 Introduction to Written Composition (3 cr)
 LA 113 Introduction to Speech (3 cr)
 LA 210 Advanced Written Composition (3 cr)
 MA 161 Math Reasoning I (3 cr)
 MA 208 Math Reasoning II (3 cr)
 SS 164 Principles of Sociology (3 cr)
 SS 223 World Human Geography (3 cr)
 SS 263 Citizens and Government (3 cr)
 One of the following groups
 SC155 Biology and Sociology **and**
 SC 258 Physical Science(7 cr) **or**
 SC 157 Chemistry and Society **and**
 SC 251/252 Microbiology and Lab (7 cr)
 + Remaining courses for completion of Lincoln Christian AA or AS degree requirements

Required Southwestern Illinois College Courses

ART 101 Art Appreciation (3 cr)
 BIOL 101 Principles of Biology I (4 cr)
 ED 255 Introduction to Education (3 cr)
 ED 265 Introduction to Special Education (3 cr)
 ED 267 Diversity in 21st Century Schools (3 cr)
 ED/PYSC 252 Educational Psychology (3 cr)
 ENG 101 Rhetoric & composition I (3 cr)
 ENG 102 Rhetoric & Composition II (3 cr)
 GEOG 152 World Regional Geography (3 cr)
 HIST 101 or 102 World Civilizations (3 cr)
 HIST 180 or 181 U.S. History (3 cr)
 HLTH 151 Personal Health and Wellness (2 cr)
 LIT 293 Children's Literature (3 cr)
 MATH 105 Math for Elementary Teachers I (4 cr)
 MATH 106 Math for Elementary Teachers II (4 cr)
 MUS 101 Music Appreciation (3 cr) or
 MUS 110 World Music (3 cr)

POLS 150 Introduction to American Government (3 cr)

PSYC 251 Adolescent Development (3 cr)

SOC 153 Introductory Sociology (3 cr)

SPCH 151 Fundamentals of Public Speaking (3 cr)

One of the following

ES 101 Earth Science (4 cr)

ES 102 Physical Geology (4 cr)

ES 180 Historical Geology (4 cr)

PHYS 101 General Physical Science (4 cr)

Required Greenville College Courses

COR 301 Liberal Arts and Christian Thought (3cr)

COR 403 Christian Ethics (3 cr)

EDU 311 Elementary Art and Music Methods (3 cr)

EDU 312 Teaching of Reading (3 cr)

EDU 318 Corrective Reading (3 cr)

EDU 330 Behavior Management (3 cr)

EDU 340 Educational Measurement and Evaluation (3 cr)

EDU 351 Teaching Language Arts in Elementary and Middle Schools (3 cr)

EDU 352 Teaching Social Studies in Elementary and Middle Schools (3 cr)

EDU 355 Teaching Mathematics in Elementary and Middle Schools (3 cr)

EDU 356 Teaching Science in Elementary and Middle Schools (3 cr)

EDU 400 Early Experience (1 cr)

EDU 401 Clinical Practice Elementary (4 cr)

EDU 402 Seminar in Elementary Education (1 cr)

EDU 404 Elementary Student Teaching (10 cr)

HPR 356 Adapted Physical Education (3 cr)

HEALTH, PHYSICAL EDUCATION, AND RECREATION

Professors—George D. Barber, Douglas C. Faulkner
 Assistant Professor—Roy S. Mulholland (Department Chair)
 Instructor—Lynn Carlson

The Department of Health, Physical Education, and Recreation participates in the process of equipping persons for redemptive Christian leadership in two ways. First, it encourages students to engage in those continuing, active, healthy, Christian life practices which contribute to wellness. Second, it prepares students for careers in physical education and recreation.

The following are programs offered by the department: (1) general education – wellness/physical activities program; (2) physical education major; and (3) recreation major – with emphases in adult fitness, recreation leadership, and sports management. Courses required for certification in driver education are also offered.

PHYSICAL EDUCATION

The **physical education major** has different requirements depending on the type of certification a student is seeking. Students wishing to earn a K-12 certificate must take 42 credits of physical education and 42 credits of professional studies in education, and students wishing to earn a 6-12 teaching certificate must complete 40 credits of physical education and 43 credits of professional studies in education. Students completing the physical education major may choose to complete either BIO 105 Health and Nutrition or HPR 102 Wellness: Physical Fitness and are exempt from completing the general education Health, Physical Education, and Recreation Activity (HPRA) requirement. The physical education major leads to a bachelor of science degree.

Physical Education Specialization Requirements

HPR 107 Skill Lab: Football, Soccer, Volleyball (1 cr)

HPR 108 Skill Lab: Basketball, Softball, Track (1 cr)

HPR 121 History and Philosophy of HPR (2 cr)

HPR 207 Skill Lab: Golf, Badminton, Tumbling (1 cr)

HPR 208 Skill Lab: Rhythms, Swimming, Tennis (1 cr)

HPR 215 Strategies of HPR (2 cr)

Four of the following:

HPR 220 Coaching Football (1 cr)

HPR 221 Coaching Soccer (1 cr)

HPR 222 Coaching Volleyball (1 cr)

HPR 223 Coaching Basketball (1 cr)

HPR 224 Coaching Baseball/Softball (1 cr)

HPR 226 Coaching Track and Field (1 cr)

HPR 236 Theory and Technique of Individual Sports (3 cr)

HPR 254 Elementary Physical Education (2 cr)*

HPR 301 Physiology of Exercise (4 cr)

HPR 311 Kinesiology (2 cr)

HPR 320 Curriculum and Evaluation of Health and Physical Education (3 cr)

HPR 325 Psychology of Coaching (2 cr)

HPR 326 Administration of Physical Education and Athletics (6-12) (2 cr)

HPR 335 Athletic Training and CPR (3 cr)

HPR 356 Adapted Physical Education (3 cr)

HPR 410 Seminar in Health (2 cr)

BIO 245 Human Anatomy and Physiology I (4 cr)**

PHYSICAL EDUCATION REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	37
Major (K-12 Certificate)	42
Education (K-12 Certificate)	42
Elective (K-12 Certificate)	5
Major (6-12 Certificate)	40
Education (6-12 Certificate)	43
Elective (6-12 Certificate)	6
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

Required Professional Studies Courses

EDU 101 Introduction to Educational Practice (3 cr)

EDU 202 Cultural Awareness in the Classroom (3 cr)
 EDU 280 Exceptional Child (3 cr)
 EDU 316 Reading and Writing Across the Curriculum (3 cr)
 EDU 330 Behavior Management (3 cr)
 EDU 342 Middle School Curriculum and Instruction (3 cr)
 EDU 400 Early Experience (1 cr)
 EDU 412 Clinical Practice Secondary (6 cr)
 EDU 421 Secondary Student Teaching (7* or 15 cr)
 EDU 424 Elementary Physical Education Student Teaching (7 cr)*
 PSY 206 Adolescent Development (3 cr)

* Required for K – 12 Certification

** Meets the science general education elective requirement

Physical Education: Coaching Minor Requirements¹¹ (19 credits)

HPR 215 Strategies of HPR (2 cr)
 HPR 220-226 Coaching Classes (4 cr)
 HPR 301 Physiology of Exercise (4 cr)
 HPR 311 Kinesiology (2 cr)
 HPR 325 Psychology of Coaching (2 cr)
 HPR 326 Administration of Physical Education and Athletics (6-12) (2 cr)
 HPR 335 Athletic Training and CPR (3 cr)

RECREATION

The **recreation major** consists of a minimum of 16 core requirement credits, and the selection of an emphasis which requires the completion of 16 or 17 additional credits. Although not required, recreation majors may substitute two credits of HPR 107/108/207/208 for the general education activity requirement. Students completing this major are eligible for the bachelor of science degree.

Recreation Core Requirements

HPR 241 Introduction to Recreation (3 cr)
 HPR 261 Leading Activities and Events (3 cr)
 HPR 341 Designing and Directing Projects (3 cr)
 HPR 361 Program Management (3 cr)
 HPR 405 Practicum (2-10 cr depending on Emphasis)
 HPR 410 Seminar in Health (2 cr)
 Selection of an emphasis (16 cr)

Adult Fitness Emphasis

HPR 301 Physiology of Exercise (4 cr)
 HPR 305 Exercise Science (2 cr)
 HPR 311 Kinesiology (2 cr)
 BIO 105 Health and Nutrition (3 cr)
 BIO 245 Human Anatomy and Physiology I (4 cr)
 Elective course as approved by advisor (1 cr minimum)

Leadership Emphasis

HPR 430 Readings in Recreation (2 cr)
 ENG 226 Fundamentals of Journalism (3 cr) **or**
 ENG 227 Literary Journalism (3 cr)
 MGT 301 Professional Communication (2 cr)
 Elective courses as approved by advisor (9 cr minimum)

RECREATION REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	54 [†]
Major	16
Emphasis	16
Elective	40
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

[†] Students selecting the adult fitness emphasis are required to take BIO 245 which will reduce the number of required general education credits to 50.

¹¹ The Physical Education: Coaching minor is part of the Physical Education major. Therefore Physical Education majors cannot complete the Coaching minor.

Sports Management Emphasis

ACCT 101 Financial Accounting I (3 cr)
CIS 105 Computer Fundamentals (3 cr)
ENG 226 Fundamentals of Journalism (3 cr) **or**
ENG 227 Literary Journalism (3 cr)
HPR 430 Readings in Recreation (2 cr)
MGT 301 Professional Communication (2 cr)
MGT 321 Management of Organizations (3 cr)

HISTORY AND POLITICAL SCIENCE

Professor—Richard P. Huston (Department Chair)
 Associate Professor—Scott Neumann
 Assistant Professor—Teresa Holden

The developments of civilization—social, cultural, political, religious, and economic—must be analyzed and interpreted in order to understand both present and future possibilities for mankind. The History and Political Science Department provides knowledge and perspectives on civilizations and challenges students to reassess their own values and attitudes.

HISTORY AND POLITICAL SCIENCE

The **history and political science major** requires students to complete 30 credits, and leads to a bachelor of arts degree.

History and Political Science Major Requirements

HST 101 Western Civilization (3 cr)
 HST 201 American History (3 cr)
 HST 202 Eastern Civilization (3 cr) **or**
 HST 310 Latin America (3 cr)
 HST 250 Historical Method (3 cr)
 HST 305 20th Century American History (3 cr)
 POL 210 American Government (3 cr)
 History and political science electives (12 cr). Three credits of both history and political science elective are required.

History and Political Science Minor Requirements (18 credits)

HST 101 Western Civilization (3 cr)
 HST 201 American History (3 cr)
 A political science course (3 cr)
 9 hours of elective courses in either history or political science, 6 hours must be upper division

-  [Course Listing Pg. 175 \(History\)](#)
-  [Course Listing Pg. 199 \(Political Science\)](#)

HISTORY REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.A.)*	54
Major	30
Elective	42
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

HISTORY EDUCATION

The **history education major** requires students to complete 42 credits in history (beyond HST 101) and related social studies subject areas, and 46 credits of professional studies in education. This major leads to a bachelor of science degree.

History Specialization Requirements

HST 201 American History (3 cr)
 HST 202 Eastern Civilization (3 cr)
 HST 215 History Teaching Methods (3 cr)
 HST 250 Historical Methods (3 cr)
 HST 310 Latin America (3 cr)
 POL 210 American Government (3 cr)
 PSY 101 General Psychology (3 cr)
 SOC 101 Principles of Sociology (3 cr)
 SOC 112 Introduction to Anthropology (3 cr)
 One Economics Course (3 cr)
 One Geography Course (3 cr)
 Two upper division American History Courses (6 cr)
 An Elective (HST, POL, or SOC) Course (3 cr)

Required Professional Studies Courses

EDU 101 Introduction to Educational Practice (3 cr)

HISTORY EDUCATION REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	41
Major	42
Education	46
Elective	0
Total Credits to Earn Degree	129

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

EDU 202 Cultural Awareness in the Classroom (3 cr)
EDU 280 Exceptional Child (3 cr)
EDU 316 Reading and Writing Across the Curriculum (3 cr)
EDU 330 Behavior Management (3 cr)
EDU 340 Educational Measurement and Evaluation (3 cr)
EDU 342 Middle School Curriculum and Instruction (3 cr)
EDU 400 Early Experience (1 cr)
EDU 412 Clinical Practice Secondary (6 cr)
EDU 421 Secondary Student Teaching (15 cr)
PSY 206 Adolescent Development (3 cr)

INDIVIDUALLY TAILORED EDUCATION PLAN (ITEP)

The individually tailored education plan (ITEP) offers students an opportunity to design a uniquely personalized college program. It is particularly useful to students who want to take advantage of the interdisciplinary strengths of Greenville's liberal arts curriculum. Students may elect to complete either a bachelor of arts or bachelor of science degree. Requirements include the following:

1. 126 credits. At least 48 credits must be at the upper division level.
2. A concentrated major of 48 credits. Thirty-two (32) of the 48 credits must be in one department from which the advisor must be chosen. The 32 courses in one department may be a combination of lower and upper division courses.
3. All course selections must be made with the consultation and approval of the faculty advisor from the department of concentration, and be approved by the Dean of the appropriate school. The plan must be submitted and approved a full three semesters before the student's intended graduation date.
4. The program of courses is expected to reflect emphases of breadth and depth of study, and is to be developed in relation to the student's needs and interests as measured against the goals of the College.

LANGUAGE, LITERATURE, AND CULTURE

Professors—S. Bradley Shaw, Sandra E. Salguero-Schmidt (Department Chair)
 Associate Professor—Alexandria LaFaye
 Assistant Professor—Lesley Allen
 Instructor—Kathie Filby

As part of the larger mission of the college, the Language, Literature, and Culture Department helps student think critically, write articulately, read discerningly, and communicate empathetically across cultures. To meet these institutional objectives, the Department offers introductory courses in the study of writing, language, and literature. Students usually satisfy two general education English requirements by successful completion of a research writing course (ENG 105) and a multi-genre literature course in literary and cultural analysis (ENG 201, 243, or 246). Students pursuing a bachelor of arts degree may fulfill the foreign language requirement by completing elementary courses in French (FRN 101/102) or Spanish (SPN 101/102).

ENGLISH

A full course of study in English enables students to interpret and synthesize complex information, communicate with competence and creativity, and employ versatile research and problem-solving skills. Thus, the English major has always served as a foundational liberal arts degree that offers exceptional pre-professional training for a wide variety of vocations. Graduates from Greenville's English program have excelled in careers such as writing, editing, journalism, film and television production, civil service, teaching, library science, ministry, law, public relations, and business.

Advanced courses in literature emphasize not only the acquisition of an integrated fund of knowledge about English, American, Continental, and non-western literature, but also an understanding of the various critical approaches to literary texts and authors. In particular, these courses engage and explore the relationship between literature and the Christian faith.

Students preparing for careers in elementary, secondary, or higher education will supplement these courses in literary history and analysis with courses that explore the linguistic, rhetorical, and historical dimensions of the English language.

Students anticipating careers in writing, editing, and the media are encouraged to construct a sequence of journalism and creative writing courses that culminates in an internship experience in writing (ENG 405). The internship offers practical experience in the marketplace, and the writer's workshop cultivates a portfolio of the student's best compositions and publications.

Students interested in working or living overseas are encouraged to consider studying the Teaching English as a Second Language Certificate program offered by Greenville College. If English majors, the courses will count toward the major; if non-English majors, the courses will lead to an English minor.

In order to provide students with opportunities to develop their writing, communication, management, and creative skills, the Department sponsors two student publications—the *Papyrus*, the online weekly campus newspaper, and the *Vista*, the campus student magazine. Scriblerus, a cadre of creative writers selected through an anonymous competition, has been active on the campus for over 60 years.

A liberal arts **English major** requires completion of 33 credits in English, exclusive of Research and Writing (ENG 105). The student, in close collaboration with his or her advisor, has latitude in determining which English courses may be chosen to meet the 33 required credits. However, certain restrictions apply. No more than 10 credits earned through production and practicum courses (ENG 231, 235, 331, 335, and 405) may be applied to the 33 credits required. Students anticipating graduate work in English should be aware that a reading knowledge of a foreign language is frequently required. Students interested in one of the following tracks will select courses

from the appropriate list (with the advisor's assistance) and fill out their program with elective English courses. The English major leads to a bachelor of arts degree. Students who complete 15 credit hours in the Teaching English to Speakers of Other Languages track will also earn a Teaching English as a Second Language certificate.

English Language and Literature Track

- ENG 201 Introduction to Literature (3 cr)
- ENG 243 Masterpieces of World Literature (3 cr)
- ENG 246 Cross Cultural Studies in Literature (3 cr)
- ENG 309 Theatre History and Literature I (3 cr)
- ENG 310 Theatre History and Literature II (3 cr)
- ENG 321 Oral Interpretation of Literature (3 cr)
- ENG 340 American Literature to 1875 (3 cr)
- ENG 341 American Literature since 1875 (3 cr)
- ENG 344 British Literature to 1800 (3 cr)
- ENG 345 British Literature Since 1800 (3 cr)
- ENG 350 Children's Literature (3 cr)
- ENG 351 Literature for Adolescents (3 cr)
- ENG 450 The Age of Shakespeare (3 cr)
- ENG 451 English Novel (3 cr)
- ENG 452 American Novel (3 cr)
- ENG 456 English Seminar (2 cr)

Journalism and Creative Writing Track

- ENG 160 Introduction to Creative Writing (3 cr)
- ENG 226 Fundamentals of Journalism (3 cr)
- ENG 227 Literary Journalism (3 cr)
- ENG 231/331 Newspaper Production (1-2 cr)
- ENG 232 Broadcast Writing (3 cr)
- ENG 235/335 Yearbook Production (1-2 cr)
- ENG 360 Topics in Creative Writing (3 cr)
- ENG 362 Lyrical Writing (3 cr)
- ENG 405 Practicum
- ENG 460 Advanced Creative Writing (3 cr)

Teaching English to Speakers of Other Languages Track

- ENG 214 Theoretical Foundations of Second Language Development and Teaching (3 cr)
- ENG 315 Historical and Modern Linguistics (3 cr)
- ENG 317 Methods and Materials for TESOL (3 cr)
- ENG 318 Cross Cultural Studies for TESOL (3 cr)
- ENG 417 Assessment and Evaluation in TESOL (3 cr)

English Minor Requirements (18 credits)

Any 18 hours, beyond ENG 105, may be taken in the English Department to receive a minor. Eight hours must be upper division.

ENGLISH REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.A.)*	57
Major	33
Elective	36
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

ENGLISH LANGUAGE ARTS EDUCATION

The **English language arts education major** requires completion of 43 credits in English and communication plus 46 credits of professional studies in education. Students anticipating a secondary teaching career should consult with the English language arts education advisor and follow the specific requirements and sequences in the *Guide to Teacher Education*.

English Language Arts Specialization Requirements

- COM 307 Advance Interpersonal and Gender Communication (3 cr)
- EDU 312 Teaching of Reading (3 cr)
- ENG 226 Fundamentals of Journalism (3 cr)
- ENG 243 Masterpieces of World Literature (3 cr)

ENG 315 Historical and Modern Linguistics (3 cr)
 ENG 321 Oral Interpretation of Literature (3 cr)
 ENG 327 Methods for Teaching Writing and Literature (3 cr)
 ENG 340 American Literature to 1875 (3 cr)
 ENG 341 American Literature since 1875 (3 cr)
 ENG 344 British Literature to 1800 (3 cr)
 ENG 345 British Literature since 1800 (3 cr)
 ENG 351 Literature for Adolescents (3 cr)
 ENG 450 The Age of Shakespeare (3 cr)

ENGLISH LANGUAGE ARTS EDUCATION REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	38
Major	43
Education	46
Elective	0
Total Credits to Earn Degree	127

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

Required Professional Studies Courses

EDU 101 Introduction to Educational Practice (3 cr)
 EDU 202 Cultural Awareness in the Classroom (3 cr)
 EDU 280 Exceptional Child (3 cr)
 EDU 316 Reading and Writing Across the Curriculum (3 cr)
 EDU 330 Behavior Management (3 cr)
 EDU 340 Educational Measurement and Evaluation (3 cr)
 EDU 342 Middle School Curriculum and Instruction (3 cr)
 EDU 400 Early Experience (1 cr)
 EDU 412 Clinical Practice Secondary (6 cr)
 EDU 421 Secondary Student Teaching (15 cr)
 PSY 206 Adolescent Development (3 cr)

INTERNATIONAL AND CROSS CULTURAL STUDIES¹²

This major prepares students to work and live among diverse communities around the world and within the United States. The coursework provides students with a clear and holistic perspective on the different influences that shape and define cultures. The major is designed for students interested in missionary work, diplomatic service positions, international teaching opportunities, work with world outreach or relief organizations or with refugee and immigrant programs within the United States.

The **international and cross cultural studies major** leads to a bachelor of arts degree, and requires 52 credits from seven departments and participation in a CCCU off-campus, non-USA semester studying abroad.

International and Cross Cultural Studies Major Requirements

ENG 243 Masterpieces of World Literature (3 cr)
 ENG 318 Cross Cultural Studies for TESOL (3 cr)
 GEO 102 Cultural Geography (3 cr)¹³
 POL 313 International Relations (3 cr)
 PHL/REL 354 World Religions (3 cr)
 SOC 112 Introduction to Anthropology (3 cr)
 Two of the following:
 HST 202 Eastern Civilization (3 cr)
 HST 245 Jews, Christians, Muslims (3 cr)
 HST/SPN 310 Latin America (3 cr)
 Two of the following:
 SOC 302 Diversity Issues (3 cr)
 SOC 309 Sociology of Wealth and Poverty (3 cr)
 SOC 365 Social Organization (3 cr)
 SOC 380 Social Theory (3 cr)

¹² Courses taken during the semester abroad may be substituted for required on campus coursework which will reduce the total number of credits required for the major.

¹³ If GEO 102 Cultural Geography isn't offered in a timely fashion while pursuing this major, GEO 103 World Regional Geography may be taken in its stead.

Two courses in foreign language study above the 100 level such as the following¹⁴:

- HST/SPN 310 Latin America (3 cr)
- SPN 201 Intermediate Spanish (3 cr)
- SPN 220 Spoken Spanish (3 cr)
- SPN 320 España y su Civilización (3 cr)
- Semester Abroad (16 cr)

Teaching English to Speakers of Other Languages Minor Requirements (18 credits)

- ENG 214 Theoretical Foundations of Second Language Development and Teaching (3 cr)
- ENG 243 Masterpieces of World Literature (3 cr)
- ENG 315 Historical and Modern Linguistics (3 cr)
- ENG 317 Methods and Materials for TESOL (3 cr)
- ENG 318 Cross Cultural Studies for TESOL (3 cr)
- ENG 417 Assessment and Evaluation in TESOL (3 cr)

Students who complete the TESOL minor will receive a Certificate in Teaching English to Speakers of Other Languages.

SPANISH

Seeking to encourage understanding and appreciation of other peoples and cultures, the Spanish Department makes available elementary and intermediate courses designed to give students skill in communication in the foreign language. Advanced courses improve language ability as well as offer an appreciation of literary masterpieces and cultural backgrounds.

Individualized practice in basic skills is considered essential. The equipment and materials for audio-visual lingual learning experiences and practice are in the audio-visual center.

When combined with other programs of study, graduates in Spanish find careers in teaching foreign languages, teaching English as a second language, and in bilingual education; others find their language ability useful in social service organizations, church work, missionary service, government service, business, and library science.

The **Spanish major** leads to a bachelor of arts degree, and requires 24 credits beyond Spanish 102 in addition to one semester abroad. Coursework must include at least two 300-level courses, one in literature and one in culture. One of the 300-level courses must be related to Spain and the other must be related to Latin America. All courses must have the prefix SPN.

Spanish Minor Requirements (16 credits)

Any 16 hours above the 100 level may be taken in Spanish for a minor. Eight credits must be upper division, and one upper division course must be in culture and one in literature.

SPANISH EDUCATION

The **Spanish education major** leads to a bachelor of science degree, and requires 30 credits of Spanish specialization courses including one semester abroad and 46 hours of professional studies in education. Coursework must include at least three 300-level courses, one in literature and one in culture. One of the 300-level courses must be related to Spain and the other must be related to Latin America. All courses must have the prefix SPN.

Spanish Specialization Requirements

Proficiency equivalent to SPN 101/102 (6 cr)¹⁵

Semester Abroad (8 cr)

Elective SPN courses (16 cr)

INTERNATIONAL AND CROSS CULTURAL STUDIES REQUIREMENTS AT A GLANCE		
Type of Credit	Required Credits	
General Education (For B.A.)*	48	
Major	52	
Elective	26	
Total Credits to Earn Degree	126	

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.



Course Listing Pg. 202

SPANISH REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.A.)*	60
Major	24
Elective	42
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

¹⁴ Students who complete FRN 101 and 102 may take six credits of FRN 399 Independent study in French culture.

² Three to four of the six language credits can be waived if the student studies in Costa Rica, China, Russia, Middle East, GOED or another accredited program in a non-English speaking country as long as they are taking a foreign language course within the off-campus program requirements.

¹⁵ A proficiency test is available for credit up to six hours.

SPANISH EDUCATION REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	41
Major	30
Education	46
Elective	9
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

Required Professional Studies Courses

- EDU 101 Introduction to Educational Practice (3 cr)
- EDU 202 Cultural Awareness in the Classroom (3 cr)
- EDU 280 Exceptional Child (3 cr)
- EDU 316 Reading and Writing Across the Curriculum (3 cr)
- EDU 330 Behavior Management (3 cr)
- EDU 340 Educational Measurement and Evaluation (3 cr)
- EDU 342 Middle School Curriculum and Instruction (3 cr)
- EDU 400 Early Experience (1 cr)
- EDU 412 Clinical Practice Secondary (6 cr)
- EDU 421 Secondary Student Teaching (15 cr)
- PSY 206 Adolescent Development (3 cr)

MANAGEMENT



Professor—John R. Chism
 Associate Professor—Larry Sayler (Department Chair)
 Assistant Professor—Suzanne Davis, Danara Moore

The Management Department dedicates itself to producing graduates who can make the maximum impact on the business world and simultaneously make the maximum impact for Christ. We believe that God calls and anoints individuals for business and this is a central theme of the Management Department.

While the Management Department offers similar business and management courses to those found in most business schools, its distinctive Christian nature means that it offers more.

- Our courses recognize that God is a creative God and encourages students to share in God's creativity in the business world.
- We share 'the evangelical missionary impulse' of the Free Methodist Church. We recognize that 80% of the people in the world who have yet to hear of Christ are in the economically poorest areas of the world. We are therefore committed to help students see the evangelistic potential of business as mission.
- We teach in such a way to help students develop both practical management skills as well as analytical skills necessary for strategic decision making.
- We recognize that business is a calling and help students to know what God has called them to be and do.

The Management Department offers five majors. The majors have a central core of theory and skills, combined with specialty courses to qualify the graduate in the particular field he/she chooses. Within the framework of the liberal arts education at Greenville, all of these provide an integration of liberal arts with business, and of theory with practice.

ACCOUNTING

The **accounting major** requires the completion of 64 credits. This major leads to the bachelor of science degree.

Accounting Major Requirements:

ACCT 101 Financial Accounting I (3 cr)
 ACCT 102 Financial Accounting II (3 cr)
 ACCT 201 Managerial Accounting (3 cr)
 ACCT 312 Cost Accounting (3 cr)
 ACCT 314 Accounting Theory & Practice I (3 cr)
 ACCT 315 Accounting Theory & Practice II (3 cr)
 ACCT 317 Income Tax Theory (3 cr)
 ACCT 318 Auditing (3 cr)
 ACCT 319 Tax Applications (2 cr)
 ACCT 320 Accounting Research and Analysis (2 cr)
 ACCT 405 Accounting Practicum (3-12 cr)
 CIS 105 Computer Fundamentals (3 cr)
 ECON 201 Principles of Microeconomics (3 cr)
 ECON 202 Principles of Macroeconomics (3 cr)
 FIN 341 Corporate Finance (4 cr)
 MGT 101 Introduction to Business (3 cr)
 MGT 222 Business Law (3 cr)
 MGT 301 Professional Communication (2 cr)
 MGT 360 Professional Leadership, Ethics, and Career Development (3 cr)
 MGT 409 Business: Our Ethical Calling (2 cr)
 MTH 113 Intuitive Calculus (3 cr)
 PSY/SOC 202 Statistics (3 cr)
 An elective (ECON, FIN, MGT, or MKT) course (2 cr)

ACCOUNTING REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	51
Major	64
Elective	11
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

Cooperative Master's program in Accounting: Accounting majors may participate in our five-year cooperative program with the graduate school at Southern Illinois University at Edwardsville. After four years at Greenville, qualifying students receive a bachelor of science degree and transfer immediately to the School of Accountancy at nearby SIU-E. Students automatically receive advanced placement in the master of science in accountancy program, which they can expect to complete in two semesters and two summers (or three semesters). Graduates holding this master's degree fully qualify to sit for the CPA examinations. Continuing financial aid may be available for the entire five years.

Accounting Minor Requirements (20 credits)

- ACCT 101 Financial Accounting I (3 cr)
- ACCT 102 Financial Accounting II (3 cr)
- ACCT 201 Managerial Accounting (3 cr)
- ACCT 317 Income Tax Theory (3 cr)
- MGT 101 Introduction to Business (3 cr)
- Two of the following
 - ACCT 312 Cost Accounting (3 cr)
 - ACCT 314 Accounting Theory & Practice I (3 cr)
 - ACCT 315 Accounting Theory & Practice II (3 cr)
 - ACCT 318 Auditing (3 cr)

BUSINESS MANAGEMENT

The **business management major** requires completion of 60 credits, and leads to a bachelor of science degree.

Business Management Major Requirements

- ACCT 101 Financial Accounting I (3 cr)
- ACCT 102 Financial Accounting II (3 cr)
- ACCT 201 Managerial Accounting (3 cr)
- CIS 105 Computer Fundamentals (3 cr)
- ECON 201 Principles of Microeconomics (3 cr)
- ECON 202 Principles of Macroeconomics (3 cr)
- FIN 341 Corporate Finance (4 cr)
- MGT 101 Introduction to Business (3 cr)
- MGT 222 Business Law (3 cr)
- MGT 321 Management of Organizations (3 cr)
- MGT 351 International Business (3 cr)
- MGT 360 Professional Leadership, Ethics, and Career Development (3 cr)
- MGT 380 Strategic Management (3 cr)
- MGT 405 Management Practicum (4-12)
- MGT 409 Business: Our Ethical Calling (2 cr)
- MKT 201 Marketing (3 cr)
- MTH 106 Finite Mathematics (3 cr)
- PSY/SOC 202 Statistics (3 cr)
- One of the following
 - CIS 345 Managing Technical People (3 cr)
 - MGT 240 Organizational Behavior (3 cr)
 - MGT 324 Human Resource Management (3 cr)

One of the following

- ACCT 312 Cost Accounting (3 cr)
- ACCT 314 Accounting Theory and Practice I (3 cr)
- CIS 345 Managing Technical People (3 cr)
- FIN 347 Investments (3 cr)
- MGT 240 Organizational Behavior (3 cr)
- MGT 307 Sports Management Simulation (3 cr)
- MGT 324 Human Resource Management (3 cr)
- MGT 327 Entrepreneurship (3 cr)
- MGT 367 Quantitative Approaches to Business Problems (4 cr)
- MKT 332 Consumer Behavior (3 cr)
- MKT 335 Marketing Management (3 cr)

BUSINESS MANAGEMENT REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	51
Major	60
Elective	15
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

Business Minor Requirements (18 credits)

ACCT 101 Financial Accounting I (3 cr)
 MGT 101 Introduction to Business (3 cr)
 MKT 201 Marketing (3 cr)
 An Economics elective (3 cr)
 Management elective (must be 6 upper division credits)

Human Resource Management Minor (21 credits)

COM 303 Small Group Communication (3 cr)
 COM 360 Interviewing (3 cr)
 MGT 101 Introduction to Business (3 cr)
 MGT 240 Organizational Behavior (3 cr)
 MGT 321 Management of Organizations (3 cr)
 MGT 324 Human Resource Management (3 cr)
 One of the following
 CIS 345 Managing Technical People (3 cr)
 COM 307 Advanced Interpersonal and Gender Communication (3 cr)
 HPR 261 Leading Activities and Events (3 cr)
 HPR 341 Designing and Directing Projects (3 cr)
 PSY 300 Group Dynamics (3 cr)
 PSY 304 Social Psychology (3 cr)
 PSY 315 Introduction to Counseling (3 cr)
 PSY 330 Motivation and Emotion (3 cr)
 PSY 370 Learning and Cognition (3 cr)

MARKETING

The **marketing major** requires successful completion of 51 credits. This major leads to the bachelor of science degree.

Marketing Major Requirements

ACCT 101 Financial Accounting I (3 cr)
 ACCT 102 Financial Accounting II (3 cr)
 CIS 105 Computer Fundamentals (3 cr)
 ECON 201 Principles of Microeconomics (3 cr)
 ECON 202 Principles of Macroeconomics (3 cr)
 MGT 101 Introduction to Business (3 cr)
 MGT 222 Business Law (3 cr)
 MGT 321 Management of Organizations (3 cr)
 MGT 409 Business: Our Ethical Calling (2 cr)
 MGT 360 Professional Leadership, Ethics, and Career Development (3 cr)
 MKT 201 Marketing (3 cr)
 MKT 332 Consumer Behavior (3 cr)
 MKT 333 Sales and Sales Management (2 cr)
 MKT 334 Advertising (2 cr)
 MKT 335 Marketing Management (3 cr)
 MKT 405 Marketing Practicum (4-12 cr)
 MTH 106 Finite Mathematics (3 cr)
 PSY/SOC 202 Statistics (3 cr)

MARKETING REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	51
Major	49
Elective	26
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

Marketing Minor Requirements (21 credits)

MGT 101 Introduction to Business (3 cr)
 MGT 409 Business: Our Ethical Calling (2 cr)
 MKT 201 Marketing (3 cr)
 MKT 332 Consumer Behavior (3 cr)
 MKT 333 Sales and Sales Management (2 cr)
 MKT 334 Advertising (2 cr)
 MKT 335 Marketing Management (3 cr)
 An Economics elective (3 cr)

MUSIC BUSINESS

The **music business major** requires students to complete 51 hours of general education courses, 54-5 hours in the major, and 16 hours of electives. Students who complete the major are eligible to receive a bachelor of science degree.

The music business major is a cross-disciplinary curriculum between music and business that focuses on preparing students to work as executives, managers, and administrators in all areas of the music industry. The program provides students concentrated study and professional expertise in artist and venue management, production, publishing, distribution, retailing, booking and touring.

Coursework focuses on legal aspects of record company and music publishing operations including financial agreements, production and management contracts, licensing, intellectual property laws, and industry ethics. The study of basic music theory and participation in ensembles teaches the student how to evaluate qualitatively an artist's music and forms the vocabulary necessary to communicate with professionals in this field. Students develop critical and analytical thinking skills through "hands-on" experiences and career-oriented projects such as internships and a practicum in Blackroom Records. Students participate in the Music and Entertainment Industry Student Association (MEISA), an industry-focused organization that allows students to interact with music business professionals through forums, seminars, and panels dealing with current music industry issues.

It is the goal of the music business major to form Christian executives and servant leaders with strong ethical backgrounds to cultivate a new standard of integrity in this industry. Integrated faith-issue discussions in the classroom teach application of these ideals in secular business interactions, and completion of service projects and internships in secular and Christian organizations round out assimilation of these principals. In modeling compassion, communication, and ethical behavior, we build strong community leaders who cultivate diversity and fairness in their community's interactions.

The major incorporates the Strengths-Finder® (www.strengthsfinder.com) assessment material to assist students in identifying their personal strengths and God's calling on their lives. The application of those strengths enables them to be a more effective professional in the field of their choice.

Research across professional fields (trans-disciplinary study) develops critical, creative, and strategic thinking that facilitates understanding of new technologies and innovation of new business programs that utilize a community's unique personnel resources. The curriculum addresses social, economic, and cultural diversity issues to expand an understanding of the interconnectedness of all of business, to foster communication and understanding between diverse societies, and to build tolerance and compassion that in concordance with our professional strengths allow us to build healthier communities that are financially strong.

Music Business Major Requirements

- ACCT 101 Financial Accounting I (3 cr)
- DM 120 Introduction to Digital Media (3 cr)
- MGT 101 Introduction to Business (3 cr)
- MGT 222 Business Law (3 cr)
- MGT 301 Professional Communication (2 cr)
- MGT 380 Strategic Management (3 cr)
- MGT 409 Business: Our Ethical Calling (2 cr)
- MKT 201 Marketing (3 cr)
- MUSS 125 Survey of Music in the Media Industry (3 cr)
- MUSS 200 Principles and Practices in Music Business (3 cr)
- MUSS 235 Music and Entertainment Lab I (1 cr. minimum)
- MUSS 300 Marketing and Promotion for the Music Business (3 cr)
- MUSS 310 Music Business Law (3 cr)
- MUSS 335 Music and Entertainment Lab II (1 cr. minimum)

MUSB 400 Artist and Tour Management (3 cr)
 MUSB 405 Internship (3 cr)
 MUSB 435 Music and Entertainment Lab III (2 cr. minimum)
 MUSG 226 Survey of Audio Engineering and Production (2 cr)
 An Economics course (3 cr)
 One of the following
 MKT 333 Sales and Sales Management (2 cr)
 MGT/MUSB 327 Entrepreneurship (3 cr)

Music Business Minor Requirements (21 credits)

ACCT 101 Financial Accounting (3 cr)
 MGT/MUSB 327 Entrepreneurship (3 cr)
 MKT 201 Marketing (3 cr)
 MUSB 125 Survey of Music in the Media Industry (3 cr)
 MUSB 200 Principles and Practices in Music Business (3 cr)
 MUSB 310 Music Business Law (3 cr)
 MUSB 400 Artist and Tour Management (3 cr)

BUSINESS ADMINISTRATION (2nd Major Only)

Business administration as a second major is only for students who have chosen another major outside the Management Department and wish to add to their education by enrolling in management courses. This second major requires that students complete 37 hours of credit.

Business Administration as a Second Major Requirements

ACCT 101 Financial Accounting I (3 cr)
 ACCT 102 Financial Accounting II (3 cr)
 CIS 105 Computer Fundamentals (3 cr)
 ECON 201 Principles of Microeconomics (3 cr)
 ECON 202 Principles of Macroeconomics (3 cr)
 FIN 341 Corporate Finance (4 cr)
 MGT 101 Introduction to Business (3 cr)
 MGT 222 Business Law (3 cr)
 MGT 321 Management of Organizations (3 cr)
 MGT 360 Professional Leadership, Ethics, and Career Development (3 cr)
 MGT 409 Business: Our Ethical Calling (2 cr)
 MKT 201 Marketing (3 cr)
 PSY/SOC 202 Statistics (3 cr)

MUSIC BUSINESS REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	51
Major	51-52
Elective	23-24
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

MATHEMATICS

Associate Professor—George Peters (Department Chair)

The Mathematics Department seeks to help students develop an analytical attitude and become more conscious of the value of precise thinking. The students gain appreciation of how mathematics enriches the intellectual life and how it provides models for handling applications to various other fields. Majors are available in mathematics and in mathematics education.

A mathematics major prepares students to enter graduate school, the computer industry, teaching, scientific research, and the actuarial field. In addition, business, psychology, and the social sciences depend heavily on mathematically aware persons.

MATHEMATICS

The **mathematics major** leads to a bachelor of arts degree and requires 34 credits of mathematics and computer and information systems courses.

MATHEMATICS REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.A.)*	57
Major	34
Elective	35
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

Mathematics Major Requirements

MTH 115 Calculus I (4 cr)*
 MTH 116 Calculus II (4 cr)*
 MTH 212 Linear Algebra (4 cr)
 MTH 217 Multivariable Calculus (3 cr)
 MTH 218 Differential Equations (3 cr)
 CIS 210 Programming and Data Structures I (4 cr)*
 12 credits of upper division mathematics courses.

* These courses may be met by AP credit or a proficiency test.

MATHEMATICS EDUCATION

The **mathematics education major** requirements include 34 hours in mathematics and computer and information systems and 49 hours of professional studies in education. Students completing the mathematics education major requirements are eligible to receive the bachelor of science degree.

Mathematics Specialization Requirements

MTH 115 Calculus I (4 cr)*
 MTH 116 Calculus II (4 cr)*
 MTH 212 Linear Algebra (4 cr)
 MTH 217 Multivariate Calculus (3 cr)
 MTH 218 Differential Equations (3 cr)
 MTH 301 Probability and Statistics (4 cr)
 MTH 302 Non-Euclidean Geometry and History (4 cr)
 MTH 308 Abstract Algebra (4 cr) **or**
 MTH 319 Advanced Calculus (4 cr)
 CIS 210 Programming and Data Structures I (4 cr)*

Required Professional Studies Courses

EDU 101 Introduction to Educational Practice (3 cr)
 EDU 202 Cultural Awareness in the Classroom (3 cr)
 EDU 280 Exceptional Child (3 cr)
 EDU 316 Reading and Writing Across the Curriculum (3 cr)
 EDU 330 Behavior Management (3 cr)
 EDU 340 Educational Measurement and Evaluation (3 cr)
 EDU 342 Middle School Curriculum and Instruction (3 cr)
 EDU 400 Early Experience (1 cr)

MATHEMATICS EDUCATION REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	38
Major	34
Education	49
Elective	5
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

EDU 412 Clinical Practice Secondary (6 cr)
EDU 421 Secondary Student Teaching (15 cr)
EDU 472 Middle School Mathematics Methods (3 cr)
PSY 206 Adolescent Development (3 cr)

* These courses may be met by AP credit or a proficiency test.

MEDIA PROMOTIONS

Associate Professor—Veronica Ross

The media promotions major prepares students to enter the evolving world of media and music business that is being shaped by technology. This preparation includes the cultivation of analytical and critical thinking skills, as well as the ability to work and communicate with individuals, and within teams, on complex projects.

Students will learn to integrate their Christian worldview as they develop and enhance specific skills in promotion, publicity, management, writing, and delivery of media materials while exemplifying moral and responsible Christian professionalism.

The major emphasizes a broad-based, theoretical understanding while offering technical skills necessary to enter the work force as media promotional specialists. Students who successfully complete the major can expect an entry level position or successful admission to graduate school, within numerous disciplines.

MEDIA PROMOTIONS

The **media promotions major** requires students to complete 51 hours of general education courses, 42 credits in the major, and 33 hours of electives. Students who complete the major are eligible to receive a bachelor of science degree.

Media Promotions Major Requirements

CIS 105 Computer Fundamentals (3 cr)
 COM 301 Persuasion/Argumentation (3 cr)
 COM 303 Small Group Communication (3 cr)
 COM 304 Communication Theory (3 cr)
 COM 306 Introduction to Public Relations (3 cr)
 COM 307 Advanced Interpersonal and Gender Communication (3 cr)
 COM 308 Applied Public Relations (3 cr)
 MGT 101 Introduction to Business (3 cr)
 MGT 321 Management of Organizations (3 cr)¹⁶
 MKT 201 Marketing (3 cr)
 MKT 333 Sales and Sales Management (2 cr)
 MKT 334 Advertising (2 cr)
 MUSB 125 Survey of Music in the Media Industry (3 cr)¹⁷
 MP 405 Internship (3 cr)
 COM/MP 410 Senior Seminar (2 cr)

MEDIA PROMOTIONS REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	51
Major	42
Elective	33
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

¹⁶ MGT 321 is the preferred course; however students may substitute MGT 324 Human Resource Management, MGT 351 International Business, or MKT 335 Marketing Management.

¹⁷ MUSB 125 is the preferred course; however students may substitute MUSB 400 Artist and Tour Management.

MUSIC



Course Listing Pg. 184

Professor—Jeff Wilson (Department Chair)

Associate Professors—Debra Marsch, L. Thomas Stampfli, Christopher P. Woods

Assistant Professors—Will Fairbanks, Gary Erickson, Louise Weiss

Instructors—Jorge Casas, Paul Sunderland

Many music courses and activities are open to all students as an opportunity to broaden their cultural interests in the field of music, as well as provide the necessary study for the music and music education student. Students may enhance their aesthetic sensitivity by participating in music activities and will develop a discriminating taste for a wide variety of music. Prospective music majors are strongly advised to begin the study of music before entering college.

Music ensembles provide exposure to music literature and opportunities for musical expression and are open to qualified students from the entire campus. The Greenville College Choir (A Cappella Choir) tours annually to national and international destinations. Additional touring ensembles include Chamber Singers, Fusion Ensemble, Keyboard Ensemble, Worship Arts Ensembles, and Lab Bands. Other opportunities for ensemble participation include Chorale, Pep Band, Concert Band, Rock Ensemble, Jazz Band, Chamber Orchestra, and Brass and Woodwind Ensembles. All members of the College and community are invited to participate annually in the Greenville Choral Union which regularly performs larger choral works including Handel's "Messiah." An audition is required for entrance into most ensembles.

Applied Music

Any student in Greenville College may enroll in applied music lessons. Applied music lessons are small group or private lessons that help students increase competency in voice or particular instruments. If studio space is limited, priority is given to music majors and music minors enrolling in their primary instrument. All music majors and music minors must choose a principal instrument upon entering the music program. Initial entry level applied lessons may be offered in either a class or individual format. After the first year, all applied lessons are taught on an individual basis. Depending upon a student's chosen degree plan, students are expected to complete 4-8 hours of applied lessons on their primary instrument. This is the instrument upon which students will perform their senior recital. Students majoring in Commercial Music, Music, Music Education, and Worship Arts are expected to perform a senior recital. Audio Engineering majors are required to do a senior recording project in lieu of a senior recital.

Applied students will either receive a weekly one hour group lesson or a weekly half-hour individual lesson for each credit enrolled. If studio time is available, upper division students are encouraged to enroll for two credit hours per week in preparation for their senior recitals. Once enrolled, it is a student's responsibility to arrange a weekly lesson time with his or her assigned instructor. All applied students will be assigned an instructor during the first 10 days of the semester and lessons begin as soon as possible. Applied students are expected to adhere to the studio policies of their respective instructors, as stated in their applied lessons syllabi.

Recitals and Concerts

Regular attendance at recitals and concerts as prescribed by the Music Department Policy and Procedures Handbook is required of all music majors and minors. Students must enroll in MUSG 100 Recital Class every semester they are on campus as a music major. Music minors must be scheduled for MUSG 100 Recital Class for four consecutive semesters. Music majors must attend a minimum of 12 recitals/concerts per semester and music minors must attend at least nine recitals/concerts per semester to satisfy this requirement.

Recital repertoire must be approved by the student's applied instructor. After the first semester of college study, all music majors taking applied music are expected to appear in one student recital per semester.

Choral Union and Chamber Orchestra

All students are encouraged to participate in the Greenville College Choral Union and/or Chamber Orchestra. This combined College and community ensembles annually performs Handel's Messiah and other major works.

Professional Organizations

Music majors are encouraged to join the student chapters of their professional organizations. A list of these organizations can be found in the Music Department Policy and Procedures Handbook.

Placement Exams

All incoming freshmen and transfer students will be given a placement exam for music theory, applied music lessons, and keyboard studies. Students transferring to the Greenville College Music Department will be expected to demonstrate competencies in these areas. If unable to demonstrate competencies, students will be required to complete additional semesters of study.

AUDIO ENGINEERING

The **audio engineering major** requires the completion of 58-59 credits, and leads to a bachelor of science degree.

DM 120 Introduction to Digital Media (3 cr)
 MUAP 101 Class Piano I (1 cr)
 MUAP 102 Class Piano II (1 cr)
 MUSB 125 Survey of Music in the Media Industry (3 cr)
 MUSB 200 Principles and Practices in Music Business (3 cr)
 MUSG 100 Recital Class (.25 cr – every semester on campus)
 MUSG 150 Faith, Music, Culture (1 cr)
 MUSG 226 Survey of Audio Engineering and Production (2 cr)
 MUSG 260 Introduction to Music Technology (2 cr)
 MUSG 227 Studio Production (2 cr)
 MUSG 235 Critical Listening (1 cr)
 MUSG 326 Audio Editing Techniques (2 cr)
 MUSG 327 Mixing Techniques (2 cr)
 MUSG 329 Sound Reinforcement (1 cr) – Must take twice
 MUSG 350 Faith, Music, Culture Senior Seminar (2 cr)
 MUSG 360 Audio Post-Production (2 cr)
 MUSG 376 Rock Music History (2 cr)
 MUSG 395/405 Practicum/Internship (6 cr)
 MUSG 419 Senior Project (1 cr)
 MUSG 426 Mastering (1 cr)
 MUTH 103 Written Theory I (3 cr)
 MUTH 305 Pop Theory/Song Writing I (2 cr)
 MUTH 306 Pop Theory/Song Writing II (2 cr)
 MUTH 312 Commercial Arranging and Producing (2 cr)
 Applied Lessons (4 cr)
 Ensemble (2 cr)

One of the following:

MUSB 300 Marketing and Promotion for the Music Business (3 cr)
 MUSB 310 Music Business Law (3 cr)
 MUSB 400 Artist and Tour Management (3 cr)

AUDIO ENGINEERING REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	54
Major	58-59
Elective	13-14
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

COMMERCIAL MUSIC

The **commercial music major** requires the completion of 54 credits and leads to a bachelor of science degree. Students may elect to complete one or both optional tracks beyond the major's curriculum. The tracks are: performance and songwriting.

Commercial Music Major Requirements¹⁸

MUAP 101 Class Piano I (1 cr)
 MUAP 102 Class Piano II (1 cr)
 MUAP 103 Class Piano III (1 cr)
 MUAP 104 Class Piano IV (1 cr)
 MUSB 125 Survey of Music in the Media Industry (3 cr)
 MUSG 100 Recital Class (.25 cr – every semester on campus)
 MUSG 150 Faith, Music, Culture (1 cr)
 MUSG 209 Music Listening (2 cr)
 MUSG 226 Survey of Audio Engineering and Production (2 cr)
 MUSG 227 Studio Production (2 cr)
 MUSG 260 Introduction to Music Technology (2 cr)
 MUSG 310 Music History II (3cr)
 MUSG 329 Sound Reinforcement (1 cr)
 MUSG 350 Faith, Music, Culture Senior Seminar (2 cr)
 MUSG 376 Rock Music History (2 cr)
 MUSG 418 Senior Recital (1 cr)
 MUTH 103 Written Theory 1 (3 cr)
 MUTH 103E Ear Training and Sight Singing I (1cr)
 MUTH 104 Written Theory II (3 cr)
 MUTH104E Ear Training and Sight Singing II (1 cr)
 MUTH 240 Singer Songwriter Lab (1 cr)
 MUTH 305 Pop Theory/Song Writing I (2 cr)
 MUTH 306 Pop Theory/Song Writing II (2 cr)
 MUTH 312 Commercial Arranging and Producing (2 cr)
 Applied Lessons (7 cr)
 Ensembles (7 cr)

- Only two credits of Rock Ensemble count towards the major.

Optional Tracks**Performance Track**

Applied Lessons (6 cr)

- Four credits are required in the primary instrument.
- Two credits are required in a secondary instrument.

Ensemble (4 cr)

- All credits must be in an auditioned group.
- Rock ensemble will not fulfill the requirement.

MUSG 405 Practicum (1 cr)

CONTEMPORARY CHRISTIAN MUSIC REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	51
Major	54
Optional Performance Track	15
Optional Songwriting Track	14
Elective	6-21
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

¹⁸ The following list shows the current courses from the CCCU Martha's Vineyard Contemporary Music Center and the acceptable course substitutions for Greenville College's commercial music courses.

CCCU Contemporary Music Center Curriculum	CCCU Credits	GC Music Department Substitutions	GC Music Credits
Faith, Music, and Culture	3	MUSG 150 Faith, Music, Culture	3
Inside the Music Industry	1	MUSG 350 Faith, Music, Culture Senior Seminar (CCCU course will not fulfill the writing intensive requirement)	
Practicum	1	General Elective	General Elective
Essentials of Songwriting	3	MUTH 306 Pop Theory/Songwriting II	2
Studio Recording	3	Independent Study in Recording Technology	3
Performance	3	Any Small Ensemble	1
Strategic Management	3	MUSB 125 Survey of Music in the Media Industry (All three CCCU courses must be taken for GC credit.)	3
Music Business Survey	3		
Advanced Media Marketing	3		

MUTH 203 Written Theory III (3 cr)
 MUTH 203E Ear Training and Sight Singing III (1 cr)

Songwriting Track

ENG 362 Lyrical Writing (3 cr)
 MUSG 405 Practicum (1 cr)
 MUTH 203 Written Theory III (3 cr)
 MUTH 203E Ear Training and Sight Singing III (1 cr)
 MUTH 230 Introduction to Composition (2 cr)
 MUTH 240/340 Singer Songwriter Lab (1 cr) – Must complete 4 times

MUSIC

The **music major** requires 49-55 hours of credit, depending on the student's emphasis, and leads to a bachelor of arts degree.

Music Major Requirements

MUED 324 Choral Rehearsal Technique (2 cr)
 MUED 357 Elementary Music Methods (2 cr)
 MUSG 100 Recital Class (.25 cr – every semester on campus)
 MUSG 209 Music Listening (2 cr)
 MUSG 221 Elementary Conducting (2 cr)
 MUSG 309 Music History I (3 cr)
 MUSG 310 Music History II (3 cr)
 MUSG 418 Senior Recital (1 cr)
 MUTH 103 Written Theory I (3 cr)
 MUTH 103E Ear Training and Sight Singing I (1 cr)
 MUTH 104 Written Theory II (3 cr)
 MUTH 104E Ear Training and Sight Singing II (1 cr)
 MUTH 203 Written Theory III (3 cr)
 MUTH 203E Ear Training and Sight Singing III (1 cr)
 MUTH 204 Written Theory IV (3 cr)
 MUTH 204E Ear Training and Sight Singing IV (1 cr)
 6 credits of ensemble (4 must be a large ensemble)
 Selection of an emphasis (10-16 cr)

Composition Emphasis

MUED 281 String Class (1 cr)
 MUED 282 Percussion Class (1 cr)
 MUED 291 Brass Class (1 cr)
 MUED 292 Woodwinds Class (1 cr)
 MUSG 260 Introduction to Music Technology (2 cr)
 MUTH 230 Introduction to Composition (2 cr)
 MUTH 320 Orchestration and Arranging (2 cr)
 MUTH 330 Form and Analysis (2 cr)
 4 credits of Applied Lessons

Instrumental (Non-Piano) Emphasis

MUAP 101 Class Piano I (1 cr)
 MUAP 102 Class Piano II (1 cr)
 MUAP 103 Class Piano III (1 cr)
 MUAP 104 Class Piano IV (1 cr)
 6-8 credits of Applied Lessons, two of which must be upper division.

Piano Emphasis

MUAP 315 Accompanying (1 cr)
 MUSG 316 Vocal Pedagogy and Literature (3 cr)
 12-16 additional credits of Applied Lessons, two of which must be upper division.

Voice Emphasis

MUAP 101 Class Piano I (1 cr)
 MUAP 102 Class Piano II (1 cr)
 MUAP 103 Class Piano III (1 cr)
 MUAP 104 Class Piano IV (1 cr)
 MUAP 314 Foreign Language Diction for Singers (1 cr)
 MUSG 316 Vocal Pedagogy and Literature (3 cr)
 6-8 credits of Applied Lessons, two of which must be upper division.

Music Minor Requirements (21 credits)

MUAP elective (2 cr)
 MUEN elective (4 cr)
 MUSG 100 Recital Class (.25 cr - must complete four semesters)
 MUSG 221 Elementary Conducting (2 cr)
 MUTH 103 Written Theory I (3 cr)
 MUTH 103E Ear Training and Sight Singing I (1 cr)
 MUTH 104 Written Theory II (3 cr)
 MUTH 104E Ear Training and Sight Singing II (1 cr)
 4 upper division credits in music (MUAP, MUED, MUEN, MUSG, and/or MUTH)

MUSIC REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.A.)*	57
Major	39
Composition Emphasis	16
Instrument (Non-Piano) Emphasis	10
Piano Emphasis	16
Voice Emphasis	14
Elective	14-30
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

MUSIC EDUCATION

The **music education** major requires 57 credits in music, an art history course, and 43 hours of professional studies in education. The successful graduate from this program can become certified to teach and supervise music in the public schools from kindergarten through the twelfth grade in both instrumental and vocal music. This major leads to the bachelor of music education (B.M.E.) degree.

Music Education Specialization Requirements

ART 251 Art History: Introduction (2 cr)¹⁹
 Applied Piano (2-4 credits, with MUAP 104 exit requirements). Piano majors should enroll in MUAP 111X.

MUAP 101 Class Piano I (1 cr)
 MUAP 102 Class Piano II (1cr)
 MUAP 103 Class Piano III (1 cr)
 MUAP 104 Class Piano IV (1 cr)
 MUAP 105 Beginning Voice Class – Traditional (1 cr)
 MUAP 111U Applied Music – Voice (1 cr)
 MUED 281 Strings Class (1 cr)
 MUED 282 Percussion Class (1 cr)
 MUED 291 Brass Class (1 cr)
 MUED 292 Woodwinds Class (1 cr)
 MUED 322 Instrumental Rehearsal Techniques (2 cr) **or**
 MUED 324 Choral Rehearsal Techniques (2 cr)
 MUED 357 Elementary Music Methods (2 cr)
 MUSG 100 Recital Class (.25 cr – every semester on campus)
 MUSG 209 Music Listening (2 cr)
 MUSG 221 Elementary Conducting (2 cr)
 MUSG 309 Music History I (3 cr)
 MUSG 310 Music History II (3 cr)
 MUSG 418 Senior Recital (1 cr)
 MUTH 103 Written Theory I (3 cr)
 MUTH 103E Ear Training and Sight Singing I (1 cr)
 MUTH 104 Written Theory II (3 cr)
 MUTH 104E Ear Training and Sight Singing II (1 cr)
 MUTH 203 Written Theory III (3 cr)
 MUTH 203E Ear Training and Sight Singing III (1 cr)

¹⁹ Music Education majors may choose to complete only two of the three credits of ART 251 Art History: Introduction and Survey I.

MUTH 204 Written Theory IV (3 cr)
 MUTH 204E Ear Training and Sight Singing IV (1 cr)
 Applied Lessons (7 cr)

- Two credits must be upper division.
- These credits are in addition to Class Piano classes

 Ensemble Participation (7 cr)

- Students must participate in an ensemble every semester in which they are a music education major.
- One year (2 cr) of ensemble credit must be in a large choral ensemble (A Cappella Choir, MUEN 141/341, or Chorale, MUEN142/342).
- One year (2 cr) must be in Concert Band, MUEN 145/345.

MUSIC EDUCATION REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.M.E.)*	33.5
Major	57
Education	43
Elective	0
Total Credits to Earn Degree	133.5

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

Required Professional Studies Courses

EDU 101 Introduction to Educational Practice (3 cr)
 EDU 202 Cultural Awareness in the Classroom (3 cr)
 EDU 280 Exceptional Child (3 cr)
 EDU 316 Reading and Writing Across the Curriculum (3 cr)
 EDU 330 Behavior Management (3 cr)
 EDU 340 Educational Measurement and Evaluation (3 cr)
 EDU 400 Early Experience (1 cr)
 EDU 412 Clinical Practice Secondary (6 cr)
 EDU 425 Music Student Teaching (15 cr)
 PSY 206 Adolescent Development (3 cr)

WORSHIP ARTS

The **worship arts** major requires the completion of 59 credits and leads to a bachelor of science degree.

MUAP 101 Class Piano I (1 cr)
 MUAP 102 Class Piano II (1 cr)
 MUAP 103 Class Piano III (1 cr)
 MUAP 104 Class Piano IV (1 cr)
 MUED 322 Instrumental Rehearsal Techniques (2 cr) **or**
 MUED 324 Choral Rehearsal Techniques (2 cr)
 MUSG 100 Recital Class (.25 cr – every semester on campus)
 MUSG 150 Faith, Music, Culture (1 cr)
 MUSG 164 Foundations of Leading Worship (1 cr)
 MUSG 209 Music Listening (2 cr)
 MUSG 221 Elementary Conducting (2 cr)
 MUSG 301 Worship Arts in the 21st Century (3 cr)
 MUSG 302 Music in Worship (3 cr)
 MUSG 309 Music History I (3 cr)
 MUSG 310 Music History II (3 cr)
 MUSG 329 Sound Reinforcement (1 cr)
 MUSG 395/405 Practicum/Internship (2 cr)
 MUSG 418 Senior Recital (1 cr)
 MUTH 103 Written Theory I (3 cr)
 MUTH 103E Ear Training and Sight Singing I (1 cr)
 MUTH 104 Written Theory II (3 cr)
 MUTH 104E Ear Training and Sight Singing II (1 cr)
 MUTH 305 Pop Theory/Song Writing I (2 cr)
 REL 200 Orientation to Ministry (3 cr)
 REL 266 Introduction to Worship (3 cr)
 Applied Lessons (7-9 cr)

- Six to eight consecutive semesters of applied lessons are required in a single instrument.
- One additional semester of lessons are required in a secondary instrument.

Ensemble (6-8 cr)

- A minimum of four credits must be in choral ensembles.

WORSHIP ARTS REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.M.E.)*	51
Major	59
Elective	16
Total Credits to Earn Degree	26

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

ORGANIZATIONAL LEADERSHIP



Program Director—Steve Holler

Assistant Professor—Mark Thomas

The organizational leadership major offers working adults an opportunity to complete their undergraduate education in a learner centered, accelerated format. Students completing the adult degree completion program earn the bachelor of science degree with a major in organizational leadership. Students' work and life experiences are related to modern management and leadership theory to produce a productive and useful learning environment. Students can choose to either take classes online or attend class one evening per week. The organizational leadership major coursework can be completed in 18 months. The adult degree completion program is currently offered at these locations: Belleville, Bloomington, Centralia, Champaign, Decatur, Edwardsville, Effingham, Godfrey, Greenville, Peoria, Springfield, and online. Contact the Admission's Office for a schedule of classes being offered in your area.

Admission Requirements

Adults who have a minimum of three years of full time work experience, and have earned a minimum of 60 transferable semester credit hours, are eligible to apply for admission to the adult degree completion program.

To be admitted to the adult degree completion program, a student must have:

- A minimum of 60 (maximum 82) transferable semester credits of prior college work with a cumulative grade point average of 2.0 or above.
- A minimum of three years of full time work experience.
- Official transcripts from all colleges/universities attended.
- A writing sample verifying competency in college writing skills.
- A certificate of immunization (for adult degree completion students attending class on the Greenville College campus only).

Types of Admission

- Full Admission: Student has met all requirements.
- Provisional Admission: Students who have a grade point average of less than 2.0 on previous college coursework must petition for provisional admissions. If provisional admission is granted, completion of all four courses in Term 1 with grades of C or better will give the student full admission and eligibility to continue into Term 2.

Transfer Credit

A maximum of 30 vocational, technical, or Bible credits can be accepted toward the bachelor's degree. Courses presented from unaccredited institutions will be evaluated on an individual basis. Credit is not accepted for remedial or developmental coursework.

Transcript Evaluation

The adult degree completion Academic Director provides an assessment of the student's academic history upon receipt of official transcripts, military records (DD214), and other American Council on Education (ACE) accredited instruction. Once the evaluation is complete, the student will receive an unofficial transcript evaluation for review in preparation for enrollment in the adult degree completion program. It is not necessary to have an application on file for the student to request a transcript evaluation.

Pre-Registration

When a new cohort begins, registration night is held approximately two weeks prior to the first night of class for term one. For subsequent terms, students complete the registration process on a class night approximately 3-4 weeks before the current term ends.

Academic Review Policy

The unique nature of the adult degree completion program necessitates the College to monitor

students' progress.

1. To remain in good standing, students are expected to maintain a cumulative grade point average of at least 2.00.
2. Students with less than a 2.00 grade point average at the end of term 1 maybe be dismissed or placed on academic probation. The student on probation must attain a C or better for all courses in term 2 to continue in the program.
3. Students who miss more than eight hours of class time in one course will be given a grade of F in that course and are expected to retake the course.
4. Students who miss three consecutive class meetings in a term are subject to administrative withdrawal and must apply for readmission if they wish to complete the program.
5. Students who receive F grades for two or more courses in any term will be dropped at the end of the term in which the student is currently enrolled. If such students wish to complete the program, they must apply for readmission to the program and repeat failed courses before continuing to new courses.
6. Student, with provisional admission for academic reasons who are able to complete all four courses in Term 1 with grades of C or better will receive full admission and be eligible to continue in Term 2.

Students who do not maintain the minimum academic standard may jeopardize their financial aid.

Program Costs

2012-2013	
Tuition—Terms 1 & 2	\$5,196
Tuition—Term 3	\$6,062
Tuition per credit hour	\$433
Evaluation of Learning Experience Essays	\$100 per essay
Posting of PLA2 credits to transcript	\$35 per credit
CLEP exam administration fee	\$92 per exam
Graduation fee	\$115

The costs of texts and materials vary from course to course. Students are responsible to acquire their own textbooks.

Making Changes is Schedules

Organizational Leadership students who officially withdraw in writing before attending the third class of the term (for student who enroll in an entire term) or before attending the third class of any course (for students who enroll in only one course) will result in no recording of grades for the term/course. Students who withdraw from a term or course after the third class will not have their registration canceled. The course will remain on the student transcript and a grade of W recorded.

Program withdrawal and refund policy

Greenville College adheres to a fair and equitable refund policy consistent with regulations set forth by the State of Illinois and the U.S. Department of Education. This policy applies to students who withdraw from the College. In order to receive a refund on charges, students must officially withdraw in writing.

Students who withdraw will receive a refund according to the following policies:

1. Contact the Organizational Leadership office by phone (618-664-6754) or email (Donna Wickersham donna.wickersham@greenville.edu) to receive instructions on processing your withdrawal.
2. Non-attendance or informing an instructor or another student of your intentions does not constitute a request to withdraw.

3. Students who submit a completed withdrawal form prior to the start of the first session of the course will receive 100% tuition refund for both that course and the term.
4. Students who submit a completed withdrawal form prior to the start of the second session of the course will receive a 75% tuition refund for that course and a full refund for the remainder of the term.
5. Students who submit a completed withdrawal form prior to the start of the third session of the course will receive a 50% tuition refund for that course, and a full refund for the remainder of the term.
6. Students must complete a *Program Withdrawal* or *Leave of Absence* form. Student Financial Aid may be impacted so accurate and timely documentation is required.

****** Note for Missouri Students:** Missouri law gives you the right to cancel this agreement within three (3) business days (excluding weekends and holidays). If you want to cancel this agreement during this period, complete the steps noted in items 1 and 3 in this section above.

Degree Requirements

A bachelor of science degree is earned with a major in organizational leadership following the successful completion of the program components that include regular attendance at all scheduled courses, participation in the coursework, and completion of the portfolio and research project. The major requires a total of 120 credits with a minimum of 38 credits taken through Greenville College. Students must achieve a cumulative grade point average of at least 2.00 for all coursework completed at Greenville College to graduate.

General education requirements may be met through one of the following options:

1. Present a transcript documenting an earned Associate of Arts (A.A.) or Associate of Science (A.S.) from an accredited college.
2. Satisfy the following distributed requirements:
 - i. Humanities – 12 semester credit hours
 - ii. Mathematics or Science – 9 semester credit hours
 - iii. Social Science – 9 semester credit hours
 - iv. Religion – 3 semester credit hours (met in program)
 - v. Communication – 3 semester credit hours (met in program)
 - vi. Philosophy – 3 semester credit hours (met in program)

Required major courses include:

- OL 301 Dynamics of Group Behavior (3 cr)
- OL 302 Adult Development and Aging (3 cr)
- OL 303 Introduction to Research Methodology (3 cr)
- OL 305 Managing Interpersonal Communication (3 cr)
- OL 306 World View: Faith and Vocation (3 cr)
- OL 307 Introduction to Data Analysis (3 cr)
- OL 308 Organizational Communication (3 cr)
- OL 309 Principles of Leadership (3 cr)
- OL 310 Cultural Influences in the Workplace (3 cr)
- OL 311 Values and Ethical Decision Making (3 cr)
- OL 312 Research Writing Strategies (3 cr)
- OL 401 Applied Research Project: Part I (1 cr)
- OL 402 Applied Research Project: Part II (2 cr)
- OL 403 Applied Research Project: Part III (2 cr)

 Course Listing Pg. 195 (Philosophy)

 Course Listing Pg. 203 (Religion)

PHILOSOPHY AND RELIGION

Professor—Brian Hartley

Associate Professors—Rick McPeak, Christina Smerick (Department Chair)

Assistant Professors—Kent Dunnington, Lori Gaffner

The twenty-first century has brought with it an increased need for understanding the role of faith and faith traditions in a rapidly shrinking world. Finding ways of articulating the complexities of religion and carrying on constructive dialogue, while both understanding and embracing one's core beliefs, lies at the heart of a Greenville College education. The Philosophy and Religion Department seeks to meet these challenges and to prepare students for a life of intelligent service to God, the Christian community, and the world at large. The department embraces a holistic approach summed up in the phrase that, "All truth is God's truth." Believing that there is an essential unity in all knowledge, the department is at the center of the College's understanding of the Christian liberal arts. Providing the setting in which students ask the most basic, fundamental, and important questions facing human beings, the department invites all students, majors and non-majors, to approach life thoughtfully, and thereby, to develop a habit of thinking beneath the surface, with a deep contextualized understanding of their faith.

Courses offered by the department seek to develop in the student a college level understanding of the Christian faith, the ability to look at life in depth rather than superficially, a Christian approach to the pressing problems of the day and skill in carrying one's faith into the world. Courses in Greek are offered to aid the student in studying the New Testament.

Many students have chosen a vocation that lies in the pastoral ministry, college/university teaching, missionary work, Christian education, or socially oriented religious service. The Department offers a four-year curriculum for those who wish to pursue one of these goals and encourages these students to attend seminary for additional professional training. The pre-seminary student is advised to major in philosophy or religion with a strong emphasis in other academic areas in such fields as English, history, psychology, or sociology. Students who wish to obtain a double major will be assigned an advisor from both the Philosophy and Religion Department and from their second major.

Members of the Free Methodist Church who do not plan on graduate professional training for the ministry may qualify for annual conference membership and ordination through the Track II outlined in the Free Methodist Book of Discipline.

PHILOSOPHY

The **philosophy major** in liberal education is designed to help students form an interpretation of truth around an understanding of God, human nature, and the universe that sees an essential unity in all knowledge. Philosophy develops the habit of thinking reflectively and consistently. It trains students to consider critically their own and others' assertions in writing and speaking. It observes the power of ideas in the rise and fall of movements in human history. The major requires the completion of 27 hours and leads to a bachelor of arts degree.

Philosophy Major Requirements²⁰

PHL 310 Philosophy of Religion (3 cr) **or**

PHL 330 Ethics (3 cr)

PHL 250 History of Philosophy I (3 cr)

PHL 251 History of Philosophy II (3 cr)

REL 452 Methods in Wesleyan Theology (3 cr)

²⁰ These courses are in addition to the General Education requirements. Six credits of 200 level Biblical Studies and Philosophy courses are required in addition to the classes listed above.

Additional Requirements – 15 credits from the following list with at least 9 hours of upper division credits.

- PHL 280 Introduction to Logic (3 cr)
- PHL 310 Philosophy of Religion (3 cr)
- PHL 311 History of Political Philosophy (3 cr)
- PHL 330 Ethics (3 cr)
- PHL 335 Philosophy of Science (3 cr)
- PHL 354 World Religions (3 cr)
- REL 343 Western Christianity I (3 cr)
- REL 344 Western Christianity II (3 cr)
- REL 451 Foundations of Christian Doctrine (3 cr)

Greek or French are strongly recommended and meet the language requirement for the bachelor of arts degree.

Philosophy Minor Requirements (15 credits)

- PHL 280 Introduction to Logic (3 cr)
- PHL 310 Philosophy of Religion (3 cr)
- 9 additional hours of philosophy courses

RELIGION

The goal of the **religion major** is to provide students with a comprehensive study of the many fields that religion encompasses. This includes training in the history of the church, theological and philosophical studies as well as an acquaintance with the Bible. Students majoring in religion often pursue graduate studies in one of the many subject areas that religion includes. Often, students major in another discipline and believe that the religion major complements their other studies. The religion major requires completion of 27 credits and leads to a bachelor of arts degree.

Religion Major Requirements²¹

- PHL 310 Philosophy of Religion (3 cr) **or**
- PHL 330 Ethics (3 cr)
- REL 343 Western Christianity I (3 cr) **or**
- REL 344 Western Christianity II (3 cr)
- REL 451 Foundations of Christian Doctrine (3 cr)
- REL 452 Methods in Wesleyan Theology (3 cr)
- 3 credits of an upper division Biblical studies course

Additional Requirements – 12 credits from the following list with at least 6 hours of upper division credits:

- BIB 270 Wisdom and Poetic Literature of the Old Testament (4 cr)
- BIB 321 Pentateuch (3 cr)
- BIB 322 Prophets (3 cr)
- BIB 352 Pauline Epistles (3 cr)
- BIB 353 Synoptic Gospels (3 cr)
- BIB 399 John and Revelation (3 cr)
- REL 200 Orientation to Ministry (3 cr)
- REL 245 Jews, Christians, Muslims (3 cr)
- REL 265 Homiletics (3 cr)
- REL 266 Introduction to Worship (3 cr)
- REL 275 Free Methodist Policy and Doctrine (2 cr)
- REL 285 Historic Methodism (2 cr)
- REL 343 Western Christianity I (3 cr)
- REL 344 Western Christianity II (3 cr)
- REL 345 History of Judaism (3 cr)
- REL 354 World Religions (3 cr)

RELIGION REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.A.)*	60
Major	27
Elective	39
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

²¹ These courses are in addition to the general education requirements. Six credits of 200 level Biblical studies and philosophy courses are required in addition to the classes listed above.

GRK 101, 102, & 201 are strongly recommended and meet the language requirement for the bachelor of arts degree.

Religion Minor Requirements (15 credits)

Any Old Testament course (3 cr)
 Any New Testament course (3 cr)
 REL 451 Foundations of Christian Doctrine (3 cr)
 6 additional hours of religion courses

MINISTRY

The **ministry major** is a strong pre-seminary program offered for students headed into the ministry, but who are unsure about moving on into seminary or graduate studies immediately upon graduation. The major allows one to select an emphasis in either pastoral ministries or urban/cross-cultural ministries. Students in this program are required to serve an internship, as well as take several specific courses in the field of ministry that prepare them for employment upon graduation. The ministry major requires a core of 29 credits and the selection of an emphasis of either pastoral ministries or urban/cross cultural that is an additional nine credits. Both emphases lead to a bachelor of arts degree.

MINISTRY REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.A.)*	60
Major	29
Emphasis	9
Elective	28
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

Ministry Major Requirements²²

PHL 310 Philosophy of Religion (3 cr) **or**
 PHL 330 Ethics (3 cr)
 REL 111 Ministry Seminar (.5 cr) – Must complete 4 times
 REL 200 Orientation to Ministry (3 cr)
 REL 235 Ministry of Discipleship and Evangelism (3 cr)
 REL 265 Homiletics (3 cr)
 REL 266 Introduction to Worship (3 cr)
 REL 343 Western Christianity I (3 cr) **or**
 REL 344 Western Christianity II (3 cr)
 REL 451 Foundations of Christian Doctrine (3 cr)
 REL 452 Methods in Wesleyan Theology (3 cr)
 3 credits of an upper division Biblical Studies course
 Selection of an emphasis (9-12 cr)

Pastoral Ministry Emphasis

PSY 212 Developmental Psychology (3 cr)
 REL 405 Pastoral Ministry Internship (6-9 cr)

Students selecting this emphasis are strongly encouraged to take PSY 310 Psychology of Personality and PSY 315 Introduction to Counseling.

Urban/Cross Cultural Emphasis

REL 361 The Church in the City (3 cr)
 REL 405 Urban/Cross Cultural Ministry Internship (6-9 cr)

SOC 112 Introduction to Anthropology is strongly suggested to fulfill the SOC requirement for general education. PSY 304 Social Psychology, SOC 309 Sociology of Wealth and Poverty, and REL 354 World Religions are also strongly recommended for students selecting this emphasis.

GRK 101, 102, & 201 are strongly recommended and meet the language requirement for the bachelor of arts degree.

Ministry Minor Requirements (17 credits)

Any Old Testament course (3 cr)
 Any New Testament course (3 cr)

²² These courses are in addition to the general education requirements. Six credits of 200 level Biblical studies and philosophy courses are required in addition to the classes listed above.

REL 200 Orientation to Ministry (3 cr)
 REL 235 Ministry of Discipleship and Evangelism (3 cr)
 REL 265 Homiletics (3 cr) **or**
 REL 266 Introduction to Worship (3 cr)
 REL 405 Internship (2 cr)

Ministry Certificate Requirements (17 credits)

BIB 205 Old Testament Survey (3 cr)
 BIB 215 New Testament Survey (3 cr)
 REL 200 Orientation to Ministry (3 cr)
 REL 235 Ministry of Discipleship and Evangelism (3 cr)
 REL 266 Introduction to Worship (3 cr)
 REL 405 Internship (2 cr)

YOUTH MINISTRIES

The **youth ministry major** prepares individuals for non-traditional, full-time Christian service positions or for graduate work in Christian Education. It draws heavily from several disciplines and allows students to move directly into staff ministry in a church or para-church organization. All students are required to complete an internship working in a church or service agency. This major requires the completion of 44 credits, and leads to a bachelor of science degree.

Youth Ministries Major Requirements²³

PHL 310 Philosophy of Religion (3 cr) **or**
 PHL 330 Ethics (3 cr)
 PSY 212 Developmental Psychology (3 cr)
 REL 111 Ministry Seminar (.5 cr) – Must complete 4 times
 REL 180 Dynamics of Youth Ministry (3 cr)
 REL 200 Orientation to Ministry (3 cr)
 REL 235 Ministry of Discipleship and Evangelism (3 cr)
 REL 265 Homiletics (3 cr)
 REL 266 Introduction to Worship (3 cr)
 REL 280 Philosophy of Youth Ministry (3 cr)
 REL 343 Western Christianity I (3 cr) **or**
 REL 344 Western Christianity II (3 cr)
 REL 405 Youth Ministry Internship (6-9 cr)
 REL 451 Foundations of Christian Doctrine (3 cr)
 REL 452 Methods in Wesleyan Theology (3 cr)
 3 credits of an upper division Biblical Studies course

Youth Ministry majors are also encouraged to take SOC 301 Marriage and Family.

**YOUTH MINISTRY REQUIREMENTS
AT A GLANCE**

Type of Credit	Required Credits
General Education (For B.S.)*	54
Major	44
Elective	28
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

²³ These courses are in addition to the general education requirements. Six credits of 200 level Biblical studies and philosophy courses are required in addition to the classes listed above.

PHYSICS

Assistant Professor—Richard Lombardini

Physics attempts to develop a basic understanding of all forms of matter and energy. Today's society needs persons trained in physics in order to maintain a high level of technology in our society. Physics uses mathematical techniques to describe processes and develops new ideas that are given to engineers for implementation. The Physics Department strives to give the student an understanding of the basic physical principles and show how these principles are adapted to many types of employment opportunities in our society.

For those majoring in physics, the department is prepared to meet the needs of three groups: students who plan to teach high school physics, students who plan to go on to graduate school in physics, and students who expect to go to work in a government or industrial laboratory following graduation. Students may choose to complete either a B.A degree or a B.S. degree. Students qualifying for the B.A degree must fulfill the Foreign Language requirements as outlined in the General Education guidelines. Students qualifying for the B.S degree must complete 4 - 8 credit hours of a practicum centered on a research experience.

The prospective high school teacher should plan to complete a major of ten courses before the semester of teaching experience. The additional coursework includes one semester of PHY 402 Senior Physics Lab and PHY 350 Science Curriculum Projects.

Students planning to enter graduate school in physics should take the same curriculum as the prospective high school teacher through the junior year. During their senior year, students engage in independent study with the guidance of their professors. Part of this independent study should include laboratory investigation of a research nature. Currently the department offers research experience in atomic and nuclear physics. Students may engage in on-campus work with faculty using the department's ion accelerator and other major equipment. Students may also become involved with the research Greenville College is doing in collaboration with the Gammasphere group at Argonne National Lab. Another option is to participate in the NSF-sponsored REU program which provides summer research experiences for undergraduates at various sites off-campus. Students who choose an REU for their practica credit should participate in this program the summer prior to their senior year.

Students interested in working in government or industrial laboratories should complete the core curriculum. During the senior year the program will be independent in nature. It will differ from the graduate school-bound student preparation in that their independent work will be less theoretical and shall include shop and laboratory techniques as well as special laboratory projects.

Greenville College offers an Engineering 3/2 program through a cooperative agreement with two top-notch engineering schools; the University of Illinois and Washington University in St. Louis. This five year program results in a bachelor of arts from Greenville and a bachelor of science in Engineering from the cooperating school. Successful completion of Greenville's engineering program, with an appropriate GPA, guarantees admission to top quality engineering schools for the remaining two years. Check the index under Engineering 3/2 for curriculum information.

Graduates of the physics program have gone into one of the three careers as outlined above. About one-third have gone into high school and college teaching, and one-third have taken positions in government or industrial laboratories. Over half of the graduates have taken graduate work in physics and one-sixth have completed Ph.D. programs. A study of physics majors during the years 1974-2004 indicates 81 graduates, all of whom entered graduate school or obtained employment in their chosen field.

All three introductory courses are calculus based. Students may enroll in PHY 120 and MTH 115 Calculus I concurrently. Concepts involving calculus are developed early in the PHY 120 textbook and in the course so students can handle the topics that are discussed. Those students with high

school physics as a background start the physics sequence with PHY 120. Physics majors, pre-engineers, and prospective secondary school teachers should complete the entire three course physics sequence.

PHYSICS

The **physics major** requirements include 33-37 credits in physics and 26 credits in chemistry, computer and information systems, and mathematics. The physics major can lead to either a bachelor of arts or bachelor of science degree.

Physics Major Requirements

PHY 120 University Physics I (4 cr)
 PHY 210 University Physics II (4 cr)
 PHY 220 University Physics III (4 cr)
 PHY 311 Electricity and Magnetism (4 cr)
 PHY 318 Theoretical Mechanics (4 cr)
 PHY 321 Thermodynamics (4 cr)
 PHY 322 Modern Physics (4 cr)
 PHY 400 **or** 401 Senior Physics (4 cr)
 PHY 405 Practicum (4-8 cr)*
 PHY 409 Seminar in Physics (2 cr)
 CHM 111 General Chemistry I (4 cr)
 CHM 112 General Chemistry II (4 cr)
 CIS 210 Programming and Data Structure I (4 cr)
 MTH 115 Calculus I (4 cr)
 MTH 116 Calculus II (4 cr)
 MTH 217 Multivariable Calculus (3 cr)
 MTH 218 Differential Equations (3 cr)

*Practica credit is required only for students pursuing a B.S. degree. Those wishing to receive a B.A. degree are not obligated to take a practicum credit.

PHYSICS REQUIREMENTS AT A GLANCE		
Type of Credit	Required Credits (For B.A.)	Required Credits (For B.S.)
General Education*	51	45
Major	60	64
Elective	15	17
Total Credits to Earn Degree	126	126

* Based on students arriving as first time freshmen. Some general education requirements are met through required major courses. This reduces the number of required general education credits.

Physics Minor Requirements (20 credits)

PHY 120 University Physics 1 (4 cr)
 PHY 210 University Physics 11 (4 cr)
 PHY 220 University Physics III (4 cr)
 PHY 318 Theoretical Mechanics (4 cr)
 PHY 322 Modern Physics (4 cr)

PHYSICS EDUCATION

The **physics education major** requirements include 33 credits in physics, 26 credits in chemistry, computer and information systems, and mathematics, and 46 hours of professional studies in education.

Physics Specialization Requirements

PHY 120 University Physics I (4 cr)

PHY 210 University Physics II (4 cr)
 PHY 220 University Physics III (4 cr)
 PHY 311 Electricity and Magnetism (4 cr)
 PHY 318 Theoretical Mechanics (4 cr)
 PHY 321 Thermodynamics (4 cr)
 PHY 322 Modern Physics (4 cr)
 PHY 350 Science Curriculum Projects (2 cr)
 PHY 402 **or** 403 Senior Physics Laboratory (2 cr)
 PHY 409 Seminar in Physics (2 cr)
 CHM 111 General Chemistry I (4 cr)
 CHM 112 General Chemistry II (4 cr)
 CIS 210 Programming and Data Structures I (4 cr)
 MTH 115 Calculus I (4 cr)
 MTH 116 Calculus II (4 cr)
 MTH 217 Multivariable Calculus (3 cr)
 MTH 218 Differential Equations (3 cr)

PHYSICS EDUCATION REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	35
Major	60
Education	46
Elective	0
Total Credits to Earn Degree	141

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

Required Professional Studies Courses

EDU 101 Introduction to Educational Practice (3 cr)
 EDU 202 Cultural Awareness in the Classroom (3 cr)
 EDU 280 Exceptional Child (3 cr)
 EDU 316 Reading and Writing Across the Curriculum (3 cr)
 EDU 330 Behavior Management (3 cr)
 EDU 340 Educational Measurement and Evaluation (3 cr)
 EDU 342 Middle School Curriculum and Instruction (3 cr)
 EDU 400 Early Experience (1 cr)
 EDU 412 Clinical Practice Secondary (6 cr)
 EDU 421 Secondary Student Teaching (15 cr)
 PSY 206 Adolescent Development (3 cr)

PSYCHOLOGY



Course Listing Pg. 200

Professors— Randall S. Bergen, Susan E. Hughey-Rasler (Department Chair)
 Associate Professor—Richard O. Beans
 Instructor—Eric Watterson

The purpose of the Psychology Department of Greenville College is to help students understand themselves, their world, and their relationship to God within a liberal arts context and the field of psychology. Within the life of the student, the department emphasizes the development of a foundation of knowledge, the capacity for critical thinking and scientific inquiry, the ability to communicate effectively, and the freedom to serve others through their chosen vocation.

PSYCHOLOGY

The **psychology major** requires completion of 30 credits beyond General Psychology or Psychology for Living. Psychology electives for the major are selected by the student and his/her advisor, and must meet or exceed an 17 hour minimum. The selection of courses should be focused around the vocational orientation of the student, and will often include one or two practicum sequences in facilities similar to those in which the student hopes to serve in the future. This major leads to a bachelor of arts degree.

Psychology Major Requirements²⁴

PSY 202 Statistics (3 cr)
 PSY 210 Experimental Psychology (3 cr)
 PSY 230 Writing for the Social Sciences (1 cr)
 PSY 350 Psychological Systems (3 cr)
 PSY 485 Seminar (3 cr)
 Electives (17 cr) which may include an area of focus listed below.

Optional areas of focus within the psychology major: Because the major allows for 17 hours of electives, students have ample room to pursue specific vocational interests. Each focus listed below provides an example of an area a student may wish to study in depth. Students working with advisors may be able to identify additional areas of focus as well. This focused study is not required to complete the psychology major, but is encouraged.

Optional Areas of Focus

Adult Clinical Psychology
 Child/Adolescent Clinical
 Marriage and Family Therapy
 Organizational Psychology
 School Psychology
 The Teaching of Psychology

PSYCHOLOGY REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.A.)*	57
Major	30
Elective	39
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

Psychology Minor Requirements (18 credits)

Any 18 hours beyond PSY 101 or PSY 220 may be taken in the Psychology Department to receive a minor. Eight hours must be upper division.

PSYCHOLOGY/RELIGION

The **psychology/religion major** is a 36 credit hour program with at least 12 credit hours required from the Department of Philosophy and Religion, and at least 15 credit hours above PSY101 or PSY 220 required from the Psychology Department. Frequently students in this major complete five or more elective courses drawn from communication, music, art, ministry, and education in addition to those in psychology and religion. Students completing this major are eligible for a bachelor of arts degree.

²⁴ PSY 101 General Psychology does not count towards the major.

PSYCHOLOGY/RELIGION REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.A.)*	54
Major	36
Elective	36
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

Psychology/Religion Major Requirements:

BIB 270 Wisdom and Poetic Literature of the Old Testament (3 cr)

BIB 352 Pauline Epistles (3 cr) **or**

BIB 353 Synoptic Gospels (3 cr)

PHL 310 Philosophy of Religion (3 cr) **or**

PHL 330 Ethics (3 cr)

PSY 310 Psychology of Personality (3 cr)

PSY 315 Introduction to Counseling (3 cr)

PSY 485 Seminar (3 cr)

REL 451 Foundations of Christian Doctrine (3 cr)

REL 452 Methods in Wesleyan Theology (3 cr)

Two of the following:

PSY 212 Developmental Psychology (3 cr)

PSY 304 Social Psychology (3 cr)

PSY 360 Introduction to Psychopathology (3 cr)

Elective courses in psychology or religion (6 cr)

SOCIOLOGY, SOCIAL WORK, AND CRIMINAL JUSTICE



Course Listing Pg. 205

Associate Professors—Greg Sanders (Department Chair), Greg Pennington

SOCIOLOGY

Sociology is the study of society, human groups, and social behavior. Coursework in sociology is designed to help students develop curiosity, insight, and an understanding of human social behavior and patterns of interactions. Like all social sciences, sociology uses methods of scientific observation and reasoning. It is perhaps the best academic discipline for studying the rapid and pervasive social changes which are re-shaping our modern world.

Sociology is a very broad field and includes the study of culture; social organization; marriage and family; criminal justice; group dynamics; religion; education; urban, rural, and international issues; minority relations; and leadership studies. The department also offers specific coursework in anthropology, and provides a general basis for specialized studies in related departments such as psychology, economics, modern languages, religion, education, government, and history.

Sociology students are encouraged to apply sociological principles through service and internship opportunities. The sociology major serves as an excellent preparation for a wide variety of occupations in business, government, pastoral ministry, missions, human service fields, and for graduate study in sociology and many other disciplines.

It is expected that sociology majors will be involved in research and service activities, including service to the department, to the local community, and to campus organizations.

The **sociology major** requires completion of 32 credits. Students completing the sociology major are eligible for the bachelor of arts degree.

Sociology Major Requirements

SOC 101 Principles of Sociology (3 cr)
 SOC 112 Introduction to Anthropology (3 cr)
 SOC 202 Statistics (3 cr)
 SOC 210 Research Methods (3 cr)
 SOC 271 Professional Seminar I (1 cr)
 SOC 371 Professional Seminar II (1 cr)
 SOC 380 Social Theory (3 cr)
 SOC 405 Practicum (3-6 cr)
 SOC 471 Professional Seminar III (2 cr)
 SOC 489 Departmental Honors Research (1 cr) **or**
 SOC 390 Individual Readings (1 cr)
 Selection of an emphasis (9 cr)

Students must also take an additional **cross cultural course** or approved experience that must include a significant immersion component, such as those common in travel or missions courses. This course or experience is a requirement over and above the 32 hours needed for the major.

Anthropology & Cultural Studies Emphasis (three of the courses below)

SOC 302 Diversity Issues (3 cr)
 SOC 311 Sociology of Human Sexuality (3 cr)
 SOC 399 approved international or cross cultural travel course (3 cr)
 1 other approved upper division course in the emphasis, may be non-department (3 cr)

Family Studies Emphasis (three of the courses below)

SOC 301 Marriage and Family (3 cr) (Required)
 SOC 309 Sociology of Wealth and Poverty (3 cr)

SOC 311 Sociology of Human Sexuality (3 cr)
 1 other approved upper division course in the emphasis, may be non-department (3 cr)

SOCIOLOGY REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.A.)*	51
Major	32
Elective	43
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

Organizations & Leadership Emphasis (three of the courses below)

SOC 361 Policies and Agencies (3 cr)
 SOC 365 Social Organizations (3 cr)
 SOC 399 Leadership Studies (or approved alternative) (3 cr)
 1 other approved upper division course in the emphasis, may be non-department (3 cr)

Urban Studies & Community Development Emphasis

SOC 360 Sociology of Cities (3 cr)
 SOC 381 Social Context of Community Development (3 cr)
 1 other approved upper division course in the emphasis, may be non-department (3 cr)

Sociology Minor Requirements (18 credits)

SOC 101 Principles of Sociology (3 cr)
 15 credits (8 must be upper division) elective courses from the Sociology Department

SOCIAL WORK

Course offerings leading to a major in social work are open to students interested in a professional career or those planning to enter graduate school. Non-majors interested in the general area of social work are encouraged to study in this discipline, provided they possess the stated prerequisites or have the necessary background.

The social work program blends theoretical and applied orientations. A practicum experience of 8 - 12 credits is required of all majors, where 40 clock hours on location equals one hour of credit. The practicum is designed to provide majors with first-hand field experience so that classroom learning may be applied and tested. It also affords the student with valuable experience in a possible career field, and allows the student to fortify his or her résumé with applied hours in the field which will be viewed favorably by a graduate school or prospective employer.

It is expected that social work majors will be involved in a wide range of field activities throughout the time the major is being pursued. Field activities may be carried on in a variety of settings including: social work agencies; public and private children's homes, and homes for the aged; mental and penal institutions; probation and parole agencies; juvenile courts; inner-city ghettos; and depressed rural areas. Service hours will also include research and service to the department, to the local community, and to campus organizations.

The **social work major** requires completion of 42 credits. Students completing the social work major are eligible for the bachelor of science degree.

Social Work Major Requirements

PSY 101 General Psychology (3 cr)
 PSY 212 Developmental Psychology (3 cr)
 SOC 101 Principles of Sociology (3 cr)
 SOC 202 Statistics (3 cr)
 SOC 210 Research Methods (3 cr)
 SOC 380 Social Theory (3 cr)
 SWK 205 Introduction to Social Work (3 cr)
 SWK 271 Professional Seminar I (1 cr)
 SWK 305 Fields of Social Work (3 cr)
 SWK 361 Policies and Agencies (3 cr)
 SWK 371 Professional Seminar II (1 cr)
 SWK 405 Practicum (8-12 cr)
 SWK 471 Professional Seminar III (2 cr)
 Upper Division Elective in either CRJ, SOC, or SWK (3 cr)

Students must also take two **cross cultural courses** or approved experiences, one of which must include a significant immersion component, such as those common in travel or missions courses. These courses or experiences are a requirement over and above the 42 hours needed for the major.

Social work majors are also encouraged to take

- SWK 390 Individual Readings (1-3 cr)
- SWK 489 Departmental Honors Research (1-2 cr)
- SWK 490 Departmental Honors Thesis (2 cr)

CRIMINAL JUSTICE

The criminal justice major provides a general orientation to society and social processes (similar to that provided by sociology), but also includes a focused study of deviance, criminal behavior, and the criminal justice system. Course offerings leading to a major in criminal justice are open to students interested in a professional career or those planning to enter graduate school. Non-majors interested in the general area of deviance or criminology are encouraged to take courses in this major, provided they possess the stated prerequisites or comparable background.

The criminal justice program blends theoretical and applied orientations. A practicum experience of 6 – 10 semester hours is required of all majors. The practicum is designed to provide majors with first-hand field experience so that classroom learning may be applied and tested. It also affords the student with valuable experience in a possible career field, and allows the student to strengthen his or her résumé with applied hours in the field which may be viewed favorably by a graduate school or prospective employer.

It is expected that students majoring in criminal justice will be involved in a wide range of field activities throughout the time the major is being pursued. Field activities may be carried on in a variety of settings which may include: social work agencies serving those with histories of incarceration; public and private children's homes; homes for the delinquent; mental and penal institutions; probation and parole agencies; juvenile courts; inner-city ghettos; and depressed rural areas where significant substance abuse and other social problems are concentrated.

The **criminal justice major** requires completion of 41 credits. Students completing the criminal justice major are eligible for the bachelor of science degree.

Criminal Justice Major Requirements

- CRJ 201 Introduction to Criminal Justice (3 cr)
- CRJ 270 Law Enforcement (3 cr)
- CRJ 271 Professional Seminar I (1 cr)
- CRJ 275 Corrections (3 cr)
- CRJ 351 Juvenile Delinquency (3 cr)
- CRJ 371 Professional Seminar II (1cr.)
- CRJ 405 Practicum (6-10 cr)
- CRJ 471 Professional Seminar III (2 cr)
- SOC 101 Principles of Sociology (3 cr)
- SOC 202 Statistics (3 cr)
- SOC 210 Research Methods (3 cr)
- SOC 303 Crime and Social Deviancy (3 cr)
- SOC 304 Social Psychology (3 cr)
- SOC 380 Social Theory (3 cr)
- CRJ 489 Departmental Honors Research (1 cr) **or**
- CRJ 390 Individual Readings (1 cr)

Students must also take two **cross cultural courses** or approved experiences, one of which must include a significant immersion component, such as those common in travel or missions courses. These courses or experiences are a requirement over and above the 41 hours needed for the major.

SOCIAL WORK REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	45
Major	42
Elective	39
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

CRIMINAL JUSTICE REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	51
Major	41
Elective	37
Total Credits to Earn Degree	126

* Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

Undergraduate Course Listings

Course Numbers

Courses numbered from 100-199 are primarily freshman courses. Numbers from 200-299 are typically sophomore courses. Courses numbered 300 and above are upper division courses and should generally be deferred until the junior or senior year.

Open Titled Courses

Departments offer open titled courses for lower division or upper division credit, numbered 199 or 399. These courses provide the opportunity for experimental and exploratory study. They may be used to develop or extend courses regularly offered. These courses also may be used for individual academic pursuits not listed in the regularly developed sequence of course offerings. A breadth of alternatives is provided for, such as independent study, individual readings, individual research, and field experience. Offerings are contingent upon professional or student request.

Practicum/Internship

Each department offers a practicum or internship course numbered either 395 or 405. In this course the student applies theories and skills learned in the major. Each experience should include significant learning opportunities related to the student's major field. Two supervisors are involved, a work supervisor and an academic supervisor. Students must sign up for the credit before they begin the practicum or internship. They must enroll for credit during the term in which most of the practicum/internship work is completed. Forty to sixty hours of work experience is required for each credit awarded. The experience may be paid or unpaid. Each department has determined whether practicum or internships will receive letter grades or will be pass/fail. The departmental description contains the grading method. Students must consult with their academic supervisor at least twice during the experience. A learning experience summary paper following departmental guidelines is required as is a final interview with the academic supervisor. A maximum of 12 credits may be earned per degree. **Prerequisites:** Junior or senior standing with a 2.0 GPA, 18 semester credits completed in the area of study, and departmental approval.

Prerequisites

Following the description of each course of instruction will be found the requirements, if any, for admission to that particular course. For example, under CHM 201 Organic Chemistry I, the prerequisite given is CHM 112 General Chemistry II, which must be satisfactorily completed before CHM 201 can be taken.

Because some courses are offered in alternate years, the year for which the course is next scheduled is indicated after the description of the course. The semester in which a course is typically offered is also included.

The College reserves the prerogative to cancel any course for which fewer than eight students register.

ACCOUNTING (ACCT)

ACCT 101 Financial Accounting I

Three Credits

Nature and purpose of accounting; basic accounting concepts and procedures, double entry bookkeeping, methods of processing, summarizing and classifying financial data; balance sheets and income statements. (Offered every semester.)

ACCT 102 Financial Accounting II

Three Credits

Continuation of Financial Accounting I. More detailed examination of components of the balance sheet. Introduction to financial statement analysis.

Prerequisite: ACCT 101. (Offered every semester.)

ACCT 201 Managerial Accounting	Three Credits
Intermediate level course with emphasis on how accounting information can be interpreted and used as a tool of management in planning and controlling business activities of the firm.	
Prerequisite: ACCT 101. (Offered spring semester.)	

ACCT 217 Income Tax Fundamentals	Two Credits
This course is designed for all students and provides a good basis for preparing our annual tax forms. We will emphasize those things that make sense in tax rules, as well as those things that do not seem to make much sense. It includes practice with tax preparation software and will also review tax advantages available to those in full-time ministry. Accounting majors must take ACCT317 instead of this course.	

ACCT 312 Cost Accounting	Three Credits
Cost accounting fundamentals and cost accounting systems for management control will be covered. Emphasis will be on decision making for planning and control, and product costing for inventory valuation and income determination.	
Prerequisite: ACCT 201. (Offered fall semester of even calendar years.)	

ACCT 314 Accounting Theory & Practice I	Three Credits
Reviews accounting theory and the application of that theory to the preparation of accounting statements. Examines the four primary financial statements – income statement, balance sheet, statement of cash flows, and statement of retained earnings.	
Prerequisite: ACCT 102. (Offered fall semester of odd calendar years.)	

ACCT 315 Accounting Theory & Practice II	Three Credits
A continuation of the study of financial information for the purpose of preparing financial statements in accordance with generally accepted accounting principles. This course deals with accounting issues related to the proper accounting treatments of balance sheet assets and liabilities.	
Prerequisite: ACCT 314. (Offered spring semester of even calendar years.)	

ACCT 317 Income Tax Theory	Three Credits
Study of federal personal and corporate income tax, state income tax issues, U.S. tax structure, and the application of tax laws to specific situations. Students will gain knowledge of individual tax laws, forms, and tables. (Offered Interterm of even calendar years.)	

ACCT 318 Auditing	Three Credits
A study of the standards and procedures used in examining financial statements and supporting records. Emphasis on the evaluation of internal control. Also covered are the auditor's responsibilities to clients and third parties, and the ethical framework in which he/she operates.	
Prerequisite: ACCT 201. (Offered spring semester of odd calendar years.)	

ACCT 319 Tax Applications	Two to Four Credits
This course provides students with substantial experience in preparing federal and state income tax returns. Students will prepare tax forms for low-income people in the Alton and East St. Louis area, and travel to those sites will be necessary. The work will be performed primarily on evenings and Saturdays.	

Prerequisite: ACCT 317. (Offered spring semester.)

ACCT 320 Accounting Research and Analysis	Two Credits
This course will discuss and develop research skills through lecture and discussion. Students will be responsible for conducting two accounting or tax research projects. This course should be taken concurrently with ACCT 315 or 318.	
Prerequisite: ACCT 317. (Offered spring semester of odd calendar years.)	

ACCT 395/405 Accounting Practicum	Four to Twelve Credits
The practicum will be taken for pass/fail credit.	

ACCT 389 Junior Departmental Honors Research	Variable Zero to Two Credits
ACCT 489 Departmental Honors Research	Variable Zero to Two Credits
ACCT 490 Departmental Honors Thesis	Variable Zero to Two Credits
ACCT 199, 399 Open Titled Course	One to Four Credits

ART

ART 111 2D/3D Design **Three Credits**

A study of the basic principles and elements of two and three dimensional form and composition. Alternate discussions and projects designed to acquaint the student with materials and techniques in the plastic arts. Three double periods. (Offered fall semester.)

ART 112 Sculpture **Three Credits**

A study of the elements of three-dimensional form. Working with a variety of materials employing traditional additive and subtractive methods as well as contemporary found-form construction/fabrication. Three double periods.

Prerequisite: ART 111 or permission of instructor. (Offered spring semester.)

ART 113 Drawing **Three Credits**

Studio work in beginning drawing from still life and nature. Basic experiences with form description using a wide range of media. Three double periods. (Offered spring semester of even calendar years.)

ART 120 Ceramics I **Three Credits**

A study of three-dimensional form in pottery. Pottery design and construction using coil, slab, and wheel throwing methods. Glazing and firing techniques are explored. Three double periods. (Offered fall semester.)

ART 130 Juxtaposynthesis **Three Credits (FA)**

Juxtaposynthesis, an interdisciplinary approach to creative spirituality, is designed to explore and promote essential characteristics that inspire creativity through projects and multidisciplinary readings on the nature of the imagination. A primary assumption of the course is that “divergent thinking” is essential to both an artist’s work and the moral life, and the course asks students to do the imaginative work of transforming the familiar and commonplace into new and “beautiful” constructions. Meets the general education fine arts requirement. (Offered Interterm.)

ART 210 Art Education I **Two Credits**

Laboratory work designed to give the student an acquaintance with a wide range of projects usable in public schools. Discussion of aims and methods of art instruction in public schools. (Offered irregularly.)

ART 211 Painting I **Three Credits**

Composition in acrylics with emphasis on structuring of two-dimensional forms and space. Primary resources are still life and nature. Three double or two triple periods.

Prerequisite: ART 111 and 113. (Offered spring semester.)

ART 213 Figure Drawing **Three Credits**

Study of drawing as representation, expression, and composition. Emphasis on drawing of the figure from the posed model using brush, pen, charcoal, etc. Three double periods.

Prerequisite: ART 111 and 113. (Offered spring semester of odd calendar years.)

ART 230 Graphic Design I **Three Credits**

This course reviews the overview of the technical and aesthetic issues relevant to the design profession. Studio work and research will be assigned. Specific focus on problems in visual

organization, typography, and design theory as an expressive design element will be studied. Course content will concentrate on fostering creative thinking along with prescribed techniques and media.. Three double or two triple periods. Cross listed with DM 230.

Prerequisite: ART 111. (Offered every semester.)

ART 241 Digital Photography I

Three Credits

Students will work with traditional 35 mm and digital cameras and scanners to produce photographic images that can be improved, manipulated, altered, and printed from the computer. They will learn to control camera settings, adjust imagery using sophisticated photo manipulation software, and explore the variety of digitally based, photograph quality printing. Students will experiment with the fundamentals of photography while developing a portfolio of creative photography. Cross listed with DM 241. (Offered fall semester.)

ART 251 Art History: Introduction and Survey I

Two or Three Credits (FA)

The course is an introductory study of artists, their ideas, and styles, with an emphasis upon the variety of media and styles in the history of art. Also included is a beginning survey of art historical movements commencing with Western painting, sculpture, and architecture from pre-historic times through the Aegean and Greek periods. Only Music Education majors may take this course for two credits. Meets the general education fine arts requirement. (Offered fall semester of odd calendar years.)

ART 252 Art History: Survey II

Three Credits (FA)

Beginning with Rome and its Empire, the painting, sculpture, and architecture since the time of Christ are considered in this survey. The Medieval, Renaissance, and Baroque periods are studied in depth, along with a brief overview of the nineteenth and twentieth centuries. Socioeconomic, cultural, and religious influences are considered. Meets the general education fine arts requirement. (Offered spring semester of even calendar years.)

ART 308 Painting II

Three Credits

Advanced problems involving creative experiments with various painting media. The student is encouraged to develop an individual approach to contemporary painting problems. Three double or two triple periods.

Prerequisite: ART 211. (Offered spring semester.)

ART 312 Sculpture II

Three Credits

A continuation of the pursuit of sculptural concepts through practical studio experience. Spatial concepts will be explored relative to various materials and processes—to traditional applications and nontraditional. Emphasis will be upon creative and imaginative resolution and the development of the student's own forms of three-dimensional expression. The course is designed as a sequential experience following the investigations initiated in Sculpture I and will include strong interdisciplinary emphases and preparation for advanced study.

Prerequisite: ART 112. (Offered spring semester.)

ART 320 Ceramics II

Three Credits

As with the introductory course, Ceramics II is designed to develop sensitivity to clay and its properties and to glazes and their interaction with clay. Emphasis will continue to be placed on personal expression of ideas and concepts appropriate to clay usage, and upon the exploration of and improvement of clay methods and techniques.

Prerequisite: ART 120. (Offered fall semester.)

ART 330 Graphic Design II

Three Credits

Through lectures, demonstrations, research and studio work, this course encourages an in-depth study of the business aspects of the design profession. Common professional design problems are emphasized. A component of the course will focus on creating the branding for one's job-seeking portfolio. Cross listed with DM 330.

Prerequisite: ART 230. (Offered spring semester of even calendar years.)

ART 341 Digital Photography II	Three Credits
Digital Photography II will explore the traditional use of photography as an art form and experiment with the new possibilities of the medium with the advent of digital manipulation. Emphasis will be placed upon recognizing and challenging one's own aesthetic disposition inside the discipline of photography. An exploration of both "classic" and "contemporary" photographers will grant students an insight to the history and current directions of this challenging art. Cross listed with DM 341.	
Prerequisite: ART 241. (Offered spring semester.)	
ART 351 Historical Survey of Women Artists	Three Credits (CC/FA)
This course is designed to provide an introduction of the accomplishments of western and non-western women artists from antiquity to the 20 th century, which are often omitted from the art history canon. The course will cover historical epochs focusing on the social, economic, and demographic factors that had a direct bearing on women's potential to become professional artists. Meets the general education fine arts and cross cultural requirement. (Offered spring semester of odd calendar years.)	
ART 352 Art History: The Nineteenth Century	Three Credits (FA)
A study of European and American art and architectural movements from Neoclassicism through Impressionism, Symbolism, and the Art Nouveau. Meets the general education fine arts requirement. (Offered spring semester of even calendar years.)	
ART 353 Art History: The Twentieth Century	Three Credits (FA/WI)
A study of European and American art and architectural movements beginning with Expressionism and Cubism and continuing through the most recent developments. Meets the general education fine arts and writing intensive requirement. (Offered fall semester.)	
ART 355 Art History: Non-Western Art	Three Credits (CC/FA)
A general survey of the architecture and artifacts developed in cultures not influenced by Western artistic tradition including Africa, India, China, Japan, Korea, the South Sea Islands, Australia, South and Central America, and Native North America. Attention will be given to the relationship of social, political, intellectual, and religious developments that impacted the making of artifacts. Meets the general education fine arts and cross cultural requirement. (Offered fall semester of even calendar years.)	
ART 390 Independent Studio	One to Twelve Credits
Independent Studio provides time and space for the student who has completed at least the second level in any of the areas of specialization. The student works independently, approximately 12 hours per week. Work time is punctuated by weekly individual one-half hour meetings with the instructor and by biweekly critiques with other students in Independent and Advanced Studio classes. The main goal of the course is the achievement of a personal expression, which indicates clear conceptual development as evidenced by a body of work and a written statement. Students may take as many credits of Independent Studio as is necessary to complete the major requirements or to fulfill personal objectives.	
Prerequisite: Any second level studio course (ART 230, 300, 308, 312, 320) or permission of the Art Department Chair. (Offered every semester.)	
ART 400 Advanced Studio	Three Credits
Advanced study allowing the qualified student to select his or her medium and explore it more intensively. The culmination of this semester will be an exhibition prepared by the student. A sufficient number of juried works will be required for a complete show in the College art gallery. May be repeated for a total of six hours.	
Prerequisite: Permission of the Department. (Offered every semester.)	
ART 395/405 Internship	Variable Credit
The practicum will be taken for pass/fail credit.	
ART 389 Junior Departmental Honors Research	Variable Zero to Two Credits

ART 489 Departmental Honors Research	Variable Zero to Two Credits
ART 490 Departmental Honors Thesis	Variable Zero to Two Credits
ART 199, 399 Open Titled Course	One to Four Credits

BIBLICAL STUDIES (BIB)

BIB 205 Old Testament Survey	Three Credits
-------------------------------------	----------------------

This course introduces the student to the central story of the Old Testament by examining its characters, events, unifying themes, and literary characteristics. Meets the general education biblical studies requirement.

Prerequisite: COR 102 or 301. (Offered every semester.)

BIB 215 New Testament Survey	Three Credits
-------------------------------------	----------------------

The course is a rapid survey of the books of the New Testament, focusing primarily on their content and theology. The course will also acquaint the student with the political, social, and religious environment of the New Testament period and introduce the student to issues of authorship, dating, transmission, and canon. Meets the general education biblical studies requirement.

Prerequisite: COR 102 or 301. (Offered every semester.)

BIB 270 Wisdom and Poetic Literature of the Old Testament	Three Credits
--	----------------------

Intensive analyses of the ideas and literary patterns of the books of Psalms, Proverbs, Ecclesiastes, Job, Song of Solomon, and certain other selections from the inter-testamental literature of the Hebrews. Meets the general education biblical studies requirement.

Prerequisite: COR 102 or 301. (Offered spring semester in odd calendar years.)

BIB 321 Pentateuch	Three Credits
---------------------------	----------------------

The course focuses on the first five books of the Bible, also known as Torah or Law. As the first major section of the Bible, Torah is foundational to the rest of the Biblical witness. In this course students will ascertain the primary theological emphases of a narrative that begins with creation and ends with the death of Moses. Meets the general education biblical studies requirement.

Prerequisite: COR 102 or 301. (Offered fall semester.)

BIB 322 Prophets	Three Credits
-------------------------	----------------------

A critical and exegetical study of the Former (Joshua, Judges, Samuels, and Kings) and the Latter (Isaiah, Jeremiah, Ezekiel and the Twelve) Prophets with special consideration given to the social, political, and religious conditions of their times. Attention is given to the ministry and message both for their time and the present age. Meets the general education biblical studies requirement.

Prerequisite: COR 102 or 301. (Offered spring semester of even calendar years.)

BIB 352 Pauline Epistles	Three Credits
---------------------------------	----------------------

Studies in the epistolary form as it appears in the New Testament, focusing particularly on the issues which arise in the Pauline Letters and the broader cultural milieu of the first century church. Meets the general education biblical studies requirement.

Prerequisite: COR 102 or 301. (Offered spring semester.)

BIB 353 Synoptic Gospels	Three Credits
---------------------------------	----------------------

Intensive study of the three synoptic Gospels as they interpret the works and words of Jesus Christ.

Meets the general education biblical studies requirement.

Prerequisite: COR 102 or 301. (Offered fall semester.)

BIOLOGY (BIO)

BIO 105 Health and Nutrition	Three Credits
-------------------------------------	----------------------

The aim of this course is to engage the student to contemporary theories and concepts about

nutrition. This will include diet and exercise, pathology of eating disorders, and the effect of diet on emotional, mental, and spiritual health. At the end of the course, the student will have acquired and discussed a number of current issues and be able to have an informed and logical view. Meets the general education non-laboratory science requirement. (Offered every semester.)

BIO 108 Environmental Science and Stewardship

Three or Four Credits

This course presents a values based approach for dealing with issues that are critical to the wellbeing of Creation. The course provides a general overview of the concepts of global ecology and then uses these concepts to study the impact that human involvement has had on the ecosystem. The framework for this course is centered around these topics: human population, renewable resources, energy, pollution and prevention of pollution with the recurring theme of moving toward a sustainable future for the Creation. Meets the general education laboratory science requirement. (Three hours lecture and optional two hours lab each week. Students enrolling in and successfully completing the lab portion of this class will receive four credits; students not enrolled in the lab will receive three credits for the class. To take the lab, students must be concurrently enrolled in the lecture part of the class.) (Offered every semester.)

BIO 110 General Biology I

Four Credits

This course deals with the basic principles of biology. Consideration is given to cell biology and structural and functional organization of plants and animals. Principles of reproduction, genetics, and ecology are introduced as well as a brief survey of the kingdoms of living organisms. Beginning course for all biology majors. (Three hours lecture and two hours lab per week.) (Offered fall semester.)

BIO 112 General Biology II

Four Credits

This course is a continuation of BIO 110 and emphasizes the diversity, ecology, structure and function of animals. The course will survey the animal kingdom and discuss adaptations for homeostasis, reproduction and interaction with the environment. Topics also include brief examination of community and ecosystem biology with an emphasis on sustainability and stewardship. (Three hours lecture and two hours lab per week.)

Prerequisite: None, BIO 110 recommended. (Offered spring semester.)

BIO 115 Plants and People

Four Credits

Major emphases in this course are placed on the anatomy and physiology of flowering plants. Also included are agricultural and horticultural applications, and an overview of the plant kingdom. Meets the general education laboratory science requirement. (Three hours lecture and two hours lab per week.) (Offered fall semester.)

BIO 150 Medical Terminology

One or Two Credits

A self-directed study of medical terminology which covers basic roots, prefixes, suffixes and terminology of different systems of the human body. Students prepare for periodic vocabulary tests on their own time and schedule. The object of the course is to prepare the student for entrance into health field by providing a review of vocabulary tools.

Prerequisite: Three science classes. (Offered irregularly as independent study.)

BIO 155 Introduction to the Crime Scene Investigation and Forensics **Three or Four Credits**

This course is an introduction to the world of crime scene investigation and forensic criminalistics. Students will learn from actual cases and hear lectures from lead investigators and science of crime scene investigation. Lab exercises will engage the students in the biological, chemical and physical analysis of evidence, including several crime scene scenarios. Three hours lecture and optional two hours lab each week. Students enrolling in and successfully completing the lab portion of this class will receive four credits; students not enrolled in the lab will receive three credits for the class. To take the lab, students must be concurrently enrolled in the lecture part of the class. (Offered spring semester.)

BIO 215 Survey of the Plant Kingdom (Taxonomy)

Four Credits

In this course the major emphasis is on a survey of the vascular plants and common families of flowering plants. Topics included are principles of flowering plant taxonomy, mechanisms of

adaptation and plant ecology. (Three hours lecture and two hours lab per week.)

Prerequisite: BIO 110, 112 or permission of instructor. (Offered spring semester of even calendar years.)

BIO 245 Human Anatomy and Physiology I

Four Credits

This course is designed to deal with all the human body systems as to structure and function.

Material covered is intended for those planning to teach biology in high school or enter the allied health professions, and to meet the needs of students majoring in physical education. Required of all physical education majors and biology majors in secondary education. (Two lectures and four hours lab per week.) (Offered fall semester.)

BIO 263/363 Environmental Topics Seminar

Two Credits

This seminar will be based on a central theme each semester. Topics will range from Wetland Ecology to Forestry. Students will be introduced to the scientific literature relating to the semester's topic and will be expected to conduct literature reviews, provide written outlines and oral reports to the class. A student may apply one lower division and one upper division topic toward a major in environmental biology.

Prerequisite: For BIO 263: BIO 110, 112. For BIO 363: BIO 110, 112, 115, 215, and CHM 112 or permission of instructor. (Offered irregularly.)

BIO 265 Environmental Issues

Four Credits

Through an introduction of basic concepts underlying the environmental sciences, this course is designed to facilitate the integration of Christian philosophy and an ethic of environmental stewardship. Subject matter will include fundamentals and practical applications of the sciences in relation to biodiversity, domestic and solid waste management, nuclear power and fossil fuel for energy, global climate change, water resource management and populations issues. (Three hours lecture and two hours lab per week.)

Prerequisite: BIO 110, 112, CHM 111, PHY 120 or permission of instructor. (Offered irregularly.)

BIO 300 Field Biology

Four Credits

Fieldwork will involve identification of the common plants and animals and consideration of ecological principles (e.g., succession, etc.) as seen in the field. Field trips will be made to various ecosystems.

Prerequisite: BIO 110, 112, 115 or permission of instructor. (Offered irregularly.)

BIO 303 Entomology and Parasitology

Four Credits

This course presents current information on the pests that have and continue to plague humans and animals. Students will explore the anthropods related to human health and those that impact livestock production, companion animals, and wildlife through direct attack, disease transmission, and management. The factors involved in the epidemiology of vector-borne diseases, host, parasite, vector and reservoir, will be stressed as this is the recurrent theme in medical entomology.

Prerequisite: BIO 110, 112. (Offered irregularly.)

BIO 305 Genetics

Four Credits

The facts of heredity; reproduction and development; the mechanism of heredity; hybridization and Mendel's laws; heredity in man and in its broader social applications. Recommended for all biology majors and required of all biology majors in secondary education. (Two hours lecture and four hours lab per week.)

Prerequisite: BIO 110, 112. (Offered spring semester.)

BIO 309 Comparative Anatomy

Four Credits

This will be a study of the similarities of anatomy and phylogenetic relationships of major vertebrate groups. Specifically, it will compare phylogeny, ontogeny, and morphology in groups ranging from protostomes to highly derived vertebrates. It will examine structure of anatomical features, emphasizing how anatomy relates to function including comparisons of specialized features in organisms adapted to different conditions. Laboratories will involve detailed dissections.

Prerequisite: BIO 110, 112. (Offered spring semester of odd calendar years.)

BIO 314 Biochemistry I	Three Credits
This course is a survey of the chemical reactions in living systems. The general biochemistry including a detailed look at DNA, transcription, translation, protein synthesis, lipid metabolism (e.g., cholesterol synthesis) and amino acid and nucleic acid metabolism will be studied. Cross listed with CHM 314.	
Prerequisite: CHM 201 or concurrent enrollment. (Offered spring semester.)	
BIO 330 Developmental Biology	Four Credits
This course covers the cellular and molecular processes involved in generating an embryo, in creating various tissues and organs, and the effect of external stimuli on development. Topics include: genome structure, gene expression and regulation, cell cycle control, pattern formation, signal transduction, gametogenesis, organogenesis, and methods used in studying developmental biology.	
Prerequisite: BIO110, 112. (Offered spring semester of odd calendar years.)	
BIO 340 Cell Biology	Four Credits
Studies the structure and function of the cell, while examining the highly significant and diversified roles that cells play in living organisms. Includes information about major macromolecules, organelles and their functions, such as protein synthesis, cellular respiration, replication, and characteristics of different type cells. Lab includes biotechnological and biochemical experiments. (Three hours lecture and three hours lab per week.)	
Prerequisite: BIO 110, 112, CHM 112. CHM 201 recommended. (Offered spring semester.)	
BIO 341 Instrumental Analysis	Four Credits
This course covers the major types of instrumentation utilized in chemistry, biology and physics by providing "hands-on" experience as well as emphasizing the underlying principles. (Three hours of lecture and three hours lab per week.) Cross listed with CHM 342/PHY 342.	
Prerequisite: CHM 112, PHY 120. CHM 201 recommended. (Offered spring semester of odd calendar years.)	
BIO 345 Human Anatomy & Physiology II	Four Credits
A continuation of BIO 245. (Two hours lecture and four hours lab per week.)	
Prerequisite: BIO 245. (Offered spring semester.)	
BIO 350 Science Curriculum Projects	Two Credits
A survey of biology texts, curriculum guides, visual aids, computer software, and free materials useful in the classroom. A variety of experiments, inquiry situations, and learning center ideas are explored. This course is required of all biological science teaching majors. Cross listed with CHM 350/PHY 350.	
Prerequisite: Admission to the Teacher Education Program with a major in biology. (Offered spring semester of odd calendar years.)	
BIO 351 Biological Problems	One or Two Credits
A project course. An opportunity for students to make a beginning at research work or learn skills in areas such as cell/molecular biology, plant taxonomy, biological illustrating, or micro technique. The assigned project will be related to major interest.	
Prerequisite: Major in biology. (Offered irregularly.)	
BIO 360 Microbiology	Four Credits
Behavior and activity of microorganisms more or less common in the natural environment. Special attention given to the physiology of bacteria. Includes concepts of immunology and epidemiology. Required of all biology majors in secondary education and all pre-med and med-tech students. (Two hours lecture and four hours lab per week.)	
Prerequisite: BIO 110, 112, CHM 112, or permission of instructor. (Offered fall semester.)	
BIO 363 Environmental Topics Seminar (see BIO 263/363)	
BIO 365 Environmental Law and Policy	Three Credits
A study of legislation and implementing regulatory bodies dealing with U.S. and international	

policy. Students will gain a balanced, yet critical, account of how regulation is carried out, and the effect of political forces. Issues of general interest (e.g., solid waste, water, and air quality) are explored, as are emerging issues such as environmental waste at nuclear weapons facilities and political problems inherent in protecting biodiversity. The crisis of regulatory capacity in the U.S., which has developed in the environmental field since 1970, including deficiencies in institutional and policy design, is also examined. (Three hours lecture per week.)

Prerequisites: BIO 110, 112, CHM 112, PHY 120 or permission of instructor. (Offered spring semester of even calendar years.)

BIO 370 Basic Ecology

Four Credits

This course will deal with the physical and biotic factors of the environment that affect individual organisms and populations. Principles of ecology will be studied at the organismic, population, and community level.

Prerequisite: BIO 110, 112, 115, or permission of instructor. (Offered spring semester.)

BIO 390 Readings in Biology

One to Two Credits

Selected readings chosen by student and instructor.

BIO 395 Internship

Variable Credit

Biology internships are for students to observe a project or activity related to a particular biological interest. Internships require the approval of the Department chair, and will be taken for pass/fail credit.

BIO 405 Practicum

Variable Credit

Biology majors may earn a maximum of eight semester credits while engaged in a practicum experience related to their specific field of interest. The potentials for the practicum are unlimited. The practicum may involve work or volunteer service in any biologically related career. Each practicum will need the approval of the Department chair. It is the student's responsibility to initiate a request for the practicum, suggest prospective openings, and declare in writing their interests and goals for each practicum. The practicum will be completed for a letter grade.

BIO 410 Seminar

Two Credits (WI)

Reading and discussion assignments for the biology major dealing with recent biology research and advancement. Special projects and problems may be done on an individual basis. Offered each spring to be taken by all biology majors during their senior year. Secondary education majors in biology and pre-med-tech biology majors should take this course during their junior year. Cross listed with CHM 409/PHY 409. Meets the general education writing intensive requirement.

Prerequisite: If taken for credit, 16 hours of previous biology. Anyone expecting to major in the Department may participate without credit. (Offered spring semester.)

BIO 412 Forensics Capstone

Two Credits

In this course, the student will do an extensive research paper on a particular aspect of criminalistics, and will be a part of a "think tank" which will include participating experienced law enforcement officers in an inter-disciplinary discussion of the forensics.

Prerequisite: BIO 155. (Offered as Independent Study.)

BIO 415 Biochemical Lab Techniques

Two Credits

This course is an introduction to modern methods of biochemical experimentation. Labs will focus on the theory and practices underlying various methods of instrumentation including protein purifications, quantitative analysis, immunoassays, sequencing, lipid analysis, and bioinformatics. Cross listed with CHM 415. May be taken concurrently with CHM 315.

Prerequisite: BIO 305, 340, and BIO/CHM 314. (Offered fall semester of even calendar years.)

BIO 389 Junior Departmental Honors Research

Variable Zero to Two Credits

BIO 489 Departmental Honors Research

Variable Zero to Two Credits

BIO 490 Departmental Honors Thesis**Variable Zero to Two Credits****BIO 199, 399 Open Titled Course****One to Four Credits**

The course offered through AuSable Institute of Environmental Studies can be located at <http://www.ausable.org/ap.courses.cfm>. Contact the AuSable Faculty representative in the Biology Department at Greenville College for more information.

CHEMISTRY (CHM)**CHM 107 Caveman Chemistry****Three credits**

Caveman Chemistry explores the discovery, introduction and application of important chemical technologies into human culture. Through laboratory exercises and lectures students learn how ancient peoples used natural resources (rocks, clay, sand, ash etc.) to create new materials (pottery, glass, metals, explosives etc.) that changed history. It is a hands-on, interdisciplinary course designed to help students learn science in the context of human history. Meets the general education laboratory science requirement. (Two hours lecture and three hours lab each week.) (Offered fall semester).

CHM 111 General Chemistry I**Four Credits**

Basic principles of chemical reactions and descriptive chemistry are integrated in terms of atomic structure, bonding theory, molecular geometry, reaction rates, equilibrium, and thermodynamics. (Three lecture hours and three lab hours per week.) (Offered fall semester.)

CHM 112 General Chemistry II**Four Credits**

A continuation of CHM 111. (Three lecture hours and three lab hours per week.)

Prerequisite: CHM 111 or equivalent. (Offered spring semester.)

CHM 130 Instrumental Forensics**Three Credits**

Instrumental Forensics is a three credit hour exploratory course that will involve students using state of the art scientific instrumentation to resolve an assigned puzzle, mystery or hypothetical crime. Groups of students will be assigned a specific "mystery" or crime scene for which they will be required to collect and analyze clues or evidence using six different instrumental techniques. Based upon their analyses the students will propose a solution to their assigned problem. The course will involve just enough theoretical background for the students to understand the basic function and operational features of each instrument. It is a hands-on course designed to give non-science majors the rare opportunity to use and understand the kinds of scientific instrumentation that are central to forensics analyses as well as science in general. Meets the general education lab science requirement. (Offered Interterm.)

CHM 201 Organic Chemistry I**Four Credits**

A two-tiered approach to organic chemistry is taken. CHM 201 is a one semester survey of the fundamentals of organic chemistry. Basic structure, bonding, nomenclature, stereochemistry, properties, and reactions of organic molecules are examined. The second course (CHM 301) covers the same topics but to a much greater extent and theoretical depth. Major emphasis is placed on reaction mechanisms and much new material is covered especially in the areas of spectroscopy, bonding theory, and structure/property relationships. (Three hours lecture and three hours lab per week.)

Prerequisite: CHM 112 or equivalent. (Offered fall semester.)

CHM 301 Organic Chemistry II**Four Credits**

A continuation of CHM 201. (Three hours lecture and three hours lab per week.)

Prerequisite: CHM 201 or equivalent. (Offered spring semester.)

CHM 305 Quantitative Chemical Analysis**Four Credits**

The study of acid-base, precipitation, redox, and complex-forming theory through titrations, gravimetric precipitations, and instrumental techniques. The uses of the more common analytical

instruments are included in the laboratory. (Three hours lecture and three hours lab per week.)

Prerequisite: CHM 112. PHY 120, 210 are strongly recommended. (Offered spring semester of even calendar years.)

CHM 310 Principles of Physical Chemistry

Four Credits

An introduction to physical chemistry for education, pre-medical, and biology students. Topics essential for understanding the modern molecular approach to biology and for a good foundation for biochemistry are covered. (Three hours lecture and three hours lab per week.)

Prerequisite: CHM 301, PHY 120, MTH 113 or 115. (Offered spring semester of odd calendar years.)

CHM 314 Biochemistry I

Three Credits

This course is a survey of the chemical reactions in living systems. The general biochemistry including a detailed look at DNA, transcription, translation, protein synthesis, lipid metabolism (e.g., cholesterol synthesis) and amino acid and nucleic acid metabolism will be studied. Cross listed with BIO 314.

Prerequisite: CHM 201 or concurrent enrollment. (Offered spring semester.)

CHM 315 Biochemistry II

Three Credits

This course presents a chemically detailed overview of the metabolic transformations of fatty acids, complex lipids, amino acids, and the purine and pyrimidine nucleotides. The course also includes discussion of the structure and function of proteins, the chemical mechanisms and regulation of enzyme catalysis, the structure and metabolism of carbohydrates, and the bioenergetics and ATP synthesis and utilization.

Prerequisite: BIO/CHM 314, CHM 301. (Offered fall semester of odd calendar years.)

CHM 321 Physical Chemistry

Four Credits

An introduction to the basic principles of theoretical chemistry with emphasis on thermodynamics and kinetics. (Three hours lecture and three hours lab per week.) Cross listed with PHY 321 Thermodynamics.

Prerequisite: CHM 112, MTH 217, and PHY 210. (Offered fall semester of even calendar years.)

CHM 322 Physical Chemistry (Modern Physics)

Four Credits

A quantitative understanding of atomic, molecular, and nuclear physics is presented through the applications of introductory quantum mechanics. (Three hours lecture and three hours lab per week.) Cross listed with PHY 322 Modern Physics.

Prerequisite: MTH 217, MTH 218, CIS 140, PHY 210. (Offered fall semester of odd calendar years.)

CHM 331 Inorganic Chemistry

Four Credits

Properties of the elements related to atomic structure and the periodic table. (Three hours lecture and three hours lab per week.)

Prerequisite: CHM 321. (Offered irregularly.)

CHM 342 Instrumental Analysis

Four Credits

This course covers the major types of instrumentation utilized in chemistry, biology and physics by providing "hands-on" experience as well as emphasizing the underlying principles. (Three hours lecture and three hours lab per week.) Cross listed with BIO 341/PHY 342.

Prerequisite: CHM 112 and PHY 120. Chemistry 201 recommended. (Offered spring semester of odd calendar years.)

CHM 350 Science Curriculum Projects

Two Credits

This course will explore current trends and issues in science curriculum, development, and evaluation of science curriculum, and construction and use of science equipment. Students will consider the "big ideas" of science that should constitute core curriculum. Cross listed with PHY 350/BIO 350.

Prerequisite: Admission to Teacher Education Program; junior status. (Offered spring semester of odd calendar years.)

CHM 351 Chemical Problems	Two Credits
A project course open to students with demonstrated ability. Projects are assigned in line with student interests and department facilities.	
Prerequisite: Permission of instructor. (Offered irregularly.)	
CHM 401, 402 Research Participation	Two Credits Each
Work on some area of research currently in progress in the Chemistry Department. (Offered by request and with instructor approval.)	
CHM 395/405 Practicum	Variable Credit
The practicum will be taken for pass/fail credit unless the student formally requests a letter grade before attempting the practicum.	
CHM 409 Seminar in Chemistry	Two Credits (WI)
Introduction to research literature and exploration of new chemical frontiers. Reports on individual library research and discussion of them. Cross listed with BIO 410/PHY 409. Meets the general education writing intensive requirement.	
Prerequisite: CHM 301 and 310 or 322. (Offered spring semester.)	
CHM 415 Biochemical Lab Techniques	Two Credits
This course is an introduction to modern methods of biochemical experimentation. Labs will focus on the theory and practices underlying various methods of instrumentation including protein purifications, quantitative analysis, immunoassays, sequencing, lipid analysis, and bioinformatics. Cross listed with BIO 415.	
Prerequisite: BIO 305, 340, and BIO/CHM 314. (Offered fall semester of even calendar years.)	
CHM 389 Junior Departmental Honors Research	Variable Zero to Two Credits
CHM 489 Departmental Honors Research	Variable Zero to Two Credits
CHM 490 Departmental Honors Thesis	Variable Zero to Two Credits
CHM 199, 399 Open Titled Course	One to Four Credits

COMPUTER AND INFORMATION SYSTEMS (CIS)

CIS 105 Computer Fundamentals	Three Credits
Learn basic through advanced computer concepts with an emphasis on both the personal computer and enterprise computing. Topics include hardware, application and system software, the internet and world wide web, communications, e-commerce, societal issues, high tech ethics, database management, information systems, career opportunities, and technology trends. (Offered every semester.)	
CIS 140 Introduction to Computer Programming	Three Credits
This course will introduce students to computers and programming. It will begin with a study of computer hardware and software relationships, and a review of common operating systems in use today, with a detailed review of microcomputer operating systems. Then programming language construction and principles will be covered, culminating in problem-solving and algorithm development in a high level computing language with several programming projects. Serves also as the entry point for a major in computer and information systems. Cross listed with DM 140.	
Prerequisite: CIS 105 or DM 120. (Offered spring semester.)	
CIS 210 Programming and Data Structures I	Four Credits
Using a modern high-level programming language, this course introduces algorithmic problem solving, basic control structures, basic data structures, and procedural abstraction.	
Prerequisites: MTH 111 and CIS 140, or MTH 115. (Offered fall semester.)	

CIS 211 Programming and Data Structures II**Four Credits**

Using a visual programming environment and an object-oriented programming language, this course introduces software engineering principles, data abstraction, and class/object-based implementations of abstract data types. Inheritance and dynamic binding are introduced. The class includes a major team-based software engineering project and an individual project that includes an event-driven program with a GUI (Graphical User Interface).

Prerequisite: CIS 210 or equivalent. (Offered spring semester.)

CIS 309 Applied Operating Systems**Three Credits**

This course covers operating system concepts which are necessary for maintaining and using computer systems. Topics include disk, file, and directory structures; installation and setup; resource allocation, optimization, and configuration; system security; and other related topics. Upon completion, students should be able to install and configure both the Linux and Windows operating systems and optimize performance.

Prerequisite: CIS/DM 140. (Offered spring semester of even calendar years.)

CIS 315 Networking and Communication**Three Credits**

This course will introduce the student to the principles of data telecommunication and applications of data communications in current practice, including the Internet, distributed processing and databases, corporate data repositories, and the impact of improved telecommunications on business practice.

Prerequisite: CIS/DM 140. (Offered fall semester of odd calendar years.)

CIS 325 WWW Programming**Three Credits**

This course is designed to teach methods of programming for the World Wide Web. The student will learn about the technologies that are available and will create software that performs functions on an actual web site.

Prerequisites: CIS/DM 140. (Offered fall semester of even calendar years.)

CIS 330 Database Management**Three Credits**

Provides the student with an ability to describe the theory of operation of various Data Base Management Systems (DBMS) and the capability of using several of the more frequently encountered DBMS's which are available for computer systems. The student will also study methods of database administration.

Prerequisite: CIS/DM 140. (Offered spring semester of even calendar years.)

CIS 340 Application Systems Analysis and Design**Three Credits**

Introduction to the principles and tools of formal systems analysis and systems design. Students will apply design techniques and tools to case studies regarding software development.

Prerequisite: CIS 330. (Offered fall semester of odd calendar years.)

CIS 345 Managing Technical People**Three Credits (WI)**

Students in this course will learn the concepts and the techniques that are necessary to lead and motivate a team of technical people. Technical companies and technical work techniques will be studied and discussed. Also, methods of finding and developing technical talent will be covered. Meets the general education writing intensive requirement.

Prerequisite: MGT 101. (Offered spring semester of odd calendar years.)

CIS 395/405 Practicum**Four Credits**

This course will be taken for pass/fail credit.

Prerequisite: CIS 340.

CIS 389 Junior Departmental Honors Research**Variable Zero to Two Credits****CIS 489 Departmental Honors Research****Variable Zero to Two Credits****CIS 490 Departmental Honors Thesis****Variable Zero to Two Credits****CIS 199, 399 Open Titled course****One to Four Credits**

COMMUNICATION (COM)**COM 101 Speech Communication****Three Credits**

A basic introduction to the theory and practice of public speaking, interpersonal communication, small group communication, and speech communication with leadership skills. The goal is to help broaden the student's knowledge of the entire human interaction process so that he/she becomes more skillful as an initiator and recipient of messages in the dyadic, small group, and public arenas. (Offered every semester.)

COM 101H Honors Speech Communication**Three Credits**

Speech Communication for students in the Honors Program. Students will explore theories and practical applications of interpersonal, small group, and public presentations while exploring professional readings and advanced communication research and projects.

Prerequisite: Admission into the Honors Program. (Offered spring semester.)

COM 121 Acting—Theory and Practice**Three Credits**

The course includes an introduction to the basic requirements of acting, a history of acting, mental, and physical preparation for acting, and stage terminology and techniques. Also included are stage movement, vocal training, line interpretation, and characterization. (Offered fall semester of odd calendar years.)

COM 126 Survey of Audio Engineering and Production**Two Credits**

This course provides a thorough understanding of the theory and practice of studio recording and sound reinforcement. Cross listed with DM/MUSG 226.

Prerequisite: Sophomore standing. (Offered every semester.)

COM 140 Radio Station Operation**Two Credits**

The course prepares the student in the basic skills of a radio station announcer/board operator. Rules and regulations of the Federal Communications Commission pertaining to work at any radio station, basic announcing techniques, and studio equipment operating procedures will be included. WGRN (FM) is used as a learning laboratory. (Offered every semester.)

COM 221/421 Acting: Private Lessons and Studio**One to Two Credits**

Through a process of private individual coaching, the course includes intensive study in script analysis, scoring, action and objective choices, characterization and vocal technique for the actor. A student may earn up to a maximum of four credits in private acting lessons. After the student earns 2 credits at the 200 level, he/she is eligible to enroll at the 400 level. A fee of \$375 per credit will be assessed for students enrolling in private lessons.

Prerequisite: COM121. (Offered spring semester.)

COM 224/324 Theatre Workshop**One to Three Credits**

Provides workshop experience in all phases of theatrical production—directing, stage management, make-up, costume, set design and construction, publicity, lighting, sound, props, and business practices. Open to all students who are interested in working on the production staff of a college play. This course may be repeated up to a combined total of eight hours.

Prerequisite: COM 224 must be taken before COM 324. (Offered every semester.)

COM 225/325 Actors' Workshop**One to Three Credits**

Provides first-hand experience in acting in which the student is an actor in a college play. Includes the study and practical application of acting techniques and character analysis. Only those who audition and are cast are eligible to enroll. May be repeated to a maximum of eight credits.

Prerequisite: COM 225 must be taken before COM 325. (Offered every semester.)

COM 226 Fundamentals of Journalism**Three Credits**

An introduction to the history, principles, and practice of news writing. Extensive experience in basics of newsgathering and reporting. Emphasis on "hard" news and "beat" writing. Cross listed with ENG 226.

Prerequisite: ENG 105. (Offered fall semester.)

COM 227 Literary Journalism**Three Credits**

A writing course exploring journalistic, expository forms, and stylistic techniques appropriate for periodical publications and their diverse audiences. Cross listed with ENG 227.

Prerequisite: ENG 105. (Offered fall semester of even calendar years.)

COM 231/331 Newspaper Production**One to Two Credits**

Provides students with experience in news writing, sports writing, feature writing, photojournalism, graphic design, desktop publishing, editing, advertising sales, theme implementation, budget management and other experiences related through the production of an online campus newspaper. May be repeated up to a total of six hours credit. Cross listed with ENG 231/331.

Prerequisite: COM 226 or 227. (Offered every semester.)

COM 232 Broadcast Writing**Three Credits**

Study of principles of writing copy for broadcast use for both radio and television. The student will prepare scripts for a wide variety of broadcast applications such as commercials, editorials and commentaries, promotional and public service announcements, news, sports reports, informational features, interviews, and music radio shifts. Cross listed with ENG 232. (Offered fall semester of even calendar years.)

COM 235/335 Yearbook Production**One to Two Credits**

Provides students with experience in news writing, sports writing, feature writing, photojournalism, graphic design, desktop publishing, editing, advertising sales, theme implementation, budget management and other experiences related through the production of a campus magazine. May be repeated up to a total of six hours credit. Cross listed with ENG 235/335.

Prerequisite: COM 226 or 227. (Offered every semester.)

COM 236 Stagecraft**Three Credits**

The primary focus of inquiry is on play production and backstage crafts. The course includes a study of the organization, materials, and skills necessary to produce a play. Consideration is given to costuming, make-up, publicity, management, scenery, properties, and lighting for the theatre. (Offered fall semester of odd calendar years.)

COM 237 Script Analysis**Two Credits**

This course investigates the basic principles and techniques for analysis of dramatic texts. Using Aristotle's Elements of Drama as a foundation, the course examines diverse ways of analyzing scripts for dramatic performance including historical, psychological, and cultural approaches. (Offered spring semester of even calendar years.)

COM 240/340 Radio Broadcast Practicum**One or Two Credits**

Application of learned skills in news, production, sports, music, or advanced announcing at WGRN (FM). The student may choose any one section to pursue during a given semester. Students must have completed COM 240 in a particular area (e.g., news, production, etc.) before they are eligible to enroll in COM 340 in that same area. These courses may be repeated to a maximum of six credit hours.

Prerequisite: Consent of the instructor. (Offered every semester.)

COM 255 Introduction to Mass Communication**Three Credits**

The course examines the historical development, functions, and structures of the primary mass media: books, magazines, newspapers, recorded music, motion pictures, radio, television, and the internet. The course also looks at how such fields as journalism, public relations, and advertising use mass media to accomplish their ends. (Offered fall semester of odd calendar years.)

COM 301 Persuasion/Argumentation**Three Credits**

The theory and practice of persuasion for the purpose of developing critical thinking and reasoned advocacy. A study of how people persuade the media and how the media persuade people, as well as application to other practical techniques, including debate.

Prerequisite: COM 101 or consent of instructor. (Offered spring semester of odd calendar years.)

COM 302 Advanced Public Speaking	Three Credits
Expanded study and application of presentational and structural principles of public speaking, such as visual aids, nonverbal delivery, evaluation of presentations, ceremonial speeches, and business and professional presentations. (Offered spring semester of even calendar years.)	
COM 303 Small Group Communication	Three Credits
An examination of interpersonal communication as it applies to group discussion. Specific areas of study include effective leadership, participation, dealing with conflict, fostering cohesiveness, and applying a reflective thinking process to problem solving. These goals are accomplished through task force groups, learning/personal growth groups, and social groups. (Offered spring semester of even calendar years.)	
COM 304 Communication Theory	Three Credits
An examination of selected theories in all aspects of communication, and the application of those theories in the analysis and criticism of social and public discourse in today's world. This course is the basis of all communication aspects and it allows students to better understand the entire discipline.	
Prerequisite: COM 101 or consent of instructor. (Offered fall semester of even calendar years.)	
COM 305 Voice and Diction	Two Credits
The study and practice of voice development, careful articulation, and proper diction. Although the course is designed for normal voices, special attention is devoted to individual speech problems and practical, personal training in improving voice and speaking skills. (Offered spring semester of odd calendar years.)	
COM 306 Introduction to Public Relations	Three Credits
The study of introductory materials to the public relations discipline. The student will discover the historical aspects; define the terms; and become acquainted with the duties, tools, and skills that are necessary to succeed in the field of public relations. Guest speakers, oral presentations, and writing assignments will enhance textbook information. Special events planning will be a highlight of this course. (Offered fall semester of even calendar years.)	
COM 307 Advanced Interpersonal and Gender Communication	Three Credits (CC)
The study of the advanced aspects of interpersonal communication as it occurs in friendships, families, professional relationships, leadership roles, gender differences and sameness, and small groups. The student will explore in a more in-depth manner goals, roles, strategies, messages, conflict, perceptions, and listening as they are applied toward successful verbal and nonverbal communication in males, females, and cultures across borderlands. Meets the general education cross cultural requirement. (Offered fall semester of odd calendar years.)	
COM 308 Applied Public Relations	Three Credits
The analytical application and integration of public relations procedures into the problem solving process. Experience is gained by applying basic techniques while planning, designing, and preparing an actual campaign, including all media preparations needed in the workplace.	
Prerequisite: COM 306. (Offered spring semester of odd calendar years.)	
COM 309 Theatre History and Literature I	Three Credits (FA)
This course is a survey of the history of theatre from the ancient Greeks to the 18 th century. It includes a study of representative plays of various types, historical periods and geographical regions. Emphasis will be on analysis of the plays as well as their production potential. The course will examine theatre as an art that both reflects and influences social and cultural life. Cross listed with ENG 309. Meets the general education fine arts requirement. This course does not meet the general education literature requirement.	
Prerequisite: ENG 201 or 243. (Offered spring semester of even calendar years.)	
COM 310 Theatre History and Literature II	Three Credits (FA)
This course is a survey of the history of theatre from the 18 th century to the present. It includes a study of representative plays of various types, historical periods and geographical regions. Emphasis	

will be on analysis of the plays as well as their production potential. The course will examine theatre as an art that both reflects and influences social and cultural life. Cross listed with ENG 310. Meets the general education fine arts requirement. This course does not meet the general education literature requirement.

Prerequisite: ENG 201 or 243. (Offered spring semester of odd calendar years.)

COM 321 Oral Interpretation of Literature

Three Credits

The course centers on a study of personae (speakers) and their role in the oral performance and communication of literature. There is emphasis on point of view, mode, characterization and dialogue, vocal techniques, and the use of imagery and tone color in oral interpretation. Emphasis is placed on performance as a method for studying literature. Cross listed with ENG 321. This course does not meet the general education literature requirement.

Prerequisite: ENG 201 or 243. (Offered fall semester of even calendar years.)

COM 323 Play Directing

Three Credits

A practicum in which the student directs and produces a one-act play. The student is instructed in the procedures for selection and analysis of the play, casting, rehearsal, stage direction, technical direction, and various production aspects of the play.

Prerequisite: COM 320 and consent of instructor. (Offered fall semester of even calendar years, as needed.)

COM 324 Theatre Workshop (see COM 224/324)

COM 325 Actors Workshop (see COM 225/325)

COM 331 Newspaper Production (see COM 231/331)

COM 335 Yearbook Production (see COM 235/335)

COM 340 Radio Broadcast Practicum (see COM 240/340)

COM 350 Broadcast Management

Two Credits

A study of the major aspects involved in managing broadcast stations, including financial management, human resource management, broadcast programming, sales, promotion and marketing, and broadcast regulations. Various management styles, theories, and practices are discussed and compared. (Offered spring semester of odd calendar years.)

COM 355 Issues in Mass Communication

Three Credits

A study of theory, research (methods and seminal studies), ethics, law, and regulation of the mass media. (Offered spring semester of even calendar years.)

COM 360 Interviewing

Three Credits

While the specific emphasis is on conducting oneself successfully in a job interview, the course will begin by examining some general principles of all types of interviewing. Structure, questioning, preparing for, and experiencing an employment interview, and appropriate dress and interview techniques will be covered. Students will also learn interviewing techniques for mass media, counseling, health care, and more. (Offered fall semester of odd calendar years.)

COM 395/405 Internship

This course will be completed for a letter grade.

One to Three Credits

COM 410 Senior Seminar

Two Credits (WI)

Independent reading and discussion assignments for the communication major or minor. Required of all communication majors. Special topics may be investigated in areas outside the regular curriculum. Such topics for investigation will be chosen according to the needs and interests of the individual student. A résumé, cover letter, mission statement, and portfolio will be completed, as well as 50 pages of written product. Cross listed with MP 410. Meets the general education writing intensive requirement.

Prerequisite: 18 credits in communication or permission of instructor. (Offered fall semester.)

COM 421 Acting: Private Lessons and Studio (see COM 221/421)**COM 450 The Age of Shakespeare** **Three Credits**

A study of the tragedies, histories, comedies, romances, and poetry of William Shakespeare. Students will do a close reading of the texts, analyzing them in light of classical and medieval dramatic influences, English history and Renaissance English society, and Shakespeare's own art and genius. Cross listed with ENG 450.

Prerequisite: ENG 201 or 243, or consent of instructor. (Offered fall semester of odd calendar years.)

COM 389 Junior Departmental Honors Research **Variable Zero to Two Credits****COM 489 Departmental Honors Research** **Variable Zero to Two Credits****COM 490 Departmental Honors Thesis** **Variable Zero to Two Credits****COM 199, 399 Open Titled Courses** **One to Four Credits****CORE (COR)****COR 101 Cornerstone Seminar** **Three Credits****Foundations in the Liberal Arts Tradition**

Cornerstone Seminars introduce students to the rigors and rewards of the college experience. Faculty from all academic Departments design these seminars and develop topics that will lead first year students into college level study and reflection. As students explore the seminar's topic they develop and refine critical academic skills and the habits of mind necessary for success in college. Though students choose from course topics that vary with each professor, all Cornerstone Seminars are unified through their pursuit of common educational goals. The primary goal of COR 101 is to help students begin a pilgrimage of curiosity-driven, transformational learning in a Christian liberal arts community. An honors section is available for McAllaster Scholars. (Offered fall semester.)

COR 102 Introduction to Christian Thought and Life **Three Credits**

This course introduces the student to critical thinking regarding the essentials of Christian faith, including the nature of orthodox Christian belief and the practices that Christians have historically engaged in as part of their commitment to the Church of Jesus Christ. The course considers how one uses the authorities of Scripture, reason, tradition and experience as they form the bases for a Christian worldview. A visit to a variety of worship communities in Chicago is included as a requirement of the course. An honors section is available for McAllaster Scholars.

Prerequisite: COR 101. (Offered every semester.)

COR 301 Liberal Arts and Christian Thought **Three Credits**

This course introduces junior-level transfer students to the broadly integrative nature of transformational learning in a Christian liberal arts community. The course helps students explore the relationship between the essentials of Christian faith and their college study across the academic disciplines. Using the authorities of Scripture, reason, tradition and experience as a framework for shaping a Christian worldview, students explore a variety of problems from an interdisciplinary perspective.

Prerequisites: Transfer students with an Associate's degree or 60 transfer hours. COR 301 must be completed during a transfer student's first fall semester at GC. (Offered fall semester.)

COR 302 Science and Christianity **Three Credits**

This course introduces students to the historical encounter between the various sciences and Christianity. The course will explore the history and content of scientific methodologies and paradigms employed in both the natural and social sciences. Students will also consider the key controversies within each discipline and the contemporary developments in each of these fields. The course will also examine how Christianity has shaped and been shaped by scientific developments. The aim of the course is to help the student develop an integrated worldview that will provide an

understanding for the tension and synergy between science and Christian faith.

Prerequisite: COR 102 or 301, one lab science, and preferably junior status. A philosophy course is recommended. (Offered every semester.)

COR 401 Capstone Seminar Advanced Integrative Studies

Two Credits

This course is the senior capstone for a Greenville College liberal arts education. It is designed to help students understand the integrative nature of that education. It brings together students and faculty in a collaborative experience that integrates multiple disciplines, values with learning, and theory with practice. Course objectives are accomplished through a focus on a real world issue within the framework of a Biblical worldview. COR 401 builds on students' exposure to both introductory general education courses and advanced courses within their specific disciplines. The course goes beyond both to lead students into advanced integrative studies. The course, therefore, attempts to help students understand how both breadth and depth of education are means to real integration and holistic truth. Students work in small groups to produce a collaborative studies thesis/project, in order to accomplish the course objectives.

Prerequisites: COR 302, and Senior status. (Offered every semester.).

COR 403 Christian Ethics

Three Credits

Students will study the Biblical basis of Christian ethics and also become acquainted with other ethical theories or systems such as ethics based on consequences, on social contract, or on utility, while considering ultimate life purposes and applied ethics in specific life and social situations. This course is for students completing the undergraduate teacher education program (UTEP) only.

Prerequisite: COR 301.

COR 405 CORE Internship

One Credit

This course will be taken for pass/fail credit.

CRIMINAL JUSTICE (CRJ)

CRJ 201 Introduction to Criminal Justice

Three Credits

An advanced survey course focusing on the description and interrelationships of the many agencies and institutions which comprise criminal justice; e.g., justice systems, law enforcement, corrections, etc. Agencies and institutions will be studied in their historical and social contexts, and will be further examined by way of major theories and models of criminal justice. The various professional implications of criminal justice will be examined. Cross listed with SOC 203.

Prerequisite: SOC 101 or consent of instructor. (Offered fall semester.)

CRJ 270 Law Enforcement

Three Credits

It is the goal of this course to develop a greater understanding of the complexities of the law enforcement function—its intricacies and diversity. This will be done through a thoughtful consideration of the structure and functions of law enforcement and through exploring the topics of police and police functions.

Prerequisites: CRJ 201 and SOC 101. (Offered spring semester of every third year.)

CRJ 271 Professional Seminar I

One Credit

This course provides students with a seminar experience (typically a one-day retreat), and a small number of class sessions with individual appointments with the instructor, for the purpose of helping the student create the foundation for a successful professional future. Requirements include the completion of an updated resume, two professional interviews, attendance at a professional conference, service hours, and a student success plan, all included in a well-organized portfolio. Ideally this course should be taken during the fall semester of the sophomore or junior year. Cross listed with SOC 271 and SWK 271.

Prerequisites: SOC 101. (Offered fall semester.)

CRJ 275 Corrections

Three Credits

This class will introduce students to a critical study of corrections—the institutionalized system through which society incarcerates or otherwise punishes and supervises individuals identified as

criminals. The course will consider the correctional system, with particular attention to the social forces that shape and are shaped by corrections. The course will focus on models and trends in corrections with application for both understanding society and preparation for practice.

Prerequisites: CRJ 201 and SOC 101. (Offered fall semester of every third year.)

CRJ 351 Juvenile Delinquency

Three Credits

A course designed to investigate delinquency, including juvenile deviancy and juvenile crime. Applicable theories and models of delinquency will be investigated, as will social construction of delinquency. The course is appropriate for students focusing on criminal justice generally, as well as social work. Professional implications will also be examined. Cross listed with SOC 351 and SWK 351.

Prerequisite: SOC 101 or consent of instructor. (Offered fall semester of odd calendar years.)

CRJ 361 Policies and Agencies

Three Credits

The study of a variety of social organizations and of the policies enacted or pursued related to mission, structure, and social-political environments. Governmental and non-governmental agencies in the areas of social work and criminal justice will be included. Using organizational theory and real-life models, students will engage in institutional problem-solving exercises. Cross listed with SOC 361 and SWK 361.

Prerequisite: SOC 101 or consent of instructor. (Offered fall semester of odd calendar years.)

CRJ 371 Professional Seminar II

One Credit

This course begins with requirements similar to those in CRJ 271, but assignments are at a higher stage of development. Additionally, each student is required to produce one of two professional products. One option would be to write an academic paper which will be submitted to a journal or professional organization, and the other would be to complete an applied leadership project which demonstrates significant and innovative leadership with a campus or community organization, including the implementation and presentation of a successful applied idea, innovation, or intervention, tailor-made to that organization. Typically taken during the fall semester of the junior or senior year. Cross listed with SOC 371 and SWK 371.

Prerequisite: CRJ 271. (Offered fall semester.)

CRJ 390 Individual Readings

One to Three Credits

Selected readings in an area not covered by course offerings, often in the general topic area of the chosen senior project. Annotated bibliography, reading notes, and a comprehensive research are paper required. Cross listed with SOC 390 and SWK 390.

Prerequisite: Completion of or concurrent enrollment in CRJ 471.

CRJ 395/405 Practicum

Variable Credit

Each student must successfully complete one or more practicum experiences, totaling 6-8 hours of academic credit, where 40 clock hours on location equals one hour of credit. Ideally, each practicum should be based in a criminal justice affiliated agency (court, probation office, correctional facility, local police station or sheriff's department, etc.), which specialized in some aspect of the criminal justice system. Ideally, an on-site supervisor with an appropriate degree or license will supervise the student's practicum. This course will be completed for a letter grade.

Prerequisites: SOC 101, 202, 210, CRJ 201, and upper division status.

CRJ 471 Professional Seminar III

Two Credits

This course provides students with a capstone experience in the department, and links all academic and extra-curricular experiences at Greenville College with the students' occupational and service-oriented future. Requirements include updating the academic portfolio, including academic resumes, and completion of an oral exam and research-based senior project. The senior project includes a paper and a publicized oral report. Must be completed during the spring semester of the senior year. Cross listed with SOC 371 and SWK 371.

Prerequisites: SOC 202, 210, and CRJ 371. (Offered spring semester.)

CRJ 389 Junior Departmental Honors Research

Variable Zero to Two Credits

CRJ 489 Departmental Honors Research	Variable Zero to Two Credits
CRJ 490 Departmental Honors Thesis	Variable Zero to Two Credits
CRJ 199, 399 Open Titled Course	One to Four Credits

DIGITAL MEDIA (DM)

DM 110 Light, Sound, and Motion	Four Credits
This course is designed to provide digital media majors with an accurate conceptual framework for understanding the underlying physical principles governing the behavior of moving objects and the phenomena associated with light and sound waves. Topics will include the kinematics of motion, Newton's laws of motion, energy and momentum and wave mechanics and interference effects of light and sound. Applications involving acoustic and optical technology are presented. This course will not fulfill requirements for pre-professional science programs, chemistry, or physics majors.	
Three hours lecture and three hours laboratory per week. Cross listed with PHY 110.	
Prerequisite: MTH 106 or two years of high school algebra. (Offered fall semester.)	

DM 120 Introduction to Digital Media	Three Credits
This course explores digital media as an experimental cultural practice, with an emphasis on critical approaches to art and technology. Experiments in digital imaging, digital audio, digital video, and multi-media authoring will be conducted. Students will produce independent digital media production projects, individually and in groups. Course meetings include seminar-style discussion of reading and other materials, critiques of student work, tech workshops, production studios (session in which we brainstorm, research ideas, and work on projects), and screenings. (Offered every semester.)	

DM125/325 Digital Integration Experience	One Credit
This course will provide the student with a hands-on experience in utilizing digital media, the internet, and social networking. Each student will utilize video equipment and the internet to promote a group of people (may be a team, a club, a cause, etc.). A prime goal of this experience will be to create a community following. Blogs, fan pages, text messaging and video sharing services will be utilized.	
Prerequisite: DM120 (Offered fall and spring semesters).	

DM 140 Introduction to Computer Programming	Three Credits
This course will introduce students to computers and programming. It will begin with a study of computer hardware and software relationships, and a review of common operating systems in use today, with a detailed review of microcomputer operating systems. Then programming language construction and principles will be covered, culminating in problem-solving and algorithm development in a high level computing language with several programming projects. Serves also as the entry point for a major in computer and information systems. Cross listed with CIS 140.	
Prerequisite: CIS 105 or DM 120. (Offered spring semester.)	

DM 226 Survey of Audio Engineering and Production	Two Credits
This course provides a thorough understanding of the theory and practice of studio recording and sound reinforcement. Cross listed with COM 126/MUSG 226.	
Prerequisite: Sophomore standing. (Offered every semester.)	

DM 227 Studio Production	Two Credits
This course continues the study of theory and practice of studio recording, and includes Digidesign® Pro Tools 101 Certification. The course is "hands-on," offering substantial studio time for individual recording projects. Cross listed with MUSG 227.	
Prerequisite: DM 226. (Offered every semester.)	

DM 230 Graphic Design I	Three Credits
This course reviews the overview of the technical and aesthetic issues relevant to the design profession. Studio work and research will be assigned. Specific focus on problems in visual organization, typography, and design theory as an expressive design element will be studied. Course content will concentrate on fostering creative thinking along with prescribed techniques and media. Three double or two triple periods. Cross listed with ART 230.	
Prerequisite: ART 111. (Offered every semester.)	
DM 241 Digital Photography I	
Three Credits	
Students will work with traditional 35 mm and digital cameras and scanners to produce photographic images that can be improved, manipulated, altered, and printed from the computer. They will learn to control camera settings, adjust imagery using sophisticated photo manipulation software, and explore the variety of digitally based, photograph quality printing. Students will experiment with the fundamentals of photography while developing a portfolio of creative photography. Cross listed with ART 241. (Offered fall semester.)	
DM 250 Web Page Design	
Three Credits	
Instruction on the primary components of web design including: information architecture, usability, web technologies, and visual communication. Special attention is given to design, content creation, website development, and project management.	
Prerequisite: ART 111 and DM 120. (Offered fall semester.)	
DM 301 Digital Video I	
Three Credits	
Students will work to master the ability to shoot, capture, and edit digital video. They will prepare media in various types of formats and for various types of output. A major project will be to produce a short clip video which will integrate various software applications.	
Prerequisite: DM 241. (Offered spring semester.)	
DM 325 Digital Integration Experience (see DM125/325)	
DM 330 Graphic Design II	
Three Credits	
Through lectures, demonstrations, research and studio work, this course encourages an in-depth study of the business aspects of the design profession. Common professional design problems are emphasized. A component of the course will focus on creating the branding for one's job-seeking portfolio. Cross listed with ART 330.	
Prerequisite: DM 230. (Offered spring semester of even calendar years.)	
DM 341 Digital Photography II	
Three Credits	
Digital Photography II will explore the traditional use of photography as an art form and experiment with the new possibilities of the medium with the advent of digital manipulation. Emphasis will be placed upon recognizing and challenging one's own aesthetic disposition inside the discipline of photography. An exploration of both "classic" and "contemporary" photographers will grant students an insight to the history and current directions of this challenging art. Cross listed with ART 341.	
Prerequisite: DM 241. (Offered spring semester.)	
DM 350 Introduction to Animation	
Three Credits	
This course explores the methods and objectives of motion and time based graphics. Emphasis is on visual design of commercial, educational, or narrative multimedia electronics presentations.	
Prerequisite: DM230 (Offered spring semesters.)	
DM 365 Specialized Studies in Design	
Three Credits	
Advanced instruction and assigned studio work in one or more topics within the design field including but not limited to: information design, design methodology, advertising design, image design, typography, user centered design, electronic imaging, graphic design history, communication theory, design for social issues, and/or package design.	
Prerequisite: DM230. (Offered spring semester of odd calendar years.)	

DM 401 Digital Media Portfolio**Three Credits**

This course will give the student a chance to demonstrate talent in the area of digital content. Each portfolio will include interactive design (including visual, navigation, and information design), creative arts, and various projects with technical merit. The student will demonstrate the level of expertise that has been gained from Digital Media courses, such as Graphic Design, Web Design, Computer Programming, Digital Video, Digital Photography, Digital Multimedia, and Studio Recording. This portfolio is intended to prepare students for entry in the job market or graduate school.

Prerequisite: Senior standing. (Offered every semester.)

DM 402 Digital Video II**Three Credits**

Continue in learning of standard pre-production, production, and post-production practices for shooting digital video projects. Students will learn more about shooting in a variety of lighting and acoustic situations and will explore more advanced editing techniques. Concentration will be in two areas: documentary and narrative/drama. Also, students will explore the role of video in contemporary culture, especially as it relates to traditional film history. (Offered fall semester.)

DM 410 Digital Media Seminar**Three Credits (WI)**

A capstone course for all digital media majors, involving independent and group work in selected areas, guest speakers, research projects, and discussion as an essential learning activity. Topics will include digital manipulation ethics, digital sharing ethics, God & technology, and development of a career and lifestyle based on a technological society. A trip to the Annual Chicago International Film festival in October is an integral part of this course. Meets the general education writing intensive requirement.

Prerequisite: Senior Status (Offered fall semester.)

DM 395/405 Digital Media Practicum/Internship**One to Four Credits**

This course will be taken for pass/fail credit.

DM 389 Junior Departmental Honors Research**Variable Zero to Two Credits****DM 489 Departmental Honors Research****Variable Zero to Two Credits****DM 490 Departmental Honors Thesis****Variable Zero to Two Credits****DM 199, 399 Open Titled Courses****One to Four Credits****ECONOMICS (ECON)****ECON 101 Survey of Economics****Three Credits**

This course will help students to produce enough to support themselves and family, consume resources and products wisely, provide for their own future needs, support government's appropriate role in our productivity, and consider the needs of their children, and enable them to live productive lives. (Offered fall semester.)

ECON 201 Principles of Microeconomics**Three Credits**

The beginning of the one-year economics principles course, emphasizing profit maximizing for the firm, how government regulation affects business, and growth/environment questions. Moderate emphasis on mathematical analysis.

Prerequisite: MTH 106. (Offered fall semester.)

ECON 202 Principles of Macroeconomics**Three Credits**

For second year business students, emphasizing economic principles, national income, employment, inflation, and fiscal and monetary policy.

Prerequisite: ECON 201. (Offered spring semester.)

ECON 352 Modern Economic History **Three Credits**

An interdisciplinary course organized for studying backgrounds to current economic problems in context with related social, political, and religious issues. (Offered irregularly.)

ECON 353 Environmental Economics **Three Credits**

Students will study two kinds of environmental issues: resource conservation and pollution of the environment. In both cases students will consider whether markets can achieve the best results for humankind, or whether stated intervention and control to keep us safe and healthy.

Prerequisite: ECON 201. (Offered irregularly.)

ECON 199, 399 Open Titled Courses **One to Four Credits****EDUCATION (EDU)**

Non-teacher education majors may enroll in a maximum of three EDU prefixed courses with approval from the course instructor. Since the Illinois State Board of Education mandates all education courses be performance based, non-majors must also fulfill the field assignments that are part of course requirements. Thus, permission may be granted to students who have at least a 2.75 grade point average and have completed and submitted a criminal background check to the Illinois State Police with the results received in the education office at least one (1) week prior to the first day of class. Only teacher education majors approved by the Committee on Teacher Education may enroll in 300 level courses.

An ISP background check may take up to six (6) weeks for receipt of the results. Students should therefore plan accordingly and submit the ISP background check at least eight (8) weeks before school starts. This will allow students time to meet the one (1) week deadline set by the Education Office for receipt of the results. The form for submission of a background check may be obtained in the Education Office in LaDue 105.

EDU 101 Introduction to Educational Practice **Three Credits**

This course prepares the candidate for admission to Teacher Education. Course content includes the characteristics of the Greenville College Teacher Education Program, a survey of the legal, social and ethical issues involved in public school education, an introduction to Live Text and program portfolio development, and a correlation of psychological principles to varied learning styles and milieus. This course is conducted on campus and includes 70 hours of field experience in school settings that have a large minority population. This course will give students the opportunity to determine whether they want to persist in the Teacher Education Program. There is a \$59 fee for this course. (Offered fall semester for transfer students and students with special needs by permission of instructor, and offered every Interterm for freshmen.)

EDU 202 Cultural Awareness in the Classroom **Three Credits (CC)**

The purpose of this course is to explore race and poverty issues that impact the classroom environment. Candidates will search for effective strategies to better meet the needs of underserved populations. The hidden rules of economic class and characteristics of generational poverty will be studied, with emphasis on the impact this has on instruction. Students spend 40 hours assisting in a classroom which serves a high minority and low socioeconomic population. There is a \$59 fee for this course. Meets the general education cross cultural requirement. Except for those students completing the requirements for the elementary education major, this course also fulfills the general education sociology requirement. Students who take EDU 202 and then change to a non-education major will need to take a course with a SOC prefix to graduate.

Prerequisite: EDU 101. (Offered every Interterm.)

EDU 280 Exceptional Child **Three Credits**

A study of children whose intellectual, physical, or emotional development deviates from the norm and of techniques to modify school programming to accommodate them. Focus is on the identification of exceptionailities and creating appropriate teaching/learning strategies. The legal

basis for the education of exceptional children, as well as the historical and social foundations of special education, is studied. Thirty hours of field experience required.

Prerequisite: EDU 101. (Offered every semester.)

EDU 300 Early Childhood Education Methods **Three Credits**

This course is designed to acquaint students with developmentally appropriate curriculums, methods, and materials for children from birth to age eight. Emphasis is on objectives of culturally diverse early childhood programs and the pedagogical interactions between students and teachers. Significant time is spent planning and discussing programs and activities of infants, toddlers, and preschoolers. Assignments include extensive field experience in an early childhood setting.

Prerequisite: Admission to the Teacher Education Program. (Offered fall semester.)

EDU 305 Issues and Trends in Early Childhood Education **Three Credits (WI)**

This course is designed to acquaint candidates with the historical and current philosophy of early childhood education. Significant time is spent discussing current trends and issues that underlie strategies for teaching young children. Candidates will use research, discussion, and reflection to develop a personal philosophy of early childhood education. Meets the general education writing intensive requirement.

Prerequisite: Admission to the Teacher Education Program. (Offered spring semester of even calendar years.)

EDU 310 Child, Family, and Community Relationships **Three Credits**

This course is designed to acquaint the student with the impact the family and community brings to the educational setting. Emphasis is placed on the importance of good communication between school and family. This course explores the variety of family configurations and their various needs. Methods for working with families of young children ages 0-5 with special needs as well as families with varied cultural perspectives will be developed. Community resources to assist families will be researched.

Prerequisite: Admission to the Teacher Education Program. (Offered spring semester of odd calendar years.)

EDU 311 Elementary Art and Music Methods **Three Credits**

The content of this course focuses on using art, music, and movement to enhance student learning in the elementary classroom core curriculum. The course includes the study of tools, techniques, and technology of art, music, and movement. It provides candidates an understanding of the educational, communicative, and aesthetic values of dance, music, and visual arts and the role fine arts plays in reflecting history and culture. Field experiences required.

(Offered every semester.)

EDU 312 Teaching of Reading **Three Credits (WI)**

A course in the reading sequence designed to acquaint candidates with a variety of reading programs and approaches used in contemporary elementary and middle school classrooms. Emphasis is on the reading process and product from the early stages of readiness through middle school. Field experiences required. Meets the general education writing intensive requirement.

Prerequisite: Admission to the Teacher Education Program. (Offered every semester.)

EDU 316 Reading and Writing Across the Curriculum **Three Credits**

Emphasis is on teaching reading and writing in content areas from grades 6 through 12. Relationships between reading, literacy, and writing within content areas are established and ways of meeting the needs of culturally diverse and dysfunctional students are explored. Candidates design appropriate learning experiences and apply reading-study skills to the content areas. Field experiences required. Cross listed with ENG 316.

Prerequisite: Admission to the Teacher Education Program. (Offered fall semester.)

EDU 318 Corrective Reading **Three Credits**

Focus will be on informal assessments, such as miscue analysis, for the identification of word recognition problems and determination of current use of strategies as well as for assessing comprehension monitoring, general comprehension, and inferencing. Specific "best practice"

strategies will be examined for instruction of word recognition and comprehension at the elementary and middle school levels. Prevention of reading problems through early intervention is also addressed.

Prerequisite: EDU 312 and admission to the Teacher Education Program. (Offered every semester.)

EDU 330 Behavior Management **Three Credits**

The application of learning theory to the management of both exceptional and regular school populations. Field experiences required.

Prerequisite: EDU 280 and admission to the Teacher Education Program. (Offered every semester.)

EDU 340 Educational Measurement and Evaluation **Three Credits**

This course is designed to explore classroom evaluation of student growth as an integral part of instruction. Candidates explore the purpose of evaluation as it relates to planning instruction. Professional, social, ethical, and philosophical considerations related to teaching/learning are also explored.

Prerequisite: Admission to the Teacher Education Program. (Offered every semester.)

EDU 342 Middle School Curriculum and Instruction **Three Credits (WI)**

A study of social and philosophical assumptions related to curricula, materials, and methods of instruction pertinent to middle school students. Focus is on organizing classes, making curricular decisions, determining methods and selecting learning resources. Field experiences required. Meets the general education writing intensive requirement.

Prerequisite: Admission to the Teacher Education Program. (Offered every semester.)

EDU 351 Teaching Language Arts in Elementary and Middle Schools **Three Credits**

This course explores methods and materials used in the teaching of the language arts at the elementary and middle school levels. Emphasis is placed on speaking skills, critical listening skills, using literature across the curriculum, and the writing process which includes grammar, spelling, handwriting, and word processing. The integration of technology, diversity in the classroom, critical thinking skills, and assessment and evaluation are also examined. Field experiences required.

Prerequisite: Admission to the Teacher Education Program. (Offered every semester.)

EDU 352 Teaching Social Studies in Elementary and Middle School **Three Credits**

This course explores methods, materials, and techniques used in the teaching of social studies at the elementary and middle school levels. Emphasis is placed on the social studies goals, writing objectives and lesson plans, assessment procedures, and the integration of other curricular areas. Critical and creative thinking skills are examined as they apply to the goals of social studies and planning. Cultural diversity, the integration of technology and small group activities are also explored. Field experiences required.

Prerequisite: Admission to the Teacher Education Program. (Offered every semester.)

EDU 355 Teaching Mathematics in Elementary and Middle Schools **Three Credits**

The course examines effective teaching strategies for teaching mathematics to elementary and middle school students. It emphasizes placing students in a role where they actively think, reason, problem solve, and make sense of an inquiry-oriented, problem solving classroom environment. Students will examine children's strategies for making sense of various mathematical concepts and consider means of facilitating the development of these strategies. Fifteen hours of field experience is required and will allow the student to practice some of the strategies discussed in class.

Prerequisite: Admission to the Teacher Education Program and an appropriate mathematics course which may be taken concurrently. (Offered every semester.)

EDU 356 Teaching Science in Elementary and Middle Schools **Three Credits**

This course examines strategies for teaching science to elementary and middle school students.

The students will be exploring the nature of inquiry and strategies for promoting, supporting, and assessing students' scientific inquiry. This course will seek to provide students with instructional tools to help children develop conceptual understanding of scientific concepts. Students will

examine strategies for questioning, sequencing of lessons, assessing students' understanding, meeting students' needs in multi-ability settings, and involving more girls and minorities. Fifteen hours of field experience is required and will allow students to practice some of the strategies discussed in class.

Prerequisite: Admission to the Teacher Education Program. (Offered every semester.)

EDU 391 Readings in Early Childhood Education **One to Three Credits**

This course is designed as a study of highly specific areas of Early Childhood Education. Analysis of literature on current topics pertaining to the education, care, and development, of children ages birth -8 is achieved through the development of an annotated bibliography. Repeatable for a maximum of three credits.

Prerequisites: Admission to the Teacher Education Program. (Offered every semester.)

EDU 400 Early Experience **One Credit**

After admission to the professional internship, candidates receive student teaching placements. Candidates work with their cooperating teachers during the first week of school. Five days of clinical experience required.

Prerequisite: Admission to the Professional Internship. (Offered fall semester)

EDU 401 Clinical Practice Elementary **Four Credits**

Focus is on the role of the elementary and middle school teacher within the community, school, and classroom. Relationships with school personnel, parents and community persons and agencies are covered. Methods and techniques of classroom management, lesson planning, student assessment, and parental interviewing and reporting are also considered candidates work with P-8 clinical instructors. Professional ethics and organizations are also covered.

Prerequisite: Admission to the Professional Internship. (Offered every semester and Interterm.)

EDU 402 Seminar in Elementary Education **One Credit**

The course is designated to help students understand the integrative nature of learning as candidates draw from their coursework in sociology, psychology, history, English, religion, and education as well as their lifetime personal experiences in and out of the public schools. Successes and concerns involving classroom management, interpersonal relationships, student development, parental involvement, curriculum, and testing are some of the topics shared with the group.

Prerequisite: Admission to the Teacher Education Program and concurrent enrollment in the professional semester. (Offered every semester.).

EDU 403 Seminar in Early Childhood Education **One Credit**

Student teachers explore current issues and challenges encountered in their respective classrooms. Students will engage in reflective and problem solving discussions.

Prerequisite: Admission to the Teacher Education Program and concurrent enrollment in the professional semester. (Offered every semester.)

EDU 404 Elementary Student Teaching **Variable Eight to Twelve Credits**

For candidates completing the K - 9 program. Ten weeks of student teaching are required.

Prerequisite: Admission to the Professional Internship. (Offered every semester.)

EDU 405 Primary (1-3) Student Teaching **Variable Five to Seven Credits**

For candidates completing the early childhood education program. Eight weeks of student teaching in an elementary school are required.

Prerequisite: Admission to the Professional Internship. (Offered every semester in conjunction with EDU 407.)

EDU 406 Elementary Special Education Student Teaching **Variable Five to Seven Credits**

Taken in conjunction with EDU 408; includes an eight week assignment with elementary school students with disabilities.

Prerequisite: Admission to the Professional Internship. (Offered every semester.)

EDU 407 Pre-Primary Student Teaching	Variable Five to Seven Credits
Eight weeks of student teaching in a pre-primary early childhood setting.	
Prerequisite: Admission to the Professional Internship. (Offered every semester in conjunction with EDU 405.)	
EDU 408 Secondary Special Education Student Teaching	Variable Five to Seven Credits
Taken in conjunction with EDU 406 with an eight week assignment with secondary school students with disabilities.	
Prerequisite: Admission to the Professional Internship. (Offered every semester.)	
EDU 412 Clinical Practice Secondary	Six Credits
This course will provide secondary education teacher candidates with an opportunity to develop a personal professional teaching identity as they integrate their understanding of content, students, and pedagogy in an 85-hour clinical practice setting. On-campus experiences will involve the candidate in exploring the role of various factors on the learning environment, as they begin to intentionally plan the learning environment they wish to foster in their future classrooms. Within this context, candidates will also develop their teacher “toolbox” of teaching strategies that promote active learning and which engage students with diverse abilities, cultures, and ethnicities. This course will also address some elements of the job search process.	
Prerequisite: Admission to the Professional Internship. (Offered every semester.)	
EDU 413 Adaptive Strategies for Special Education	Three Credits
This course focuses on multiple and diverse support systems for special education students. The content includes the design and delivery of moderate to intensive support systems, principles of instruction in community based education, adaptive strategies and equipment, augmentative/assistive technology devices, curricular design and delivery, classroom design, collaborative planning and scheduling, and assessment of student progress and achievement. Field experience required.	
Prerequisite: EDU 280 and Admission to the Professional Internship. (Offered fall semester.)	
EDU 416 Early Childhood Special Education Methods	Three Credits
This course is designed to acquaint the student with concepts, materials, and strategies for facilitating all areas of development in young children birth through age five with special needs. Service delivery in various settings will be discussed. Extensive field experiences are embedded in this course. Required for Early Childhood Special Education approval. Field experiences required.	
Prerequisite: Admission to the Teacher Education Program and EDU 280. (Offered fall semester of even calendar years.)	
EDU 417 Language Development	Three Credits
This course is designed to investigate both typical and atypical language development from infancy to age eight with special emphasis on birth to five. Biological, environmental, social, and cultural factors are explored. Students will develop language activities and reflect on current professional literature on language development.	
Prerequisite: Admission to the Teacher Education Program. (Offered fall semester of odd calendar years.)	
EDU 418 Assessment of Exceptional Children	Three Credits
According to the LBS 1 Standard 3: “Assessment: the competent learning behavior specialist understands the education assessment process and uses various assessment strategies to support the continuous development of all students (ages 3-21).” Therefore, this course is designed to develop competency in the administration, scoring, and interpretation of educational tests. Additionally, a thorough investigation of multiple and diverse assessment techniques will be conducted.	
Prerequisite: Admission to the Teacher Education Program. (Offered spring semester.)	
EDU 418EC Assessment for Special Education-Early Childhood	Three Credits
This course is designed to develop competency in the administration, scoring, and interpretation of educational assessment tools with special emphasis on children 0-5 with special needs. A variety of assessment instruments and procedures used to make decisions about the learning and development of young children with special needs will be explored. The students will use assessment information	

to develop an IFSP or IEP in a multi-disciplinary setting.

Prerequisite: Admission to the Teacher Education Program. (Offered spring semester of even calendar years.)

EDU 419 Secondary School Programs for Adolescents with Disabilities **Three Credits**

A study of organizational, administrative, and curricular modifications necessary for adolescents with disabilities. Techniques to create work-study programs are also stressed. Field experience required.

Prerequisite: EDU 280 and admission to the Teacher Education Program. (Offered spring semester.)

EDU 421 Secondary Student Teaching **Seven* or Fifteen Credits**

Full semester of student teaching is required for secondary education and K-12 Spanish majors.

*K-12 physical education majors are required to complete eight weeks of student teaching in conjunction with EDU 424.

Prerequisite: Admission to the Professional Internship. (Offered every semester.)

EDU 424 Elementary Physical Education Student Teaching **Seven Credits**

For candidates completing the K-12 specialist program in physical education. The assignment will be for six credits, for eight weeks.

Prerequisite: Admission to the Professional Internship. (Offered every semester.)

EDU 425 Music Student Teaching **Fifteen Credits**

For candidates completing the K-12 specialist program in music. Assignments are in an elementary K-6 program and in a secondary 6-12 program (with designations in chorus, instrumental, or both).

Prerequisite: Admission to the Professional Internship. (Offered every semester.)

EDU 450 Characteristics of Students with Disabilities **Four Credits**

Course focus includes: definition, identification, diagnosis, remediation, and placement of students with significant discrepancies between ability and achievement or whose behavior is maladaptive necessitating special programming. Emphasis is on receptive and expressive learning modalities and the theories dealing with causes. Methods and techniques to manage behavior and create positive classroom climates are also covered.

Prerequisite: EDU 280 and admission to the Teacher Education Program. (Offered fall semester.)

EDU 451 Methods and Materials for Special Education **Four Credits**

Methods and materials for teachers who instruct behavioral and learning disabled students are studied. Field experience required.

Prerequisite: EDU 280, 450, and admission to the Teacher Education Program. (Offered spring semester.)

EDU 472 Middle School Mathematics Methods **Three Credits**

This course examines effective strategies for teaching mathematics to middle school students. In addition, methods to be used to assess students' progress will be explored. Pre-service teachers will be provided instructional tools including questioning strategies, mini-lessons, investigations, format of lessons, formative and summative assessment strategies, meeting students' diverse needs, and methods of eliminating gender and ethnic/racial biases in mathematics instruction. Field experiences required.

Prerequisite: Admission to the Teacher Education Program. (Offered every semester and Interterm.)

EDU 491 Seminar in Special Education **One Credit**

An exploration of legal responsibilities of teachers, and contemporary problems associated with classroom instruction and management and the application of critical thinking and inquiry in an attempt to resolve them.

Prerequisite: Taken concurrently with student teaching. (Offered every semester.)

EDU 492 Special Education Practicum	Variable One to Four Credits
This practicum offers students the opportunity to participate in an interactive assignment in an environment serving special needs individuals. A secondary focus for the course includes exposure to case study development including the aspects of characteristics, assessment, and methods. (Offered every semester.)	
EDU 496 Readings in Special Education	Variable Credit
A study of highly specific problem areas in the education of exceptional children.	
Prerequisite: EDU 280 and admission to the Teacher Education Program. (Offered irregularly.)	
EDU 389 Junior Departmental Honors Research	Variable Zero to Two Credits
EDU 489 Departmental Honors Research	Variable Zero to Two Credits
EDU 490 Departmental Honors Thesis	Variable Zero to Two Credits
EDU 199, 399 Open Titled Course	One to Four Credits

ENGLISH (ENG)

ENG 100 Developmental English	Three Credits
Prepares students for successful college level reading and writing skills. Required of students who demonstrate a need in these areas. Placement is based on ACT/SAT scores and high school grades. Course does not meet general education requirements. (Offered every semester as needed.)	

ENG 100SL American Language and Culture	Three Credits
This course is specifically designed for international students [English language learners] who want or need to polish their English writing and conversational skills. American culture will also be studied with special attention given to the expectations, classroom practices, and routines common at American universities. Students will receive extensive instruction and practice in all four language skills—writing, reading, listening and speaking. Course does not meet general education requirements. Co-enrollment in ENG100L (zero credit) is required. (Offered fall semester.)	

ENG 105 Research and Writing	Three Credits
A course in expository writing with special attention given to preparing research papers in both the Modern Language Association style and the American Psychological Association style. Classroom interaction will focus on the fundamental skills of critical thinking and writing necessary for studying and working within the academic disciplines. Emphasis is given to the development of thesis statements, logical organization, and the honest and effective use of sources in summary, analysis, and argument.	
Prerequisite: COR 101. (Offered every semester.)	

ENG 105H Honors Research and Writing	Three Credits
An honors course in college writing designed for first year students with strong preparation and aptitude. Students will engage challenging classic and contemporary texts through reading, discussion, and expository writing. Instruction will also be given in the development of scholarly papers following both the Modern Language Association style and the American Psychological Association style. Open only to those who are selected to be a McAllister Scholar. (Offered fall semester.)	

ENG 160 Introduction to Creative Writing	Three Credits
An introductory course in the craft of writing poetry, fiction, and non-fiction with careful consideration of published works, writing exercises, and workshops in each genre. May be taken concurrently with ENG 105. (Offered fall semester of even calendar years.)	

ENG 201 Introduction to Literature	Three Credits
An introduction to fiction, drama, and poetry as literary forms. Students will be encouraged to	

broaden and deepen their reading of literary texts through thoughtful analysis and interpretation of works of literature. Meets the general education literature requirement.

Prerequisite: ENG 105. (Offered every semester.)

ENG 214 Theoretical Foundations of Second Language Development and Teaching **Three Credits**

The course provides students with a theoretical overview of current linguistic, psychological, sociological, and educational issues related to second language acquisition and how they relate to the learning and teaching of second languages.

Prerequisite: ENG 105. (Offered spring semester of odd calendar years.)

ENG 226 Fundamentals of Journalism **Three Credits**

An introduction to the history, principles, and practice of news writing. Extensive experience in basics of newsgathering and reporting. Emphasis on "hard" news and "beat" writing. Cross listed with COM 226.

Prerequisite: ENG 105. (Offered fall semester.)

ENG 227 Literary Journalism **Three Credits**

A writing course exploring journalistic, expository forms, and stylistic techniques appropriate for periodical publications and their diverse audiences. Cross listed with COM 227.

Prerequisite: ENG 105. (Offered fall semester of even calendar years.)

ENG 231/331 Newspaper Production **One to Two Credits**

Provides students with experience in news writing, sports writing, feature writing, photojournalism, graphic design, desktop publishing, editing, advertising sales, theme implementation, budget management and other experiences related through the production of an online campus newspaper. May be repeated up to a total of six hours credit. Cross listed with COM 231/331.

Prerequisite: ENG 226 or 227. (Offered every semester.)

ENG 232 Broadcast Writing **Three Credits**

Study of principles of writing copy for broadcast use for both radio and television. The student will prepare scripts for a wide variety of broadcast applications such as commercials, editorials and commentaries, promotional and public service announcements, news, sports reports, informational features, interviews, and music radio shifts. Cross listed with COM 232. (Offered fall semester of even calendar years.)

ENG 235/335 Yearbook Production **One to Two Credits**

Provides students with experience in news writing, sports writing, feature writing, photojournalism, graphic design, desktop publishing, editing, advertising sales, theme implementation, budget management and other experiences related through the production of a campus magazine. May be repeated up to a total of six hours credit. Cross listed with COM 235/335.

Prerequisite: ENG 226 or 227. (Offered every semester.)

ENG 243 Masterpieces of World Literature **Three Credits**

A study of literary selections from the ancient world to the present, from diverse writers such as Homer to Garcia Marquez. This course serves as the first course for English majors and as an Honors Program option for general education. Meets the general education literature requirement.

Prerequisite: ENG 105. (Offered spring semester.)

ENG 246 Cross Cultural Studies in Literature **Three Credits (CC)**

An introduction to the literature of a cultural group other than the predominant culture group of the United States. Each time the course is offered it may examine a different literature. The different topics studied could range from African-American Literature to Chinese Literature to Irish Literature to Latin American Literature, but the course will always focus on introducing students to a variety of genres through an exploration of a different culture's literary productions. Meets the general education cross cultural and literature requirements. Course may be repeated due to study of different topics.

Prerequisite: ENG 105. (Offered spring semester)

ENG 309 Theatre History and Literature I **Three Credits (FA)**

This course is a survey of the history of theatre from the ancient Greeks to the 18th century. It includes a study of representative plays of various types, historical periods and geographical regions. Emphasis will be on analysis of the plays as well as their production potential. The course will examine theatre as an art that both reflects and influences social and cultural life. Cross listed with COM 309. Meets the general education fine arts requirement. This course does not meet the general education literature requirement.

Prerequisite: ENG 201 or 243, or consent of the instructor. (Offered spring semester of even calendar years.)

ENG 310 Theatre History and Literature II **Three Credits (FA)**

This course is a survey of the history of theatre from the 18th century to the present. It includes a study of representative plays of various types, historical periods and geographical regions. Emphasis will be on analysis of the plays as well as their production potential. The course will examine theatre as an art that both reflects and influences social and cultural life. Cross listed with COM 310. Meets the general education fine arts requirement. This course does not meet the general education literature requirement.

Prerequisite: ENG 201 or 243, or consent of the instructor. (Offered spring semester of odd calendar years.)

ENG 315 Historical and Modern Linguistics **Three Credits**

A study of the development of English with attention to historical influences as well as to linguistic evolution of sound, forms, structure, and meaning. Students will focus throughout the semester on current issues of gender, ethnicity, regionalism, etc. as they apply to the language. An introduction to the form and syntax of Modern English, with emphasis on the descriptive approach to grammar. Includes review of both traditional grammar and transformational-generative grammar.

Prerequisite: ENG 105. (Offered fall semester of odd calendar years.)

ENG 316 Reading and Writing Across the Curriculum **Three Credits**

This course stresses the importance of developing reading and writing skills in the content areas as a means of learning subject matter. Students will learn to use a variety of reading and writing strategies for instruction in the content area classroom. They will also learn how to work with struggling or reluctant students, culturally diverse learner, English language learners, and gifted students. They will establish the relationships between these literary concepts and their own content areas, explore ways of meeting the needs of their students, and design learning experiences to help each member of their classes successfully read content materials and effectively apply reading-study skills. Cross listed with EDU 316.

Prerequisite: Admission to the Teacher Education Program. (Offered fall semester.)

ENG 317 Methods and Materials for TESOL **Three Credits**

This course provides students with information about the different historical and current approaches, methods and techniques used in teaching English as a second language. The course asks students to review and evaluate the different materials available to the instructor for effective delivery of information in the classroom.

Prerequisite: ENG 214. (Offered fall semester of odd calendar years.)

ENG 318 Cross Cultural Studies for TESOL **Three Credits (CC)**

This course focuses on the dynamic relationship between language, communication, and culture. Students will study how cultural differences between communities and within communities affect the communication process and the language choices people make. Meets the general education cross cultural requirement.

Prerequisite: ENG 214. (Offered spring semester of even calendar years.)

ENG 321 Oral Interpretation of Literature **Three Credits**

The course centers on a study of personae (speakers) and their role in the oral performance and communication of literature. There is emphasis on point of view, mode, characterization and dialogue, vocal techniques, and the use of imagery and tone color in oral interpretation. Emphasis is placed on performance as a method for studying literature. Cross listed with COM 321. This

course does not meet the general education literature requirement.

Prerequisite: ENG 201 or 243. (Offered fall semester of even calendar years.)

ENG 327 Methods for Teaching Writing and Literature

Three Credits

This course will help English education majors develop a pedagogical strategy for teaching writing and literature. **Prerequisite:** ENG 105. (Offered fall semester of an even calendar year.)

ENG330 Basics of Literary Theory

Three Credits

Students will read and comprehend literature through various critical frameworks that theorize about literature including New Criticism, Deconstruction, Feminist and Gender Studies, Ethnic and Race Studies, Post colonialism, Marxism, Psychoanalytic Studies, and New Historicism. Students will apply these theories to short fiction, poetry, and drama in order to understand how such critical approaches enhance and challenge the reading of texts.

Prerequisite: ENG 105 and ENG 201 or 243. (Offered fall semester of odd calendar years.)

ENG 331 Newspaper Production (see ENG 231/331)

ENG 335 Yearbook Production (see ENG 235/335)

ENG 340 American Literature to 1875

Three Credits

A study of the chief writers and types of American literature, prior to Twain.

Prerequisite: ENG 201 or 243 or consent of instructor. (Offered fall semester of even calendar years.)

ENG 341 American Literature since 1875

Three Credits

A study of the chief writers and types of American literature, from Twain to the present.

Prerequisite: ENG 201 or 243 or consent of instructor. (Offered fall semester of odd calendar years.)

ENG 344 British Literature to 1800

Three Credits

A survey of the major literary currents of Great Britain before 1800 through the study of selected major works by representative major writers.

Prerequisite: ENG 201 or 243 or consent of instructor. (Offered spring semester of odd calendar years.)

ENG 345 British Literature since 1800

Three Credits

A survey of the major literary currents of England, Ireland, Scotland, Wales, and selections from the Commonwealth nations from 1800 to the present.

Prerequisite: ENG 201 or 243 or consent of instructor. (Offered spring semester of even calendar years.)

ENG 350 Children's Literature

Three Credits

A comprehensive survey of the various types of poetry and prose for children, with considerable attention to the significant historical and folklore backgrounds. Meets the general education literature requirement for early childhood, elementary, and special education majors.

Prerequisite: ENG 201 or 243 or consent of instructor. (Offered every semester.)

ENG 351 Literature for Adolescents

Three Credits

A comprehensive study of contemporary literature for the adolescent, involving inquiry into the nature and characteristics of literary materials to which adolescents respond; and criteria for selection and critical evaluation. Meets the general education literature requirement for secondary education majors.

Prerequisite: ENG 201 or 243 or consent of instructor. (Offered spring semester of odd calendar years.)

ENG 360 Topics in Creating Writing

Three Credits

This variable topics course will examine a specific area of creating writing each time it is taught. Students will study published examples of the genre under consideration, workshop their own

writing, critique their peers, and revise their writing. This course may be repeated one time for a total of six credits

Prerequisite: ENG 160 or consent by instructor. (Offered fall semester of even calendar years.)

ENG 362 Lyrical Writing

Three Credits

This course explores lyrical writing in songs, poems, and fiction with the intent of training students to hone their skills in lyrical writing with an emphasis on the genre of their choice. Students will read, write, and critique lyrical writing by established writers and fellow classmates.

Prerequisite: ENG 105, 160, or consent by instructor. (Offered spring semester off odd calendar years.)

ENG 395/405 Practicum

Variable Credit

Pre-professional work experience in areas such as journalism, publishing, librarianship, law, and TESL. Student enrolled in the course should report directly to a professional supervisor, and the majority of their work should place an emphasis on skills related to their vocational goals. Practicum students who are completing the “writing track” should seek experiences that will emphasize writing, editing, researching, or designing publications, and they should pay particular attention to developing their writing portfolio during this experience. The practicum will be taken for pass/fail credit unless the student formally requests a letter grade before attempting the practicum. (Only a total of eight credit hours from a practicum may be applied toward the required hours for the English major).

ENG 417 Assessment and Evaluation in TESOL

Three Credits (WI)

The course prepares ESL instructors to understand the assessment and evaluation process and to plan and implement formal and informal assessment in the ESL classroom. Meets the general education writing intensive course.

Prerequisites: ENG 105, 214, 317, and 318. (Offered fall semester of even calendar years.)

ENG 450 The Age of Shakespeare

Three Credits

A study of the tragedies, histories, comedies, romances, and poetry of William Shakespeare. Students will do a close reading of the texts, analyzing them in light of classical and medieval dramatic influences, English history and Renaissance English society, and Shakespeare's own art and genius. Cross listed with COM 450.

Prerequisite: ENG 201 or 243 or consent of instructor. (Offered fall semester of odd calendar years.)

ENG 451 English Novel

Three Credits

A survey of the development of the English novel from the eighteenth century to the present.

Prerequisite: ENG 201 or 243 or consent of instructor. (Offered fall semester of even calendar years.)

ENG 452 American Novel

Three Credits

A survey of the American novel from 1800 to the present. (Offered spring semester of even calendar years.)

ENG 456 English Seminar

Two Credits (WI)

A selected subject (such as a writer, a literary form, or a theme) explored within the context of current critical theory and the integration of faith and learning in literary studies. Meets the general education writing intensive requirement.

Prerequisite: Open to junior or senior majors who have completed at least 16 credits in English. (Offered spring semester of odd calendar years.)

ENG 460 Advanced Creative Writing

Three Credits

In this alternating genre course, students will study advanced elements of craft in poetry (spring of odd calendar years) fiction (spring of even calendar years), and other genres (offered occasionally in Interterm). This study will be conducted through reading established writers, writing, critiquing, and revising student work. Course may be repeated for a total of six credits.

Prerequisite: ENG 160 or consent by instructor. (Offered spring semester.)

ENG 389 Junior Departmental Honors Research	Variable Zero to Two Credits
ENG 489 Departmental Honors Research	Variable Zero to Two Credits
ENG 490 Departmental Honors Thesis	Variable Zero to Two Credits
ENG 199, 399 Open Titled Courses	One to Four Credits

FINANCE (FIN)

FIN 341 Corporate Finance	Four Credits
Introduces the student to corporate financial management through the study of financial systems, techniques of financial analysis and working capital decisions, financial forecasting, financing current assets, capital budgeting, the cost of capital and the target capital structure quantity, statistical decision making, and financial techniques.	
Prerequisite: ACCT 201 and ECON 201. (Offered fall semester.)	
FIN 347 Investments	Three Credits
Addresses the issue of investment and stewardship as a philosophy of life; introduces the student to investment vehicles and to the concepts of risk, rate of return, and valuation as they are applied in investment decisions. (Offered irregularly).	
FIN 199, 399 Open Titled Courses	One to Four Credits

FRENCH (FRN)

FRN 101, 102 Elementary French I and II	Three Credits Each
Objectives: speaking, understanding the spoken language, reading, writing, acquaintance with French culture.	
Prerequisite: FRN 101 must be taken before FRN 102. (Offered fall and spring semesters, respectively.)	
FRN 201 Intermediate French	Three Credits
Grammar review, conversation, readings. Prerequisite: FRN 102 or equivalent. (Offered irregularly.)	
FRN 199, 399 Open Titled Courses	One to Four Credits

GEOGRAPHY (GEO)

GEO 101 Introduction to Geography	Three Credits
A survey of geographic themes with emphasis on the cultural and political aspects of the human environment. (Offered irregularly.)	
GEO 102 Cultural Geography	
Study of the diversity of human society, culture and space. (Offered irregularly)	
GEO 103 World Regional Geography	Three Credits
Study of why the world works the way it does, how its unique regions have taken shape, and how those regions are increasingly interconnected. (Offered spring semester.)	
GEO 199, 399 Open Titled Course	One to Four Credits

GREEK (GRK)**GRK 101, 102 Elementary New Testament Greek I, II** **Three Credits Each**

The basic principles of koine Greek grammar with attention to the mastery of basic vocabulary and syntax using an inductive approach in the writings of John.

Prerequisite: 101 must be taken before 102. (Offered fall semester of odd calendar years and spring of even calendar years.)

GRK 201 Intermediate Greek **Three Credits**

Reading in the epistles and synoptic gospels. Advanced study of grammar and syntax. Emphasis on vocabulary.

Prerequisite: GRK 102. (Offered irregularly.)

GRK 199, 399 Open Titled Course **One to Four Credits****GENERAL STUDIES (GS)****GS 102 PASS Study Skills** **One Credit**

The course is designed to provide instruction and practice of study skills, to enable the student to be successful in the classroom. Instruction includes time management, effective methods of note taking from lectures and readings, test taking techniques, and group projects. Career exploration is also offered. Offered only to students enrolled in the Professional Assistance for Student Success Program (PASS). (Offered fall semester.)

GS 199, 399 Open Titled Course **One to Three Credits****GS 298 Cooperative Education** **One to Twelve Credits**

A co-op is designed as a non-classroom career exploratory experience. The student is expected to evaluate the experience in light of coursework, career plans, or personal growth. A co-op is a paid work experience involving two supervisors, a work supervisor, and academic supervisor. Pre-registration must occur prior to the activity. Grading is pass/fail. A standard of 40 hours work experience is required for every credit awarded. Students must consult with their academic supervisor at least twice during the experience. Students submit final reports to the Office of Leadership & Life Calling, participate in a debriefing session conducted by the Associate Dean of Leadership & Life Calling and the academic supervisor, and submit a learning experience summary paper. The employer also submits an evaluation. Specifics are outlined in the Leadership & Life Calling's Co-op Handbook. A maximum of 12 credits may be applied to the degree.

Prerequisites: Sophomore standing, a 2.0 GPA, and departmental approval. (Offered every semester.)

HONORS (HON)**HON 101 Honors Seminar** **One Credit**

Open to freshmen and sophomores in The Honors Program. A semester long study of a topic or issue with the exact content and instructional methodology varying each semester depending on the topic. Repeatable for a total of four credits.

HON 110 Selected Topics **One Credit**

Open to freshmen and sophomores in The Honors Program, this is a study of selected topics or subject matter approved by the Honors Council; the course stresses experiential learning and may be intensive and of a short duration. The exact content and instructional methodology may vary each semester depending on the topic presented. A course syllabus will be available from The Honors Program Office at the time of pre-registration. Repeatable for a total of four credits

HON 301 Honors Seminar**One Credit**

Open to juniors and seniors in The Honors Program. A semester long study of a topic or issue with the exact content and instructional methodology varying each semester depending on the topic. Repeatable for a total of four credits.

HON 310 Selected Topics**One Credit**

Open to juniors and seniors in The Honors Program, this is a study of selected topics or subject matter approved by the Honors Council; the course stresses experiential learning and may be intensive and of a short duration. The exact content and instructional methodology may vary each semester depending on the topic presented. A course syllabus will be available from The Honors Program office at the time of pre-registration.

Repeatable for a total of four credits.

HEALTH, PHYSICAL EDUCATION, AND RECREATION (HPR)**HPR 101 Wellness: Basic Concepts****One Credit**

The student is introduced to a variety of topics pertinent to health related fitness. These include methods of training for cardiovascular fitness, muscular strength, nutrition, stress management, and chronic diseases. (Offered every semester.)

HPR 102 Wellness: Physical Fitness**One Credit**

A continuation of Physical Fitness I, this course engages students in activities that afford health related fitness. Students plan and execute a personal cardiovascular training program and participate in student based discussions of current wellness literature. BIO 105 Health and Nutrition (3 credits) may be taken in place of HPR 102 for physical education majors only.

Prerequisite: HPR 101. (Offered every semester.)

HPR 107 Skill Lab: Football, Soccer, Volleyball**One Credit**

An understanding and practice of the basic sports skills. For physical education and recreation majors only; may be taken in place of general education activity requirement. (Offered fall semester of even calendar years.)

HPR 108 Skill Lab: Basketball, Softball, Track**One Credit**

An understanding and practice of the basic sports skills. For physical education and recreation majors only; may be taken in place of general education activity requirement. (Offered fall semester of odd calendar years.)

HPR 121 History and Philosophy of HPR**Two Credits**

Introduces students to broad program and career opportunities involving sports, fitness, physical education, and recreational activities. Includes historical and contemporary view of physical education, principles, aims, and objectives, with a view toward the development of a basic philosophy of physical education. (Offered fall semester of odd calendar years.)

HPR 143 General Safety**Three Credits**

History, philosophy, and psychology of safety and accident prevention with emphasis on safety related to: athletics, farm, home, fire, industry, school, and traffic. (Offered every semester and summer.)

HPR 207 Skill Lab: Golf, Badminton, Tumbling**One Credit**

An understanding and practice of the basic sports skills. For physical education and recreation majors only; may be taken in place of general education activity requirement. (Offered fall semester of odd calendar years.)

HPR 208 Skill Lab: Rhythms, Swimming, Tennis**One Credit**

An understanding and practice of the basic sports skills. For physical education and recreation majors only; may be taken in place of general education activity requirement. (Offered spring semester of even calendar years.)

HPR 215 Strategies of HPR	Two Credits
Designed for students preparing for teaching careers in physical education or coaching. The course presents systematic approaches to psychomotor learning, performance, instruction, and evaluation. Methods of classroom management are also addressed. (Offered spring semester of odd calendar years.)	
HPR 220 Coaching Football	One Credit
Skill analysis, strategy, and teaching progression. (Offered fall semester of odd calendar years.)	
HPR 221 Coaching Soccer	One Credit
Skill analysis, strategy, and teaching progression. (Offered fall semester of odd calendar years.)	
HPR 222 Coaching Volleyball	One Credit
Skill, analysis, strategy, and teaching progression. (Offered fall semester of even calendar years.)	
HPR 223 Coaching Basketball	One Credit
Skill, analysis, strategy, and teaching progression. (Offered spring semester of even calendar years.)	
HPR 224 Coaching Baseball/Softball	One Credit
Skill, analysis, strategy, and teaching progression. (Offered spring semester of even calendar years.)	
HPR 226 Coaching Track and Field	One Credit
Skill, analysis, strategy, and teaching progression. (Offered fall semester of even calendar years.)	
HPR 236 Theory and Technique of Individual Sports	Three Credits
Skill analysis, strategy, and teaching progression in badminton, bowling, golf, tennis, and other individual sports. (Offered fall semester of even calendar years.)	
HPR 241 Introduction to Recreation	Three Credits
This course explores recreation, its meaning, value, and conduct in a variety of contexts. It is structured to help students develop a formal philosophy of recreation, appreciate the historic and contemporary value of recreation in a variety of societies, and explore the potential of recreation as a vocation. (Offered fall semester of even calendar years.)	
HPR 254 Elementary Physical Education	Two Credits
Curriculum, evaluation, administration, and an understanding of child characteristics as related to motor learning. (Offered spring semester.)	
HPR 261 Leading Activities and Events	Three Credits
Instruction and practice are provided to build skill in designing, developing, and leading activities and events. (Offered spring semester of odd calendar years.)	
HPR 301 Physiology of Exercise	Four Credits
A study of the general effects of exercise on specific body systems and organs. The course also provides the student with the fundamental knowledge of exercise physiology and how it applies to the practical problems that occur on the athletic field or in the gymnasium.	
Prerequisite: BIO 245 (Offered spring semester.)	
HPR 305 Exercise Science	Two Credits
Designed to help prepare the student to meet certification requirements of the American College of Sports Medicine for Fitness Instruction rating. The course includes the following areas of study: applied exercise physiology, exercise programming, emergency procedures, basic electrocardiography, health appraisal, and testing techniques, exercise leadership, program administration, human behavior, gerontology, functional anatomy and kinesiology and risk factor identification.	
Prerequisite: BIO 245 and HPR 301. (Offered as Independent Study.)	
HPR 311 Kinesiology	Two Credits
A study of human motion as related to scientific muscle and joint actions involved in motor skills and exercise as it affects the human organism.	
Prerequisite: BIO 245. (Offered spring semester.)	

HPR 320 Curriculum and Evaluation of Health and Physical Education Three Credits

Curriculum, evaluation, administration, and an understanding of adolescent characteristics as related to motor learning in the secondary school physical education programs. (Offered fall semester of odd calendar years.)

HPR 325 Psychology of Coaching Two Credits

A study of motivational, discipline, cultural problems, coach and player personalities, and other individual and team aspects of coaching the modern player. The culmination of the course is the development of a personal coaching philosophy. (Offered fall semester of even calendar years.)

HPR 326 Administration of Physical Education and Athletics (6-12) Two Credits

A study of administration of athletics and physical education as it pertains to budget, liability, policy making, public relations, facility management, and other administrative responsibilities. (Offered spring semester of even calendar years.)

HPR 335 Athletic Training and CPR Three Credits

Lecture and laboratory experiences in first aid and the care and prevention of athletic injuries. The latest cardiopulmonary resuscitation methods and techniques are presented with practical application. (Offered fall semester.)

HPR 341 Designing and Directing Projects Three Credits

In this course, attention is given to the following elements of project design and development: writing mission statements, conducting needs and interest assessments, writing goals and objectives, scoping projects and determining constraints, garnering upper management and community support, working with volunteers, managing projects and reporting results. (Offered fall semester of odd calendar years.)

HPR 343 Basic Driver Education Three Credits

Designed to prepare teachers in driver education. Principles, content, materials, and methods of teaching in the classroom are presented. (Offered every semester and summer.)

HPR 344 Advanced Driver Education Three Credits

Laboratory experience is given during which time the student enrolled in this course gives behind-the-wheel observations, instruction, and evaluation. (Offered every semester and summer.)

HPR 345 Teaching Driver Education Three Credits

This course is to use drivers education theories and methods to design, implement, and evaluate a driver's education program; create and evaluate educational materials; and answer questions on the development of the young driver with a focus on safety issues. (Offered every semester and summer.)

HPR 346 Defensive Driving Three Credits

This course is designed to help prospective driver education instructors to understand the importance of teaching defensive driving in their curriculum and to have a plan on how to incorporate defensive driving into a driver's education course. (Offered every semester and summer.)

HPR 356 Adapted Physical Education Three Credits

Designed to provide prospective teachers with experience in formulating individualized performance objectives, key teaching and therapy skills, and programming for specific problems in organization and administration of students with disabilities. Provides a brief review of the legislative and history of adapted physical education. (Offered spring semester.)

HPR 361 Program Management Three Credits

Consideration is given to developing effective leadership styles, decision making and problem solving, handling organizational conflicts, maintaining production and work involvement, and building relationships. (Offered spring semester of even calendar years).

HPR 395/405 Practicum	Variable Credit
This course will be taken for two to ten credits in recreation for a letter grade.	
HPR 410 Seminar in Health	Two Credits (WI)
Designed to assist students in locating, interpreting, synthesizing, and presenting research based information. Meets the general education writing intensive requirement.	
Prerequisite: Senior status. (Offered fall semester.)	
HPR 430 Readings in Recreation	Two or Four Credits
There are many career options in recreation (e.g. event management in sports, program directors in YMCAs, camps, prisons, and health promotion directors in corporations). In this course, students will develop and execute a plan for professional development through readings in a specific self-selected career option. (Offered as Independent Study.)	
HPR 389 Junior Departmental Honors Research	Variable Zero to Two Credits
HPR 489 Departmental Honors Research	Variable Zero to Two Credits
HPR 490 Departmental Honors Thesis	Variable Zero to Two Credits
HPR 199, 399 Open Titled Course	One to Four Credits
 HEALTH, PHYSICAL EDUCATION, RECREATION, AND ACTIVITY (HPRA)	
HPRA 210 Backpacking	One Credit
HPRA 214 Canoeing	Half Credit
HPRA 216 New Games	Half Credit
HPRA 218 Rock Climbing	Half Credit
HPRA 228 Self-Defense	Half Credit
HPRA 230 Strengths Training	Half Credit
HPRA 232 Swimming	Half Credit
HPRA 234 Walkabout	One Credit
HPRA 238 Walking/Running (Offered online every semester.)	Half or One Credit
HPRA 250 Badminton	Half Credit
HPRA 252 Bowling	Half Credit
HPRA 256 Fencing	Half Credit
HPRA 258 Golf	Half Credit
HPRA 260 Tennis	Half Credit
HPRA 262 Volleyball	Half Credit

HISTORY (HST)**HST 101 Western Civilization****Three Credits**

The development of Western Civilization from the earliest civilizations in the Ancient Near East to the present, analyzing political, social, cultural, economic, and religious ideas and meaningfully applying them to contemporary life. An honors section is available for McAllaster Scholars. (Offered every semester.)

HST 201 American History**Three Credits**

People, ideas, and institutions in American history from English colonization to the present. (Offered every semester.)

HST 202 Eastern Civilization**Three Credits (CC)**

The study of the history and culture of China and Japan from ancient times to the present. Meets the general education cross cultural requirement. (Offered spring semester.)

HST 215 History Teaching Methods**Three Credits**

This course allows students the ability to practice and refine the skills necessary for successful secondary history instruction.

(Offered spring semester of even calendar years.)

HST 225/325 African American History I (1492-1860)**Three Credits (CC)**

African American History I (1492-1860) explores the history of American slavery from its beginnings in the West Indies through colonization and up to the Civil War. The course examines the Atlantic slave trade (until its abolition in 1808), domestic slavery in America, the political and ideological divide within America (during this time period) over the issue of slavery, and the efforts of American and British abolitionists to end slavery. Meets the general education cross cultural requirement.

HST 226/326 African American History II (1860-1970)**Three Credits (CC)**

African American History II (1860-1970) examines the halting progress Americans made during the 100 years between the Emancipation Proclamation and the civil rights legislation of the 1960's. Students consider the perspective of significant American civil rights activists, including W. E. B. Du Bois, Booker T. Washington, Josephine St. Pierre Ruffin, Mary Church Terrell, Anna Julia Cooper, Marcus Garvey, A. Philip Randolph, Malcolm X, and Martin Luther King Jr. Meets the general education cross cultural requirement.

HST 245 Jews, Christians, Muslims**Three Credits (CC)**

A study of the history, culture and texts of Jews, Christians and Muslims based upon an examination of the significance of monotheism, Scripture, authority, ritual, family life, ethics, material culture, within each group. Observation of concepts and phenomena they share, as well as the ways they are distinguished for the purpose of understanding each group's origin, development, influence, and connection to civil/political orders. Cross listed with REL 245. Meets the general education cross cultural requirement.

Prerequisite: COR 102 (may be taken concurrently) or Bible course or permission of instructor.

(Offered spring semester of even calendar years.)

HST 248/348 History of Mexico**Three Credits (CC)**

This course seeks to increase awareness of the uniqueness of Mexican culture, society, and politics, and to promote understanding of the forces driving changes in these areas. HST 348 is for students who have declared a major within the history department. Meets the general education cross cultural requirement.

Prerequisite: HST 101. (Offered spring semester of even calendar years.)

HST 250 Historical Method**Three Credits**

A course in the techniques of historical research and writing.

Prerequisite: HST 101 or 201 or equivalent. (Offered spring semester of odd calendar years.)

HST 304 19th Century American History	Three Credits
This course examines American history and culture during this tumultuous century (roughly 1820-1900). The class examines the major social, religious, and political reforms of the century and the historical context in which they were born.	
Prerequisite: HST 201 and ENG 105. (Offered spring semester of even calendar years.)	
HST 305 20th Century American History	Three Credits (WI)
This course examines the development of U.S. social, cultural, and political history from World War I to the present. Meets the general education writing intensive requirement.	
Prerequisite: HST 201 and ENG 105. (Offered fall semester of even calendar years.)	
HST 307 Early American History	Three Credits
This course examines the social, cultural, and political development of the United States from colonization to the early national period.	
Prerequisite: HST 201. (Offered fall semester of odd calendar years.)	
HST 310 Latin America	Three Credits (CC)
Emphasizes the forces that shaped and are now reshaping the region. Examines historical reasons for the present problems that trouble the area. Cross listed with SPN 310. Meets the general education cross cultural requirement. (Offered fall semester.)	
HST 325 African American History I (1492-1860) (see HST 225/325)	
HST 326 African American History II (1860-1970) (see HST 226/326)	
HST 343 Western Christianity I	Three Credits
The systematic study of the development of Western Christendom from the first through the fifteenth centuries focusing on major themes, figures, actions, and impulses. The historical method of research will be employed as a means of helping students to gain a contextualized understanding and appreciation for the developing role of the church and its relationship to culture. A major emphasis will be placed on the reading of primary sources as a means for understanding the development of Christian theology. Cross listed with REL 343. (Offered fall semester.)	
HST 344 Western Christianity II	Three Credits
The systematic study of the development of Western Christendom from the sixteenth through the twentieth centuries focusing on major themes, figures, actions, and impulses. The historical method of research will be employed as a means of helping students to gain a contextualized understanding and appreciation for the developing role of the church and its relationship to culture. A major emphasis will be placed on the reading of primary sources as a means for understanding the development of Christian theology. Cross listed with REL 344. (Offered spring semester.)	
HST 345 History of Judaism	Three Credits
A study of the Jewish religion/culture that developed in the sixth century BCE and flourished in the Persian, Greek and Roman periods. Includes encounters with the rabbinic literature that began to be produced in the second century CE—the Midrashim, Mishnah, and Talmud’s—and modern expressions of Judaism around the world. Cross listed with REL 345.	
Prerequisite: COR 102 or Bible course or permission of the instructor. (Offered spring semester.)	
HST 348 History of Mexico (see HST 248/348)	
HST 352 Modern Economic History	Three Credits
An interdisciplinary course organized for studying backgrounds to current economic problems in context with related social, political, and religious issues. (Offered irregularly.)	
HST 353 History of Russia	Three Credits
This course examines the development of Russian politics, religion, and culture from the prehistoric period to the presents. This allows study of a culture which is connected to the European societies with which student are familiar, but which is strikingly different in many ways.	

Prerequisite: HST 101. (Offered fall semester of odd calendar years.)

HST 354 Modern European History **Three Credits**

This course examines the cultural, intellectual, and political history of Europe from the Renaissance to the modern day. Focus will be on the political, economic, intellectual, and religious developments which shaped today's Europe. Particular attention will be played to the period beginning with the French Revolution.

Prerequisite: HST 101. (Offered fall semester of odd calendar years.)

HST 390 Readings in History **One to Two Credits**

Selected readings chosen by student and instructor.

HST 395/405 Internship **Variable Credit**

The practicum will be taken for pass/fail credit unless the student formally requests a letter grade before attempting the practicum.

HST 451 Historiography **Three Credits**

Studying the events, trends, and ideologies of the past is only the first step, the raw material, in understanding the past because they must be interpreted in order to have meaning. Historiography is the study of the ways in which the past has been interpreted. We will look at the major interpretive trends among historians in the United States in the past, and the most prominent current interpretations.

Prerequisite: Junior status. (Offered irregularly.)

HST 389 Junior Departmental Honors Research **Variable Zero to Two Credits**

HST489 Departmental Honors Research **Variable Zero to Two Credits**

HST 490 Departmental Honors Thesis **Variable Zero to Two Credits**

HST 199, 399 Open Titled Course **One to Four Credits**

HUMANITIES DIVISION COURSES (HUM)

HUM 211 Introduction to the Fine Arts **Three Credits (FA)**

An elementary study of the formal and historical aspects of architecture, sculpture, painting, and music, and an examination of their relation to Western civilization at its high points. Meets the general education fine arts requirement.

Prerequisite: ENG 105. (Offered every semester.)

INTERNATIONAL AND CROSS CULTURAL STUDIES (ICC)

ICC 395/405 Practicum **Variable Credit**

The practicum will be taken for pass/fail credit unless the student formally requests a letter grade before attempting the practicum.

ICC 389 Junior Departmental Honors Research **Variable Zero to Two Credits**

ICC 489 Departmental Honors Research **Variable Zero to Two Credits**

ICC 490 Departmental Honors Thesis **Variable Zero to Two Credits**

ICC 199, 399 Open Titled Courses **One to Four Credits**

INTENSIVE ENGLISH LANGUAGE (IEL)

The IEL courses are designed for those who come to Greenville College to learn the English language. The courses appear on the Greenville College transcript, but are considered developmental and therefore are not counted towards credits required for graduation. Each level is completed in seven weeks.

IEL 010 English Writing and Reading I	Three Credits
IEL 012 English Listening and Speaking I	Two Credits
IEL 013 English Conversation I	One Credit
IEL 020 English Writing and Reading II	Three Credits
IEL 021 English Pronunciation II	One Credit
IEL 022 English Listening and Speaking II	One Credit
IEL 023 English Conversation II	One Credit
IEL 030 English Writing and Reading III	Three Credits
IEL 031 English Pronunciation III	One Credit
IEL 032 English Listening and Speaking III	One Credit
IEL 033 Reader's Theatre	One Credit
IEL 040 Reading and Writing IV	Three Credits
IEL 041 Listening and Speaking IV	One Credit
IEL 042 Advanced Pronunciation	One Credit
IEL 043 Beginning Speech Communication	One Credit
IEL 050 Reading V	Two and One Half Credits
IEL 057 Research Writing V	Two Credits
IEL 052 English Listening V and Note Taking Skills	One Credit
IEL 053 Advanced Conversation	One Credit

MANAGEMENT (MGT)

MGT 101 Introduction to Business	Three Credits
---	----------------------

A survey of business intended to give the student a general knowledge of the modern business world, provide a basis for choosing a field of specialization, and acquaint him or her with numerous business areas. (Offered every semester.)

MGT 207/307 Sports Management Simulation	Three Credits
---	----------------------

This course is a computer simulation course designed for students studying Management, Sports Management, Marketing, and Media Promotions. By its very nature, it will also be of interest to students interested in professional sports in general and specifically professional football. Students will learn to run their own football franchise and will have to make decisions on franchise location, ticket pricing, special promotions, media planning, stadium staffing, parking policies, financial

issues, and player management. The course presents a fun and challenging way to learn the complexities of management

Prerequisite MGT 101. (Offered every Interterm.)

MGT 222 Business Law **Three Credits**

A study of contracts, torts, agency, bailments, and property with emphasis on the social forces that have and will affect our legal rights and duties. (Offered fall semester.)

MGT 240 Organizational Behavior **Three Credits**

This course examines leadership and group behavior in organizational settings. Featured topics include group development, group dynamics, the impact of leadership upon morale, executive decision making, leadership skills and styles, and the use of power within organizational settings. Cross listed with PSY 240.

Prerequisite: PSY 101 or 220. (Offered fall semester of odd calendar years.)

MGT 301 Professional Communication **Two Credits (WI)**

This applied skills course is intended for people going into professional, rather than academic, post-graduate work. It applies those skills learned in foundational courses to specific professional situations such as proposal writing, staff briefings, and charting of financial information. Meets the general education writing intensive requirement.

Prerequisite: ENG 105 and COM 101 or their equivalents, plus junior or senior status. (Offered spring semester.)

MGT 307 Sports Management Simulation (see MGT207/307)

MGT 321 Management of Organizations **Three Credits**

Develops a systematized body of managerial thought suitable to all business situations through understanding of planning, organizing, staffing, directing, and controlling functions. (Offered fall semester.)

MGT 324 Human Resource Management **Three Credits**

A course designed to provide students with an understanding of the theories, principles, and practices of personnel management. (Offered spring semester.)

MGT 327 Entrepreneurship **Three Credits (WI)**

This course is designed to reinforce essential skills needed for students preparing to directly enter the work force or advanced degree study. Through interactive examination and experimentation students will hone their individual entrepreneurial skills. Students will participate in an interactive classroom setting culminating in a final entrepreneurial project. Cross listed with MUSB 327.

Meets the general education writing intensive requirement.

Prerequisite: MGT 101, 222, and MKT 201. (Offered spring semester.)

MGT 351 International Business **Three Credits (CC)**

Students will understand the forces of globalization, why nations trade, problems of trade restrictions and international payments, and multinational corporations as international change agents. They will work from the manager's perspective to discover how working internationally affects the functional areas of business through influences of the land, the political environment, and the cultural heritage of the people. Meets the general education cross cultural requirement.

Prerequisite: Open to any upper division student. (Offered spring semester.)

MGT 360 Professional Leadership, Ethics, and Career Development **Three Credits**

This course examines how national and local managers explain the development of their careers with a particular emphasis on leadership development, ethics, and the integration of faith in their management practice. These, together with the course material and group projects, help students develop appropriate career skills. In addition to the weekly speaker summaries, students write a business case study, make microfinance loans to overseas entrepreneurs, and develop individual career plans, resumes, and job search skills.

Prerequisite: MGT 101.

MGT 367 Quantitative Approaches to Business Problems **Four Credits**
 A study of various quantitative approaches to decision making in business. Selected topics include linear programming, economic order quantity, and statistical decision making techniques.
Prerequisite: Any statistics course. (Offered spring semester.)

MGT 380 Strategic Management **Three Credits**
 Strategic Management explores how companies analyze their strategic environments, identify strategic choices and implement chosen strategies. Analytical tools include employing frameworks to analyze internal strengths and weaknesses as well as external opportunities and threats. The course is taught through an online strategic management simulation in which student compete in teams to enable them to evaluate their effectiveness in developing and implementing strategies for the firm. (Offered fall semester.)

MGT 395/405 Management Practicum **Four to Twelve Credits**
 This course will be taken for pass/fail credit.

MGT 409 Business: Our Ethical Calling **Two Credits (WI)**
 A capstone course for all business majors, involving independent and group work in selected areas, guest speakers, a research project, and discussion as an essential learning activity. Emphases include business ethics, entrepreneurship as a calling, and development of a career and lifestyle philosophy. Meets the general education writing intensive requirement.
Prerequisite: Senior status. (Offered every semester.)

MGT 389 Junior Departmental Honors Research **Variable Zero to Two Credits**

MGT 489 Departmental Honors Research **Variable Zero to Two Credits**

MGT 490 Departmental Honors Thesis **Variable Zero to Two Credits**

MGT 199, 399 Open Titled Course **One to Four Credits**

MARKETING (MKT)

MKT 201 Marketing **Three Credits**
 The present marketing system is described, analyzed, and evaluated through study of consumers, marketing functions, institutions, and commodities. The motivation of mass markets through advertising and personal selling is given special attention. (Offered every semester.)

MKT 332 Consumer Behavior **Three Credits**
 Open to advanced students in management and marketing. From various theoretical perspectives including psychology, anthropology, economics, marketing, and sociology, the student examines how consumers move through decision processes from awareness to trial and brand loyalty. The course emphasizes the forming of marketing plans that will coordinate well with these processes. Cross listed with PSY 332. (Offered fall semester.)

MKT 333 Sales and Sales Management **Three Credits**
 For advanced students in marketing and management who wish to learn about selling with finesse and integrity and to incorporate principles that they can both practice and transfer to others under their supervision. (Offered spring semester of odd calendar years.)

MKT 334 Advertising **Three Credits**
 Advertising communicates messages to groups of consumers. Students learn how to reach groups efficiently, to design messages to inform persuasively, and to choose the best media for a particular product and consumer. They will design advertising messages for print and broadcast, and learn to design and budget an overall ad campaign.
Prerequisite: MKT 201. (Offered spring semester of even calendar years.)

MKT 335 Marketing Management	Three Credits
Beginning with theory as taught in MKT 201 and ECON 201, students deal with selected marketing cases and learn to apply their theoretical principles. Work is both individual and in groups, and includes the creation and development of a new product.	
Prerequisite: MKT 201. (Offered fall semester.)	

MKT 395/405 Marketing Practicum	Four to Twelve Credits
This course will be taken for pass/fail credit.	
MKT 389 Junior Departmental Honors Research	Variable Zero to Two Credits
MKT 489 Departmental Honors Research	Variable Zero to Two Credits
MKT 490 Departmental Honors Thesis	Variable Zero to Two Credits
MKT 199, 399 Open Titled Course	One to Four Credits

MEDIA PROMOTIONS (MP)

MP 395/405 Internship	One to Three Credits
Possibilities for internship include music business, promotions, and publicity, artist, management, publicist, and media. Required of all media promotions majors. This course will be completed for a letter grade.	

MP 410 Senior Seminar	Two Credits (WI)
Independent reading and discussion assignments for the media promotions majors. Required of all media promotions majors. Special topics may be investigated in areas outside the regular curriculum. Such topics for investigation will be chosen according to the needs and interests of the individual student. A résumé, cover letter, mission statement, and portfolio will be completed, as well as 50 pages of written product. Cross listed with COM 410. Meets the general education writing intensive requirement. Prerequisite: 18 credits in communication or permission of instructor. (Offered fall semester.)	

MP 389 Junior Departmental Honors Research	Variable Zero to Two Credits
MP 489 Departmental Honors Research	Variable Zero to Two Credits
MP 490 Departmental Honors Thesis	Variable Zero to Two Credits
MP 199, 399 Open Titled Course	One to Four Credits

MATHEMATICS (MTH)

MTH 090 Developmental Mathematics	Three Credits
This course will cover the basic mathematical concepts required to develop critical thinking and quantitative reasoning. Subjects will include pre-algebra and elementary algebra concepts. The object of the course is to prepare students to understand the basic mathematical concepts that are expected of all college students in a bachelor's degree program. A grade of at least C will meet the mathematics proficiency requirement. The grade will be included in the cumulative grade point average, but credit for the course will not count toward the graduation requirement. (Offered every semester as needed.)	

MTH 105 Mathematical Ideas	Three Credits
A few mathematical concepts selected to give students in many fields an appreciation of the beauty, extent, and vitality of mathematics. Some insight into the historical development of these concepts.	

The emphasis is not on developing computational skills. About one-third of the course is devoted to the basic ideas of probability and statistical thinking. Does not count toward the mathematics major.

Prerequisite: MTH 090 or proficiency. (Offered every semester.)

MTH 106 Finite Mathematics

Three Credits

This course will strengthen the mathematics skills of those students who must use mathematics in their major, such as business, biology, or the social sciences. Topics will include functions, systems of linear equations, matrices, linear programming, probability and statistics, and mathematics of finance including compound interest.

Prerequisite: One and one-half years of high school algebra or the equivalent. (Offered every semester.)

MTH 111 College Algebra and Trigonometry

Four Credits

This course is designed to prepare students, with the minimum required prerequisites, to pursue the calculus sequence. Selected topics in algebra, trigonometry, and analytic geometry are integrated by the concept of functions.

Prerequisite: Three years of high school courses in algebra and geometry. (Offered fall.)

MTH 113 Intuitive Calculus

Three Credits

An intuitive introduction for non-majors to the basic concepts of calculus. Topics include techniques of differentiation and integration of algebraic, exponential, and logarithmic functions. Applications to business and biology are stressed.

Prerequisite: Three years of high school courses in algebra and geometry, or MTH 111 or 106. (Offered spring semester of even calendar years.)

MTH 115 Calculus I

Four Credits

The first course in the regular calculus sequence. Basic techniques of differentiation and integration are covered. Topics from Analytic Geometry are introduced.

Prerequisite: MTH 111 or equivalent background. (Offered fall semester.)

MTH 116 Calculus II

Four Credits

Applications of integration, techniques of integration, sequences and series, parametric equations, basic analytic geometry, polar coordinates, vector valued functions.

Prerequisite: MTH 115. (Offered spring semester.)

MTH 143 Mathematics for Elementary Teachers

Three Credits

This is the first mathematics course where the content of grades K-5 is carefully studied.

Fundamental properties underlying the structure of numeration systems and various algorithms for computation are stressed. Basic algebra and problem solving is also reviewed and examined. This course is required of early childhood, elementary, and special education majors. This course does not count towards the mathematics major, and both MTH 143 and 144 are required in order to fulfill the general education quantitative reasoning requirement.

MTH 144 Geometry for Teachers

Three Credits

This is the second mathematics course where the content of grades K-5 is carefully studied. Topics including geometry, measurement, problem solving, probability, and statistics are stressed. This course is required of early childhood, elementary, and special education majors. This course does not count towards the mathematics major, and both MTH 143 and 144 are required in order to fulfill the general education quantitative reasoning requirement.

MTH 150 Mathematics of the Middle Grades

Three Credits

The mathematics content of grades 6-8 is carefully studied, with emphasis on the concepts that are usually categorized as pre-algebra skills. Topics will include probability and statistics, measurement, geometry, coordinate systems, percentage and fractions, and problem solving techniques. Does not count towards a mathematics major.

Prerequisite: MTH 143 and 144 or consent of instructor. (Offered irregularly.)

MTH 212 Linear Algebra**Four Credits (WI)**

This course is designed to give the mathematics student his or her first serious encounter with mathematical systems. Elements of the theory of vector spaces are developed. The student gains experience in matrix algebra, vectors, and linear transformations. Meets the general education writing intensive requirement.

Prerequisite: MTH 115. (Offered spring semester.)

MTH 217 Multivariable Calculus**Three Credits**

The differential and integral calculus of multi-variate functions, line and surface integrals, Green's Theorem, Divergence Theorem, Stokes' Theorem.

Prerequisite: MTH 116. (Offered fall semester.)

MTH 218 Differential Equations**Three Credits**

First-order differential equations, linear equations, and linear systems, power series solutions, Laplace Transforms.

Prerequisite: MTH 116. (Offered fall semester.)

MTH 301 Probability and Statistics**Four Credits**

Treatment of probability applied to discrete and continuous distributions; tests of hypotheses; independence and correlation; sampling theory.

Prerequisite: MTH 115. (Offered spring semester of even calendar years.)

MTH 302 Non-Euclidean Geometry and History**Four Credits**

Includes an introduction to history of mathematics, particularly contributions of Greek scholars; study of Euclid's elements; transition to Non-Euclidean geometrics developed by Gauss, Bolyai, Lobachevski, and Riemann; history of calculus and mathematical structures.

Prerequisite: MTH 115. (Offered spring semester of odd calendar years.)

MTH 304 Applied Mathematics**Four Credits**

Provides an experience in the uses of mathematics. Use and development of mathematical models will be considered. Topics will range from applications in the social sciences to physics and engineering. The choice of material will be based on current trends in mathematics applications and on student's needs.

Prerequisite: MTH 212, 217, 218. (Offered spring semester of even calendar years.)

MTH 306 Numerical Analysis**Four Credits**

Introduces basic theory in the numerical solution of mathematical problems. Topics include nonlinear equations, systems of linear equations, interpolating polynomials, numerical differentiation, integration, and solution of differential equations.

Prerequisite: CIS 210 and MTH 212, 217, 218. (Offered spring semester of odd calendar years.)

MTH 308 Abstract Algebra**Four Credits**

Axiomatic treatment of selected algebraic structures, including rings, integral domains, fields and groups, including an introduction to number theory.

Prerequisite: MTH 212. (Offered fall semester of odd calendar years.)

MTH 319 Advanced Calculus**Four Credits**

The language, fundamental concepts, and standard theorems of analysis are explored. The student learns to read the literature and investigates applications. Ideas from elementary calculus are revisited.

Prerequisite: MTH 212, 217. (Offered fall semester of even calendar years.)

MTH 395/405 Practicum**Variable Credit**

This course will be taken for pass/fail credit.

MTH 389 Junior Departmental Honors Research**Variable Zero to Two Credits****MTH 489 Departmental Honors Research****Variable Zero to Two Credits**

MTH 490 Departmental Honors Thesis	Variable Zero to Two Credits
MTH 199, 399 Open Titled Course	One to Four Credits

MUSIC

Music classes are divided into six course headings:

Applied Music	(MUAP)
Music Education	(MUED)
Music Ensembles	(MUEN)
Music Business	(MUSB)
General Music	(MUSG)
Music Theory	(MUTH)

APPLIED MUSIC (MUAP)

All music majors and minors must complete a series of applied classes in their primary instrument. Group and individual instruction classes will meet the applied music requirement.

MUAP 101 Class Piano I

One Credit

Music majors and minors (except for students whose primary instrument is piano) will complete this first level of group instruction. Class includes fundamentals of notation and basic musicianship skills which include: repertoire, sight reading, transposition, harmonization, improvisation, and technique. Class meets twice weekly, and has a fee of \$175. (Offered fall semester.)

MUAP 102 Class Piano II

One Credit

Elements of piano playing including touch, notation, rhythmic problems, major scales, and broken chords are covered. Instruction books, technical exercises, and studies of standard composers are given according to individual needs and the student's progress. Class meets twice weekly, and has a fee of \$175. (Offered spring semester.)

MUAP 103 Class Piano III

One Credit

Elements of piano playing, including touch, notation, and rhythmic problems, major scales, and broken chords are addressed. Instruction books, technical exercises, and studies of standard composers are given according to individual needs and the student's progress. Class meets twice weekly, and has a fee of \$175. (Offered fall semester.)

MUAP 104 Class Piano IV

One Credit

This final class piano focuses on the individual progress of each student. Class meets twice weekly, and has a fee of \$175. (Offered spring semester.)

MUAP 105 Beginning Voice Class - Traditional

One Credit

A study of the fundamentals of singing: including posture, breath control, breath support, tone production, resonance, and diction. Repertoire is half classical and half commercial. Class meets twice weekly, and has a fee of \$175. (Offered fall semester.)

MUAP 107 Applied Drum Class

One Credit

This entry level drum class serves as an introduction to applied drum lessons. Students will learn necessary skills to understand, read, write, and perform the required work in private drum instruction. Class has a \$175 fee. (Offered fall semester.)

MUAP 108 Applied Guitar Class

One Credit

This is an entry level guitar class. Students will learn, develop, and exhibit guitar technique that maximizes performance and musicality across a wide variety of genres. Through lecture, demonstration, practice, written assignment, and individual and group performances, students will know and perform the required criteria. Class has a \$175 fee. (Offered fall semester.)

Applied Music classes are available for instruments listed below. Placement audition is required.

One credit equals a 30 minute lesson weekly having a fee of \$375, and two credits equal an hour lesson weekly having a fee of \$750. Applied music courses are to be taken in numerical sequence. Students must pass an upper division audition jury before taking MUAP 311. Students are limited to two upper division audition juries. (Offered every semester.)

MUAP130/131 Applied Lessons **No Credit**

These numbers are designated as temporary holding lessons for new students. Student will drop this course after auditions during new student orientation (NSO).

MUAP 111 Applied Music **One or Two Credits**

MUAP 112 Applied Music **One or Two Credits**

MUAP 211 Applied Music **One or Two Credits**

MUAP 212 Applied Music **One or Two Credits**

MUAP 311 Applied Music **One or Two Credits**

MUAP 312 Applied Music **One or Two Credits**

MUAP 314 Foreign Language Diction for Singers **One Credit**

Course studies the pronunciation for French, German, and Italian song literature employing the International Phonetic Alphabet. There is no fee for this course. (Offered spring semester of even calendar years.)

MUAP 315 Accompanying **One Credit**

Class meets once a week for instruction and students learn to accompany vocal and instrumental soloists and/or ensembles. (Offered irregularly.)

MUAP 316 Vocal Pedagogy and Literature **Two Credits**

A study of current voice teaching methods and of standard art song literature. There is no fee for this course. (Offered spring of odd calendar years.)

MUAP 411 Applied Music **One or Two Credits**

MUAP 412 Applied Music **One or Two Credits**

Instruments in which applied music courses maybe taken. Letter designates area of study.

- A. Flute
- B. Oboe
- C. Clarinet and Bass Clarinet
- D. Bassoon
- E. Saxophone
- F. French horn
- G. Trumpet
- H. Trombone and Baritone
- I. Tuba
- J. Percussion
- K. Violin
- L. Viola
- M. Cello
- N. String Bass and Electric Bass
- O. Organ
- P. Piano - Private Lessons
- T. Guitar
- U. Voice - Private Lessons
- W. Composition (upper division only)
- X. Piano - CM/BME - first year principal applied
- Z. Voice - Private Jazz (upper division only)

MUSIC EDUCATION (MUED)**MUED 281 Strings Class****One Credit**

Class instruction covers elementary principles of playing and teaching of string instruments. Emphasis is on development of tone production. Also considered are transposition, capabilities, and limitations of each instrument. Class meets twice weekly. (Offered fall semester of odd calendar years.)

MUED 282 Percussion Class**One Credit**

Class instruction covers elementary principles of playing and teaching of percussion instruments. Emphasis is on development of tone production. Also considered are transposition, capabilities, and limitations of each instrument. Class meets twice weekly. (Offered fall semester of even calendar years.)

MUED 291 Brass Class**One Credit**

Class instruction covers elementary principles of playing and teaching of band brass instruments. Emphasis is on development of tone production. Also considered are transposition, capabilities, and limitations of each instrument. Class meets twice weekly. (Offered spring semester of even calendar years.)

MUED 292 Woodwinds Class**One Credit**

Class instruction covers elementary principles of playing and teaching of woodwind instruments. Emphasis is on development of tone production. Also considered are transposition, capabilities, and limitations of each instrument. Class meets twice weekly. (Offered spring semester of odd calendar years.)

MUED 322 Instrumental Rehearsal Techniques**Two Credits**

Further development of skill in conducting, principles of instrumental rehearsal techniques, and preparation of specific works are rehearsed with the College band.

Prerequisite: MUSG 221 and MUTH 104, 104E. (Offered spring of even calendar years.)

MUED 324 Choral Rehearsal Techniques**Two Credits**

Further development of skill in conducting, principles of choral rehearsal procedures, and preparation of specific works are rehearsed with college choral organizations.

Prerequisite: MUSG 221 and MUTH 104, 104E. (Offered spring semester of odd calendar years.)

MUED 357 Elementary Music Methods**Two Credits**

Course includes development of philosophy of music education and objectives at the elementary level, survey, and evaluation of materials, and means of presenting those materials. (Offered fall semester of even calendar years.)

MUSIC ENSEMBLES (MUEN)

Students involved in a music ensemble are expected to attend all rehearsals and concerts, unless specifically excused by the director. Since the morale of any team effort is built through working together toward a common goal, assessment is based on preparation, participation, and attendance. All music majors are required to participate in an approved ensemble for 6 sequential semesters while a full time student at Greenville College. A minimum of four semesters of a large ensemble are required. Approved ensembles are listed below. Music majors are limited to 2 ensembles per semester without prior approval of the Music Department chair. Four credits of 100 level ensembles must be earned before registering for a 300 level ensemble.

MUEN 130 Ensemble**No Credit**

This number is designated as a temporary holding ensemble for new students. Students will drop this course in the first week of the semester upon successful admission into another ensemble group.

LARGE ENSEMBLES**MUEN 140/340 Pep Band****Half Credit²⁵**

This group performs at various athletic events. All members of the College community (not just music majors) are invited to participate. (Offered spring semester.)

MUEN 141/341 Greenville College Choir (A Cappella Choir)**One Credit**

The Greenville College Choir, founded by Professor Robert W. Woods in 1927, has become an outstanding symbol of the College. It offers students throughout the College an opportunity to sing exemplary sacred choral literature in an excellent mixed choir setting. Numerous concerts are given during the year including an extended annual tour. Membership is by audition and includes the expectation of a yearlong commitment. (Offered every semester.)

MUEN 142/342 Chorale**One Credit**

Chorale is a mixed choir which focuses on music reading and vocal technique. As part of the Greenville Choral Union, Chorale performs large scale choral orchestral works such as Handel's "Messiah". Membership is open to all students and the community and an assessment audition is required. (Offered every semester.)

MUEN 143/343 Fusion Ensemble**One Credit**

(Offered every semester.)

MUEN 144/344 Worship Arts Ensemble**One Credit**

This ensemble explores the various understandings and concepts of worship leading. Students will gain practical experience in contemporary worship methods and will have multiple opportunities to tour as a ministry team. Students are expected to remain in the ensemble for the full year. Members are admitted by audition. (Offered every semester.)

MUEN 145/ 345 Concert Band**One Credit**

A traditional collegiate band ensemble performs various types of wind ensemble literature from all stylistic periods. Open to all students and community. (Offered every semester.)

MUEN 146/346 Marching Band**One Credit**

This group, open to all students regardless of major, performs in parades and field shows as well as various area events. Students who participate a whole semester with the marching band may waive a half credit of the general education activity requirement. A maximum of one HPRA credit may be waived. (Offered every semester.)

MUEN 147/347 Keyboard Ensemble**One Credit**

This ensemble is a 21st century keyboard orchestra utilizing state of the art digital keyboards and synthesizers. The touring ensemble will perform a variety of styles from Bach to Brubeck. Students are expected to remain in the ensemble for the full year. This ensemble is available by audition for piano students from the College. (Offered every semester.)

MUEN 148/348 Chamber Orchestra**Half Credit**

This group performs at various types of college functions. All members of the College or community playing a traditional stringed instrument are invited to participate. (Offered every semester.)

SMALL ENSEMBLES**MUEN 161/361 Jazz Ensemble****One Credit****MUEN 163/363 Chamber Singers****Half Credit**

Chamber Singers is a select vocal ensemble which performs sacred and secular literature from the 16th century to the present day. Concurrent enrollment in the Greenville College Choir is required.

²⁵ In 2010-11, students may choose to earn a full credit for participating in the Pep Band.

Students are expected to remain in the ensemble for the full year. Membership is by invitation. (Offered every semester.)

MUEN 165/365 Rock Ensemble **One Credit**

In this ensemble students are organized into different ensembles each week, and assigned a song or a style of music to play. They are then critiqued on their performance by the instructor. This class is recommended for freshmen and new transfers. (Offered every semester.)

MUEN 166/366 Flute Ensemble **One Credit**

In this small ensemble, students perform flute quartet music. Members are admitted by audition. (Offered irregularly.)

MUEN 167/367 Chamber Ensemble **Variable Credit**

This ensemble is a flexible group instrumentation. (Offered irregularly.)

MUEN 168/368 Lab Band **One Credit**

This small ensemble provides students with practical opportunities to create and perform contemporary (pop, rock, and CCM) music. Groups rather than individuals audition for a lab band. Auditions begin three weeks after the beginning of each semester, allowing students to form their own bands before tryouts. (Offered every semester.)

MUSIC BUSINESS (MUSB)

MUSB 125 Survey of Music in the Media Industry **Three Credits**

This course allows students an opportunity to build a foundational working knowledge of basic music industry areas, environments and history. Students will learn and demonstrate industry standard skills and etiquette, report and discuss current environments and issues, classify varying fields and structure within the industry and identify focus areas for further academic study. Students will identify, discuss and explain the necessity of innovation, critical creative thinking and initiative for vocational work in this field and others. (Offered every semester.)

MUSB 200 Principles and Practices in Music Business **Three Credits**

This course allows students the opportunity to investigate and study the foundational functions of the current music industry. Throughout the semester, students will study how music companies are affected by current structure, cultural and environmental issues affecting the industry. Through interactive examination, experimentation and real time assessment, students will be able to test various specializations of his/her choosing and participate in mastering industry standard skills and knowledge. (Offered fall semester.)

MUSB 235 Music and Entertainment Lab I **Variable One to Three Credits**

This course will introduce students to the music business through observation of on & off-campus music business related events and projects. Students enrolled in this course will also participate in at least one on-campus event. This could include activities sponsored by GCMUSB, AgapeFest, concert promotion, Lab Band A&R, etc. Each student will also be assigned an upper classman mentor enrolled in M&E Lab II or III. Students may earn up to a total of nine Music & Entertainment Lab credits.

Prerequisite: MUSB125

MUSB 300 Marketing and Promotion for the Music Business **Three Credits**

This course allows students the opportunity to reimagine the classroom by operating as a fully functional music-marketing company. Students will learn through interactive examination, experimentation and will test the foundational knowledge acquired from previous MUSB courses. Students in this class will formulate, design and facilitate marketing plans while demonstrating skills sets specific to marketing and promoting recorded music and related products. (Offered fall semester.)

MUSB 310 Music Business Law**Three Credits**

This course allows students an opportunity to build a foundational working knowledge of music publishing and music related copyright law. Students will engage in an intensive overview study of existing business environments, standard revenue streams, licensing & contracts, intellectual property rights and laws/restrictions. Students will demonstrate their knowledge and understanding by presenting completed research and analysis on current legislation. (Offered spring semester.)

MUSB 327 Entrepreneurship**Three Credits (WI)**

This course is designed to reinforce essential skills needed for students preparing to directly enter the work force or advanced degree study. Through interactive examination and experimentation students will hone their individual entrepreneurial skills. Students will participate in an interactive classroom setting culminating in a final entrepreneurial project. Cross listed with MGT 327. Meets the general education writing intensive requirement.

Prerequisite: MGT 101, 222, and MKT 201. (Offered spring semester.)

MUSB 335 Music and Entertainment Lab II**Variable One to Three Credits**

This course will give students hands on music business experience as they work alongside M&E Lab III in creating, developing, and facilitating related projects and events. Students in this course will also participate in resume writing workshops, networking experiences, and may submit a proposal for further research in an area of choice. Each student will be assigned as a mentor to a student enrolled in M&E Lab I. Students may earn up to a total of nine Music & Entertainment Lab credits.

Prerequisite: MUSB235.

MUSB 400 Artist and Tour Management**Three Credits**

Students in this course will study the interpersonal, business and contractual relationships between a manager and an artist, and their impact on the performing artist's career. Students will evaluate and discuss current business models, technologies, efficient techniques and strategies related to artist & tour management. By integrating AgapeFest as experiential learning, students have the opportunity to demonstrate and apply their knowledge of the music industry in the areas of artist & tour management. (Offered spring semester.)

MUSB 395/405 Internship**Variable Credit**

The internship offers practical experience in different areas of the entertainment industry under the supervision of professional firms. Students work at an industry corporation to gain knowledge in their chosen field. Internships may include Recording Studios, Production Companies, Film Studios, Publishing Companies, Management or Booking agencies. This course will be taken for pass/fail credit.

MUSB 435 Music and Entertainment Lab III**Variable One to Three Credits**

Students in this course will play a major role in developing, planning, and facilitating music business related projects, both on and off campus. Students will have a wide array of options to gain critical experience while building resume credentials. These may include involvement working with live festivals, concert promotion, booking, record production, marketing, artist management, etc. Each student will be assigned as a mentor to a student enrolled in M&E Lab I. Students may earn up to a total of nine Music & Entertainment Lab credits.

Prerequisite: MUSB335

MUSB 389 Junior Departmental Honors Research**Variable Zero to Two Credits****MUSB 489 Departmental Honors Research****Variable Zero to Two Credits****MUSB 490 Departmental Honors Thesis****Variable Zero to Two Credits****MUSB 199, 399 Open Titled Course****One to Four Credits**

GENERAL MUSIC (MUSG)**MUSG 100 Recital Class****Quarter Credit**

This course is designated as a requirement for all music majors to attend 12 concerts per semester, while music minors need to attend nine concerts per semester. Students must register for this course concurrently with any level of applied lessons; therefore, music majors are required to take this course every semester you are attending classes on campus. Applicable concerts and recitals will be provided at the beginning of the semester. (Offered every semester.)

MUSG 150 Faith, Music, Culture**One Credit**

This course will serve as a basis for creating a foundation in keeping a connection between a student's faith, how it can be used through the gift of music, and how to use those gifts to affect culture in a positive manner. Various types of music and their connection to culture as well as how today's culture affects students, music, and faith will be explored. (Offered fall semester.)

MUSG 164 Foundations of Leading Worship**One Credit**

This course is designed to provide a strong foundation and explores the various understandings and concepts of worship leading. The course will cover the importance of having a firm biblical foundation and a solid theology of worship and how to present that within a worship set. Students will gain an understanding of the potential problems and pitfalls of worship leadership and how to deal with those challenges.

MUSG 209 Music Listening**Two Credits**

This course develops critical listening skills for a variety of both western and non-western musical styles. Music will be evaluated by objective and aesthetic criteria. Open to all students, this course is the prerequisite for Music History I. (Offered spring semester.)

MUSG 221 Elementary Conducting**Two Credits**

This course studies standard conducting patterns, develops the skill of both hand and baton directing, and emphasizes development of listening and leadership skills.

Prerequisite: MUTH 104 and 104E. (Offered every semester.)

MUSG 226 Survey of Audio Engineering and Production**Two Credits**

This course provides a thorough understanding of the theory and practice of studio recording and sound reinforcement. Cross listed with COM 126/DM 226.

Prerequisite: Sophomore standing. (Offered every semester.)

MUSG 227 Studio Production**Two Credits**

This course focuses on the signal flow, microphone techniques, foundational and in-depth information of Pro Tools and studio recording techniques. It is based primarily on a "hands-on" approach offering substantial studio time for group and individual projects. Cross listed with DM 227.

Prerequisite: MUSG 226. (Offered every semester.)

MUSG 235 Critical Listening**One Credit**

This course will provide a strong foundation in critical listening skills as it pertains to audio in the recording studio, live audio as well as training the ear to recognize dB changes, phasing issues, EQ frequency identification, reverb, delay, reversed polarity as well as focusing greatly on musical blending of instruments in the final mix. (Offered spring semester.)

MUSG 260 Introduction to Music Technology**Two Credits**

This course is designed to give students a broad base of background and introduction to the various areas of music technology. The student will be introduced to MIDI specifically with significant practice in Sibelius scoring software, Pro Tools and Digital Performer (with regards to MIDI implementation) as well as working with Finale and exploring numerous other programs and other available tools. The goal is to give the student a strong base in these tools to be used in conjunction with numerous other courses as well as providing tools for use after they graduate. All work is done in a hands-on basis and will cover areas including creating Lead Sheets, Chord Charts, Orchestral

scores, mixing with MIDI, basics of orchestral implementation, audio editing, and audio for Post Production assignments.

Prerequisites: MUAP 102, MUTH 103. (Offered every semester.)

MUSG 301 Worship Arts in the 21st Century

Three Credit

This course will explore the current status and evolution of the worship arts culture within contemporary Christendom. Students will seek to understand the importance of modern methodologies as pertinent to the pursuit of the worship of GOD within the context of postmodernity. The course will also discuss the ever changing notion of vernacular communication and the ongoing discourse regarding ecumenical worship as the church of the 21st century attempts to achieve community, retain tradition, and operate out of a sense of cultural relevance. (Offered fall semester of odd calendar years.)

MUSG 302 Music in Worship

Three Credit

This course introduces students to the historical, theological and philosophical foundations of music in Christian worship and provides instruction in the leadership and management of central musical acts within the Christian community, including singing and the use of instruments.

Prerequisite: MUSG 209 or HUM 211. (Offered fall semester of even calendar years.)

MUSG 309 Music History I

Three Credits (FA)

This course is a survey of the development of musical styles and their creators from antiquity to 1750. Meets the general education fine arts requirement.

Prerequisite: MUSG 209 and MUTH 104, 104E or permission of the instructor. (Offered fall semester.)

MUSG 310 Music History II

Three Credits (FA/WI)

This course is a survey of the development of musical styles and their creators from 1750 to the present day. This is a writing intensive course. Meets the general education fine arts and writing intensive requirement.

Prerequisite: MUSG 209. (Offered spring semester.)

MUSG 316 Pedagogy and Literature

Three Credits

a. For Piano —a survey of piano literature and readings related to pedagogical principles and the various facets of piano teaching. (Offered irregularly.)

b. For Voice—a study of current voice teaching methods and of standard art song literature. (Offered irregularly.)

MUSG 326 Audio Editing Techniques

Two Credits

Course is a study of intermediate techniques in recording, mixing, mastering, and production, and a continuation of MUSG 227.

Prerequisite: MUSG 227. (Offered spring semester.)

MUSG 327 Mixing Techniques

Two Credits

Mixing Techniques continues the study of MUSG 326 while focusing mainly on the tools, tricks and industry standard techniques in creating solid, professional stereo mixes from multi-track studio recordings. Most work is done in a ‘hands-on’ approach in Studio A, Studio C and Studio E while completing multiple studio recording projects and ending the semester with 5 solid completed mixes.

Prerequisite: MUSG 326. (Offered fall semester.)

MUSG 329 Sound Reinforcement

One Credit

Sound Reinforcement provides the student with a broad scope to specific techniques and practices in live sound reinforcement. The students will learn microphone techniques, system design, signal flow of mixer and well as full systems, crossover theory, bi-amped and tri-amped systems, troubleshooting, hands on experience with both an analog and digital mixing consoles. In addition, students will be able to complete a certification process to allow them to work individually with live bands in the Blackroom performance space, in the Recital Hall as well as being assigned to touring ensembles and working with the large portable live audio systems. This is taught in a general to specific format in mostly a ‘hands-on’ approach. (Offered fall semester.)

MUSG 350 Faith, Music, Culture Senior Seminar **Two Credits (WI)**

This seminar is designed as a capstone course in the Commercial Music and Audio Engineering degrees and is the bookend course to MUSG 150 Faith, Music, Culture. The goal of the course is to work with empowering the students to go out into their world after they graduate and reaffirm their ability to make a positive difference through their interactions with their culture. How students can be a Christian witness to a post-modern world will be explored. Meets the general education writing intensive requirement. (Offered spring semester.)

MUSG 360 Audio Post Production **Two Credits**

Audio Post Production expands the breadth of opportunities for Audio Engineering students by providing information and skills in the areas of radio commercials, voice-over work, audio for video, audio for film/movies, as well as sound effects, foley work, incorporating musical scores, creating original musical scores utilizing digital audio through live sources as well as utilizing MIDI and industry standard soft-synth techniques and sound libraries. All work will be done in a 'hands-on' approach and the student will complete multiple projects ranging from voice-overs, radio commercials to full voice, music, sound effects, foley work for film projects.

Prerequisite: MUSG 227. (Offered Spring semester).

MUSG 376 Rock Music History **Two Credits**

Students are exposed to various contemporary popular styles of music through extensive listening and analysis. Important musical characteristics are identified to help the student define the exact nature of each style. (Offered spring semester.)

MUSG 395/405 Practicum **Variable Credit**

This course will be taken for pass/fail credit.

MUSG 418 Senior Recital **One Credit**

The student will prepare a minimum of 45 minutes of music to be performed at a public recital. The recital and program notes must be approved by a faculty jury prior to performance. Final jury must be passed prior to presentation of the recital. This course will be taken for pass/fail.

Prerequisite: A minimum of three credits (two credits for music education majors) of upper division applied music credit, including concurrent enrollment on the student's primary instrument and the successful completion of MUAP 104.

MUSG 419 Senior Project **One Credit**

Audio Engineering students complete a large recording project. The project consists of numerous mix-downs of multi-channel studio recordings, live concerts, classical performances, radio commercial, an Audio Post-Production project as well as a singer/songwriter recording. All music will offer a breadth of musical styles. This course is available to Audio Engineering majors only.

Prerequisite: Student must pass the upper division jury at least one semester prior to the semester in which they enroll in MUSG 419. (Offered every semester.)

MUSG 426 Mastering **One Credit**

Students study the skills and techniques of the mastering process in the creation of a final Red-Book compliant, duplication ready CD.

Prerequisite: MUSG 327. (Offered spring semester.)

MUSG 389 Junior Departmental Honors Research **Variable Zero to Two Credits****MUSG 489 Departmental Honors Research** **Variable Zero to Two Credits****MUSG 490 Departmental Honors Thesis** **Variable Zero to Two Credits****MUSG 199, 399 Open Titled Course** **One to Four Credits****MUSIC THEORY (MUTH)**

The music theory sequence is intended to give the student a basis for understanding music in score and performance through the study of its underlying principles. Students are expected to enter with

some knowledge of music fundamentals—scales, key, intervals, chords, rhythms, etc. New students, including transfers, will be given a placement test.

MUTH 100 Music Theory Fundamentals

Three Credits

This course is a study of music for students with no previous experience reading music. Foundational concepts of notation, pitch, rhythm, melodic, and harmonic organization, scales, intervals, and musical terms will be covered. (Offered fall semester.)

MUTH 103 Written Theory I

Three Credits

The study of scales, keys, intervals, triads, seventh chords, chord progressions, cadences, harmonization of melodies and basses, non-harmonic tones, simple modulations, instrumental transposition, and analysis of simple song forms. (Offered fall semester, and should be taken concurrently with MUTH 103E.)

MUTH 103E Ear Training and Sight Singing I

One Credit

Hearing, singing, writing, and analyzing the melodic, harmonic, and rhythmic elements of music are topics addressed in this class. (Offered fall semester, and should be taken concurrently with MUTH 103.)

MUTH 104 Written Theory II

Three Credits

A continuation of Music Theory I.

Prerequisite: MUTH 103. (Offered spring semester, and should be taken concurrently with MUTH 104E.)

MUTH 104E Ear Training and Sight Singing II

One Credit

A continuation of Ear Training and Sight Singing I.

Prerequisite: MUTH 103E. (Offered spring semester, and should be taken concurrently with MUTH 104.)

MUTH 203 Written Theory III

Three Credits

A continuation of Written Theory II. Advanced modulations, consideration of the modes, secondary seventh chords, ninth chords, altered chords and augmented sixths, borrowed chords, ornamentation, analysis of form, scoring for instruments, and introduction to counterpoint.

Prerequisite: MUTH 104. (Offered fall semester, and should be taken concurrently with MUTH 203E.)

MUTH 203E Ear Training and Sight Singing III

One Credit

A continuation of Ear Training and Sight Singing II. Advanced ear training, sight singing, study of more difficult rhythmic patterns and written harmony are addressed.

Prerequisite: MUTH 104E. (Offered fall semester, and should be taken concurrently with MUTH 203.)

MUTH 204 Written Theory IV

Three Credits

A continuation of Written Theory III.

Prerequisite: MUTH 203. (Offered spring semester, and should be taken concurrently with MUTH 204E.)

MUTH 204E Ear Training and Sight Singing IV

One Credit

A continuation of Ear Training and Sight Singing III.

Prerequisite: MUTH 203E. (Offered spring semester, and should be taken concurrently with MUTH 204.)

MUTH 230 Introduction to Composition

Two Credits

This course is designed to introduce students to the basic principles of various aspects of music composition. Time will be spent on traditional music forms as well as the creation of chord progressions and melodies of various styles.

Prerequisite: MUTH203. (Offered spring semester.)

MUTH 240/340 Singer Songwriter Lab

One Credit

The purpose of this class is to provide the student with working experience in songwriting and

performance. Students will be given the opportunity to compose and perform their original compositions each week. There will be one collaboration week where two or more students will compose a song together.

Prerequisite: MUSG 260 and MUTH104. (Offered every semester.)

MUTH 305 Pop Theory/Song Writing I

Two Credits

Students will establish a thorough understanding of the theory and structures of popular contemporary music.

Prerequisite: MUTH 104 and 104E. (Offered fall semester.)

MUTH 306 Pop Theory/Song Writing II

Two Credits

A continuation in study of MUTH 305.

Prerequisite: MUTH 305. (Offered spring semester.)

MUTH 312 Commercial Arranging and Producing

Two Credits

This course provides a Foundation and awareness of the processes of commercial arranging for live performances and producing music in a recording studio setting. Many of the popular styles will be explored.

Prerequisite: MUSG 227, 260, and MUTH 306. (Offered fall semester.)

MUTH 320 Orchestration and Arranging

Two Credits

This course focuses on instruments of the orchestra and their usages in various types of instrumental ensembles. The primary emphasis of this course is upon the development of practical orchestration skills, such as scoring, transcribing, and arranging. Some original compositional activities will be included, as well as score and part preparation and reading.

Prerequisite: MUTH 204. (Offered irregularly.)

MUTH 330 Form and Analysis

Two Credits

This course applies the previous four semesters of music theory to works of major composers from the Common Practice era to the present. Listening and writing skills are developed through assignments designed for micro and macro analysis.

Prerequisite: MUTH204. (Offered irregularly.)

MUTH 340 Singer Songwriter Lab (see MUTH 240/340)

ORGANIZATIONAL LEADERSHIP (OL)

OL 301 Dynamics of Group Behavior

Three Credits

Students examine group behavior and how group functioning affects organizational effectiveness. Emphasis is placed on the principles of group dynamics, problem solving and decision making, the diagnosis and resolution of conflict.

OL 302 Adult Development and Aging

Three Credits

Students evaluate their own lives from the perspective of adult development theory through discovering the opportunities and challenges that typically characterize development during the adult years.

OL 303 Introduction to Research Methodology

Three Credits

Students learn the purpose and value of research as a problem solving tool in organizations. Approaches for identifying, analyzing, and studying organizational problems are emphasized as students select and analyze an appropriate organizational problem for their applied research project.

OL 305 Managing Interpersonal Communication

Three Credits

Students assess and improve their communication skills in order to be more productive in various organizational settings. Key concepts include conflict management, constructive feedback, active listening, power, mentoring, and dysfunctional communication.

OL 306 World-View: Faith And Vocation **Three Credits**

Students gain understanding of the integration of the Christian world-view in contemporary life and work.

OL 307 Introduction to Data Analysis **Three Credits**

Students explore how data analysis contributes to making decisions and solving organizational problems. Basic methods of summarizing, analyzing, and presenting research data are explained.

OL 308 Organizational Communication **Three Credits**

Students refine both written and oral presentation skills. Presenting ideas, reports, and proposals clearly and concisely are the primary goals of this course.

OL 309 Principles of Leadership **Three Credits**

Students will examine models of leadership, focusing on the importance of strategic thinking, managing change, and assessment of leadership behaviors and managerial style so as to develop a personal growth plan for improving leadership performance.

OL 310 Cultural Influences in the Workplace **Three Credits**

Students consider the relationships between culture and the world of work. They discover how the environment, especially the workplace, has been shaped by the value and life experiences of various ethnic and racial groups.

OL 311 Values and Ethical Decision Making **Three Credits**

Students discuss ethical theory and social and personal values as they relate to problem solving and decision making.

OL 312 Research Writing Strategies **Three Credits**

Students deal with the principles of writing based on analytical and formal research, including form and style, organization, and literature review. Inductive analysis, research, and documentation are emphasized while laying the groundwork for the writing requirements in remaining courses.

OL 401 Applied Research Project: Part I **One Credit**

Students describe the purpose, setting, history, scope, and importance of their applied research topic. (Independent Study)

OL 402 Applied Research Project: Part II **Two Credits**

Students write a review of the literature using primary sources of information in the social sciences. (Independent Study)

OL 403 Applied Research Project: Part III **Two Credits**

Students report their research results, draw conclusions, and make recommendations for organizational change. Includes formal presentation of their final Applied Research Project. (Independent Study)

PHILOSOPHY (PHL)**PHL 201 Major Issues in Philosophy** **Three Credits**

A general philosophy course, organized in terms of issues rather than the history of ideas. Subjects include how individuals know, the nature of personality, making ethical decisions, the philosophy of art and beauty, and the philosophy of science. Meets the general education philosophy requirement. (Offered every semester.)

PHL 250 History of Philosophy I **Three Credits**

Major thinkers and themes of philosophical thought from Thales in the sixth century B.C.E., to the late fifteenth century medieval scholastics will be studied. Special attention will be given to the thought of Plato, Aristotle, Augustine and Thomas Aquinas and how these thinkers approached metaphysical, ontological, and ethical problems. An honors section is available for McAllaster Scholars. (Offered fall semester.)

PHL 251 History of Philosophy II	Three Credits
Major thinkers and themes of philosophical thought from Bacon through the twentieth century will be studied. Special attention will be given to epistemology and metaphysics. The perspectives of rationalism, empiricism, transcendental idealism, existentialism, and twentieth century continental thought will play a key role through this course. An honors section is available for McAllaster Scholars. (Offered spring semester.)	
PHL 280 Introduction to Logic	Three Credits
Designed to enable one to think critically. Focused primarily on formal and informal logic, including formal syllogisms, Venn diagrams, truth-function tables, informal fallacies, and predicate logic. Prerequisite: PHL 201, 250 or 251. (Offered fall semester of even calendar years.)	
PHL 310 Philosophy of Religion	Three Credits (WI)
A philosophical approach to and analysis of the basic concepts of religion, together with its implications for theism and Christianity. Meets the general education writing intensive requirement. Prerequisite: PHL 201, 250, or 251. (Offered fall semester.)	
PHL 311 History of Political Philosophy	Three Credits
Concerns political ideas from Plato to the present, analyzed from the perspective of the Judeo-Christian-Classical tradition. Cross listed with POL 311. Prerequisite: PHL 201, 250 or 251. (Offered fall semester of odd calendar years.)	
PHL 330 Ethics	Three Credits (WI)
An analysis of personal and social ethics, with particular attention to the problems of Christian ethics in contemporary society. Criteria for ethical judgments will be examined and an attempt made to establish certain theological norms that ought to be met in Christian ethics. Meets the general education writing intensive requirement. Prerequisite: PHL 201, 250 or 251. (Offered spring semester.)	
PHL 335 Philosophy of Science	Three Credits
An examination of the role and limits of science with special attention to the necessary role of philosophy in any scientific enterprise. Topics discussed include Kuhnian, Popperian, and verificationist approaches to science. Particular attention will be paid to the role of explanatory theories, causal laws, epistemology, and the questions that science raises for Christian belief. Prerequisite: PHL 201, 250, or 251. (Offered spring semester of odd calendar years.)	
PHL 354 World Religions	Three Credits (CC)
Students will study nine of the great religious traditions of the world descriptively. Students will engage in a comparative study of these traditions with an emphasis upon the unique characteristics of Christianity. Cross listed with REL 354. Meets the general education cross cultural requirement. Prerequisite: COR 102 or 301. (Offered fall semester.)	
PHL 470 Metaphysics Seminar	Three Credits (WI)
An introduction to the critical issues in metaphysics including the mind-body problem, the nature of freedom, the divine attributes, and the possibility of God's foreknowledge. Meets the general education writing intensive requirement. Prerequisite: Any PHL course. (Offered irregularly.)	
PHL 395/405 Internship	Variable Credit
This course will be completed for a letter grade.	
PHL 389 Junior Departmental Honors Research	Variable Zero to Two Credits
PHL 489 Departmental Honors Research	Variable Zero to Two Credits
PHL 490 Departmental Honors Thesis	Variable Zero to Two Credits
PHL 199, 399 Open Titled Course	One to Four Credits

PHYSICS (PHY)

PHY 102 Energy and the Environment

Three or Four Credits

Principles and ideas from elementary science are applied to the broad topics of energy, pollution, and transportation. The student should gain an awareness of some of the major environmental problems and develop a basis for understanding the complexity of the problems. Introductory physical processes are introduced so that this course not only counts toward a graduation science requirement, but also serves as a foundation for other science courses. Meets the general education laboratory or non-laboratory science requirement. (Three hours lecture and optional two hours lab each week. Students enrolling in and successfully completing the lab portion of this class will receive four credits; students not enrolled in the lab will receive three credits for the class. To take the lab, students must be concurrently enrolled in the lecture part of the class.) (Offered spring semester.)

PHY 105 Planets and Stars

Three Credits

A wealth of information has been collected on our Sun and Solar System, surprising us with the richness and variety of geological environments scattered among the planets and their moons. In-depth studies of our Sun reveal a dynamic cauldron of hot plasma that in many ways astronomers are just beginning to understand. In exploring questions about lifecycles of our Sun and Planetary System, students will gain an awareness of both the power and limitations of scientific inquiry. In the laboratory section of this course, students will be introduced to night sky observing, becoming familiar with star maps, the constellations, and basic telescope operation. Meets the general education laboratory science requirement. (Two hours of lecture and two hours of evening lab each week.) (Offered every semester.)

PHY 110 Light, Sound, and Motion

Four Credits

This course is designed to provide digital media majors with an accurate conceptual framework for understanding the underlying physical principles governing the behavior of moving objects and the phenomena associated with light and sound waves. Topics will include the kinematics of motion, Newton's laws of motion, energy and momentum and wave mechanics and interference effects of light and sound. Applications involving acoustic and optical technology are presented. This course will not fulfill requirements for pre-professional science programs, chemistry, or physics majors. (Three hours lecture and three hours laboratory per week.) Cross listed with DM 110.

Prerequisite: MTH 106 or two years of high school algebra. (Offered fall semester of odd calendar years.)

PHY 120 University Physics I

Four Credits

A calculus-based introductory physics course that covers kinematics and Newton's laws of motion; conservation laws for momentum, energy, and angular momentum; torques and static equilibrium; simple harmonic motion. (Three hours lecture, two hours of lab and one hour of tutorial per week.)

Prerequisite: High school physics or PHY 102, and high school mathematics through calculus or currently enrolled in MTH 115. (Offered fall semester.)

PHY 210 University Physics II

Four Credits

Continuation of PHY 120 covering electric fields and forces, electric potential, resistors, capacitors and DC circuits; magnetic fields and forces, electromagnetic induction and inductors, electromagnetic waves and Maxwell's equations; and geometrical and physical optics. (Three hours lecture, two hours of lab and one hour of tutorial per week.)

Prerequisite: PHY 120 or equivalent, MTH 115 or equivalent. (Offered spring semester.)

PHY 220 University Physics III

Four Credits

The third semester of the introductory physics sequence as required by physics and pre-engineering majors. Topics covered include rotational motion and rigid-body motion; mechanical waves, sound waves and acoustical phenomena; statistical mechanics; AC circuits; special relativity; and interference and diffraction of light. (Three hours lecture, two hours of lab and one hour of tutorial per week.)

Prerequisite: PHY 210 or equivalent, MTH 115. (Offered fall semester.)

PHY 311 Electricity and Magnetism

Four Credits

An intermediate course that is basic for graduate work in physics. Topics covered include direct

and alternating current circuits, static electric and magnetic fields, and Maxwell's equations. (Three hours lecture and three hours lab per week.)

Prerequisite: PHY 220, MTH 217, 218. (Offered fall semester of even calendar years.)

PHY 318 Theoretical Mechanics

Four Credits

The motion of a particle and a system of particles as described by Newtonian mechanics are studied. Vector algebra and vector calculus are used. Velocity dependent forces, central forces, oscillatory motion, rigid body motion, and moving coordinate frames are typical topics.

Prerequisite: PHY 220, MTH 217, 218. (Offered spring semester.)

PHY 321 Thermodynamics

Four Credits

Equilibrium thermodynamics, the first law, equations of state, changes of state, the second law, criteria for spontaneity, electrochemistry, and applications to chemical and physical systems. (Three hours lecture and three hours lab per week.) Cross listed with CHM 321 Physical Chemistry.

Prerequisite: CHM 112, MTH 217. (Offered fall semester of even calendar years.)

PHY 322 Modern Physics

Four Credits

In this course a quantitative understanding of atomic, molecular, and nuclear physics is presented through the applications of introductory quantum mechanics. The course is valuable to both physics majors and chemistry students who need a background in quantum mechanics. (Three hours lecture and three hours lab per week.) Cross listed with CHM 322 Physical Chemistry.

Prerequisite: PHY 220, MTH 217, 218. (Offered fall semester of odd calendar years.)

PHY 342 Instrumental Analysis

Four Credits

This course covers the major types of instrumentation utilized in chemistry, biology, and physics by providing "hands-on" experience as well as emphasizing the underlying principles. (Three hours lecture and three hours lab per week.) Cross listed with BIO 341/CHM 342.

Prerequisite: CHM 112 and PHY 120. CHM 201 recommended. (Offered spring semester of odd calendar years.)

PHY 350 Science Curriculum Projects

Two Credits

This course will explore current trends and issues in science curriculum, development, and evaluation of science curriculum, and construction and use of science equipment. Students will consider the "big ideas" of science that should constitute a core curriculum. Cross listed with BIO 350/CHM 350.

Prerequisite: Admission to Teacher Education Program and junior status. (Offered spring semester of odd calendar years.)

PHY 400, 401 Senior Physics

Four Credits Each

This is an independent study of theoretical physics at an advanced undergraduate level. Students will meet with the professor for guidance and discussion at regularly appointed times. This course is designed to allow students to choose the area of advanced study most relevant to their educational goals. Any student planning to apply to a graduate program in physics is strongly advised to take two Senior Physics courses, one of which should focus on the study of advanced quantum mechanics. The second course should be an area of interest to the student. Standard topics for students continuing to graduate school include advanced optics, nuclear physics, particle physics and solid state (condensed matter) physics. Students interested in engineering graduate school might consider further study in the area of Advanced Mechanics. Students may choose an area of interest other than those listed above, provided it is approved by their advisor and the course instructor.

Prerequisite: Core curriculum through PHY 322. (Offered fall and spring semesters respectively.)

PHY 402, 403 Senior Physics Laboratory

Two Credits Each

This is an independent laboratory course in which the students will engage in laboratory study of a research nature. This will require six to eight hours in the laboratory each week. Those preparing to teach learn how to design, construct, and repair scientific apparatus. They will also learn techniques associated with the operation of a school laboratory.

Prerequisite: Core curriculum through PHY 322. (Offered fall and spring semesters respectively.)

PHY 395/405 Practicum**Variable Credit**

This course is for all physics students completing a BS degree. The student is given an opportunity to apply his/her physics training by working in business, industry, or in a research laboratory. For students who plan to attend graduate school, an on-campus practicum experience will be provided. The practicum will be taken for pass/fail credit unless the student formally requests a letter grade before attempting the practicum.

PHY 409 Seminar in Physics**Two Credit (WI)**

Students present oral and written reports and discuss topics dealing with the history and philosophy of science. This course is to be taken by all physics majors in either the junior or senior year. Cross listed with BIO 410/CHM 409. Meets the general education writing intensive requirement.

Prerequisite: Attainment of junior standing. (Offered every spring.)

PHY 389 Junior Departmental Honors Research**Variable Zero to Two Credits****PHY 489 Departmental Honors Research****Variable Zero to Two Credits****PHY 490 Departmental Honors Thesis****Variable Zero to Two Credits****PHY 199, 399 Open Titled Course****One to Four Credits****POLITICAL SCIENCE (POL)****POL 120/320 Current Events****Three Credits**

This course is intended to make students into better citizens both by introducing them to current world and national political events, discussing these issues, and giving students the tools to remain informed about such issues. (Offered spring semester of odd calendar years.)

POL 210 American Government**Three Credits**

Examines structures, functions, and policies of the national government. (Offered spring semester.)

POL 310 The U.S. Constitution**Three Credits**

An introduction to the philosophical, social, historical, and legal aspects of the U.S. Constitution through case study to prepare students for political/legal research on contemporary issues.

Prerequisite: POL 210, should be taken concurrently with HST 201. (Offered fall semester of even calendar years.)

POL 311 History of Political Thought**Three Credits**

Concerns political ideas from Plato to the present, analyzed from the perspective of the Judeo-Christian-Classical tradition. Cross listed with PHL 311.

Prerequisite: PHL 201, 250 or 251. (Offered fall semester of odd calendar years.)

POL 313 International Relations**Three Credits**

A study of the foreign policy of the United States from Teddy Roosevelt to George W. Bush.

Prerequisite: HST 201. (Offered fall semester of even calendar years.)

POL 320 Current Events (see POL 120/320)**POL 340 Civil Rights and Liberties****Three Credits**

The United States Constitution. Does a more revered political document exist in the world today? The fundamental elements of this country's existence spring from is simply written, yet difficultly understood, pages. Throughout this course we will study the historical context of the Constitution, the powers bestowed by it to the different branches of our government, the powers bestowed by it to the people, and the Supreme Court's continued review and interpretation of this beloved documents. (Offered fall semester of odd calendar years.)

POL 350 Readings in Government	One to Two Credits
Selected readings chosen by student and instructor.	
Prerequisite: Permission of instructor. (Offered every semester.)	
POL 390 Readings in Political Science	One to Three Credits
Selected readings chosen by student and instructor.	
Prerequisite: Permission of instructor. (Offered every semester.)	
POL 199, 399 Open Titled Course	One to Four Credits

PSYCHOLOGY (PSY)

PSY 101 General Psychology	Three Credits
This course introduces psychology as a science and emphasizes the interaction of social, cognitive, emotional, motivational, and organizational approaches to understanding human behavior. All students participate in a service learning experience (PSY101L) in which they apply course concepts in real world situations and organizations. Discussions within this class include Christian perspectives on current issues in human behavior, cognition, and motivation. .) An honors section is available for McAllaster Scholars fall semester in odd calendar years.	
Meets the general education psychology requirement. (Offered every semester in conjunction with PSY101L	

PSY 101L Psychology Service Learning Lab	Zero Credits
Students spend 24 total hours over the course of the semester at a local organization (school, nursing home, developmental center, etc.) that works daily with issues germane to psychology. The course reinforces concepts taught in General Psychology, and helps students empathize with the needs of their community. Although the lab is a non-credit lab it is linked with General Psychology. Students who fail this lab will automatically fail General Psychology. Students will not be granted chapel exemption to complete their lab hours. (Offered every semester in conjunction with PSY101.)	

PSY 202 Statistics	Three Credits
A study of basic concepts and operations in descriptive and inferential statistics. The areas of study will include graphic representations, measures of central tendency and dispersion, probability theory, and various significant tests of relationship, including measures of association, correlation, linear relationship, and means tests. This course includes an introduction to multivariate and non-parametric statistics. Cross listed with SOC 202. Meets Quantitative Reasoning requirement. (Offered every semester.)	

PSY 205 Child Development	Three Credits
This course examines human life from the prenatal period to adolescence. Theoretical and empirical investigations explore the process of development and the influences of parenting, peer group, environmental enrichment or impoverishment, and culturally shaped social resources. Meets the general education psychology requirement for education majors.	
Prerequisite: PSY 101. (Offered every spring semester.)	

PSY 206 Adolescent Development	Three Credits
The transitional years of human development from puberty to early adulthood form the focus of this course. Emphasis is placed upon the developmental tasks and choices through which adolescents develop mastery and a sense of self-competence. Meets the general education psychology requirement for education majors.	
Prerequisite: PSY 101 or 220 or admittance into the Teacher Education program. (Offered every semester.)	

PSY 210 Experimental Psychology	Three Credits
Research methods used in psychological experimentation are introduced in this course. Students conduct psychological experiments individually and in groups. Students learn to use the Statistical	

Package for Social Sciences (SPSS) and gain valuable writing and presentation skills that enable them to document and share the outcomes of psychological experiments.

Prerequisite: PSY 101 and 202. (Offered spring semester.)

PSY 212 Developmental Psychology

Three Credits

This lifespan development course examines human growth and development from prenatal life through old age. Advances in research illuminate the intellectual, emotional, social, moral, and religious developmental processes in persons across cultures and socio-economic strata. Group presentations as well as written reflections and reading reports assess student mastery of this course.

Prerequisite: PSY 101. (Offered spring semester.)

PSY 220 Psychology for Living

Three Credits

This course provides an introduction to applied psychology. Topics of study include personality, self-concept, stress, coping, adjustment/adaptation, gender and socialization, psychopathology, and interventions to promote psychological health. Discussions in this course integrate Christian/religious approaches to spirituality and coping along with psychological concepts. Meets the general education psychology requirement. (Offered fall semester.)

PSY 230 Writing for the Social Sciences

One Credit

This course studies the basic principles of scientific writing in the social sciences with particular emphasis on the application of APA style in research reports and term papers. Students will apply these writing skills to projects in concurrent classes.

Prerequisite: PSY101 or 220. (Offered spring semester.)

PSY 240 Organizational Psychology

Three Credits

This course examines leadership and group behavior in organizational settings. Featured topics include group development, group dynamics, the impact of leadership upon morale, executive decision making, leadership skills and styles, and the use of power within organizational settings. Cross listed with MGT 240.

Prerequisite: PSY 101. (Offered fall semester of odd calendar years.)

PSY 300 Group Dynamics

Three Credits

The social psychological dynamics of small groups are examined in this course. Both theoretical and experiential components of group process are integrated into course content that includes group formation, intra- and inter-group conflict, and group structure. (Offered fall semester.)

PSY 304 Social Psychology

Three Credits

This course examines the social and psychological factors involved in attitude formation, anger, frustration, and prejudice. The social organization of groups, the development of values, the motivational changes brought about by cultural, and familial rituals are examined. In this course students learn through field observation, social psychological inquiry through empirical investigations, and public service involvement. Cross listed with SOC 304

Prerequisite: PSY 101 or SOC 101 (Offered fall semester.)

PSY 305 Psychology of Religion

Three Credits

Major theories, concepts, issues, and research methodologies in the study of the psychology of religion are examined in this course. Classic and contemporary views of religious experience are examined as well as the relationship between current psychodynamic theories and the experience of faith. (Offered fall semester of even calendar years.)

PSY 310 Psychology of Personality

Three Credits

Theories of personality form the perspectives through which students explore their own nature as a human being. Each major theory is examined in terms of its philosophical assumptions, major concepts, research regarding its validity, and resulting therapies. Recent neuropsychological evidence regarding the formation of the core self, the function of the autobiographical self, and the capacity for moral choice are included in the curriculum. Students experience theories and therapies through the roles of client and therapist through live-vignette work in the classroom.

Prerequisite: PSY 101. (Offered fall semester.)

PSY 315 Introduction to Counseling	Three Credits
Current theories of psychological counseling and the techniques commonly used in therapies are the focus of this course. Role-play with peers allows students the opportunity to practice counseling skills and develop a personal counseling style. Special emphasis is given to examining how faith and values influence the theory and practice of counseling.	
Prerequisite: PSY 304 or 310 or permission of the instructor. (Offered spring semester.)	
PSY 330 Motivation and Emotion	Three Credits
Theoretical and empirical findings in the fields of motivation and emotion are integrated with recent physiological findings in this course. The psychological and physiological processes involved in sleep, hunger, thirst, arousal, hormonal balance, and response to stressful conditions are included in the curriculum. Students track their own daily cycles of wakefulness, rest, nutritional balance, activity, and felt sense of accomplishment. Research projects focus upon each student's motivational preference and style of achievement.	
Prerequisite: PSY 210 or permission of the instructor. (Offered fall semester.)	
PSY 332 Consumer Behavior	Three Credits
Theoretical perspectives covered in this course include psychology, anthropology, economics, marketing, and sociology. The student examines how consumers move through decision processes from awareness to trial and brand loyalty. The course emphasizes the forming of a marketing plan that facilitates successful initial trial and result in brand loyalty. This course is open to advanced students in management and marketing as well as psychology. Cross listed with MKT 332.	
Prerequisite: This course is open to advanced students in management and marketing as well as psychology. (Offered fall semester of odd years.)	
PSY 350 Psychological Systems	Three Credits (WI)
Models of inquiry are traced from the origins of psychology in western philosophy to its present position among the sciences. Students learn through presentations and interactive assessment techniques. Students are encouraged to develop verbal fluency with concepts and their knowledge of contributors in fields of psychology. Meets the general education writing intensive requirement.	
Prerequisite: Upper division psychology majors only. (Offered fall semester.)	
PSY 360 Introduction to Psychopathology	Three Credits
This course provides an introduction to abnormal behavior and addresses the different perspectives on what constitutes 'abnormality.' A vulnerability-stress-coping model of maladaptive behavior is emphasized within the course text and in class discussions. Causes, developmental courses, treatments, and outcomes of the major categories of mental disorders are studied from epidemiological, clinical, and phenomenological perspectives. This course typically includes involvement with community based mental health programs.	
Prerequisite: PSY 310 or permission of instructor. (Offered spring semester.)	
PSY 365 Psychology Research Lab	One Credit
This course is designed to give advanced students formal research and professional development experience. In this course students revise or augment research projects begun in other courses, formalize their projects into either poster or paper symposium format, and present their finished projects at scholarly conferences. This course may be repeated one time for a total of two credits.	
Prerequisite: PSY 101 or 220. (Offered fall semester.)	
PSY 370 Learning and Cognition	Three Credits
Cognitive processing, working memory, long term memory, encoding, retrieval, and schema theory are the focus of this course. Classical and operant conditioning, shaping, and extinction are studied in the context of their current uses in facilitating improved cognitive performance. Students are encouraged to identify and explore their own preferred learning style as well as to improve their cognitive processing through class based exercises.	
Prerequisite: PSY 210 or permission of instructor. (Offered spring semester.)	
PSY 395/405 Practicum	One to Four Credits (per semester)
In fields of psychology, undergraduate practicum courses provide students with an exposure to the	

contexts and organizations in which psychological services are offered to the public. Behavioral health facilities, county mental health agencies, substance abuse treatment facilities, shelters, teen centers, and early childhood intervention units are among the facilities selected by psychology students. Forty hours of practicum service are required for each hour of credit received. This course may be taken in two separate semesters. This course will be completed for a letter grade.

Prerequisite: Completed 20 hours of psychology, and approval of department chair.

PSY 410 Physiological Psychology

Three Credits

Students are introduced to neuropsychological processes within the areas of psychopharmacology, vision, audition, olfaction, movement, learning, depressive and anxiety disorders, schizophrenia, and substance abuse. Interactive assessment techniques provide students with ways to incorporate what they learn into their existing knowledge in the field of psychology. Meets the general education non-lab Biology course requirement.

Prerequisites: PSY 202, 210, BIO 245 or equivalent Math/Science courses, or permission of the instructor. (Offered spring semester.)

PSY 412 Psychological Assessment

Three Credits

This course provides an introduction to psychological test construction, standardization, and the ethical uses of testing in the process of psychological evaluation and clinical treatment.

Students explore recently published professional journal articles regarding the uses of misuses of psychological assessment data in clinical practice. Students gain and understanding of the process of administration, scoring, and an introduction to interpretation of psychological assessment tools. Assessment instruments examined in this course include personality inventories, temperament inventories, intelligence tests, psychomotor assessments, projective tests, career and vocational assessments, the process of neuropsychological assessment, and the assessment of attention disorders.

Prerequisites: PSY 202 and 210. (Offered fall semester of odd calendar years.)

PSY 485 Seminar

Three Credits

This interactive course explores moral and ethical issues commonly faced by psychologists.

Students develop personal vocational mission statements, present their portfolios, and prepare for job interviews and/or graduate school admissions interviews. Working in teams of two or three, students prepare and present an educational workshop for a target audience within the campus and community on a topic of their choice. (Offered spring semester.)

PSY 389 Junior Departmental Honors Research

Variable Zero to Two Credits

PSY 489 Departmental Honors Research

Variable Zero to Two Credits

PSY 490 Departmental Honors Thesis

Variable Zero to Two Credits

PSY 199, 399 Open Titled Course

One to Four Credits

RELIGION (REL)

REL 111 Ministry Seminar

Half Credit

(Offered every semester.)

REL 112 Spiritual Formation and Leadership

One Credit

This course is designed primarily for current Resident Chaplains (although it is open to any interested student) and offers practical instruction and experience in areas pertaining to spiritual leadership within the residence halls/houses. Along with an emphasis upon one's own personal spiritual formation, students will develop a spiritual formation plan for their floor/house, and receive on-going instruction in spiritual leadership on campus. (Repeatable with a maximum of two credits.) (Resident Chaplains in this course will not pay for the course if it places the student above the band.) (Offered fall semester.)

REL 180 Dynamics of Youth Ministry	Three Credits
This course is a general overview of the varied topics within the field. The concept of relationship building will be emphasized and structured for the student to apply. (Offered fall semester.)	
REL 200 Orientation to Ministry	Three Credits
The course exposes student to the biblical and theological foundations of ministry in the Wesleyan tradition. The ministry of Jesus and its classical interpretation are explored, with particular attention given to calling, character, and spiritual gifts. Students will also deal with current ministry-related issues. (Offered every semester.)	
REL 235 Ministry of Discipleship and Evangelism	Three Credits
The course explores the meaning of evangelism and discipleship in a post-modern culture in order to assist students in developing an overall philosophy of ministry rather than learning any specific strategy or technique. A broader understanding of the nature and mission of the church prepares student to critically assess contemporary strategies and programs both locally and from a global perspective. (Offered fall semester.)	
REL 245 Jews, Christians, Muslims	Three Credits (CC)
A study of the history, culture, and texts of Jews, Christians, and Muslims based upon an examination of the significance of monotheism, Scripture, authority, ritual, family life, ethics, material culture, within each group. Observation of concepts and phenomena they share, as well as the ways they are distinguished for the purpose of understanding each group's origin, development, influence, and connection to civil/political orders. Cross listed with HST 245. Meets the general education cross cultural requirement.	
Prerequisite: COR 102 or 301 or Bible course or permission of instructor. (Offered spring semester of even calendar years.)	
REL 265 Homiletics	Three Credits
Analysis of the construction and delivery of sermons. For student and lay ministers. (Offered fall semester.)	
REL 266 Introduction to Worship	Three Credits
This course introduces students to the language and various elements of Christian worship and provides instruction in the theology and leadership of central liturgical events within the Christian community, including weddings, funerals, and the sacraments of baptism and the eucharist. (Offered spring semester.)	
REL 275 Free Methodist Polity and Doctrine	Two Credits
History, major beliefs, and administrative structure of the Free Methodist Church. Required of all ministerial students wishing to join an annual conference as a ministerial candidate. (Offered irregularly.)	
REL 280 Philosophy of Youth Ministry	Three Credits
This class will prepare students to discover their purpose for going into youth work. A solid foundational mission statement and the specific goals in which to accomplish their purpose will be emphasized. (Offered fall semester of odd calendar years.)	
REL 285 Historic Methodism	Two Credits
Issues and developments in the origin and growth of world Methodism. Emphasis on the life and work of John Wesley and on the distinctive growth of American Methodism. (Offered irregularly.)	
REL 343 Western Christianity I	Three Credits
The systematic study of the development of Western Christendom from the First through the Fifteenth Centuries focusing on major themes, figures, actions, and impulses. The historical method of research will be employed as a means of helping students to gain a contextualized understanding and appreciation for the developing role of the church and its relationship to culture. A major emphasis will be placed on the reading of primary sources as a means for understanding the development of Christian theology. Cross listed with HST 343. (Offered fall semester.)	

REL 344 Western Christianity II**Three Credits**

The systematic study of the development of Western Christendom from the Sixteenth through the Twentieth centuries focusing on major themes, figures, actions, and impulses. The historical method of research will be employed as a means of helping students to gain a contextualized understanding and appreciation for the developing role of the church and its relationship to culture. A major emphasis will be placed on the reading of primary sources as a means for understanding the development of Christian theology. Cross listed with HST 344. (Offered spring semester.)

REL 345 History of Judaism**Three Credits**

A study of the Jewish religion/culture that developed in the sixth century BCE and flourished in the Persian, Greek and Roman periods. Includes encounters with the rabbinic literature that began to be produced in the second century CE—the Midrashim, Mishnah, and Talmuds—and modern expressions of Judaism around the world. Cross listed with HST 345.

Prerequisite: COR 102 or one Bible course or permission of the instructor. (Offered spring semester.)

REL 354 World Religions**Three Credits (CC)**

Students will study nine of the great religious traditions of the world descriptively. Students will engage in a comparative study of these traditions with an emphasis upon the unique characteristics of Christianity. Cross listed with PHL 354. Meets the general education cross cultural requirement.

Prerequisite: COR 102 or 301. (Offered fall semester.)

REL 361 The Church in the City**Three Credits (CC)**

This course explores the biblical, theological, and sociological dimensions of the urban church. Themes discussed include: theology of church and kingdom, seeking the shalom of the city, ministry to the poor, and confronting the principalities and powers. This course includes field trips to the city. Meets the general education cross cultural requirement. (Offered Interterm.)

REL 395/405 Internship**Variable Credit**

Taken for two to nine credits, the internship provides on the job supervised ministry experience in a contest related to the student's major. Typically internship placements include: churches, Christian camps, urban ministries, or other mission agencies, and take place during the summer between the junior and senior year. This course will be completed for a letter grade.

REL 451 Foundations of Christian Doctrine**Three Credits**

An historical and philosophical study of the development of Christian theology over the centuries.

Prerequisite: Junior Standing, and COR 102, or COR 301. (Offered fall semester.)

REL 452 Methods in Wesleyan Theology**Three Credits**

Analysis of methodology in the development of certain historically important systems of Christian theology with a focus upon doing theology in the 21st century. A consideration of how the student may do theology today.

Prerequisite: REL 451. (Offered spring semester.)

REL 389 Junior Departmental Honors Research**Variable Zero to Two Credits****REL 489 Departmental Honors Research****Variable Zero to Two Credits****REL 490 Departmental Honors Thesis****Variable Zero to Two Credits****REL 199, 399 Open Titled Course****One to Four Credits****SOCIOLOGY (SOC)****SOC 101 Principles of Sociology****Three Credits**

A basic course introducing the student to the concepts, theories, and methods employed in an objective scientific analysis of society, culture, social institutions and organizations, social control, deviancy, and social factors involved in personality development. An honors section is available for McAllaster Scholars. Meets the general education sociology requirement. (Offered every semester.)

SOC 103 Social Problems	Three Credits
Expansion of awareness and knowledge of perceived social problems in American society. Problems studied include current social concerns such as alcoholism, drug addiction, mental illness, crime, violence, war, poverty, sexual deviancy, and population. Meets the general education sociology requirement. (Offered irregularly.)	
SOC 112 Introduction to Anthropology	Three Credits (CC)
The scientific study of humanity, human origins, fossil forms, and the evolution of material and non-material culture. Meets the general education cross cultural and sociology requirement.	
Prerequisite: SOC 101 is recommended. (Offered spring semester.)	
SOC 202 Statistics	Three Credits
A study of basic concepts and operations in descriptive and inferential statistics. The areas of study will include graphic representations, measures of central tendency and dispersion, probability theory, and various significant tests of relationship, including measures of association, correlation, linear relationship, and means tests. This course includes an introduction to multivariate and non-parametric statistics. Cross listed with PSY 202. Meets Quantitative Reasoning requirement. (Offered every semester.)	
SOC 203 Introduction to Criminal Justice	Three Credits
An advanced survey course focusing on the description and interrelationships of the many agencies and institutions which comprise criminal justice; e., justice systems, law enforcement, corrections, etc. Agencies and institutions will be studied in their historical and social contexts, and will be further examined by way of major theories and models of criminal justice. The various professional implications of criminal justice will be examined. Cross listed with CRJ 201.	
Prerequisite: SOC 101 or consent of instructor. (Offered fall semester.)	
SOC 210 Research Methods	Three Credits
A study of problem formulation, data collection, data analysis including descriptive and inferential statistical techniques, and research report writing. Includes two or more applied projects, usually in collaboration with the entire class or with a group, and the development of a publication ready research paper.	
Prerequisites: SOC 101, 202 (may be taken concurrently). (Offered fall semester.)	
SOC 271 Professional Seminar I	One Credit
This course provides students with a seminar experience (typically a one-day retreat), and a small number of class sessions with individual appointments with the instructor, for the purpose of helping the student create the foundation for a successful professional future. Requirements include the completion of an updated resume, two professional interviews, attendance at a professional conference, service hours, and a student success plan, all included in a well-organized portfolio. Ideally this course should be taken during the fall semester of the sophomore or junior year. Cross listed with SWK 271, CRJ 271.	
Prerequisites: SOC 101. (Offered fall semester.)	
SOC 301 Marriage and Family	Three Credits
A study of courtship, marriage, and family in its historical development and many contemporary forms. Emphasis is placed on factors providing stability or stress to modern courtships and marriages. A combination of theoretical perspectives are used (sociological, psychological, anthropological, theological), and several professional and practical issues (parenting, financial planning, communication, divorce, etc.) are examined.	
Prerequisites: SOC 101,112, PSY 101, or SWK 205. (Offered spring semester.)	
SOC 302 Diversity Issues	Three Credits (CC)
The status of “minority group” is defined, and dominant-subdominant relationships in society are examined. The value and challenges of diversity in a pluralistic society are presented. An emphasis is placed on the social factors traditionally included under diversity (e.g. race, ethnicity, deviant lifestyles), and non-traditional factors (religion, social class, geographic setting, etc.). Techniques for resolving problems as well as patterns of adaptation are considered. Meets the general education cross cultural requirement. (Offered irregularly.)	

SOC 371 Professional Seminar II	One Credit
This course begins with requirements similar to those in SOC 271, but assignments are at a higher stage of development. Additionally, each student is required to produce one of two professional products. One option would be to write an academic paper which will be submitted to a journal or professional organization, and the other would be to complete an applied leadership project which demonstrates significant and innovative leadership with a campus or community organization, including the implementation and presentation of a successful applied idea, innovation, or intervention, tailor-made to that organization. Typically taken during the fall semester of the junior or senior year. Cross listed with SWK 371, CRJ 371.	
Prerequisite: SOC 271. (Offered fall semester.)	
SOC 380 Social Theory	Three Credits (WI)
The development of major schools of social thought, major social theorists and their distinctive contributions to the understanding of society, culture, and modernity, are considered and analyzed. Requires three or four major papers which focus, respectively, on social philosophers of antiquity, the major founders of sociological theory, modern social theories and theoretical trends, and everyday applications of social theory. Also covers how to write a "literature review" for a research paper. Meets the general education writing intensive requirement.	
Prerequisite: SOC 101 or consent of instructor. (Offered fall semester.)	
SOC 381 Social Context for Community Development	Three Credits
The different bases for healthy communities are explored, with emphasis on anthropological, sociological, and biblical models of community. This will include how to revitalize communities which suffer from various problems with complex social causes, such as those with high rates of poverty, unemployment, illiteracy, criminal activity, welfare dependency or social service delivery, spiritual apathy, and even war and refugeeism. A practical emphasis on community-building programs, policies, or advocacy is included. Key field trip experiences will link class participants with practitioners in the field. (Offered spring semester of even calendar years.)	
SOC 385 Sociology of Religion	Three Credits
Students will learn about a variety of American and international religions and religious movements, and how these are shaped by culture. Students will contrast the theoretical perspectives of Durkheim, Weber, Marx, and the social constructionists, and will study the reciprocal influence of religion and culture, or stated differently, the influence of religion and societal structures on each other. Students will also be challenged to examine the cultural underpinnings of their own faith.	
Prerequisite: SOC 101,112, PSY 101, or SWK 205. (Offered irregularly.)	
SOC 390 Individual Readings	One to Three Credits
Selected readings in an area not covered by course offerings, often in the general topic area of the chosen senior project. Annotated bibliography, reading notes, and a comprehensive research are paper required. Cross listed with CRJ 390 and SWK 390.	
Prerequisite: Completion of or concurrent enrollment in SOC 471.	
SOC 395/405 Practicum	Variable Credit
Each student must successfully complete one or more practicum experiences, totaling at least three hours of academic credit, where 40 clock hours on location equals one hour of credit. Ideally, each practicum should be based at a community organization such as a government office, business, school, church, health clinic, etc., which specializes in supervision or human services. Ideally, an on-site supervisor with a graduate degree will supervise the student's practicum. This course will be completed for a letter grade.	
Prerequisites: SOC 101, 202, 210, 380, and upper division status.	
SOC 471 Professional Seminar III	Two Credits
This course provides students with a capstone experience in the department, and links all academic and extra-curricular experiences at Greenville College with the students' occupational and service-oriented future. Requirements include updating the academic portfolio, including academic resumes, and completion of an oral exam and research-based senior project. The senior project includes a paper and a publicized oral report. Must be completed during the spring semester of the senior year. Cross listed with CRJ 371 and SWK 371.	
Prerequisites: SOC 202, 210, 371. (Offered spring semester.)	

SOC 389 Junior Departmental Honors Research	Variable Zero to Two Credits
SOC 489 Departmental Honors Research	Variable Zero to Two Credits
SOC 490 Departmental Honors Thesis	Variable Zero to Two Credits
SOC 199, 399 Open Titled Course	One to Four Credits

SPANISH (SPN)

SPN 101, 102 Elementary Spanish I and II	Three Credits Each
---	---------------------------

Essentials of Spanish, oral and written: grammar, composition, conversation, and reading.

Prerequisite: SPN 101 must be taken before SPN 102. (Offered fall and spring semesters, respectively.)

SPN 201 Intermediate Spanish	Three Credits
-------------------------------------	----------------------

Conversation, readings, grammar review.

Prerequisite: SPN 102 or equivalent. (Offered fall semester.)

SPN 202 Selected Topics	Three Credits
--------------------------------	----------------------

This course will examine a wide range of themes including, but not limited to, topics such as comparative Hispanic cultural studies, the Spanish American short story, Spanish theatre studies, issues of immigration, and the Latino threat narrative. These will be taught through intermediate level reading texts, written assignments, aural activities, film studies, articles, news reports, and other current media sources.

Prerequisite: SPN 102. (Offered every semester.)

SPN 220 Spoken Spanish	Three Credits
-------------------------------	----------------------

Practice in listening to spoken Spanish. Oral reports and informal conversation. Phonetics.

Prerequisite: SPN 201 or equivalent. (Offered spring semester.)

SPN 281/381 La Casa de Español	One or Two Credits
---------------------------------------	---------------------------

Spanish House provides an immersion in a controlled academic on-campus context. Selected students sign a pledge to use only the Spanish language and must be currently enrolled in a Spanish class. The chief goals are to improve the speaking, writing, and verbal comprehension of students. Additionally students will increase their appreciation for the culture by participating in the cooking and eating of meals and other planned activities. Students enrolling at the 381 level must have successfully completed SPN 281. Requirement of Spanish major, Spanish education major: two semesters in the GC Spanish House, or one semester abroad in an approved program in a Spanish-speaking country. (Offered every semester.)

SPN 310 Latinoamérica y Su Civilización	Three Credits (CC)
--	---------------------------

Emphasizes the forces that shaped and are now reshaping the region. Examines historical reasons for the present problems that trouble the area. Cross listed with HST 310. Meets the general education cross cultural requirement.

Prerequisite: SPN 201 or equivalent. (Offered fall semester.)

SPN 320 España y Su Civilización	Three Credits (CC)
---	---------------------------

Discussion and reading in Spanish of history, literature, art, and customs. Meets the general education cross cultural requirement.

Prerequisite: SPN 201 or equivalent. (Offered in a three year rotation.)

SPN 340 La Literatura Peninsular	Three Credits
---	----------------------

An overview of peninsular literature from "el cantar de mio cid" to the present. Discussions are centered around the text (including novels, drama, and poetry) and literary critique in general.

Prerequisite: SPN 201 or equivalent. (Offered in a three year rotation.)

SPN 355 Gramatica Avanzada y Composicion	Three Credits
This course is a high level course in which writing skills and correct grammar usage in Spanish are emphasized. Through a variety of written documents, students will focus on critical reading and the interpretation of texts, skills which will further help develop their ability to write correctly in Spanish. Students will acquire a better understanding of finer points of Spanish Grammar.	
Prerequisite: SPN 201 or equivalent. (Offered in a three year rotation.)	
SPN 365 Espanol Hablado Avanzado	Three Credits
Intense practical use of spoken Spanish at an advance level, including formal presentations, translations, and debates. Focused work on phonetics and authentic language pronunciation is also important.	
Prerequisite: SPN 220 or any 300 level course. (Offered in a three year rotation.)	
SPN 370 Literatura Latinoamericana	Three Credits
Study of the Hispanic novel through reading of selected novels.	
Prerequisite: 201 or equivalent. (Offered in a three year rotation.)	
SPN 381 La Casa de Espanol (see SPN 281/381)	
SPN 395/405 Practicum	Variable Credit
The practicum will be taken for pass/fail credit unless the student formally requests a letter grade before attempting the practicum.	
SPN 389 Junior Departmental Honors Research	Variable Zero to Two Credits
SPN 489 Departmental Honors Research	Variable Zero to Two Credits
SPN 490 Departmental Honors Thesis	Variable Zero to Two Credits
SPN 199, 399 Open Titled Course	One to Four Credits

SOCIAL WORK (SWK)

SWK 205 Introduction to Social Work	Three Credits
The nature, functions, and values of social work are explored. Social work is presented as a problem solving process with wide applicability in the arena of human services; thus, social work is studied within a wide spectrum of situations and institutions.	
Prerequisite: SOC 101 or consent of instructor. (Offered fall semester.)	
SWK 271 Professional Seminar I	One Credit
This course provides students with a seminar experience (typically a one-day retreat), and a small number of class sessions with individual appointments with the instructor, for the purpose of helping the student create the foundation for a successful professional future. Requirements include the completion of an updated resume, two professional interviews, attendance at a professional conference, service hours, and a student success plan, all included in a well-organized portfolio. Ideally this course should be taken during the fall semester of the sophomore or junior year. Cross listed with SOC 271, CRJ 271.	
Prerequisite: SOC 101. (Offered fall semester.)	
SWK 305 Fields of Social Work	Three Credits
A course designed to develop the student's awareness of alternative methods of treatment available and to help the student develop the skills and techniques that are essential to professional competency in the "helping" processes.	
Prerequisite: SWK 205 and 208. (Offered spring semester every third year.)	

SWK 310 Social Work Practice**Three Credits**

This course covers specific domains of generalist social work practice: exploring, assessing, and planning, the change oriented-phase, and the termination and evaluation phase. Students will have an opportunity to work with simulation cases throughout the entire cycle of interventions. Students will be exposed to different methodologies and interventions as they relate to specific populations (i.e. numerical minorities, homosexuals, etc.).

Prerequisites: SWK 205 and PSY 212. (Offered spring semester every third year.)

SWK 351 Juvenile Delinquency**Three Credits**

A course designed to investigate delinquency, including juvenile deviancy and juvenile crime. Applicable theories and models of delinquency will be investigated, as will social construction of delinquency. The course is appropriate for students focusing on criminal justice generally, as well as social work. Professional implications will also be examined. Cross listed with CRJ 351, SOC 351.

Prerequisite: SOC 101 or consent of instructor. (Offered spring semester of even calendar years.)

SWK 361 Policies and Agencies**Three Credits**

The study of a variety of social organizations and of the policies enacted or pursued related to mission, structure, and social-political environments. Governmental and non-governmental agencies in the areas of social work and criminal justice will be included. Using organizational theory and real-life models, students will engage in institutional problem solving exercises. Cross listed with CRJ 361 and SOC 361.

Prerequisite: SOC 101 or consent of instructor. (Offered fall semester of odd calendar years.)

SWK 365 Child Welfare**Three Credits**

This course introduces the student to the basic services available under the auspices of child welfare. The major emphasis is on services as offered within the United States; however, brief attention is given to a comparison with other countries. A historical overview of the field is also provided.

Prerequisite: SWK 205, 208. (Offered spring semester of odd calendar years.)

SWK 371 Professional Seminar II**One Credit**

This course begins with requirements similar to those in SWK 271, but assignments are at a higher stage of development. Additionally, each student is required to produce one of two professional products. One option would be to write an academic paper which will be submitted to a journal or professional organization, and the other would be to complete an applied leadership project which demonstrates significant and innovative leadership with a campus or community organization, including the implementation and presentation of a successful applied idea, innovation, or intervention, tailor-made to that organization. Typically taken during the fall semester of the junior or senior year. Cross listed with SOC 371 and CRJ 371.

Prerequisites: SWK 271. (Offered fall semester.)

SWK 390 Individual Readings**One to Three Credits**

Selected readings in an area not covered by course offerings, often in the general topic area of the chosen senior project. Annotated bibliography, reading notes, and a comprehensive research are paper required. Cross listed with CRJ 390 and SOC 390.

Prerequisite: Completion of or concurrent enrollment in SWK 471.

SWK 395/405 Practicum**Variable Credit**

Each student must successfully complete one or more practicum experiences, totaling 8-12 hours of academic credit, where 40 clock hours on location equals one hour of credit. Ideally, each practicum should be based at a social work agency or similar organization such as a school, church, health clinic, etc., which specializes in human services. Ideally, an on-site supervisor with an MSW degree or LCSW license will supervise the student's practicum. This course will be completed for a letter grade.

Prerequisites: SOC 101, 202, 210, SWK 205, and upper division status.

SWK 471 Professional Seminar III**Two Credits**

This course provides students with a capstone experience in the department, and links all academic and extra-curricular experiences at Greenville College with the students' occupational and service-oriented future. Requirements include updating the academic portfolio, including academic

resumes, and completion of an oral exam and research-based senior project. The senior project includes a paper and a publicized oral report. Must be completed during the spring semester of the senior year. Cross listed with SOC 471 and CRJ 471.

Prerequisites: SOC 202, 210, and SWK 371. (Offered spring semester.)

SWK 389 Junior Departmental Honors Research	Variable Zero to Two Credits
SWK 489 Departmental Honors Research	Variable Zero to Two Credits
SWK 490 Department Honors Thesis	Variable Zero to Two Credits
SWK 199, 399 Open Titled Course	One to Four Credits

COLLEGE PERSONNEL

BOARD OF TRUSTEES

Officers

Rebecca E. Smith	Chair
Craig W. Tidball	Past Chair
Jerry A. Hood	Vice Chair
David G. Colgan	Secretary
Mark D. Whitlock	Treasurer

Members Emeriti

Sandra M. Boileau	Champaign, Illinois
Jay G. Burgess	Wadsworth, Illinois
James W. Claussen	Lakeland, Florida
Herbert H. Coates	Greenville, Illinois
Michael L. Coling	Greenville, Illinois
Robert E. Cranston	Champaign, Illinois
Donald B. Goldsmith	Naples, Florida
Yoshio D. Gotoh	Lake Barrington, Illinois
Duane E. Hood	Black Mountain, North Carolina
Donald M. Joy	Wilmore, Kentucky
M. Kenneth Kaufmann	Clearwater, Florida
Lowell L. Kline	Seminole, Florida
Pearson L. Miller	Greenfield, Indiana
Wayne E. Neeley	Bowling Green, Kentucky
Wesley F. Phillips	Kernersville, North Carolina
Ernest R. Ross, Jr.	Seminole, Florida
Marjorie R. Smith	St. Louis, Missouri
Kendell G. Stephens	Nappanee, Indiana
Robert E. Stroud	Prairie Village, Kansas
Barry J. Swanson	Denver, Colorado
R. Ian VanNorman	Calgary, Alberta, Canada

Accession

Expiration

2012	Randall S. Bergen, Acting President Honorary Member of the Board	
1981*	Lloyd G. Ganton Spring Arbor, Michigan	2014
1988*	David S. Fisher Brookfield, Wisconsin	2014
1993*	Craig W. Tidball Warsaw, Indiana	2014
1994*	David G. Colgan Bedford, Indiana	2015
1996*	Paul R. Killinger Dunlap, Illinois	2013
2002	J. Richard Schien Carlinville, Illinois	2015
2002*	Rebecca E. Smith Marietta, Georgia	2015
2002*	Mark D. Whitlock Springfield, Illinois	2015
2003*	Jerry A. Hood Great Falls, Montana	2014

2004	Patricia A. Burd Gainesville, Georgia	2013
2004	Douglas M. Newton Greenville, Illinois	2015
2005	Robert W. Bastian, M.D. Downers Grove, Illinois	2013
2005	Dan R. Denbo Indianapolis, Indiana	2013
2006	Dennis L Fenton Greenville, Illinois	2015
2006	Melissa A. Westover Estes Park, Colorado	2015
2010	Howard Costley, Jr. Winfield, Illinois	2013
2010	Donald D. Wolf Morrison, Colorado	2013
2011	Jeffrey P. Johnson Midwest City, Oklahoma	2014
2012	Rex E. Bennett Greenwood, Indiana	2013

*Member of the Executive Committee.

(Date preceding name indicates year service began at Greenville College.)

PRESIDENT'S CABINET

Randall S. Bergen (2001)

Acting President; B.A., Greenville College; M.A., University of Illinois at Urbana-Champaign; Ph.D., University of Illinois at Urbana-Champaign

Walter Fenton (2010)

Vice President for College Advancement; B.A., Greenville College; M.Div., Yale University; M.A., Vanderbilt

Dana T. Funderburk (2000)

Vice President for Finance; B.S., Southern Illinois University, Edwardsville

Norman D. Hall (1998)

Vice President for Student Development; B.A., Greenville College; M.S., Southern Illinois University, Carbondale; Ed.D., Pepperdine University

Michael J. Ritter (1999-2001, 2003)

Vice President for Enrollment; B.A., Greenville College; M.B.A., University of Illinois at Urbana-Champaign; ABD, Anderson University

S. Bradley Shaw (1991)

Interim Vice President for Academic Affairs and Dean of the Faculty; B.A., Greenville College; M.A., University of Illinois at Urbana-Champaign; Ph.D., University of Illinois at Urbana-Champaign

ADMINISTRATIVE STAFF

President's Office

Tamie Heichelbeck (1984)
Senior Assistant to the President

Alyssa Arcaya (2011)
Receptionist and Coordinator of College Travels and Events;
B.A., Greenville College

Academic Affairs

Thomas Ackerman (2004)
Director of Conferences Services and Head Volleyball Coach;
B.S., Greenville College

Brett Brannon (1997)
Head Coach: Men's Tennis; B.A., Greenville College

Thomas Broomfield (2010)
Manager of the Fitness Center and Assistant Track Coach

Pam Craig (1994)
Head Coach: Women's Tennis; B.S., Greenville College

Elizabeth de la Garza-Ahern (2008)
Director of Multicultural and Cross Cultural Programs; B.A.,
Greenville College; M.B.A., Saint Louis University

Tarra Grant (2010)
Assistant Coach for Track and Cross Country; B.S., Eastern
Illinois University; M.S., Eastern Illinois University

Rhonda Gregory (2006)
Online Learning Program Coordinator; B.S., DeVry Institute
of Technology; M.A., Greenville College

Steve Holler (1993)¹
Academic Director of Adult Studies; B.A., Columbia College-Chicago;
M.A., South Dakota State University; Ed.D.,
University of South Dakota

Tenequa Martin (2011)
Senior Women's Athletic Administrator and Head Coach for
Softball; B.B.A., Lyon College; M.B.A., Oklahoma Wesleyan
University

Julie Mason (2000)
Assistant Registrar; B.A., University of Iowa

Robert J. McColl (2012)
Head Coach for Men's Soccer; B.A., Trinity International
University; M.S., Roberts Wesleyan College

Aaron Mingo (2009)
Assistant Head Coach for Football, J.V. Head Coach; B.S.,
Greenville College; M.A., Greenville College

Pam Potts (2002)
Assistant Registrar; B.S., Greenville College

Andrew Rode (2010)
Assistant Coach for Football, Special Team Coordinator; B.A.,
Wabash College; M.A., Greenville College

William J. Schneck III (2001)
Director of Athletic Event Management and Sports
Information; B.A. Greenville College; M.S.Ed., Southern
Illinois University, Edwardsville.

William R. Schomaker (2010)
Assistant Coach: Football—Offensive Coordinator; B.A.,
Trinity International University; M.A., Trinity International
University

Michelle Sussenbach (1998)
Registrar; B.S., Greenville College

Bryson Taylor (2005)
Assistant Coach for Track and Cross Country; B.S., Greenville
College

Jeff Wardlaw (2010)
Director of Soccer Operations; B.A., Mid America Nazarene
College; M.A., Greenville College

Amanda Worker (2008)
Director of Field Experience; B.S., Greenville College

Business Affairs

Melissa Cantrill (1995)
Director of Student Account Services; B.S., Greenville College

Kelly Richardson (2008)
Director of Accounting and Tax; B.S., Southern Illinois
University, Edwardsville

Natali Rinderer (2000)
Director of Payroll and Benefits; B.B.A., Baker College

Barbara Sands (2004)
Coordinator of Finance

Andrea Thies (2003)
Director of Donor Restricted Accounting; B.S., Southern
Illinois University, Carbondale.

Enrollment Management**Nathan Brewer** (2009)

Director of Marketing; B.S., Southern Illinois University, Edwardsville

Janice Chapman (2007)

Senior Admissions Coordinator; B.S.E., Missouri Baptist University

Christine Claudson-Shaw (2011)

Admissions Counselor for Education Programs; B.S., Southern Illinois University, Edwardsville

Philip A. Eppard (2000)

Graphic Design Specialist; B.A. Greenville College

Kelsey Groves (2011)

Admissions Counselor; B.A., Greenville College

Emily Iler (2011)

Transfer Admissions Counselor; B.A., Southwest Baptist University

David Kessinger (1994-2002, 2007)

Associate Director of Financial Aid; B.A., Greenville College; M.B.A., Lindenwood University.

Melissa Kistler (1998)

Coordinator: Campus Visitation/Events; B.A., Anderson University

Marilae Latham (2008)

Director of Financial Aid; B.S., John Brown University

John R. Massena (2005)

Director of Undergraduate Admissions; B.A., Greenville College; M.A., Aquinas Institute of Theology

Noah Metzger (2011)

Admissions Counselor; B.S., Greenville College

Pamela Miller (2007)

Financial Aid Advisor

Marci Nauman (2011)

Marketing Communication Specialist;

Tina Parker (2011)

Admissions Counselor; B.A., Warner Pacific College

Ann Peterson (2011)

Admissions Specialist; B.A., Southern Illinois University, Edwardsville; M.A., Southern Illinois University, Edwardsville; M.A., Asbury Seminary

Jordan Schneider (2011)

Admissions Counselor; B.A., Greenville College; B.S., Greenville College

Ginnifer Smith (2002)

Marketing Content Developer; B.A., Greenville College; M.A., Webster University

Student Development**Emily Bishop** (2005)

Assistant Dean of Women's Residence Education; B.A., Greenville College

Timothy Caldwell (2011)

Assistant Dean of Men's Residence Education; B.S., Huntington College; M.A., Ball State University

Dustin Fenton (2007)

Director of Leadership Development; B. S., Greenville College; M.A., Azusa Pacific University

J. Marcos Gilmore (2006)

Dean of Student Success; B.A., Greenville College; M.A., University of Iowa; M.A., Greenville College

Michael Lennix (2012)

Director of Campus Safety and Security; B.A., Greenville College; M.S., Chicago State University

Patrick Miller (1999-2003, 2010)

Associate Dean of Leadership and Life Calling; B.A., Greenville College; M.A., Geneva College

George Smith (1999)

Campus Counselor; B.S., Southern Illinois University, Edwardsville; M.A., Southern Illinois University, Edwardsville

Pedro Valentin (2001)

Associate Dean for Campus Life; B.A., Greenville College; M.A., University of Illinois at Chicago

David Yan (2011)

Director of the Intensive English Language Program; B.A., University of Indianapolis; M.A., Indiana University

Support Services**Matthew Bernico** (2011)

Help Desk Support Technician; B.A., Greenville College

Kenny Hampton (1998)

Director of Media Resource Center; B.S., Greenville College

Kenneth Heppermann (2009)
Network Administrator; A.A.S., Vatterott College

Abdiel Louis (2008)
Network Administrator; B.S., Hannibal-LaGrange College

Johnny Matthews (1998-2005, 2008)
Assistant Director of Information Technology and Software Development; B.A., Greenville College

Rick Murphy (1999)
Assistant Director of Information Technology; B.S., Greenville College

Jared Smith (2005)
Web Applications Developer; B.S., Greenville College

Kris Truitt (2007)
Web Application Developer; B.S., Greenville College

Scott Wight (1997)
Voice and Data Network Engineer; B.S., Greenville College

Paul Younker (1985)
Director of Information Technology; B.S., Greenville College

Todd Siebert (1998)
Supervisor: Maintenance

THE FACULTY

Lesley Allen (2008)
Assistant Professor of English; BSE., Emporia State; M.A., Emporia State University; Ph.D., University of Illinois at Urbana-Champaign

Jacob Amundson (2007)
Assistant Professor in Art and Digital Media; B.A., Greenville College; M.A., Webster University; M.F.A., Azusa Pacific University

Lisa Amundson (2010)
Instructor of Special Education; B.S., Greenville College; M.A.E., University of Missouri, St. Louis; ABD, University of Missouri, St. Louis

George D. Barber (1999)
Professor of Physical Education and Head Men's Basketball Coach; B.A., Asbury College; M.A., University of Kentucky; Ph.D., University of Kentucky

Richard O. Beans (1987)
Associate Professor of Psychology; B.A., Greenville College; M.A., Eastern Illinois University, Ph.D., Kansas State University

Lynn A. Carlson (1996)
Instructor in Physical Education and Recreation and Head Baseball Coach; B.A., Greenville College; M.S., University of Kentucky

Jorge A. Casas (2007)
Artist in Residence and Instructor of Music: B.M., University of Miami

John R. Chism (1983)
Professor of Management; B.A., Greenville College; M.B.A., University of Illinois at Urbana-Champaign; M.A., Southern Illinois University, Edwardsville

K. Deloy Cole (1999)
Assistant Professor of Computer and Information Systems and Chair of the Digital Media Department; B.S., Greenville College; M.S.CMIS, Southern Illinois University, Edwardsville

Jared Cole (2012)
Visiting Assistant Professor and Manager of the Factory Theatre; B.A., Greenville College; M.F.A., Wayne State University

College Advancement

Brianne Cook (2006)
Coordinator of Research and Processing; B.A., Greenville College

Heather Fairbanks (2012)
Coordinator of Communication and Events; B.A., Randolph-Macon Women's College; M.P.S.A., Texas A&M University

Carla Morris (2011)
Managing Editor of Advancement Publications; B.A., Greenville College; Ed.M., Oregon State University

Pam Taylor (1972)
Director of Alumni Relations; B.A., Greenville College

DIRECTORS OF SUPPLEMENTARY SERVICES

Christopher Kester (2006)
Director of Facilities and Support Services; B.A., Ozark Christian College

Mark Owens (2011)
Director of Property Management; B.S., Illinois State University

Jason Schmitz (2011)
Supervisor for Grounds Maintenance; B.S., University of Illinois at Urbana-Champaign

Vickie S. Cook (2009)

Associate Vice President for Innovation and Technology and Associate Professor of Education; B.A., Western Illinois University; M.S., Capella University; Ph.D., Capella University

Suzanne Davis (2012)

Assistant Professor of Management; B.A., Greenville College; M.B.A., University of Illinois at Urbana-Champaign; J.D., University of Illinois at Urbana-Champaign

Eugene A. Dunkley Jr. (2001)

Department Chair and Associate Professor of Biology; B.S., Fordham University; M.Phil, Mt. Sinai School of Medicine; M.A., Greenville College; D.Phil, Mt. Sinai School of Medicine

Kent Dunnington (2007)

Assistant Professor of Philosophy and Religion and Director of the McAllaster Scholars Program; B.S., Southern Nazarene University; M.A., Texas A & M University; M.Th., Duke University; Ph.D., Texas A & M University

Gary Erickson (2007)

Assistant Professor of Music; B.S., Mankato State University, M.M., Mankato State University; M.F.A., Minnesota State University Mankato.

William Z. Fairbanks III (2010)

Director of the Bands; B.M.Ed., West Texas State University; M.Div., Boston University; M.M., Stephen F. Austin State University; D.M.A., Boston University.

Douglas C. Faulkner (1990)

Athletic Director and Associate Professor of Health, Physical Education, and Recreation; B.A., Greenville College; M.Div., Bethel College; M.S.Ed., Southern Illinois University, Edwardsville; Ph.D., St. Louis University

Kathie Filby (2009)

Instructor of Modern Language; B.A., Trinity College, Dublin; M.A., Trinity College, Dublin

Lori A. Gaffner (1993)

Dean of Chapel and Director of Spiritual Formation and Assistant Professor of Religion; B.A., Greenville College; B.S., Southern Illinois University, Edwardsville; M.S., Eastern Illinois University

Karen Gallacci (2012)

Assistant Librarian in the Ruby E. Dare Library; B.Lib.St., Southern Illinois University, Edwardsville; M.L.I.S., University of Wisconsin, Milwaukee

Shani Golovay (2008)

Assistant Professor of Biology; B.S., University of Illinois at Urbana-Champaign; M.S., Mississippi State University; Ph.D., Mississippi State University

Sharon E. Grimes (2001)

Assistant Professor of Art and Curator of the Bock Museum; B.A., Greenville College; M.A., Webster University; Ph.D., St. Louis University

Brian T. Hartley (1993)

Interim Dean of the School of Arts and Sciences, and Professor of Philosophy and Religion; B.A., Greenville College; M. Div., Princeton Theological Seminary; Ph.D., St. Louis University

Gail Heideman (2011)

Assistant Librarian of Public Services in the Ruby E. Dare Library; B.A., Trinity International University; M.L.I.S., University of Illinois at Urbana-Champaign; M.A., Trinity International University

Steve L. Heilmer (1977-1978; 1989-1995; 1998)

Department Chair and Associate Professor of Art; B.A., Bethel College; M.F.A., University of Minnesota

Dave Holden (1995)

Dean of the School of Professional Studies, Associate Vice President for Planning, and Director of Master of Arts Coaching Program; B.S., University of Southern California; M.A., University of Southern California; Ed.D., Nova Southeastern University

Teresa B. Holden (2004)

Assistant Professor of History and Political Science and French and Director of COR 101; B.A., Asbury College; M.A., University of Notre Dame; Ph.D., St. Louis University

Cary L. Holman (1980)

Associate Professor of Communication; B.S., Greenville College; M.S., Southern Illinois University, Edwardsville; Ph.D., Southern Illinois University, Carbondale

Jane L. Hopkins (1984)

Director of Ruby E. Dare Library; B.A., Greenville College; M.S.L.S., University of Illinois at Urbana-Champaign

Susan E. Hughey-Rasler (1987)

Department Chair and Professor of Psychology; and Director of Assessment; B.A., Greenville College; M.Ed., University of Washington, Seattle; Ph.D., University of Washington, Seattle

Richard P. Huston (1994)

Department Chair and Professor of History; B.A., Greenville College; M.Div., Asbury Theological Seminary; Ph.D., University of California, Los Angeles

H. Darrell Iler (2003)

Department Chair and Professor of Chemistry and Coordinator of the Natural Science Curriculum; B.A., Greenville College; M.S., Illinois Institute of Technology; Ph.D., Virginia Tech

Karlene E. Johnson (2001)

Associate Professor of Math/Science Education; B.A., Greenville College; M.S., Curtin University of Technology; Ph.D., Curtin University of Technology.

Nancy Johnson (2007)

Associate Professor of Education; B.A., Luther College; M.S., University of Iowa; Ph.D., University of Iowa.

Georgann Kurtz-Shaw (1991)

Head of Public Services for the Ruby E. Dare Library; B.A., Greenville College; M.S., University of Illinois at Urbana-Champaign; M.A., Southern Illinois University, Edwardsville

Alexandria LaFaye (2011)

Associate Professor of English; B.A., University of Minnesota; M.A., Minnesota State University; M.A., Hollins University; M.F.A., University of Memphis

Mark Lamb (2011)

Assistant Professor and Director of Clinical Practice; B.S., Northeast Missouri State University; M.S., Southern Illinois University, Edwardsville; Ed.D., Maryville University

Richard L. Lombardini (2009)

Department Chair and Assistant Professor of Physics; B.S., Texas Tech University; M.S., Texas Tech University; Ph.D., Texas Tech University

Debra L. Marsch (1996)

Associate Professor of Music; B.M.E., Evangel College, MO; M.M., Temple University, Esther Boyer College of Music, PA.

Rick H. McPeak (1994)

Associate Professor of Religion; B.Th., Aldersgate Bible College; M.A., St. Louis University; Ph.D., St. Louis University

Danara Moore (2011)

Assistant Professor of Music Business; B.A., Taylor University; M.A., New York University

Roy S. Mulholland (1999)

Department Chair and Assistant Professor of Physical Education and Head Women's Basketball Coach; B.S., Greenville College; M.A., United States Sports Academy, Alabama

Scott C. Neumann (2000)

Associate Professor of History and Political Science; B.A., Greenville College; M.A., Southern Illinois University, Carbondale; Ph.D.,

Debra L. Noyes (1998)

Associate Professor of Early Childhood Education; B.S., Eastern Illinois University; M.S., Southern Illinois University, Edwardsville; Ph.D., Southern Illinois University, Carbondale.

R. Brian Patton (1998)

Head Cross Country and Track Coach and Instructor; B.A., Greenville College

Gregory E. Pennington (2005)

Associate Professor of Social Work in the Department of Sociology, Social Work, and Criminal Justice; B.A., Greenville College; M.Div., Asbury Theological Seminary; M.S., University of Wisconsin; Ph.D., Regent University

George R. Peters (2003)

Department Chair and Associate Professor of Mathematics; B.A., Greenville College, M.S., Iowa State University; Ph.D., Iowa State University

Jacob Plummer (2010)

Assistant Professor of Chemistry; B.A., Northwestern College; Ph.D., University of Notre Dame

Brian K. Reinhard (2000)

Interim Dean of the School of Education; B.S., Greenville College; M.A., St. Louis University; Ph.D., St. Louis University

Veronica R. Ross (1990)

Department Chair and Associate Professor of Communication and Media Promotions; B.S., Southern Illinois University, Edwardsville; M.A., Southern Illinois University, Edwardsville

Gregory L. Sanders (1991)

Department Chair of Sociology, Social Work, and Criminal Justice and Professor of Sociology; B.A., Greenville College; M.A., Western Michigan University; Ph.D., Western Michigan University

Larry W. Sayler (1995)

Interim Chair of the Management Department and Associate Professor of Management; B.A., Carleton College; M.B.A., Wharton School, University of Pennsylvania; D.B.A., Anderson University

Sandra E. Salguero-Schmidt (1987)

Department Chair of Language, Literature, and Culture and Professor of English; B.A., University of Puerto Rico; M.A., Central Michigan University; Ph.D., University of Illinois at Urbana-Champaign

Kenneth P. Schmidt (1987)

Professor of Education; B.A., Central Michigan University; M.A., Central Michigan University; Ed.D., University of Illinois at Urbana-Champaign

Christina M. Smerick (2005)

Chair of the Philosophy/Religion Department and Associate Professor in Philosophy and Jewish-Christian Studies; B.A., Trevecca Nazarene University; M.A., DePaul University; Ph.D., DePaul University

L. Thomas Stampfli (2000)

Associate Professor of Music; B.M., Texas Tech University; M.M., Texas Tech University; Ph.D., University of Oklahoma.

Marilyn Starr (1962-1968; 1969-1971; 1997)

Archives Curator; B.S., Olivet Nazarene College; M.A., Michigan State University; M.L.S., Western Michigan University

Ryan Stork (2011)

Assistant Professor of Biology; B.A., Harding University; Ph.D., University of Texas at Arlington.

Paul Sunderland (2012)

Instructor of Music: B.A., University of Akron; M.A., University of Akron

Kathryn R. Taylor (1998)

Associate Professor of Education and Certification Officer; B.S., Greenville College; M.S., Southern Illinois University, Edwardsville; Ph.D., Southern Illinois University, Carbondale

Mark Thomas (2011)

Assistant Professor in Organizational Leadership; B.A., Davidson College; M.S. Capella University; M.Div., Union Theological Seminary; D.Min., McCormick Theological Seminary

Megan Tyler (2012)

Visiting Assistant Professor in the School of Education; B.S., Greenville College; M.A., Greenville College, ABD, Capella University

Israel Valenzuela (2009)

Instructor of Learning Technology and Instructional Designer; B.S., Greenville College; B.S., California State Polytechnic University; M.A., Pepperdine University

Ordell Walker (2003)

Head Football Coach; B.A., Trinity International University; M.S., American Public University

Eric Watterson (2010)

Instructor of Psychology; B.A., Greenville College; M.Div., Asbury Theological Seminary; M.S., University of Kentucky, Lexington; M.S., St. Louis University; Ph.D., St. Louis University

Louise A. Weiss (1995)

Assistant Professor of Music; B.M.E., Southern Illinois University, Edwardsville; M.M.E., Southern Illinois University, Edwardsville

Jessa Wilcoxen (2010)

Assistant Professor of Digital Media; B.A., Bradley University; M.F.A., University of Memphis

Jeffrey S. Wilson (1996)

Department Chair and Professor of Music; B.Mu., Augustana College at Rock Island, IL; M.M., University of Illinois at Urbana-Champaign; D.M.A., University of Illinois at Urbana-Champaign

Christopher P. Woods (1994)

Associate Professor of Music; B.Mus., San Diego State University; M.C.M., Western Conservative Baptist Seminary, Portland, OR; M.M., California State University, Fullerton, CA; D.M.A., University of North Texas, Denton, TX

EMERITI**William B. Ahern**

Professor Emeritus of Biology (1966-2008). B.S.Ed., Kansas State Teachers College; M.S., Kansas University; D.A., University of Northern Colorado

Sharon Alger

Dean Emerita for College Planning and Assessment (1966-72; 78-80; 1989-2001). B.A., Greenville College; M.A., California State College; Ph.D., Indiana State University

Edwin G. Blue (2008)

Faculty Emeritus; Professor Emeritus of Education (1994-2009); B.A., Grace College; M.S., Indiana University; Ed.D., Indiana University

Delbert Catron

Professor Emeritus of Education (1963-1994). B.A., McPherson College; M.S., Kansas State Teachers College

Richard L. Holemon

Vice President Emeritus for Academic Affairs and Dean of Faculty (1978-1994). B.S., Missouri Baptist College; M.A., Washington University; Ed.D., Washington University

Daniel D. Jensen

Professor Emeritus of History and Political Science (1960-1996). B.A., San Diego State College; M.A., San Diego State College; D.A., Illinois State University

Donald C. Jordahl

Professor Emeritus of History (1962-1994). B.A., Greenville College; Th.B., Greenville College; B.D., Nazarene Theological Seminary; M.S., Kansas State Teachers College; Ph.D., Southern Illinois University

Robert W. Johnson

Professor Emeritus of Health, Physical Education, and Recreation (1987-2012); B.A., Greenville College; M.Ed., Texas Tech University; Ph.D., University of Iowa

Joyce Keillor

Faculty Emerita of Education (1977-1998). B.A., Greenville College; M.S.Ed., Southern Illinois University, Edwardsville

James M. Lang

Professor Emeritus of Biology (1980-2007); B.A., Arkansas College; M.S., University of Arkansas; Ph.D., Iowa State University

V. James Mannoia, Jr.

President Emeritus (1999-2008); B.S., Massachusetts Institute of Technology; M.A., Washington University, St. Louis; Ph.D., Washington University

Dale F. Martin

Professor Emeritus of English (1967-2011). B.A., Greenville College; M.A., University of Wisconsin; Ph.D., Southern Illinois University, Carbondale

Ralph Montgomery

Professor Emeritus of Music (1982-2000). B.M., Eastman School of Music; M.M., North Texas State University

Thomas D. Morgan

Vice President Emeritus for Student Development and Enrollment Management (1967-2003). B.S., Greenville College; M.S.Ed., Eastern Illinois University; Ph.D., University of Illinois at Urbana-Champaign

Royal W. Mulholland (1964)

Professor Emeritus of Education (1964-2006); B.S., Greenville College; M.Ed., University of Illinois at Urbana-Champaign; Ed.D., University of Illinois at Urbana-Champaign

JoAnn Noble

Professor Emerita of Music (1965-1996). B.S. Greenville College; M.M., University of Michigan; M.S.Ed., University of Illinois

Galen Peters

Professor Emeritus of Math (1971-2001). A.B., Bethel College; Ph.D., Iowa State University

James Plett

Professor Emeritus of English (1974-2000). B.A., Seattle Pacific College; M.A., University of Washington; Ph.D., University of California, Riverside

James A. Reinhard

Professor Emeritus of Religion (1957-1994). B.A., Greenville College; B.D., Asbury Theological Seminary; Ph.D., University of Iowa

Marilyn M. Reinhard

Director Emerita of Admissions (1982-1995). B.A., Greenville College; M.S., Ed., Southern Illinois University, Edwardsville

Marilyn J. Richards

Assistant Professor Emerita of Education (1987-2010). B.S. Zoology, Seattle Pacific College; M.S. Special Education, Southern Illinois University, Edwardsville

R. Ronald Richards

Professor Emeritus of Chemistry (1964-2003). B.S., Seattle Pacific College; Ph.D., University of Washington

Jane M. Sanders

Professor Emerita of Modern Languages (1960-1995). B.A., Greenville College; M.S.Ed., Indiana University; M.A., University of Illinois

L. Everett Sanders

Professor Emeritus of Music (1954-1995). B.A., Greenville College; M.M.Ed., Indiana University; D.M.E., Indiana University

Donald L. Sheriff

Professor Emeritus of Management and French (1967-1976; 1978-2004). B.A., Greenville College; M.S., Kansas State Teachers College; M.I.M., American Graduate School of International Management

Hugh E. Siefken

Professor Emeritus of Physics (1969-2004). B.A., Greenville College; M.S., University of Kansas; Ph.D., University of Kansas

Marie Siefken

Professor Emerita of Biology (1969-2001). A.B., Greenville College; M.A., University of Kansas

Robert E. Smith

Retired President (1993-1998); Professor Emeritus of Health, Physical Education, and Recreation (1961-1998). B.S., Greenville College; M.A., Southern Illinois University; Ph.D., Florida State University

Larry Starr

Professor Emeritus of Mathematics (1981-1998). B.S., Western Michigan University; M.A., University of Michigan

W. Richard Stephens, Sr.

President Emeritus (1971-1993). Distinguished Professor of History, Retired; Senior Consultant for Constituent Development; B.A., Greenville College; M.Ed., University of Missouri; Ed.D., Washington University

Norman D. Swanson

Associate Professor Emeritus of Management (1991-2004). B.A., Greenville College; M.B.A., Southern Illinois University, Edwardsville

Frank H. Thompson

Professor Emeritus of Philosophy and Religion (1967-1995). B.A., Seattle Pacific University; M.Div., Asbury Theological Seminary; Th.M., Princeton Theological Seminary

S. Watson Tidball

Associate Professor Emeritus of Management and Planned Giving (1949-1993). B.A., Greenville College; M.B.A., Washington University

Harry E. Tomaschke

Professor Emeritus of Physics (1964-1995); B.S., Michigan State University; M.S., University of Illinois; Ph.D., University of Illinois

Jack D. Trager

Associate Professor Emeritus of Health, Physical Education, and Recreation (1976-1998). B.S., Greenville College; M.S.Ed., Wichita State University

Cecelia Duncan Ulmer

Professor Emerita of Communication (1970-73; 1975-2012); B.S., Murray State University; M.S., Murray State University; Ph.D., Southern Illinois University, Carbondale

James E. Wilson

Professor Emeritus of Music (1957-1996). B.A., Marion College; M.M.Ed., Indiana University; D.Mus., Indiana University

J. Leon Winslow

Professor Emeritus of Science Education and Physical Science (1960-1969; 1987-2000). B.A., Greenville College; M.A., Michigan State University; Ph.D., Cornell University

John L. Wright

Professor Emeritus of English (1972-2005); B.S., Indiana State University; M.S., Indiana State University; Ph.D., Indiana State University

INDEX

A

Academic Advising 45
Academic Affairs 215
Academic Enrichment Center 19, 61, 66
Academic Honesty Statement 70
Academic Honors 50
Academic Honors 55
Academic Information 17, 30
Academic Policies 70
Academic Probation 17, 19, 59
Academic Review Policy 119
Academic Standards 59
Academic Terms 44
Accounting 134
Accounting Major 105
Accounting Minor 106
Accreditation 3, 18
ACT 15, 16, 164
ACT or SAT scores 15
Add, Drop, and Withdraw Dates 46
Adding 46
Address 228
Administrative Drops and Withdrawals 48
Administrative Staff 215
Admission, Conditional 19
Admission Requirements (GOAL) 119
Admission Requirements (Traditional) 15
Admission Requirements (UTEP) 90
Admissions 10, 15, 42, 228
Adult Fitness Emphasis, Recreation 95
Advanced Placement 63
Advancement Office 217
Affiliations 3
Agape Music Festival 14
Almira College 3, 8, 9
Alpha Kappa Sigma 56
Alternative Grades 51
Alternative Means of Earning Credit 63
American Studies Program 66
Anthropology & Cultural Studies Emphasis, Sociology 131
Apostles' Creed 5
Application Fee 15
Applied Music 184
Applied Music Fee 22
Archives 9
Armington Center 10
Art 73, 136
Art Center 9, 73
Art Gallery 9
Articulation Agreements 19
Art Major 73
Art Minor 73
Assessment 72
Athletic Department 13

Athletic Insurance 22, 24
Athletics 13
A.T. Still University 43
Audio Engineering Major 114
Auditing 24, 65
Audits 51
AuSable Institute 69, 74, 144
Australian Studies Center 67
Ayers Science Field Station 9

B

Bachelor of Arts 30, 73, 74, 78, 97, 101, 110, 122, 123, 124, 126, 127, 129, 132, 133
Bachelor of Music Education 30, 117
Bachelor of Science 30, 74, 75, 76, 81, 86, 87, 88, 94, 97, 105, 106, 107, 110, 112, 114, 125, 126, 127
Bachelor of Science in Nursing 43
Band 14
Behavioral Standards 11
Beta Beta Beta 56
Biblical Studies 34, 37, 139
Biology 74, 139
Biology Education Major 74
Biology Major 74
Blankenship Apartments 11
Board Charges 21
Board Fees 24
Board of Trustees 213
Bock Museum 9
Books 23
Broadcasting 14
Burritt Annex 10
Business Administration (as a second major only) 109
Business Affairs 215
Business Management Major 106
Business Minor 107

C

Campus 8
Campus Safety 11
Career Services Center 28
Carrie T. Burritt Hall 10
Catalog 2, 30, 32, 33, 45
Certificate 32
Certificate in Teaching English to Speakers of Other Languages 103
Chamber Orchestra 14
Chamber Singers 14, 113, 187
Changing a Schedule 45
Chapel 12
Chemistry 76, 144
Chemistry Education Major 76
Chemistry Major 76
China Studies Program 67

Chorale 14, 118, 187
 Churches 12
 Class Attendance Policy 70
 Classification of Students 44
 CLEP 24, 63
 CLEP Testing Fees 23
 Coaching Minor 95
 College Avenue Apartments 11
 College Level Examination Program 63
 College Personnel 213
 College Scholars 55, 65
 Commencement Ceremonies 49
 Communication 78, 148
 Community College Partnerships 20
 Community Service Organization 11
 Computer and Information Systems 146
 Computer and Information Systems Major 81
 Computer and Information Systems Minor 82
 Conditional Admission 19
 Contemporary Christian Music Major 114
 Contemporary Music Program 67
 Co-op 170
 Cooperative Education 65, 170
 Core 152
 Core Requirements 33, 34
 Correspondence Directory 228
 Cost 24
 Council for Christian Colleges & Universities' Programs 66
 Counseling 11, 61
 Course Audit 22
 Credit by Proficiency 64
 Credit for Life Experience 18
 Credit Posting Fee 23
 Criminal Justice 131, 153
 Criminal Justice Major 133
 Cross Cultural Course or Experience 34
 Cross Cultural Ministry Major 124
 Cum laude 57

D

Dallas Annex 10
 Daystar University 69
 Dean's List 55
 Dean's List 51
 Degree Requirements 30, 90, 121
 Degrees and Majors Offered 31
 Departmental Honors 55, 131, 133
 Developmental English 16
 Developmental Mathematics 16
 Dietzman Center 9
 Digital Media 155
 Digital Media Major 82
 Digital Media Major 81
 Digital Media Minor 84
 Dining Commons 10, 28
 Directors of Supplementary Services 217
 Disciplinary Action 12, 70

Dismissal 59
 Distributed Requirements 33, 34
 Diversity 13
 Drama 14
 Driver Ed Program 24
 Dropping 46
 Dual Enrollment 20

E

Early Childhood Education Major 86
 Earning a Second Bachelors Degree 31
 Earning Two Degrees 30
 Economics 157
 Education 85, 158
 Educational Foundations 3
 Educational Records 51
 Elementary Education Major 87
 Eligibility for Intercollegiate Athletics 1 59
 Elva E. Kinney Hall 11
 Emeriti 220
 Employer Reimbursement 23
 Engineering 3/2 41
 English 164
 English Language Arts Education Major 101
 English Language Requirement 16
 English major 100
 English Minor 101
 English Proficiency and Developmental English 16
 Enoch A. Holtwick Hall 10
 Enrollment Management 216
 Environmental Biology Major 75
 Environmental Education Center 10
 Excused Absence Policy 71
 Exit Interview 48

F

Factory Theatre 14, 79
 Faculty 217
 Fall Semester 44
 Family Studies Emphasis, Sociology 131
 Federal Financial Aid 26
 Fees and Miscellaneous Costs 22
 Field Station 9
 Finance 169
 Financial Aid 10, 23, 26, 44, 47, 48, 228
 Fine Arts 36
 Fitness Center 9
 Focus on the Family 69
 Food for the Hungry 69
 Foreign Language 36, 185
 Founders Bookstore 9
 Free Application for Federal Student Aid 26
 French 169

G

General Education 33
 General Education Requirements 33

General Music 190
 General Studies 170
 Geography 169
 Glen and Maxine Crum Recreation Center 9
 Go-ED 69
 Governance and Control 3
 Grade Point Average 17, 52, 56, 85, 181
 Grade Reports 52
 Grades 51
 Grading 170
 Graduation Application Procedures 50
 Graduation Fee 22, 24
 Graduation Policies 49
 Graduation Requirements 30, 90, 121
 Grant 26, 65
 Greek 170
 Guest Admission 19
 Gymnasium 9

H

Healthcare 13
 Health Insurance 22, 24
 Health, Physical Education, and Recreation 94, 171
 Health, Physical Education, and Recreation Activity 36
 Health, Physical Education, Recreation, and Activity 174
 Historical Roots 3
 History 175
 History and Political Science 97
 History and Political Science Major 97
 History and Political Science Minor 97
 History Education Major 97
 H. J. Long Gymnasium 9
 Hogue Hall 8
 Holtwick Hall 10
 Honorable Mention 57
 Honors 55
 Honors Classes 170
 Honors Program 56, 148, 165
 Honors Societies 56
 Hospital 13
 Housing 11
 Humanities Division Courses 177
 Human Resource Management Minor 107

I

Incompletes 51
 Independent Study 65, 134
 Individually Tailored Education Plan 99
 Information Technology 10, 217
 Institute for Family Studies 69
 Institute of Environmental Studies 69
 Institutional Goals and Objectives 7
 Instructor-Initiated Drops or Withdrawals 47
 Insurance 13
 International and Cross Cultural Studies Major 102
 International Students 16
 Internship 65, 85, 134, 161
 Interterm 15, 44, 47, 74, 170

Intramural Sports 9
 ITEP 99

J

James E Wilson Recital Hall 10
 Janssen Hall 11
 John M. Strahl Complex 9
 Jo's Java 9
 Joy Hall 10
 Joy House 10
 Judicial Process 11, 70

K

Kappa Delta Pi 56
 Kaskaskia College 91
 Kelsey Building 9
 Key Charge 23
 Kinney Hall 11
 Kirksville College of Osteopathic Medicine 43

L

Lab Band 113, 188
 Laboratory Science 37
 LaDue Auditorium 8
 Lambda Pi Eta 56
 Language, Literature, and Culture 100
 Latin American Studies Program 67
 Leadership Emphasis, Recreation 95
 Leadership & Life Calling 61
 Lewis & Clark College 91
 Liberal Arts Focus 33
 Library 8, 11, 55, 100, 103, 146
 Life experience, Credit for 119
 Lifestyle Statement 11
 Lincoln Land Community College 20
 Literature 37, 191
 Los Angeles Film Studies Center 68
 Lost Key Charge 23

M

MAE 2
 Magna cum laude 57
 Majors & Minors 73
 Management 105, 178
 Management Emphasis, Computer and Information Science 81
 Management Major 106
 Marketing 180
 Marketing Major 107
 Marketing Minor 107
 Mary A. Tenney Hall 11
 Mass Communication Emphasis, Communication 78
 MAT 2
 Mathematics 110, 181
 Mathematics Education Major 110
 Mathematics Emphasis, Computer and Information Science 82
 Mathematics Major 110
 Mathematics or Quantitative Reasoning 37

Mathematics Proficiency and Developmental Mathematics 16
 Maves Art Center 9, 73
 Media Promotions 181
 Media Promotions 112
 Media Promotions Major 112
 Middle East Studies Program 68
 Ministry Major 124
 Ministry Minor 124
 Minor 32
 Mission 3
 Music 14, 113, 184
 Music Business 108, 188
 Music Business Major 108
 Music Business Minor Requirements 109
 Music Center 10
 Music Classes 184
 Music Education 186
 Music Education Major 117
 Music Ensembles 186
 Music Major 116
 Music Minor 117
 Music Theory 192

N

Nancy Blankenship Apartments 11
 National Christian College Athletic Association (NCCAA) 13
 National Collegiate Athletics Association (NCAA) 13
 Natural Science 37
 Non-Discrimination Policy 2

O

Observatory 9
 Off-Campus Semester Programs 66
 Off-Campus Study Programs 29
 Office of Academic Affairs 55, 70, 99
 Office of College Advancement 217
 Office of World Outreach & Missions 62
 Official Transcript 52
 Official Transcripts 17
 Open Titled Courses 134
 Organizational Leadership 194
 Organizational Leadership Program Costs 120
 Organizations & Leadership Emphasis, Sociology 132
 Out-of-Class Tests 72

P

Papyrus 14, 100
 Parking Permit 22, 24
 Participating in Commencement Ceremonies 49
 Pass/Fail Courses 51
 PASS Program 19
 Pastoral Ministry Emphasis, Ministry 124
 Personal Liability (PL) Insurance 22
 Phi Alpha Theta 56
 Philosophy 5, 38, 122, 195
 Philosophy and Religion 122
 Philosophy Major 122

Philosophy Minor 123
 Philosophy of Education 5
 Physical Education/Coaching Minor 95
 Physical Education Major 94
 Physics 126, 197
 Physics Education Major 127
 Physics Major 127
 Physics Minor 127
 Placement Examinations 65
 Policy for Double Majoring 32
 Political Science 199
 Practica 51, 65
 Practicum 65, 134, 151, 199
 Practicum/Internship 134
 Pre-Chiropractic Curriculum 42
 Pre-Law 42
 Pre-Law Curriculum 42
 Pre-Medical Curriculum 42
 Pre-Nursing Curriculum 43
 Pre-Osteopathic Early Acceptance Program 43
 Pre-Registration 119
 Prerequisites 134
 President's Cabinet 214
 President's Citation 58
 Probation 59
 Professional and Pre-Professional Curricula 41
 Proficiency 64
 Provisional Admission 119
 Psi Chi 56
 Psychology 38, 129, 200
 Psychology Major 129
 Psychology Minor 129
 Psychology/Religion Major 129
 Publications 14
 Public Relations Emphasis, Communication 78
 Purpose 3

Q

Quality Points 52
 Quantitative Reasoning 6, 37, 181, 200, 206

R

Radio Station 78, 148
 Recital Hall 10
 Recreation Center 9
 Recreation Major 95
 Reimbursement, Tuition 23
 Religion 122, 203
 Religion Major 123
 Religion Minor 124
 Remedial Courses 17
 Required Areas of Study 34
 Required Courses 34, 40
 Requirements for Financial Aid 28
 Residence Halls 10, 12, 13
 Residence Life 11
 Richard W. Bock 9

Room Charges 21
 Room Fees 24
 Rowland Art Gallery 9
 Ruby E. Dare Library 8, 218

S

Saint Louis Christian College 20
 SAT 15, 16, 164
 Satisfactory Academic Progress 59
 Satisfactory Progress to Graduation 59
 Scholarship 26
 Scott Field 8
 Secondary Education Major 88
 Services for Students with Disabilities 61
 Snyder Hall 9
 Social Work 131, 210
 Social Work Major 132
 Sociology 38, 131, 205
 Sociology Major 131
 Sociology Minor 132
 Sociology, Social Work, and Criminal Justice 131
 Spanish 209
 Spanish Education Major 103
 Spanish Major 103
 Spanish Minor 103
 Special Education Major 88
 Speech Communication Emphasis, Communication 79
 Sports Management Emphasis, Recreation 96
 Spring Semester 44
 Standards 11
 State Financial Aid 26
 St. John's College of Nursing 43
 St. Louis Christian College (SLCC) 20
 St. Louis Intercollegiate Athletic Conference (SLIAC) 13
 Student Activities 11
 Student Association 9, 13, 24
 Student Association Fee 22
 Student Charges and Payment Information 21
 Student Development 11, 12, 13, 48, 214, 216, 228
 Student Financial Services 10, 26, 228
 Student Health Insurance 22
 Student Life 11
 Student Load 44
 Student Ministries 13
 Student Schedules 44
 Student Senate 13
 Student Success Center 61
 Student Support Services 61
 Student Surveys 72
 Summa cum laude 57
 Summary of Costs 24
 Summer Term 24, 44, 47, 48
 Summer Term Tuition & Fees 24
 Supplementary Services 217
 Support Services 215, 216

T

Teaching English as a Second Language certificate 101
 Teaching English to Speakers of Other Languages Minor 103
 Technological Resources 10
 Tenney Hall 11
 Theatre Emphasis, Communication 79
 Theological Assumptions 4
 Tokyo Metropolitan Chihaya High School 19
 Transcript Evaluation 119
 Transcripts 10, 15, 17, 25, 52, 53, 66, 119, 228
 Transfer Credit 17
 Transfer Students 17
 Tuition 15, 24, 29
 Tuition Charges 21
 Tuition Management Systems 23
 Tuition Reimbursement 23

U

Uganda Studies Program 69
 Undergraduate 2, 33
 Undergraduate Course Listings 134
 Undergraduate Degrees 30
 Undergraduate Teacher Education Program (UTEP) 90
 Union 9, 10, 187
 Upper Division Writing Intensive Course 38
 Urban/Cross Cultural Emphasis, Ministry 124
 Urban Studies & Community Development Emphasis, Sociology 132
 UTEP 2
 UTEP-Elementary Education Major Requirements 91

V

Vespers 8, 12
 Vista 14, 100

W

Waitlist Policy 45
 Walter A. Joy Hall 10
 Washington Journalism Center 69
 Website 228
 WGRN 9, 14, 78, 148, 149
 White Environmental Education Center 10
 Whitlock Music Center 10
 Winslow Observatory 9
 Wireless Network 10
 Withdraw 45, 46, 47, 48
 Withdrawal and Refund 25
 Withdrawals 25, 47, 48, 51
 Withdrawing 46
 Work Study 27
 Worship Opportunities 12
 Writing Intensive Course 38

Y

Youth Ministry Major 125

Correspondence Directory

For information write to:

Admissions

Michael R. Ritter
Vice President for Enrollment

Financial Aid

Marilae Latham
Director of Financial Aid

General School Policy and Operation

Randy Bergen
Acting President

Academic Programs

S. Brad Shaw
Interim Vice President of Academic Affairs

Information Technology

Vickie Cook
Associate Vice President of Innovation and Technology

Gifts or Bequests

Walter Fenton
Vice President for College Advancement

Business Matters

Dana Funderburk
Vice President of Finance

Academic Requirements

Evaluation of Transcripts
Request for Transcripts
Michelle Sussenbach
Registrar

Student Housing

Student Development
New Student Orientation
Norm Hall
Vice President for Student Development

Alumni Information/Addresses

Pam Taylor
Director of Alumni

All may be addressed
c/o Greenville College
315 East College
Greenville, IL 62246
Telephone: (618) 664-1840

For additional information, please visit our website: **greenville.edu**. We invite all parents, students, donors, and others interested in learning more about Greenville College to visit the campus. The general offices of the College are open Monday through Friday, with the exception of holidays, from 8:00 a.m. to 4:30 p.m. The offices are closed on Saturdays.