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GREENVILLE COLLEGE TRANSFORMS STUDENTS FOR LIVES OF CHARACTER AND SERVICE  
THROUGH A CHRIST-CENTERED EDUCATION IN THE LIBERATING ARTS AND SCIENCES.

# A CHRISTIAN COLLEGE OF THE LIBERAL ARTS AND SCIENCES

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## ABOUT THE CATALOG

This catalog contains information about Greenville College that is current at the time it is printed. It is a guide for students who enter the College for the first time during the 2004-2005 academic year. It should help them in their planning across their years at Greenville College. Students should regularly consult the catalog as they prepare to register for courses and as they choose and plan how they will complete their degree requirements.

The provisions and requirements stated in the Greenville College Catalog do not constitute a contract between the student and Greenville College. Programs occasionally change, courses are added or deleted from the curriculum, and policies are altered. Students who interrupt their education by a period of more than four years who then return to Greenville College must comply with the provisions and requirements in place upon their return. If professional certification requirements change during the time students are absent from the College, they must meet the requirements in place upon their return, even if they have been absent for less than four years. The College will make every effort to match those courses already completed with new requirements. However, when equivalent courses are not found, students will be required to take additional coursework in order to complete the degree.

The College reserves the right to cancel any announced course, change the instructor, or change the time it will be offered. The College reserves the right to change any provision or requirement at any time within the student's terms of residence. No such change, however, will be applied retroactively so as to extend the time normally required for completion of the student's program.

### Using the Catalog

The catalog is divided into three major sections. The first includes **an introduction to Greenville College**. This introduction details our purpose, educational and theological foundations, and other information helpful for anyone wanting to learn about our orientation to education.

The second section gives details on the **Traditional Undergraduate Program**. The traditional program is a four-year undergraduate program in which students can seek to major in more than 50 academic disciplines.

The final section includes information on Greenville College's **Adult and Graduate Studies Programs**. The College offers an undergraduate degree completion program, GOAL (Greenville College Opportunities for Adult Learning), for adults who have completed at least two years of college. All students who complete the requirements of the GOAL program earn a bachelor's degree in organizational leadership. The College also offers three graduate programs. The LAMP (Leadership and Ministry Program) leads to a master of arts degree. Our MAT and MAE programs are both in the area of teacher training. The MAT (Master of Arts in Teaching) program trains students who seek a certificate to teach at the early childhood, elementary, or secondary level. The MAE (Master of Arts in Education) program provides a master's degree in education for people who already have teaching certificates.

## NON-DISCRIMINATION POLICY

Greenville College consists of individuals who value the liberal arts tradition and seeks to serve all qualified students of any faith who are interested in an education within that tradition. Greenville College is operated in compliance with Title VI of the Civil Rights Act of 1964, and no person in the United States shall on the ground of handicap, race, color, creed, sex, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity of the College.

# EDUCATIONAL FOUNDATIONS

## Purpose

Our mission is clear: *Greenville College transforms students for lives of character and service through a Christ-centered education in the liberating arts and sciences.*

This mission makes Greenville College a vital place where students learn and grow. We are a Christian community committed to challenging and nurturing students. The College is dedicated to excellence in higher education grounded in both the liberal arts tradition and a Wesleyan heritage. We provide an education characterized by open inquiry into all creation, and are guided by the authority of Scripture, tradition, reason, and experience. Faculty and administrators adhere to and are motivated by a Christian worldview. Faculty and students are encouraged to study the issues and ideas of the present and the past, and in so doing seek to promote a more humane and just future for all people.

A Greenville College education is marked by quality, innovation, and spiritual depth. The College seeks to relate this education to the needs of students entering a dynamic, changing society. To enable students to thrive in a complex world and address societal need, students develop knowledge and skills across a variety of domains, become empowered to critically relate what they are learning with their Christian faith, and apply theoretical knowledge to real world problems.

In the pages that follow, Greenville College invites you to examine its rich legacy and contemporary relevance. It is a fully accredited co-educational college which holds to a unique conception of liberal arts education, one that combines a philosophy rooted in the Christian faith with a rigorous but balanced academic program. The College offers a unique setting where students think about central questions of faith and life in a Christ-centered, supportive community.

## Governance and Control

The Board of Trustees of Greenville College wholly owns the institution and is the final authority of all policy and operational decisions. The College functions within the context of the “free exercise” constitutional interpretation and is chartered by the State of Illinois to operate as a private, independent, Christian liberal arts college.

## Accreditation and Affiliations

The College has been accredited since 1947 by the North Central Association of Colleges and Schools as an institution granting the bachelor’s degree, and since 1996 granting the master’s degree. Since 1974-75 the Illinois State Teacher Certification Board has approved the teacher education program. Institutional membership is held in the American Council on Education, the Association of American Colleges, the Council for Christian Colleges & Universities, the Federation of Illinois Independent Colleges and Universities, the National Commission of Education, and other professional organizations. It is one of the colleges approved officially by the Free Methodist Church of North America, and is recommended to any members who want to pursue Christian higher education.

## Historical Roots

For nearly 150 years, the Greenville College campus has been the scene of Christian higher education. In the mid-nineteenth century Stephen Morse moved from New Hampshire to Greenville, where he met and married Almira Blanchard. In 1855, he established a college for women, supported in part by his wife’s inheritance and named in her honor. Almira College was affiliated with the Baptist church and educated young women under the leadership of John B. White, a classmate of Morse at Brown University. After 23 years, ownership passed to James Park Slade, who maintained the affiliation but changed the College to a co-educational institution.



In 1892, ministerial and lay leaders of the Central Illinois Conference of the Free Methodist Church purchased the property of Almira College, consisting of "Old Main" and several acres of land, to provide higher education for both men and women under distinctive Christian influences. The institution was reincorporated as an independent institution under the name of Greenville College Corporation and was authorized to confer the usual degrees.

The College and the Free Methodist Church share a commitment to a Wesleyan theological tradition and have maintained the rich legacy of mutual support in a voluntary relationship since reincorporating in 1893. Wilson T. Hogue, a New York pastor and scholar, was called to be the College's first president. During his administration, he not only taught and directed the College, but also earned his Ph.D. degree. Only ten individuals have served the College as president during its more than 110-year history.

Since the first graduate in 1898, Greenville College has granted degrees to more than 7,500 students. The quality of our graduates is made clear in their accomplishments. An unusually high proportion have gone on to earn doctorates. Alumni serve with distinction in major professions in government, business, the church, Christian missions, and as faculty of major universities and colleges.

Greenville College is a part of the friendly, Midwestern town of Greenville, Illinois, located near the junction of U.S. Interstate Highway 70 and Illinois Highway 127, about 50 miles east of St. Louis. The town is an attractive residential community of approximately 7,500 people. The eight-acre central academic campus is within two blocks of Greenville's town square and shopping area. Three lakes are located within a few miles of the campus, including Carlyle Lake, the largest recreational lake in Illinois. Though rural, the town enjoys the urban advantages of metropolitan St. Louis with its concerts, sports events, cultural attractions, and large international airport.

## **Theological Assumptions<sup>1</sup>**

Our faith commitments and our understanding about the nature of God and creation profoundly shape Greenville College. They are central to all we do. The theological assumptions are foundational for understanding our institutional objectives and program of general education.

As Christians, we believe that God exists and is presently and actively engaged in the lives of people. Though we employ terms such as wonderful, powerful, righteous, loving, all-knowing, merciful, and holy to describe God, none of them alone, or even in total, can completely capture the identity of God. Because that identity must be both experienced and learned, we commit ourselves to a living and learning environment that nurtures the whole person. We affirm that, as God's creatures, persons are endowed with the ability to respond, and ultimately know and achieve intimacy with God. This intimacy with God results in life growing ever more harmonious with God's nature, which can be described in terms of goodness, beauty, truthfulness, freedom, and love. Because these qualities transcend all cultural, historical, and ethnic boundaries, Greenville College seeks to do the same.

We have seen that humanity does not live in harmony with God, and we seek to understand why. We believe that God is helping us to gain this knowledge, both through revelation and by discovery in that which God has done in history and has made in creation. Refusing to embrace this revelation and to begin the journey of discovery is at the root of humanity's problem. This problem has traditionally been defined as sin and can be best understood in

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<sup>1</sup> The statements of the College's theological assumptions and educational philosophy were crafted by the faculty in 1995.

terms of its consequences: alienation in all relationships, captivity to sin, and a darkened heart and mind. Death is the ultimate experience of this alienation and darkness. We understand that the person of Jesus Christ is the revelation of God, and the work of Christ redeems all creation, dispels the darkness of ignorance, frees people from captivity to sin, and restores all relationships. All this is mediated through the ministry of the Holy Spirit, holding the hope of redemption and life for humankind.

These affirmations lead us to embrace a Christianity that is best defined as orthodox. Orthodox Christianity, holding to what might be described as a central consensus among Christians of all times and cultures, affirms that:

*We believe in God the Father Almighty, Creator of heaven and earth.*

*We believe in Jesus Christ, His only Son, our Lord; who was conceived by the power of the Holy Spirit and born of the Virgin Mary. He suffered under Pontius Pilate, was crucified, died and was buried. He descended into hell. On the third day He rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead.*

*We believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.*

We are confident that affirming the Apostles' Creed is completely necessary and adequate for one to claim to be fully Christian.

In order to define how we at Greenville have and are working out our faith in practice, it must be understood that we are willing, and sometimes unwilling, inheritors of a number of religious impulses and traditions including orthodox Christianity, the Enlightenment, the Reformation, the Puritan ethos, an Evangelical tradition, the Anglican/Methodist tradition, the Pentecostal/Holiness impulse, and American Revivalism. As such, let it be understood that we embrace the Bible as the authoritative rule for faith and life, the historic forms and rituals of the church, the evangelical missionary impulse which preaches the gospel of Jesus, the continuing search for truth in all arenas, the affirmation of the good, the preeminence of Jesus Christ, the active ministry of the Holy Spirit in the lives of all people, the beauty of holiness and the holiness of beauty, the ministry of love through works of service and mercy as the goal of Christian practice, the struggle for freedom and justice in all parts of the earth, and the necessity of an individual encounter with and commitment to God in Christ.

## **Philosophy of Education**

All truth is God's truth. Our educational philosophy rests, for our search for truth, upon the authority of Scripture, as well as upon tradition, reason, and experience. It is shaped by Biblical revelation and informed by our theological presuppositions, and therefore includes the following assumptions about *reality, knowledge, humanness, and value*.

### *Reality:*

We understand God to be personal—the creator and ruler of an orderly, dynamic universe. Through this universe God's eternal purposes, meaning, creativity, and loving care are expressed.

### *Knowledge:*

We learn about reality through observation, thought, and a scholarly and disciplined search for truth. We then perceive reality's ultimate meaning in and through God and through His creation. The fullest information about God's person and purposes appears in God's self-revelation in redemptive acts—in Hebrew history and in the incarnation, death, and resurrection of Jesus Christ—as recorded and interpreted in the

Bible. God's dealings are always primarily relational, first through God's choosing of a people and later through the establishment of the church. God continues to be at work in the world through His creation and through the instrument of the church in the power of the Holy Spirit, calling people individually and collectively into a saving experience.

To learn, throughout our lives, we must do more than gain knowledge. We must also integrate our knowledge with adaptive coping skills—skills which we develop through our life experiences and temper by spiritual discernment. As we watch our community's leaders and members integrating the outcomes of their moral choices, we learn from our own faith-based choices. From these people we can learn to serve by leading, and to lead by serving. Their habits of heart and mind serve as models for our own. As we create our unique spiritual, cognitive, and psycho-social synthesis, our Christian learning community encourages and supports us. In such a community, both the curricular and co-curricular experiences can help us develop into servant leaders.

*Humanness:*

We humans are created in the image of God, and are therefore of inestimable value. We further understand that this image is found across cultures, ethnic and racial groups, and social class. But because we are bound by sin, we have become estranged from God and neighbor, and our lives are distorted. Yet God, out of infinite mercy, offers us salvation and reconciliation in the atoning work of Jesus Christ. As a result, all who profess belief in Christ are called to seek the fullness of the Spirit and to live lives of wholeness and grace through the power of the Holy Spirit.

As bearers of God's image, humans retain certain qualities and responsibilities. These qualities include complex rational capabilities, systematic and powerful skills of investigation, and the capacity for compelling ethical and aesthetic insights. Because we are social in both our nature and our circumstance, we bear a responsibility to live as a functional part of society in its diverse manifestations. This requires sensitivity to culture, ethnicity, race, gender, religious tradition and practice, and social class. In addition we should live redemptively, pointing others to Christ, to the church, and to the Christian worldview.

*Value:*

We value righteousness, which we understand to be obedience to God and His revelation. The essence of this obedience is captured in the Christian ideals of *character* and *calling*.

Regarding *character*, we prize:

- commitment to God through a saving relationship with Jesus Christ;
- respect for all creation;
- respect for persons as they have been variously created by God;
- personal freedom and the acceptance of responsibility for the personal and social consequences which result from the exercise of this freedom; and
- obedience to the teachings of Christ and the apostolic tradition, and to the Spirit of God at work in the life of the individual and the church.

With respect to *calling*, we embrace:

- the responsibility of each believer to live a life of full service in and through the church—the Body of Christ;
- the wholeness of life and our dual obligations to affirm all that is true, good, and beautiful and to exercise stewardship over all of creation;
- the ethics of love and the responsibility for bringing good news and personal relief to all, with special care for the poor and downtrodden; and
- the necessity of the indwelling Spirit of God if we expect our lives of ministry and service to have either substance or effectiveness.

Based on our assumptions about reality, knowledge, humanness, and value, Greenville College pursues certain objectives. Our pursuit unifies both spiritual and academic aims, in an effort to minister to the whole person.

## **Institutional Goals and Objectives**

The College has committed itself to education for character and service. Therefore, through our curriculum and co-curriculum, we intend that all graduates:

- **Seek truth.** Seek it dynamically, integratively, comprehensively, Biblically, and historically, with discipline and scholarship; and seek meaning in truth through recognition that it proceeds from God.
- **Learn to think critically and creatively.** Develop such thinking processes as induction; deduction; problem solving; quantitative reasoning; intuition; communication; interpretation; aesthetic discernment; creative expression; and perceptive reading, viewing, and listening.
- **Understand and value the wholeness of creation.** Integrate knowledge from many areas of study into a comprehensive point of view. Learn to discern truth, goodness, and beauty; take interest in ideas regardless of their immediate utility; and exercise stewardship over one's physical and biological environment.
- **Understand our world.** Know the basic content and processes of the physical and biological world, the human race, our civilization, our society, our technological environment, and other cultures.
- **Respect human life and understand the human condition.** Recognize humankind's best and worst capacities; affirm persons of all ethnic and racial backgrounds as creative bearers of God's image; respond to and love others, and work for reconciliation.
- **Understand and apply basic social structures and processes.** Recognize society's diverse manifestations, develop cultural sensitivity, and communicate effectively and responsibly.
- **Develop self-understanding.** Exercise integrity of character, personal expression, and stewardship of self; appreciate the value of one's own physical and psychological well-being; and recognize learning as a life-long process.
- **Value personal accomplishment.** Recognize talent as from God and accept responsibility for developing creative skills, demonstrate competence in at least one area of study, learn to make sound judgments, and develop a sense of vocation, which gives meaningful direction to one's life.
- **Respond to God's expression.** Understand the Judeo-Christian worldview as made manifest through Scripture, tradition, reason, and experience; fully embrace one's role in the Body of Christ; respond to God's initiating grace; be sensitive to the Spirit of God at work in the individual, the church, and the world; affirm the values of truth, goodness, beauty, and the glory of God; express those values in responsible decisions and action; and join in God's creative and redemptive activity by becoming a servant leader.

## **Campus Resources and Opportunities**

### **The Campus**

Most of the College buildings are conveniently grouped around Scott Field. Once an orchard, this plat of land became an athletic field and now forms the campus "quad." It is still the scene of pick-up games of touch football, ultimate Frisbee, and soccer—bringing a bit of backyard informality to the center of the campus. To the north of the main campus are 13 acres of wooded gullies that offer a restful retreat from academic pressure.



**Campus Tour Online**

[www.greenville.edu/admissions/tour](http://www.greenville.edu/admissions/tour)

The historic administration and office building, **Wilson T. Hogue Hall**, originally housed Almira College. Bricks for the building were made on the front campus in 1855. Hogue Hall now contains on the lower two floors the Information Technology center and administrative offices. The upper two floors, originally dormitory rooms, now contain a few classrooms, but mostly serve to provide offices for faculty. Informal conversation between faculty and students frequently take place in these offices. An open “catwalk” at the third floor level leads to Marston Hall, one of the main classroom buildings.

A large building located adjacent to Hogue Hall brings together the historic **LaDue Music Center** (formerly LaDue Auditorium, built in 1906) and **Marston Hall**, a classroom building added in 1961. LaDue Music Center houses the Department of Music, including practice rooms, music faculty offices, music classrooms, and the band practice room, as well as an auditorium which is used for recitals, Vespers, Guest Artist Series, and other programs. Most of Marston Hall’s classrooms are “smart” – equipped with electronic technology to enhance the learning experience.

**The Ruby E. Dare Library** was constructed in 1950, enlarged in 1970, and more than doubled in size in 1991 with the addition of the Irvin L. Young Library Tower. More than 128,000 books, 500 periodicals, and five daily newspapers are held, in addition to more than 5,000 audiovisual items, including videocassettes, DVDs, compact disks, and other formats. The Library belongs to the Illinois Library Computer Systems Organization. This group maintains ILLINET Online, an online library catalog that allows patrons to search the Ruby E. Dare Library collection and the collections of the 65 other academic libraries in the organization. The Library provides online access to many databases including indexes to periodicals, full-text articles, and reference works. The Library has a computer classroom and computer lab with approximately 45 workstations. In addition, the Media Resource Center, the Educational Resource Center, and the Teacher Education Project Room provide students and faculty with audiovisual equipment and Teacher Education materials. A staff of professional librarians, a paraprofessional, and student assistants are available to help patrons. The Library also maintains the College Archives, a collection of documents and materials relevant to the history of the College.

Recreation, fitness, and athletic buildings are located on the north edge of Scott Field and at the athletic fields south of campus. They include the **H. J. Long Gymnasium** in which most of the indoor athletic events are held, the **Glen and Maxine Crum Recreation Center**, which is dedicated to recreational and intramural sport activities, and the **Greenville College Fitness Center** which is a full service health club. Tennis courts are located adjacent to the gymnasium and are lighted for evening play. Separate intercollegiate playing fields for baseball, football, soccer, softball, and track are located on the **John M. Strahl Complex**, a 14-acre area just one mile south of the main campus. In addition to varsity and intramural programs, informal use of the recreational facilities is encouraged.

**The Delbert E. Sims College Union**, completed in 1960, serves a variety of students’ needs. The Student Association offices, a commuter lounge, and snack bar are here as well as campus mailboxes.

**The Dietzman Center**, completed in 2001, contains a full-service Family Christian Bookstore that benefits both the community and College. Also included in the two-story building are the WGRN Radio Studios, classrooms, offices for the Communication Department, and a wonderful coffee shop named Jo’s Java.

**The Kelsey Building**, located eight blocks south of the main campus, is the working area for two departments. The College maintenance crew headquarters and workshops are located on the ground floor. The third floor contains the Factory Theatre and additional facilities for drama students.

**Maves Art Center**, located three blocks east of the main campus, is a newly renovated facility. The upper floor contains a gallery, a drawing and painting studio, a fine arts classroom, a computer graphics center, and a student lounge. The lower level contains studio space for senior art majors, a sculpture studio that includes welding and foundry facilities, a wood shop, and a ceramics studio.

**The Snyder Hall of Science**, completed in 1976, contains 30,000 square feet of space on two floors. Well-equipped laboratories provide students and faculty opportunities for both regular class instruction and individual research projects. In addition, classrooms, faculty offices, storage space, and hall-lined display cases make this center for scientific inquiry an inviting place for scientific discovery.

**Joy House** serves as the home of Greenville's president. A home with a long and distinguished history, it has been restored and furnished in the elegant taste of former years. Here the president and his wife frequently hold open house as they entertain students and campus guests. Symbolic of the friendly relations between faculty and students, Joy House is located across the street from the College Union.

The campus is impressive not only in its buildings, but also in its **technological resources**. Greenville College was the first college or university in the country to have a wireless network accessible from any dorm room, classroom, or space on the main campus. GC has several computer laboratories on campus, some open for student use 24 hours a day. Information Technology (IT) has a HelpDesk, staffed by highly knowledgeable individuals, which can assist students with problems they may have with their personal computers or laptops. For a large number of courses, students are able to check their grades, turn in work, and evaluate courses via Internet-based programs. Students are also able to view and print their class schedules and transcripts on-line.

Ten residence halls on the Greenville College campus become "home" for approximately 750 residential students during the academic year. **Carrie T. Burritt Hall** is the site of the first residence hall for women built in 1922. Adjoining Burritt Hall are two additions, **Dallas Annex**, 1946, and **Burritt Annex**, 1958. Adjacent to this residential complex is **Armington Center**. Completed in 1982, this is the location of the dining commons. The lower level of this building contains the offices of Admissions, Student Development, and Financial Aid. Additional living space is provided in **Enoch A. Holtwick Hall**, 1968. Holtwick Hall is a two-story structure that houses 25 residents on each floor. **Walter A. Joy Hall**, 1963, is a four-floor building which offers a traditional residence hall living environment. **Janssen Hall** offers a similar living environment to Joy Hall but on a smaller scale. Two other residence halls include **Elva E. Kinney Hall** built in 1966 and **Mary A. Tenney Hall**, 1967. **The Tower Apartments**, 2000, offer 60 students apartment-style living complete with full kitchens, while the **College Avenue Apartments**, 2001, offer 78 students apartment-style living as well. One of the unique aspects of the Residence Life program is the opportunity for upper-class students to live in one of several houses the College owns. These houses are located on or next to the main campus and provide upper class students with an alternative to living in the residence halls, yet remain a part of the residential campus. Living in the residence halls at Greenville College will be a memorable experience. The residence halls are more than just a place to sleep and study. Here students make lasting friendships and learn personal responsibility. These are places that will challenge students to grow spiritually, emotionally, and intellectually.

## **Student Life**

Greenville College provides support for students in and out of the classroom. Students may participate in a rich variety of activities, from athletics to worship. **Student Development** is a comprehensive, seamless program on a residential campus that promotes a living/learning atmosphere where students learn and grow together in an academically

rich, Christ-centered environment. The Student Development team is concerned with providing an environment that is conducive to social, academic, and spiritual growth. **The Associate Vice President for Student Development** oversees residence life, counseling, student activities, campus safety (the Community Service Organization), and the judicial process. The Residence Life team organizes and maintains a program on campus that is coordinated with the academic, religious, and social expectations of the College. Professional Coordinators of Men's and Women's Residence Education, Graduate Assistants-Coordinators of Residence Education and student Resident Chaplains assist the Director.

### **Lifestyle and Behavioral Standards for Students Attending Greenville College**

Greenville students are expected to come to college eager to enter into a life of learning. They are expected to join together with faculty to develop informed and critical views of the arts and humanities, social sciences, and natural sciences. In short, students are expected to come to college to become active participants in their education.

Education, from our perspective, should be holistic. Greenville College seeks to help students develop intellectually, socially, and spiritually. College programs and activities are designed to educate all members of the community to reach for wholeness, truth, and service to God and humanity. We desire to produce graduates who will make wise choices in vocation, assume their responsibilities as leaders and citizens in a world community, and build successful home and family lives centered on Jesus Christ.

A traditional view of college assumes that most learning takes place in the classroom, library, or laboratory. Greenville students know that important learning happens not only in formal educational settings, but also in the residence halls, on athletic fields, and in interacting with professors and peers in Jo's Java coffee shop. The entire campus is a laboratory of personal and group learning experiences. It is the entire campus experience that shapes students for lives of character and service.

Because learning is not confined to the classroom, all single students enrolled in the traditional undergraduate program must live in College housing (unless they can live at home and commute). The residence hall experience gives students the chance to immerse themselves in their educational experience. Students who must earn extra income while in college are encouraged (but *not* required) to seek employment on campus. Immersion in the campus community helps students gain the greatest benefit from their time at GC.

Exceptions to this policy of requiring single undergraduates in the traditional program to live on campus may be made if students are in good academic and social standing but have unusual circumstances necessitating off campus living. Applications should be made in writing to the Associate Vice President for Student Development for each semester that the student desires to live in off campus housing. Approval may be granted to sophomores, juniors, and seniors after sufficient cause has been shown by the student. Housing for married students is available privately in the community.

The College has always sought to maintain positive standards of life and action among all faculty and students, whether they live on campus or off. Consequently, we have behavioral standards for all members of the community. These standards reflect our view that we are accountable to God and responsible to the broader society.

The standards that we maintain are those that are consistent with a Christian worldview informed by Scripture, tradition, reason, and experience. A complete statement of standards for members of the Greenville College Community, and a rationale for them, is published in the Student Handbook. This is available on the World Wide Web and is

available from the Student Development Office upon request. For clarification, some of the standards are included here.

We expect Greenville students to avoid all use of alcoholic beverages, tobacco, and illegal drugs. Students are requested to refrain from entertainment and behavior that is not consistent with Christian values. Students in the traditional undergraduate program allowed to live off campus are expected to observe the same regulations as those in effect for students in the residence halls. All students enrolled in the traditional undergraduate program are required to attend the College chapel programs on a regular basis.

If a student chooses not to abide by the values, standards, and regulations of Greenville College, is persistently uncooperative, or violates public laws, the College reserves the right to take appropriate disciplinary action. Disciplinary action may include dismissal from the College at any time, and/or denial of the privilege to register for the following semester. In all disciplinary cases students are provided with due process, which includes the right to have a hearing and to appeal judgments to higher levels of authority.

Our goal in creating residential and behavioral policies is always to help students grow holistically, in knowledge and skill, and especially in their relationship with Jesus Christ. While all policies and standards are imperfect, we have found these standards particularly valuable in shaping students and the GC community in positive ways.

## **Worship Opportunities**

**Chapel** assemblies are designed to maximize the opportunity for all members of the College community to engage in the kind of education which integrates faith and reason, spirit and mind, knowledge and love. A time when the whole campus community meets together, chapel assemblies nurture intelligent Christian concern for each other and for the needs of our world. Reflection, worship, aesthetic appreciation through verse and song, and contemplation of one's own self-definition as measured by God's seeking love in Christ are some of the responses one may make to chapel. Chapel at Greenville College is an integral part of the educational reach of the community. The chapel program is shaped by the College chaplain, who also serves as Director of Spiritual Formation for the campus.

**Vespers**, meeting on Thursday evenings, is a student-directed time of worship and sharing. The services are sometimes experimental and innovative, but always seek to focus on the meaning of Jesus for one's life in the world. The College provides a variety of Christian education experiences meaningful to students, many of whom will later become involved in church ministry across the country.

**Churches** in the community welcome Greenville students to their Sunday services. The College and the local Free Methodist congregation enjoy a close cooperative relationship. Though independent from the College, yet vitally interested in its success, the church makes its sanctuary available for chapel and other religious services of the College. The pastor and assistants are available for counseling and students are free to use the church for prayer and meditation throughout the week. Other community churches and pastors also serve faculty and students from the College community. Whatever their denominational preferences may be, students are strongly encouraged to become involved in one of the local churches.

Through the **Student Ministries** of Greenville College, students share God's love for the world. Students give of their time, talents, and energies voluntarily through ministries ranging from church services to community functions, and from nursing homes to children's meetings. The College supports Student Ministries by providing guidance, training, scheduling, and transportation. Students are encouraged to participate through music, teaching, and visitation.



### **Chapel Schedule**

[www.greenville.edu/campus/calendar](http://www.greenville.edu/campus/calendar)



### **Greenville Free Methodist Church**

[www.greenvillefmc.org](http://www.greenvillefmc.org)

## Healthcare

Local physicians and the local hospital provide excellent health care. Edward A. Utlaut Memorial Hospital is located less than one mile from campus, and was rated as one of the Top 100 Hospitals® in the country by Solucient in 2002. Group accident and health insurance are available to all students. Information about the cost and coverage is available at the Student Development Office. The counseling service, an important part of Student Development, is designed to help students manage the difficult life transitions experienced throughout their collegiate journey.

## Diversity

Greenville College has a historic but ever-increasing commitment to multicultural education. Multicultural programming has been in existence for decades, and is fostered through strong faculty and student leadership. In the fall of 2000, the Office of Multicultural and Cross Cultural Programs was established to help integrate and develop these leadership efforts. Events such as our Gospel Celebration, Latino Night, and Multicultural Festival encourage members of our community to discover the richness of God's diverse creation. Furthermore, all students must complete a cross cultural requirement in order to graduate.

Our goal is to create an academic community persistently and increasingly marked by ethnic diversity among students, faculty, and staff. We seek to foster positive relationships among all groups on campus. Our desire is for all students to experience the gift of interaction with those who come from different racial and ethnic backgrounds. We hope that these experiences will stretch students and propel them towards greater emotional and intellectual maturity, so that they can better live lives of character and service.

## Student Government

Every traditional undergraduate student at Greenville is a member of the Student Association. Acting under a representative constitution, this group elects major officers annually and representatives to Student Senate each semester. Senate members are elected from the various residence halls, from among the commuting students, from the classes, and at large.

**Student Senate** has committees responsible for social and cultural activities, publications, student relations, and academic affairs. The President of the Student Association is an ex-officio member of the Faculty Council, and many other students serve on the numerous standing committees of the College. These experiences of delegating and accepting responsibility form an important part of the total educational experience.

## Athletics

Through its long history, the Athletic Department has emphasized what it can do for students, not what students can do for the College. This explains the absence of athletic scholarships, which might have "bought" athletic fame. At Greenville the athlete is a student, and many students turn out to be fine athletes.

Intercollegiate participation is available in seven sports for men: baseball, basketball, cross-country, football, soccer, tennis, and track; and in seven sports for women: basketball, cross-country, soccer, softball, track, tennis, and volleyball. The College belongs to the **National Collegiate Athletics Association (NCAA)**, Division Three, the **St. Louis Intercollegiate Athletic Conference (SLIAC)** and the **National Christian College Athletic Association (NCCAA)**. All players must meet eligibility and physical examination requirements.

A full program of intramural sports provides athletic involvement for a large number of students. Among the activities are basketball, flag football, indoor soccer, softball, and volleyball. The Greenville College Fitness Center is also available. This facility has an aerobics room, exercise and weight training equipment, and a lap pool.



**Student Association**  
[www.greenville.edu/studentlife/gcsa](http://www.greenville.edu/studentlife/gcsa)



**Athletics**  
[www.greenville.edu/athletics](http://www.greenville.edu/athletics)

## Music

Music is a tradition at Greenville not limited to music majors. For 75 years the **Greenville College Choir** has taken an annual spring tour in addition to weekend trips. Membership is by audition, and voice lessons are encouraged. This elite vocal group has a reputation for fine choral performances in music ranging from Bach to contemporary composers. **The College Band** has established its place as a performing and touring group. Within the concert band are several ensembles and a “pep band” known for its game time appearances. Other opportunities for musical involvement are available with **Chamber Singers, Chorale, and String Ensemble**.

The College has a preeminent contemporary Christian music program. The Department sponsors a number of contemporary Christian **praise and worship ensembles**. Each semester several **lab bands** are chosen by audition. Other ensembles formed by interested students, if approved by the Music Department, may represent the College in churches, youth groups, and other public performances.

The **Agape Music Festival** is a highlight of the spring semester. The Festival is a Christ-centered, student-run ministry with the primary goal of spreading the gospel of Jesus Christ through contemporary Christian music. Agape strives to present quality, live music; build and promote positive relationships with a broad community; display the diverse educational programs of Greenville College; and provide the student staff with hands-on music business experience. Over three hundred students, including staff and volunteers, each year are involved in planning and managing this event that attracts thousands of people from all over the country. Recent bands performing at this festival include Jars of Clay, Superchic[k], Rebecca St. James, and Michael W. Smith.

## Publications

Expression through the written word and the graphic arts is essential to the communication and preservation of news and ideas. The College sponsors two regular publications with maximum freedom of expression within the canons of responsible journalism. A Student Publications Board appoints editors for the student newspaper and the yearbook.

**The Papyrus** is a weekly eight or twelve page student newspaper covering campus events and expressing student views. Qualified volunteers selected by the editor fill positions on the staff. Experience here has led several students toward careers in journalism.

**The Vista** is a traditional yearbook. A pictorial sampling of student life, the Vista has won several awards in recent years. The artistic quality of photographs taken by the student staff has been outstanding.

## Broadcasting

WGRN-FM provides information and entertainment for the campus and surrounding communities. It also gives occupational opportunity to students involved in the programming and production. The station broadcasts 24 hours a day, 7 days a week. Mostly music, programming also includes live broadcasts of football and basketball games, news and interviews, and recorded broadcasts from several sources of religious programming. Sunday morning worship services are broadcast from community churches. Listeners can access WGRN's streamed audio through the station website at <http://www.wgrn.net>.

## Drama

The **Factory Theatre**, named for its location in a former glove factory (now called **The Kelsey Building**), is the place where students learn the art of acting and play production. In recent years, The Factory Theatre has presented multiple performances of *Fiddler on the Roof*, *Much Ado About Nothing*, *The Odd Couple*, *The Glass Menagerie*, and *Charlotte's Web*. Several student-directed one-act plays have also been produced.



### Department of Music

[www.greenville.edu/academics/departments/music](http://www.greenville.edu/academics/departments/music)



### Vista Online

[wgrn.greenville.edu/publications/vista](http://wgrn.greenville.edu/publications/vista)



### WGRN Radio

[wgrn.greenville.edu](http://wgrn.greenville.edu)



### Factory Theatre

[www.greenville.edu/academics/departments/com/theatre](http://www.greenville.edu/academics/departments/com/theatre)



U N D E R G R A D U A T E P R O G R A M

# TRADITIONAL UNDERGRADUATE PROGRAM

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## Student Admission Policy and Requirements<sup>1</sup>

Individuals interested in Greenville College should visit our website at <http://www.greenville.edu/admissions> or request application materials by contacting:

Office of Admissions  
Greenville College  
315 East College Avenue  
Greenville, Illinois 62246  
1-800-345-4440

To be considered for admission to Greenville College, prospective students must submit the following:

- (1) a completed application form,
- (2) a \$25.00 application fee,
- (3) official transcripts from high school and/or from any college previously attended (a college catalog including course descriptions should be submitted for evaluating any transfer work),
- (4) official ACT or SAT scores.

Academic and personal references may also be requested. Students are encouraged to submit additional documentation they deem helpful and insightful to their application process. High school students are welcome to apply for admission beginning the spring of their junior year.

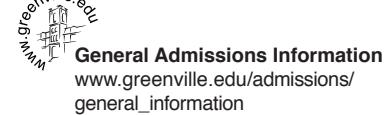
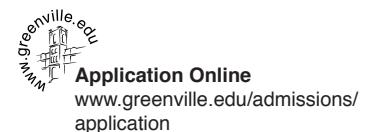
Admission to Greenville College is competitive. While an exact course distribution is not required, the College recommends that applicants have four years of English, two years of foreign language, one year each of algebra and geometry, one year of a laboratory science, and one year of American history. However, each applicant is considered for admission by evaluation of his/her academic record and SAT or ACT scores. When requested, personal and academic references are also considered in the application process. The College reserves the right to request a personal interview prior to the admission decision.

Greenville College is a Christian college of liberal arts and sciences. The College provides faculty, staff, and students a place where living and learning can be experienced in a Christ-centered environment. While the College does not require students to be Christians, students should attend Greenville only if they are interested in pursuing higher education within a Christ-centered community. Prospective students should also be completely comfortable abiding by our lifestyle statement. This is available on-line at <http://www.greenville.edu/admissions/application/lifestyle.shtml>.

Greenville College welcomes home school applicants. Requirements for admission and the application process are the same as that described above. In lieu of "official" high school transcripts, documentation of completed high school coursework may be accepted.

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<sup>1</sup> Greenville College, in full compliance with Title VI of the Civil Rights Act of 1964 and with the laws of the State of Illinois, does not discriminate in its admission policies on the basis of handicap, race,



In addition to the \$25 application fee, applicants will be expected to pay a \$200 Tuition Deposit after notification of acceptance. The deposit is fully refundable until May 1 for students applying for fall semester, and December 1 for students applying for Interterm or spring semester. The deposit confirms the student's intention to enroll in the College, reserves a place for the student in the student body, and provides the student the opportunity to register for classes.

### **ACT or SAT Test Scores**

College entrance examination scores are required for admittance for all students who do not have significant college experience. Greenville College recommends that students take the ACT, though SAT scores are also accepted. Students who have not taken the ACT or SAT examination should ask their high school counselor for information about testing dates and locations, or write directly to:

American College Testing Program or, College Entrance Examination Board  
P.O. Box 168 P.O. Box 592  
Iowa City, Iowa 52240 Princeton, New Jersey 08540  
<http://www.act.org> <http://www.collegeboard.com>

The results of these tests are used for admission and academic advising. Students taking either of these tests will be given an opportunity to select specific colleges to receive their test scores. The scores must be either sent directly to the College from ACT or SAT headquarters or sent as an official label on an official copy of the high school transcript.

### **English Proficiency and Developmental English**

All first time freshmen must demonstrate proficiency in high school English in order to complete ENG 101 Research and Writing, a graduation requirement. Students may demonstrate proficiency by:

1. Scoring above the 30<sup>th</sup> percentile on the English portion of the ACT or SAT, or
2. Completing ENG 100 (Developmental English) with a grade of C or better.

Credits earned for successfully completing ENG 100 count toward graduation credits.

### **Mathematics Proficiency and Developmental Mathematics**

Students must demonstrate high school mathematics proficiency in order to complete a college level mathematics course, a graduation requirement. Students may demonstrate proficiency in any of the following ways:

1. Scoring above the 30<sup>th</sup> percentile on the mathematics portion of the ACT or SAT,
2. Passing a mathematics proficiency exam (normally offered during orientation in the fall semester),
3. Completing MTH 090 (Developmental Mathematics) with a grade of C or better, or
4. For students entering GC with transfer credit, completing a college intermediate algebra course or a higher level mathematics course with a grade of C or better.

*Credits earned for successfully completing MTH 090 do not count towards the 126 credits needed to graduate.* However, the credits do count towards the full-time status of students registered for MTH 090 during a semester that may allow the student to be eligible for financial aid, participate in athletics, and earn semester honors.

### **International Students**

International students and those for whom English is not their native language are required to demonstrate proficiency in English and satisfy the regular admissions requirements and procedures. The English language requirement of the College will be met when the applicant has submitted proof of a score of 500 or better on the paper-based TOEFL, 173 on the computer-based TOEFL, or completed level 109 at an ELS Language Center. A

complete set of educational credentials with English translations, if necessary, is required before eligibility for admission can be determined. An affidavit of financial responsibility is required before the Certificate of Eligibility for Nonimmigrant Student Status - for Academic and Language Students (I-20 form) is issued.

## Transfer Students

Students planning to transfer to Greenville College from a community or junior college, Bible college, or four-year institution should follow each of the admissions steps outlined above. Official transcripts should be sent from each institution previously attended. Transfer students who have earned the Associate in Arts (A.A.) or Science (A.S.) degree from an accredited community college prior to enrollment at Greenville will be considered as having met most of the lower division general education requirements of the College (refer to the section on General Education in Academic Information for details). The Associate in Arts or Science degree may not include remedial credits. Occasionally students are admitted with a grade point average less than 2.0 on a 4.0 scale at their current institution. Any student accepted at GC with less than a GPA of 2.0 at their current institution will be placed on academic probation.

## Transfer Credit

Greenville College accepts transfer credit from other accredited institutions, including junior and community colleges, four year colleges and universities, and Bible colleges. Students seeking credit for work completed at other colleges or universities must provide official transcripts to Greenville College. They must also provide course descriptions and/or course syllabi for each course before transfer evaluations can be made.

The registrar, in consultation with appropriate faculty members, makes the final decision on what courses will be accepted for transfer credit. When all college level work has been evaluated, students will receive a written statement documenting what courses were or were not accepted for transfer credit. Students are strongly advised to keep this statement on file in their personal records until they graduate. Students who have questions about the transfer evaluation process should contact the registrar at 618-664-7025 or via email at [records@greenville.edu](mailto:records@greenville.edu).

In evaluating courses for transfer credit, the registrar follows clear policies. Credit may be accepted for college level courses that are academic in nature. Transfer credit is not possible for remedial courses, special courses such as orientation or speed-reading, or most vocational training courses (such as welding, plumbing, and appliance repair). Some vocational courses that are academically oriented, such as an anatomy course in a nurse assistant program, will be accepted (up to 30 credit hours). Any vocational course approved by the registrar in consultation with the Division Chair to meet a general education requirement is not counted toward the 30 credit limit. Credit for courses completed through the armed forces will be granted according to the recommendations of the Commission on Accreditation of Service Experiences. Courses presented from unaccredited institutions will be evaluated on an individual basis, subject to validation by the successful completion of two semesters at Greenville, by examination, or other means.

Courses to be transferred must average C or better from each institution and apply to the student's program at Greenville. Credit for course hours with a grade of D will be accepted if there is corresponding credit with a grade of A or B from the same institution. A grade of C or better is necessary for acceptance of each course completed through correspondence.

A maximum of 66 semester credits may be accepted from accredited junior colleges and Bible colleges, including a maximum of 30 credits in Bible and religion courses or in any other area of special concentration. No more than 30 semester credits earned through



**Transcript Request Form**  
[www.greenville.edu/academics/records/transcript.shtml](http://www.greenville.edu/academics/records/transcript.shtml)

correspondence and/or extension credits may be applied toward graduation. More than 66 credits may be accepted from accredited four year colleges and universities.

Current or prospective Greenville College students sometimes wish to take courses elsewhere and transfer them to GC. Students wishing to take courses from other institutions in future terms should confirm that the course credits are transferable *before they enroll*. The registrar is able to make those decisions if students provide a course description or syllabus.

Transfer work will not affect the student's Greenville College grade point average. *However, students should be aware that grades in all college level courses, even those earned at other institutions and transferred to GC, are used when computing final graduation honors.*

### **Credit for Life Experience**

Credit based on work or other voluntary experience may be considered based on a request by a student. A petition available from the Records Office must be completed and submitted to the registrar for consideration. The decision for such advanced placement would be the prerogative of the registrar in consultation with the head of the department in which the course is given.

### **Conditional Admission**

In an attempt to recognize the differing backgrounds of students and to allow for differing rates of intellectual maturity, the College makes the following exceptions to the academic requirements stated above for a limited number of students:

Requirements at the high school level are waived for students who have completed at least one full year of college with a C average or better in baccalaureate level courses.

Previous low academic achievement will not be weighed negatively for veterans of the United States Armed Forces and other mature students who have been out of school for several years. Results of the General Equivalency Degree (GED) test may be required for students who have not graduated from high school.

High school graduates not meeting grade point or course distribution requirements may be admitted by special action of the Admissions Committee subject to participation in a special tutoring program and/or review of their grades after one semester at Greenville.

Transfer students with less than a C average may be admitted on academic probation by special action of the Admissions Committee if there is reason to expect an improvement in academic performance at Greenville College.

### **PASS Program**

The PASS (Professional Assistance for Student Success) program provides special academic assistance for students needing some additional academic support. Students are admitted into the program as a condition of their admission to Greenville College. The program is designed to provide accountability, academic support, and to promote student success. For more information contact the Academic Enrichment Center.

### **Guest Admission**

Students not seeking a degree from Greenville College may be admitted as a Guest. A different application for admission is required for Guest status. Please contact the Office of Admissions for this application. If the student plans to transfer Greenville College credits



[www.greenville.edu/learningresources/  
pass](http://www.greenville.edu/learningresources/pass)

back to his/her present college, Guest admission may require approval and recommendation of the student from that college.

## **Saint Louis Christian College**

A “two-plus-two” plan allows students from St. Louis Christian College (SLCC) to transfer credits from SLCC to Greenville College under a special articulation agreement between the two institutions. The agreement, signed by the presidents of both institutions in May 2002, enables students who complete the Associate of Arts General Studies degree at SLCC to enter Greenville College and normally complete a bachelor’s degree program in two additional years. SLCC students who enroll in this cooperative program at SLCC will complete 40 credit hours in general education, 20 credit hours in Biblical education, and five credit hours in professional education. Students then enter Greenville College with junior-level standing. Further information may be obtained by contacting the admissions office of either institution.

## **Student Charges and Payment Information**

### **Tuition Charges**

#### **Fall and Spring Semesters**

Tuition charges in the fall and spring semesters are dependent on the number of credit hours for which students are registered. Most students take a standard load ranging from 12 to 17 credit hours per semester. Students taking the standard load are said to be within-the-band. The within-the-band tuition is \$16,724 for the 2004-2005 academic year or \$8,362 for each semester. Students taking more than 17 credit hours in a single semester pay the within-the-band semester tuition of \$8,362 plus an additional \$470 per credit hour for any credits exceeding 17.

Students taking from 0.5 to 6.0 credit hours are charged a reduced rate of \$352 per credit hour. Those taking between 6.5 and 11.5 credit hours are charged \$705 per credit hour. Please see the table on p. 25 for a summary of this information.

#### **Interterm**

Students enrolling in one Interterm course are not charged Interterm tuition if they were full time students in the fall (i.e. enrolled in 12 or more credits). Students enrolling in Interterm who were *not* full time students in the fall will be charged \$235 per credit hour. Those charged for Interterm tuition will receive a credit or refund of the charge if they enroll as full time students during the spring semester of the same academic year. All students taking more than a single course during Interterm will pay tuition of \$235 per credit hour on the second course. If the two courses are not the same number of credit hours, they will pay tuition on the course with fewer credit hours.

#### **May Term and other Summer Enrollments**

Tuition for scheduled May Term courses, independent studies, internships, or practica is \$235 per credit hour.

### **Room Charges**

Please note that all single students not living at home must live in College residence halls unless special approval is obtained by the Associate Vice President of Student Development.



**Financial Aid**

[www.greenville.edu/financialaid](http://www.greenville.edu/financialaid)



**A guide to Financial Aid**

[www.greenville.edu/financialaid/guide](http://www.greenville.edu/financialaid/guide)

### **Fall and Spring Semesters**

The standard room rate of \$2,726 for the academic year or \$1,363 per semester is charged to all students living in Burritt, Dallas, Holtwick, Janssen, or Joy residence halls. The rate of \$2,880 per year or \$1,440 per semester is charged to students living in College Avenue, Kinney, or Tenney residence halls, and in campus houses. The rate of \$3,644 for the year or \$1,822 per semester is charged to students living in Tower Apartments.

### **Interterm**

Students who enroll in an Interterm course or athletes who are required by their coaches to be on campus in January will not be charged for their room during Interterm if they were full time students in the fall. Those who were not full time students in the fall will be charged \$215. This money will be credited to their accounts or refunded if students enroll as full time students during the spring semester of the same academic year.

### **May Term**

May Term room charges are \$215 for students enrolled in courses. Students working on campus may rent rooms for \$50 for the last weeks of May and \$215 per month for the months of June, July, and August.

## **Board Charges**

### **Fall and Spring Semesters**

The board fee (i.e. the cost of being on a meal plan which enables students to eat on campus) is \$3,034 for the academic year or \$1,517 per semester. Students may select from up to five different meal plans, but each is billed at the same rate. Information on meal plans is available from the Student Development Office, reachable by telephone at 618-664-7119 or by email at [kim.fitch@greenville.edu](mailto:kim.fitch@greenville.edu).

### **Interterm**

Students who enroll in an Interterm course or athletes who are required by their coaches to be on campus in January will not be charged to eat on campus during Interterm if they paid board in the fall. Those not on a meal plan in the fall will be charged \$120 for Interterm meals if they wish to eat on campus.

Students who were on a meal plan in the fall who also enroll in certain Interterm courses that require travel will receive a pro-rated credit on their spring bill for missed meals. Students will be eligible for the credit if they are required to be away from campus four or more 24 hour periods during Interterm. Credits will be \$40, \$80, or \$120 for absences of one, two, or three weeks, respectively. Absences of less than a full week will be rounded to the nearest whole week. Students who were on a meal plan in the fall who do not attend Interterm are not eligible for a refund.

### **May Term**

May Term meal plans are not available because the dining commons is not open.

## **Fees and Miscellaneous Costs**

### **Student Association Fee (mandatory for all students)**

Students pay \$100 for the year or \$50 per semester for Student Association (student government) activities and publications.

### **Parking Permit (mandatory for all those who bring cars to campus)**

The parking permit is \$25 and is valid for one year.

### **Applied Music Fee (mandatory for those enrolled in applied music courses)**

Music students will pay \$175 per credit hour for group applied lessons and \$375 per credit hour for private applied lessons. These fees are in addition to regular tuition for those courses.

### **Graduation Fee (mandatory for all students graduating in an academic year or participating in commencement)**

Students participating in commencement or who are graduating in the current academic year will be charged \$50.

### **Course Audit**

Full time students may audit courses at no additional charge if the total of regularly enrolled and audited semester credit hours does not exceed 17. If the total of credit hours exceeds 17, students will be charged \$20 for each audited credit beyond 17. Part time students may audit courses for \$30 per credit.

### **CLEP Testing Fees**

Students may take College Level Examination Program (CLEP) tests on campus to receive college credit. The total cost test is \$70 (a \$55 test registration fee and a \$15 administration fee, paid separately).

### **Credit Posting Fee**

Full time students who receiving passing scores on CLEP tests or demonstrate proficiency in other ways may post the credits to their transcript at no additional cost if the number of currently enrolled and posted credits does not exceed 17 credit hours. Full time students will be charged \$20 per credit for each posted credit that exceeds 17 (based on the total of currently enrolled and posted credits). Part time students will be charged \$30 per posted credit.

### **Books**

The estimated cost of books for the 2004-2005 academic year is \$600. Exact costs are determined by the courses in which students enroll. Books are for sale in Family Christian Bookstore on campus.

### **Lost Key Charge**

Any student who loses a college key will be charged \$25.

### **Student Health Insurance**

All students are required to have health insurance. Those who are not covered by a health insurance plan when they arrive on campus must purchase insurance through the College. The estimated cost of insurance in 2004-05 is \$500.

### **Athletic Insurance**

Greenville College athletes are required to carry athletic insurance in addition to regular medical coverage. Athletic insurance provides athletes with secondary insurance coverage through K & K Insurance Group of Fort Wayne, IN. The estimated cost will be \$200.

### **Payment of Semester Charges**

Students must pay their accounts in full prior to the beginning of each semester/term of enrollment. This means that all tuition, room, board, required fees, and deposits must be paid in advance. Full semester payments are due by August 13<sup>th</sup> for the fall semester and by January 10<sup>th</sup> for the spring semester. Students may use financial aid (scholarships, grants, and loans) as payment as long as annual financial aid documents are on file in the Financial Aid Office prior to the beginning of each term and aid has been approved.



#### **Payment Options**

[www.greenville.edu/financialaid/finance7.shtml](http://www.greenville.edu/financialaid/finance7.shtml)

For all charges that are not covered by scholarships, aid, or loans, Greenville College accepts cash, check, money orders, and Visa and MasterCard credit cards. Students may also arrange to use the Tuition Management Systems' (TMS) monthly payment plan. This is a third party service provided in conjunction with Greenville College. Those who have set up a TMS payment plan are not required to pay the balance in full by the dates listed above.

The **Tuition Management Systems' monthly payment plan** spreads the payments for the year's charges over a ten-month period. Payments are due on either the 1<sup>st</sup> or 15<sup>th</sup> of each month, July through April. The student or parent is responsible for contacting TMS to set up and maintain their payment plan. There is no interest charged on this plan but there is an enrollment fee. This service includes 24-hour full interactive access to account information through the TMS web site, toll-free automated account information, and personal account service Monday through Saturday. For more information contact a TMS Education Payment Counselor at 1-800-722-4867 or the web site at <http://www.afford.com>.

### **Zero Balance Policy**

Students who do not pay their account in full by August 13<sup>th</sup> for the fall semester or January 10<sup>th</sup> for the spring semester will not be allowed to enroll until their account is fully paid or they have set up a payment plan with TMS. Students with delinquent accounts will not be able to register for subsequent terms, receive copies of their transcripts, or receive diplomas until the College receives full payment.

The College reserves the right to assign any past due accounts to a collection agency. In such a case, the student is responsible for the delinquent principal and interest, 20% of attorney's fees, and all other reasonable charges and costs related to the collection of any amount not paid when due. In case of bankruptcy by the student, the student waives all access to transcripts and diploma(s) until all amounts are paid to the College.

### **Withdrawal and Refund**

Students withdrawing from Greenville College prior to 60% of semester completion will have charges and eligible financial aid pro-rated, effective on the official date of withdrawal from the College. Students who withdraw after 60% of a semester has elapsed are responsible for full charges for the semester. Refunds of financial aid will be issued to the qualifying student or parent within 30 days of the date of withdrawal. Prompt payment of any remaining charges is required.

There is no provision for rebates or refunds to students for any "missed periods" in the semester, or who forgo the opportunity to take a class during Interterm.

# Summary of Costs

**2004-2005**

## Full Time Tuition

Academic Year <sup>1</sup> Band Rate (12-17 hours each semester)	\$16,724
Above 17 hours (per credit hour)	\$470
Full-Time Audit (per credit hour over 17 hours)	\$20
Part-time Tuition (Charged to those taking fewer than 12 hours in a semester)	
0.5-6.0 Credit Hours (per credit hour)	\$352
6.5-11.5 Credit Hours (per credit hour)	\$705
Part-time Audit (per credit hour)	\$30
May Term and Interterm Tuition <sup>2</sup> (per credit hour)	\$235
Full Year Room Charges <sup>1</sup>	
Traditional (Burritt, Dallas, Holtwick, Janssen, & Joy)	\$2,726
Intermediate (College Avenue Apartments, Kinney, Tenney, & Houses)	\$2,880
Tower Apartments	\$3,644
May Term Room (for students enrolled in courses)	\$215
(for students working on campus)	\$50 - May
	\$215/month thereafter

## Board Charges<sup>1</sup>

Full Year	\$3,034
Interterm <sup>2</sup>	\$120

## Applied Music Fees

Group	\$175
Private	\$375

## Other Fees

Student Association <sup>1</sup> (mandatory)	\$100
Parking Permit	\$25
Health Insurance (estimate)	\$500
Athletic Insurance (estimate)	\$200
Graduation Fee	\$50
Books (Available at College Bookstore) (estimate)	\$600
CLEP testing fee	\$70
Credit posting fee (per credit hour) for demonstrated proficiencies	\$20 (FT Students) \$30 (PT Students)

## Other Fees

Off campus study fee <sup>3</sup>	\$500
Driver Education Program Tuition (per credit hour)	\$440

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<sup>1</sup> Costs for a single semester can be computed by dividing the full year costs in half.

<sup>2</sup> Students who were enrolled at GC full time in the fall, who lived in campus housing, and who were on the campus meal plan will not receive any additional charges for enrolling in one course and living on campus during Interterm. Other students will. Please see the sections on Interterm Tuition, Room, and Board on pp. 21-22.

<sup>3</sup> This fee is waived for certain programs sponsored by the Council for Christian Colleges & Universities.



**Scholarship Competitions**  
[www.greenville.edu/financialaid/scholarships](http://www.greenville.edu/financialaid/scholarships)



**Church Partnership Program**  
[www.greenville.edu/financialaid/finance2.shtml](http://www.greenville.edu/financialaid/finance2.shtml)



**Greenville Area Scholarship**  
[www.greenville.edu/financialaid/finance3.shtml](http://www.greenville.edu/financialaid/finance3.shtml)

## Financial Aid

The Financial Aid Office assists students and parents in finding resources necessary to finance college costs. Eligibility for most programs is based on financial need as determined through filing the Free Application for Federal Student Aid (FAFSA). Other funding is available in recognition of meritorious achievement in high school or in college. In the awarding of financial aid, Greenville College does not discriminate on the basis of race, creed, sex, color, national origin, or physical handicap.

Mr. Karl Somerville is the Director of Financial Aid and may be reached by telephone at 618-664-7110 or by email at [karl.somerville@greenville.edu](mailto:karl.somerville@greenville.edu). More information is available on the web at <http://www.greenville.edu/financialaid/>.

## Federal Financial Aid Programs

Greenville College students benefit from government funding through several Federal Programs. These include:

Federal PELL Grant  
 Federal Direct Subsidized Student Loan  
 Federal SEOG Grant  
 Federal Direct Unsubsidized Student Loan  
 Federal Perkins Loan  
 Federal College Work Study  
 Federal Direct Parent Loan

Additional information can be found on the web sites: <http://www.ed.gov/studentaid> and Greenville College's website.

## Illinois State Financial Aid Programs

Greenville College students from Illinois benefit from funding in the following Illinois State programs. These include:

MAP Grant  
 Merit Recognition Scholarship  
 Incentive for Access (IIA) Grant  
 Robert Byrd Honors Scholarship  
 Future Teacher Corp Program

Additional information can be found on the web sites: <http://www.collegezone.com> and Greenville College's website.

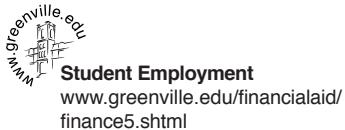
## Greenville College Scholarship Programs

In addition to Federal and State Financial Aid, students may qualify for one or more of the following scholarships awarded by Greenville College. A student's family must complete the Free Application for Federal Student Aid (FAFSA) to receive full consideration for GC scholarship programs. In the awarding of financial aid, Greenville College does not discriminate on the basis of race, creed, sex, color, national origin, or physical handicap.

Grant or Scholarship	Award Amount	Eligible Students	Requirements for Continuation
• <b>Alumni Dependent Grant</b>	\$500/year	Children of Alumni.	2.0 GPA
• <b>Art Scholarship</b>	Up to \$1,500/year	Art majors chosen following portfolio review.	Status as art major and selection by Art Dept. Faculty
• <b>Boyer Christian Leadership Scholarship</b>	75% of Tuition	National Merit finalists or semi-finalists.	3.3 GPA

Grant or Scholarship	Award Amount	Eligible Students	Requirements for Continuation
• <b>Christian Service Dependent Scholarship</b>	Up to \$2,500/year	Children of active or retired ministers or missionaries who are employees of the church, whose primary income is derived from the church. Consideration is also given to dependents of parents teaching in a Christian school.	2.0 GPA
• <b>Church Partnership Scholarship</b>	Matching funds ranging from \$200 to \$1000/year	Funds generated by the student's local church.	Continued local church support.
• <b>Dean's Scholarship</b>	\$6,000/year	A competitive award for students with a cumulative high school GPA of 3.3 on a 4.0 scale and a score of 22 to 26 on the ACT or 1030 to 1200 on the SAT. Awardees are selected following a day of interviews and evaluation.	3.25 GPA
• <b>Dean's Scholarship Competitors</b>	\$3,000/year	Awarded to all Dean's Scholarship competitors who were not selected as Dean's Scholarship recipients.	3.25 GPA
• <b>Dollars for Scholars Matching Scholarship</b>	Matching funds of up to \$750 per year.	Recipients of scholarship assistance through the Continued DFS funding. Dollars for Scholars (DFS) organization.	
• <b>Free Methodist Youth Scholarship</b>	\$500/year	Members or active participants in Free Methodist church programs.	2.0 GPA
• <b>Greenville College Endowed Scholarships</b>	Up to \$4,000/year	Awarded to students with financial need after other sources of aid have been applied. Recipients will be asked to write letters of appreciation to donors.	
• <b>Honors Scholarship</b>	\$2,000-\$3,500/year	Awarded to eligible freshmen, not participating in Dean's/President's competition events. Awards are based on ACT or SAT score and GPA requirements for competition events.	3.25 GPA and good standing with Greenville College
• <b>International Student Scholarship</b>	Up to \$5,000/year	International students who show financial need.	2.5 GPA
• <b>Leadership Scholarship</b>	Up to \$4,000/year	Awarded to full-time students who have a cumulative GPA of at least 2.5 on a 4.0 scale.	Continued participation in leadership/service activities and 2.5 GPA
• <b>Minority Education Scholarship</b>	Up to \$2,500/year	Minority students who declare an education major and have a 2.7 GPA on a 4.0 scale and a minimum of 20 on the ACT or 950 on the SAT.	2.7 GPA
• <b>Music Participation Scholarship</b>	Up to \$500/year	Students not majoring in music who participate in the concert band, string ensemble, or keyboard ensemble.	Continued participation in band, string, or keyboard ensembles.
• <b>Music Scholarship</b>	Up to \$2,500/year	Awarded to students who major in music. Audition and approval required.	Continued major in music and approval of Music Department faculty
• <b>Out-of-State Tuition Grant</b>	Up to \$4,000/year	Full-time students with financial need whose legal residence is outside of Illinois.	
• <b>Phi Theta Kappa Scholarship</b>	Up to \$4,000/year	Community College transfer students with membership in the Phi Theta Kappa Honor Society.	3.25 GPA and good standing with Greenville College

Grant or Scholarship	Award Amount	Eligible Students	Requirements for Continuation
• President's Scholarship	\$8,000/year	A competitive award for students with a cumulative high school Grade Point Average (GPA) of 3.3 on a 4.0 scale and a minimum score of 27 on the ACT or 1210 on the SAT. Awardees are selected following a day of interviews and evaluation.	3.3 GPA and good standing with Greenville College
• President's Scholarship Competitors	\$5,000/year	Awarded to all President's Scholarship competitors who were not selected as President's Scholarship recipients.	3.3 GPA and good standing with Greenville College
• Sibling Scholarship	Up to \$500/year	Awarded to each additional sibling attending Greenville College.	2.0 GPA



### Student Employment

Greenville College hires approximately 350 students each year through the campus employment or Federal College Work Study (FCWS) program. Students with FCWS eligibility are given priority consideration in job placement. As an equal opportunity employer, the College will employ students without regard to race, color, creed, sex, or national origin.

The types of jobs usually available are custodial, maintenance, dining commons assistance, laboratory assistants, and secretarial positions. Campus employment application materials are available upon request from the Financial Aid Office. Students are responsible for securing employment through direct contact with departments on campus.

A limited number of off campus positions are available in the community each year. Information for those positions is available through the Career Services Office.

### Satisfactory Academic Progress

Students receiving financial aid assistance must meet specific academic progress requirements in order to maintain eligibility. Satisfactory academic progress requires that a student accumulate a minimum number of credit hours over a maximum number of enrollment periods. Refer to the Academic Probation section of this catalog (p. 54) for detailed information.

Satisfactory Academic Progress evaluation is made for all students at the end of each academic year. Students may receive financial aid for no more than two consecutive semesters while on Academic Probation. A student facing a third semester of Academic Probation will not be eligible for financial aid until minimum requirements to be taken off probation are met.

### Appeal

A student has the right to appeal financial suspension if the student feels that he/she has complied with the requirements of the satisfactory academic policy or that there are factors such as undue hardship due to the death of a relative, student injury or illness, or other special circumstances that should be considered. In order to appeal a decision, the student must submit a written request to the Director of Financial Aid, including supporting evidence to validate the appeal. The review will be considered by a representative committee. The student will receive notice of the decision within ten days.

## **Off Campus Study Programs**

Charges for off campus study vary according to program. Students in the Greenville in Africa and St. Louis semester programs will pay GC's tuition, standard room rate, and board. Greenville in Africa students will pay an additional \$500 to offset international air fare. Students enrolling in programs sponsored by the Council for Christian Colleges & Universities programs will be charged the greater of GC's tuition, room and board or the program's tuition, room, board, and fees. For all other programs approved by GC, students will be charged the program's tuition, room, board, and fees plus a \$500 processing fee that allows the student to receive credit through Greenville College. Students receiving credit through GC for off campus study will be billed by the College, which will forward the funds to the relevant program.

Students receiving credit through Greenville College while enrolled in an off campus program may be eligible to receive state and federal financial aid. Students should seek information and assistance about receiving state and federal aid for off campus study from the Financial Aid Office very early in their planning stages. Students should not commit to enroll in off campus programs until financial aid arrangements are confirmed.

Not all students enrolling in off campus programs will be able to take Greenville College scholarships or other aid with them. Greenville College, however, has allotted limited funds for this purpose. Students must submit an application for all off campus study. An off campus study committee will meet each semester to review the pool of applications and determine which students will be eligible to carry GC aid with them.

No student will be allowed to carry institutional aid to more than a single program during their college career. Students attending Greenville College under reciprocal tuition waiver agreements will not be allowed to apply institutional aid to off campus programs. Dependents of Greenville faculty, administration, and staff may use any tuition benefit they receive once during their college career for off campus study if approved by the off campus study committee.



A C A D E M I C   I N F O R M A T I O N

# ACADEMIC INFORMATION

## Degrees and Majors Offered

Greenville College offers three undergraduate degrees:

- Bachelor of Arts (B.A.)
- Bachelor of Science (B.S.)
- Bachelor of Music Education (B.M.E.)

Students pursuing a bachelor's degree will have the opportunity to complete study in one of the major fields listed below.

- Accounting
- Art
- Biology
- Biology Education
- Business Administration (second major only)
- Chemistry
- Chemistry Education
- Church Music
- Communication: Mass Communication Emphasis
- Communication: Public Relations Emphasis
- Communication: Speech Communication Emphasis
- Communication: Theatre Emphasis
- Computer Science
- Contemporary Christian Music
- Criminal Justice
- Digital Media
- Early Childhood Education
- Elementary Education
- English
- English Language Arts Education
- Environmental Biology: Naturalist/Interpreter Emphasis
- Environmental Biology: Graduate Studies Emphasis
- History and Political Science
- History Education
- Individually Tailored Education Plan
- Management
- Management Information Systems
- Management Information Systems: Web/Networking Emphasis
- Marketing
- Mathematics
- Mathematics Education
- Media Promotions
- Modern Languages
- Music
- Music Education
- Ministry: Pastoral Emphasis
- Ministry: Urban/Cross Cultural Emphasis
- Philosophy
- Physical Education
- Physics
- Physics Education
- Psychology
- Psychology/Religion
- Recreation: Adult Fitness Emphasis
- Recreation: Leadership Emphasis
- Recreation: Management Emphasis
- Religion
- Social Work
- Sociology: Anthropology & Cultural Studies Emphasis
- Sociology: Family Studies Emphasis
- Sociology: Organizations & Leadership Emphasis
- Sociology: Urban Studies & Community Development Emphasis
- Spanish
- Spanish Education
- Special Education
- Youth Ministries

Majors determine the degree requirements students must complete in order to graduate. For example, students majoring in psychology complete the bachelor of arts degree requirements, whereas students majoring in digital media complete the bachelor of science degree requirements. Some majors allow students the ability to choose which degree they will earn. When available, this option is listed with the descriptions of specific majors in the "Majors & Minors" section of the Catalog (starting on p. 69).

The selection of a major should generally be made by the end of the sophomore year. However, students interested in majoring in very demanding majors like music education

or other secondary education programs would be wise to get started earning major credit earlier in their college career. Students may elect to complete the requirements for more than one major.

After a major field of study is selected a faculty member from the major department will become the student's academic advisor. The advisor must be consulted for guidance about completing the degree requirements as well as information about careers and graduate education.

## **Bachelor's Degree Requirements**

To complete a bachelor's degree at Greenville College, students must complete all of the following requirements:

- **126 total credits.** These credits will consist of courses fulfilling major and general education requirements as well as electives.
- **All of the requirements for an academic major.** At least eight credits in the major must be upper division.
- **The general education requirements appropriate for that degree.** These vary slightly by type of degree. They are listed in the section entitled General Education (p. 33).
- **At least 32 upper-division credits.** Upper-division credits are those numbered 300 and above.
- **The residency requirement.** Students must either complete three-fourths of the total credits required for graduation at Greenville College or must complete 40 of the last 60 credits at GC. In addition, at least half of all major and/or minor course requirements must be completed at GC.

Students must also achieve the following grade point average requirements in order to graduate:

- **An overall Grade Point Average (GPA) of at least 2.00** on all work taken while enrolled at Greenville College.
- **At least a 2.00 GPA on work within the chosen major** (teacher education majors must have a 2.75).

A minor is not required for graduation, but students may elect to complete one or more. Students must meet residency and GPA requirements for minor coursework. If minors are offered by a department, the requirements are listed after the major requirements in the "Majors & Minors" section of the Catalog.

## **Earning a Second Degree**

Students occasionally wish to earn more than one degree (e.g. both a B.A. and B.S.). In order to earn two degrees, the following requirements must be met:

1. All of the regular requirements for the degree must be met.
2. The major for the second degree must be from a different department or the requirements for the second major must be substantially different and lead to a different degree.
3. At least 16 credits must be earned beyond the minimum 126 credits to receive a second degree (for a total of at least 142 credits).

Note that earning multiple degrees is not the same thing as having multiple majors. Students having multiple majors in programs that lead to a single degree (e.g. bachelor of arts) would not receive multiple degrees. For example, a student majoring in both

English and religion would not be earning two degrees, as both of those majors lead to a B.A. The only time that multiple majors can lead to multiple degrees is when all three criteria above are met. The earning of multiple degrees, therefore, is based on different (and generally more extensive) requirements than those that lead to the completion of multiple majors.

Some examples:

- (A) A student wishes to earn a B.A. with a major in psychology and a B.S. with a major in management. The student must complete at least 142 total hours, 126 hours minimally required to receive one of the degrees plus an additional 16 hours. If the student earned fewer than 142 total credits, he or she would not receive both degrees, though both majors would be noted on the transcript.
- (B) A student wishes to earn a B.S. degree with a major in accounting and a B.A. degree with a major in management. If the total credit hours are sufficient (126 + 16), and the requirements for both majors have been fulfilled, the student can receive both degrees.
- (C) A student wishes to earn both a B.A. degree and a B.S. degree with a major in management. This is not acceptable, because the degrees are not in different majors.
- (D) A student wishes to triple major in mathematics, biology, and chemistry. The student would still earn only a single degree, even if that student earned 142 or more hours, because all three degree programs lead to a single degree, B.A.

## General Education<sup>1</sup>

### An Orientation to Greenville College's Liberal Arts Focus

Greenville College provides education focused on the liberal arts and sciences. Because of this, students must complete not only a major, but also a general education curriculum. These are not courses the faculty added as afterthoughts. These courses are seminal in Greenville College's efforts to educate students who can live lives of character and service. This liberating learning will introduce students to transformative ideas, skills, and values that they can embrace for life-long learning. Required courses expose students to multiple views and perspectives to enable them to respond with maturity to the complexities of the contemporary world and its cultural, religious, and ideological diversity.

All degrees require students to complete general education courses. These courses are divided into two categories: Core and Distributed. **Core requirements** are those we view as fundamental to the Christian liberal arts focus of Greenville College. The content of these courses compels students to think about ideas from interdisciplinary perspectives. The **Distributed requirements** are offered in a variety of fields. They are required for two reasons. First, they are designed to help students develop essential skills that are attributes of all well-educated people such as critical thinking and communication skills. Second, they provide students with introductions to the humanities, the natural sciences, the social sciences, and physical fitness. These courses are designed to give students knowledge of and respect for the wholeness of God's creation and human efforts to understand that creation.

### General Education Requirements

The general education requirements for each degree are presented in the table following the explanation of the Core and Distributed requirements (p. 39). The table indicates that there are different requirements for students seeking B.A., B.S., and B.M.E. degrees. There

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<sup>1</sup> The current General Education curriculum was adopted by the Faculty in May of 2000.

are also different requirements for students who arrive to Greenville College's campus with less than 60 hours of college credit, those with 60 or more hours of credit, and those with an Associate of Arts (A.A.) or Associate of Science (A.S.) degree. Because different students will have different requirements, they are advised to study the table and read this section carefully. They should also speak with their advisors about their specific general education requirements.

When specific courses are required of students they are listed in the table. For example, the specific course COR 401: Capstone Seminar in Advanced Integrative Studies is listed in the table. The "X" in each column of the table indicates that this specific course must be taken by all students who seek to graduate from Greenville College, regardless of their status when they enter and regardless of the degree that they seek. Detailed descriptions of these and all courses offered at the College are listed alphabetically in the Undergraduate Course Listings later in the Catalog.

Sometimes specific courses are not required. For example, the table shows that a Cross Cultural Course or Experience is required of all students who seek a degree from GC. They are not required to take one specific course that satisfies the requirement; many courses can. These are explained in the section below.

**Core Requirements:** Core courses are fundamental to the Christian liberal arts focus of Greenville College. Most students are required to take four Core courses. These include COR 101: Cornerstone Seminar: Foundations in the Liberal Arts Tradition (3 credits); COR 102: Introduction to Christian Thought and Life (3 credits); COR 302: Science and Christianity (3 credits); and COR 401: Capstone Seminar: Advanced Integrative Studies (2 credits).

Transfer students who arrive at Greenville College with 60 or more credits or an A.A. or A.S. degree are exempt from taking COR 101 and COR 102. However, these transfer students still must take COR 302 and COR 401. Their first fall semester on campus they must also take COR 301: Liberal Arts and Christian Thought (3 credits).

**Distributed Requirements.** Distributed courses help students develop skills such as critical thinking and provide students with introductions to the humanities, natural sciences, social sciences, and physical fitness.

**Required Courses:** The faculty requires most students to take five specific general education courses in addition to the Core. These include COM 101: Speech Communication (3 credits); ENG 101: Research and Writing (3 credits); HPR 101: Wellness: Basic Concepts (1 credit); HPR 102: Wellness: Physical Fitness (1 credit); and HST 101: Western Civilization (3 credits). Students arriving on campus with an A.A. or A.S. degree are *not* required to take these courses. B.M.E. students are not required to take HPR 102 but must take all others.

**Required Areas of Study:** Students are required to study in a number of additional areas in order to complete their general education requirements. These are *areas* of study as opposed to specifically required courses. In each of these areas, students may choose among a number of different course options. These are listed by area below.

### **Biblical Studies**

All students, except those entering with an A.A. or A.S. degree, must complete the Biblical Studies requirement. They may do so by taking any three credit course designated as a Biblical Studies course, (a course that focuses on a particular Biblical genre, book, or testament of the Bible). Currently, the following courses can meet this requirement:

- REL 205: Old Testament Survey
- REL 215: New Testament Survey
- REL 270: Wisdom and Poetic Literature of the Old Testament
- REL 321: Pentateuch
- REL 322: Prophets
- REL 352: Pauline Epistles
- REL 353: Synoptic Gospels

Other courses (such as REL 199 or 399 open titled courses) may also fulfill the Biblical Studies requirement. Students interested in these alternative courses should check with the head of the Department of Philosophy and Religion to ensure that proposed courses will fulfill the Biblical Studies requirement.

#### **Cross Cultural Course or Experience**

All students must complete a cross cultural (CC) course or experience. Either a CC course or an approved CC experience will meet the graduation requirement. Greenville offers more than 30 courses during the academic year that meet the CC requirement. Students may also gain CC credit through participation in off campus programs such as Greenville in Africa, the St. Louis Urban Center, and those offered by the Council for Christian Colleges & Universities.

Ideally, CC courses:

1. Focus on a cultural group or groups other than the predominant culture group of the United States.
2. Provide a significant knowledge base regarding a different culture or cultures and, in so doing, emphasize the importance of developing a comprehensive worldview.
3. Explain ethnocentrism and its role in the development of perceptions and reality.
4. Focus on the alternative views of reality and perceptions of the cultural group(s) studied: beliefs, values, customs, language, non-verbal communication, etc.
5. Include the study of the accomplishments of the culture(s) being considered.
6. Strive to develop empathy toward the group or groups studied.
7. Address the issues of cultures in conflict between and within nations.
8. Develop an understanding of social and cultural change.

Minimally, a CC course or experience must meet five of the eight criteria. The CC designation for a course is made by the director of multicultural and cross-cultural programs in conjunction with the General Education Council.

In unusual circumstances a student can meet the CC requirement through an alternative experience (CCE). The objective of the CCE alternative is to encourage formal cross cultural interactions, intentional learning, and engagement. A CCE must take place in an intercultural setting through an approved institution, voluntary service agency, or other approved organization. Completion of the CCE requires at least 100 contact hours with people of a different culture.

*CCEs must be approved by the director of multicultural and cross-cultural programs and the student's faculty advisor at least two months before they occur. In no case will CCE approval be granted after an experience has occurred.* The CCE alternative is intended for those who plan to participate directly in a cross-cultural setting, in service, work, and study activities. It cannot be met through informal travel or extended tourist activities.

For a full listing of available courses and CCE proposal forms visit the CC office or the website at <http://www.greenville.edu/academics/mccc/index.shtml>.

### **Fine Arts**

Students seeking a B.A. or B.S. degree are required to complete the fine arts requirement. Students must complete HUM 211: Fine Arts (three credits) or a combination of an art history and music listening course. If students elect a combination of art and music courses to complete this requirement, they must take any of a number of art history courses (for two or three credits) and MUS 209: Music Listening (two credits). Eligible Art History courses include ART 251: Art History: Introduction and Survey (may be taken for two or three credits); ART 252: Art History Survey II (three credits); ART 352: Nineteenth Century Art History (three credits); ART 353: Twentieth Century Art History (three credits); or ART 355: Non-Western Art History (three credits). Students who enter with an A.A. or A.S. degree are not required to complete the Fine Arts Requirement. B.M.E. students should take the combination of art history and music listening in order to fulfill this requirement.

### **Foreign Language**

Students pursuing a B.A. degree who enter Greenville College without an A.A. or A.S. degree must complete the foreign language requirement. To do this, they must demonstrate “intermediate” competency in French, Spanish, Greek, Latin, or some other approved foreign language. They can demonstrate their competency by passing three semesters (12 credit hours including courses numbered 101, 102, and 201) of college coursework in one of the languages listed earlier, or by passing a proficiency examination at the intermediate level. Students should see the head of the Department of Modern Languages for more information about competency testing.

### **Health, Physical Education, and Recreation (HPR) Activities**

Most students pursuing B.A. or B.S. degrees must complete two HPR activity credits in order to graduate. HPR activities courses are usually 0.5 credit courses offered for seven weeks of each semester. Students may choose from a variety of courses, including HPR 200 Leisure Sports, or any HPR course numbered 202-205, 212, or 213, entitled Individual or Team Sports.

Students who enter with an A.A. or A.S. degree are not required to complete the HPR activities requirement. B.M.E. students and those pursuing a B.S. in any of the eight secondary education programs are only required to complete one credit of HPR activities. One of the activities courses for secondary education majors must include Self Defense.

Students participating in a varsity sport or cheerleading for a complete season may waive one credit of the activity requirement. Students who participate in more than one varsity sport may waive a maximum of two credits in this manner. Varsity athletes or cheerleaders do not earn HPR activity course credit for their athletic participation; they waive the activity requirement. In other words, participation in a varsity sport or cheerleading cannot help students accumulate credits towards graduation but can help them fulfill this requirement. The waiver applies only to HPR activity credits, not HPR 101 or HPR 102 requirements.

Veterans or students over 25 years of age when entering Greenville College for the first time may also waive the HPR Activity credits. The HPR 101 and HPR 102 requirements still must be completed.

Only two credits of HPR activities courses may be applied to the graduation requirement of 126 credits.

### **Literature**

Most students pursuing B.A. or B.S. degrees must complete the literature requirement by successfully completing a three credit multi-genre literature course. Students who transfer to Greenville College with A.A. or A.S. degrees are exempt from this requirement.

Students pursuing a B.M.E. degree can meet the literature requirement in conjunction with the Biblical Studies requirement described earlier.

Courses that fulfill the literature requirement include ENG 201: Introduction to Literature and ENG 243: Masterpieces of World Literature. It is highly recommended that students majoring in early childhood, elementary, and/or special education take ENG 350: Children's Literature. Students pursuing B.S. degrees in one of eight secondary education programs may fulfill this requirement by completing ENG 351: Adolescent Literature. Other approved multi-genre literature courses not listed here may also fulfill the literature requirement; contact the head of the English Department for more information.

### **Mathematics or Quantitative Reasoning**

All students except those entering Greenville College with A.A. or A.S. degrees must complete the mathematics or quantitative reasoning requirement. Any mathematics course numbered 101 or higher offered for three or four hours of credit will meet the requirement, as will PSY 202: Statistics or SOC 202: Statistics (both three credits).

### **Laboratory Science**

All students except those entering Greenville College with A.A. or A.S. degrees must complete at least one laboratory science course. Students pursuing a B.A. or B.S. degree in any area other than in secondary education must also complete a second laboratory science course. Laboratory science courses are three or four credits.

When students are required to take two laboratory science courses, they must ensure that they are from two different departments. The list below provides a guide for identifying natural science courses taught in the appropriate departments.

<b>Biology</b>	<b>Chemistry</b>	<b>Physics</b>
<ul style="list-style-type: none"><li>Any course with a BIO prefix that includes a laboratory section.</li><li>SCI 101: Biological Science</li></ul>	<ul style="list-style-type: none"><li>Any course with a CHM prefix that includes a laboratory section.</li><li>SCI 104: The Molecular World</li></ul>	<ul style="list-style-type: none"><li>Any course with a PHY prefix that includes a laboratory section.</li><li>SCI 102: Energy and the Environment</li><li>SCI 105: Planets and Stars</li><li>SCI 310: Exploring the Universe</li></ul>

The table above shows that students can complete a requirement for two laboratory science courses by taking, for example, SCI 101 and SCI 104, because SCI 101 is a biology course and SCI 104 is a chemistry course. Students cannot complete the requirement for two laboratory sciences by taking, for example, SCI 102 and SCI 105, because both of these are taught in the Physics Department. Students should consult the Records Office or their advisor whenever they are confused about which science courses will allow them to complete the laboratory science requirement.

### **Philosophy**

All students except those entering with an A.A. or A.S. degree must complete the philosophy requirement. They may do so by taking any three credit course in philosophy. All philosophy courses are designated by the prefix PHL. Typically, students will take PHL 201: Major Issues in Philosophy, PHL 250: History of Philosophy I, or PHL 251: History of Philosophy II.

### **Psychology**

All students except those entering with an A.A. or A.S. degree must complete the

psychology requirement. They may do so by taking any three credit psychology course except PSY 202: Statistics. Often students take either PSY 101: General Psychology, or PSY 220: Psychology for Living to complete this requirement.

### **Sociology**

Students completing a B.A. or B.S degree in an area other than secondary education must fulfill the sociology requirement unless they enter Greenville College with an A.A. or A.S. degree. This requirement can be fulfilled by the successful completion of any three-hour sociology course except SOC 202: Statistics. Students typically take SOC 101: Principles of Sociology, SOC 103: Social Problems, or SOC 112: Anthropology to complete this requirement.

### **Upper-Division Writing Intensive Course within a Major**

All students must complete an upper-division writing intensive (WI) course within their major field of study. These courses fulfill the general education requirement for a Writing Intensive course, but, because they fulfill major requirements as well, do not increase the required credit hours for general education. The courses listed below are WI courses:

- ART 353 Art History: The Twentieth Century
- BIO 410 Seminar in Biology
- CHM 409 Seminar in Chemistry
- CIS 365 Computer Science Theory
- COM 410 Communication Seminar
- EDU 305 Issues and Trends in Early Childhood Education
- ENG 324 Writing Fiction and Poetry
- ENG 417 Assessment & Evaluation in TESOL
- ENG 456 English Seminar
- HPR 410 Seminar in Health, Physical Education, and Recreation
- MGT 409 Business/Economics Seminar
- MGT 301 Professional Communications
- MP 410 Media Promotions Seminar
- MTH 212 Linear Algebra
- MUSG 310 Music History II
- PHL 310 Philosophy of Religion
- PHL 330 Ethics
- PHL 470 Metaphysics Seminar
- PHY 409 Seminar in Physics
- PSY 350 Psychological Systems
- SOC 380 Sociological Theory

# GENERAL EDUCATION REQUIREMENTS AT GREENVILLE COLLEGE

	CREDIT HOURS	Required of new or transfer students arriving at GC with fewer than 60 credits who seek a:					Required of transfer students entering with 60 or more credits but no A.A or A.S. degree who seek a:		Required of transfer students entering with a A.A or A.S. degree who seek a:	
		B.A.	B.S.	B.M.E.	B.A.	B.S.	B.M.E.	B.A.	B.S.	B.M.E.
<b>CORE REQUIREMENTS</b>										
COR 101: Cornerstone Seminar: Foundations in the Liberal Arts Tradition	3	X <sup>1</sup>	X <sup>1</sup>	X <sup>1</sup>	-	-	-	-	-	-
COR 102: Introduction to Christian Thought and Life	3	X	X	X	-	-	-	-	-	-
COR 301: Liberal Arts and Christian Thought	3	-	-	-	X	X	X	X	X	X
COR 302: Science and Christianity	3	X	X	X	X	X	X	X	X	X
COR 401: Capstone Seminar: Advanced Integrative Studies	2	X	X	X	X	X	X	X	X	X
<b>DISTRIBUTED REQUIREMENTS</b>										
<b>Required Courses</b>										
COM 101: Speech Communication	3	X	X	X	X	X	X	X	X	-
ENG 101: Research and Writing	3	X	X	X	X	X	X	X	X	-
HPR 101: Wellness: Basic Concepts	1	X	X	X	X	X	X	X	X	-
HPR 102: Wellness: Physical Fitness	1	X	X	-	X	X	-	-	-	-
HST 101: Western Civilization	3	X	X	X	X	X	X	X	X	-
<b>Required Areas of Study</b>										
Biblical Studies	3	X	X	X <sup>5</sup>	X	X	X <sup>5</sup>	-	-	-
Cross Cultural Course or Experience	0-3	X	X	X	X	X	X	X	X	X
Fine Arts	3-4	X	X	X	X	X	X	-	-	-
Foreign Language Competency at Intermediate Level	0-12 <sup>6</sup>	X	-	X	-	X	-	-	-	-
HPR Activities	2	X	X <sup>2</sup>	X <sup>3</sup>	X	X <sup>2</sup>	X <sup>3</sup>	-	-	-
Laboratory Science (One area of science)	3-4	X	X	X	X	X	X	-	-	-
Laboratory Science (A second area of science)	3-4	X	X <sup>4</sup>	-	X	X <sup>4</sup>	-	-	-	-
Literature	3	X	X	X <sup>5</sup>	X	X	X <sup>5</sup>	-	-	-
Mathematics or Quantitative Reasoning	3	X	X	X	X	X	X	-	-	-
Philosophy	3	X	X	X	X	X	X	-	-	-
Psychology	3	X	X	X	X	X	X	-	-	-
Sociology	3	X	X <sup>4</sup>	-	X	X <sup>4</sup>	-	-	-	-
Upper Division Writing Intensive Course within Major	-	X	X	X	X	X	X	X	X	X
<b>MINIMUM REQUIRED CREDITS</b>	<b>63</b>	<b>51</b>	<b>40.5</b>	<b>60</b>	<b>48</b>	<b>37.5</b>	<b>11</b>	<b>11</b>	<b>11</b>	<b>11</b>
<b>B.A.</b> Bachelor of Arts <b>B.S.</b> Bachelor of Science <b>B.M.E.</b> Bachelor of Music Education	X indicates that a course is required. - indicates that the course is not required.									

<sup>1</sup> Transfer students with two sequential writing courses may waive the COR 101 requirement.

<sup>2</sup> Students majoring in secondary education need only one HPR Activity credit, 1/2 credit of which must be Self Defense.

<sup>3</sup> B.M.E. students are only required to take one HPR 200 course entitled Self Defense in order to fulfill their HPR Activity requirement.

<sup>4</sup> Not required for students majoring in one of the eight secondary education programs leading to the B.S. degree. See the *Guide to Teacher Education* for more details.

<sup>5</sup> B.M.E. students can take a single Biblical Literature course that satisfies both the Literature and Biblical Studies requirement.

<sup>6</sup> Students may fulfill the foreign language requirement by demonstrating proficiency on an examination or by taking college coursework.



## Engineering

[www.greenville.edu/academics/departments/physics/physicsengineer.shtml](http://www.greenville.edu/academics/departments/physics/physicsengineer.shtml)

## Professional and Pre-Professional Curricula

Although the curriculum of Greenville is not organized for specialized technical or professional training and maintains the liberal ideal throughout, provision is made for pre-professional study and limited professional specialization in numerous fields. Information concerning professional and pre-professional work in engineering, journalism, law, medicine, religious education, social service, and teaching may be obtained from the appropriate academic departments.

### Engineering 3/2

A student following the Engineering 3/2 curriculum may receive a B.A. from Greenville College and B.S. with a major in engineering from one of the university engineering schools with which Greenville has a cooperative arrangement. The College established such an arrangement with the College of Engineering at the University of Illinois in 1954 and with Washington University in 1988.

The Engineering 3/2 curriculum at Greenville College provides a three-year planned sequence of courses which permits a student to transfer to an engineering school to complete requirements for the engineering degree in any one of the fields of engineering offered. Any engineering graphics required by the program must be acquired prior to transfer or during the initial part of the coursework at the engineering school.

The Engineering 3/2 curriculum prepares the student to specialize in any of the following areas: aeronautical, astronautical, agriculture, ceramic, civil, computer, electrical, industrial, mechanical, metallurgical, nuclear, physics, or robotics. Early in their program at Greenville College, students should consult with the engineering school of their choice to determine if any special courses are needed prior to transfer.

Upon completion of three years of study at Greenville College (see courses below) and two years at the university school of engineering, the student may apply for two degrees. The first is the B.A. degree from Greenville College and the second should be the B.S. degree with a major in engineering from the respective university. The student applies for graduation as outlined in the catalogs from the two institutions.

Students who wish to complete the specialized engineering program at an accredited college of engineering other than the universities indicated above will usually find it possible to do so provided they meet entrance requirements.

The typical courses for the pre-engineering curriculum are listed below. These should be taken along with the general education requirements of Greenville College (including foreign language). One course of psychology or sociology and COR 401 Capstone Seminar will be waived from the general education requirements.

CHM 111 General Chemistry I (4 cr) MTH 217 Multivariable Calculus (3 cr)  
CHM 112 General Chemistry II (4 cr) MTH 218 Differential Equations (3 cr)  
CIS 140 Introduction to Computer Programming (3 cr) PHY 120 General Physics I (4 cr)  
HST 202 Eastern Civilization (3 cr) PHY 210 General Physics II (4 cr)  
MGT 203 Principles of Microeconomics (3 cr) PHY 220 General Physics III (4 cr)  
MTH 115 Introduction to Calculus I (4 cr)\* PHY 318 Theoretical Mechanics (4 cr)  
MTH 116 Calculus II (4 cr)\*

\*A student may go to the next mathematics course by passing a proficiency examination. A student who starts with College Algebra and Trigonometry will then delay the calculus and physics courses one year.

Students wishing to complete the engineering degree in four years with no degree from Greenville College should transfer after two years. Students would typically complete the math and science courses listed above.

## Pre-Legal

The Pre-Law program at Greenville College is not a specific course of study, but rather is the combination of well chosen courses in conjunction with a major. Following the guidelines of the Association of American Law Schools, Greenville College emphasizes broad preparation that includes a selection of courses in business, communication, English, history, political science, philosophy, sociology, and speech. This combination of courses prepares the students to read rapidly with comprehension, write clearly with precision, speak cogently, think critically, and reason logically. This will equip the student for the Law School Admissions Test (LSAT) and the rigors of law school and legal practice.

A student preparing for the legal profession should obtain the B.A. degree. In rare cases, a student may gain admission to a college of law after having completed 90 semester hours in a liberal arts college.

## Pre-Medical Curriculum

Students considering medicine follow a program for the B.A. degree and usually select a major from one of the natural sciences. A high GPA and high scores on the MCAT (Medical College Admission Test) are necessary to gain admission to medical school. A student should take those courses that will provide proficiency in biology, chemistry, and physics. Students should include additional courses as recommended by the medical school(s) to which they plan to apply. High school preparation should include a strong background in science and math.

The following is a list of courses recommended for pre-medical students at Greenville College:

BIO 110 General Biology (4 cr)	CHM 112 General Chemistry II (4 cr)
BIO 305 Genetics (4 cr)	CHM 201 Organic Chemistry I (4 cr)
BIO 320 General Physiology (4 cr)	CHM 301 Organic Chemistry II (4 cr)
BIO 330 Vertebrate Morphogenesis (4 cr)	CHM 315 Biochemistry (4 cr)
BIO 340 Cell Biology (4cr)	MTH 115 Introduction to Calculus I (4 cr)
BIO 360 Microbiology (4 cr)	PHY 120 General Physics I (4 cr)
CHM 111 General Chemistry I (4 cr)	PHY 210 General Physics II (4 cr)

Additional courses that will strengthen a student's preparation for medical school include:

BIO 115 General Botany (4 cr)	CHM 321 Physical Chemistry (4 cr)
BIO 303 Parasitology (4 cr)	PHY 192 Electronics (4 cr)
BIO 316 Invertebrate Zoology (4 cr)	PSY 210 Experimental Psychology (3 cr)
CHM 305 Quantitative Chemical Analysis (4 cr)	PSY 320 Physiological Psychology (3 cr)

For those students who plan to seek admission to a school in a medical-related field such as dentistry, physical therapy, optometry, or veterinary, the same basic curriculum would be followed. Adjustments in accordance with special admissions requirements for these schools can be made.

## Pre-Medical Technology

To qualify for entering specialized training in medical technology, at least three years of properly selected college work must be taken. Some schools require four years of college work for admission. Satisfactory completion of 12 months of specialized training in an approved school of medical technology after earning credits in the following prescribed courses at Greenville College qualifies the student to receive a B.A. degree.

Since the medical technology training includes considerable biology, that work will be counted as equivalent to two courses in the biology major. The additional chemistry in medical technology training will be counted as one course toward the chemistry major.



### Pre-Medicine

[www.greenville.edu/academics/departments/biology/premed.shtml](http://www.greenville.edu/academics/departments/biology/premed.shtml)



### Pre-Medical Technology

[www.greenville.edu/academics/departments/biology/allied.shtml](http://www.greenville.edu/academics/departments/biology/allied.shtml)



## Pre-Nursing

[www.greenville.edu/academics/departments/biology/nursing.shtml](http://www.greenville.edu/academics/departments/biology/nursing.shtml)

The chemistry major will strengthen a student's preparation for the biochemistry emphasis in the medical technology program.

## Pre-Nursing Curriculum

Greenville College prepares students for entrance into the clinical years of a nursing program. The College has a curriculum agreement with St. John's College of Nursing in Springfield.

Students complete a minimum of two years study at the Greenville campus before spending a final two-year period in the clinical training at the college of nursing to which they are accepted. Graduates receive a bachelor of science in Nursing (B.S.N.) degree from the college where they complete their study. A three-two plan is available in which the student completes Greenville's general education requirements along with the pre-nursing curriculum before transferring to the nursing college. The student transfers back enough credit to graduate from Greenville with biology major. The student in five years then is awarded the B.S.N. degree from the college of nursing and the B.A. degree with a major in biology from Greenville College.

## The Individually Tailored Education Plan

The individually tailored education plan (ITEP) offers students an opportunity to design a uniquely personalized college program. It is particularly useful to students who want to take advantage of the interdisciplinary strengths of Greenville's liberal arts curriculum who have determined that existing majors and minors will not meet their needs. Requirements include the following:

1. 126 credits. At least 48 credits must be at the upper-division level.
2. A concentrated major (32 credits of which must be in one department) of 48 credits, allocated among two or more departments.
3. All course selections must be made with the consultation and approval of the faculty advisor, and be approved by the Office of Academic Affairs. The plan must be submitted and approved no later than the beginning of the first semester of the senior year.
4. The program of courses is expected to reflect emphases of breadth and depth of study, and is to be developed in relation to the student's needs and interests as measured against the institutional goals and objectives.

## Academic Terms

The College has four academic terms each year: fall semester, Interterm, spring semester, and May Term. Under this calendar of study, students normally take fifteen credits each fall and spring semester. The fall semester typically begins the first week of September and ends immediately before the Christmas vacation. Spring semester typically begins the last week of January and ends the third week of May. Fall and spring semesters consist of 15 weeks of instruction and examination.

In between these two semesters, students return in January for Interterm. Interterm is an intense three-week period when a student focuses on only one three credit course. The purpose of the Interterm is to create a short-term block of time that provides the College with an opportunity for introducing more flexibility into the curriculum. Interterm courses may be applied to general education, major, or minor requirements. Students also have the opportunity during this period for brief off campus study experiences.

May Term typically begins the last week in May and lasts for three weeks. The May Term functions as an integral part of the academic program of Greenville College. In general, the courses offered correspond closely with those offered during the regular semester. As occasion demands, however, additional courses are provided. Likewise, in order to allow students as wide a selection as possible in certain fields, some courses are given on an alternate year basis. A May Term course listing is published each year identifying the coursework to be offered during this abbreviated term. Students are also free to propose independent studies in conjunction with faculty members or to pursue internships or practica. Independent studies, internships, and practica can follow a schedule that is somewhat different from the regular May Term. Scheduling details for all May Term courses as well as independent studies, etc., are available in the early spring from the Records Office.

## **Student Load**

Academic credit is measured in semester hours. A minimum of 12 credits during the fall and spring semester constitutes full-time enrollment for that term. For purposes of financial aid, a student taking 12 credits is considered full-time. Students wishing to enroll for more than 18 credits must have a GPA of at least 3.00 and special permission of the Dean of Instruction. Faculty advisors consult with every student at least once each semester to ensure that they are making satisfactory academic progress and to help plan their course of study.

## **Classification of Students**

Students who have earned:

FRESHMAN:	0-29.5 credits
SOPHOMORE:	30-59.5 credits
JUNIOR:	60-92.5 credits
SENIOR:	93 or more credits
GUEST:	Any student taking courses but not seeking a degree
FULL-TIME:	Any student taking at least 12 credits per semester
PART-TIME:	Any student carrying less than 12 credits per semester

## **Registration**

Registration days are held in the spring for the following academic year, including Interterm. First-time freshmen and new transfer students have opportunity during the summer to register for their courses, and advisors are available to assist them during special Drive-In Days. Students can register only after meeting with an advisor and obtaining his or her guidance and signature.

*The student's choice of courses, once made and filed, should be permanent for the semester.*

## **Academic Advising**

Academic advising is a critically important component of the student's education. For that reason, all students at Greenville College are assigned an advisor. Students should make it a priority to meet regularly with this person. Advisors can help students make the adjustment to college life, select a major and courses, and establish goals. They also provide guidance about requirements for attaining professional positions or admittance into graduate school.

The advisor for all first time freshmen is their professor for their "Cornerstone Seminar," COR 101: Foundations in the Liberal Arts Tradition. This advisor/instructor is specially trained to help the student adapt to GC life. At the end of their first semester, students who have officially declared a major will be assigned a new advisor within that major

area. If students are undecided about a major, they will retain their COR 101 instructor as their advisor.

Transfer students will be assigned advisors in their chosen major. When transfer students come to GC undecided about their majors, they will be assigned an advisor who specializes in helping students think through appropriate majors.

Advisors play a key role in the registration process. They help students select appropriate courses within a major and within the general education curriculum. They also advise students when students desire to add, drop or withdraw from one or more courses, take independent studies, or change majors. Students cannot register or make schedule changes without the signature of their advisor.

*Though advisors play a key role in helping students make good academic choices, the student is ultimately responsible for his or her own progress toward a degree.* Students must take steps to ensure that they have prepared for each advising session. They must be aware of the graduation requirements for their chosen major and degree, and must monitor their progress towards that degree.

To prepare for advising sessions, students should read this Catalog carefully. They should pay attention to the general education requirements and the requirements in their chosen major. They should read course descriptions and, using the Catalog and the “Schedule of Courses” published by the Records Office, prepare a tentative class schedule. This advising “homework” will help students get the most out of advising sessions and ensure that they make appropriate progress toward their college degree.

This Catalog is a very important tool for students. It should serve as the first source when students have questions about courses, majors, or graduation requirements. Students may also find helpful information about majors in departmental guides or handbooks. For example, students choosing majors in education should consult the **Teacher Education Guide**. Those in music-related majors will find important information in the **Music Department Policies and Procedures Handbook**. If the departmental guides or handbooks and the Catalog disagree, students and advisors should seek clarification about the official requirements from the registrar.

### **Making Changes in Schedules**

Those students who must change their schedules after a term has begun are permitted to do so, but only during prescribed periods. Before requesting schedule changes, students must consult with and receive the signature of their academic advisor and relevant course instructors. *Faculty members may facilitate the schedule change process, but the student must personally complete and turn in the required forms with the necessary signatures to the Records Office.*

**ADDING COURSES:** During fall and spring semesters, students are permitted to add a course during the first five days of the term without the instructor’s permission. During the second five days of the term, students are permitted to add a course only with the instructor’s permission. After the tenth day of the term, students will not be allowed to add a course unless a student-generated petition is approved<sup>1</sup>.

Only under exceptional circumstances such as prolonged illness or death in the family would a petition to add a course late be received favorably. Any student seeking exceptional consideration must complete the petition form and receive approval from the course

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<sup>1</sup> Select music ensembles, lab bands, newspaper or yearbook production, or courses related to theatrical participation are exempt from this policy and may be added after the first ten days of classes with the instructor’s signature.

instructor, the student's advisor, and the Dean of Instruction. Petition forms are available in the Records Office.

Students may add a course during Interterm or May Term only in the first two days of class. Adding a course during the first day can occur without instructor's permission. Adding a course the second day requires the instructor's permission. Again, course additions after this period are considered exceptional and require approval of a student-generated petition, as described in the previous paragraph.

**DROPPING OR WITHDRAWING FROM COURSES:** Students who wish to be released from a course after a term has begun have two options, depending on the timing of their request. **Dropping** is permitted during the first ten class days in a fall or spring semester. **Withdrawing** is permitted from the eleventh day through the end of the tenth week of the fall or spring semester. After the tenth week of a semester students *may not* drop or withdraw, and must complete a course. If they do not complete the course, students will receive whatever grade the instructor deems appropriate. During Interterm and May Term, dropping is permitted during the first two days of the term. Withdrawing is permitted from day three through ten.

Exceptions to this policy will only be permitted in unusual circumstances such as prolonged illness or death in one's immediate family. A student who wishes to be considered for an exceptional drop or withdrawal must complete a petition form available in the Records Office and receive approval from the Dean of Instruction.

#### Frequently Asked Questions about Drops and Withdrawals

QUESTION	DROP	WITHDRAWAL
When can I do this?	First 10 days of fall or spring semester, first two days of Interterm and May Term	Day 11 through week 10 of a fall or spring semester, Days 3 – 10 of Interterm and May Term
How do I do this?	Get the "Change of Registration" form from the Records Office. Fill in the appropriate information. Obtain advisor's signature. Turn in the completed form to the Records Office by the drop deadline.	Get the "Withdrawal Form" from the Records Office. Fill in the appropriate information. Obtain advisor's and course instructor's signatures. Turn in the form to the Records Office by the withdrawal deadline.
Will the course appear on my transcript?	No	Yes, with a grade of W
Will this affect my GPA?	No	No
Will it reduce the number of credits for which I am registered?	Yes	No
Will this change the amount I am charged for tuition?	Possibly, if no other course is added	No
Will this affect my financial aid package?	Possibly	No
Will this make me ineligible to play sports?	Possibly, check with your coach	Possibly, check with your coach

**INSTRUCTOR-INITIATED DROPS AND WITHDRAWALS:** Students who have never attended, who cease to attend, or who do not submit required work in an enrolled course may be dropped or withdrawn upon recommendation of the instructor through the first six weeks of the semester. This policy is designed to help remind students of their academic commitments.

The recommendation must be made in writing to the registrar when the instructor seriously questions the student's intent to pursue the course, or when disorderly conduct on the part of the student negatively affects the student, others, or the instructional environment. The Dean of Instruction has the responsibility to approve or to deny instructor-initiated requests for drops or withdrawals. If the Dean of Instruction approves such a request, the student will be notified of such action in writing.

If the instructor acts within the first ten days on which classes are held during a semester, or the first two days of Interterm and May Term, the request would be treated as a request to drop a course. Dropped courses are deleted from the student's schedule, will not appear on the transcript, and the student's course load for that semester will be reduced by the appropriate number of credits.

If the instructor acts between the eleventh day and the end of the sixth week of the fall or spring semester, the request would be treated as a withdrawal. If the instructor acts between the third and sixth day of Interterm or May Term, the request would be treated as a withdrawal. Instructor-initiated withdrawals after the sixth week of a semester (or sixth day of Interterm and May Term) require a special petition on the part of the instructor. If the student is withdrawn from the course, a grade of W will be listed on the transcript. For more details on drops and withdrawals, see the appropriate sections above.

Students may appeal any instructor-initiated drop or withdrawal. Appeals for reinstatement into a class must be submitted in writing to the registrar within one week after the notification to drop or withdraw was sent to the student.

**DROPPING OR WITHDRAWING FROM ALL COURSES:** Students wanting to drop or withdraw all the courses from which they are enrolled must, unless they qualify for an administrative withdrawal (see next section), personally drop or withdraw from their courses. The procedures for this are described in the earlier sections on "To Drop a Course" and "To Withdraw from a Course."

If the student acts early enough to drop all courses, no courses for that term will be recorded on the student's transcript. If the student acts after the end of the drop period but before the end of the withdrawal period all courses will be recorded on the transcript with a grade of W.

Students receiving financial aid who drop or withdraw from all courses will have obligations to the government and/or lenders even if they attended only a single day of the term. Contact the Financial Aid Office for more information. See also the Catalog section entitled "Student Charges and Payment Information."

Students withdrawing from all courses must complete an Exit Interview in the Student Development Office before they leave campus.

**ADMINISTRATIVE DROPS AND WITHDRAWALS:** Students are sometimes unable to initiate drops or withdrawals because of the following circumstances:

1. Extreme illness of the student or an immediate family member. The illness must be documented by a physician.

2. Death in the immediate family. The death must be documented through an obituary or other evidence..
3. Required call to active military duty. The call to active duty must be documented by a letter from a branch of the military.

In any of these cases, students or the agents acting on their behalf may request an administrative drop or withdrawal from some or all courses. This request must be submitted in writing and include appropriate documentation. This request should be submitted to the registrar.

Drops will be permitted in the first ten days in which classes are taught in a semester, or the first two days of Interterm or May Term. Withdrawals may be permitted after that period. Note that students receiving financial aid will have obligations to the government and/or lenders even if they attended only a single day of the term. Contact the Financial Aid Office for more information. See also the Catalog section entitled "Student Charges and Payment Information."

## **Graduation and Commencement Information**

Degrees are awarded and diplomas are distributed in May, August, and December of each year. A single commencement ceremony is held in May. Students graduating in August or December who wish to participate in a commencement ceremony should wait for the following May graduation. Students graduating in May are expected to participate in the commencement ceremony. Those who find that they cannot participate must indicate this fact on the graduation application or contact the registrar by April 15<sup>th</sup>.

Students who have been linked socially to the graduating class but who have not met all requirements may participate ("walk") in the May commencement ceremony if the following conditions are met:

1. The student must file a graduation application indicating how all requirements will be met by the close of the following fall semester.
2. The student must have at least a 2.00 GPA at commencement.
3. No grade of incomplete from a prior semester may be carried at commencement.
4. Applications must be received by the registrar by October 15.

Students participating in the May commencement will be given diplomas only after they complete all graduation requirements. To be eligible for academic honors at commencement, students must have completed all requirements. Students participating in the commencement ceremony who have not completed all graduation requirements will have academic honors reflected on the transcript when requirements are completed at the next regularly scheduled date for conferral of degrees.

## **Graduation Application Procedures**

All students wishing to earn a degree from Greenville College must complete a graduation application. Graduation applications are available from the Records Office. Applications are due by October 15 whether students intend to graduate in December, May, or August. Students seeking to graduate must submit an application even if they cannot participate in graduation ceremonies.

Completion of the application, while required, is also to the student's advantage. They will receive verification that they have an adequate plan for completing all requirements. If their plan for completing graduation requirements is problematic, they will receive early feedback.

## Educational Records

### Grades

Students receive letter grades in most courses. The letters correspond with the following descriptions:

A—Superior scholarship B—Scholarship distinctly above the average  
C—Satisfactory achievement D—Passing quality  
F—Failure

### Alternative Grades

**Audits:** Audited courses appear on the transcript with either a grade of T (successful audit) or N (unsuccessful audit). Students who audit courses receive no college credit and grades for audited courses do not affect the student's GPA. See "Auditing" on p. 58 for more information.

**Incompletes:** Faculty may assign grades of "I" when work for a course is incomplete at the end of the term and the cause of the delay was out of the student's control. Incompletes may only be given when the instructor and the student have arrived at a plan for work to be completed. A written plan for completion of all work must be submitted to the Records Office at the end of the term. The grade may be changed to any other grade by the end of the following semester. Unless the instructor submits another grade, a grade of F will automatically be assigned. The registrar must approve extensions beyond the close of the following semester.

**Pass/Fail Courses:** Some courses such as student teaching or other practica are graded on a pass/fail basis. Students may also elect to take other courses on a pass/fail basis. This option may be used in only one course per year, and the course may not be a general education requirement or part of the student's major. To take a course on this basis, a form must be filled out in the Records Office during the first two weeks of the semester.

A passing grade is indicated by the letter S (for satisfactory), and may be assigned when academic work was at least at the C- level. A failing grade is indicated by the letter U (for unsatisfactory) and indicates work at the F or D level. All courses recorded with S grades count toward graduation; courses with U grades do not. In either case, the credits do not affect the GPA.

**Withdrawals:** Students withdrawing from a course receive a grade of W regardless of the quality of their work.

### Grade Points

For the purpose of determining scholastic standing and awarding honors, course grades are converted to numbers referred to as grade points. Grade points are assigned as follows:

Grade	Grade Points	Grade	Grade Points
A	4.0	C+	2.2
A-	3.8	C	2.0
B+	3.2	C-	1.8
B	3.0	D+	1.2
B-	2.8	D	1.0
		F	0.0

Alternative grades such as T, N, I, S, U, and W do not have grade points associated with them.

## Grade Point Average

Grade point average (GPA) is a standard measure of academic achievement in courses a student has completed. GPA may be computed for a student over any number of semesters or any subset of courses, such as those in a major.

Grade point averages take into account three things: grades in each course, the number of credits in each course, and the total number of graded credit hours. To compute GPA, grades are converted to grade points and then multiplied by the number of credit hours in a course. This allows courses carrying more credit to impact GPA more heavily than courses carrying little credit. For example, an “A” in a four credit course has more of an impact on GPA than an “A” in a one credit course. The product of grade point multiplied by course credit creates a value referred to as a *quality point*. GPA is the sum of quality points divided by the sum of credit hours that have been graded:

$$\text{GPA} = \frac{\text{TOTAL QUALITY POINTS}}{\text{TOTAL GRADED CREDIT HOURS}}$$

The College GPA is computed only on courses taken in residence at Greenville. For courses that are repeated, only the highest grade received affects GPA. If a course is repeated outside of Greenville College and transferred back, only the grade taken at GC (even if it is lower) will affect GPA. GPA is not influenced by grades in audited or pass/fail courses, those courses currently incomplete, or courses from which students have withdrawn.

## Grade Reports

Grade reports are mailed to students at their home address at the end of each semester or term. These usually arrive within two weeks of the end of a term. Students not receiving a grade report in a timely manner should contact the Records Office at 618-664-7025 or by email at [records@greenville.edu](mailto:records@greenville.edu).

## Transcripts

Upon the written request of a student, the Records Office will issue an official transcript of credits. The first transcript is issued without cost while a fee of \$1.00 must accompany each succeeding request for currently enrolled students or \$5.00 for former students. Students with an unpaid account or note with the College, or any other College authorized agency including local banks, will not be furnished a transcript of credit or receive a diploma until the account or note has been paid in full.

Transcript requests along with appropriate payment may be sent to:

Records Office  
Greenville College  
315 E. College Avenue  
Greenville, IL 62246-0159

Alternatively, a faxed request will be accepted with adequate credit card information for charges. The fax number is 618-664-9775.

## Access to Educational Records

Greenville College maintains educational records on all enrolled students. Educational records are all records related to students and maintained by Greenville College or by

any party acting on behalf of Greenville College. These can include but are not limited to grades; application materials; honors, probation, or dismissal records; records related to the student's living or taking classes on campus; records of judicial proceedings; and other information that may be accumulated during the student's educational process. Educational records do not include student health or counseling records, employment records, alumni records, or records created by individual employees or agents of the College that are their sole possession and not accessible or revealed to anyone except possibly a temporary substitute for the maker.

A federal statute called the Family Educational Rights and Privacy Act (FERPA) grants students certain rights with regard to their educational records and governs the release of and access to educational records. Greenville College accords students all rights granted under FERPA.

FERPA gives students the right to inspect and review information contained in their educational records, to challenge the contents of their educational records, to have a hearing if the outcome of the challenge is unsatisfactory, and to submit explanatory statements for inclusion in their files if they feel the hearing panel's decisions are unacceptable. The Records Office at Greenville College has been designated by the institution to coordinate the inspection and review of procedures for student educational records, which include admissions, personal, and academic files. Students wishing to review their educational records must give a written request to the registrar listing the item or items of interest. Only records covered in FERPA are made available within 45 days of the request.

Students may not inspect and review the following as outlined by the Act: financial information submitted by their parents; confidential letters and recommendations associated with admissions, employment or job placement, or honors to which they have waived their rights of inspection and review; or educational records containing information about more than one student, in which case the institution permits access only to that part of the record which pertains to the inquiring student.

Students, parents, and other interested parties should be aware that not all educational records are treated alike. Some are confidential and some are not. Information that is not confidential is called directory information. In contrast to confidential information, directory information can be freely published or made available to interested parties.

The College has defined the following as directory information: the student's name, parents' names and addresses, campus and home addresses, electronic mail address, telephone numbers, date and place of birth, participation in officially recognized activities and sports, dates of attendance, enrollment status (e.g. undergraduate or graduate, full time or part time), major field of study, degrees and awards received, denominational or religious preference, the most recent previous school attended, and for members of athletic teams, height, weight and position played. The College also considers photographs (non-captioned) to be directory information. As such, release of photographs also is permitted.

Students may restrict the release of their directory information to third parties by annually submitting a signed and dated statement to the Records Office within the first two weeks of a semester. Signed statements restricting the release of directory information expire at the beginning of each fall semester. If students do not restrict the release of directory information, Greenville College may make public or release such information to third parties at its discretion.

All educational records that are not considered directory information are confidential. Confidential information is released or accessible only to certain parties. According to FERPA, these confidential records may be released only to the student him- or herself,

parents of students who have demonstrated that they claim the student as a dependent on their federal income tax form, other parties when a student requests a release of such information to the College in writing, or in compliance with a subpoena. Parents can demonstrate that they claim a student as a dependent on a federal income tax form by providing a copy of federal tax form 1040 to the Records Office for the most recent tax year. Parents must supply the tax form to the College annually. Evidence that a parent claims a student as a dependent expires on April 15 of each year.

Under FERPA confidential records are accessible to personnel acting in the student's direct educational interest or to others in the case of an emergency in which access to educational records may help protect the health or safety of students or other person. Personnel acting in the student's educational interest may include those employees in administrative, supervisory, academic, research, or support staff positions; a person or organization with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; a student serving on an official committee such as a disciplinary or grievance committee or assisting another school official in performing his or her tasks. No other party shall have access to, nor does the institution release any confidential information from students' education records without the written consent of the student.

Students have the right to file a complaint concerning alleged failures by Greenville College to comply with the requirements of FERPA with the U.S. Department of Education at the following address:

Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, D.C. 20020-5901

(Adapted from American Association of Collegiate Registrars and Admissions Officers. *The 2001 AACRAO FERPA Guide*. Washington, D.C.: American Association of Collegiate Registrars and Admissions Officers.)

## Academic Honors and Awards

### Dean's List

Full time freshmen and sophomores who attain a semester GPA of least 3.25, and full time juniors and seniors who attain a semester GPA of 3.5 qualify for the Dean's List. The classification of students is based on the total number of hours earned at the end of each semester. The Office of Academic Affairs will inform qualifying students that they have been named to the Dean's List for a given semester.



### Departmental Honors

[www.greenville.edu/academics/  
dephonor](http://www.greenville.edu/academics/dephonor)

### College Scholars

College Scholars are students who have been named to the Dean's List for multiple semesters. Students who have been on the Dean's List three consecutive semesters qualify. Transfer students may qualify for College Scholar recognition after two consecutive semesters on the Dean's List at Greenville College if they were on the honor roll at their previous school. Students who are designated as College Scholars have the privilege of auditing a course without charge each semester they continue their academic achievement.

### Departmental Honors

Students who complete and defend a departmental honors thesis are eligible for departmental honors. This honor is announced at commencement and is also recognized in the spring Academic Awards Assembly. Copies of all student theses are bound and housed in the College library.

Departmental honors require at least two semesters of research and writing resulting in a completed thesis that is approved by a three-member faculty committee after an oral examination. Students seeking to receive this honor at commencement must also:

- a. Maintain a GPA of 3.00 for all college work and work done in their major. Upon recommendation of a department head, seniors who do not meet this requirement may be permitted to engage in a study with the understanding that honors will not be recorded unless their cumulative quality point average is 3.00 by the time they graduate, or unless they achieve a 3.35 quality point average during their senior year.
- b. Secure the approval of the head of the department chosen for honors work and notify the Office of Academic Affairs of the intention to enroll in departmental honors prior to October 1 of the senior year. This program may be initiated only within the candidate's major field of study.
- c. Take at least two semesters of honors thesis credit. Students may begin honors research in the second semester of the junior year by taking **HON 389 Junior Departmental Honors Research** for one or two credits. Seniors take **HON 489 Senior Honors Research** and **HON 490 Departmental Honors Thesis**. Under some circumstances when students will be away from campus for approved semester experiences, they may begin their Departmental Honors Project sequence a semester early. Expectations of these courses and further details are described in the "Instructions for Preparation of Departmental Honors Theses" available from the Departmental Honors Coordinator or the Greenville College website.
- d. Meet all deadlines. By April 1, senior candidates must submit a computer-printed thesis on the topic assigned for study and investigation to their thesis committee. By May 1 they must appear before the committee for an oral examination. Final binding copies are due by May 1. Compliance with all deadlines allows thesis projects and honors to be listed in the Commencement program.

Students whose completed theses are approved by their committees later than those deadlines can have honors noted on the transcript only.

### **Honors Societies**

Membership in the Alpha Kappa Sigma honor society of the Association of Colleges and Secondary Schools of the Free Methodist Church is granted, by vote of the faculty, to those students completing the senior year who excel in scholarship, character traits, and extracurricular activities. The purpose of the organization is to promote the development of character and leadership, to stimulate a spirit of service, and to create an enthusiasm for excellence in scholarship. Election to membership represents one of the highest honor awards given by any Free Methodist college or secondary school.

**Beta Beta Beta**, a national honor society for students of biological sciences, promotes scholarship, the understanding of scientific truth, and research. Membership is composed of any biology major with a 2.0 GPA in their biology classes and a 2.5 GPA overall.

**Chi Beta Sigma**, the GC business club, is open to any business major or minor with a 2.5 GPA. The club offers students a chance to grow professionally through monthly activities including guest speakers, visits to different companies, and other activities. Members can take part in business ventures which raise funds for the club.

**Kappa Delta Pi** is an international education honors society for students who have completed 50 credit hours; have completed or have programmed 12 hours of Professional

Education courses; and have a minimum GPA of 3.25 for all courses taken. The purpose of the society is to promote excellence in and recognize outstanding contributions to education by hosting monthly activities such as guest lecturers.

**Lambda Pi Eta** is the National Communications Honors Society for students who have completed 60 credit hours, have completed 12 hours of communication or media promotions courses, have a minimum GPA of 3.0 for all courses taken, and a 3.25 GPA in communication courses and media promotions major courses.

**Phi Alpha Theta** is an international honor society for students who have a minimum of 12 hours of history, with a grade point average of 3.1 or above in those courses. Phi Alpha Theta promotes the study of history by bringing together students, teachers, and writers of history together both socially and intellectually. Over 180 history students have been inducted into Phi Alpha Theta during the past forty years.

**Psi Chi** is a national honors society for students majoring in psychology. Membership is open for students who have completed three semesters of college credit, have completed a minimum of nine hours of psychology courses, and have a minimum of a 3.0 GPA overall and in the major.

### **The Honors Program**

In addition to qualifying for academic honors, qualified students may apply for admission to The Greenville College Honors Program. The Honors Program adds value to the College's already strong curriculum, encourages learning and character development, and creates opportunities for service. Students in the honors program are given the opportunity to enroll in special honors sections of courses. These courses generally allow for greater student-faculty interaction. Possible courses include several general education courses<sup>1</sup> and special honors seminars (see HON in the Course Listing for descriptions). Honors Program members also are allowed to participate in a variety of cultural, social, and service experiences.

All students admitted to the Honors Program automatically become members of The Honors Society, a student organization within the Program which elects student officers who assist with the planning and implementation of the aforementioned activities and other community building opportunities.

The Honors Program is affiliated with the National Collegiate Honors Council and the Honors Council Illinois Region and cooperates with other institutions of the Council for Christian Colleges & Universities by encouraging student participation in a wide range of semester off campus academic programs. Locally, the Honors Program is administered by a director who is assisted by an Honors Council composed of faculty and students.

For information about admission qualifications and procedures, contact The Honors Program Office, located in Ruby Dare Library, Room 215, or telephone (618) 664-6610.

### **Honors Awarded at Graduation**

By vote of the faculty, **cum laude** may be awarded at commencement to those students who have attained high distinction (3.50 GPA overall) in general scholarship during the



<sup>1</sup> Honors classes include: COM 101H Honors Speech Communication, COR 101H Foundations in the Liberal Arts Tradition, COR 102H Christian Thought and Life, ENG 101H Honors Research and Writing, ENG 243 H Honors Masterpieces of World Literature, PSY 101H Honors General Psychology, SOC 101H Honors Principles of Sociology. Plans are in process to expand the number of Honors sections of other General Education courses.

last two years of their college course. **Magna cum laude** and **summa cum laude** may be awarded to those students who have maintained a superior scholarship record for the entire four years of college. A quality point average of 3.85 is required for magna cum laude while a 3.95 average is necessary for summa cum laude. To qualify for summa cum laude a student must also successfully complete a departmental honors thesis. To be eligible for final honors a student must have carried 12 hours each semester in residence for the last two years of college coursework. Transfer students who have a minimum of 60 hours of Greenville College work are eligible to be considered for all final academic honors. Both transfer college and Greenville College work will be considered in computing the GPA for honors eligibility. Students who have met the scholarship standard but not the other requirements may be granted honorable mention.

The **President's Citation** is awarded each year to the graduating senior who has demonstrated the highest academic achievement in the context of a Christian liberal arts program.

## Satisfactory Academic Progress, Probation, and Dismissal

Students must maintain satisfactory academic progress in order to continue at Greenville College. A student must have a cumulative GPA of 2.00 or higher to graduate. Students falling below that average are failing to make satisfactory progress toward graduation, and are placed on academic probation at the beginning of the next semester.

Though a GPA of at least 2.00 is the typical standard for satisfactory progress, there are some exceptions. These exceptions are as follows:

1. Because students may need time to get accustomed to college level work, individuals completing their first semester of full-time enrollment remain off probation if their cumulative GPA is 1.5 or higher.
2. Students completing their second semester of full-time enrollment remain off probation if their cumulative GPA is 1.75 or higher.
3. Part-time students, who have never had a semester of full-time enrollment and who further have not yet attempted their 13th credit of work, remain off probation with a cumulative GPA of 1.5 or higher. Any part-time students, who have attempted 13 but have not yet attempted 25 credits, remain off probation with a cumulative GPA of 1.75 or higher.
4. In order to remain off academic probation, freshman transfer students must have a 1.75 GPA at the end of their first semester at Greenville College. All other transfer students must have a 2.00 GPA at the end of their first semester at Greenville College.

A student is removed from academic probation when the cumulative GPA meets the above criteria.

Students on probation must develop learning contracts in consultation with an advisor. The learning contract details steps they will take to raise their academic record. Students who default on this contract may be dismissed. The contract may include any of the following: restrictions on academic and non-academic activities; requirements for attendance at study sessions; required meetings with a faculty advisor; required tutoring or study sessions with an upper-division student; the retaking of certain classes; and requirements that academic performance meet a certain level during the upcoming semester.

A student facing a third semester of academic probation will normally be dismissed. However, *any student on or eligible for academic probation may be dismissed*. Students who are dismissed may appeal the decision in writing to the vice president for academic affairs. Details on the appeal process will be included in all dismissal letters. Dismissed students whose appeals are denied or who do not appeal must wait at least one semester before applying for readmission to the College.

## Student Support Services

### Academic Enrichment Center

The Academic Enrichment Center (AEC) offers academic support services to all students on the Greenville College campus. The services are based on the premise that all students benefit from some type of academic support and that those students who are successful in college are those who have learned to take charge of their own learning and utilize available resources to attain their academic goals. The purpose of the Academic Enrichment Center is to supplement the classroom experience and to serve as a resource to both student and faculty by offering the following:

- Peer Tutoring for General Education Courses
- Writing Lab Tutors
- Academic Counseling
- Study Skills
- Reading Assessment
- Accountability
- Limited Services for Students with Disabilities
- Off campus Study Opportunities



www.greenville.edu/learningresources/  
aec

### Career Services

The Office of Career Services provides comprehensive services to help students and alumni gain self-knowledge and develop a better understanding of the world of work in order to implement career goals. Career counseling is available to assist students with life/career issues such as choice of major, career alternatives, career transitions, and preparation for the job search. Orientation sessions are offered to help acquaint students with all the services provided. Workshops are offered each semester on résumé writing, interviewing skills, and job search strategies. In the Career Resource Center, students can obtain information about occupations, career fields, résumé writing, job search strategies, interviewing techniques, graduate schools, labor market trends, employer information, and job openings. Full-time, part-time, co-op, internship, and summer employment opportunities are coordinated and posted by the office. Students interested in exploring career related interests, and in gaining professional work experience, can participate in the resume referral program for co-op, internship, and full-time positions. The Office coordinates job fair activities to assist students in obtaining professional employment. In addition, the Office coordinates on-campus recruiting and interviewing with a wide variety of employers. The Office also coordinates the Illinois Board of Higher Education Cooperative Education Program Grant. Important information and links are available on the College web page at <http://www.greenville.edu/career>. The Office is located in the Ruby E. Dare Library.



Career Services  
www.greenville.edu/learningresources/  
career

### Services for Students with Disabilities

The Academic Enrichment Center (AEC) strives to provide strong academic support services for all students who require specialized accommodations. This includes students with physical and learning disabilities. The AEC makes accommodations based on the student's individual needs to the best of the Colleges' resources. The AEC will work in partnership with the student to further his or her educational goals. This includes all students in the undergraduate and graduate programs.

The AEC can provide the following accommodations for students with special needs:

- Extended time for tests
- Readers for tests
- Note takers
- Advocacy
- Assistance in obtaining books on tape
- Tutoring
- Some assisted technology devices for the visually impaired

A student who requires these accommodations must have official documentation on file with the Academic Enrichment Center. This documentation may be a letter from a physician or qualified professional on letterhead or a report from the student's last psychological evaluation no more than three years old. A list of accommodations that the student has used in the past would be helpful in planning for the student's educational needs.

### **The Student Success Office**

The Student Success Office exists for the sole purpose of helping students succeed in college. The office is in the Academic Affairs wing on the main floor of Hogue Hall. This office helps students (1) navigate the various offices and systems on campus, (2) find the campus resources they need, and (3) set effective goals. Students who are frustrated in their efforts to get help with various college-related problems or who find themselves in academic difficulty should seek out the assistant dean for student success at ext. 6839 (618-664-6839).

## **Alternative Means of Earning College Credit**

### **Advanced Placement**

Students who enter Greenville College with Advanced Placement scores of 3, 4, or 5 in areas equivalent to Greenville College courses will be given credit. The credit will appear on the transcript and be treated the same as transfer credit. There is no charge for Advanced Placement credit. The following table includes the examinations, passing scores, hours of credit allowed, and Greenville College course equivalencies.

<u>AP Test</u>	<u>Passing Score</u>	<u>Credits</u>	<u>Course Equivalency</u>
Art: History	3,4,53	ART 251	
Biology	3,4,5	8	BIO 110, 212
Chemistry	3,4,58		CHM 111,112
Computer Science A	3,4,5	3	CIS 105
Computer Science AB	3,4,5	4	CIS 210
Economics: Micro	3,4,5	3	MGT 203
Economics: Macro	3,4,5	3	MGT 204
English Language	3,4,5	3	ENG 101 & Composition
English Literature	3	3	ENG 101 & Composition
European History	3,4,5	3	HST 101
French Language	3,4,5	4	FRN 201
French Literature	3,4,5	3	FRN 330
German Language	3,4,5	4	GER 201
Government & Politics	3,4,5	3	POL 210 United States
Mathematics:			
Calculus AB	3,4,5	4	MTH 115
Calculus BC	3	4	MTH 115
	4,5	8	MTH 115,116
Music Theory	3,4,5	4	MUSG 103, 103E (If music placement exam waives additional levels, credit will be given.)
Physics B	3,4,5	4	PHY 120
Physics C: Mechanics	3,4,5	4	PHY 120
Physics C: Electricity	3,4,5	4	PHY 210 & Magnetism
Psychology	3,4,53	PSY 101	
Spanish Language	3,4,5	4	SPN 220
Spanish Literature	3,4,5	4	SPN 150
U.S. History	3,4,53		HST 201

## **College Level Examination Program**

Students at Greenville College may attain credit for coursework by passing the College Level Examination Program (CLEP) tests. CLEP tests may be taken at Greenville College or at any educational institution participating in the CLEP program. Students who take tests at other institutions should have their scores sent directly to Greenville College. A fee may apply for placing credit by examination onto a transcript (see p. 23). Credit earned by examination will be recorded on the transcript, but no grade is assigned. Credit earned by examination has no effect on the student's grade point average. A student may not secure credit by examination after auditing or receiving a failing grade in the corresponding course. Credit by examination does not count toward the residency requirements of the College. Credit earned by examination at another accredited college or university where the student was fully matriculated will be accepted for transfer to Greenville College on the same basis as other regularly earned credit. Thirty-two hours of credit by examination is the maximum allowed to count toward degree requirements.

### **General education credit will be awarded for scores of 50 or higher in the following areas:**

<u>Subject Examination</u>	<u>Applicable Course</u>
Humanities	ENG 201 Introduction to Literature HUM 211 Introduction to Fine Arts*
College Mathematics	MTH 105 Mathematical Ideas
Natural Science	SCI 101 Biological Science SCI 102 Energy and the Environment*

\*Credit will be awarded for HUM 211 and for SCI 102 for scores of 60 or above.

### **Subject Examinations may be used to earn credit in a specific course offered by the College:**

<u>Subject Examination</u>	<u>Applicable Course</u>
American Government	POL 210 American Government
History of the U.S. I: Early Colonization to 1877 or History of U.S. II: 1867 to present	HST 201 American History
Chemistry	CHM 111, 112* General Chemistry
Analyzing and Interpreting Literature	ENG 201 Introduction to Literature
General Biology	BIO 110 General Biology
Human Growth & Development	PSY 212 Developmental Psychology
Intro to Accounting	MGT 211 Financial Accounting
Introductory Psychology	PSY 101 General Psychology
Introductory Sociology	SOC 101 Principles of Sociology
Principles of Macroeconomics	MGT 204 Macroeconomics
Principles of Microeconomics	MGT 203 Microeconomics
College French	FRN 101,102** Elementary French
College Spanish	SPN 101, 102** Elementary Spanish
West. Civil. I: Ancient Near East to 1648 or West. Civil. II 1648 to present	HST 101 Western Civilization
Information Systems & Computer Applications	CIS 105 Computer Fundamentals

\*A score 60 or above qualifies for six/eight hours of credit.

\*\* A score of 52 for French and 54 for Spanish qualifies for 8 hours of credit.

## **Credit by Proficiency**

Students who have taken advanced courses in high school but have not had the opportunity for Advanced Placement testing may receive college credit by proficiency if the following conditions are met:

1. The courses must be clearly identifiable as sequential. Beginning college courses in chemistry, mathematics, physics, music, and foreign language fall into this category. Each department will determine if courses are eligible.
2. For a student to receive credit for a course(s), the student must pass the subsequent course with a grade of B- or better.
3. The department must recommend proficiency credit be awarded to the student.

A credit posting fee may apply for placing credit by proficiency onto a transcript (see p. 23 for details on credit posting costs). Proficiency credit will be recorded on the transcript, but no grade is assigned and has no effect on the student's grade point average. Proficiency credit does not count toward the residency requirement.

### **Placement Examinations**

Four academic departments give placement examinations at the beginning of the school year and waive course requirements for acceptable scores. These include biology, mathematics, modern languages, and music (for theory placement). Students seeking more information on waiving requirements through these examinations should communicate with the heads of the respective departments.

### **Independent Study**

Any student in good academic standing may, with the approval of the instructor, the department head, and the Dean of Instruction, enroll for a full or partial course in a given subject matter. A minimum of 40 hours of academic work per credit must be completed under the supervision of a professor. Independent study offers students the opportunity to explore areas that may develop into a departmental honors project.

### **Cooperative Education**

Cooperative education programs (co-ops) are designed to integrate academic learning with work experience. A co-op is an experiential learning opportunity appropriate for students who want to explore their career interests. Full time students who have earned 28 or more credit hours and have a minimum GPA of 2.0 are eligible to enroll. Students may choose to work part- or full-time during the academic year or summer.

The Career Services Office coordinates all co-ops. The director of career services can help advise students on effective co-ops and help them find suitable placements. The Career Services Office also coordinates the Illinois Board of Higher Education Cooperative Education Program Grant which helps to fund co-ops for Illinois resident students working in Illinois. The director can be reached at ext. 6616 (618-664-6616).

Students must register for at least two credits per co-op experience, and may earn a maximum of 12 co-op credits during their college career. Students must enroll in either the Career Services co-op course (GS 298) or the internship/practicum course for their respective academic program (such as COM 405, MGT 405, PSY 405, for example). Internship or practica credit must be approved by the appropriate department. Departmental requirements vary; see the Practicum/Internship statement under "Undergraduate Course Listings" on p. 120.

### **Auditing**

Any student may audit a course. Students auditing a course should attend class, but do not have to complete assignments. They receive no college credit. Audited courses appear on the transcript with either a grade of T (successful audit) or N (unsuccessful audit). These transcript codes for audited courses do not affect the student's GPA.

Students may not audit courses in which individual instruction from a faculty member is fundamental to the class. Courses that may not be audited include, but are not limited

to: Independent Studies, Applied Music Lessons, Art Studio, Practica or Internships, Student Teaching, Cooperative Education, Honors Research and Thesis, and Departmental Reading Courses.

Students earning College Scholar honors may audit one course free of charge every semester while maintaining this status. Other full-time students wishing to audit a course will be charged \$20 for every credit over 17 hours. Part-time students will be charged \$30 per audited credit.

Courses that are audited do not count toward full-time status for financial aid or sports eligibility.

## Off Campus Semester Programs

Students are encouraged to spend some time during their college career in an off campus or cross cultural setting. Numerous opportunities are available within the US, Africa, Asia, Australia, Central America, and Europe. Greenville College has created two such opportunities. The Council for Christian Colleges & Universities has numerous other options. Affiliate institutions provide further options. Details about many programs are given below. In addition to the programs listed in the Catalog, students may also find programs of their own choosing. Programs or courses of study not listed in this section of the Catalog must be approved by the off campus study committee before students will be allowed to gain credit and/or carry financial aid through Greenville College.

Students wishing to pursue off campus study must complete the Off Campus Study Intention Form, available in the Academic Enrichment Center (ext. 6613 or 618-664-6613). Application forms are due by October 1 for students wishing to study off campus at non-GC programs during Interterm or the spring semester. They are due by March 1 for students wishing to pursue any off campus study during the following fall semester. The committee will inform students applying for programs other than those listed in this section of the Catalog whether their intended off campus coursework has been approved for GC or transfer credit. Federal and state aid can be carried to all programs listed in this section of the Catalog and other GC-approved off campus programs. Greenville College aid may be available as determined by the off campus study committee; see p. 29 for more details about costs of off campus study.

Most of the off campus study programs are available to juniors and seniors with a minimum GPA of 2.75. For further information regarding academic requirements, financial arrangements, and schedule planning contact the Academic Enrichment Center.

In the programs listed below students will remain enrolled through Greenville College. Costs for all off campus programs will be the greater of Greenville College's tuition, standard room, and board or the program's tuition, room and board. Some programs require additional travel costs.

Individual courses within the off campus study programs are subject to change. Please consult the program catalogs available at the Academic Enrichment Center for current course listings.

Grades for courses taken by Greenville College students in off campus settings assigned by non-Greenville College instructors are recorded on the transcript but they do not affect the cumulative GPA. Transcripts contain a note describing the grading policy and name the location of off campus study.



### Off Campus

[www.greenville.edu/learningresources/aec/trips.shtml](http://www.greenville.edu/learningresources/aec/trips.shtml)

## Greenville College Programs

### Greenville in Africa Semester

Greenville's first semester program, launched in fall 2002, gives juniors and seniors the opportunity to study in Southern Africa. The group of approximately 15 students begins the semester by spending several days in South Africa (including the world-famous Kruger National Park). The group then travels to its home base in Beira, Mozambique. Beira is the country's second-largest city, located on the coast of the Indian Ocean. Greenville in Africa courses included: Ecology of Southern Africa; Post-Colonial African Literature; Seminar on Southern Africa; Religion and African Philosophy; and Poverty and Development. Application information is available from the Academic Enrichment Center or at <http://www.greenville.edu/academics/africa>.

### Saint Louis Urban Center

The introduction of Greenville's second off campus semester program is being planned for the fall of 2004. Living in downtown St. Louis, close to the Missouri Botanical (Shaw's) Gardens, the St. Louis Zoo, and Art Museum, students will be exposed to the challenges of an increasingly diverse and multi-cultured world. Courses of study may include City Perspectives, Introduction to Fine Arts, Urban Economics, The Church in the City, Sociology of Cities; each semester includes an internship component. Additional information and applications are available from the Academic Enrichment Center or at <http://www.greenville.edu/academics/stlouis>.

## Council for Christian Colleges & Universities' Programs

### American Studies Program (ASP)

Founded in 1976, the American Studies Program has served hundreds of students from member institutions of the Council for Christian Colleges & Universities (CCCU) as a "Washington, D.C. campus." The ASP uses Washington as a stimulating educational laboratory where collegians gain hands-on experience with an internship in their chosen field. Internships are tailored to fit the student's talents and aspirations and are available in a wide range of fields. They also explore pressing national and international issues in public policy seminars which are issue-oriented, interdisciplinary, and led by ASP faculty and Washington professionals. The ASP bridges classroom and marketplace, combining Biblical reflection, policy analysis, and real-world experience. Students are exposed to on-the-job learning that helps them build for their future and gain perspective on the calling of God for their lives. They are challenged in a rigorous course of study to discover for themselves the meaning of Christ's lordship in putting their beliefs into practice. The aim of the program is to prepare students to live faithfully in contemporary society as followers of Christ. Upon satisfactory completion of coursework, students earn 16 semester hours of credit.

### Australian Studies Center

The Australian Studies Center is available to students in partnership with the Council for Christian Colleges & Universities. Students attend Wesley Institute, an evangelical Christian community, in Sydney, Australia. Students choose from a comprehensive selection of performing art courses, take theology courses and live with an Australian family. Students have the opportunity to travel within the country and experience Australian culture first hand.

### China Studies Program (CSP)

The China Studies Program of the Council for Christian Colleges & Universities enables students to engage this large and intriguing country from the inside. While living in and experiencing Chinese civilization firsthand, students participate in seminar courses on the historical, cultural, religious, geographical, and economic realities of this strategic



CCCU Off-Campus Studies  
[www.bestsemester.com](http://www.bestsemester.com)

and populous nation. In addition to the study of standard Chinese, students are given opportunities such as assisting Chinese students learning English or working in an orphanage, allowing for one-on-one interaction. The program introduces students to the diversity of China, and is based in Xiamen University in the Fujian Province. This interdisciplinary, cross cultural program enables students to deal with this increasingly important part of the world in an informed, Christ-centered way. Upon satisfactory completion of coursework, students earn 16 semester hours of credit.

#### **Contemporary Music Program (CMP)**

The Contemporary Music Program of the Council for Christian Colleges & Universities provides students the opportunity to live and work in community while seeking to understand how God will have them integrate music, faith, and business. Both interdisciplinary and multidisciplinary in nature, the CMP offers two tracks: the Artist Track and the Executive Track. The Artist Track is tailored to students considering careers as vocalists, musicians, songwriters, recording artists, performers, producers, and recording engineers. The Executive Track is designed for business, arts management, marketing, communications and other majors interested in possible careers as artist managers, agents, record company executives, music publishers, concert promoters, and entertainment industry entrepreneurs. Both Artist and Executive Track students receive instruction, experience and a uniquely Christian perspective on creativity and the marketplace, while working together to create and market a recording of original music. Both tracks include coursework, labs, directed study, and a practicum. Upon satisfactory completion of coursework, students earn 16 semester hours of credit.

#### **Latin American Studies Program (LASP)**

Students of Council for Christian Colleges & University colleges have the opportunity to live and learn in Latin America through the Latin American Studies Program, based in San Jose, Costa Rica. The LASP introduces students to a wide range of experiences through the study of the language, literature, culture, politics, history, economics, ecology, and religion of the region. Living with a Costa Rican family, students experience and become a part of the day-to-day lives of typical Latin Americans. Students also take part in a service opportunity and travel for three weeks to nearby Central American nations. Students participate in one of four concentrations: Latin American Studies (offered both fall and spring terms); Advanced Language and Literature (limited to Spanish majors and offered both fall and spring terms); International Business and Management (offered only in fall terms); and Tropical Sciences (offered only during spring terms). Upon satisfactory completion of coursework, students in all concentrations earn 16 semester credits.

#### **Los Angeles Film Studies Center (LAFSC)**

The Los Angeles Film Studies Center is designed to train students of Council for Christian Colleges & Universities institutions to serve in various aspects of the film industry with both professional skill and Christian integrity. Students live, learn and work in the LA area near major studios. The curriculum consists of two required seminars focusing on the role of film in culture and the relationship of faith to work in this very influential industry. In addition, students choose two elective courses from a variety of offerings in film studies. Internships in various segments of the film industry provide students with hands-on experience. The combination of the internship and seminars allow students to explore the film industry within a Christian context and from a liberal arts perspective. Upon satisfactory completion of coursework, students earn 16 semester hours of credit.

#### **Middle East Studies Program (MESP)**

This program, based in Cairo, Egypt, allows Council for Christian Colleges & Universities' students to explore and interact with the complex and strategic world of the modern Middle East. The interdisciplinary seminars give students the opportunity to explore the diverse religious, social, cultural, and political traditions of Middle Eastern people. In addition to seminars, students study the Arabic language and work as volunteers with various

organizations in Cairo. Through travel to Israel, Palestine, Jordan, Syria, and Turkey, students are exposed to the diversity and dynamism of the region. MESP encourages and equips students to relate to the Muslim world in an informed, constructive and Christ-centered manner at a time of tension and change. Upon satisfactory completion of coursework, students earn 16 semester hours of credit.

#### **Oxford Programs**

The Council for Christian Colleges & Universities offers two opportunities to study at Oxford, England: the Scholars' Semester in Oxford, and the Oxford Summer Programme. The Academic Enrichment Center staff will guide the student to selecting which program to apply.

#### **Russian Studies Program (RSP)**

Students in the Council for Christian Colleges & University's RSP are exposed to the depth and diversity of the culture during a semester spent in Russia's three largest cities: Moscow, St. Petersburg, and Nizhni Novgorod. In addition to three seminar courses, students receive instruction in the Russian language, choosing either four or six semester hours of language coursework. RSP strives to give students broad experience in this complex nation, beginning with time in Moscow, the heart of both medieval and modern Russia. Students then spend 12 weeks in Nizhni Novgorod, a strategic city on the Volga River. After six weeks of language instruction, students live with a Russian family for the remainder of their stay in this city. Students also participate in a service opportunity in Nizhni Novgorod. The program concludes with time in the complex and intriguing city of St. Petersburg, the Russian "window to the West." Upon satisfactory completion of coursework, students earn 16 semester hours of credit.

#### **Uganda Studies Program**

The Uganda Studies Program is a partner program of the Council for Christian Colleges & Universities. The Uganda Studies Program (USP) gives students an opportunity to live and study in East Africa. The students live and study at Uganda Christian University. Students take core courses focusing on religion, culture, literature and history of Africa. USP students participate in a seminar where they process and apply their experiences in Uganda. The program also features group travel within Uganda.

### **Other Affiliated Programs**

#### **AuSable Institute of Environmental Studies**

AuSable Institute of Environmental Studies, located near Mancelona, Michigan, is designed to support Greenville College and other cooperating evangelical Christian colleges in courses which focus on Christian stewardship of natural resources. The Institute offers fellowships, scholarships, and travel grants to students; opportunities for service, research, and teaching for faculty; and opportunities to discuss and debate major environmental issues of concern to Christians. (See Biology Course Listings for a list of courses.)

#### **Christian Center for Urban Studies (CUS)**

Greenville College participates in a cooperative venture with ten Wesleyan-oriented educational institutions which provides opportunities for students to live and learn in the city of Chicago. The academic program focuses on study of urban life and systems through classes and seminars and on internship placements. Students live at The Olive Branch during their time in Chicago. Program options include regular semesters or Interterm.

#### **Daystar University - Kenya**

Through the Christian College Consortium and Messiah College, students from Greenville College may join over 300 African students who study at Daystar University in Nairobi,

Kenya. Students select courses from a number of areas including communications, business administration and management, education, Bible, history, literature, and African culture. All courses are offered in English. Supplemental learning is gained through excursions to museums, art galleries, and various communities around Nairobi. Students live with African students or families and eat in the College dining room. The cost for tuition, room and board, and travel is the same as that charged for tuition and room and board on the Greenville College campus.

#### **Institute for Family Studies - Focus on the Family (IFS)**

Junior or senior students in good standing may spend 15 weeks in Colorado Springs at the Focus on the Family headquarters discovering the causes and cures for fractured families and becoming equipped to reverse current societal trends with positive Christian values. This is accomplished through on-site student programs, classes, and field experiences. Upon satisfactory completion of coursework, students earn up to 16 credits during their semester in the program.

### **Other Academic Policies**

#### **Academic Honesty**

Students on a Christian college campus are expected to do all academic work with integrity. This means that they should practice academic honesty without exception. The College takes this so seriously we ask all incoming students to sign a statement guaranteeing that they understand the notion of academic integrity and will conform to the policies described below.

All forms of academic dishonesty, which include cheating and plagiarism, are inappropriate on our campus. Cheating and plagiarism are variations on a theme: both involve offering the work of another as one's own. Students cheat and/or plagiarize when they:

- Give or receive aid from another student or another person during a test, quiz, or homework assignment when they were told to work alone.
- Use notes or books when taking a quiz or test (either in a class or on-line) unless an instructor has given permission to use them.
- Copy all or part of another student's work—an exam, worksheet, homework assignment, essay, speech, musical composition, web production, etc.—and submit it as their own work.
- Copy all or part of any published or copyrighted source such as a book, periodical article, or musical composition and submit it as their own work.
- “Cut and paste” information from a digital source such as a CD-ROM or web page and submit it as their own work.
- Steal ideas or conceptual frameworks from another source and submit them as their own without giving proper credit to the source.
- Submit other people's work as their own (e.g., a roommate's term paper or one purchased over the Internet).
- Ask someone else to complete a writing project for them and revise and edit the work in such a way that they are not really the one responsible for the final document. (Please note: GC's faculty often encourage students to share their work in progress with others, in fact, the College even pays writing tutors to help students think through revising an assignment. This is simply a good habit for any scholar that we fully endorse. What we do not want students to do is let another person take over and complete an academic task that is their own responsibility.)

This list is not exhaustive, but should give a clear idea of what constitutes academic dishonesty. *In general terms, academic dishonesty occurs when people knowingly or unknowingly take credit for words or ideas that are not their own in work that is produced*

*for a class, presentation, publication, or other public domain. All forms of cheating and plagiarism involve intellectual theft, and thou shalt not steal!*

Students are responsible to use appropriate quotation marks whenever they use words from another source. They must cite sources for ideas that originated with others. They are responsible to learn the specific documentation methods required in their chosen academic disciplines. Whenever they are in doubt about how to cite sources or use others' writings in their own, they should ask a professor.

At GC, academic dishonesty has severe consequences. If instructors discover any instance of cheating or plagiarism, they are well within their rights to assign a failing grade for that assignment or for the course. Furthermore, they must report the student to the department head and the Office of Academic Affairs. This office will forward the information to the appropriate deans. If a second instance of academic dishonesty occurs, the student will normally receive a failing grade for the course, and the case will be forwarded to the Vice President for Academic Affairs for review and possible further disciplinary action. A student may be expelled from the institution for repeated or extreme violations of academic integrity. Appeals can be handled through the normal judicial process.

### **Academic Testing**

The College uses some out-of-class testing for assessment purposes. In an effort to verify educational outcomes, the College administers various surveys and tests to students. These measures are used to determine the level of educational development for individual students and to help the institution improve its instructional programs. Although the exams do not earn credit or waivers, students should take them seriously because results are used in academic advisement, program development, and assessment studies.

### **Class Absences**

Students at Greenville College are expected to comply with the attendance policy established for each course. Instructors are responsible for clearly communicating the attendance policy in each course, and may consider attendance in evaluating students' performance, or as a source of information for use in counseling individual students.

# CALENDAR OF EVENTS 2004-2005

## FALL SEMESTER

Faculty Fall Fellowship--Friday - Sunday August 20-22  
Faculty and Staff Planning--Monday - Friday August 23-27  
New Student Orientation --Friday - Tuesday August 27-31  
Enrollment--Monday - Tuesday (\$50 late fee charged August 30-31  
after August 31)  
Instruction Begins--Wednesday September 1  
All College Hike--Wednesday (Evening classes meet) September 15  
Class Retreats September TBD  
Fall Break--Monday (Evening classes meet) October 4  
Homecoming/Parents Weekend October 9-10  
Thanksgiving recess begins--Tuesday 10:30 p.m. November 23  
Thanksgiving recess ends--Monday 7:30 a.m. November 29  
Finals--Monday 6:30 p.m.-Friday 5:30 p.m. December 13-17  
Semester ends--Friday 5:30 p.m. December 17

## INTERTERM

Instruction begins--Monday January 3  
Martin Luther King Day - College Celebration January 17  
Enrollment for spring semester for students on campus January 19-20  
during Interterm (\$50 late fee charged after January 20)  
Instruction ends--Friday January 21

## SPRING SEMESTER

Enrollment for new students and students not on campus January 26  
during Interterm (\$50 late fee charged after January 26)  
Instruction begins--Wednesday January 26  
Spring vacation begins--Thursday 5:30 p.m. March 24  
Good Friday (offices closed) March 25  
Spring vacation ends--Monday 7:30 a.m. April 4  
Common Day of Learning April 21  
Finals—Monday 7:30 a.m. – Friday 5:30 p.m. May 16-20  
Senior Grades Due Noon on Wednesday May 18  
Semester ends--Friday 5:30 p.m. May 20  
Baccalaureate/Commencement--Saturday and Sunday May 21-22

## MAY TERM

Session begins May 23  
Memorial Day Observed--No Classes May 30  
Session ends June 10



Calendar of Events

[www.greenville.edu/campus/calendar](http://www.greenville.edu/campus/calendar)



# CALENDAR OF EVENTS 2005-2006

## FALL SEMESTER

Faculty Fall Fellowship--Friday – Sunday August 19-21  
Faculty and Staff Planning--Monday – Friday August 22-26  
New Student Orientation --Friday – Tuesday August 26-30  
Enrollment--Monday - Tuesday (\$50 late fee charged August 29-30  
after August 30)  
Instruction Begins--Wednesday August 31  
All College Hike--Wednesday (Evening classes meet) September 14  
Fall Break--Monday (Evening classes meet) October 10  
Homecoming/Parents Weekend October 21-23  
Thanksgiving recess begins--Tuesday 10:30 p.m. November 22  
Thanksgiving recess ends--Monday 7:30 a.m. November 28  
Finals--Monday 6:30 p.m. - Thursday, 10:00 p.m. December 12-15  
Semester ends--Friday 5:30 p.m. May 19

## INTERTERM

Instruction begins--Tuesday January 3  
Martin Luther King Day - College Celebration January 16  
Enrollment for spring semester for students on campus January 19-20  
during Interterm (\$50 late fee charged after January 20)  
Instruction ends--Monday January 23

## SPRING SEMESTER

Enrollment for new students and students not on campus      January 26  
during Interterm (\$50 late fee charged after January 26)  
Instruction begins--Thursday January 26  
Spring vacation begins--Friday 5:30 p.m. March 17  
Spring vacation ends--Monday 7:30 a.m. March 27  
Good Friday (offices closed) April 14  
Travel Day (no classes, evening classes meet) April 17  
Common Day of Learning April 20  
Finals--Thursday 7:30 a.m. -Wednesday 10:00 p.m. May 11-17  
Senior Grades Due Noon on Wednesday May 17  
Semester ends--Friday 5:30 p.m. May 19  
Commencement for Adult & Graduate Studies Students  
    And Baccalaureate Service—Saturday May 20  
Commencement for Traditional Students—Sunday May 21

## MAY TERM

Session begins--Thursday May 22  
Memorial Day Observed--No Classes May 29  
Session ends--Thursday June 9





C U R R I C U L U M

# MAJORS & MINORS

ART

Course Listing Pg. 121

## ACCOUNTING (described under Management)

### ART

Associate Professor – Steve Heilmer (Department Head)

Assistant Professor – Lara Scott

Instructor and Bock Museum Curator – Sharon Grimes



### Art Department

[www.greenville.edu/academics/departments/art](http://www.greenville.edu/academics/departments/art)

A restored eight-foot portrait of the College's first president hangs in the foyer of Hogue Hall. The likeness was painted in 1894 by Mrs. Anna Sanford Brodhead, first chairperson of the newly instituted Art Department. In recent years the tradition has been continued as courses are designed to develop in the liberal arts student an intelligent appreciation of our art heritage and to encourage development of high standards for aesthetic judgment and production. Art majors are exposed to a broad range of courses while specializing in one area, such as painting, sculpture, graphic design, or ceramics.

With the move into the new Maves Art Center facility, the long anticipated consolidation of the Art Department into one location has begun promising unprecedented opportunities for students and community. Six thousand square feet serves the upper level with a new digital media studio, a drawing and painting studio, a new museum quality gallery, and an art history classroom with state of the art projection technology. The lower level includes a woodshop and ample space for sculpture, ceramics, and senior studios.

Students preparing for careers in art are expected to achieve a professional level of artistic production with a senior project that includes an exhibition of work and optional research. Both faculty and students regularly exhibit in local, state, and regional competition.

Art graduates are well prepared for graduate work, graphic art, or studio art. The Art Department emphasizes the need for craftsmanship and technical understanding of art materials and methods while at the same time encouraging individual creative expression. Although Art Education is not offered as a major, students may pursue an endorsement in art to complement their certification.

The **art major** requires 36 credits, eight of which must be upper division. Art majors are required to submit a portfolio of their work and have a conference with the art faculty after completion of the basic 15-credit course sequence or its equivalent (ART 111, 112, 113, 211, and 251). At the conclusion of the review, students may be admitted as an art major, not admitted, or in certain cases granted one probationary semester, at the end of which his/her work would be considered for a second time. All majors will organize and hang a senior exhibition of their work which must meet the approval of the art faculty. The art major leads to the bachelor of arts degree.

#### Art Major Requirements

ART 111 Design (3 cr)

ART 112 Sculpture (3 cr)

ART 113 Drawing I (3 cr)

ART 211 Painting I (3 cr)

ART 251 Art History: Introduction and Survey I (3 cr)

ART 252 Art History: Survey II (3 cr)

ART 300 Drawing II (3 cr)

ART 400 Advanced Studio (3 cr)

12 credits of art electives including 2 upper-division credits

#### Art Minor Requirements (18 credits)

ART 111 Design (3 cr)

15 credits of art electives including 4 upper-division credits.

#### ART REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.A.)*	62
Major	36
Elective	28
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

## BIOLOGY

Course Listing Pg. 123



**Biology Department**  
[www.greenville.edu/academics/  
departments/biology](http://www.greenville.edu/academics/departments/biology)

## BIOLOGY

Professors - William B. Ahern (Department Head), James M. Lang  
Associate Professors - Robert L. Snyder  
Assistant Professors - Eugene A. Dunkley

The Department of Biology is committed to excellence. Our mission is two-fold: First is to prepare biological scientists who demonstrate open-minded inquiry, integrity, service, and stewardship of God's creation, and the second is to help the liberal arts student to better understand and appreciate their role in God's created order. We see this commitment as an affirmation of the mission of Greenville College.

A broad introduction to the concepts and principles of the important areas of modern biology is fundamental. South Central Illinois provides nature's huge laboratory for the Greenville College Biology Department. Prairie, woodland, wetland areas, and aquatic areas such as Governor Bond Lake and Carlyle Reservoir are within easy reach for field studies. The Ayers Field Station, located a few miles north of the College, provides students with opportunities to gain hands-on field experience. In addition, the AuSable Institute for Environmental Studies, located near Traverse City, Michigan offers a setting of forests, wetlands, lakes, and wild rivers where students can take summer or Interterm courses dealing with stewardship of created resources.

Graduates of the Department of Biology have gained excellent preparation for medical and other professional schools in the health sciences as well as admission to graduate programs in a variety of biological fields. Others are prepared for bachelor level positions in research laboratories, conservation, and high school teaching.

### BIOLOGY REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.A.)*	60
Major	40
Elective	26
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

### ENVIRONMENTAL BIOLOGY (Naturalist/Interpreter) REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	45
Major	48
Elective	33
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

### Biology Major Requirements

BIO 110 General Biology (4 cr)  
BIO 115 General Botany (4 cr)  
BIO 212 Issues in Biology (4 cr)  
BIO 340 Cell Biology or  
BIO 370 Basic Ecology (4 cr)  
BIO 410 Seminar (2 cr)  
Two upper-division biology lab courses (8 cr)  
Biology Electives (6 cr)  
CHM 111 General Chemistry I (4 cr)  
CHM 112 General Chemistry II (4 cr)

The **environmental biology major** has the opportunity to select an emphasis that best meets their educational and career goals. Both the Naturalist/Interpreter Emphasis (requiring 48 credits) and the Graduate Studies Emphasis (requiring 57 credits) lead to a bachelor of science degree.

### Environmental Biology Naturalist/Interpreter Emphasis Requirements

BIO 110 General Biology (4 cr)  
BIO 115 General Botany (4 cr)  
BIO 212 Issues in Biology (4 cr)

BIO 215 Survey of the Plant Kingdom (4 cr)  
 BIO 309 Vertebrate Behavior and Natural History (4 cr)  
 BIO 370 Basic Ecology (4 cr)  
 BIO 405 Practicum (8 cr)\*  
 BIO 410 Seminar (2 cr)  
 CHM 111 General Chemistry I (4 cr)  
 CHM 112 General Chemistry II (4 cr)  
 SCI 102 Energy and the Environment (3 cr)  
 PSY/SOC 202 Statistics (3 cr)

### Environmental Biology Graduate Studies Emphasis Requirements

BIO 110 General Biology (4 cr)  
 BIO 115 General Botany (4 cr)  
 BIO 212 Issues in Biology (4 cr)  
 BIO 215 Survey of the Plant Kingdom (4 cr)  
 BIO 309 Vertebrate Behavior and Natural History (4 cr)  
 BIO 370 Basic Ecology (4 cr)  
 BIO 405 Practicum (12 cr)\*  
 BIO 410 Seminar (2 cr)  
 CHM 111 General Chemistry I (4 cr)  
 CHM 112 General Chemistry II (4 cr)  
 CHM 201 Organic Chemistry I (4 cr)  
 PHY 120 General Physics I (4 cr)  
 PSY/SOC 202 Statistics (3 cr)

The biology education major requires 50 hours of science courses plus 44 credits of professional studies in education. The biology education major leads to a bachelor of science degree.

### Biology Specialization Requirements

BIO110 General Biology (4 cr)  
 BIO 115 General Botany (4 cr)  
 BIO 212 Issues in Biology (4 cr)  
 BIO 215 Survey of Plant Kingdom (4 cr)  
 BIO 250 Human Anatomy and Physiology (4 cr)  
 BIO 305 Genetics (4 cr)  
 BIO 350 Science Curriculum Projects (2 cr)  
 BIO 360 Microbiology (4 cr)  
 BIO 370 Basic Ecology (4 cr)  
 BIO 410 Seminar (2 cr)  
 CHM 111 General Chemistry I (4 cr)  
 CHM 112 General Chemistry II (4 cr)  
 SCI 102 Energy and the Environment (3 cr)  
 SCI 105 Planets and Stars (3 cr)

### Required Professional Studies Courses

EDU 101 Introduction to Educational Practices (3 cr)  
 EDU 202 Cultural Conflicts in the Classroom (3 cr)  
 EDU 280 Exceptional Child (3 cr)  
 EDU 316 Reading and Writing Across the Curriculum (4 cr)  
 EDU 330 Behavior Management (3 cr)  
 EDU 340 Educational Measurement and Evaluation (3 cr)  
 EDU 342 Middle School Curriculum and Instruction (3 cr)  
 EDU 400 Early Experience (1 cr)  
 EDU 412 Clinical Practice Secondary (6 cr)  
 EDU 421 Secondary Student Teaching (12 cr)  
 PSY 206 Adolescent Development (3 cr)

### ENVIRONMENTAL BIOLOGY (Graduate Studies) REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	45
Major	57
Elective	24
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

### BIOLOGY EDUCATION REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	41
Major	50
Education	44
Elective	0
<b>Total Credits to Earn Degree</b>	<b>135</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.



## BUSINESS (described under Management)

### CHEMISTRY

Associate Professor—H. Darrell Iler (Department Head)

### CHEMISTRY

Course Listing Pg. 128

The faculty in the Chemistry Department assumes that through the study of chemistry one can understand another aspect of God's creation. Consequently, chemistry logically becomes a part of the College's concept of Christian education.

The department offers curricula designed for those planning to enter graduate study in chemistry, teach chemistry, or work in the chemical industry. It also serves those planning for careers in engineering and the health-related sciences (medical technology, pharmacy, dentistry, or medicine). A recent study of Greenville's chemistry graduates (1985-2000) revealed that more than 80% have either received or are currently working towards advanced degrees. Thus, a major in chemistry at Greenville College is excellent preparation for many different career choices.

In addition to the requirements of the chemistry major, students are strongly encouraged to participate in original research with the chemistry faculty. Involvement in research gives students experience that is valuable to meet any educational and career goal.

The **chemistry major** requires a minimum of 30 credits in chemistry plus 22 credits in math and physics. Students with a double major in biology and chemistry may substitute CHM 310 and 315 for CHM 321 and 322 and a mathematics requirement of MTH 113 or 115 or equivalent. It is also recommended that students take CHM 315, 342, 351, 401 and a computer programming course. The chemistry major leads to the bachelor of arts degree.

CHEMISTRY REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.A.)*	57
Major	52
Elective	17
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

### Chemistry Major Requirements

CHM 111 General Chemistry I (4 cr)  
 CHM 112 General Chemistry II (4 cr)  
 CHM 201 Organic Chemistry I (4 cr)  
 CHM 301 Organic Chemistry II (4 cr)  
 CHM 305 Quantitative Chemical Analysis (4 cr)  
 CHM 321 Physical Chemistry (4 cr)  
 CHM 322 Physical Chemistry (Modern Physics) (4 cr)  
 CHM 409 Seminar in Chemistry (2 cr)  
 MTH 115 Introduction to Calculus I (4 cr)  
 MTH 116 Calculus II (4 cr)  
 MTH 217 Multivariable Calculus (3 cr)  
 MTH 218 Differential Equations (3 cr)  
 PHY 120 General Physics I (4 cr)  
 PHY 210 General Physics II (4 cr)

The chemistry education major requires 54 hours of chemistry, mathematics, and physics combined plus 44 hours of professional studies in education. The chemistry education major leads to a bachelor of science degree.

### Chemistry Specialization Requirements

CHM 111 General Chemistry I (4 cr)  
 CHM 112 General Chemistry II (4 cr)  
 CHM 201 Organic Chemistry I (4 cr)

CHM 301 Organic Chemistry II (4 cr)  
CHM 305 Quantitative Chemical Analysis (4 cr)  
CHM 321 Physical Chemistry (4 cr)  
CHM 322 Physical Chemistry (Modern Physics) (4 cr)  
CHM 350 Science Curriculum Projects (2 cr)  
CHM 409 Seminar in Chemistry (2 cr)  
MTH 115 Introduction to Calculus I (4 cr)  
MTH 116 Calculus II (4 cr)  
MTH 217 Multivariable Calculus (3 cr)  
MTH 218 Differential Equations (3 cr)  
PHY 120 General Physics I (4 cr)  
PHY 210 General Physics II (4 cr)

## CHEMISTRY

### Required Professional Studies Courses

EDU 101 Introduction to Educational Practices (3 cr)  
EDU 202 Cultural Conflicts in the Classroom (3 cr)  
EDU 280 Exceptional Child (3 cr)  
EDU 316 Reading and Writing Across the Curriculum (4 cr)  
EDU 330 Behavior Management (3 cr)  
EDU 340 Educational Measurement and Evaluation (3 cr)  
EDU 342 Middle School Curriculum and Instruction (3 cr)  
EDU 400 Early Experience (1 cr)  
EDU 412 Clinical Practice Secondary (6 cr)  
EDU 421 Secondary Student Teaching (12 cr)  
PSY 206 Adolescent Development (3 cr)

### CHEMISTRY EDUCATION REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	38
Major	54
Education	44
Elective	0
<b>Total Credits to Earn Degree</b>	<b>136</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

## COMMUNICATION

Professor—Cecelia D. Ulmer

Associate Professor—Cary L. Holman

Assistant Professor-- Veronica Ross (Department Head)

The mission of the Communication Department of Greenville College is to strive to improve public and interpersonal communication knowledge and proficiency, enhance student appreciation and skills in the arts through theatre, and develop student abilities in the mass media while discerning our public's needs. We challenge students to seek their place in the world by offering a variety of courses that stretch their thinking processes as they develop appropriate leadership qualities.

Graduates with a major in the Communication Department have excellent preparation for mass media, ministry, law, teaching, business, theatre, public relations, personnel work, sales, community service work, and much more.

The **communication major** requires 36 hours of credit. Four emphases are available: 1) mass communication, 2) public relations, 3) speech communication, and 4) theatre. The communication major leads to the bachelor of arts degree.

The **mass communication emphasis** develops radio, journalism, and speaking skills. WGRN, the College FM radio station, serves as a learning lab for mass communication majors. It operates 24 hours a day, seven days a week, and is run almost entirely by students. The station also airs over the worldwide web at <http://www.WGRN.net>.

Requirements—The equivalent of 24 credits from the following list, COM 410 Communication Seminar (2 cr), and 10 credits of electives from the Department.

- COM 101 Speech Communication (3 cr)
- COM 126 Studio Recording Techniques (2 cr)
- COM 140 Radio Station Operation (2 cr)
- COM 226 Fundamentals of Journalism (3 cr)
- COM 227 Feature and Magazine Writing (3 cr)
- COM 232 Broadcast Writing (3 cr)
- COM 240/340 Radio Broadcast Practicum (1-2 cr)
- COM 255 Introduction to Mass Communication (3 cr)
- COM 301 Persuasion/Argumentation (3 cr)
- COM 303 Small Group Communication (3 cr)
- COM 305 Voice and Diction (2 cr)
- COM 350 Broadcast Management (2 cr)
- COM 355 Issues in Mass Communication (3 cr)
- COM 360 Interviewing (3 cr)
- COM 405 Internship in Radio, Television, or Journalism (1-3 cr)

The **public relations emphasis** provides the student with concepts, skills, and experience to become a public relations practitioner in promotions, publicity, community affairs, and special events planning.

Requirements—The equivalent of 24 credits from the following list, COM 410 Communication Seminar (2 cr), and 10 credits of public relations electives.

- COM 101 Speech Communication (3 cr)
- COM 140 Radio Station Operation (2 cr)
- COM 201 Advanced Public Speaking (3 cr)

COM 226 Fundamentals of Journalism (3 cr)  
 COM 227 Feature and Magazine Writing (3cr)  
 COM 232 Broadcast Writing (3 cr)  
 COM 301 Persuasion/Argumentation (3 cr)  
 COM 303 Small Group Communication (3 cr)  
 COM 304 Communication Theory (3 cr)  
 COM 306 Introduction to Public Relations (3 cr)  
 COM 307 Advanced Interpersonal and Gender Communication (3 cr)  
 COM 308 Applied Public Relations (3 cr)  
 COM 360 Interviewing (3 cr)  
 COM 405 Internship in Public Relations (1-3 cr)

## COMMUNICATION

The **speech communication emphasis** is a generalist degree and prepares the student for graduate school or a position in human resources, personnel management, or any field in person-to-person communication.

Requirements—The equivalent of 24 credits from the following list, COM 410 Communication Seminar (2 cr), and 10 credits of electives from the department.

COM 101 Speech Communication (3 cr)  
 COM 121 Acting – Theory and Practice (3 cr)  
 COM 201 Advanced Public Speaking (3 cr)  
 COM 255 Introduction to Mass Communication (3 cr)  
 COM 301 Persuasion/Argumentation (3 cr)  
 COM 303 Small Group Communication (3 cr)  
 COM 304 Communication Theory (3 cr)  
 COM 305 Voice and Diction (2 cr)  
 COM 307 Advanced Interpersonal and Gender Communication (3 cr)  
 COM 321 Oral Interpretation of Literature (3 cr)  
 COM 360 Interviewing (3 cr)  
 COM 405 Internship in Speech Communication (1-3 cr)

The **theatre emphasis** provides training through classroom study and participation in dramatic productions. Plays are performed in the Factory Theatre.

Requirements—The equivalent of 24 credits from the following list, COM 410 Communication Seminar (2 cr), and 10 credits of Theatre electives.

COM 121 Acting – Theory and Practice (3 cr)  
 COM 224/324 Theatre Workshop (1-3 cr)  
 COM 225/325 Actors Workshop (1-3 cr)  
 COM 305 Voice and Diction (2 cr)  
 COM 320 Dramatic Arts (3 cr)  
 COM 321 Oral Interpretation of Literature (3 cr)  
 COM 322 Dramatic Literature (3 cr)  
 COM 323 Play Directing (3 cr)  
 COM 405 Internship in Theatre (1-3 cr)  
 COM/ENG 450 Age of Shakespeare (3 cr)

### Communication Minor Requirements (18 credits)

Any 18 hours, beyond COM 101, may be taken in the Communication Department to receive a minor. Eight hours must be upper division.

### Theatre Minor Requirements (18 credits)

COM 121 Acting – Theory and Practice (3 cr)  
 COM 320 Dramatic Arts (3 cr)  
 12 credits (8 must be upper division) electives in Theatre courses

### COMMUNICATION REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.A.)*	63
Major	36
Elective	27
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.



www.greenville.edu/academics/departments/com/theatre/

## **COMPUTER SCIENCE (described under Information Science and Technology)**

## **CONTEMPORARY CHRISTIAN MUSIC (described under Music)**

## **CRIMINAL JUSTICE (described under Sociology, Social Work, and Criminal Justice)**

## **DIGITAL MEDIA (described under Information Science and Technology)**

## **EDUCATION**

Course Listing Pg. 140



### **Teacher Education**

[www.greenville.edu/academics/departments/education](http://www.greenville.edu/academics/departments/education)

Professors—Edwin Blue (Department Head), Kenneth P. Schmidt, John L. Wright  
Assistant Professors—Debra Noyes, Marilyn Richards, Kathryn Taylor

Instructor – Karlene Johnson

Greenville College has served the needs of new teachers since 1929. This legacy continues today as we prepare teacher candidates to meet the demands of teaching as we enter the 21st century. In keeping with the institutional mission, the program theme notes that Greenville College is “preparing teachers to serve in a culturally diverse world.” The theme both informs and guides the structure and delivery of program opportunities. It is manifested in our goal to help future teachers to reflect critically on the process of teaching, their relationships to students, and the role of education in a pluralistic society.

The program for teacher education includes a planned sequence of courses in professional preparation for teaching. The coursework includes field and clinical assignments within public or accredited private schools to provide candidates with a balance of theoretical and practical experiences. Students interested in Teacher Education should enroll in EDU 101: Introduction to Educational Practice no later than the Interterm of the freshman year.

Students wanting to major in education must be admitted to the teacher education program. An application should be submitted at the beginning of the sophomore year. A minimum cumulative GPA of 2.7 is required for admission. Students must also be admitted into the professional internship which includes student teaching. Application should be made during the fall semester of the junior year. Criteria for admission includes written recommendations from the major department and the Education Department, and a grade point average of 2.75 in each of the following: all college coursework, professional education coursework, and coursework in the major area of concentration.

Candidates admitted to the professional internship (student teaching) must complete EDU 400 - Early Experience and the appropriate clinical methods course prior to student teaching. Student teachers are placed with qualified cooperating teachers and follow the schedule of the designated school district for the duration of the experience. At least three weeks of full teaching responsibility are assigned for each student teacher. College consultants serve as liaisons for the College and supervisors of the experience.

The education program is accredited by the Illinois State Board of Education, which participates in an interstate certification agreement with 37 other states and the District of Columbia. Institutional memberships include the American and Illinois Association of Colleges for Teacher Education, the Illinois Association of Colleges for Teacher Education in Private Colleges, the American and Illinois Association for School, College and University Staffing, and the Association of Christian Schools International.

Teacher candidates may complete requirements for any of the twelve certifiable areas

offered by Greenville College. Requirements for all teaching majors are detailed in the *Guide to Teacher Education*, which is available in the Teacher Education Office. The following pages list requirements for early childhood education, elementary education, the professional studies component of secondary education majors, and special education. Secondary education specializations in specific areas such as biology or music are described within their respective departments.

The **early childhood education major** provides a course of study leading to certification to teach children from birth through third grade. This major requires that students complete 78 hours of credit. As an option, students may complete an additional three credit course for Early Childhood special education approval. Students completing this major are eligible for a bachelor of science degree.

## EDUCATION

### Early Childhood Education Major Requirements:

- EDU 101 Introduction to Educational Practice (3 cr)
- EDU 202 Cultural Conflicts in the Classroom (3 cr)
- EDU 280 Exceptional Child (3 cr)
- EDU 300 Early Childhood Education Methods (3 cr)
- EDU 301 Early Childhood Curriculum (3 cr)
- EDU 305 Issues and Trends in Early Childhood Education (3 cr)
- EDU 307 Seminar in Early Childhood Education (1 cr)
- EDU 310 Child, Family, and Community Relationships (3 cr)
- EDU 311 Elementary Art and Music Methods (3 cr)
- EDU 312 Teaching of Reading (3 cr)
- EDU 330 Behavior Management (3 cr)
- EDU 351 Teaching Language Arts in Elementary and Middle School (3 cr)
- EDU 352 Teaching Social Studies in Elementary and Middle School (3 cr)
- EDU 355 Teaching Mathematics in Elementary and Middle School (3 cr)
- EDU 356 Teaching Science in Elementary and Middle School (3 cr)
- EDU 400 Early Experience (1 cr)
- EDU 401 Clinical Practice Elementary (4 cr)
- EDU 405 Primary (1-3) Student Teaching (6 cr)
- EDU 407 Pre-Primary Student Teaching (6 cr)
- EDU 417 Language Development (3 cr)
- EDU 418 Assessment of Exceptional Children (3 cr)
- GEO 101 World Regional Geography (3 cr)
- HST 201 American History (3 cr)
- POL 210 American Government (3 cr)
- PSY 205 Child Development (3 cr)

Students wishing to earn **early childhood special education** approval must complete the following course as well as the courses listed above.

- EDU 416 Early Childhood Special Education Methods (3 credits)

The elementary education major is a program designed to prepare individuals to teach kindergarten through grade eight, and requires students to complete 64 credits. Students wishing to earn a middle-school endorsement will need to complete an additional 18-21 credits in a specific area. (The *Guide to Teacher Education* contains details on endorsement requirements.) Students completing this major are eligible for the bachelor of science degree.

### Elementary Education Major Requirements:

- EDU 101 Introduction to Educational Practice (3 cr)
- EDU 202 Cultural Conflicts in the Classroom (3 cr)
- EDU 280 Exceptional Child (3 cr)

### EARLY CHILDHOOD EDUCATION REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	51
Major	78
Optional	3
Elective	0
<b>Total Credits to Earn Degree</b>	<b>129-132</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

### ELEMENTARY EDUCATION REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	51
Major	64
Elective	11
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

## EDUCATION

EDU 311 Elementary Art and Music Methods (3 cr)  
EDU 312 Teaching of Reading (3 cr)  
EDU 318 Corrective Reading (3 cr)  
EDU 330 Behavior Management (3 cr)  
EDU 340 Educational Measurement and Evaluation (3 cr)  
EDU 351 Teaching Language Arts in Elementary and Middle Schools (3 cr)  
EDU 352 Teaching Social Studies in Elementary and Middle Schools (3 cr)  
EDU 355 Teaching Mathematics in Elementary and Middle Schools (3 cr)  
EDU 356 Teaching Science in Elementary and Middle Schools (3 cr)  
EDU 400 Early Experience (1 cr)  
EDU 401 Clinical Experience Elementary (4 cr)  
EDU 404 Elementary Student Teaching (8 cr)  
GEO 101 World Regional Geography (3 cr)  
HPR 355 Adapted Physical Education (3 cr)  
HST 201 American History (3 cr)  
POL 210 American Government (3 cr)  
PSY 206 Adolescent Development (3cr)

The **professional studies component for all secondary education majors** must be completed if students wish to be certified to teach at the high school (9-12) level with a middle school endorsement. Certifiable areas include biology, chemistry, English language arts, history, mathematics, music, physics, physical education, and Spanish. Required courses for each of these majors are listed in the department of specialization and the *Guide to Teacher Education*. Students wishing to graduate with a secondary education major must complete 44 hours of education classes and a minimum of 32 hours in a major area of specialization. This major leads to a bachelor of science degree.

### SECONDARY EDUCATION REQUIREMENTS AT A GLANCE

See the Department of Specialization for details.

### Professional Studies for Secondary Majors:

EDU 101 Introduction to Educational Practice (3 cr)  
EDU 202 Cultural Conflicts in the Classroom (3 cr)  
EDU 280 Exceptional Child (3 cr)  
EDU 316 Reading and Writing Across the Curriculum (4 cr)  
EDU 330 Behavior Management (3 cr)  
EDU 340 Educational Measurement and Evaluation (3 cr)  
EDU 342 Middle School Curriculum and Instruction (3 cr)  
EDU 400 Early Experience (1 cr)  
EDU 412 Clinical Practice Secondary (6 cr)  
EDU 421 Secondary Student Teaching (12 cr)  
PSY 206 Adolescent Development (3 cr)  
Major Area of Specialization (minimum 32 cr)

The special education major is a course of study leading to LBS 1 certification. The program requires the completion of 76 hours, and leads to a bachelor of science degree.

### SPECIAL EDUCATION REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	51
Major	76
Elective	0
<b>Total Credits to Earn Degree</b>	<b>127</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

### Special Education Major Requirements:

EDU 101 Introduction to Educational Practice (3 cr)  
EDU 202 Cultural Conflicts in the Classroom (3 cr)  
EDU 280 Exceptional Child (3 cr)  
EDU 311 Elementary Art and Music Methods (3 cr)  
EDU 312 Teaching of Reading (3 cr)  
EDU 318 Corrective Reading (3 cr)  
EDU 330 Behavior Management (3 cr)  
EDU 351 Teaching Language Arts in Elementary and Middle Schools (3 cr)  
EDU 352 Teaching Social Studies in Elementary and Middle Schools (3 cr)  
EDU 355 Teaching Mathematics in Elementary and Middle Schools (3 cr)

EDU 356 Teaching Science in Elementary and Middle Schools (3 cr)  
EDU 400 Early Experience (1 cr)  
EDU 401 Clinical Practice Elementary (4 cr)  
EDU 406 Elementary Special Education Student Teaching (6 cr)  
EDU 408 Secondary Special Education Student Teaching (6 cr)  
EDU 413 Adaptive Strategies for Special Education (3 cr)  
EDU 414 Problems and Characteristics of Learning Disabled Students (3 cr)  
EDU 415 Problems and Characteristics of Socially and Emotionally Disturbed Students (3 cr)  
EDU 418 Assessment of Exceptional Children (3 cr)  
EDU 419 Secondary School Programs for Adolescents with Disabilities (3 cr)  
EDU 420 Methods and Materials for Special Education (4 cr)  
EDU 490 Seminar in Special Education (1 cr)  
EDU 496 Reading in Special Education (Elective 1 cr)  
HPR 355 Adapted Physical Education (3 cr)  
PSY 206 Adolescent Development (3 cr)

**Specialized Areas:** Persons completing specialized K-12 programs in music, physical education, and special education will be issued certification according to their preference. Options include either elementary (K-9) and secondary certificates (6-12) or the special K-12 certificate with appropriate special certificate designations. Specific course requirements for these and all teacher education majors are found in *The Guide to Teacher Education*.



## English Department

[www.greenville.edu/academics/  
departments/english](http://www.greenville.edu/academics/departments/english)

# ENGLISH

Professors—Dale F. Martin (Department Head), Donna Hart, Sandra E. Salguero-Schmidt, John L. Wright  
Associate Professors—S. Bradley Shaw

As part of the larger mission of the College, the English Department helps students think critically, write articulately, read discerningly, and communicate creatively. To meet these institutional objectives, the Department offers introductory courses in the study of writing and literature: students usually satisfy the two general education requirements by successful completion of an expository writing course (ENG 101) and a course in literary analysis (ENG 201 or 243).

A full course of study in English enables students to interpret and synthesize complex information, communicate with competence and creativity, and employ versatile research and problem-solving skills. Thus, the English major has always served as a foundational liberal arts degree that offers exceptional pre-professional training for a wide variety of vocations. Graduates from Greenville's English program have excelled in careers such as writing, editing, journalism, film and television production, civil service, teaching, library science, ministry, law, public relations, and business.

Advanced courses in literature emphasize not only the acquisition of an integrated fund of knowledge about English, American, Continental, and non-western literature, but also an understanding of the various critical approaches to literary texts and authors. In particular, these courses engage and explore the relationship between literature and the Christian faith.

Students preparing for careers in elementary, secondary, or higher education will supplement these courses in literary history and analysis with courses that explore the linguistic, rhetorical, and historical dimensions of the English language.

Students anticipating careers in writing, editing, and the media are encouraged to construct a sequence of journalism and creative writing courses that culminates in an internship experience in writing (ENG 405). The internship offers practical experience in the marketplace, and the writer's workshop cultivates a portfolio of the student's best compositions and publications.

In order to provide students with opportunities to develop their writing, communication, management, and creative skills, the Department sponsors two student publications—the *Papyrus*, the weekly campus newspaper, and the *Vista*, the campus yearbook. Scriblerus, a cadre of creative writers selected through an anonymous competition, has been active on the campus for over 60 years.

A liberal arts **English major** requires completion of 33 credits in English. The student, in close collaboration with his or her advisor, has latitude in determining which English courses may be chosen to meet the 33 required credits. However, certain restrictions apply. No more than 10 credits earned through production and practicum courses (ENG 131, 331, and 405) may be applied to the 33 credits required. Students anticipating graduate work in English should be aware that a reading knowledge of a foreign language is frequently required. Students interested in one of the following tracks will select courses from the appropriate list (with the advisor's assistance) and fill out their program with elective English courses. The English major leads to a bachelor of arts degree. Students who complete 15 credit hours in the Teaching English to Speakers of Other Languages track will also earn a Teaching English as a Second Language certificate.

## ENGLISH

Course Listing Pg. 146

## **English Language and Literature Track**

ENG 201 Introduction to Literature (3 cr)  
ENG 243 Masterpieces of World Literature (3 cr)  
ENG 245 Post-Colonial African Literature (3 cr)  
ENG 340 American Literature to 1875 (3 cr)  
ENG 341 American Literature since 1875 (3 cr)  
ENG 344 British Literature to 1800 (3 cr)  
ENG 345 British Literature Since 1800 (3 cr)  
ENG 440 Topics in British Literature (3 cr)  
ENG 450 The Age of Shakespeare (3 cr)  
ENG 451 English Novel (3 cr)  
ENG 452 American Novel (3 cr)  
ENG 456 English Seminar (2 cr)

## **ENGLISH**

## **Journalism and Creative Writing Track**

COM 232 Broadcast Writing (3 cr)  
ENG 226 Fundamentals of Journalism (3 cr)  
ENG 131/331 Newspaper/Yearbook Production (1-3 cr)  
ENG 227 Feature and Magazine Writing (3 cr)  
ENG 324 Writing Fiction and Poetry (3 cr)

## **Teaching English to Speakers of Other Languages Track**

ENG 214 Theoretical Foundations of Second Language Development and Teaching (3 cr)  
ENG 315 Historical and Modern Linguistics (3 cr)  
ENG 317 Methods and Materials for TESOL (3 cr)  
ENG 318 Cross-Cultural Studies for TESOL (3 cr)  
ENG 417 Assessment and Evaluation in TESOL (3 cr)

The **English language arts education major** requires completion of 43 credits in English and communication plus 44 credits of professional studies in education. Students anticipating a secondary teaching career should consult with the English language arts education advisor and follow the specific requirements and sequences in the *Guide to Teacher Education*.

### **ENGLISH REQUIREMENTS AT A GLANCE**

Type of Credit	Required Credits
General Education (For B.A.)*	60
Major	33
Elective	33
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

## **English Language Arts Specialization Requirements**

ENG 201 Introduction to Literature (3 cr)  
ENG/EDU 216 Introduction to Teaching English Language Arts (4 cr)  
ENG 227 Feature and Magazine Writing (3 cr)  
ENG 243 Masterpieces of World Literature (3 cr)  
ENG 315 Historical and Modern Linguistics (3 cr)  
ENG 327 Advanced Composition for Teachers (3 cr)  
ENG 340 American Literature to 1875 (3 cr)  
ENG 341 American Literature since 1875 (3 cr)  
ENG 344 British Literature to 1800 (3 cr)  
ENG 345 British Literature since 1800 (3 cr)  
ENG 351 Literature for Adolescents (3 cr)  
ENG 450 The Age of Shakespeare (3 cr)  
COM 307 Advance Interpersonal and Gender Communication (3 cr)  
COM 321 Oral Interpretation of Literature (3 cr)

### **ENGLISH LANGUAGE ARTS EDUCATION REQUIREMENTS AT A GLANCE**

Type of Credit	Required Credits
General Education (For B.S.)*	41
Major	43
Education	44
Elective	0
<b>Total Credits to Earn Degree</b>	<b>128</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

## **Required Professional Studies Courses**

EDU 101 Introduction to Educational Practice (3 cr)  
EDU 202 Cultural Conflicts in the Classroom (3 cr)

EDU 280 Exceptional Child (3 cr)  
EDU 316 Reading and Writing Across the Curriculum (4 cr)  
EDU 330 Behavior Management (3 cr)  
EDU 340 Educational Measurement and Evaluation (3 cr)  
EDU 342 Middle School Curriculum and Instruction (3 cr)  
EDU 400 Early Experience (1 cr)  
EDU 412 Clinical Practice Secondary (6 cr)  
EDU 421 Secondary Student Teaching (12 cr)  
PSY 206 Adolescent Development (3 cr)

**English Minor Requirements** (18 credits)

Any 18 hours, beyond ENG 101, may be taken in the English Department to receive a minor. Eight hours must be upper division.

## ENGLISH

# HEALTH, PHYSICAL EDUCATION, AND RECREATION

Professors—Robert W. Johnson

Assistant Professors—George D. Barber, Lynn A. Carlson, Douglas C. Faulkner, Roy S. Mulholland (Department Head)



**HPR Department**

[www.greenville.edu/academics/departments/hpr](http://www.greenville.edu/academics/departments/hpr)

The Department of Health, Physical Education, and Recreation participates in the process of equipping persons for redemptive Christian leadership in two ways. First, it encourages students to engage in those continuing, active, healthy, Christian life practices which contribute to wellness. Second, it prepares students for careers in physical education and recreation.

The following are programs offered by the department: (1) general education – wellness/physical activities program; (2) physical education major; and (3) recreation major – with emphases in adult fitness, recreation leadership, and sports management. Courses required for certification in driver education are also offered.

The **physical education major** requires 40 – 42 credits for the physical education specialization and 41 credits of professional studies in education, depending on the type of certification a student is seeking. Students can earn certification for teaching grades K-12 or grades 6 – 12. The physical education major leads to a bachelor of science degree.

**HPR**

**Course Listing Pg. 152**

## Physical Education Specialization Requirements

HPR 107 Skill Lab: Football, Soccer, Volleyball (1 cr)

HPR 108 Skill Lab: Basketball, Softball, Track (1 cr)

HPR 121 History and Philosophy of HPR(2 cr)

HPR 207 Skill Lab: Golf, Badminton, Tumbling (1 cr)

HPR 208 Skill Lab: Rhythms, Swimming, Tennis (1 cr)

HPR 215 Strategies of HPR (2 cr)

Four of the following:

HPR 220 Coaching Football (1 cr)

HPR 221 Coaching Soccer (1 cr)

HPR 222 Coaching Volleyball (1 cr)

HPR 223 Coaching Basketball (1 cr)

HPR 224 Coaching Baseball/Softball (1 cr)

HPR 226 Coaching Track and Field (1 cr)

HPR 236 Theory and Technique Individual Sports (3 cr)

HPR 254 Elementary School Physical Education (2 cr)\*

HPR 301 Physiology of Exercise (4 cr)

HPR 311 Kinesiology (2 cr)

HPR 320 Curriculum and Evaluation of Health and Physical Education (3 cr)

HPR 325 Psychology of Coaching (2 cr)

HPR 326 Administration of Physical Education and Athletics (6-12) (2 cr)

HPR 335 Athletic Training and CPR (3 cr)

HPR 355 Adapted Physical Education (3 cr)

HPR 410 Seminar in Health, Physical Education, and Recreation (2 cr)

BIO 250 Human Anatomy and Physiology (4 cr)\*\*

## PHYSICAL EDUCATION REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	43
Major	40-42 <sup>+</sup>
Education	41
Elective	0-2
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

<sup>+</sup>The 6-12 certificate requires 40 major credits, and the K-12 certificate requires 42 major credits.

## Required Professional Studies Courses

EDU 101 Introduction Educational Opportunities (3 cr)

EDU 202 Cultural Conflicts in the Classroom (3 cr)

EDU 280 Exceptional Child (3 cr)

EDU 316 Reading and Writing Across the Curriculum (4 cr)

EDU 330 Behavior Management (3 cr)

EDU 342 Middle School Curriculum and Instruction (3 cr)

EDU 400 Early Experience (1 cr)  
 EDU 412 Clinical Practice Secondary (6 cr)  
 EDU 421 Secondary Student Teaching (6\* or 12 cr)  
 EDU 424 Elementary Physical Education Student Teaching (6\*)  
 PSY 206 Adolescent Development (3 cr)

\* Required for K – 12 Certification

\*\* Meets the science general education elective requirement

The **recreation major** consists of a minimum of 16 core requirement credits, and the selection of an emphasis which requires the completion of 16 additional credits. Although not required, recreation majors may substitute two credits of HPR 107/108/207/208 for the general education activity requirement. Students completing this major are eligible for the bachelor of science degree.

### Recreation Core Requirements

HPR 241 Introduction to Recreation (3 cr)  
 HPR 261 Leading Activities and Events (3 cr)  
 HPR 341 Designing and Directing Projects (3 cr)  
 HPR 361 Program Management (3 cr)  
 HPR 405 Practicum (2-10 cr depending on Emphasis)  
 HPR 410 Seminar in Health, Physical Education, and Recreation (2 cr)

#### Adult Fitness Emphasis

HPR 301 Physiology of Exercise (4 cr)  
 HPR 305 Exercise Science (2 cr)  
 HPR 311 Kinesiology (2 cr)  
 BIO 113 Health (2 cr)  
 BIO 250 Human Anatomy and Physiology (4 cr)  
 Elective courses as approved by advisor (2 cr minimum)

#### Recreation Leadership Emphasis

HPR 430 Readings in Recreation (2 cr)  
 ENG 226 Fundamentals of Journalism (3 cr)  
 or ENG 227 Feature and Magazine Writing (3 cr)  
 SS 301 Professional Communications (2 cr)  
 Elective courses as approved by advisor (9 cr minimum)

#### Sports Management Emphasis

HPR 430 Readings in Recreation (2 cr)  
 CIS 105 Computer Fundamentals (3 cr)  
 ENG 226 Fundamentals of Journalism (3 cr)  
 or ENG 227 Feature and Magazine Writing (3 cr)  
 MGT 211 Financial Accounting I (3 cr)  
 MGT 321 Management of Organizations (3 cr)  
 SS 301 Professional Communications (2 cr)

#### Physical Education: Coaching Minor Requirements (18 credits)

HPR 215 Strategies of HPR (2 cr)  
 HPR 220-226 Coaching Classes (4 cr)  
 HPR 301 Physiology of Exercise (4 cr)  
 HPR 311 Kinesiology (2 cr)  
 HPR 325 Psychology of Coaching (2 cr)  
 HPR 326 Administration of Physical Education and Athletics (6-12) (2 cr)  
 HPR 335 Athletic Training and CPR (2 cr)

RECREATION REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	52+
Major Core	16
Emphasis	16
Elective	42
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

+ Students selecting the adult fitness emphasis are required to take BIO 250 which will reduce the number of required general education credits to 49.

# HISTORY AND POLITICAL SCIENCE

Associate Professor—Richard P. Huston (Department Head)  
Assistant Professor—Scott Neumann

The developments of civilization—social, cultural, political, religious, and economic—must be analyzed and interpreted in order to understand both present and future possibilities for mankind. The History and Political Science Department provides knowledge and perspectives on civilizations and challenges students to reassess their own values and attitudes.

The **history and political science major** requires students to complete 30 credits, and leads to a bachelor of arts degree.

## History and Political Science Major Requirements

HST 101 Western Civilization (3 cr)  
HST 201 American History (3 cr)  
HST 250 Historical Method (3 cr)  
POL 210 American Government (3 cr)  
HST 202 Eastern Civilization (3 cr)  
or HST 310 Latin America (3 cr)

History and political science electives (15 cr). Electives must be selected from both history (limited to 6-12 cr) and political science (limited to 3-9 cr).

The **history education major** requires students to complete 42 credits in history, political science, management, psychology, and sociology; and 44 credits of professional studies in education. This major leads to a bachelor of science degree.

## History Specialization Requirements

HST 201 American History (3 cr)  
HST 202 Eastern Civilization (3 cr)  
HST 215 History Teaching Methods (3 cr)  
HST 250 Historical Methods (3 cr)  
HST 310 Latin America (3 cr)  
POL 210 American Government (3 cr)  
PSY 101 General Psychology (3 cr)  
SOC 101 Introduction to Sociology (3 cr)  
SOC 112 Anthropology (3 cr)  
An Economics Course (3 cr)  
A Geography Course (3 cr)  
Two upper-division management, geography, and/or American History Courses (6 cr)  
An Elective (HST, POL, or SOC) Course (3 cr)

## Required Professional Studies Courses

EDU 101 Introduction to Educational Practice (3 cr)  
EDU 202 Cultural Conflicts in the Classroom (3 cr)  
EDU 280 Exceptional Child (3 cr)  
EDU 316 Reading and Writing Across the Curriculum (4 cr)  
EDU 330 Behavior Management (3 cr)  
EDU 340 Educational Measurement and Evaluation (3 cr)  
EDU 342 Middle School Curriculum and Instruction (3 cr)  
EDU 400 Early Experience (1 cr)  
EDU 412 Clinical Practice Secondary (6 cr)  
EDU 421 Secondary Student Teaching (12 cr)  
PSY 206 Adolescent Development (3 cr)

## History and Political Science Minor Requirements (18 credits)

HST 101 Western Civilization (3 cr)  
HST 201 American History (3 cr)  
A political science course (3 cr)

9 hours of elective courses in either history or political science, 8 hours must be upper division



**History and Political Science Department**  
[www.greenville.edu/academics/departments/history](http://www.greenville.edu/academics/departments/history)

## HISTORY AND POLITICAL SCIENCE

Course Listing Pg. 155 (History)  
Course Listing Pg. 176 (Political Science)  
Course Listing Pg. 150 (Geography)

### HISTORY REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.A.)*	60
Major	30
Elective	36
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

### HISTORY EDUCATION REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	41
Major	42
Education	44
Elective	0
<b>Total Credits to Earn Degree</b>	<b>127</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

## INFORMATION SCIENCE AND TECHNOLOGY

Professor – Gerald Eichhoefer (Department Head)  
Instructor – Delay Cole (Head of the Digital Media Program)

The Information Science and Technology Department includes the majors in computer science, digital media, and management information systems.

The computer science major will help prepare students to function as information professionals in a world that is being constantly transformed by technology. This preparation includes the cultivation of analytic and critical thinking skills as well as the ability to work and communicate with others on complex projects. Students will learn to integrate insights into God's creation derived from computer science and information systems with their Christian understanding of the world and to present themselves as moral and responsible Christian professionals and servant leaders. The computer science major emphasizes the theoretical foundations of computer science and information systems that will allow them, as life-long learners, to keep pace with rapidly changing technology over the course of their careers. Students also learn the technical skills necessary to begin as information professionals following graduation. Students who successfully complete the computer science major can expect entry-level professional positions or admission to graduate school upon graduation.

### INFORMATION SCIENCE AND TECHNOLOGY

Course Listing Pg. 130 (Computer Science)  
Course Listing Pg. 139 (Digital Media)

The **computer science major** requires 10-14 hours of prerequisites (or demonstrated proficiencies) and 41 hours of the major requirements. Students may complete an optional track which requires 9-12 additional hours. The computer science major leads to a bachelor of science degree.

### Computer Science Major Requirements

#### Prerequisites

CIS 105 Computer Fundamentals (3 cr) or proficiency  
CIS 140 Introduction to Computer Programming (3 cr) or proficiency  
MTH 111 College Algebra and Trigonometry (4 cr) and/or  
MTH 115 Introduction to Calculus 1 (4 cr)

#### Major Requirements

CIS 210 Programming and Data Structures I (4 cr)  
CIS 211 Programming and Data Structures II (4 cr)  
CIS 310 Programming and Data Structures III (4 cr)  
CIS 315 Networking and Communications (3 cr)  
CIS 330 Database Management (3 cr)  
CIS 335 System Foundations: Architecture, OS, and Assembly Levels (4 cr)  
CIS 340 Applications System Analysis and Design (3 cr)  
CIS 360 Principles of Programming Languages (4 cr)  
CIS 365 Computer Science Theory (4 cr)  
CIS 405 Practicum (4 cr)  
MTH 116 Calculus II (4 cr)

#### COMPUTER SCIENCE REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	51
Prerequisites	10-14†
Major	41
Optional Math Track	9
Optional Web/Networking Track	12
Elective	12-24
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

† Some or all of the Prerequisites may be met by demonstrating proficiency. Students capable of demonstrating the required proficiency must complete additional elective credits.

Students may choose one of the following optional tracks in addition to the courses listed above to be better prepared for specific employment opportunities after college.

#### Optional Tracks

**Computer Science Major with Math Track**  
MTH 217 Multivariable Calculus (3 cr)  
MTH 218 Differential Equations (3 cr)  
MTH 306 Numerical Analysis (3 cr)

### **Computer Science Major with Web/Networking Track**

- ART 230 Graphic Design (3 cr)
- CIS 220 Webmaster Fundamentals (3 cr)
- CIS 320 Managing Local Area Networks (3 cr)
- CIS 325 WWW Programming (3cr)

### **Computer Science Minor Requirements (18 credits)**

- CIS 210 Programming and Data Structures I (4 cr)
- CIS 211 Programming and Data Structures II (4 cr)
- CIS 315 Networking and Communication (3 cr)
- CIS 330 Database Management (3 cr)
- One of the following:
  - CIS 310 Programming and Data Structures III (4 cr)
  - CIS 335 System Foundations: Architecture, OS, and Assembly Levels (4 cr)
  - CIS 435 Alternative Programming Paradigms (4 cr)
  - CIS 450 Applied Computer Science (4 cr)

The digital media major prepares students to become content creators in a world that is constantly being shaped by technology. This preparation includes the cultivation of analytic and critical thinking skills as well as the ability to work and communicate with others on complex interdisciplinary projects integrating digital music and art, web-based digital communications, and computer programming skills.

## **INFORMATION SCIENCE AND TECHNOLOGY**

Students will learn to integrate their Christian world view as an extension of the creative process as revealed in digital content, presenting themselves as moral and responsible Christian professionals. The digital media major emphasizes a broad-based, theoretical understanding of the delivery tools, which will allow them, as life-long learners, to keep pace with rapidly changing technology over the course of their careers. Students also learn the technical skills necessary to begin as content creators following graduation. Students who successfully complete the digital media major can expect entry-level professional positions or admission to graduate school upon graduation.

The **digital media major** requires students to complete 42 credits. Digital media majors may also select to complete an optional track which would require the completion of 11-23 additional credits. Students who complete the digital media major are eligible to receive the bachelor of science degree.

### **Digital Media Major Requirements**

- ART 111 Design (3 cr) or
  - ART 113 Drawing I (3 cr)
- ART 230 Graphic Design (3 cr)
- ART 331 Digital Photography (3 cr)
- CIS 140 Introduction to Computer Programming (3 cr) (Prerequisite: CIS 105 Computer Fundamentals/consent)
- CIS 220 Webmaster Fundamentals (3 cr)
- DM 250 Web Page Design I (3 cr)
- DM 301 Digital Video (3 cr)
- DM 401 Digital Media Portfolio (3 cr)
- DM 405 Digital Media Practicum/Internship (4 cr)
- MGT 301 Professional Communications (2 cr)
- MUSG 226 Studio Recording Techniques I (2 cr)
- MUSG 227 Studio Recording Techniques II (2 cr)
- PHY 110 Motion, Light, and Sound (4 cr) (Prerequisite: MTH 111 College Algebra and Trigonometry)
- PHY 192 Electronics (4 cr)

Students may choose one of the following optional tracks in addition to the courses listed above to be better prepared for specific employment opportunities after college.



#### **Digital Media**

[www.greenville.edu/academics/departments/media/digmedia.shtml](http://www.greenville.edu/academics/departments/media/digmedia.shtml)

## Optional Tracks

### **Art Track**

- ART 113 Drawing (3 cr)
- ART 330 Digital Imaging (3 cr)
- ART 353 Art History: The Twentieth Century (2 cr)
- DM 402 Digital Video II (3 cr)

### **Information Systems Track**

- CIS 315 Networking and Communications (3 cr)
- CIS 325 WWW Programming (3 cr)
- CIS 330 Database Management (3 cr)
- CIS 340 Application Systems Analysis and Design (3 cr)
- MGT 101 Introduction to Business (3 cr)

### **Internet Track**

- ART 113 Drawing (3 cr)
- ART 330 Digital Imaging (3 cr)
- CIS 315 Networking and Communications (3 cr)
- CIS 325 WWW Programming (3 cr)
- MGT 231 Marketing (3 cr)

### **Music Track**

- MUSG 185 Contemporary Christian Music Seminar (1 cr)
- MUSG 325 Music and Business Survey (2 cr)
- MUSG 326 Studio Recording Techniques III (2 cr)
- MUSG 327 Studio Recording Techniques IV (2 cr)
- MUSG 376 Rock Music History (2 cr)
- MUSG 377 Philosophy and Ethics of Contemporary Christian Music (2 cr)
- MUSG 385 Contemporary Christian Music Seminar (1 cr)
- MUSG 417 Practicum: Praise and Worship (1 cr)
- MUSG 419 Senior Project (1 cr)

### **Programming Track**

- CIS 210 Programming and Data Structures I (4 cr)
- CIS 211 Programming and Data Structures II (4 cr)
- CIS 310 Programming and Data Structures III (4 cr)
- CIS 315 Networking and Communication (3 cr)
- PHY 120 General Physics I (4 cr)
- PHY 210 General Physics II (4 cr)

### **Digital Media Minor Requirements (18-19 credits)**

- ART 331 Digital Photography (3 cr)
- CIS 140 Introduction to Computer Programming (3 cr)
- CIS 210 Programming and Data Structures I (4 cr) or  
CIS 325 WWW Programming (3 cr)
- DM 250 Web Page Design (3 cr)
- MUSG 226 Studio Recording Techniques I (2 cr)
- PHY 110 Motion, Light, and Sound (4 cr)

The **management information systems major** requires students to complete 51 credits. Students have the option of completing an emphasis in **Web/networking** within the MIS major, which requires a total of 57 hours of credit. Students completing the management information systems major (with or without the Web/Networking Emphasis) are eligible to receive a bachelor of science degree.

## **INFORMATION SCIENCE AND TECHNOLOGY**

### **DIGITAL MEDIA REQUIREMENTS AT A GLANCE**

Type of Credit	Required Credits
General Education (For B.S.)*	51
Prerequisites	7 <sup>†</sup>
Major	42
Optional Art Track	11
Optional Informational Systems Track	15
Optional Internet Track	15
Optional Music Track	14
Optional Programming Track	23
Elective	3-26
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

<sup>†</sup>Some or all of the Prerequisites maybe met by demonstrating proficiency. Students capable of demonstrating the required proficiency must complete additional elective credits.

## Management Information Systems Major Requirements

CIS 210 Programming and Data Structures I (4 cr)  
CIS 240 COBOL Programming (3 cr)  
CIS 315 Networking and Communication (3 cr)  
CIS 330 Database Management (3 cr)  
CIS 340 Application Systems Analysis and Design (3 cr)  
CIS 345 Managing Technical People (3 cr)  
CIS 405 Practicum (4-12 cr)  
CIS 410 System Administration and Management (3 cr)  
MGT 101 Introduction to Business (3 cr)  
MGT 203 Principles of Microeconomics (3 cr)  
MGT 204 Principles of Macroeconomics (3 cr)  
MGT 211 Financial Accounting I (3 cr)  
MGT 321 Management of Organizations (3 cr)  
MGT 367 Quantitative Approaches to Business Problems (4 cr)  
MGT 409 Business and Economics Seminar (2 cr)  
MTH 111 College Algebra and Trigonometry (4 cr)

### MANAGEMENT INFORMATION SYSTEMS REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	51
Major	51
Elective	24
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

## Management Information Systems Web/Networking Emphasis Requirements

ART 230 Graphic Design (3 cr) or  
DM 250 Web Page Design (3 cr)  
CIS 210 Programming and Data Structures I (4 cr)  
CIS 220 Webmaster Fundamentals (3 cr)  
CIS 315 Networking and Communications (3 cr)  
CIS 320 Managing Local Area Networks (3 cr)  
CIS 325 WWW Programming (3 cr)  
CIS 330 Database Management (3 cr)  
CIS 340 Application Systems Analysis and Design (3 cr)  
CIS 345 Managing Technical People (3 cr)  
CIS 405 Practicum (4-12 cr)  
CIS 410 System Administration and Management (3 cr)  
MGT 101 Introduction to Business (3 cr)  
MGT 203 Principles of Microeconomics (3 cr)  
MGT 231 Marketing (3 cr)  
MGT 321 Management of Organizations (3 cr)  
MGT 367 Quantitative Approaches to Business Problems (4 cr)  
MGT 409 Business and Economics Seminar (2 cr)  
MTH 111 College Algebra and Trigonometry (4 cr)

### INFORMATION SCIENCE AND TECHNOLOGY

### MANAGEMENT INFORMATION SYSTEMS (Web/Networking) REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	51
Major	57
Elective	18
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

## Management Information Systems Minor Requirements (19 credits)

CIS 240 COBOL Programming (3 cr)  
CIS 330 Database Management (3 cr)  
CIS 340 Applications Systems Analysis and Design (3 cr)  
CIS 410 System Administration and Management (3 cr)  
MGT 101 Introduction to Business (3 cr)  
MGT 203 Principles of Microeconomics (4 cr)

## Management Information Systems Minor Requirements – For management majors (15 credits)

CIS 240 COBOL Programming (3 cr)  
CIS 330 Database Management (3 cr)  
CIS 340 Applications Systems Analysis and Design (3 cr)  
CIS 345 Managing Technical People (3 cr)  
CIS 410 System Administration and Management (3 cr)

## **INDIVIDUALLY TAILORED EDUCATION PLAN**

The individually tailored education plan (ITEP) offers students an opportunity to design a uniquely personalized college program. It is particularly useful to students who want to take advantage of the interdisciplinary strengths of Greenville's liberal arts curriculum. Requirements include the following:

1. 126 credits. At least 48 credits must be at the upper-division level.
2. A concentrated major (32 credits of which must be in one department) of 48 credits, allocated among two or more departments.
3. All course selections must be made with the consultation and approval of the faculty advisor, and be approved by the Office of Academic Affairs. The plan must be submitted and approved no later than the beginning of the first semester of the senior year.
4. The program of courses is expected to reflect emphases of breadth and depth of study, and is to be developed in relation to the student's needs and interests as measured against the goals of the College.

# MANAGEMENT

Professor—John R. Chism  
Assistant Professor—Larry Sayler



**Management Department**  
[www.greenville.edu/academics/departments/business](http://www.greenville.edu/academics/departments/business)

The Management Department aims to produce graduates who can use resources to help other people. Business professionals answer a special calling to do things which leads to getting important things done. They take good ideas and intentions and give them practical reality by doing them.

As Christians we take special notice of the many forms of human needs—material, social, emotional, or spiritual—and find opportunities to help. Many needs can be met through profit-making endeavors, in which both sides gain. In other cases, we can discover opportunities to collaborate in non-commercial or non-profit ways to help people. But in every case, we must go beyond our good intentions and get the task fully done. Getting it done—meeting people's needs—matters, because we recognize our own deep needs.

Our Creator designed us as innovative, goal-achieving stewards. We can innovate in two ways: by perceiving unmet needs and by conceiving new, more efficient ways to meet those needs. We can stretch our supply of resources, multiplying the human satisfaction gained from them. God calls us to do this.

## Management Graduates Will Gain:

1. The ability to get things done—to plan, start, manage, and finish important tasks.
2. A liberal arts education—giving the versatility needed by professionals in a fast-changing world.
3. The caring interest of an experienced staff of business professors. We get to know our students well, and our interest in them continues long after they graduate.
4. A carefully planned course of professional education, including the critical thinking, communication, and analytical skills, as well as the basic understandings in economics, marketing, law, and accounting expected of any holder of a management degree.
5. A focus on a career in which the graduate can make use of new skills and perspectives. This usually includes practical job experience through our practicum program.
6. A Christian philosophy of life, with sensitivity to God's calling and guidance, along with the ability to apply these to career and personal lifestyle.

Management students learn to *choose* things worth doing, *do* them efficiently, and *measure* what they have done. Every graduate of the Department of Management studies each of these three task areas and specializes in one of them.

### Accounting<sup>1</sup>—Measuring what we have done or could do

Accountants explain the truth—simple or complex, pleasant or unpleasant. They provide the understanding management needs about how much was done, how valuable it was, how much it cost to do it, and what resources are available to do more.

### Business Management—Getting things done well

Managers use resources—material and human—to get results. They convert inputs into valuable outputs. They do it on time, at the lowest cost possible, and they deliver on their

**MANAGEMENT**  
Course Listing Pg. 157

<sup>1</sup> Cooperative Master's program in Accounting: Accounting majors may participate in our five-year cooperative program with the graduate school at Southern Illinois University at Edwardsville. After four years at Greenville, qualifying students receive a Bachelor of Science degree and transfer immediately to the School of Accountancy at nearby SIU-E. They automatically receive advanced placement in the Master of Science in Accountancy program, which they can expect to complete in two semesters and two summers (or three semesters). Graduates holding this Masters degree fully qualify to sit for CPA examinations. Continuing financial aid may be available for the entire five years.

commitments. They make the decisions, lead others in carrying them out, bear the responsibility, and live with the results.

### **Marketing—Choosing things worth doing**

Marketing, though often confused with the processes of selling or advertising, actually deals with finding and meeting human needs. Before marketers can sell or advertise, they begin by searching for unmet needs. Then they devise innovative ways to meet those needs. Finally they use the communicative processes to inform consumers about their new and satisfying product or service.

The Management Department offers three majors. The majors have a central core of theory and skills, combined with specialty courses to qualify the graduate in the particular field he/she chooses. Within the framework of the liberal arts education at Greenville, all of these provide an integration of liberal arts with business, and of theory with practice.

The **accounting major** requires the completion of 62 credits. This major leads to the bachelor of science degree.

### **Accounting Major Requirements:**

MGT 101 Introduction to Business (3 cr)  
MGT 203 Principles of Microeconomics (3 cr)  
MGT 204 Principles of Macroeconomics (3 cr)  
MGT 211 Financial Accounting I (3 cr)  
MGT 212 Financial Accounting II (3 cr)  
MGT 222 Business Law (3 cr)  
MGT 250 Managerial Accounting (3 cr)  
MGT 312 Cost Accounting (3 cr)  
MGT 314 Intermediate Accounting I (4 cr)  
MGT 315 Intermediate Accounting II (4 cr)  
MGT 317 Income Tax Theory (3 cr)  
MGT 318 Auditing (3 cr)  
MGT 319 Tax Applications (1-3 cr)  
MGT 341 Corporate Finance (4 cr)  
MGT 367 Quantitative Approaches to Business Problems (4 cr)  
MGT 405 Practicum (4-12 cr)  
MGT 409 Business and Economics Seminar (2 cr)  
CIS 105 Computer Fundamentals (3 cr)  
MTH 106 Finite Mathematics (3 cr)  
PSY/SOC 202 Statistics (3 cr)

## **MANAGEMENT**

### **ACCOUNTING REQUIREMENTS AT A GLANCE**

Type of Credit	Required Credits
General Education (For B.S.)*	51
Major	62
Elective	13
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

The **management major** requires completion of 52 credits. It leads to either a bachelor of arts degree or a bachelor of science degree. Students who wish to receive a bachelor of science degree must complete a practicum ranging from 4 – 12 credits (included as part of the 52 credit hours total). Those wishing to complete a bachelor of arts degree must complete the 52 credits in management courses, but must also have the equivalent of three semesters of a foreign language. Students seeking the bachelor of arts degree do not have to complete a practicum.

### **Management Major Requirements**

MGT 101 Introduction to Business (3 cr)  
MGT 203 Principles of Microeconomics (3 cr)  
MGT 204 Principles of Macroeconomics (3 cr)  
MGT 211 Financial Accounting I (3 cr)  
MGT 212 Financial Accounting II (3 cr)  
MGT 222 Business Law (3 cr)  
MGT 231 Marketing (3 cr)  
MGT 250 Managerial Accounting (3 cr)

MGT 321 Management of Organizations (3 cr)  
 MGT 341 Corporate Finance (4 cr)  
 MGT 405 Practicum (4-12)\*  
 MGT 409 Business and Economics Seminar (2 cr)  
 CIS 105 Computer Fundamentals (3 cr)  
 MTH 106 Finite Mathematics (3 cr)  
 PSY/SOC 202 Statistics (3 cr)  
 Electives (6+ credits) from any Career Advancement Packages listed below.

\*Practica credit is required only for students pursuing a B.S. degree. Those wishing to receive a B.A. degree are not obligated to take a practicum credit, but must select additional electives from the Career Advancement Packages to fulfill the 52 credits required for the major.

MANAGEMENT REQUIREMENTS AT A GLANCE		
Type of Credit	Required Credits (For B.A.)	Required Credits (For B.S.)
General Education*	63	51
Major	52	52
Elective	11	23
<b>Total Credits to Earn Degree</b>	<b>126</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

### Career Advancement Packages (CAP)

Every management major must complete our theoretical core, plus six or more hours of elective. They may do this by selecting one or more of the following Career Advancement Packages. Each of them includes at least the required six credits. Students interested in preparing for several career alternatives can include as many packages as they wish.

Production Management Package: For those interested in manufacturing or other physical processes such as health care, construction, transportation management, military officer corps, and energy production. Courses: MGT 301 Professional Communication (2 cr), MGT 324 Human Resource Management (3 cr), and MGT 367 Quantitative Approaches to Business Problems (4 cr).

Human Services Package: For careers in management of government agencies, Christian ministries, non-profit corporations, schools, and personnel departments. Courses: MGT 301 Professional Communication (2 cr), MGT 324 Human Resource Management (3 cr), CIS 345 Managing Technical People (3 cr), and COM 360 Interviewing (2 cr).

Entrepreneurial Package: For creating and launching new ventures, particularly those with global potential. Courses: MGT 335 Intermediate Marketing (3 cr), MGT 347 Investments (3 cr), MGT 351 International Business (3 cr).

Financial Services Package: For students interested in banking, securities management, and corporate financial management. Courses: MGT 324 Human Resource Management (3 cr), MGT 347 Investments (3 cr), MGT 367 Quantitative Approaches to Business Problems (4 cr).

Financial Sales Package: For careers in securities brokerage, insurance sales, and bank marketing. Courses: MGT 333 Sales and Sales Management (2 cr), MGT 335 Intermediate Marketing (3 cr), and MGT 347 Investments (3 cr).

Urban Management Package: For those wanting to be involved in city government and school district management. Courses: MGT 301 Professional Communication (2 cr), MGT 347 Investments (3 cr), and MGT 367 Quantitative Approaches to Business Problems (4 cr).

Retail Management Package: Courses: MGT 333 Sales and Sales Management (2 cr), MGT 334 Advertising (2 cr), and MGT 335 Intermediate Marketing (3 cr).

Entertainment Event Management Package: Courses: MGT 301 Professional Communication (2 cr), MGT 334 Advertising (2 cr), MGT 335 Intermediate Marketing (3 cr), and COM 306 Introduction to Public Relations (3 cr).

The **marketing major** requires successful completion of 49 credits. This major leads to the bachelor of science degree.

<b>MARKETING REQUIREMENTS AT A GLANCE</b>	
<b>Type of Credit</b>	<b>Required Credits</b>
General Education (For B.S.)*	51
Major	49
Elective	26
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

## **Marketing Major Requirements**

MGT 101 Introduction to Business (3 cr)  
MGT 203 Principles of Microeconomics (3 cr)  
MGT 204 Principles of Macroeconomics (3 cr)  
MGT 211 Financial Accounting I (3 cr)  
MGT 212 Financial Accounting II (3 cr)  
MGT 222 Business Law (3 cr)  
MGT 231 Marketing (3 cr)  
MGT 321 Management of Organizations (3 cr)  
MGT 332 Consumer Behavior (3 cr)  
MGT 333 Sales and Sales Management (2 cr)  
MGT 334 Advertising (2 cr)  
MGT 335 Intermediate Marketing (3 cr)  
MGT 405 Practicum (4-12 cr)  
MGT 409 Business and Economics Seminar (2 cr)  
CIS 105 Computer Fundamentals (3 cr)  
MTH 106 Finite Mathematics (3 cr)  
PSY/SOC 202 Statistics (3 cr)

**Business administration as a second major** is only for students who have chosen another major outside the Management Department and wish to add to their education by enrolling in management courses. This second major requires that students complete 36 hours of credit.

## **Business Administration as a Second Major Requirements**

MGT 101 Introduction to Business (3 cr)  
MGT 203 Principles of Microeconomics (3 cr)  
MGT 204 Principles of Macroeconomics (3 cr)  
MGT 211 Financial Accounting I (3 cr)  
MGT 212 Financial Accounting II (3 cr)  
MGT 222 Business Law (3 cr)  
MGT 231 Marketing (3 cr)  
MGT 321 Management of Organizations (3 cr)  
MGT 341 Corporate Finance (4 cr)  
MGT 409 Business & Economics Seminar (2 cr)  
CIS 105 Computer Fundamentals (3 cr)  
PSY/SOC 202 Statistics (3 cr)

## **Business Minor Requirements (18 credits)**

MGT 101 Introduction to Business (3 credits)  
MGT 203 Principles of Microeconomics (3 credits)  
MGT 211 Financial Accounting I (3 credits)  
MGT 231 Marketing (3 credits)  
6 upper-division elective credits in either the CIS or MGT Department

## **MANAGEMENT**

## **MARKETING (described under Management)**

## **MANAGEMENT INFORMATION SYSTEMS (described under Information Science and Technology)**

## **MATHEMATICS**

Assistant Professor—George Peters

The Mathematics Department seeks to help students develop an analytical attitude and become more conscious of the value of precise thinking. The students gain appreciation of how mathematics enriches the intellectual life and how it provides models for handling applications to various other fields. Majors are available in mathematics and in mathematics education.

A mathematics major prepares students to enter graduate school, the computer industry, teaching, scientific research, and the actuarial field. In addition, business, psychology, and the social sciences depend heavily on mathematically aware persons.

The **mathematics major** leads to a bachelor of arts degree and requires 34 credits of mathematics and computer science courses.

### **Mathematics Major Requirements**

MTH 115 Introduction to Calculus I (4 cr)\*  
MTH 116 Calculus II (4 cr)\*  
MTH 212 Linear Algebra (4 cr)  
MTH 217 Multivariable Calculus (3 cr)  
MTH 218 Differential Equations (3 cr)  
CIS 210 Programming and Data Structures I (4 cr)\*  
12 credits of upper-division mathematics courses.

\* These courses may be met by AP credit or a proficiency test.

The **mathematics education major** requirements include 34 hours in mathematics and computer science and 47 hours of professional studies in education. Students completing the mathematics education major requirements are eligible to receive the bachelor of science Degree.

### **Mathematics Specialization Requirements**

MTH 115 Introduction to Calculus I (4 cr)  
MTH 116 Calculus II (4 cr)  
MTH 212 Linear Algebra (4 cr)  
MTH 217 Multivariate Calculus (3 cr)  
MTH 218 Differential Equations (3 cr)  
MTH 301 Probability and Statistics (4 cr)  
MTH 302 Non-Euclidean Geometry and History (4 cr)  
MTH 308 Abstract Algebra (4 cr) or  
MTH 319 Advanced Calculus (4 cr)  
CIS 210 Programming and Data Structures I (4 cr)

### **Required Professional Studies Courses**

EDU 101 Introduction to Educational Practice (3 cr)  
EDU 202 Cultural Conflicts in the Classroom (3 cr)  
EDU 280 Exceptional Child (3 cr)



### **Math Department**

[www.greenville.edu/academics/  
departments/math](http://www.greenville.edu/academics/departments/math)

### **MATHEMATICS REQUIREMENTS AT A GLANCE**

Type of Credit	Required Credits
General Education (For B.A.)*	63
Major	34
Elective	29
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

### **MATHEMATICS Course Listing Pg. 161**

### **MATHEMATICS EDUCATION REQUIREMENTS AT A GLANCE**

Type of Credit	Required Credits
General Education (For B.S.)*	44
Major	34
Education	47
Elective	1
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

- EDU 316 Reading and Writing Across the Curriculum (4 cr)
- EDU 330 Behavior Management (3 cr)
- EDU 340 Educational Measurement and Evaluation (3 cr)
- EDU 342 Middle School Curriculum and Instruction (3 cr)
- EDU 344 Teaching Mathematics in Middle School (3 cr)
- EDU 400 Early Experience (1 cr)
- EDU 412 Clinical Practice Secondary (6 cr)
- EDU 421 Secondary Student Teaching (12 cr)
- PSY 206 Adolescent Development (3 cr)

## **MATHEMATICS**

## MEDIA PROMOTIONS

Program Director: Veronica Ross

The media promotions major prepares students to enter the evolving world of media business that is being shaped by technology. This preparation includes the cultivation of analytical and critical thinking skills, as well as the ability to work and communicate with individuals, and within teams, on complex projects.

Students will learn to integrate their Christian world view as they develop and enhance specific strategies for promotion, publicity, management, writing, and delivery of digital media while exemplifying moral and responsible Christian professionalism.

The major emphasizes a broad-based, theoretical understanding while offering technical skills necessary to enter the work force as media promotional specialists. Students who successfully complete the major can expect an entry level position or successful admission to graduate school, within numerous disciplines.

The **media promotions major** requires students to complete 51 hours of general education courses, 41 credits in the major, and 34 hours of electives. Students who complete the major are eligible to receive a bachelor of science degree.

### Media Promotions Major Requirements

- CIS 105 Computer Fundamentals (3 cr)
- COM 301 Persuasion/Argumentation (3 cr)
- COM 303 Small Group Communication (3 cr)
- COM 304 Communication Theory (3 cr)
- COM 306 Introduction to Public Relations (3 cr)
- COM 307 Advanced Interpersonal and Gender Communication (3 cr)
- COM 308 Applied Public Relations (3 cr)
- MGT 101 Introduction to Business (3 cr)
- MGT 231 Marketing (3 cr)
- MGT 321 Management and Organizations (3 cr)
- MGT 333 Sales and Sales Management (2 cr)
- MGT 334 Advertising (2 cr)
- MUSG 325 Music and Business Survey (2 cr)
- MP 405 Internship (3 cr)
- MP 410 Seminar (2 cr)



### Media Promotions

[www.greenville.edu/academics/departments/media/mediaprom.shtml](http://www.greenville.edu/academics/departments/media/mediaprom.shtml)

### MEDIA PROMOTIONS REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	51
Major	41
Elective	34
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

### MEDIA PROMOTIONS Course Listing Pg. 161



## MODERN LANGUAGES

Associate Professor—Almeda Lahr-Well (Department Head)  
Assistant Professor—Brian Reinhard

Seeking to encourage understanding and appreciation of other peoples and cultures, the Department of Modern Languages makes available elementary and intermediate courses designed to give students skill in communication in the foreign languages. Advanced courses improve language ability as well as offer an appreciation of literary masterpieces and cultural backgrounds.

Individualized practice in basic skills is considered essential. The equipment and materials for audio-visual lingual learning experiences and practice are in the audio-visual center.

Graduates in modern languages find careers in teaching foreign languages, teaching English as a second language, and in bilingual education; others find their language ability useful in social service organizations, church work, missionary service, government service, business, and library science.

The **modern language major** leads to a bachelor of arts degree, and requires 32 credits above the elementary level in more than one language.

The **Spanish major** leads to a bachelor of arts degree, and requires 24 credits above the elementary or 101/102 level in addition to one semester abroad or two semesters in the GC Spanish House. Courses have the prefix SPN.

The **Spanish education major** leads to a bachelor of science degree, and requires 44 hours of Spanish specialization courses and 44 hours of professional studies in education.

### Spanish Specialization Requirements

SPN 101 Elementary Spanish I (4 cr)  
SPN 102 Elementary Spanish II (4 cr)  
SPN 201 Intermediate Spanish (4 cr)  
SPN 220 Spoken Spanish (4 cr)  
SPN 281 La Casa de Español (1 or 2 cr)  
SPN 320 España y Su Civilización (3 cr)  
SPN 321 Latinoamerica y Su Civilización (3 cr)  
SPN 370 La Literatura Hispanoamericana (3 cr)  
SPN 380 El Drama Hispanica (3 cr)  
SPN 381 La Casa de Español (1 or 2 cr)  
SPN 399 La Literatura Peninsular (3 cr)  
SPN 399 La Conversación Avanzada (3 cr)  
Semester Abroad (8 cr)

### Required Professional Studies Courses

EDU 101 Introduction to Educational Practice (3 cr)  
EDU 202 Cultural Conflicts in the Classroom (3 cr)  
EDU 280 Exceptional Child (3 cr)  
EDU 316 Reading and Writing Across the Curriculum (4 cr)  
EDU 330 Behavior Management (3 cr)  
EDU 340 Educational Measurement and Evaluation (3 cr)  
EDU 342 Middle School Curriculum and Instruction (3 cr)  
EDU 400 Early Experience (1 cr)  
EDU 412 Clinical Practice Secondary (6 cr)  
EDU 421 Secondary Student Teaching (12 cr)  
PSY 206 Adolescent Development (3 cr)

### MODERN LANGUAGE REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.A.)*	62
Major	32
Elective	32
<b>Total Credits to Earn Degree</b>	<b>126</b>

### MODERN LANGUAGES

Course Listing Pg. 150 (French)  
Course Listing Pg. 188 (Spanish)

### SPANISH REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.A.)*	62
Major	24
Elective	40
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

### Spanish Minor Requirements (16 credits)

Any 16 hours above the 100 level may be taken in Spanish for a minor. Eight credits must be upper division, and one upper-division course must be in culture and one in literature.

SPANISH EDUCATION REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.S.)*	44
Major	44
Education	44
Elective	0
<b>Total Credits to Earn Degree</b>	<b>132</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

## MODERN LANGUAGES



**Music Department**  
[www.greenville.edu/academics/  
departments/music](http://www.greenville.edu/academics/departments/music)



**Music Major**  
[www.greenville.edu/academics/  
departments/music/music.shtml](http://www.greenville.edu/academics/departments/music/music.shtml)

## MUSIC

Associate Professors— Debra Marsch, Jeff Wilson, Christopher P. Woods  
Assistant Professors—Yeseon Kwon, Michael J. Johnson, L. Thomas Stampfli  
(Department Head), Louise Weiss  
Instructors—Lance Lancaster, Shawn D. Young

Many music courses and activities are open to all students as an opportunity to broaden their cultural interests in the field of music, as well as provide the necessary study for the music and music education student. Students may enhance their aesthetic sensitivity by participating in music activities and will develop a discriminating taste for a wide variety of music. Prospective music majors are advised to begin the study of music before entering college.

Music ensembles provide exposure to music literature and opportunities for musical expression and are open to qualified students from the entire campus. The Greenville College Choir (A Cappella Choir) tours annually to national and international destinations. Additional touring ensembles include Chamber Singers, Jazz Vocal Band, Keyboard Ensemble, Praise and Worship Ensembles, and Lab Bands. Other opportunities for ensemble participation include chorale, concert band, guitar ensemble, jazz ensemble, string ensemble, and brass and woodwind ensembles. All members of the College and community are invited to participate annually in the Greenville Choral Union which regularly performs larger choral works including Handel's "Messiah." An audition is required for entrance into most ensembles.

BlackRoom Records (BRR) is a student run record label, founded in 2003 by Andrea Johnson, a former consultant for independent and major labels in the music industry. The label was founded to give students an opportunity to take a hands-on approach to the music industry and learn about the operations of an independent record label.

The mission of the label is to record and promote music by emerging artists, and to set a new precedent in the music industry by giving the artists ownership of the masters and copyrights. The label creates a new level of abundance in an industry that is normally one-sided, and pays out 50% of the profits to the artist instead of the usual 8%. The label creates income by distributing various products, not by owning properties. Our goal is to set a new standard of business that runs on strong moral and ethical principles that are centered on the interests of artists and not the profit of the company.

### Applied Music

Any student in Greenville College may enroll in applied music lessons. Applied music lessons are small group or private lessons that help students increase competency in voice or particular instruments. If studio space is limited, priority is given to music majors and music minors enrolling in their primary instrument. All music majors and music minors must choose a principal instrument upon entering the music program. Initial entry level applied lessons may be offered in either a class or individual format. After the first year, all applied lessons are taught on an individual basis. Depending upon a student's chosen degree plan, students are expected to complete 6-8 hours of applied lessons on their primary instrument. This is the instrument upon which students will perform their senior recital. All music majors are expected to perform a senior recital. CCM majors in the recording and production track will do a senior project in lieu of a senior recital.

Applied students will either receive a weekly one hour group lesson or a weekly half-hour individual lesson for each credit enrolled. If studio time is available, upper-division students are encouraged to enroll for two credit hours per week in preparation for their senior recitals. Once enrolled, it is a student's responsibility to arrange a

weekly lesson time with his or her assigned instructor. All applied students will be assigned an instructor during the first week of the semester and lessons begin the second week. Applied students are expected to adhere to the studio policies of their respective instructors, as stated in their applied lessons syllabi. Students are assigned to an applied instructor each semester. Minimum practice expectations for applied lessons are stated in course syllabi. Students preparing their senior recital are encouraged to practice more than the minimum expectation.

### **Recitals and Concerts**

Regular attendance at recitals and concerts as prescribed by the Music Department Policy and Procedures Handbook is required of all music majors and minors. Failure to satisfactorily complete this requirement will result in reduction of the final semester grade in applied music by one letter grade.

Recital repertoire must be approved by the student's applied instructor. All music majors taking applied music are expected to appear to one student recital per semester.

Students are only allowed to perform publicly off-campus as representatives of the College when they have the consent of the Music Department faculty.

### **Choral Union and String Ensemble**

All students are encouraged to participate in the Greenville College Choral Union and/or String Ensemble. This combined College and community ensembles annually performs Handel's Messiah and other major works.

### **Professional Organizations**

Music majors are encouraged to join the student chapters of their professional organizations. A list of these organizations can be found in the Music Department Policy and Procedures Handbook.

### **Placement Exams**

All incoming freshmen and transfer students will be given a placement exam for music theory, applied music lessons, and keyboard studies. Students transferring to the Greenville College Music Department will be expected to demonstrate competencies in these areas. If unable to demonstrate competencies, students will be required to complete additional semesters of study.

MUSIC

The **contemporary Christian music major** (CCM major) requires the completion of 50 credits and leads to a bachelor of science degree. Students may select to complete one or more optional tracks beyond the CCM curriculum. The tracks are: composition, performance, praise and worship, and recording and production.

### **Contemporary Christian Music Major Requirements**

MUSG 185 Contemporary Christian Music Seminar (1cr)

MUSG 209 Music Listening (2 cr)

MUSG 221 Elementary Conducting (2 cr)

MUSG 226 Studio Recording Techniques I (2 cr)

MUSG 227 Studio Recording Techniques II (2 cr)

MUSG 309 Music History I (3 cr)

MUSG 310 Music History II (3cr)

MUSG 325 Music and Business Survey (2 cr)

MUSG 376 Rock Music History (2 cr)

MUSG 377 Philosophy and Ethics of Contemporary Christian Music (1 cr)

MUSG 385 Contemporary Christian Music Seminar (1cr)

MUTH 103 Written Theory 1 (3 cr)

MUTH 103E Ear Training and Sight Singing I (1cr)  
 MUTH 104 Written Theory II (3 cr)  
 MUTH104E Ear Training and Sight Singing II (1 cr)  
 MUTH 305 Pop Theory/Song Writing I (2 cr)  
 MUTH 306 Pop Theory/Song Writing II (2 cr)  
 Applied Lessons and Ensembles (14 cr)

- Six to eight consecutive semesters of applied lessons are required in a single instrument, unless a student has elected to complete either the Recording and Production or Composition tracks. The Recording and Production track only requires four credits. The Composition track requires four hours in one instrument and two hours in applied composition.
- At least two credits of applied lessons must be upper division.
- Six to eight credits in an ensemble. At least four ensemble credits must be in large ensembles.

Class Piano (2-4 cr)

- Students must complete MUAP 112P or demonstrate competency to fulfill this requirement.

MUSG 418 Senior Recital (1 cr)

or MUSG 419 Senior Project (1 cr). This course is only an option for students in the recording and production track.

### Optional Tracks

#### Composition Track

MUTH 203 Written Theory III	3 cr
MUTH 203E Ear Training and Sight Singing III	1 cr
MUTH 204 Written Theory IV	3 cr
MUTH 204E Ear Training and Sight Singing IV	1 cr
MUED181 String Class	1 cr
MUED 182 Percussion Class	1 cr
MUED 191 Brass Class	1 cr
MUED 192 Woodwind Class	1 cr
Total Credits to Complete Track:	12 cr

#### Performance Track

MUTH 203 Written Theory III	3 cr
MUTH 203E Ear Training and Sight Singing III	1 cr
MUTH 204 Written Theory IV	3 cr
MUTH 204E Ear Training and Sight Singing IV	1 cr
Total Credits to Complete Track:	8 cr

#### Praise and Worship Track

REL 200 Orientation To Ministry	3 cr
REL 235 Ministry of Discipleship and Evangelism	3 cr
COM 255 Introduction to Mass Communication	3 cr
MUSG 399A Sound Reinforcement	2 cr
MUED 324 Choral Rehearsal Techniques	2 cr
Total Credits to Complete Track:	12 cr

#### Recording and Production Track

MUSG 326 Studio Recording Techniques III	2 cr
MUSG 327 Studio Recording Techniques IV	2 cr
MUSG 399A Sound Reinforcement	2 cr
Independent Study in Recording	4 cr
Total Credits to Complete Track:	10 cr

## MUSIC

### CONTEMPORARY CHRISTIAN MUSIC REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	53
Major	50
Optional Composition Track	12
Optional Performance Track	8
Optional Praise & Worship Track	13
Optional Recording & Production Track	10
Elective	10-23
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

The **music major** requires 47-54 hours of credit, depending on the student's primary instrument, and leads to a bachelor of arts degree.

### **Music Major Requirements**

MUED 324 Choral Rehearsal Technique (2 cr)  
MUED 357 Elementary Music Methods (2 cr)  
MUSG 209 Music Listening (2 cr)  
MUSG 221 Elementary Conducting (2 cr)  
MUSG 309 Music History I (3 cr)  
MUSG 310 Music History II (3 cr)  
MUSG 418 Senior Recital (1 cr)  
MUTH 103 Written Theory I (3 cr)  
MUTH 103E Ear Training and Sight Singing I (1 cr)  
MUTH 104 Written Theory II (3 cr)  
MUTH 104E Ear Training and Sight Singing II (1 cr)  
MUTH 203 Written Theory III (3 cr)  
MUTH 203E Ear Training and Sight Singing III (1 cr)  
MUTH 204 Written Theory IV (3 cr)  
MUTH 204E Ear Training and Sight Singing IV (1 cr)  
6 credits of ensemble (4 must be a large ensemble)

#### **Non-Piano Instruments are also required to complete:**

MUAP 101 Class Piano I (1 cr)  
MUAP 102 Class Piano II (1 cr)  
MUAP 103 Class Piano III (1 cr)  
MUAP 104 Class Piano IV (1 cr)  
6-8 credits of Applied Lessons, two of which must be upper division.

#### **Piano Students are also required to complete:**

MUSG 311 Pedagogy and Literature I (2 cr)  
MUSG 312 Pedagogy and Literature II (2 cr)  
MUSG 315 Accompanying (1 cr)  
12-16 credits of Applied Lessons, two of which must be upper division.

#### **Voice Students are also required to complete**

MUAP 101 Class Piano I (1 cr)  
MUAP 102 Class Piano II (1 cr)  
MUAP 103 Class Piano III (1 cr)  
MUAP 104 Class Piano IV (1 cr)  
MUSG 311 Pedagogy and Literature I (2 cr)  
MUSG 312 Pedagogy and Literature II (2 cr)  
MUSG 314 Foreign Language Diction for Singers (1 cr)  
6-8 credits of Applied Lessons, two of which must be upper division.

The **church music** major requires the completion of 52 credits in music and leads to a bachelor of arts degree.

### **Church Music Major Requirements**

MUED 324 Choral Rehearsal Techniques (2 cr)  
MUED 357 Elementary Music Methods (2 cr)  
MUSG 209 Music Listening (2 cr)  
MUSG 221 Elementary Conducting (2 cr)  
MUSG 309 Music History I (3 cr)  
MUSG 310 Music History II (3 cr)  
MUSG 371 Hymnology (2 cr)

**MUSIC**

#### **MUSIC REQUIREMENTS AT A GLANCE**

Type of Credit	Required Credits
General Education (For B.A.)*	65
Major	37
Non-Piano Instrument	10
Piano	17
Voice	15
Elective	7-14
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

## CHURCH MUSIC REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.A.)*	65
Major	52
Elective	9
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

MUSG 372 Youth Music and Activities in the Church (2 cr)  
MUSG 373 Christian Music Administration and Observation (2 cr)

MUTH 103 Written Theory I (3 cr)

MUTH 103E Ear Training and Sight Singing I (1 cr)

MUTH 104 Written Theory II (3 cr)

MUTH 104E Ear Training and Sight Singing II (1 cr)

MUTH 203 Written Theory III (3 cr)

MUTH 203E Ear Training and Sight Singing III (1 cr)

MUTH 204 Written Theory IV (3 cr)

MUTH 204E Ear Training and Sight Singing IV (1 cr)

Applied Lessons (7 cr)

- One credit per semester.

- Three credits must be upper division.

Applied Piano (2 cr)

- Must successfully complete MUAP 103 and MUAP 104.

Ensemble (7 cr)

- Includes participation in Choir and/or other performing ensemble.

The **music education** major requires 51 credits in music and 41 hours of professional studies in education. The successful graduate from this program can become certified to teach and supervise music in the public schools from kindergarten through the twelfth grade in both instrumental and vocal music. This major leads to the bachelor of music education (B.M.E.) degree.

### Music Education Specialization Requirements

Applied Piano (2-4 credits, with MUAP 104 exit requirements). Piano majors are excluded.

MUAP 101 Class Piano I (1 cr)

MUAP 102 Class Piano II (1cr)

MUAP 103 Class Piano III (1 cr)

MUAP 104 Class Piano IV (1 cr)

MUAP 105 Beginning Voice Class – Traditional (1 cr)

MUAP 111U Applied Music – Voice (1 cr)

MUED 181 Strings Class (1 cr)

MUED 182 Percussion Class (1 cr)

MUED 191 Brass Class (1 cr)

MUED 192 Woodwinds Class (1 cr)

MUED 322 Instrumental Rehearsal Techniques (2 cr)

or MUED 324 Choral Rehearsal Techniques (2 cr)

MUED 357 Elementary Music Methods (2 cr)

MUSG 209 Music Listening (2 cr)

MUSG 221 Elementary Conducting (2 cr)

MUSG 309 Music History I (3 cr)

MUSG 310 Music History II (3 cr)

MUSG 418 Senior Recital (1 cr)

MUTH 103 Written Theory I (3 cr)

MUTH 103E Ear Training and Sight Singing I (1 cr)

MUTH 104 Written Theory II (3 cr)

MUTH 104E Ear Training and Sight Singing II (1 cr)

MUTH 203 Written Theory III (3 cr)

MUTH 203E Ear Training and Sight Singing III (1 cr)

MUTH 204 Written Theory IV (3 cr)

MUTH 204E Ear Training and Sight Singing IV (1 cr)

Applied Lessons (7 cr)

- Two credits must be upper division.

### Ensemble Participation (7 cr)

- Students must participate in an ensemble every semester in which they are a music education major.
- One year (2 cr) of ensemble credit must be in a chorus (A Cappella Choir, MUEN 141/341, or Chorale, MUEN142/342).
- One year (2 cr) must be in Concert Band, MUEN 145/345.

### Required Professional Studies Courses

EDU 101 Introduction to Educational Opportunities (3 cr)  
EDU 202 Cultural Conflicts in the Classroom (3 cr)  
EDU 280 Exceptional Child (3 cr)  
EDU 316 Reading and Writing Across the Curriculum (4 cr)  
EDU 330 Behavioral Management (3 cr)  
EDU 340 Educational Measurement and Evaluation (3 cr)  
EDU 400 Early Experience (1 cr)  
EDU 412 Clinical Practice Secondary (6 cr)  
EDU 425 Music Student Teaching (12 cr)  
PSY 206 Adolescent Development (3 cr)

### Music Minor Requirements (20 credits)

MUAP elective (2 cr)  
MUEN elective (4 cr)  
MUSG 221 Elementary Conducting (2 cr)  
MUTH 103 Written Theory I (3 cr)  
MUTH 103E Ear Training and Sight Singing I (1 cr)  
MUTH 104 Written Theory II (3 cr)  
MUTH 104E Ear Training and Sight Singing II (1 cr)  
4 upper-division credits in music (MUAP, MUED, MUEN, MUSG, and/or MUTH)

MUSIC EDUCATION REQUIREMENTS AT A GLANCE	
Type of Credit	Required Credits
General Education (For B.M.E.)*	42.5
Major	51
Education	41
Elective	0
<b>Total Credits to Earn Degree</b>	<b>134.5</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.



## PHILOSOPHY AND RELIGION

Professor—Royal Mulholland

Associate Professors—Craig Boyd, Rick McPeak

Assistant Professors—Joe Culumber, Brian Hartley (Department Head)

The faculty of the Philosophy and Religion Department believe that Biblical revelation acquaints one with some facts about reality of which one can become aware in no other way so well. These are, particularly, facts about God, humanity, and the relationships between them. It is the purpose of the Department to acquaint the student with these facts and their implications for thought and life. The Department provides every student an opportunity to study critically and acquire truths of Biblical revelation and to understand their relevance to personal and social life. It is hoped that every student will be led to accept the implications of such religious study for all of life, and to consider one's personal relationship to Jesus Christ.

Courses offered by the department seek to develop in the student a college-level understanding of the Christian faith, the ability to look at life in depth rather than superficially, a Christian approach to the pressing problems of the day and skill in carrying one's faith into the world. It is hoped that the fragmentation of life and learning, which marks our day, may be healed through the study of philosophy and major Biblical concepts. Courses in Greek are offered to aid the student in studying the New Testament.

Many students have chosen a vocation that lies in the pastoral ministry, evangelistic preaching, missionary work, Christian education, or socially oriented religious service. The Department offers a four-year curriculum for those who wish to pursue one of these goals and encourages these students to attend seminary for additional professional training. The pre-seminary student is advised to major in philosophy with a strong emphasis in other academic areas in such fields as English, history, psychology, or sociology. Students who wish to obtain a double major will be assigned an advisor from both the Philosophy and Religion Department and from their second major.

Members of the Free Methodist Church who do not plan on graduate professional training for the ministry may qualify for annual conference membership and ordination through the Track II outlined in the Free Methodist Book of Discipline.

The Department of Philosophy and Religion offers four majors:

The **philosophy major** in liberal education is designed to help students form an interpretation of truth around an understanding of God, human nature, and the universe that sees an essential unity in all knowledge. Philosophy develops the habit of thinking reflectively and consistently. It trains students to consider critically their own and others' assertions in writing and speaking. It observes the power of ideas in the rise and fall of movements in human history. The major requires the completion of 24 hours and leads to a bachelor of arts degree.

### Philosophy Major Requirements\*

PHL 310 Philosophy of Religion (3 cr) or

PHL 330 Ethics (3 cr)

REL 343 Western Christianity I (3 cr) or

REL 344 Western Christianity II (3 cr)

REL 452 Methods in Wesleyan Theology (3 cr)

.....  
\* These courses are in addition to the general education requirements. Six credits of 200 level Biblical studies and philosophy courses are required in addition to the classes listed above.

## PHILOSOPHY AND RELIGION

Course Listing Pg. 172 (Philosophy)  
Course Listing Pg. 180 (Religion)  
Course Listing Pg. 150 (Greek)

### PHILOSOPHY REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.A.)*	66
Major	24
Elective	36
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

Additional Requirements – 15 credits from the following list with at least 9 hours of upper-division credits.

- PHL 250 History of Philosophy I (3 cr)
- PHL 251 History of Philosophy II (3 cr)
- PHL 270 Philosophy of Science (3 cr)
- PHL 280 Introduction to Logic (3 cr)
- PHL 310 Philosophy of Religion (3 cr)
- PHL 311 History of Political Philosophy (3 cr)
- PHL 330 Ethics (3 cr)
- PHL 440 World Religions (3 cr)
- PHL 470 Metaphysics Seminar (3 cr)

Greek or French are strongly recommended and meet the language requirement for the bachelor of arts degree.

The goal of the **religion major** is to provide students with a comprehensive study of the many fields that religion encompasses. This includes training in the history of the church, theological and philosophical studies as well as an acquaintance with the Bible. Students majoring in religion often pursue graduate studies in one of the many subject areas that religion includes. Often, students major in another discipline and believe that the religion major complements their other studies. The religion major requires completion of 27 credits and leads to a bachelor of arts degree.

### **Religion Major Requirements\***

- PHL 310 Philosophy of Religion (3 cr) or
  - PHL 330 Ethics (3 cr)
- REL 343 Western Christianity I (3 cr) or
  - REL 344 Western Christianity II (3 cr)
- REL 451 Foundations of Christian Doctrine (3 cr)
- REL 452 Methods in Wesleyan Theology (3 cr)
- 3 credits of an upper-division Biblical studies course

Additional Requirements – 12 credits from the following list with at least 6 hours of upper-division credits:

- REL 200 Orientation to Ministry (3 cr)
- REL 245 Jews, Christians, Muslims (3 cr)
- REL 265 Homiletics (3 cr)
- REL 266 Introduction to Worship (3 cr)
- REL 270 Wisdom and Poetic Literature of the Old Testament (4 cr)
- REL 275 Free Methodist Policy and Doctrine (2 cr)
- REL 285 Historic Methodism (2 cr)
- REL 321 Pentateuch (3 cr)
- REL 322 Prophets (3 cr)
- REL 343 Western Christianity I (3 cr)
- REL 344 Western Christianity II (3 cr)
- REL 345 History of Judaism (3 cr)
- REL 352 Pauline Epistles (3 cr)
- REL 353 Synoptic Gospels (3 cr)
- REL 399 Johanne Literature (3 cr)
- REL 440 World Religions (4 cr)

GRK 101, 102, & 201 are strongly recommended and meet the language requirement for the bachelor of arts degree.

.....  
\* These courses are in addition to the general education requirements. Six credits of 200 level Biblical studies and philosophy courses are required in addition to the classes listed above.

### **RELIGION REQUIREMENTS AT A GLANCE**

Type of Credit	Required Credits
General Education (For B.A.)*	66
Major	27
Elective	33
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

The **ministry major** is a strong pre-seminary program offered for students going into the ministry of local churches and missionary work. It is also for those who are bivocational, who wish to enter the ministry immediately upon college graduation, or who wish to postpone admission to seminary. A standard four year curriculum specified by the Free Methodist Department of Ministry and Higher Education is offered. The ministry major requires a core of 29 credits and the selection of an emphasis of either pastoral ministries or urban/cross cultural that is an additional 9-12 credits. Both emphases lead to a bachelor of arts degree.

### Ministry Major Requirements\*

PHL 310 Philosophy of Religion (3 cr) or

PHL 330 Ethics (3 cr)

REL 111 Ministry Seminar (.5 cr) – Must complete 4 times

REL 200 Orientation to Ministry (3 cr)

REL 235 Ministry of Discipleship and Evangelism (3 cr)

REL 265 Homiletics (3 cr)

REL 266 Introduction to Worship (3 cr)

REL 343 Western Christianity I (3 cr) or

REL 344 Western Christianity II (3 cr)

REL 451 Foundations of Christian Doctrine (3 cr)

REL 452 Methods in Wesleyan Theology (3 cr)

3 credits of an upper-division Biblical Studies course

### MINISTRY REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.A.)*	66
Major	29
Emphasis	9-12
Elective	19-22
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

### Pastoral Ministry Emphasis Requirements

PSY 212 Developmental Psychology (3 cr)

REL 405 Pastoral Ministry Internship (6-9 cr)

Students selecting this emphasis are strongly encouraged to take PSY 310 Psychology of Personality and PSY 315 Introduction to Counseling.

### Urban/Cross Cultural Emphasis Requirements

REL 361 The Church in the City (3 cr)

REL 405C Urban/Cross Cultural Ministry Internship (6-9 cr)

SOC 112 Anthropology is strongly suggested to fulfill the SOC requirement for general education. PSY 304 Social Psychology, SOC 309 Social Stratification, and REL 440 World Religions are also strongly recommended for students selecting this emphasis.

GRK 101, 102, & 201 are strongly recommended and meet the language requirement for the bachelor of arts degree.

The **youth ministries major** requires completion of 44 credits. Students completing this major are eligible for a bachelor of science degree.

### Youth Ministries Major Requirements\*

PHL 310 Philosophy of Religion (3 cr) or

PHL 330 Ethics (3 cr)

PSY 212 Developmental Psychology (3 cr)

REL 111 Ministry Seminar (.5 cr) – Must complete 4 times

REL 180 Dynamics of Youth Ministry (3 cr)

REL 200 Orientation to Ministry (3 cr)

## PHILOSOPHY AND RELIGION

### YOUTH MINISTRY REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.S.)*	54
Major	44
Elective	28
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

.....  
\* These courses are in addition to the general education requirements. Six credits of 200 level Biblical studies and philosophy courses are required in addition to the classes listed above.

REL 235 Ministry of Discipleship and Evangelism (3 cr)  
REL 265 Homiletics (3 cr)  
REL 266 Introduction to Worship (3 cr)  
REL 280 Philosophy of Youth Ministry (3 cr)  
REL 343 Western Christianity I (3 cr) or  
    REL 344 Western Christianity II (3 cr)  
REL 405 Youth Ministry Internship (6-9 cr)  
REL 451 Foundations of Christian Doctrine (3 cr)  
REL 452 Methods in Wesleyan Theology (3 cr)  
3 credits of an upper-division Biblical Studies course

Youth Ministry majors are also encouraged to take SOC 301 Marriage and Family.

Three minors are available from the Philosophy and Religion Department. They include philosophy, religion, and ministry.

#### **Philosophy Minor Requirements** (15 credits)

PHL 280 Introduction to Logic (3 cr)  
PHL 310 Philosophy of Religion (3 cr)  
9 additional hours of philosophy courses

#### **Religion Minor Requirements** (15 credits)

Any Old Testament course (3 cr)  
Any New Testament course (3 cr)  
REL 451 Foundations of Christian Doctrine (3 cr)  
6 additional hours of religion courses

#### **Ministry Minor Requirements** (17 credits)

Any Old Testament course (3 cr)  
Any New Testament course (3 cr)  
REL 200 Orientation to Ministry (3 cr)  
REL 235 Ministry of Discipleship and Evangelism (3 cr)  
REL 265 Homiletics (3 cr) or  
    REL 266 Introduction to Worship (3 cr)  
REL 405 Internship (2 cr)



**Urban/Cross Cultural Ministry Major**  
[www.greenville.edu/academics/departments/religion/urbancc.shtml](http://www.greenville.edu/academics/departments/religion/urbancc.shtml)

**PHILOSOPHY  
AND RELIGION**



## PHYSICS

Associate Professor – Arlene Larabee (Acting Department Head)

Physics attempts to develop a basic understanding of all forms of matter and energy. Today's society needs persons trained in physics in order to maintain a high level of technology in our society. Physics uses mathematical techniques to describe processes and develops new ideas that are given to engineers for implementation. The Physics Department strives to give the student an understanding of the basic physical principles and show how these principles are adapted to many types of employment opportunities in our society.

For those majoring in physics, the department is prepared to meet the needs of three groups: students who plan to teach high school physics, students who plan to go on to graduate school in physics, and students who expect to go to work in a government or industrial laboratory following graduation.

The prospective high school teacher should plan to complete a major of ten courses before the semester of teaching experience. The additional coursework includes one semester of PHY 402 Senior Physics Lab and PHY 350 Science Curriculum Projects.

Students planning to enter graduate school in physics should take the same curriculum as the prospective high school teacher through the junior year. During their senior year, students engage in independent study with the guidance of their professors. Part of this independent study will include laboratory investigation of a research nature. The Department is prepared to direct research in atomic and nuclear physics. The department's ion accelerator and other major equipment are used for this on-campus work. Each summer students participate in NSF sponsored research at various sites off campus.

Students interested in working in government or industrial laboratories should complete the core curriculum. During the senior year the program will be independent in nature. It will differ from the graduate school-bound student preparation in that their independent work will be less theoretical and shall include shop and laboratory techniques as well as special laboratory projects.

Greenville College offers an Engineering 3/2 program through a cooperative agreement with two top-notch engineering schools; the University of Illinois and Washington University in St. Louis. This five-year program results in a bachelor of arts from Greenville and a bachelor of science in Engineering from the cooperating school. Successful completion of Greenville's engineering program, with an appropriate GPA, guarantees admission to top quality engineering schools for the remaining two years. Check the index under Engineering 3/2 for curriculum information.

The graduates of the program in physics have gone into one of the three careers as outlined above. About one-third have gone into high school and college teaching, and one-third have taken positions in government or industrial laboratories. Over half of the graduates have taken graduate work in physics and one-sixth have completed Ph.D. programs. A study of physics majors during the years 1974-2002 indicates 71 graduates, all of whom entered graduate school or obtained employment in their chosen field.

All three introductory courses are calculus based. Students may enroll in PHY 120 and MTH 115 Calculus I concurrently. Concepts involving calculus are developed early in the PHY 120 textbook and in the course so students can handle the topics that are discussed. Those students with high school physics as a background start the physics sequence with PHY 120. Physics majors, pre-engineers, and prospective secondary school teachers should complete the entire three course general physics sequence.

The **physics major** requirements include 33 credits in physics and 26 credits in chemistry, computer science, and mathematics. The physics major can lead to either a bachelor of arts or bachelor of science degree.

### Physics Major Requirements

PHY 120 General Physics I (4 cr)  
PHY 210 General Physics II (4 cr)  
PHY 220 General Physics III (4 cr)  
PHY 311 Electricity and Magnetism (4 cr)  
PHY 318 Theoretical Mechanics (4 cr)  
PHY 321 Thermodynamics (4 cr)  
PHY 322 Modern Physics (4 cr)  
PHY 400 or 401 Senior Physics (4 cr)  
PHY 409 Seminar in Physics (1 cr)  
CHM 111 General Chemistry I (4 cr)  
CHM 112 General Chemistry II (4 cr)  
CIS 140 Introduction to Computer Programming (4 cr)  
MTH 115 Introduction to Calculus I (4 cr)  
MTH 116 Calculus II (4 cr)  
MTH 217 Multivariable Calculus (3 cr)  
MTH 218 Differential Equations (3 cr)

PHYSICS REQUIREMENTS AT A GLANCE		
Type of Credit	Required Credits (For B.A.)	Required Credits (For B.S.)
General Education*	57	45
Major	59	59
Elective	10	22
<b>Total Credits to Earn Degree</b>	<b>126</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

The **physics education major** requirements include 33 credits in physics, 26 credits in chemistry, computer science, and mathematics, and 44 hours of professional studies in education.

### Physics Specialization Requirements

PHY 120 General Physics I (4 cr)  
PHY 210 General Physics II (4 cr)  
PHY 220 General Physics III (4 cr)  
PHY 311 Electricity and Magnetism (4 cr)  
PHY 318 Theoretical Mechanics (4 cr)  
PHY 321 Thermodynamics (4 cr)  
PHY 322 Modern Physics (4 cr)  
PHY 350 Science Curriculum Projects (2 cr)  
PHY 402 or 403 Senior Physics Laboratory (2 cr)  
PHY 409 Seminar in Physics (1 cr)  
CHM 111 General Chemistry I (4 cr)  
CHM 112 General Chemistry II (4 cr)  
CIS 210 Programming and Data Structures I (4 cr)  
MTH 115 Introduction to Calculus I (4 cr)  
MTH 116 Calculus II (4 cr)  
MTH 217 Multivariable Calculus (3 cr)  
MTH 218 Differential Equations (3 cr)

Physics education majors are also encouraged to take:

PHY 192 Electronics (4 cr)

**PHYSICS EDUCATION  
REQUIREMENTS AT A GLANCE**

Type of Credit	Required Credits
General Education (For B.S.)*	38
Major	59
Education	44
Elective	0
<b>Total Credits to Earn Degree</b>	<b>141</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

**Required Professional Studies Courses**

- EDU 101 Introduction to Educational Practice (3 cr)
- EDU 202 Cultural Conflicts in the Classroom (3 cr)
- EDU 280 Exceptional Child (3 cr)
- EDU 316 Reading and Writing Across the Curriculum (4 cr)
- EDU 330 Behavior Management (3 cr)
- EDU 340 Educational Measurement and Evaluation (3 cr)
- EDU 342 Middle School Curriculum and Instruction (3 cr)
- EDU 400 Early Experience (1 cr)
- EDU 412 Clinical Practice Secondary (6 cr)
- EDU 421 Secondary Student Teaching (12 cr)
- PSY 206 Adolescent Development (3 cr)

**PHYSICS**

## PSYCHOLOGY

Professors—Susan E. Hughey-Rasler (Department Head), Randall S. Bergen  
Assistant Professors—Richard O. Beans, James H. Zahniser



### Psychology

[www.greenville.edu/academics/  
departments/psychology](http://www.greenville.edu/academics/departments/psychology)

The purpose of the Psychology Department of Greenville College is to help students understand themselves, their world, and their relationship to God within a liberal arts context and the field of psychology. Within the life of the student, the department emphasizes the development of a foundation of knowledge, the capacity for critical thinking and scientific inquiry, the ability to communicate effectively, and the freedom to serve others through their chosen vocation.

The **psychology major** requires completion of 30 credits beyond General Psychology. Psychology electives for the major are selected by the student and his/her advisor, and must meet or exceed a 21 hour minimum. The selection of courses should be focused around the vocational orientation of the student, and will often include one or two practicum sequences in facilities similar to those in which the student hopes to serve in the future. This major leads to a bachelor of arts degree.

### Psychology Major Requirements<sup>1</sup>

PSY 202 Statistics (3 cr)  
PSY 210 Experimental Psychology (3 cr)  
PSY 350 Psychological Systems (3 cr)  
Electives (21 cr) which may include an area of focus listed below.

**Optional areas of focus within the psychology major:** Because the major allows for 21 hours of electives, students have ample room to pursue specific vocational interests. Each focus listed below provides an example of an area a student may wish to study in depth. Students working with advisors may be able to identify additional areas of focus as well. This focused study is not required to complete the psychology major, but is encouraged.

#### Optional Areas of Focus

Adult Clinical Psychology  
Child/Adolescent Clinical  
Marriage and Family Therapy  
Organizational Psychology  
School Psychology  
The Teaching of Psychology

The **psychology/religion major** is a 36 credit hour program with at least 12 credit hours required from the Department of Philosophy and Religion, and at least 15 credit hours required from the Psychology Department. Frequently students in this major complete five or more elective courses drawn from communication, music, art, ministry, and education in addition to those in psychology and religion. Students completing this major are eligible for a bachelor of arts degree.

### Psychology/Religion Major Requirements:

PHL 310 Philosophy of Religion (3 cr) or  
PHL 330 Ethics (3 cr)  
PSY 310 Psychology of Personality (3 cr)  
PSY 315 Introduction to Counseling (3 cr)

### PSYCHOLOGY REQUIREMENTS AT A GLANCE

Type of Credit	Required Credits
General Education (For B.A.)*	63
Major	30
Elective	33
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

**PSYCHOLOGY**  
Course Listing Pg. 177

<sup>1</sup> PSY 101 General Psychology does not count towards the major.

**PSYCHOLOGY/RELIGION  
REQUIREMENTS AT A GLANCE**

Type of Credit	Required Credits
General Education (For B.A.)*	63
Major	36
Elective	27
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

PSY 485 Seminar (3 cr)

REL 270 Wisdom and Poetic Literature of the Old Testament (3 cr)

REL 352 Pauline Epistles (3 cr) or

REL 353 Synoptic Gospels (3 cr)

REL 452 Methods in Wesleyan Theology (3 cr)

Two of the following:

PSY 212 Developmental Psychology (3 cr)

PSY 304 Social Psychology (3 cr)

PSY 360 Introduction to Psychopathology (3 cr)

Elective courses in psychology or religion (9 cr)

**Psychology Minor Requirements (18 credits)**

Any 18 hours beyond PSY 101 may be taken in the Psychology Department to receive a minor. Eight hours must be upper division.

**PSYCHOLOGY**

## RECREATION (Described under Health, Physical Education, and Recreation)

## SOCIOLOGY, SOCIAL WORK & CRIMINAL JUSTICE

Associate Professor – Greg Sanders (Department Chair)  
Assistant Professors – Edwin Estevez, Dwight Jackson



### Sociology

[www.greenville.edu/academics/  
departments/sociology](http://www.greenville.edu/academics/departments/sociology)

### Sociology

Course work in sociology is designed to help students develop curiosity, insight, and understanding of human social behavior and patterns of interaction. Sociology is the study of society, human groups, and social behavior. Like all social sciences, sociology uses methods of scientific observation and reasoning. It is perhaps the best academic discipline for studying the rapid and endemic social change which is a powerful force in our modern world.

Sociology is a very broad field and includes the study of culture; social organization; marriage and family; criminal justice; group dynamics; religion; education; urban, rural, and international issues; minority relations; and leadership studies. The department also offers specific coursework in anthropology, and provides a general basis for specialized studies in related departments such as economics, modern languages, religion, education, government, and history.

Sociology students are encouraged to apply sociological principles through service and internship opportunities. The sociology major serves as an excellent preparation for a wide variety of occupations in business, government, Christian ministry, human service fields, and for graduate study in sociology and many other disciplines.

It is expected that sociology majors will be involved in research as well as a wide range of service activities, including service to the department, to the local community, and to campus organizations.

The **sociology major** requires completion of 32 credits. Students completing the sociology major are eligible for the bachelor of arts degree.

### Sociology Major Requirements

SOC 101 Principles of Sociology (3 cr)  
SOC 112 Introduction to Anthropology (3 cr)  
SOC 202 Statistics (3 cr)  
SOC 210 Research Methods (3 cr)  
SOC 380 Sociological Theory (3 cr)  
SOC 271 Professional Seminar I (1 cr)  
SOC 371 Professional Seminar II (1 cr)  
SOC 405 Practicum (3-6 cr)  
SOC 471 Professional Seminar III (2 cr)  
SOC 489 Departmental Honors Research (1 cr) or  
Independent Study Reading course (1 cr)  
Selection of an Emphasis below (9 cr)

Students must also take an additional cross cultural course or approved experience that must include a significant immersion component. This course or experience is a requirement over and above the 32 hours needed for the major.

### Emphasis (select one)

#### Anthropology & Cultural Studies Emphasis

SOC 302 Diversity Issues (3 cr)  
SOC 399 approved international or cross cultural travel course (3 cr)  
1 other approved upper-division course in the emphasis, may be non-department (3 cr)

## SOCIOLOGY, SOCIAL WORK & CRIMINAL JUSTICE

[Course Listing Pg. 184 \(Sociology\)](#)

[Course Listing Pg. 189 \(Social Work\)](#)

[Course Listing Pg. 137 \(Criminal Justice\)](#)

#### Family Studies Emphasis

SOC 301 Marriage & Family (3 cr)

SOC 309 Social Stratification (3 cr)

1 other approved upper-division course in the emphasis, may be non-department (3 cr)

#### Organizations & Leadership Emphasis

SOC 365 Social Organizations (3 cr)

SOC 399 Leadership Studies (or approved alternative) (3 cr)

1 other approved upper-division course in the emphasis, may be non-department (3 cr)

#### **SOCIOLOGY REQUIREMENTS AT A GLANCE**

Type of Credit	Required Credits
General Education (For B.A.)*	57
Major	32
Elective	37
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

#### Urban Studies & Community Development Emphasis

SOC 360 Sociology of Cities (3 cr)

SOC 381 Social Context of Community Development (3 cr)

One other approved upper-division course in the emphasis, may be non-department (3 cr)

#### **Sociology Minor Requirements (18 credits)**

SOC 101 Principles of Sociology (3 cr)

15 credits (8 must be upper division) elective courses from the Sociology Department

#### **Social Work**

Course offerings leading to a major in social work are open to students interested in a professional career or those planning to enter graduate school. Non-majors interested in the general area of social work are encouraged to study in this discipline, provided they possess the stated prerequisites or have the necessary background to make a course a significant learning experience.

The social work program blends theoretical and applied orientations. A practicum experience of 8 - 12 semester hours is required of all majors. The practicum is designed to provide majors with first-hand field experience so that classroom learning may be applied and tested. It also affords the student with valuable experience in a possible career field, and allows the student to fortify his or her résumé with applied hours in the field which will be viewed favorably by a graduate school or prospective employer.

It is expected that social work majors will be involved in a wide range of field activities throughout the time the major is being pursued. Field activities maybe carried on in a variety of settings including: social work agencies; public and private children's homes, and homes for the aged; mental and penal institutions; probation and parole agencies; juvenile courts; inner-city ghettos; and depressed rural areas. Service hours will also include research and service to the department, to the local community, and to campus organizations.

The **social work major** requires completion of 38 credits. Students may also choose one or more optional tracks. Students completing the social work major are eligible for the bachelor of arts degree.

#### **Social Work Major Requirements**

PSY 101 General Psychology (3 cr)

PSY 212 Developmental Psychology (3 cr)

SOC 101 Principles of Sociology (3 cr)

SOC 202 Statistics (3 cr)

SOC 210 Research Methods (3 cr)

SOC 380 Sociological Theory (3 cr)

SWK 205 Introduction to Social Work (2 cr)

SWK 208 Social Welfare Agencies and Institutions (2 cr)

## **SOCIOLOGY, SOCIAL WORK & CRIMINAL JUSTICE**

SWK 305 Fields of Social Work (3 cr)  
 SWK 405 Practicum (8-12 cr)  
 SWK 471 Professional Seminar III (2 cr)  
 SOC/SWK Upper-Division Elective (3 cr)

Students must also take two cross cultural courses or approved experiences one of which must include a significant immersion component. These courses or experiences are a requirement over and above the 38 hours needed for the major.

Social work majors are also encouraged to take

SWK 271 Professional Seminar I (1 cr)  
 SWK 371 Professional Seminar II (1 cr)  
 SWK 489 Departmental Honors Research (1 cr) or  
 Independent Study Reading course (1 cr)

### **Optional Tracks**

Social work majors are encouraged to take a third course (which may be outside the department) in the optional track.

#### Anthropology & Cultural Studies Track

SOC 302 Diversity Issues (3 cr)  
 SOC 399 approved international or cross cultural travel course (3 cr)  
 SWK 489 Departmental Honors Research (1 cr) or  
 Independent Study Reading course (1 cr)  
 One other approved upper-division course in the track (3 cr), optional

#### Family Studies Track

SOC 301 Marriage & Family (3 cr)  
 SOC 309 Social Stratification (3 cr)  
 SWK 489 Departmental Honors Research (1 cr) or  
 Independent Study Reading course (1 cr)  
 One other approved upper-division course in the track (3 cr), optional

#### Organizations & Leadership Track

SOC 365 Social Organizations (3 cr)  
 SOC 399 Leadership Studies (or approved alternative) (3 cr)  
 SWK 489 Departmental Honors Research (1 cr) or  
 Independent Study Reading course (1 cr)  
 One other approved upper-division course in the track (3 cr), optional

#### Urban Studies & Community Development Track

SOC 360 Sociology of Cities (3 cr)  
 SOC 381 Social Context of Community Development (3 cr)  
 SWK 489 Departmental Honors (1 cr) or  
 Independent Study Reading course (1 cr)  
 One other approved upper-division course in the track (3 cr), optional

### **Criminal Justice**

The criminal justice major provides a general orientation to society and social processes (similar to that provided by sociology), but also includes a focused study of deviance, criminal behavior, and the criminal justice system. Course offerings leading to a major in criminal justice are open to students interested in a professional career or those planning to enter graduate school. Non-majors interested in the general area of deviance or criminology are encouraged to take courses in this major, provided they possess the stated prerequisites or comparable background.



### **Social Work Major**

[www.greenville.edu/academics/departments/sociology/socialwork.shtml](http://www.greenville.edu/academics/departments/sociology/socialwork.shtml)

### **SOCIAL WORK REQUIREMENTS AT A GLANCE**

Type of Credit	Required Credits
General Education (For B.A.)*	57
Major	38
Any Optional Track	7-10
Elective	21-31
<b>Total Credits to Earn Degree</b>	<b>126</b>

\*Based on students arriving as first time freshmen. Some General Education requirements are met through required Major courses. This reduces the number of required General Education credits.

### **SOCIOLOGY, SOCIAL WORK & CRIMINAL JUSTICE**

The criminal justice program blends theoretical and applied orientations. A practicum experience of 6 – 10 semester hours is required of all majors. The practicum is designed to provide majors with first-hand field experience so that classroom learning may be applied and tested. It also affords the student with valuable experience in a possible career field, and allows the student to strengthen his or her résumé with applied hours in the field which may be viewed favorably by a graduate school or prospective employer.

It is expected that students majoring in criminal justice will be involved in a wide range of field activities throughout the time the major is being pursued. Field activities may be carried on in a variety of settings which may include: social work agencies serving those with histories of incarceration; public and private children's homes, and homes for the delinquent; mental and penal institutions; probation and parole agencies; juvenile courts; inner-city ghettos; and depressed rural areas where significant substance abuse and other social problems are concentrated.

The **criminal justice major** requires completion of 38 credits. Students completing the criminal justice major are eligible for the bachelor of arts degree.

#### **Criminal Justice Major Requirements:**

CRJ 201 Introduction to Criminal Justice (3 cr)  
CRJ 270 Law Enforcement (3 cr)  
CRJ 271 Professional Seminar I (1 cr)  
CRJ 275 Corrections (3 cr)  
CRJ 351 Juvenile Delinquency (3 cr)  
CRJ 371 Professional Seminar II (1cr.)  
CRJ 405 Practicum (6-10 cr)  
CRJ 471 Professional Seminar III (2 cr)  
SOC 101 Principles of Sociology (3 cr)  
SOC 210 Research Methods (3 cr)  
SOC 303 Crime and Social Deviancy (3 cr)  
SOC 304 Social Psychology (3 cr)  
SOC 380 Sociological Theory (3 cr)  
SOC 489 Departmental Honors Research (1 cr) or  
Independent Study Reading course (1 cr)

Students must also take two cross cultural courses or approved experiences one of which must include a significant immersion component. These courses or experiences are a requirement over and above the 38 hours needed for the major.

Criminal justice majors are also encouraged to take SOC 202 Statistics (3 cr).

#### **SPANISH (described under Modern Languages)**

## **SOCIOLOGY, SOCIAL WORK & CRIMINAL JUSTICE**



UN D E R G R A D U A T E C O U R S E L I S T I N G S

# UNDERGRADUATE COURSE LISTINGS

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## Course Numbers

Courses numbered from 100-199 are primarily freshman courses. Numbers from 200-299 are typically sophomore courses. Courses numbered 300 and above are upper-division courses and should generally be deferred until the junior or senior year.

## Open Titled Courses

Departments offer open titled courses for lower division or upper-division credit, numbered 199 or 399. These courses provide the opportunity for experimental and exploratory study. They may be used to develop or extend courses regularly offered. These courses also may be used for individual academic pursuits not listed in the regularly developed sequence of course offerings. A breadth of alternatives is provided for, such as independent study, individual readings, individual research, and field experience. Offerings are contingent upon professional or student request.

## Practicum/Internship

Each department offers a practicum or internship course numbered 405. In this course the student applies theories and skills learned in the major. Each experience should include significant learning opportunities related to the student's major field. Two supervisors are involved, a work supervisor and an academic supervisor. Students must sign up for the credit before they begin the practicum or internship. They must enroll for credit during the term in which most of the practicum/internship work is completed. Forty to sixty hours of work experience is required for each credit awarded. The experience may be paid or unpaid. Letter grades will be assigned unless otherwise stated in the departmental description. Students must consult with their academic supervisor at least twice during the experience. A learning experience summary paper following departmental guidelines is required as is a final interview with the academic supervisor. A maximum of 12 credits may be applied to the degree. **Prerequisites:** Junior or senior standing with a 2.0 GPA, 18 semester credits completed in the area of study, and departmental approval.

## Prerequisites

Following the description of each course of instruction will be found the requirements, if any, for admission to that particular course. For example, under CHM 201 Organic Chemistry I, the prerequisite given is CHM 112 General Chemistry II, which must be satisfactorily completed before CHM 201 can be taken.

Because some courses are offered in alternate years, the year for which the course is next scheduled is indicated after the description of the course. The semester in which a course is typically offered is also included.

The College reserves the privilege to cancel any course for which fewer than eight students register.

## **ACCOUNTING (See Management, MGT)**

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### **ART**

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#### **ART 111 Design**

#### **Three Credits**

A study of the basic principles and elements of two-dimensional form and composition. Alternate discussions and projects designed to acquaint the student with materials and techniques in the plastic arts. Three double periods. (Offered fall semester.)

#### **ART 112 Sculpture**

#### **Three Credits**

A study of the elements of three-dimensional form. Working with a variety of materials using processes such as construction/fabrication and mold making/casting. Three double periods.

**Prerequisite:** ART 111 or permission of instructor. (Offered spring semester.)

#### **ART 113 Drawing I**

#### **Three Credits**

Studio work in beginning drawing from still life and nature. Basic experiences with form description using a wide range of media. Three double periods. (Offered spring semester of odd calendar years.)

#### **ART 210 Art Education I**

#### **Two Credits**

Laboratory work designed to give the student an acquaintance with a wide range of projects usable in public schools. Discussion of aims and methods of art instruction in public schools. (Offered irregularly.)

#### **ART 211 Painting I**

#### **Three Credits**

Composition in acrylics with emphasis on structuring of two-dimensional forms and space. Primary resources are still life and nature. Three double or two triple periods.

**Prerequisite:** ART 111 and 113. (Offered spring semester.)

#### **ART 217 Crafts**

#### **Two or Four Credits**

Studio work in basic crafts both traditional and contemporary. Work based on design principles as applied to various media.

**Prerequisite:** ART 111 or permission of instructor. (Offered fall semester of even calendar years.)

#### **ART 230 Graphic Design**

#### **Three Credits**

Problems in lettering, layout, and graphic design. Application of creative design to the fields of advertising and product design. Three double or two triple periods.

**Prerequisite:** ART 111 or 113. (Offered fall semester.)

#### **ART 251 Art History: Introduction and Survey I**

#### **Two or Three Credits**

The first seven weeks of the course are intended as an introductory study of artists, their ideas, and styles, with an emphasis upon the variety of media and styles in the history of art. The second seven weeks consists of a beginning survey of art historical movements commencing with Western painting, sculpture, and architecture from pre-historic times through the Aegean and Greek periods. (Offered fall semester of odd calendar years.)

#### **ART 252 Art History: Survey II**

#### **Three Credits**

Beginning with Rome and its Empire, the painting, sculpture, and architecture since the time of Christ are considered in this survey. The Medieval, Renaissance, and Baroque periods are studied in depth, along with a brief overview of the nineteenth and twentieth centuries. Socioeconomic, cultural, and religious influences are considered. (Offered spring semester of even calendar years.)

**ART 300 Drawing II** **Three Credits**  
Study of drawing as representation, expression, and composition. Emphasis on drawing of the figure from the posed model using brush, pen, charcoal, etc. Three double periods.  
**Prerequisite:** ART 111 and 113. (Offered fall semester of even calendar years.)

**ART 308 Painting II** **Three Credits**  
Advanced problems involving creative experiments with various painting media. The student is encouraged to develop an individual approach to contemporary painting problems. Three double or two triple periods.  
**Prerequisite:** ART 211. (Offered spring semester.)

**ART 310 Ceramics I** **Three Credits**  
A study of three-dimensional form in pottery. Pottery design and construction using coil, slab, casting, and wheel throwing methods. Experimental glazing and firing techniques are explored. Three double periods.  
**Prerequisite:** ART 111, 113, or permission of instructor. (Offered fall semester.)

**ART 312 Sculpture II** **Three Credits**  
A continuation of the pursuit of sculptural concepts through practical studio experience. Spatial concepts will be explored relative to various materials and processes—to traditional applications and nontraditional. Emphasis will be upon creative and imaginative resolution and the development of the student's own forms of three-dimensional expression. The course is designed as a sequential experience following the investigations initiated in Sculpture I and will include strong interdisciplinary emphases and preparation for advanced study.  
**Prerequisite:** ART 112. (Offered spring semester.)

**ART 320 Ceramics II** **Three Credits**  
As with the introductory course, Ceramics II is designed to develop sensitivity to clay and its properties and to glazes and their interaction with clay. Emphasis will continue to be placed on personal expression of ideas and concepts appropriate to clay usage, and upon the exploration of and improvement of clay methods and techniques.  
**Prerequisite:** ART 310. (Offered fall semester.)

**ART 330 Digital Imaging** **Three Credits**  
Students will explore the advanced image creation and manipulation software used in the production of publication, digital illustration, and motion graphics. Carefully designed projects will move the student to proficiency in the most widely used software (Illustrator, Photo-shop, Flash, In Design, Final Cut Pro, etc.) while generating a portfolio of sophisticated artwork.  
**Prerequisite:** ART 111 or 113. (Offered spring semester.)

**ART 331 Digital Photography** **Three Credits**  
Students will work with traditional 35 mm and digital cameras and scanners to produce photographic images that can be improved, manipulated, altered, and printed from the computer. They will learn to control camera settings, adjust imagery using sophisticated photo manipulation software, and explore the variety of digitally based, photograph quality printing. Students will experiment with the fundamentals of photography while developing a portfolio of creative photography. (Offered fall semester.)

**ART 352 Art History: The Nineteenth Century** **Three Credits**  
A study of European and American art and architectural movements from Neoclassicism through Impressionism, Symbolism, and the Art Nouveau. (Offered spring semester of even calendar years.)

**ART 353 Art History: The Twentieth Century** **Three Credits (WI)**  
A study of European and American art and architectural movements beginning with Expressionism and Cubism and continuing through the most recent developments. Meets the general education writing-intensive requirement. (Offered fall semester.)

**ART 355 Art History: Non-Western Art** **Three Credits (CC)**  
A general survey of the architecture and artifacts that resulted in cultures not influenced by Western artistic tradition including Africa, India, China, Japan, Korea, the South Sea Islands, Australia, South and Central America, and Native North America. Attention will be given to the relationship of social, political, intellectual, and religious developments that impacted the making of artifacts. Meets the general education cross-cultural requirement. (Offered fall semester of even calendar years.)

**ART 390 Independent Studio Variable** **One to Twelve Credits**  
Independent Studio provides time and space for the student who has completed at least the second level in any of the areas of specialization. The student works independently, approximately 12 hours per week. Work time is punctuated by weekly, individual, one-half hour meetings with the instructor and by biweekly critiques with other students in Independent and Advanced Studio classes. The main goal of the course is the achievement of a personal expression, which indicates clear conceptual development as evidenced by a body of work and a written statement. Students may take as many credits of Independent Studio as is necessary to complete the major requirements or to fulfill personal objectives.

**Prerequisite:** Any second level studio course (ART 230, 300, 308, 312, 320) or permission of the Art Department Head. (Offered every semester.)

**ART 400 Advanced Studio** **Three Credits**  
Advanced study allowing the qualified student to select his or her medium and explore it more intensively. The culmination of this semester will be an exhibition prepared by the student. A sufficient number of juried works will be required for a complete show in the College art gallery. May be repeated for a total of six hours.

**Prerequisite:** Permission of the Department. (Offered every semester.)

**ART 405 Internship** **Variable Credit**

**ART 389 Junior Departmental Honors Research** **One to Two Credits**

**ART 489 Departmental Honors Research** **One to Two Credits**

**ART 490 Departmental Honors Thesis** **One to Two Credits**

**ART 199, 399 Open Titled Course** **One to Three Credits**

## **BIOLOGY (BIO)**

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**BIO 110 General Biology** **Four Credits**  
This course deals with the basic principles of biology. Consideration is given to cell biology and structural and functional organization of plants and animals. Principles of reproduction, genetics, and ecology are introduced as well as a brief survey of the kingdoms of living organisms. Beginning course for all biology majors. (Three hours lecture and two hours lab per week.) (Offered fall semester.)

**BIO 113 Health****Two Credits**

This course is intended to give the student a basic understanding of several areas of health: mental health, chemical alterations in behavior (drug abuse), family health, personal health care, disease, pollution and community health. (Two hours lecture a week.) (Offered spring semester.)

**BIO 115 General Botany****Four Credits**

Major emphases in this course are placed on the anatomy and physiology of flowering plants. Also included are agricultural and horticultural applications, and an overview of the plant kingdom. (Three hours lecture and two hours lab per week.)

**Prerequisite:** BIO 110 or permission of instructor. (Offered fall semester.)

**BIO 150 Medical Terminology****One or Two Credits**

A self-directed study of medical terminology which covers basic roots, prefixes, suffixes and terminology of different systems of the human body. Students prepare for periodic vocabulary tests on their own time and schedule. The object of the course is to prepare the student for entrance into health field by providing a review of vocabulary tools.

**Prerequisite:** Three science classes. (Offered irregularly as independent study.)

**BIO 212 Issues in Biology****Four Credits**

This course focuses on scientific thinking and research methods. This is accomplished primarily through labs, a research paper, and debates. The emphasis is not on content, but on process. The student is introduced to current topics in the field of biology that are sometimes shrouded in scientific or ethical ambiguity. The students learn to develop well supported, logical arguments for a position by appealing to both scientific and moral/spiritual sources of knowledge. (Three hours lecture and two hours lab per week.)

**Prerequisite:** Two semesters of college biology. (Offered fall semester.)

**BIO 215 Survey of the Plant Kingdom (Taxonomy) Four Credits**

In this course the major emphasis is on a survey of the vascular plants and common families of flowering plants. Topics included are principles of flowering plant taxonomy, mechanisms of adaptation and plant ecology. (Three hours lecture and two hours lab per week.)

**Prerequisite:** BIO 110 or permission of instructor. (Offered spring semester of even calendar years.)

**BIO 250 Human Anatomy and Physiology****Four Credits**

This course is designed to deal with all the human body systems as to structure and function. Material covered is intended for those planning to teach biology in high school or enter the allied health professions, and to meet the needs of students majoring in physical education. Required of all physical education majors and biology majors in secondary education. (Two lectures and two two-hour labs per week.)

**Prerequisite:** BIO 110 or SCI 101. (Offered fall semester.)

**BIO 263/363 Environmental Topics Seminar****Two Credits**

This seminar will be based on a central theme each semester. Topics will range from Wetland Ecology to Forestry. Students will be introduced to the scientific literature relating to the semester's topic and will be expected to conduct literature reviews, provide written outlines and oral reports to the class. A student may apply one lower division and one upper-division topic toward a major in environmental biology.

**Prerequisite:** For BIO 263, BIO 212. For BIO 363, BIO 112, 115, 215, and CHM 112 or instructor's permission. (Offered each semester.)

**BIO 265 Environmental Issues****Four Credits**

Through an introduction of basic concepts underlying the environmental sciences, this course is designed to facilitate the integration of Christian philosophy and an ethic of

environmental stewardship. Subject matter will include fundamentals and practical applications of the sciences in relation to biodiversity, domestic and solid waste management, nuclear power and fossil fuel for energy, global climate change, water resource management and populations issues. (Three hours lecture and two hours lab per week.)

**Prerequisite:** BIO 110, CHM 111, SCI 102 or PHY 120 or instructor's permission. (Offered fall semester.)

**BIO 300 Field Biology**

**Four Credits**

Fieldwork will involve identification of the common plants and animals and consideration of ecological principles (e.g., succession, etc.) as seen in the field. Field trips will be made to the various life zones as found in the Rocky Mountains from the grasslands of the high prairie to the alpine tundra.

**Prerequisite:** BIO 110 and 115 or permission of instructor. (Offered summers.)

**BIO 303 Parasitology**

**Four Credits**

Structure, life history, and effects on host of protozoan, helminth, and arthropod parasites will be studied. Laboratory work includes preparation of specimens with study of their morphology and the study of host parasite relationships through the artificial infection of laboratory animals. Recommended for pre-med and med-tech students. (Three hours lecture and three hours lab per week.)

**Prerequisite:** BIO 110 and 111. (Offered fall semester of even calendar years.)

**BIO 305 Genetics**

**Four Credits**

The facts of heredity; reproduction and development; the mechanism of heredity; hybridization and Mendel's laws; heredity in man and in its broader social applications. Recommended for all biology majors and required of all biology majors in secondary education. (Two hours lecture and four hours lab per week.)

**Prerequisite:** BIO 111 and 112. (Offered spring semester.)

**BIO 307 Ecology of Southern Africa**

**Three Credits**

Students will be introduced to the magnificent biodiversity of the African continent. Labs will be conducted in wilderness areas of Mozambique. ("Greenville in Africa" course.)

**BIO 309 Vertebrate Behavior and Natural History**

**Four Credits**

This course familiarizes students with behaviors and life cycles of vertebrates. The course will emphasize behavioral, morphological and physiological adaptations to individual habitats and investigative techniques to be used in analyzing inter- and intraspecific interactions. Students will conduct individual research projects.

**Prerequisite:** BIO 110 or instructor. (Offered spring semester odd calendar years.)

**BIO 316 Invertebrate Zoology**

**Four Credits**

This course builds on the introduction to the invertebrates presented in BIO 110. It emphasizes the diversity, ecology, structure, and function of the invertebrate phyla of animals. The course surveys these phyla and discusses adaptations for homeostasis, reproduction, and interaction with the environment. An emphasis in the lab is on the use of invertebrates as indicators of water quality in natural ecosystems. (Three hours lecture and two hours lab per week.)

**Prerequisite:** BIO 110 or permission of instructor. (Offered fall semester of odd calendar years.)

**BIO 320 General Physiology**

**Four Credits**

Basic physiological principles will be taught using lecture and experimentally oriented laboratory work. The systems of the mammalian body will form the basic outline for the course; all systems will be presented. Recommended for all pre-med and biology majors. (Three hours lecture and three hours lab per week.)

**Prerequisite:** BIO 112. (Offered spring semester.)

<b>BIO 330 Vertebrate Morphogenesis</b>	<b>Four Credits</b>
The principles of development of vertebrates, beginning with the cleavage of the egg, tracing the changes and modifications to the formation of the adult structure with comparative studies of the systems of selected chordate animals. Required of all pre-med students. (Two hours of lecture and four hours of lab per week.)	
<b>Prerequisite:</b> BIO 111 and 112. (Offered spring semester.)	

<b>BIO 340 Cell Biology</b>	<b>Four Credits</b>
Studies the structure and function of the cell, while examining the highly significant and diversified roles that cells play in living organisms. Includes information about major macromolecules, organelles and their functions, such as protein synthesis, cellular respiration, replication, and characteristics of different type cells. Lab includes biotechnological and biochemical experiments. (Three hours lecture and three hours lab per week.)	
<b>Prerequisite:</b> BIO 110 and CHM 112. CHM 201 recommended. (Offered spring semester.)	

<b>BIO 341 Instrumental Analysis</b>	<b>Four Credits</b>
This course covers the major types of instrumentation utilized in chemistry, biology and physics by providing "hands-on" experience as well as emphasizing the underlying principles. (Two hours of lecture and six hours lab per week.) Cross listed with CHM 342/PHY 342.	
<b>Prerequisite:</b> CHM 112 and PHY 120. CHM 201 recommended. (Offered spring semester of odd calendar years.)	

<b>BIO 350 Biology Curriculum Projects</b>	<b>Two Credits</b>
A survey of biology texts, curriculum guides, visual aids, computer software, and free materials useful in the classroom. A variety of experiments, inquiry situations, and learning center ideas are explored. This course is required of all biological science teaching majors. Cross listed with CHM 350/PHY 350.	
<b>Prerequisite:</b> Admission to the Teacher Education Program with a major in biology. (Offered spring semester.)	

<b>BIO 351 Biological Problems</b>	<b>Two Credits</b>
A project course. An opportunity for students to make a beginning at research work or learn skills in areas such as taxidermy, plant taxonomy, biological illustrating, or micro technique. The assigned project will be related to major interest.	
<b>Prerequisite:</b> major in biology. (Offered irregularly.)	

<b>BIO 360 Microbiology</b>	<b>Four Credits</b>
Behavior and activity of microorganisms more or less common in the natural environment. Special attention given to the physiology of bacteria. Includes concepts of immunology and epidemiology. Required of all biology majors in secondary education and all pre-med and med-tech students. (Two hours lecture and four hours lab per week.)	
<b>Prerequisite:</b> BIO 111, CHM 112, or permission of instructor. (Offered fall semester.)	

<b>BIO 365 Environmental Law and Policy</b>	<b>Four Credits</b>
A study of legislation and implementing regulatory bodies dealing with U.S. and international policy. Students will gain a balanced, yet critical, account of how regulation is carried out, and the effect of political forces. Issues of general interest (e.g., solid waste, water, and air quality) are explored, as are emerging issues such as environmental waste at nuclear weapons facilities and political problems inherent in protecting biodiversity. The crisis of regulatory capacity in the U.S., which has developed in the environmental field since 1970, including deficiencies in institutional and policy design, is also examined. (Three hours lecture and two hours lab per week.)	
<b>Prerequisites:</b> BIO 110, CHM 112, SCI 102 or PHY 120 or instructor's permission. (Offered spring semester of even calendar years.)	

**BIO 370 Basic Ecology****Four Credits**

This course will deal with the physical and biotic factors of the environment that affect individual organisms and populations. Principles of ecology will be studied at the organismic, population, and community level.

**Prerequisite:** BIO 110 and 115, or permission of instructor. (Offered spring semester.)

**BIO 390 Readings in Biology****One to Two Credits**

Selected readings chosen by student and instructor.

**BIO 405 Practicum****Variable Credit**

Biology majors may earn a maximum of eight semester credits while engaged in a practicum experience related to their specific field of interest. The potentials for the practicum are unlimited. The practicum may involve work or volunteer service in any biologically related career. Each practicum will need the approval of the Department chair. It is the students' responsibility to initiate a request for the practica, suggest prospective openings, and declare in writing their interests and goals for each practicum. The practicum will be taken for pass/fail credit unless the student formally requests a letter grade before attempting the practicum.

**BIO 410 Seminar****Two Credits (WI)**

Reading and discussion assignments for the biology major dealing with recent biology research and advancement. Special projects and problems may be done on an individual basis. Offered each spring to be taken by all biology majors during their senior year. Secondary education majors in biology and pre-med-tech biology majors should take this course during their junior year. Meets the general education writing-intensive requirement.

**Prerequisite:** If taken for credit, 16 hours of previous biology. Anyone expecting to major in the Department may participate without credit. (Offered spring semester.)

**BIO 389 Junior Departmental Honors Research****One to Two Credits****BIO 489 Departmental Honors Research****Two Credits****BIO 490 Departmental Honors Thesis****Two Credits****BIO 199, 399 Open Titled Course****One to Four Credits**

The following course selections are offered through AuSable Institute of Environmental Studies. Contact the AuSable Faculty representative in the Biology Department at Greenville College for more information.

BIO 220 Environmental Science and Stewardship

BIO 301 Land Resources

BIO 302 Water Resources

BIO 304, 306 Natural Resources Practica

BIO 310 Winter Biology

BIO 311 Field Botany

BIO 312 Insect Biology and Ecology

BIO 314 Insect Taxonomy and Ecology

BIO 315 Woody Plants

BIO 321 Animal Ecology

BIO 322 Aquatic Biology

BIO 332 Environmental Chemistry

BIO 342 Fish Biology/Ecology

BIO 346 Winter Stream Ecology

## **BUSINESS (See Management, MGT)**

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## **CHEMISTRY (CHM)**

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**CHM 111 General Chemistry I** **Four Credits**  
Basic principles of chemical reactions and descriptive chemistry are integrated in terms of atomic structure, bonding theory, molecular geometry, reaction rates, and thermodynamics. (Three lecture hours and three lab hours per week.) (Offered fall semester.)

**CHM 112 General Chemistry II** **Four Credits**  
A continuation of CHM 111. (Three lecture hours and three lab hours per week.)  
**Prerequisite:** CHM 111 or equivalent. (Offered spring semester.)

**CHM 201 Organic Chemistry I** **Four Credits**  
A two-tiered approach to organic chemistry is taken. CHM 201 is a one semester survey of the fundamentals of organic chemistry. Basic structure, bonding, nomenclature, stereochemistry, properties, and reactions of organic molecules are examined. The second course (CHM 301) covers the same topics but to a much greater extent and theoretical depth. Major emphasis is placed on reaction mechanisms and much new material is covered especially in the areas of spectroscopy, bonding theory, and structure/property relationships. (Three hours lecture and three hours lab per week.)  
**Prerequisite:** CHM 112 or equivalent. (Offered fall semester.)

**CHM 301 Organic Chemistry II** **Four Credits**  
A continuation of CHM 201. (Three hours lecture and three hours lab per week.)  
**Prerequisite:** CHM 201 or equivalent. (Offered spring semester.)

**CHM 305 Quantitative Chemical Analysis** **Four Credits**  
Analysis by acid-base, precipitation, redox, and complex-forming titrations and by gravimetric precipitations. The use of the more common analytical instruments will be included in the laboratory. (Two hours lecture and six hours lab per week.)  
**Prerequisite:** CHM 112. PHY 120, 210 are strongly recommended. (Offered spring semester of even calendar years.)

**CHM 310 Principles of Physical Chemistry** **Four Credits**  
An introduction to physical chemistry for pre-medical and biology students. Topics essential for understanding the modern molecular approach to biology and for a good foundation for biochemistry are covered. (Three hours lecture and three hours lab per week.)  
**Prerequisite:** CHM 301, PHY 120, MTH 113 or 115. (Offered spring semester of odd calendar years.)

**CHM 315 Introduction to Biochemistry** **Four Credits**  
A course building on organic chemistry providing an overview of the central molecules of life including DNA, RNA and proteins and their interplay. Protein conformation, dynamics, and function are studied. (Three hours lecture and three hours lab per week.)  
**Prerequisite:** CHM 201/301. BIO 110 recommended. (Offered fall semester of odd calendar years.)

**CHM 321 Physical Chemistry****Four Credits**

An introduction to the basic principles of theoretical chemistry with emphasis on thermodynamics and kinetics. (Three hours lecture and three hours lab per week.) Cross listed with PHY 321 Thermodynamics.

**Prerequisite:** CHM 112, MTH 217, and PHY 210. (Offered fall semester of even calendar years.)

**CHM 322 Physical Chemistry (Modern Physics)****Four Credits**

A quantitative understanding of atomic, molecular, and nuclear physics is presented through the applications of introductory quantum mechanics. (Three hours lecture and three hours lab per week.) Cross listed with PHY 322 Modern Physics.

**Prerequisite:** MTH 217, MTH 218, CIS 140, PHY 210. (Offered fall semester of odd calendar years.)

**CHM 331 Inorganic Chemistry****Four Credits**

Properties of the elements related to atomic structure and the periodic table.

**Prerequisite:** CHM 321. (Offered irregularly.)

**CHM 342 Instrumental Analysis****Four Credits**

This course covers the major types of instrumentation utilized in chemistry, biology and physics by providing "hands-on" experience as well as emphasizing the underlying principles. (Two hours lecture and six hours lab per week.) Cross listed with BIO 341/PHY 342.

**Prerequisite:** CHM 112 and PHY 120. Chemistry 201 recommended. (Offered spring semester of odd calendar years.)

**CHM 350 Science Curriculum Projects****Two Credits**

This course will explore current trends and issues in science curriculum, development, and evaluation of science curriculum, and construction and use of science equipment. Students will consider the "big ideas" of science that should constitute core curriculum. Cross listed with PHY 350/BIO 350.

**Prerequisite:** Admission to Teacher Education Program; junior status. (Offered spring semester of odd calendar years.)

**CHM 351 Chemical Problems****Two Credits**

A project course open to students with demonstrated ability. Projects are assigned in line with student interests and department facilities.

**Prerequisite:** Permission of instructor. (Offered irregularly.)

**CHM 401, 402 Research Participation****Two Credits Each**

Work on some area of research currently in progress in the Chemistry Department. (Offered irregularly.)

**CHM 405 Practicum****Variable Credit****CHM 409 Seminar in Chemistry****Two Credits (WI)**

Introduction to research literature and exploration of new chemical frontiers. Reports on individual library research and discussion of them. Meets the general education writing-intensive requirement.

**Prerequisite:** CHM 301 and 310 or 322. (Offered spring semester.)

**CHM 389 Junior Departmental Honors Research****One to Two Credits****CHM 489 Departmental Honors Research****Two Credits****CHM 490 Departmental Honors Thesis****Two Credits****CHM 199, 399 Open Titled Course****One to Four Credits**

## COMPUTER SCIENCE (CIS)

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### **CIS 105 Computer Fundamentals**

### **Three Credits**

This course enables students to learn the basics of computer operation, including an introduction to many of the popular application packages. In recent years, computer technology has progressed from large machines operated by specialists to desktop computers operated by nearly everyone. Students learn to use computers and popular management software to gather information from the Internet, to determine the computing needs for an office or business, to judge and purchase software and computer systems, and to avoid common computer difficulties. Course is complete in itself and accessible to beginners. Serves also as the entry point for a major in management information systems. (Offered every semester.)

### **CIS 140 Introduction to Computer Programming Three Credits**

This course will introduce students to computers and programming. It will begin with a study of computer hardware and software relationships, and a review of common operating systems in use today, with a detailed review of microcomputer operating systems. Then programming language construction and principles will be covered, culminating in problem solving and algorithm development in a high level computing language with several programming projects. Serves also as the entry point for a major in management information systems.

**Prerequisite:** CIS 105 or proficiency. (Offered spring semester.)

### **CIS 210 Programming and Data Structures I Four Credits**

Using a modern high-level programming language, this course introduces algorithmic problem solving, basic control structures, basic data structures, and procedural abstraction.

**Prerequisites:** MTH 111 and CIS 140, or MTH 115. (Offered fall semester.)

### **CIS 211 Programming and Data Structures II Four Credits**

Using a visual programming environment and an object oriented programming language, this course introduces software engineering principles, data abstraction, and class/object-based implementations of abstract data types. Inheritance and dynamic binding are introduced. The class includes a major team-based software engineering project and an individual project that includes an event driven program with a GUI (Graphical User Interface).

**Prerequisite:** CIS 210 or equivalent. (Offered spring semester.)

### **CIS 220 Webmaster Fundamentals Three Credits**

This course is designed to teach the fundamentals of configuring and managing an entire web site. The student will learn the duties and responsibilities of a Webmaster, and what it takes to earn that title. The course will provide individuals with an intensive and comprehensive introduction to essential aspects of the technologies, techniques, and principles of Web-based applications.

**Prerequisite:** CIS 140 or proficiency. (Offered fall semester.)

### **CIS 240 COBOL Programming Three Credits**

This course is an in-depth study of the COBOL language for business systems programming. In addition to the language structure, its use as file manipulation and database language will be emphasized by lab and programming exercises.

**Prerequisite:** CIS 140 or proficiency. (Offered fall semester of odd calendar years.)

### **CIS 310 Programming and Data Structures III Four Credits**

This course considers information representation and data structures including binary operations and representation, and hexadecimal representation. Special attention is given to techniques including recursion, abstract operator construction, inheritance, and polymorphism. ADTs are constructed using recursive binary searches, heaps, expression



Fortran, Algol, Pascal, Ada, Lisp, Smalltalk, C++, and Prolog.  
**Prerequisite:** CIS 211. (Offered fall semester of even calendar years.)

**CIS 365 Computer Science Theory                          Four Credits (WI)**

This course addresses topics that are of theoretical importance for computer science including sentential logic, monadic predicate logic, n-place predicate logic, identity, Horne clause logic, functions, computability, decidability, completeness, and fuzzy logic. The Prolog (Programming in Logic) programming language and other related languages will be introduced. Meets the general education writing-intensive requirement.

**Prerequisite:** CIS 360 or instructor permission. (Offered spring semester of odd calendar years.)

**CIS 405 Practicum                          Four Credits**

**Prerequisite:** CIS 340.

**CIS 410 System Administration and Management                  Three Credits**

Students will learn to administer multiple operating systems and manage information technology resources. This will be accomplished in the light of the costs and benefits of the rapidly changing technologies. Economic and organizational impacts of information systems will be studied.

**Prerequisite:** CIS 340. (Offered spring semester of even calendar years.)

**CIS 435 Alternative Programming Paradigms                          Four Credits**

This course considers alternative-programming paradigms based upon mathematical logic and expression execution rather than procedures and objects. Topics include propositional calculus, first order quantification theory, the Prolog programming language and the Lisp programming language. Logic and expression paradigms are compared to procedural and object paradigms.

**Prerequisite:** CIS 350. (Offered fall semester.)

**CIS 450 Applied Computer Science                          Four Credits**

This course provides an experience in the uses of computer science to solve significant problems. The use and development of computer simulations will be considered. Typical applications are inherently interdisciplinary and will address problems in areas ranging from the social sciences to the natural sciences depending upon current trends and student needs. The core of the course will consist of a major project, possibly a team project, addressing a problem and a professional-level presentation of the results of the project.

**Prerequisite:** CIS 335 or Instructor's Permission. (Offered irregularly.)

**CIS 389 Junior Departmental Honors Research                  One to Two Credits**

**CIS 489 Departmental Honors Research                          Two Credits**

**CIS 490 Departmental Honors Thesis                          Four Credits**

**CIS 199, 399 Open Titled course                          One to Four Credits**

## COMMUNICATION (COM)

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**COM 101 Speech Communication                          Three Credits**

A basic introduction to the theory and practice of public speaking, interpersonal communication, small group communication, and speech communication with leadership skills. The goal is to help broaden the student's knowledge of the entire human interaction process so that he/she becomes more skillful as an initiator and recipient of messages in the dyadic, small group, and public arenas. (Offered every semester.)

**COM 101H Honors Speech Communication                    Three Credits**

Speech Communication for students in the Honors Program. Students will explore theories and practical applications of interpersonal, small group, and public presentations while exploring professional journals and advanced communication research.

**Prerequisite:** Admission into the Honors Program. (Offered spring semester.)

**COM 121 Acting—Theory and Practice                    Three Credits**

The course includes an introduction to the basic requirements of acting, a history of acting, mental, and physical preparation for acting, stage terminology and techniques, stage movement, vocal training, line interpretation, and characterization. (Offered fall semester of odd calendar years.)

**COM 126 Studio Recording Techniques                    Two Credits**

This course provides a thorough understanding of the theory and practice of studio recording and sound reinforcement. Cross-listed with MUSG 226.

**Prerequisite:** Sophomore standing. (Offered fall semester.)

**COM 140 Radio Station Operation                    Two Credits**

The course prepares the student in the basic skills of a radio station announcer/board operator. Rules and regulations of the Federal Communications Commission pertaining to work at any radio station, basic announcing techniques, and studio equipment operating procedures will be included. WGRN (FM) is used as a learning laboratory. (Offered every semester.)

**COM 201 Advanced Public Speaking                    Three Credits**

Expanded study and application of presentational and structural principles of public speaking, such as visual aids, nonverbal delivery, evaluation of presentations, special occasion speeches, and business and professional presentations. (Offered spring semester of even calendar years.)

**COM 224/324 Theatre Workshop                    One to Three Credits**

Provides workshop experience in all phases of theatrical production—directing, stage management, makeup, costume, set design and construction, publicity, lighting, sound, props, and business practices. Open to all students who are interested in working on the production staff of a college play. This course may be repeated up to a combined total of eight hours.

**Prerequisite:** COM 224 must be taken before COM 324. (Offered every semester.)

**COM 225/325 Actors Workshop                    One to Three Credits**

Provides first-hand experience in acting in which the student is an actor in a college play. Includes the study and practical application of acting techniques and character analysis. Only those who audition and are cast are eligible to enroll. May be repeated to a maximum of eight credits.

**Prerequisite:** COM 225 must be taken before COM 325. (Offered every semester.)

**COM 226 Fundamentals of Journalism                    Three Credits**

An introduction to the history, principles, and practice of news writing. Extensive experience in basics of newsgathering and reporting. Emphasis on “hard” news and “beat” writing. Cross-listed with ENG 226.

**Prerequisite:** ENG 101. (Offered fall semester.)

**COM 227 Feature and Magazine Writing                    Three Credits**

A writing course exploring journalistic, expository forms, and stylistic techniques appropriate for periodical publications and their diverse audiences. Cross-listed with ENG 227.

**Prerequisite:** ENG 101. (Offered fall semester of even calendar years.)

**COM 232 Broadcast Writing** **Three Credits**  
Study of principles of writing copy for broadcast use for both radio and television. The student will prepare scripts for a wide variety of broadcast applications such as commercials, editorials and commentaries, promotional and public service announcements, news, sports reports, informational features, interviews, and music radio shifts. (Offered fall semester.)

**COM 240/340 Radio Broadcast Practicum** **One or Two Credits**  
Application of learned skills in news, production, sports, music, or advanced announcing at WGRN (FM). The student may choose any one section to pursue during a given semester. Students must have completed COM 240 in a particular area (e.g., news, production, etc.) before they are eligible to enroll in COM 340 in that same area. These courses may be repeated to a maximum of six credit hours.

**Prerequisite:** Consent of the instructor. (Offered every semester.)

**COM 255 Introduction to Mass Communication** **Three Credits**  
The course examines the historical development, functions, and structures of the primary mass media: books, magazines, newspapers, recorded music, motion pictures, radio, television, and the internet. The course also looks at how such fields as journalism, public relations, and advertising use mass media to accomplish their ends. (Offered fall semester of odd calendar years.)

**COM 301 Persuasion/Argumentation** **Three Credits**  
The theory and practice of persuasion for the purpose of developing critical thinking and reasoned advocacy. A study of how people persuade the media and how the media persuades people, as well as application to other practical techniques, including debate.  
**Prerequisite:** COM 101 or consent of instructor. (Offered spring semester of odd calendar years.)

**COM 303 Small Group Communication** **Three Credits**  
An examination of interpersonal communication as it applies to group discussion. Specific areas of study include effective leadership, participation, dealing with conflict, fostering cohesiveness, and applying a reflective thinking process to problem solving. These goals are accomplished through task force groups, learning/personal growth groups, and social groups. (Offered fall semester of odd calendar years.)

**COM 304 Communication Theory** **Three Credits**  
An examination of selected theories in all aspects of Communication, and the application of those theories in the analysis and criticism of social and public discourse in today's world. This course is the basis of all communication aspects.  
**Prerequisite:** COM 101 or consent of instructor. (Offered fall semester of even calendar years.)

**COM 305 Voice and Diction** **Two Credits**  
The study and practice of voice development, careful articulation, and proper diction. Although the course is designed for normal voices, special attention is devoted to individual speech problems and practical, personal training in improving voice and speaking skills. (Offered spring semester of odd calendar years.)

**COM 306 Introduction to Public Relations** **Three Credits**  
The study of introductory materials to the public relations discipline. The student will discover the historical aspects; define the terms; and become acquainted with the duties, tools, and skills that are necessary to succeed in the field of public relations. Guest speakers, oral presentations, and writing assignments will enhance textbook information. Special events planning will be a highlight of this course. (Offered fall semester of even calendar years.)

**COM 307 Advanced Interpersonal and Gender Communication****Three Credits (CC)**

The study of the advanced aspects of interpersonal communication as it occurs in friendships, families, professional relationships, leadership roles, gender differences and sameness, and small groups. The student will explore in a more in-depth manner goals, roles, strategies, messages, conflict, perceptions, and listening as they are applied toward successful verbal and nonverbal communication in males, females, and cultures across borderlands. Meets the general education cross-cultural requirement. (Offered fall semester of odd calendar years.)

**COM 308 Applied Public Relations****Three Credits**

The analytical application and integration of public relations procedures into the problem solving process. Experience is gained by applying basic techniques while planning, designing, and preparing an actual case study or campaign, including all media preparations.

**Prerequisite:** COM 306. (Offered spring semester of odd calendar years.)

**COM 320 Dramatic Arts****Three Credits**

The primary focus of inquiry is on play production and includes a consideration of acting, stagecraft, costuming, make-up, play selection, auditions, casting, and business practices for the theatre. Consideration is also given to drama as a literary genre and various types and styles of drama are studied. (Offered spring semester of even calendar years.)

**COM 321 Oral Interpretation of Literature****Three Credits**

The course centers on a study of personae (speakers) and their role in the oral performance and communication of literature. There is emphasis on point of view, mode, characterization and dialogue, vocal techniques, and the use of imagery and tone color in oral interpretation. Emphasis is placed on performance as a method for studying literature. Cross listed with ENG 321.

**Prerequisite:** ENG 201 or 243. (Offered fall semester of even calendar years.)

**COM 322 Dramatic Literature****Three Credits**

Designed for students who want to increase their familiarity with dramatic literature. A study of representative plays from various genres, historical periods, and geographical regions. Emphasis will be on analysis and production potential of the plays considered. Cross listed with ENG 322.

**Prerequisite:** ENG 201 or 243. (Offered spring semester of odd calendar years.)

**COM 323 Play Directing****Three Credits**

A practicum in which the student directs and produces a one-act play. The student is instructed in the procedures for selection and analysis of the play, casting, rehearsal, stage direction, technical direction, and various production aspects of the play.

**Prerequisite:** COM 320 and consent of instructor. (Offered fall semester of odd calendar years, as needed.)

**COM 350 Broadcast Management****Two Credits**

A study of the major aspects involved in managing broadcast stations, including financial management, human resource management, broadcast programming, sales, promotion and marketing, and broadcast regulations. Various management styles, theories, and practices are discussed and compared. (Offered spring semester of odd calendar years.)

**COM 355 Issues in Mass Communication****Three Credits**

A study of theory, research (methods and seminal studies), ethics, law, and regulation of the mass media. (Offered spring semester of even calendar years.)

**COM 360 Interviewing****Three Credits**

While the specific emphasis is on conducting oneself successfully in a job interview, the course will begin by examining some general principles of all types of interviewing. Structure, questioning, preparing for, and experiencing an employment interview, and appropriate dress and interview techniques will be covered. (Offered spring semester of even calendar years.)

**COM 405 Internship****Variable Credit**

Students doing internships enroll in different sections depending on their focus. For radio, 405.01; television, 405.02; public relations, 405.03; advertising, 405.04; journalism, 405.05; theatre, 405.06; or speech communication, 405.07.

**COM 410 Communication Seminar****Two Credits (WI)**

Independent reading and discussion assignments for the communication major or minor. Required of all communication majors. Special topics may be investigated in areas outside the regular curriculum. Such topics for investigation will be chosen according to the needs and interests of the individual student. A résumé, cover letter, mission statement, and portfolio will be completed, as well as 50 pages of written product. Meets the general education writing-intensive requirement.

**Prerequisite:** Twenty credits in communication or permission of instructor. (Offered fall semester.)

**COM 450 The Age of Shakespeare****Three Credits**

A study of the tragedies, histories, comedies, romances, and poetry of William Shakespeare. Students will do a close reading of the texts, analyzing them in light of classical and medieval dramatic influences, English history and Renaissance English society, and Shakespeare's own art and genius. Cross listed ENG 450.

**Prerequisite:** ENG 201 or 243, or consent of instructor. (Offered spring semester.)

**COM 389 Junior Departmental Honors Research** **One to Two Credits****COM 489 Departmental Honors Research** **One to Two Credits****COM 490 Departmental Honors Thesis** **One to Two Credits****COM 199, 399 Open Titled Courses** **One to Four Credits**

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**CORE (COR)**

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**COR 101 Cornerstone Seminar: Foundations in the Liberal Arts Tradition** **Three Credits**

Cornerstone Seminars introduce students to the rigors and rewards of the college experience. Faculty from all academic Departments design these seminars and develop topics that will lead first year students into college level study and reflection. As students explore the seminar's topic they develop and refine critical academic skills and the habits of mind necessary for success in college. Though students choose from course topics that vary with each professor, all Cornerstone Seminars are unified through their pursuit of common educational goals. The primary goal of COR 101 is to help students begin a pilgrimage of curiosity-driven, transformational learning in a Christian liberal arts community. (Offered fall semester.)

**COR 102 Introduction to Christian Thought and Life** **Three Credits**

This course introduces the student to critical thinking regarding the essentials of Christian

faith including the nature of orthodox Christian belief and the practices that Christians have historically engaged in as part of their commitment to the Church of Jesus Christ. The course considers how one uses the authorities of Scripture, reason, tradition and experience as they form the bases for a Christian worldview. A visit to a variety of worship communities in Chicago is included as a requirement of the course.

**Prerequisite:** COR 101. (Offered every semester.)

**COR 301 Liberal Arts and Christian Thought                    Three Credits**

This course introduces junior-level transfer students to the broadly integrative nature of transformational learning in a Christian liberal arts community. The course helps students explore the relationship between the essentials of Christian faith and their college study across the academic disciplines. Using the authorities of Scripture, reason, tradition and experience as a framework for shaping a Christian worldview, students explore a variety of problems from an interdisciplinary perspective.

**Prerequisites:** Transfer students with an Associate's degree or 66 transfer hours. COR 301 must be completed during a transfer student's first fall semester at GC. (Offered fall semester.)

**COR 302 Science and Christianity                            Three Credits**

This course introduces students to the historical encounter between the various sciences and Christianity. The course will explore the history and content of scientific methodologies and paradigms employed in both the natural and social sciences. Students will also consider the key controversies within each discipline and the contemporary developments in each of these fields. The course will also examine how Christianity has shaped and been shaped by scientific developments. The aim of the course is to help the student develop an integrated worldview that will provide an understanding for the tension and synergy between science and Christian faith.

**Prerequisite:** COR 102 or 301, one lab science, and at least junior status. A philosophy course is recommended. (Offered every semester.)

**COR 401 Capstone Seminar: Advanced**

**Integrative Studies    One or Two Credits**

This course is the senior capstone for a Greenville College liberal arts education. It is designed to help students understand the integrative nature of that education. It brings together students and faculty in a collaborative experience that integrates multiple disciplines, values with learning, and theory with practice. Course objectives are accomplished through a focus on a real world issue within the framework of a Biblical worldview. COR 401 builds on students' exposure to both introductory general education courses and advanced courses within their specific disciplines. The course goes beyond both to lead students into advanced integrative studies. The course, therefore, attempts to help students understand how both breadth and depth of education are means to real integration and holistic truth. Students work in small groups to produce a collaborative studies thesis/project, in order to accomplish the course objectives. Typically students sign up for one credit in the fall and one credit in the spring of their senior year.

**Prerequisites:** COR 302, and Senior status. (Offered every semester and Interterm.).

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## **CRIMINAL JUSTICE (CRJ)**

**CRJ 201 Introduction to Criminal Justice                    Three Credits**

An advanced survey course focusing on the description and interrelationships of the many agencies and institutions which comprise criminal justice; e.g., justice systems, law enforcement, corrections, etc. Agencies and institutions will be studied in their historical and social contexts, and will be further examined by

way of major theories and models of criminal justice. The various professional implications of criminal justice will be examined. Cross listed with SOC 203. **Prerequisite:** SOC 101 or consent of instructor. (Offered spring semester of even calendar years.)

**CRJ 270 Law Enforcement**

**Three Credits**

It is the goal of this course to develop a greater understanding of the complexities of the law enforcement function—its intricacies and diversity. This will be done through a thoughtful consideration of the structure and functions of law enforcement and through exploring the topics of police and police functions.

**Prerequisites:** CRJ 201 and SOC 101. (Offered spring semester of odd calendar years.)

**CRJ 271 Professional Seminar I**

**One Credit**

This course provides criminal justice students with a required seminar experience (typically on a weekend), and instructs the student on developing a student success plan (for the current semester) and professional development plan (for the college career and beyond). These student created plans will focus on coursework, service hours, professional conferences, and research opportunities. The professional seminar series provides the bridge between coursework and career, graduate school, and/or ministry. Typically taken the fall of the sophomore year. Cross listed with SOC 271 and SWK 271.

**Prerequisites:** SOC 101. (Offered fall semester.)

**CRJ 275 Corrections**

**Three Credits**

This class will introduce students to a critical study of corrections—the institutionalized system through which society incarcerates or otherwise punishes and supervises individuals identified as criminals. The course will consider the correctional system, with particular attention to the social forces that shape and are shaped by corrections. The course will focus on models and trends in corrections with application for both understanding society and preparation for practice.

**Prerequisites:** CRJ 201 and SOC 101. (Offered fall semester of even calendar years.)

**CRJ 351 Juvenile Delinquency**

**Three Credits**

A course designed to investigate delinquency, including juvenile deviancy and juvenile crime. Applicable theories and models of delinquency will be investigated, as will social construction of delinquency. The course is appropriate for students focusing on criminal justice generally, as well as social work. Professional implications will also be examined. Cross listed with SOC 351 and SWK 351.

**Prerequisite:** SOC 101 or consent of instructor. (Offered fall semester of odd calendar years.)

**CRJ 371 Professional Seminar II**

**One Credit**

This course has identical requirements to SOC 271, but assignments (which typically prepare the student for CRJ 471), need to be completed at a higher stage of development. Typically taken during the junior year. Cross listed with SOC 371 and SWK 371.

**Prerequisite:** SOC 271. (Offered spring semester.)

**CRJ 390 Individual Readings**

**Two or Four Credits**

Selected readings in an area not covered by course offerings. Annotated bibliography, reading notes, and a comprehensive examination required. Open only by special permission and departmental approval.

**CRJ 405 Practicum**

**Variable Credit**

**CRJ 471 Professional Seminar III****Two Credits**

This course provides criminal justice students with a required seminar experience (typically on a weekend), and instructs the student on developing a Student Success Plan (for the current semester) and Professional Development Plan (for the college career and beyond). These student-created plans will focus on coursework, service hours, professional conferences, and research opportunities. The professional seminar series provides the bridge between coursework and career, graduate school, and/or ministry. Cross listed with SOC 371 and SWK 371.

**Prerequisites:** SOC 101, 202, 210, and CRJ 271, 371. (Offered spring semester.)

**CRJ 389 Junior Departmental Honors Research** **One or Two Credits**

**CRJ 489 Departmental Honors Research** **One or Two Credits**

**CRJ 490 Departmental Honors Thesis** **Two Credits**

**CRJ 199, 399 Open Titled Course** **One to Four Credits**

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**DIGITAL MEDIA (DM)****DM 250 Web Page Design** **Three Credits**

This course covers the primary components of Web design: HTML, imaging, page design, site design, information architecture, site management, navigation, integrating JavaScript, writing for the Web, and usability as well as instruction in key Web design software, including Macromedia Dreamweaver and Macromedia Fireworks. Special attention is given to layout design, content creation, and project management.

**Prerequisite:** CIS 105 and ART 230. (Offered spring semester.)

**DM 301 Digital Video** **Three Credits**

Students will work to master the ability to shoot, capture, and edit digital video. They will create mattes and other types of still digital pictures. They will prepare media in various types of formats and for various types of output. A major project will be to produce a short clip video which will integrate various software applications.

**Prerequisite:** ART 331. (Offered fall semester.)

**DM 401 Digital Media Portfolio** **Three Credits**

(Offered every semester.)

**DM 402 Digital Video II** **Three Credits**

Continue in learning of standard pre-production, production, and post-production practices for shooting digital video projects. Students will learn more about shooting in a variety of lighting and acoustic situations and will explore more advanced editing techniques. Concentration will be in two areas: documentary and narrative/drama. Also, students will explore the role of video in contemporary culture, especially as it relates to traditional film history. (Offered fall semester of even calendar years.)

**DM 405 Digital Media Practicum/Internship** **One to Four Credits****DM 199, 399 Open Titled Courses** **One to Four Credits**

## EDUCATION (EDU)

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### **EDU 101 Introduction to Educational Practice                    Three Credits**

This course prepares the candidate for admission to Teacher Education. Course content includes the characteristics of the Greenville College Teacher Education Program, a survey of the legal, social and ethical issues involved in public school education, an introduction to LiveText and program portfolio development, and a correlation of psychological principles to varied learning styles and milieus. This course is conducted on campus and includes 70 hours of field experience in school settings that have a large minority population. This course will give students the opportunity to determine whether they want to persist in the Teacher Education Program.

This course is open by permission only to transfer students and other students with special needs. All students who believe they are eligible to take this course must apply. Admission to the course is determined by the course instructor. See the instructor for an application.

**Prerequisite:** Open to second semester freshmen. (Offered fall semester for transfer students only, and offered Interterm for freshmen.)

### **EDU 202 Cultural Conflicts in the Classroom                    Three Credits**

The purpose of this course is to explore race and poverty issues that impact the classroom environment. Candidates will search for effective strategies to better meet the needs of underserved populations. The hidden rules of economic class and characteristics of generational poverty will be studied, with emphasis on the impact this has on instruction. Students spend 40 hours assisting in a classroom which serves a high minority and low socioeconomic population.

**Prerequisite:** EDU 101. (Offered every Interterm.)

### **EDU 216 Introduction to Teaching English**

#### **Language Arts    Four Credits**

This course explores the relationships among the four language arts: reading, writing, speaking, listening; what an English language arts curriculum might look like in a middle level or high school; and what teaching in an English language arts classroom is likely to involve. Cross listed ENG 216. (Offered fall semester.)

### **EDU 280 Exceptional Child    Three Credits**

A study of children whose intellectual, physical, or emotional development deviates from the norm and of techniques to modify school programming to accommodate them. Focus is on the identification of exceptionailities and creating appropriate teaching/learning strategies. The legal basis for the education of exceptional children, as well as the historical and social foundations of special education, is studied. Thirty hours of field experience required.

**Prerequisite:** EDU 101. (Offered every semester.)

### **EDU 300 Early Childhood Education Methods                    Three Credits**

This course is designed to acquaint students with developmentally appropriate methods and materials for children from birth to age eight. Emphasis is on objectives of culturally diverse early childhood programs and the pedagogical interactions between students and teachers. Assignments include extensive field experiences. This course is to be taken concurrently with EDU 301 for a total of 30 field hours in an early childhood classroom.

**Prerequisite:** Admission to the Teacher Education Program and concurrent enrollment in EDU 301. (Offered fall semester.)

**EDU 301 Early Childhood Curriculum****Three Credits**

Designed to acquaint candidates with developmentally appropriate curriculum options for children birth to eight years who function in culturally diverse settings. Theories, goals, and objectives including the Illinois early learning standards are developed into learning experience plans. The course is to be taken concurrently with EDU 300.

**Prerequisite:** Admission to the Teacher Education Program and concurrent enrollment in EDU 300. (Offered fall semester.)

**EDU 305 Issues and Trends in Early****Childhood Education****Three Credits (WI)**

This course is designed to acquaint candidates with the historical and current philosophy of early childhood education. Significant time is spent discussing current trends and issues that underlie strategies for teaching young children. Candidates will use research, discussion, and reflection to develop a personal philosophy of early childhood education. Meets the general education writing-intensive requirement.

**Prerequisite:** Admission to the Teacher Education Program. (Offered spring semester.)

**EDU 307 Seminar in Early Childhood Education** **One Credit**

Student teachers explore current issues and challenges encountered in their respective classrooms. Students will engage in reflective and problem solving discussions.

**Prerequisite:** Admission to the Teacher Education Program and concurrent enrollment in the professional semester. (Offered every semester.)

**EDU 310 Child, Family, and Community Relations** **Three Credits**

Methods of working with families with special needs from varied cultural perspectives are explored. Community resources to assist families will be researched.

**Prerequisite:** Admission to the Teacher Education Program. (Offered spring semester.)

**EDU 311 Elementary Art and Music Methods**

The content of this course focuses on using art, music, and movement to enhance student learning in the elementary classroom core curriculum. The course includes the study of tools, techniques, and technology of art, music, and movement. It provides candidates an understanding of the educational, communicative, and aesthetic values of dance, music, and visual arts and the role fine arts plays in reflecting history and culture.

(Offered every semester.)

**EDU 312 Teaching of Reading****Three Credits**

A course in the reading sequence designed to acquaint candidates with a variety of reading programs and approaches used in contemporary elementary and middle school classrooms. Emphasis is on the reading process from the early stages of readiness through middle school. Field experiences required.

**Prerequisite:** Admission to the Teacher Education Program. (Offered every semester.)

**EDU 316 Reading and Writing Across the Curriculum** **Four Credits**

Emphasis is on teaching reading and writing in content areas from grades 6 through 12. Relationships between reading, literacy, and writing within content areas are established and ways of meeting the needs of culturally diverse and dysfunctional students are explored. Candidates design appropriate learning experiences and apply reading-study skills to the content areas. Field experiences required. Cross listed with ENG 316.

**Prerequisite:** Admission to the Teacher Education Program. (Offered fall semester.)

**EDU 318 Corrective Reading****Three Credits**

Emphasis is on the identification and remediation of reading problems at the elementary and middle school levels. Prevention of reading problems through early intervention is

addressed. Informal assessment and teaching strategies are stressed. Field experiences required.

**Prerequisite:** EDU 312 and admission to the Teacher Education Program. (Offered every semester.)

**EDU 330 Behavior Management**

**Three Credits**

The application of learning theory to the management of both exceptional and regular school populations. Field experiences required.

**Prerequisite:** EDU 280 and admission to the Teacher Education Program. (Offered every semester.)

**EDU 340 Educational Measurement and Evaluation Three Credits**

This course is designed to explore classroom evaluation of student growth as an integral part of instruction. Candidates explore the purpose of evaluation as it relates to planning instruction. Professional, social, ethical, and philosophical considerations related to teaching/learning are also explored.

**Prerequisite:** Admission to the Teacher Education Program. (Offered every semester.)

**EDU 342 Middle School Curriculum and Instruction Three Credits**

A study of social and philosophical assumptions related to curricula, materials, and methods of instruction pertinent to middle school students. Focus is on organizing classes, making curricular decisions, determining methods and selecting learning resources. Field experiences required.

**Prerequisite:** Admission to the Teacher Education Program. (Offered every Interterm)

**EDU 344 Teaching Mathematics in Middle School Three Credits**

This course examines effective strategies for teaching mathematics to middle school students. In addition, methods to be used to assess students' progress will be explored. Pre-service teachers will be provided instructional tools including questioning strategies, mini-lessons, investigations, format of lessons, formative and summative assessment strategies, meeting students' diverse needs, and methods of eliminating gender and ethnic/racial biases in mathematics instruction. Field experiences required.

**Prerequisite:** Admission to the Teacher Education Program. (Offered fall semester)

**EDU 351 Teaching Language Arts in Elementary  
and Middle Schools**

**Three Credits**

This course explores methods and materials used in the teaching of the language arts at the elementary and middle school levels. Emphasis is placed on speaking skills, critical listening skills, using literature across the curriculum, and the writing process which includes grammar, spelling, handwriting, and word processing. The integration of technology, diversity in the classroom, critical thinking skills, and assessment and evaluation are also examined. Field experiences required.

**Prerequisite:** Admission to the Teacher Education Program. (Offered every semester.)

**EDU 352 Teaching Social Studies in Elementary  
and Middle Schools**

**Three Credits**

This course explores methods, materials, and techniques used in the teaching of social studies at the elementary and middle school levels. Emphasis is placed on the social studies goals, writing objectives and lesson plans, assessment procedures, and the integration of other curricular areas. Critical and creative thinking skills are examined as they apply to the goals of social studies and planning. Cultural diversity, the integration of technology, and small group activities are also explored. Field experiences required.

**Prerequisite:** Admission to the Teacher Education Program. (Offered every semester.)

**EDU 355 Teaching Mathematics in Elementary and Middle Schools****Three Credits**

The course examines effective teaching strategies for teaching mathematics to elementary and middle school students. It emphasizes placing students in a role where they actively think, reason, problem solve, and make sense of an inquiry-oriented, problem solving classroom environment. Students will examine children's strategies for making sense of various mathematical concepts and consider means of facilitating the development of these strategies. Thirty hours of field experience is required and will allow the student to practice some of the strategies discussed in class.

**Prerequisite:** Admission to the Teacher Education Program and an appropriate mathematics course which may be taken concurrently. (Offered every semester.)

**EDU 356 Teaching Science in Elementary and Middle Schools****Three Credits**

This course examines strategies for teaching science to elementary and middle school students. The students will be exploring the nature of inquiry and strategies for promoting, supporting, and assessing students' scientific inquiry. This course will seek to provide students with instructional tools to help children develop conceptual understanding of scientific concepts. Students will examine strategies for questioning, sequencing of lessons, assessing students' understanding, meeting students' needs in multi-ability settings, and involving more girls and minorities. Thirty hours of field experience is required and will allow students to practice some of the strategies discussed in class.

**Prerequisite:** Admission to the Teacher Education Program. (Offered every semester.)

**EDU 400 Early Experience****One Credit**

After admission to the professional internship, candidates receive student teaching placements. Candidates work with their cooperating teachers during the first week of school. Five days of clinical experience required.

**Prerequisite:** Admission to the Professional Internship. (Offered fall semester)

**EDU 401 Clinical Practice Elementary****Four Credits**

Focus is on the role of the elementary school teacher within the community, school, and classroom. Relationships with school personnel, parents and community persons and agencies are covered. Methods and techniques of classroom management, lesson planning, student assessment, and parental interviewing and reporting are also considered. Candidates work with P-6 clinical instructors. Professional ethics and organizations are also covered.

**Prerequisite:** Admission to the Professional Internship. (Offered every semester.)

**EDU 404 Elementary Student Teaching****Eight Credits**

For candidates completing the K - 9 program. Ten weeks of student teaching are required.

**Prerequisite:** Admission to the Professional Internship. (Offered every semester.)

**EDU 405 Primary (1-3) Student Teaching****Six Credits**

For candidates completing the early childhood education program. Eight weeks of student teaching in an elementary school are required.

**Prerequisite:** Admission to the Professional Internship. (Offered every semester in conjunction with EDU 407.)

**EDU 406 Elementary Special Education****Student Teaching****Six Credits**

Taken in conjunction with EDU 408; includes an eight-week assignment with elementary school students with disabilities.

**Prerequisite:** Admission to the Professional Internship. (Offered every semester.)

**EDU 407 Pre-Primary Student Teaching** **Six Credits**  
Eight weeks of student teaching either in a pre-school or early childhood school.  
**Prerequisite:** Admission to the Professional Internship. (Offered every semester in conjunction with EDU 405.)

**EDU 408 Secondary Special Education** **Six Credits**  
**Student Teaching** **Six Credits**  
Taken in conjunction with EDU 406 with an eight-week assignment with secondary school students with disabilities.  
**Prerequisite:** Admission to the Professional Internship. (Offered every semester.)

**EDU 412 Clinical Practice Secondary** **Six Credits**  
A clinical practice course offered as part of the Professional Internship. Candidates receive classroom instruction and fulfill clinical assignments according to their content major.  
**Prerequisite:** Admission to the Professional Internship. (Offered every semester.)

**EDU 413 Adaptive Strategies for Special Education** **Three Credits**  
This course focuses on multiple and diverse support systems for special education students. The content includes the design and delivery of moderate to intensive support systems, principles of instruction in community-based education, adaptive strategies and equipment, augmentative/assistive technology devices, curricular design and delivery, classroom design, collaborative planning and scheduling, and assessment of student progress and achievement.  
**Prerequisite:** EDU 280 and Admission to the Professional Semester. (Offered fall semester.)

**EDU 414 Problems and Characteristics of Learning Disabled Students** **Three Credits**  
Definition, identification, diagnosis, remediation, and placement of children with significant discrepancies between ability and achievement. Emphasis is on receptive and expressive learning modalities and the theories dealing with causes. Field experience required.  
**Prerequisite:** EDU 280 and admission to the Teacher Education Program. (Offered fall semester.)

**EDU 415 Problems and Characteristics of Socially and Emotionally Disturbed Students** **Three Credits**  
Concentration on diagnosis, screening, placement of students whose behavior is maladaptive necessitating special programming. Methods and techniques to manage behavior and create positive classroom climates are also covered.  
**Prerequisite:** EDU 280 and admission to the Teacher Education Program. (Offered every Interterm.)

**EDU 416 Early Childhood Special Education Methods** **Three Credits**  
Methods for teacher candidates who seek to instruct behavioral and learning disabled students in the early years. (Offered irregularly.)

**EDU 417 Language Development** **Three Credits**  
This course is designed to investigate the process of language development from infancy to age 8. Biological, environmental, social, and cultural factors are explored. Students will develop language enrichment activities and reflect on interactions with young children in various educational settings.  
**Prerequisite:** Admission to the Teacher Education Program and EDU 280. (Offered Interterm of even calendar years.)

**EDU 418 Assessment of Exceptional Children** **Three Credits**  
Designed to develop competency in the administration, scoring, and interpretation of educational assessments.  
**Prerequisite:** EDU 280 and admission to the Teacher Education Program. (Offered spring semester.)

**EDU 419 Secondary School Programs for****Adolescents with Disabilities****Three Credits**

Study of organizational, administrative, and curricular modifications necessary for adolescents with disabilities. Techniques to create work-study programs are also stressed.

**Prerequisite:** EDU 280 and admission to the Teacher Education Program. (Offered spring semester.)

**EDU 420 Methods and Materials for Special Education Four Credits**

Methods and materials for teachers who instruct behavioral and learning disabled students are studied.

**Prerequisite:** EDU 280, 414, 415, and admission to the Teacher Education Program. (Offered spring semester.)

**EDU 421 Secondary Student Teaching****Six\* or Twelve Credits**

Full semester of student teaching required for secondary education majors.

\*K-12 physical education majors are required to complete eight weeks of student teaching in conjunction with EDU 424.

**Prerequisite:** Admission to the Professional Internship. (Offered every semester.)

**EDU 424 Elementary Physical Education****Student Teaching****Six Credits**

For candidates completing the K-12 specialist program in physical education. The assignment will be for six credits, for eight weeks.

**Prerequisite:** Admission to the Professional Internship. (Offered every semester.)

**EDU 425 Music Student Teaching****Twelve Credits**

For candidates completing the K-12 specialist program in music. Assignments are for eight weeks in an elementary K-6 program and eight weeks in a secondary 6-12 program (with designations in chorus, instrumental, or both).

**Prerequisite:** Admission to the Professional Internship. (Offered every semester.)

**EDU 431 Methods and Materials for the****Diagnostic Teaching of Reading****Four Credits**

Focus is on the diagnostic methods and materials used in classrooms or reading laboratories. Emphasis is also on the definition, identification, diagnosis, and creative teaching strategies for remedial and corrective reading students.

**Prerequisite:** EDU 318, admission to the Teacher Education Program, and permission of the instructor. (Offered irregularly.)

**EDU 432 Clinical Experiences in Reading****Four Credits**

A specially designed clinical experience in which candidates are required to meet with a designated remedial reading student for ten weeks. Candidates are expected to devise and facilitate a diagnostic program including writing detailed lesson plans and creating original materials corresponding to the needs of the student.

**Prerequisite:** EDU 431, admission to the Teacher Education Program, and permission of the instructor. (Offered irregularly.)

**EDU 490 Seminar in Special Education****One Credit**

An exploration of legal responsibilities of teachers, and contemporary problems associated with classroom instruction and management and the application of critical thinking and inquiry in an attempt to resolve them.

**Prerequisite:** Taken concurrently with student teaching. (Offered every semester.)

**EDU 496 Readings in Special Education****Two Credits**

A study of highly specific problem areas in the education of exceptional children.

**Prerequisite:** EDU 280 and admission to the Teacher Education Program. (Offered irregularly.)

<b>EDU 389 Junior Departmental Honors Research</b>	<b>One to Two Credits</b>
<b>EDU 489 Departmental Honors Research</b>	<b>Two Credits</b>
<b>EDU 490 Departmental Honors Thesis</b>	<b>Two Credits</b>
<b>EDU 199, 399 Open Titled Course</b>	<b>One to Four Credits</b>

## **ENGLISH (ENG)**

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<b>ENG 100 Developmental English</b>	<b>Three Credits</b>
Prepares students for successful college level reading and writing skills. Required of students who demonstrate a need in these areas. Placement is based on ACT/SAT scores and high school grades. Course does not meet general education requirements. (Offered fall semester.)	

<b>ENG 101 Research and Writing</b>	<b>Three Credits</b>
A course in expository writing that focuses on the fundamental skills of critical thinking and writing necessary for studying and working within the academic disciplines. Emphasis given to the development of thesis statements, logical organization, and the honest and effective use of sources in summary, analysis, and argument. <b>Prerequisite:</b> COR 101. (Offered every semester.)	

<b>ENG 101H Honors Research and Writing</b>	<b>Three Credits</b>
An honors course in college writing designed for first year students with strong preparation and aptitude. Students will engage challenging classic and contemporary texts through reading, discussion, and expository writing. Open only to those selected by the Department. (Offered fall semester.)	

<b>ENG 103 Pronunciation for Non-native Speakers of English</b>	<b>Two Credits</b>
The course focuses on the sounds, intonation, and speech patterns of American English. In-class drill and practice sessions and individual tutoring sessions are required. (Offered spring semester.)	

<b>ENG 131/331 Newspaper/Yearbook Production</b>	<b>One to Three Credits</b>
Provides students with experience in news writing, sports writing, feature writing, photojournalism, graphic design, desktop publishing, editing, advertising sales, theme implementation, budget management and other experiences related through the production of a campus newspaper and yearbook. May be repeated up to a total of six hours credit. <b>Prerequisite:</b> ENG 226 or instructor permission. (Offered every semester.)	

<b>ENG 201 Introduction to Literature</b>	<b>Three Credits</b>
An introduction to fiction, drama, and poetry as literary forms. Students will continue to develop college level writing skills through the composition of essays on specific works of literature. <b>Prerequisite:</b> ENG 101. (Offered every semester.)	

<b>ENG 214 Theoretical Foundations of Second Language Development and Teaching</b>	<b>Three Credits</b>
The course provides students with a theoretical overview of current linguistic, psychological, sociological, and educational issues and how they relate to the learning and teaching of second languages. <b>Prerequisite:</b> ENG 101. (Offered spring semester of odd calendar years.)	

**ENG 216 Introduction to Teaching English****Language Arts****Four Credits**

This course explores the relationships among the four language arts: reading, writing, speaking, listening; what an English language arts curriculum might look like in a middle level or high school; and what teaching in an English language arts classroom is likely to involve. Cross listed with EDU 216. (Offered fall semester.)

**ENG 226 Fundamentals of Journalism****Three Credits**

An introduction to the history, principles, and practice of news writing. Extensive experience in basics of newsgathering and reporting. Emphasis on “hard” news and “beat” writing. Cross listed with COM 226.

**Prerequisite:** ENG 101. (Offered fall semester.)

**ENG 227 Feature and Magazine Writing****Three Credits**

A writing course exploring journalistic, expository forms, and stylistic techniques appropriate for periodical publications and their diverse audiences. Cross listed with COM 227.

**Prerequisite:** ENG 101. (Offered fall semester of even calendar years.)

**ENG 243 Masterpieces of World Literature****Three Credits**

A study of literary selections from the ancient world to the present, from diverse writers such as Homer to Garcia Marquez. This course serves as the first course for English majors and as an Honors Program option for general education.

**Prerequisite:** ENG 101. (Offered spring semester.)

**ENG 245 Post-Colonial African Literature****Three Credits**

This multi-genre literature course will introduce students to major authors of Africa's literary renaissance.

**Prerequisite:** ENG 101. (Offered fall semester and is a “Greenville in Africa” course.)

**ENG 246 Cross-Cultural Studies in Literature****Three Credits (CC)**

An introduction to the literature of a cultural group other than the predominant culture group of the United States. Each time the course is offered it may examine a different literature. The different topics studied could range from African-American Literature to Chinese Literature to Irish Literature to Latin American Literature, but the course will always focus on introducing students to a variety of genres through an exploration of a different culture's literary productions. Meets the general education cross-cultural requirement.

**Prerequisite:** ENG 101. (Offered Interterm)

**ENG 315 Historical and Modern Linguistics****Three Credits**

A study of the development of English with attention to historical influences as well as to linguistic evolution of sound, forms, structure, and meaning. Students will focus throughout the semester on current issues of gender, ethnicity, regionalism, etc. as they apply to the language. An introduction to the form and syntax of Modern English, with emphasis on the descriptive approach to grammar. Includes review of both traditional grammar and transformational-generative grammar.

**Prerequisite:** ENG 101. (Offered fall semester of odd calendar years.)

**ENG 316 Reading and Writing Across the Curriculum****Three Credits**

Students define reading and literacy, establish the relationships between these concepts and their own content areas, explore ways of meeting the needs of at-risk students, and design learning experiences to help each member of their classes successfully read content materials and effectively apply reading-study skills. Cross listed with EDU 316.

**Prerequisite:** Admission to the Teacher Education Program. (Offered fall semester.)

## **ENG 317 Methods and Materials for the Teaching of English as A Second Language**

## Three Credits

This course provides students with information about the different historical and current approaches, methods and techniques used in teaching English as a second language. The course asks students to review and evaluate the different materials available to the instructor for effective delivery of information in the classroom.

**Prerequisite:** ENG 214. (Offered fall semester of odd calendar years.)

This course focuses on the dynamic relationship between language, communication, and culture. Students will study how cultural differences between communities and within communities affect the communication process and the language choices people make. Meets the general education cross-cultural requirement.

**Prerequisite:** ENG 214. (Offered spring semester of even calendar years.)

## **ENG 321 Oral Interpretation of Literature      Three Credits**

The course centers on a study of personae (speakers) and their role in the oral performance and communication of literature. There is emphasis on point of view, mode, characterization and dialogue, vocal techniques, and the use of imagery and tone color in oral interpretation. Emphasis is placed on performance as a method for studying literature. Cross listed with COM 321.

**Prerequisite:** ENG 201 or ENG 243. (Offered fall semester of even calendar years.)

ENG 322 Dramatic Literature Three Credits

Designed for students who want to increase their familiarity with dramatic literature. A study of representative plays from various genres, historical periods, and geographical regions. Emphasis will be on analysis and production potential of the plays considered. Cross listed with COM 322.

**Prerequisite:** ENG 201 or ENG 243. (Offered spring semester of odd calendar years.)

**ENG 324 Writing Fiction and Poetry** **Three Credits**

Practice in the craft of writing fiction and poetry through a study of modern and contemporary works.

**Prerequisite:** ENG 201 or 243 or consent of instructor. (Offered fall semester of odd calendar years.)

## ENG 327 Advanced Composition for Teachers Three Credits

A course in the practice, criticism, and teaching of writing.

**Prerequisite:** ENG 101. (Offered spring semester.)

**ENG 340 American Literature to 1875** **Three Credits**

A study of the chief writers and types of American literature, prior to Twain.

**Prerequisite:** ENG 201 or 243 or consent of instructor. (Offered fall semester of even calendar years.)

A study of the chief writers and types of American literature, from Twain to the present.

**Prerequisite:** ENG 201 or 243 or consent of instructor. (Offered fall semester of odd calendar years.)

ENG 344 British Literature to 1800 Three Credits

A survey of the major literary currents of Great Britain before 1800 through the study selected major works by representative major writers.

**Prerequisite:** ENG 201 or 243 or consent of instructor. (Offered fall semester of even calendar years.)

**ENG 345 British Literature since 1800** **Three Credits**  
A survey of the major literary currents of England, Ireland, Scotland, Wales, and selections from the Commonwealth nations from 1800 to the present.  
**Prerequisite:** ENG 201 or 243 or consent of instructor. (Offered fall semester of odd calendar years.)

**ENG 350 Children's Literature** **Three Credits**  
A comprehensive survey of the various types of poetry and prose for children, with considerable attention to the significant historical and folklore backgrounds.  
**Prerequisite:** ENG 201 or 243 or consent of instructor. (Offered every semester.)

**ENG 351 Literature for Adolescents** **Three Credits**  
A comprehensive study of contemporary literature for the adolescent, involving inquiry into the nature and characteristics of literary materials to which adolescents respond; and criteria for selection, and critical evaluation.  
**Prerequisite:** ENG 201 or 243 or consent of instructor. (Offered spring semester of odd calendar years.)

**ENG 417 Assessment and Evaluation in TESOL** **Three Credits**  
The course prepares ESL instructors to understand the assessment and evaluation process and to plan and implement formal and informal assessment in the ESL classroom.  
**Prerequisites:** ENG 101, 214, 317, and 318. (Offered fall semester of even calendar years.)

**ENG 440 Topics in British Literature** **Three Credits**  
An in-depth study of a particular author, a small number of authors, a genre, or a theme from a specific period in English literary history. (Course repeatable as topic changes.)  
**Prerequisite:** ENG 201 or 243 or consent of instructor. (Offered spring semester of even calendar years.)

**ENG 450 The Age of Shakespeare** **Three Credits**  
A study of the tragedies, histories, comedies, romances, and poetry of William Shakespeare. Students will do a close reading of the texts, analyzing them in light of classical and medieval dramatic influences, English history and Renaissance English society, and Shakespeare's own art and genius. Cross listed with COM 450.  
**Prerequisite:** ENG 201 or 243 or consent of instructor. (Offered spring semester.)

**ENG 451 English Novel** **Three Credits**  
A survey of the development of the English novel from eighteenth century to the present.  
**Prerequisite:** ENG 201 or 243 or consent of instructor. (Offered fall semester of even calendar years.)

**ENG 452 American Novel** **Three Credits**  
A survey of the American novel from 1800 to the present. (Offered spring semester of even calendar years.)

**ENG 456 English Seminar** **Two Credits (WI)**  
A selected subject (such as a writer, a literary form, or a theme) explored within the context of twentieth-century critical theory and the integration of faith and learning in literary studies. Meets the general education writing-intensive requirement.  
**Prerequisite:** Open to junior or senior majors who have completed at least 16 credits in English. (Offered spring semester of odd calendar years.)

<b>ENG 405 Practicum</b>	<b>Variable Credit</b>
Work experience in a writing intensive situation under professional supervision in areas such as public relations, journalism, and publishing. Emphasis is on writing, editing, researching, or doing publication production projects. Attention given to preparing a portfolio and résumé. (Only a total of eight credit hours from a practicum may be applied toward the required hours for the English major).	

<b>ENG 389 Junior Departmental Honors Research</b>	<b>One or Two Credits</b>
<b>ENG 489 Departmental Honors Research</b>	<b>One or Two Credits</b>
<b>ENG 490 Departmental Honors Thesis</b>	<b>One or Two Credits</b>
<b>ENG 199, 399 Open Titled Courses</b>	<b>One to Four Credits</b>

## **FRENCH (FRN)**

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<b>FRN 101, 102 Elementary French I and II</b>	<b>Four Credits Each</b>
Objectives: speaking, understanding the spoken language, reading, writing, acquaintance with French culture.	
<b>Prerequisite:</b> FRN 101 must be taken before FRN 102. (Offered fall and spring semesters, respectively.)	

<b>FRN 201 Intermediate French</b>	<b>Four Credits</b>
Grammar review, conversation, readings.	
<b>Prerequisite:</b> FRN 102 or equivalent. (Offered fall semester.)	

## **GEOGRAPHY (GEO)**

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<b>GEO 101 Introduction to Geography</b>	<b>Three Credits</b>
A survey of geographic themes with emphasis on the cultural and political aspects of the human environment.	
(Offered spring semester of odd calendar years.)	

<b>GEO 102 Cultural Geography</b>	<b>Three Credits</b>
Study of the diversity of human society, culture and space. (Offered irregularly)	

<b>GEO 103 World Regional Geography, Three Credits</b>
Study of why the world works the way it does, how its unique regions have taken shape, and how those regions are increasingly interconnected. (Offered spring semester of even calendar years).

<b>GEO 199, 399 Open Titled Course</b>	<b>One to Three Credits</b>
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## **GREEK (GRK)**

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<b>GRK 101, 102 Elementary New Testament Greek I, II</b>	<b>Four Credits Each</b>
The basic principles of koine Greek grammar with attention to the mastery of basic vocabulary and syntax using an inductive approach in the writings of John.	

**Prerequisite:** 101 must be taken before 102. (Offered fall semester of odd calendar years and Interterm of even calendar years.)

**GRK 201 Intermediate Greek**

**Four Credits**

Reading in the epistles and synoptic gospels. Advanced study of grammar and syntax. Emphasis on vocabulary.

**Prerequisite:** GRK 102. (Offered spring semester of even calendar years.)

**GRK 199, 399 Open Titled Course**

**One to Four Credits**

## **GENERAL STUDIES (GS)**

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**GS 102 PASS Study Skills**

**One Credit**

The course is designed to provide instruction and practice of study skills, to enable the student to be successful in the classroom. Instruction includes time management, effective methods of note taking from lectures and readings, test taking techniques, and group projects. Career exploration is also offered. Offered only to students enrolled in the Professional Assistance for Student Success Program (PASS). (Offered fall semester.)

**GS 199, 399 Open Titled Course**

**One to Three Credits**

**GS 179/379 City Perspectives**

**Three Credits**

Gives students an urban perspective from a variety of disciplines. Provides a basis for understanding faith, cultures, and vocation in the city, and a framework for integrating the internship, church, and neighborhood experiences. (St. Louis Urban Center course.)

**GS 298 Cooperative Education**

**One to Twelve Credits**

A co-op is designed as a non-classroom career exploratory experience. The student is expected to evaluate the experience in light of coursework, career plans, or personal growth. A co-op is a paid work experience involving two supervisors, a work supervisor, and academic supervisor. Registration must occur prior to the activity. Grading is pass/fail. A standard of 40 hours work experience is required for every credit awarded. Students must consult with their academic supervisor at least twice during the experience. Students submit mid-term and final reports to Career Services, participate in a debriefing session conducted by the Director of Career Services and the academic supervisor, and submit a learning experience summary paper. The employer also submits an evaluation. Specifics are outlined in the Career Service's Co-op Handbook. A maximum of 12 credits may be applied to the degree.

**Prerequisites:** Sophomore standing, a 2.0 GPA, and departmental approval. (Offered every semester.)

**GS 306 Service Project**

**One to Two Credits**

Variable experiences including: ESL, Computer skills, Beira Cultural Center, and/or Church ministries. (Greenville in Africa course.)

**GS 405 Service Learning/Internship**

**Six to Nine Credits**

Students will work 20-30 hours per week in a semester long internship in their respective major. (St. Louis Urban Center course.)

## **HONORS (HON)**

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<b>HON 101 Honors Seminar</b>	<b>One Credit</b>
Open to freshmen and sophomores in the Honors Program. A semester long study of selected topics or problems with the exact content and instructional methodology varying each semester depending on the topic. Repeatable for a total of four credits.	

<b>HON 110 Selected Topics</b>	<b>One Credit</b>
Open to freshmen and sophomores in the Honors Program, this is a study of selected topics or problems approved by the Honors Council. The exact content and instructional methodology may vary each semester depending on the topic presented. A course syllabus will be available from the Honors Office at the time of registration. Repeatable for a total of four credits.	

<b>HON 301 Selected Topics</b>	<b>One Credit</b>
Open to juniors and seniors in the Honors Program. A semester long study of selected topics or problems with the exact content and instructional methodology varying each semester depending on the topic. Repeatable for a total of four credits.	

<b>HON 310 Selected Topics</b>	<b>One Credit</b>
Open to juniors and seniors in the Honors Program, this is a study of selected topics or problems approved by the Honors Council. The exact content and instructional methodology may vary each semester depending on the topic presented. A course syllabus will be available from the Honors Office at the time of registration. Repeatable for a total of four credits.	

## **HEALTH, PHYSICAL EDUCATION, AND RECREATION (HPR)**

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<b>HPR 101 Wellness: Basic Concepts</b>	<b>One Credit</b>
The student is introduced to a variety of topics pertinent to health-related fitness. These include methods of training for cardiovascular fitness, muscular strength, nutrition, stress management, and chronic diseases. (Offered every semester.)	

<b>HPR 102 Wellness: Physical Fitness</b>	<b>One Credit</b>
A continuation of Physical Fitness I, this course engages students in activities that afford health-related fitness. Students plan and execute a personal cardiovascular training program and participate in student based discussions of current wellness literature. BIO 113 Health (2 credits) may be taken in place of HPR 102 for physical education majors only.	
<b>Prerequisite:</b> HPR 101. (Offered every semester.)	

<b>HPR 107 Skill Lab: Football, Soccer, Volleyball</b>	<b>One Credit</b>

<b>HPR 108 Skill Lab: Basketball, Softball, Track</b>	<b>One Credit</b>

<b>HPR 207 Skill Lab: Golf, Badminton, Tumbling</b>	<b>One Credit</b>

<b>HPR 208 Skill Lab: Rhythms, Swimming, Tennis</b>	<b>One Credit</b>

An understanding and practice of the basic sports skills. For physical education and recreation majors only; may be taken in place of general education activity requirement. (107 offered fall semester of even calendar years; 108 offered spring semester of odd calendar years; 207 offered fall semester of odd calendar years; and 208 offered spring semester of even calendar years.)	
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**HPR 121 History and Philosophy of HPR** **Two Credits**  
Introduces students to broad program and career opportunities involving sports, fitness, physical education, and recreational activities. Includes historical and contemporary view of physical education, principles, aims, and objectives, with a view toward the development of a basic philosophy of physical education. (Offered fall semester of odd calendar years.)

**HPR 143 General Safety** **Three Credits**  
History, philosophy, and psychology of safety and accident prevention with emphasis on safety related to: athletics, farm, home, fire, industry, school, and traffic. (Independent Study)

**HPR 200 Leisure Sports** **Half Credit**  
Includes one-half semester instruction in a variety of leisure sports and activities. Activity will vary from semester to semester and may include any of the following: new games,, self defense, strength training, angling, canoeing, rock climbing, and backpacking-camping. (Offered every semester.)

**HPR 200A Leisure Sports** **One Credit**  
Experience snorkeling, hiking, and water sports in Africa. (Greenville in Africa course.)

**HPR 202-205, 212, 213 Individual or Team Sports** **Half Credit Each**  
One-half semester of instruction in an individual or team sport. Activities offered will vary from semester to semester and may include any of the following: badminton (202), bowling (203), fencing (204), golf (205), tennis (212), and volleyball (213). (Offered every semester.)

**HPR 215 Strategies of HPR** **Two Credits**  
Designed for students preparing for teaching careers in physical education or coaching. The course presents systematic approaches to psychomotor learning, performance, instruction, and evaluation. Methods of classroom management are also addressed. (Offered spring semester of odd calendar years.)

**HPR 220-226 Coaching Classes** **One Credit Each**  
Skill analysis, strategy, and teaching progression in Football (220), Soccer (221), Volleyball (222), Basketball (223), Baseball/Softball (224), Track and Field (226). (220-221 offered fall semester of odd calendar years; 222 offered fall semester of even calendar years; 223-224 offered spring semester of even calendar years; and 226 offered spring semester of odd calendar years.)

**HPR 236 Theory and Technique of Individual Sports** **Three Credits**  
Skill analysis, strategy, and teaching progression in badminton, bowling, golf, tennis, and other individual sports. (Offered fall semester of even calendar years.)

**HPR 241 Introduction to Recreation** **Three Credits**  
This course explores recreation, its meaning, value, and conduct in a variety of contexts. It is structured to help students develop a formal philosophy of recreation, appreciate the historic and contemporary value of recreation in a variety of societies, and explore the potential of recreation as a vocation. (Offered fall semesters of even calendar years.)

**HPR 254 Elementary School Physical Education** **Two Credits**  
Curriculum, evaluation, administration, and an understanding of child characteristics as related to motor learning. (Offered spring semester.)

**HPR 261 Leading Activities and Events** **Three Credits**  
Instruction and practice are provided to build skill in designing, developing, and leading activities and events. (Offered spring semesters of odd calendar years.)

**HPR 301 Physiology of Exercise** **Four Credits**  
A study of the general effects of exercise on specific body systems and organs. The course also provides the student with the fundamental knowledge of exercise physiology and how it applies to the practical problems that occur on the athletic field or in the gymnasium. (Offered spring semester.)

**HPR 305 Exercise Science** **Two Credits**  
Designed to help prepare the student to meet certification requirements of the American College of Sports Medicine for Fitness Instruction rating. The course includes the following areas of study: applied exercise physiology, exercise programming, emergency procedures, basic electrocardiography, health appraisal, and testing techniques, exercise leadership, program administration, human behavior, gerontology, functional anatomy and kinesiology and risk factor identification.  
**Prerequisite:** BIO 250 and HPR 301. (Offered irregularly.)

**HPR 311 Kinesiology** **Two Credits**  
A study of human motion as related to scientific muscle and joint actions involved in motor skills and exercise as it affects the human organism.  
**Prerequisite:** BIO 250. (Offered spring semester.)

**HPR 320 Curriculum and Evaluation of Health and Physical Education** **Three Credits**  
Curriculum, evaluation, administration, and an understanding of adolescent characteristics as related to motor learning in the secondary school physical education programs. (Offered fall semester of odd calendar years.)

**HPR 325 Psychology of Coaching** **Two Credits**  
A study of motivational, discipline, cultural problems, coach and player personalities, and other individual and team aspects of coaching the modern player. The culmination of the course is the development of a personal coaching philosophy. (Offered fall semester of even calendar years.)

**HPR 326 Administration of Physical Education and Athletics (6-12)** **Two Credits**  
A study of administration of athletics and physical education as it pertains to budget, liability, policy making, public relations, facility management, and other administrative responsibilities. (Offered spring semester of even calendar years.)

**HPR 335 Athletic Training and CPR** **Three Credits**  
Lecture and laboratory experiences in the care and prevention of athletic injuries. The latest cardiopulmonary resuscitation methods and techniques are presented with practical application. (Offered fall semester.)

**HPR 341 Designing and Directing Projects** **Three Credits**  
In this course, attention is given to the following elements of project design and development: writing mission statements, conducting needs and interest assessments, writing goals and objectives, scoping projects and determining constraints, garnering upper management and community support, working with volunteers, managing projects and reporting results. (Offered fall semesters of odd calendar years.)

**HPR 343 Basic Driver Education** **Three Credits**  
Designed to prepare teachers in driver education. Principles, content, materials, and methods of teaching in the classroom are presented. (Independent Study.)

**HPR 344 Advanced Driver Education** **Two Credits**  
Laboratory experience is given during which time the student enrolled in this course gives behind-the-wheel observations, instruction, and evaluation. (Independent Study.)

**HPR 355 Adapted Physical Education** **Three Credits**  
Designed to provide prospective teachers with experience in formulating individualized performance objectives, key teaching and therapy skills, and programming for specific problems in organization and administration of students with disabilities. Provides a brief review of the legislative and history of adapted physical education. (Offered spring semester.)

**HPR 361 Program Management** **Three Credits**  
Consideration is given to developing effective leadership styles, decision making and problem solving, handling organizational conflicts, maintaining production and work involvement, and building relationships. (Offered spring semesters of even calendar years).

**HPR 405 Practicum** **Variable Credit**  
Taken for two to ten credits in recreation.

**HPR 410 Seminar in Health, Physical Education, and Recreation** **Two Credits (WI)**  
Designed to assist students in locating, interpreting, synthesizing, and presenting research-based information. Meets the general education writing-intensive requirement.  
**Prerequisite:** Senior status. (Offered fall semester.)

**HPR 430 Readings in Recreation** **Two or Four Credits**  
There are many career options in recreation (e.g. event management in sports, program directors in YMCAs, camps, prisons, and health promotion directors in corporations). In this course, students will develop and execute a plan for professional development through readings in a specific self-selected career option.

**HPR 389 Junior Departmental Honors Research** **One to Two Credits**

**HPR 489 Departmental Honors Research** **Two Credits**

**HPR 490 Departmental Honors Thesis** **Two Credits**

## **HISTORY (HST)**

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**HST 101 Western Civilization** **Three Credits**  
The development of Western Civilization from the earliest civilizations in the Ancient Near East to the present, analyzing political, social, cultural, economic, and religious ideas and meaningfully applying them to contemporary life. (Offered every semester.)

**HST 201 American History** **Three Credits**  
People, ideas, and institutions in American history from English colonization to the present. (Offered every semester.)

**HST 202 Eastern Civilization** **Three Credits (CC)**  
The study of the history and culture of China and Japan from ancient times to the present. Meets the general education cross-cultural requirement. (Offered spring semester.)

**HST 215 History Teaching Methods** **Three Credits**  
(Offered spring semester of even calendar years.)

**HST 245 Jews, Christians, Muslims** **Three Credits**  
A study of the history, culture and texts of Jews, Christians and Muslims based upon an examination of the significance of monotheism, Scripture, authority, ritual, family life, ethics, material culture, within each group. Observation of concepts and phenomena they share, as well as the ways they are distinguished for the purpose of understanding each group's origin, development, influence, and connection to civil/political orders. Cross listed with REL 245.

**Prerequisite:** COR 102 (maybe taken concurrently) or Bible course or permission of instructor. (Offered spring semester of even calendar years.)

**HST 250 Historical Method** **Three Credits**  
A course in the techniques of historical research and writing.  
**Prerequisite:** HST 101 or 201 or equivalent. (Offered spring semester of odd calendar years.)

**HST 306 Seminar on Southern Africa** **Three Credits**  
Students will learn to reflect beyond the ordinary European perspective of Africa. Seminar goals include learning to value aspects of African cultures and seeing the importance of Africa to the rest of the world. Cross listed with POL 306. (Greenville in Africa course.)

**HST 307 Early American History** **Three Credits**  
This course examines the social, cultural, and political development of the United States from colonization to reconstruction.  
**Prerequisite:** HST 201. (Offered fall semester of odd calendar years.)

**HST 308 Modern U.S. History** **Three Credits**  
This course examines the development of U.S. social, cultural, and political history from reconstruction to the present.  
**Prerequisite:** HST 201. (Offered spring semester of even calendar years.)

**HST 310 Latin America** **Three Credits (CC)**  
Emphasizes the forces that shaped and are now reshaping the region. Examines historical reasons for the present problems that trouble the area. Meets the general education cross-cultural requirement. (Offered fall semester.)

**HST 315 Modern European History** **Three Credits**  
A study of the cultural, intellectual, and political history of Europe from the Renaissance to the modern day.  
**Prerequisite:** HST 101. (Offered fall semester of odd calendar years.)

**HST 343 Western Christianity I** **Three Credits**  
The systematic study of the development of Western Christendom from the first through the fifteenth centuries focusing on major themes, figures, actions, and impulses. The historical method of research will be employed as a means of helping students to gain a contextualized understanding and appreciation for the developing role of the church and its relationship to culture. A major emphasis will be placed on the reading of primary sources as a means for understanding the development of Christian theology. Cross listed with REL 343. (Offered fall semester.)

**HST 344 Western Christianity II****Three Credits**

The systematic study of the development of Western Christendom from the sixteenth through the twentieth centuries focusing on major themes, figures, actions, and impulses. The historical method of research will be employed as a means of helping students to gain a contextualized understanding and appreciation for the developing role of the church and its relationship to culture. A major emphasis will be placed on the reading of primary sources as a means for understanding the development of Christian theology. Cross listed with REL 344. (Offered spring semester.)

**HST 345 History of Judaism****Three Credits**

A study of the Jewish religion/culture that developed in the sixth century BCE and flourished in the Persian, Greek and Roman periods. Includes encounters with the rabbinic literature that began to be produced in the second century CE—the Midrashim, Mishnah, and Talmuds—and modern expressions of Judaism around the world. Cross listed with REL 345.

**Prerequisite:** COR 102 or Bible course or permission of the instructor. (Offered spring semester.)

**HST 352 Modern Economic History****Three Credits**

An interdisciplinary course organized for studying backgrounds to current economic problems in context with related social, political, and religious issues. (Offered spring semester of odd calendar years.)

**HST 390 Readings in History****One to Two Credits**

Selected readings chosen by student and instructor.

**HST 405 Internship****Variable Credit****HST 389 Junior Departmental Honors Research****One to Two Credits****HST489 Departmental Honors Research****Two Credits****HST 490 Departmental Honors Thesis****Two Credits****HST 199, 399 Open Titled Course****One to Four Credits****HUMANITIES DIVISION COURSES (HUM)****HUM 211 Introduction to the Fine Arts****Three Credits**

An elementary study of the formal and historical aspects of architecture, sculpture, painting, and music, and an examination of their relation to Western civilization at its high points.

**Prerequisite:** ENG 101. (Offered every semester.)

**MANAGEMENT (MGT)****MGT 101 Introduction to Business****Three Credits**

A survey of business intended to give the student a general knowledge of the modern business world, provide a basis for choosing a field of specialization, and acquaint him or her with numerous business areas. (Offered every semester and some Interterms.)

**MGT 203 Principles of Microeconomics** **Three Credits**  
The beginning of the one-year economics principles course, emphasizing profit maximizing for the firm, how government regulation affects business, and growth/environment questions. Moderate emphasis on mathematical analysis. (Offered fall semester.)

**MGT 204 Principles of Macroeconomics** **Three Credits**  
For second year business students, emphasizing economic principles, national income, employment, inflation, and fiscal and monetary policy.  
**Prerequisite:** MGT 203. (Offered spring semester.)

**MGT 211 Financial Accounting I** **Three Credits**  
Nature and purpose of accounting; basic accounting concepts and procedures, double entry bookkeeping, methods of processing, summarizing and classifying financial data; balance sheets and income statements. (Offered fall semester, and some spring semesters.)

**MGT 212 Financial Accounting II** **Three Credits**  
Continuation of Financial Accounting I. More detailed examination of components of the balance sheet. Introduction to financial statement analysis.  
**Prerequisite:** MGT 211. (Offered spring semester.)

**MGT 222 Business Law** **Three Credits**  
A study of contracts, torts, agency, bailments, and property with emphasis on the social forces that have and will affect our legal rights and duties. (Offered fall semester.)

**MGT 231 Marketing** **Three Credits**  
The present marketing system is described, analyzed, and evaluated through study of consumers, marketing functions, institutions, and commodities. The motivation of mass markets through advertising and personal selling is given special attention. (Offered spring semester.)

**MGT 250 Managerial Accounting** **Three Credits**  
Intermediate level course with emphasis on how accounting information can be interpreted and used as a tool of management in planning and controlling business activities of the firm.  
**Prerequisite:** MGT 211. (Offered fall semester.)

**MGT 301 Professional Communication** **Two Credits**  
This applied skills course is intended for people going into professional, rather than academic, post-graduate work. It applies those skills learned in foundational courses to specific professional situations such as proposal writing, staff briefings, and charting of financial information. Cross listed with SS 301.  
**Prerequisite:** ENG 101 and COM 101 or their equivalents, plus junior or senior status. (Offered spring semester.)

**MGT 312 Cost Accounting** **Three Credits**  
Cost accounting fundamentals and cost accounting systems for management control will be covered. Emphasis will be on decision making for planning and control, and product costing for inventory valuation and income determination.  
**Prerequisite:** MGT 212. (Offered fall semester of even calendar years.)

**MGT 314 Intermediate Accounting I** **Four Credits**  
Reviews accounting theory and the application of that theory to the preparation of accounting statements. Examines the four primary financial statements – income statement, balance sheet, statement of cash flows, and statement of retained earnings.  
**Prerequisite:** MGT 250. (Offered fall semester of odd calendar years.)

**MGT 315 Intermediate Accounting II** **Four Credits**  
A continuation of the study of financial information for the purpose of preparing financial

statements in accordance with generally accepted accounting principles. This course deals with accounting issues related to the proper accounting treatments of balance sheet assets and liabilities.

**Prerequisite:** MGT 314. (Offered spring semester of odd calendar years.)

**MGT 317 Income Tax Theory**

**Three Credits**

Study of federal personal and corporate income tax, state income tax issues, U.S. tax structure, and the application of tax laws to specific situations. Students will gain knowledge of individual tax laws, forms, and tables.

**Prerequisite:** MGT 212. (Offered fall semester.)

**MGT 318 Auditing**

**Three Credits**

A study of the standards and procedures used in examining financial statements and supporting records. Emphasis on the evaluation of internal control. Also covered are the auditor's responsibilities to clients and third parties, and the ethical framework in which he/she operates.

**Prerequisite:** MGT 314. (Offered spring semester of even calendar years.)

**MGT 319 Tax Applications**

**One to Three Credits**

This course will provide the student with substantial experience in preparing federal tax returns. The number of credits for this course is variable; however, for each credit, the student is expected to spend 40 hours preparing income tax forms for others. This will be done primarily during evenings and weekends. Tax forms may be prepared through the Greenville College Tax Assistance Program (GC-TAP), the St. Louis Tax Assistance Program (St. Louis-TAP), or the Bond County Senior Citizens Center. *Because of the relatively limited number of people in Bond County who will utilize this service, the student must expect to spend some Saturdays in St. Louis preparing tax returns.*

**Prerequisite:** MGT 317. (Offered spring semester.)

**MGT 321 Management of Organizations**

**Three Credits**

Develops a systematized body of managerial thought suitable to all business situations through understanding of planning, organizing, staffing, directing, and controlling functions. (Offered fall semester.)

**MGT 324 Human Resource Management**

**Three Credits**

A course designed to provide students with an understanding of the theories, principles, and practices of personnel management.

**Prerequisite:** MGT 321, or permission of instructor. (Offered spring semester.)

**MGT 332 Consumer Behavior**

**Three Credits**

Open to advanced students in management and marketing. From various theoretical perspectives including psychology, anthropology, economics, marketing, and sociology, the student examines how consumers move through decision processes from awareness to trial and brand loyalty. The course emphasizes the forming of marketing plans that will coordinate well with these processes. This course is cross listed with PSY 332. (Offered spring semester.)

**MGT 333 Sales and Sales Management**

**Two Credits**

For advanced students in marketing and management who wish to learn about selling with finesse and integrity and to incorporate principles that they can both practice and transfer to others under their supervision. (Offered spring semester of odd calendar years.)

**MGT 334 Advertising**

**Two Credits**

Advertising communicates messages to groups of consumers. Students learn how to reach groups efficiently, to design messages to inform persuasively, and to choose the best media for a particular product and consumer. They will design advertising messages for print and broadcast, and learn to design and budget an overall ad campaign.

**Prerequisite:** MGT 231. (Offered spring semester of even calendar years.)

**MGT 335 Intermediate Marketing** **Three Credits**  
Beginning with theory as taught in MGT 331 and 202, students deal with selected marketing cases and learn to apply their theoretical principles. Work is both individual and in groups, and includes the creation and development of a new product.  
**Prerequisite:** MTG 231. (Offered fall semester.)

**MGT 341 Corporate Finance** **Four Credits**  
Introduces the student to corporate financial management through the study of financial systems, techniques of financial analysis and working capital decisions, financial forecasting, financing current assets, capital budgeting, the cost of capital and the target capital structure quantity, statistical decision making, and financial techniques.  
**Prerequisite:** MGT 203 and 250. (Offered fall semester.)

**MGT 347 Investments** **Three Credits**  
Addresses the issue of investment and stewardship as a philosophy of life; introduces the student to investment vehicles, and to the concepts of risk, rate of return, and valuation as they are applied in investment decisions.  
(Offered spring semester).

**MGT 351 International Business** **Three Credits (CC)**  
Students will understand the forces of globalization, why nations trade, problems of trade restrictions and international payments, and multinational corporations as international change agents. They will work from the manager's perspective to discover how working internationally affects the functional areas of business through influences of the land, the political environment, and the cultural heritage of the people. Meets the general education cross-cultural requirement.  
**Prerequisite:** Open to any upper-division student. (Offered spring semester.)

**MGT 352 Modern Economic History** **Three Credits**  
An interdisciplinary course organized for studying backgrounds to current economic problems in context with related social, political, and religious issues. (Offered spring semester of even calendar years.)

**MGT 353 Environmental Economics** **Three Credits**  
Students will study two kinds of environmental issues: resource conservation and pollution of the environment. In both cases students will consider whether markets can achieve the best results for humankind, or whether stated intervention and control to keep us safe and healthy.  
**Prerequisite:** MGT 203. (Offered irregularly.)

**MGT 367 Quantitative Approaches to Business Problems** **Four Credits**  
A study of various quantitative approaches to decision making in business. Selected topics include linear programming, economic order quantity, and statistical decision making techniques.  
**Prerequisite:** Any statistics course. (Offered spring semester.)

**MGT 382 Issues in Poverty and Development** **Three Credits**  
This course has both field and classroom components designed to allow students to use the tools of their discipline to evaluate and define poverty. After living in a village community, students will engage a multi-national group of specialists in history, sociology, and economic development, as well as published sources to produce their own analysis. Cross listed with SOC 382. (Greenville in Africa course.)

**MGT 405 Practicum** **Four to Twelve Credits**

**MGT 409 Business and Economics Seminar** **Two Credits (WI)**  
A capstone course for all business majors, involving independent and group work in selected areas, guest speakers, a research project, and discussion as an essential learning activity. Emphases include business ethics, entrepreneurship as a calling, and development of a career and lifestyle philosophy. Meets the general education writing-intensive requirement.

**Prerequisite:** Senior status. (Offered every semester.)

**MGT 389 Junior Departmental Honors Research** **One to Two Credits**

**MGT 489 Departmental Honors Research** **Two Credits**

**MGT 490 Departmental Honors Thesis** **Two Credits**

**MGT 199, 399 Open Titled Course** **One to Four Credits**

## **MEDIA PROMOTIONS (MP)**

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**MP 405 Internship** **Variable Credit**

Possibilities for internship include music business, promotions, and media.

**MP 410 Seminar** **Two Credits (WI)**

Independent reading and discussion assignments for the communication major or minor. Required of all media promotions majors. Special topics may be investigated in areas outside the regular curriculum. Such topics for investigation will be chosen according to the needs and interests of the individual student. A résumé, cover letter, mission statement, and portfolio will be completed, as well as 50 pages of written product. Meets the general education writing-intensive requirement. (Offered fall semester.)

## **MATHEMATICS (MTH)**

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**MTH 090 Developmental Mathematics** **Two Credits**

This course will cover the basic mathematical concepts required to develop critical thinking and quantitative reasoning. Subjects will include pre-algebra and elementary algebra concepts. Both a textbook and computer-based software will be utilized to achieve course goals. The object of the course is to prepare students to understand the basic mathematical concepts that are expected of all college students in a bachelor's degree program. A grade of at least C will meet the mathematics proficiency requirement. The grade will be included in the cumulative grade point average, but credit for the course will not count toward the graduation requirement. (Offered fall semester.)

**MTH 105 Mathematical Ideas** **Three Credits**

A few mathematical concepts selected to give students in many fields an appreciation of the beauty, extent, and vitality of mathematics. Some insight into the historical development of these concepts. The emphasis is not on developing computational skills. About one-third of the course is devoted to the basic ideas of probability and statistical thinking. Does not count toward the mathematics major.

**Prerequisite:** MTH 090 or proficiency. (Offered spring semester.)

**MTH 106 Finite Mathematics****Three Credits**

This course will strengthen the mathematics skills of those students who must use mathematics in their major, such as business, biology, or the social sciences. Topics will include functions, systems of linear equations, matrices, linear programming, probability and statistics, Markov chains, game theory, and mathematics of finance including compound interest.

**Prerequisite:** One and one-half years of high school algebra or the equivalent. (Offered every semester.)

**MTH 111 College Algebra and Trigonometry****Four Credits**

This course is designed to prepare students, with the minimum required prerequisites, to pursue the calculus sequence. Selected topics in algebra, trigonometry, and analytic geometry are integrated by the concept of functions.

**Prerequisite:** Three years of high school courses in algebra and geometry. (Offered fall semester.)

**MTH 113 Intuitive Calculus****Three Credits**

An intuitive introduction for non-majors to the basic concepts of calculus. Topics include techniques of differentiation and integration of algebraic, exponential, and logarithmic functions. Applications to business and biology are stressed.

**Prerequisite:** Three years of high school courses in algebra and geometry, or MTH 111 or 106. (Offered spring semester.)

**MTH 115 Introduction to Calculus I****Four Credits**

The first course in the regular calculus sequence. Basic techniques of differentiation and integration are covered. Topics from Analytic Geometry are introduced.

**Prerequisite:** MTH 111 or equivalent background. (Offered fall semester.)

**MTH 116 Calculus II****Four Credits**

Techniques of integration, sequences and series, parametric equations, vector valued functions.

**Prerequisite:** MTH 115. (Offered spring semester.)

**MTH 140 Mathematics of the Early Grades****Three Credits**

The mathematics content of grades K-5 is carefully studied. Fundamental properties underlying the structure of numeration systems and the various algorithms for computation are stressed. Other topics include measurement, approximation, informal geometry, sets, problem solving, and the use of the calculator. Required of elementary education majors. Does not count towards a mathematics major.

**Prerequisite:** Completion of or current enrollment in EDU 101. (Offered spring semester.)

**MTH 150 Mathematics of the Middle Grades****Three Credits**

The mathematics content of grades 6-8 is carefully studied, with emphasis on the concepts that are usually categorized as pre-algebra skills. Topics will include probability and statistics, measurement, geometry, coordinate systems, percentage and fractions, and problem solving techniques. Required of elementary education majors. Does not count towards a mathematics major.

**Prerequisite:** MTH 140 or consent of instructor. (Offered spring semester.)

**MTH 212 Linear Algebra****Four Credits (WI)**

This course is designed to give the mathematics student his/her first serious encounter with mathematical systems. Elements of the theory of vector spaces are developed. The student gains experience in matrix algebra, vectors, and linear transformations. Meets the general education writing-intensive requirement.

**Prerequisite:** MTH 115. (Offered spring semester.)

**MTH 217 Multivariable Calculus** **Three Credits**  
The differential and integral calculus of multi-variate functions, line and surface integrals, Green's Theorem, Divergence Theorem, Stokes' Theorem.  
**Prerequisite:** MTH 116. (Offered fall semester.)

**MTH 218 Differential Equations** **Three Credits**  
First-order differential equations, linear equations, and linear systems, power series solutions, Laplace Transforms.  
**Prerequisite:** MTH 116. (Offered fall semester.)

**MTH 301 Probability and Statistics** **Four Credits**  
Treatment of probability applied to discrete and continuous distributions; tests of hypotheses; independence and correlation; sampling theory.  
**Prerequisite:** MTH 115. (Offered spring semester of even calendar years.)

**MTH 302 Non-Euclidean Geometry and History** **Four Credits**  
Includes an introduction to history of mathematics, particularly contributions of Greek scholars; study of Euclid's elements; transition to Non-Euclidean geometries developed by Gauss, Bolyai, Lobachevski, and Riemann; history of calculus and mathematical structures.  
**Prerequisite:** MTH 115, and 212 or consent of instructor. (Offered spring semester of odd calendar years.)

**MTH 304 Applied Mathematics** **Four Credits**  
Provides an experience in the uses of mathematics. Use and development of mathematical models will be considered. Topics will range from applications in the social sciences to physics and engineering. The choice of material will be based on current trends in mathematics applications and on student's needs.  
**Prerequisite:** MTH 212, 217, 218. (Offered spring semester of even calendar years.)

**MTH 306 Numerical Analysis** **Four Credits**  
Introduces basic theory in the numerical solution of mathematical problems. Topics include nonlinear equations, systems of linear equations, interpolating polynomials, numerical differentiation, integration, and solution of differential equations.  
**Prerequisite:** CIS 210 and MTH 212, 217, 218. (Offered spring semester of odd calendar years.)

**MTH 308 Abstract Algebra** **Four Credits**  
Axiomatic treatment of selected algebraic structures, including rings, integral domains, fields and groups, including an introduction to number theory.  
**Prerequisite:** MTH 212. (Offered fall semester of odd calendar years.)

**MTH 319 Advanced Calculus** **Four Credits**  
The language, fundamental concepts, and standard theorems of analysis are explored. The student learns to read the literature and investigates applications. Ideas from elementary calculus are revisited.  
**Prerequisite:** MTH 212, 217. (Offered fall semester of even calendar years.)

**MTH 405 Practicum** **Variable Credit**  
Taken for pass/fail credit.

**MTH 389 Junior Departmental Honors Research** **One to Two Credits**

**MTH 489 Departmental Honors Research** **Two Credits**

**MTH 490 Departmental Honors Thesis** **Two Credits**

**MTH 199, 399 Open Titled Course** **One to Four Credits**

## MUSIC

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Music classes are divided into five course headings (MUAP, MUED, MUEN, MUSG, & MUTH).

### APPLIED MUSIC (MUAP)

All music majors and minors must complete a series of applied classes in their primary instrument. Group and individual instruction classes will meet the applied music requirement.

#### **MUAP 101 Class Piano I**

**One Credit**

Music majors and minors (except for students whose primary instrument is piano) will complete this first level of group instruction. Class includes fundamentals of notation and basic musicianship skills which include: repertoire, sight reading, transposition, harmonization, improvisation, and technique. Class meets twice weekly, and has a fee of \$175. (Offered fall semester.)

#### **MUAP 102 Class Piano II**

**One Credit**

Elements of piano playing including touch, notation, rhythmic problems, major scales, and broken chords are covered. Instruction books, technical exercises, and studies of standard composers are given according to individual needs and the student's progress. Class meets twice weekly, and has a fee of \$175. (Offered spring semester.)

#### **MUAP 103 Class Piano III**

**One Credit**

Elements of piano playing, including touch, notation, and rhythmic problems, major scales, and broken chords are addressed. Instruction books, technical exercises, and studies of standard composers are given according to individual needs and the student's progress. Class meets twice weekly, and has a fee of \$175. (Offered fall semester.)

#### **MUAP 104 Class Piano IV**

**One Credit**

This final class piano focuses on the individual progress of each student. Class meets twice weekly, and has a fee of \$175. (Offered spring semester.)

#### **MUAP 105 Beginning Voice Class - Traditional**

**One Credit**

A study of the fundamentals of singing: including breath control, tone production, resonance, and diction. Class meets twice weekly, and has a fee of \$175. (Offered fall semester.)

#### **MUAP 106 Beginning Voice Class – Contemporary**

**One Credit**

This course is a practical guide for the commercial singer who wants to learn the stylistic differences in singing rock, jazz, and CCM music with proper vocal technique. Students will perform in a "real world" gig environment and work on microphone with a band to develop vocal diversity and acquire skills to compete in a variety of environments in the music industry. Class has a fee of \$175. (Offered spring semester.)

**Applied Music** classes are available for instruments listed below. Placement audition is required. One credit equals a 30 minute lesson weekly and has a fee of \$375, and two credits equal an hour lesson weekly and has a fee of \$750. Applied music courses are to be taken in numerical sequence. Students must pass an upper-division audition jury before taking MUAP 311. (Offered every semester.)

#### **MUAP 111 Applied Music**

**One or Two Credits**

#### **MUAP 112 Applied Music**

**One or Two Credits**

<b>MUAP 211 Applied Music</b>	<b>One or Two Credits</b>
<b>MUAP 212 Applied Music</b>	<b>One or Two Credits</b>
<b>MUAP 215 Keyboard Improvisation I</b>	<b>One Credit</b>
This course includes the study of the fundamentals of synthesizer programming, emphasizing skills used in reading lead sheets. Performance-oriented class designed to teach worship leading from the keyboard. Class has a fee of \$175. (Offered fall semester, irregularly.)	
<b>MUAP 216 Keyboard Improvisation II</b>	<b>One Credit</b>
A continuation of Keyboard Improvisation I. Class has a fee of \$175. (Offered spring semester, irregularly.)	
<b>MUAP 311 Applied Music</b>	<b>One or Two Credits</b>
<b>MUAP 312 Applied Music</b>	<b>One or Two Credits</b>
<b>MUAP 411 Applied Music</b>	<b>One or Two Credits</b>
<b>MUAP 412 Applied Music</b>	<b>One or Two Credits</b>

**Instruments in which applied music courses maybe taken. Letter designates area of study.**

- A. Flute
- B. Oboe
- C. Clarinet and Bass Clarinet
- D. Bassoon
- E. Saxophone
- F. French horn
- G. Trumpet
- H. Trombone and Baritone
- I. Tuba
- J. Percussion
- K. Violin
- L. Viola
- M. Cello
- N. String Bass and Electric Bass
- O. Organ
- P. Piano - Private Lessons + Studio Class
- T. Guitar
- U. Voice - Private Lessons + Studio Class
- W. Composition (upper division only)
- X. Piano - CCM/BME - first year principal applied
- Z. Voice - Private Jazz (upper division only)

## **MUSIC EDUCATION (MUED)**

<b>MUED 181 Strings Class</b>	<b>One Credit</b>
Class instruction covers elementary principles of playing and teaching of string instruments. Emphasis is on development of tone production. Also considered are transposition, capabilities, and limitations of each instrument. Class meets twice weekly. (Offered fall semester of odd calendar years.)	

**MUED 182 Percussion Class** **One Credit**  
Class instruction covers elementary principles of playing and teaching of percussion instruments. Emphasis is on development of tone production. Also considered are transposition, capabilities, and limitations of each instrument. Class meets twice weekly. (Offered spring semester of even calendar years.)

**MUED 191 Brass Class** **One Credit**  
Class instruction covers elementary principles of playing and teaching of band brass instruments. Emphasis is on development of tone production. Also considered are transposition, capabilities, and limitations of each instrument. Class meets twice weekly. (Offered fall semester of even calendar years.)

**MUED 192 Woodwinds Class** **One Credit**  
Class instruction covers elementary principles of playing and teaching of woodwind instruments. Emphasis is on development of tone production. Also considered are transposition, capabilities, and limitations of each instrument. Class meets twice weekly. (Offered spring semester of odd calendar years.)

**MUED 322 Instrumental Rehearsal Techniques** **Two Credits**  
Further development of skill in conducting, principles of instrumental rehearsal techniques, and preparation of specific works are rehearsed with the College band.  
**Prerequisite:** MUSG 221 and MUTH 104, 104E. (Offered irregularly.)

**MUED 324 Choral Rehearsal Techniques** **Two Credits**  
Further development of skill in conducting, principles of choral rehearsal procedures, and preparation of specific works are rehearsed with college choral organizations.  
**Prerequisite:** MUSG 221 and MUTH 104, 104E. (Offered spring semester of even calendar years.)

**MUED 357 Elementary Music Methods** **Two Credits**  
Course includes development of philosophy of music education and objectives at the elementary level, survey, and evaluation of materials, and means of presenting those materials. (Offered fall semester of even calendar years.)

### **MUSIC ENSEMBLES (MUEN)**

Students involved in a music ensemble are expected to attend all rehearsals and concerts, unless specifically excused by the director. Since the morale of any team effort is built through working together toward a common goal, assessment is based on preparation, participation, and attendance. All music majors are required to participate in an approved ensemble for 6 sequential semesters while a full time student at Greenville College. A minimum of four semesters of a large ensemble are required. Approved ensembles are listed below. Music majors are limited to 2 ensembles per semester without prior approval of the Music Department chair. Four credits of 100 level ensembles must be earned before registering for a 300 level ensemble.

**MUEN 130 Ensemble** **No Credit**  
This number is designated as a temporary holding ensemble for new students. Students will drop this course in the first week of the semester upon successful admission into another ensemble group.

## LARGE ENSEMBLES

### **MUEN 141/341 Greenville College Choir**

#### **(A Cappella Choir)**

#### **One Credit**

The Greenville College Choir, founded by Professor Robert W. Woods in 1927, has become an outstanding symbol of the College. It offers students throughout the College an opportunity to sing exemplary sacred choral literature in an excellent mixed choir setting. Numerous concerts are given during the year including an extended annual tour. Membership is by audition and includes the expectation of a year long commitment. (Offered every semester.)

### **MUEN 142/342 Chorale**

#### **One Credit**

Chorale is a mixed choir which focuses on music reading and vocal technique. As part of the Greenville Choral Union, Chorale performs large scale choral orchestral works such as Handel's "Messiah." Membership is open to all students and the community and an assessment audition is required. (Offered every semester.)

### **MUEN 144/344 Jazz Vocal Band**

#### **One Credit**

This band consists of 10-16 vocalists plus a full rhythm section. The ensemble performs in a variety of styles, including swing, Latin, pop, gospel, CCM, and rock. Students are expected to remain in the ensemble for the full year. Members are admitted by audition. (Offered every semester.)

### **MUEN 145/ 345 Concert Band**

#### **One Credit**

A traditional band ensemble performs various types of literature from all stylistic periods. Open to all students and community. (Offered every semester.)

### **MUEN 147/347 Keyboard Ensemble**

#### **One Credit**

This ensemble is a 21<sup>st</sup> century keyboard orchestra utilizing state of the art digital keyboards and synthesizers. The touring ensemble will perform a variety of styles from Bach to Brubeck. Students are expected to remain in the ensemble for the full year. This ensemble is available by audition for piano students from the College. (Offered every semester.)

### **MUEN 148/348 String Ensemble**

#### **Half Credit**

This group performs at various types of college functions. All members of the College or community playing a traditional stringed instrument are invited to participate. (Offered every semester.)

### **MUEN 149/349 Guitar Ensemble**

#### **One Credit**

The Guitar Ensemble consists of 3-12 guitarists and a rhythm section. The ensemble performs a variety of jazz and pop styles, including transcriptions of big band arrangements, fusion, rock, etc. Members are admitted by audition. (Offered every semester.)

## SMALL ENSEMBLES

### **MUEN 161/361 Recording Ensemble**

#### **One Credit**

This ensemble, available by audition for CCM majors with an emphasis in Recording & Production, Composition, or Performance, is a select studio ensemble that records student compositions. Other students may audition with the permission of the instructor. (Offered every semester.)

### **MUEN 162/ 362 Instrumental Jazz Ensemble**

#### **One Credit**

A select small ensemble organized to study and perform jazz and popular music. Members are selected by audition. (Offered every semester.)

**MUEN 163/363 Chamber Singers** **Half Credit**  
Chamber Singers is a select vocal ensemble which performs sacred and secular literature from the 16<sup>th</sup> century to the present day. Concurrent enrollment in the Greenville College Choir is required. Students are expected to remain in the ensemble for the full year. Membership is by invitation. (Offered every semester.)

**MUEN 164/364 Praise and Worship Ensemble** **One Credit**  
This ensemble explores the various understandings and concepts of worship leading. Students will gain practical experience in contemporary worship methods and will have multiple opportunities to tour as a ministry team. Students are expected to remain in the ensemble for the full year. Members are admitted by audition. (Offered every semester.)

**MUEN 165/365 Rock Ensemble** **One Credit**  
In this ensemble students are organized into different ensembles each week, and assigned a song or a style of music to play. They are then critiqued on their performance by the instructor. This class is recommended for freshmen and new transfers. (Offered every semester.)

**MUEN 166/366 Flute Ensemble** **Half Credit**  
In this small ensemble students perform flute quartet music during band concerts, chapels, and for the public. Members are admitted by audition. (Offered irregularly.)

**MUEN 167/367 Chamber Ensemble** **Variable Credit**  
This ensemble is a flexible group instrumentation. (Offered irregularly.)

**MUEN 168/368 Lab Band** **One Credit**  
This small ensemble provides students with practical opportunities to create and perform contemporary (pop, rock, and CCM) music. Groups rather than individuals audition for a lab band. Auditions begin three weeks after the beginning of each semester, allowing students to form their own bands before tryouts. (Offered every semester.)

## **GENERAL MUSIC (MUSG)**

**MUSG 185 Contemporary Christian Music Seminar** **One Credit**  
The CCM seminar class includes special presentations, discussion forums, student performance opportunities, reading assignments, and guest artists.  
**Prerequisite:** Sophomore standing. (Offered every semester.)

**MUSG 209 Music Listening** **Two Credits**  
This course develops critical listening skills for a variety of both western and non-western musical styles. Music will be evaluated by objective and aesthetic criteria. Open to all students, this course meets the music portion of the humanities requirement, and is the prerequisite for Music History I. (Offered spring semester.)

**MUSG 221 Elementary Conducting** **Two Credits**  
This course studies standard conducting patterns, develops the skill of both hand and baton directing, and emphasizes development of listening and leadership skills. (Offered fall semester.)

**MUSG 226 Studio Recording Techniques I** **Two Credits**  
This course provides a thorough understanding of the theory and practice of studio recording and sound reinforcement. Cross listed with COM 126.  
**Prerequisite:** Sophomore standing. (Offered fall semester.)

**MUSG 227 Studio Recording Techniques II      Two Credits**

This course continues the study of theory and practice of studio recording, and includes Digidesign® Pro Tools 101 Certification. The course is “hands-on,” offering substantial studio time for individual recording projects.

**Prerequisite:** MUSG 226. (Offered spring semester.)

**MUSG 309 Music History I      Three Credits**

This course is a survey of the development of musical styles and their creators from antiquity to 1750.

**Prerequisite:** MUSG 209 and MUTH 104, 104E or permission of the instructor. (Offered fall semester.)

**MUSG 310 Music History II      Three Credits (WI)**

This course is a survey of the development of music styles and their creators from 1750 to the present day. This is a writing intensive course. Meets the general education writing-intensive requirement.

**Prerequisite:** MUSG 309 or permission of the instructor. (Offered spring semester.)

**MUSG 311 Pedagogy and Literature I      Two Credits**

a. For Piano—a survey of piano literature and readings related to pedagogical principles

and the various facets of piano teaching. (Offered fall semester of odd calendar years.)

b. For Voice—a study of current voice teaching methods and the art song literature for the

vocal development of the young singer. (Offered fall semester of even calendar years.)

**MUSG 312 Pedagogy and Literature II      Two Credits**

A continuation of MUSG 311, and is available to students in piano and voice. (Offered in the spring semester; piano even years, voice odd years.)

**MUSG 314 Foreign Language Diction for Singers      One Credit**

Course studies the pronunciation for French, German, and Italian song literature employing the International Phonetic Alphabet. (Offered irregularly.)

**MUSG 315 Accompanying      One Credit**

Class meets once a week for instruction and students learn to accompany vocal and instrumental soloists and/or ensembles. (Offered irregularly.)

**MUSG 325 Music and Business Survey      Two Credits**

A business course which overviews the inner workings of the recording industry including A&R administration, artist and producer agreements, music publishing, copyright registration, music retailing, radio airplay and INDIE promotion, and career options for this field. (Offered fall semester.)

**MUSG 326 Studio Recording Techniques III      Two Credits**

Course is a study of intermediate techniques in recording, mixing, mastering, and production, and a continuation of MUSG 227.

**Prerequisite:** MUSG 227. (Offered fall semester.)

**MUSG 327 Studio Recording Techniques IV      Two Credits**

Course continues the study of MUSG 326 culminating an opportunity to sit for the Digidesign® certification test. Students who pass the test will receive a Digidesign® certification certificate, and will be given a webpage on the ProTools main website.

**Prerequisite:** MUSG 326. (Offered spring semester.)

**MUSG 371 Hymnology      Two Credits**

Class studies the history and use of congregational songs in Christian worship. (Offered irregularly.)

**MUSG 372 Youth Music and Activities in the Church Two Credits**

Students will be engaged in an independent study of music and social activities which will be used to develop musical abilities, student interest, and spiritual maturity through the graded choir program of the church. (Offered irregularly.)

**MUSG 373 Christian Music Administration and****Observation****Two Credits**

An independent study through library research and observation of the total church music program including multiple choirs, working relationships with other church personnel, philosophy of church music, facilities and equipment, acoustics, and budget. (Offered irregularly.)

**MUSG 374 Leading Praise and Worship I****Two Credits**

Students will plan and lead praise and worship services in the church. Students will develop musical repertoire, leadership skills, and artistic resources for corporate worship.

**Prerequisite:** MUTH 305 or concurrent enrollment. (Offered fall semester.)

**MUSG 375 Leading Praise and Worship II****Two Credits**

Students will develop further their ability to effectively lead praise and worship services.

**Prerequisite:** MUSG 374. (Offered spring semester.)

**MUSG 376 Rock Music History****Two Credits**

Students are exposed to various contemporary popular styles of music through extensive listening and analysis. Important musical characteristics are identified to help the student define the exact nature of each style.

**Prerequisite:** MUTH 104 and 104E. (Offered spring semester.)

**MUSG 377 Philosophy and Ethics of****Contemporary Christian Music****One Credit**

A forum of discussion through which students will develop an understanding of the ethical responsibilities of the musician and music in the contemporary Christian music field. Other areas of concern include the ethics of sampling and patch copying, record censorship, creative options, recording contracts, etc. (Offered fall semester.)

**MUSG 385 Contemporary Christian Music Seminar One credit**

The CCM seminar class includes special presentations, discussion forums, student performance opportunities, reading assignments, and guest artists.

**Prerequisite:** MUSG 185. (Offered every semester.)

**MUSG 417 Practicum: Praise and Worship****One Credit**

This practicum is required of all CCM majors with praise and worship emphasis. During the practicum the student will be expected to participate in a leadership role. The Music Department will act as a resource to guide the student in the selection of a church in which to serve. It is the student's responsibility to initiate a request for a practicum, suggest prospective ministry opportunities, and meet periodically with a faculty supervisor.

**Prerequisite:** MUAP 216 and MUSG 373, 375. (Offered irregularly)

**MUSG 418 Senior Recital****One Credit**

The student will prepare a minimum of 45 minutes of music to be performed at a public recital. The recital and program notes must be approved by a faculty jury prior to performance. Final jury must be passed prior to presentation of the recital.

**Prerequisite:** A minimum of three hours of upper-division applied music credit, including concurrent enrollment on the student's primary instrument and the successful completion of MUAP 104.

**MUSG 419 Senior Project****One Credit**

Students complete a large recording project and research paper. This course is available only to CCM students in the Recording & Production track.

**Prerequisite:** Students must pass the upper-division jury at least one semester prior to the semester in which they enroll in MUSG 419 (see *Music Department Policies and Procedures Handbook* for jury requirements).

**MUSG 426 Studio Recording Techniques V** **Two Credits**

Students study advanced techniques in recording, mixing, mastering, and production, and is a continuation of MUSG 327.

**Prerequisite:** MUSG 327. (Offered irregularly.)

**MUSG 427 Studio Recording Techniques VI** **Two Credits**

A continuation of MUSG 426.

**Prerequisite:** MUSG 426. (Offered irregularly.)

**MUSG 389 Junior Departmental Honors Research** **One to Two Credits****MUSG 489 Departmental Honors Research** **One or Two Credits****MUSG 490 Departmental Honors Thesis** **One or Two Credits****MUSG 199, 399 Open Titled Course** **One to Four Credits****MUSIC THEORY (MUTH)**

The music theory sequence is intended to give the student a basis for understanding music in score and performance through the study of its underlying principles. Students are expected to enter with some knowledge of music fundamentals—scales, key, intervals, chords, rhythms, etc. New students, including transfers, will be given a placement test.

**MUTH 103 Written Theory I** **Three Credits**

The study of scales, keys, intervals, triads, seventh chords, chord progressions, cadences, harmonization of melodies and basses, non-harmonic tones, simple modulations, instrumental transposition, and analysis of simple song forms. (Offered fall semester, and should be taken concurrently with MUTH 103E.)

**MUTH 103E Ear Training and Sight Singing I** **One Credit**

Hearing, singing, writing, and analyzing the melodic, harmonic, and rhythmic elements of music are topics addressed in this class. (Offered fall semester, and should be taken concurrently with MUTH 103.)

**MUTH 104 Written Theory II** **Three Credits**

A continuation of Music Theory I.

**Prerequisite:** MUTH 103. (Offered spring semester, and should be taken concurrently with MUTH 104E.)

**MUTH 104E Ear Training and Sight Singing II** **One Credit**

A continuation of Ear Training and Sight Singing I.

**Prerequisite:** MUTH 103E. (Offered spring semester, and should be taken concurrently with MUTH 104.)

**MUTH 203 Music Theory III** **Three Credits**

A continuation of Music Theory II. Advanced modulations, consideration of the modes,

secondary seventh chords, ninth chords, altered chords and augmented sixths, borrowed chords, ornamentation, analysis of form, scoring for instruments, and introduction to counterpoint.

**Prerequisite:** MUTH 104. (Offered fall semester, and should be taken concurrently with MUTH 203E.)

**MUTH 203E Ear Training and Sight Singing III One Credit**

A continuation of Ear Training and Sight Singing II. Advanced ear training, sight singing, study of more difficult rhythmic patterns and written harmony are addressed.

**Prerequisite:** MUTH 104E. (Offered fall semester, and should be taken concurrently with MUTH 203.)

**MUTH 204 Music Theory IV**

**Three Credits**

A continuation of Music Theory III.

**Prerequisite:** MUTH 203. (Offered spring semester, and should be taken concurrently with MUTH 204E.)

**MUTH 204E Ear Training and Sight Singing IV One Credit**

A continuation of Ear Training and Sight Singing III.

**Prerequisite:** MUTH 203E. (Offered spring semester, and should be taken concurrently with MUTH 204.)

**MUTH 304 Instrumental Arranging**

**Two Credits**

Students will take an analysis representative of bands and symphonic works. Students will write scores for instruments in various combinations.

**Prerequisite:** MUTH 204 and 204E; Orchestral Instruments MUED 181, 182, 191, 192, or permission of the instructor. (Offered irregularly, independent study.)

**MUTH 305 Pop Theory/Song Writing I Two Credits**

Students will establish a thorough understanding of the theory and structures of popular contemporary music. Written assignments will include arranging current popular tunes and writing original material to be performed by various on-campus ensembles.

**Prerequisite:** MUTH 104 and 104E. (Offered fall semester.)

**MUTH 306 Pop Theory/Song Writing II**

**Two Credits**

A continuation in study of MUTH 305.

**Prerequisite:** MUTH 305. (Offered spring semester.)

**MUTH 405 Pop Theory/Song Writing III**

**Two Credits**

A continuation of MUTH 306.

**Prerequisite:** MUTH 306. (Offered irregularly.)

**MUTH 406 Pop Theory/Song Writing IV**

**Two Credits**

A continuation of MUTH 405.

**Prerequisite:** MUTH 405. (Offered irregularly.)

## **PHILOSOPHY (PHL)**

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**PHL 201 Major Issues in Philosophy**

**Three Credits**

A general philosophy course, organized in terms of issues rather than the history of ideas. Subjects include how individuals know, the nature of personality, making ethical decisions, the philosophy of art and beauty, and the philosophy of science. (Offered every semester.)

**PHL 240/440 World Religions****Three Credits**

Students may enroll for this course at either the 200 or the 400 level. Students at both levels will study nine of the great religious traditions of the world descriptively. Students at the 400 level will engage in a comparative study of these traditions with an emphasis upon the unique characteristics of Christianity. Attention will be given to ways of communicating the Gospel to persons loyal to non-Christian religious traditions. Cross listed with REL 240/440. (Offered fall semester.)

**PHL 250 History of Philosophy I****Three Credits**

Major thinkers and themes of philosophical thought from Thales in the sixth century B.C.E., to the late fifteenth century medieval scholastics will be studied. Special attention will be given to the thought of Plato, Aristotle, Augustine and Thomas Aquinas and how these thinkers approached metaphysical, ontological, and ethical problems. (Offered every semester.)

**PHL 251 History of Philosophy II****Three Credits**

Major thinkers and themes of philosophical thought from Bacon through the twentieth century will be studied. Special attention will be given to epistemology and metaphysics. The perspectives of rationalism, empiricism, transcendental idealism, existentialism, and twentieth century analytical thought will play a key role through this course. (Offered every semester.)

**PHL 270 Philosophy of Science****Three Credits**

An examination of the role and limits of science with special attention to the necessary role of philosophy in any scientific enterprise. Topics discussed include Kuhnian, Popperian, and verificationist approaches to science. Particular attention will be paid to the role of explanatory theories, causal laws, epistemology, and the questions that science raises for Christian belief.

**Prerequisite:** Sophomore standing. (Offered spring semester of odd calendar years.)

**PHL 280 Introduction to Logic****Three Credits**

Designed to enable one to think critically. Focused primarily on formal and informal logic, including formal syllogisms, Venn diagrams, truth-function tables, informal fallacies, and predicate logic.

**Prerequisite:** PHL 201 and 250 or 251. (Offered fall semester.)

**PHL 306 Religion and African Philosophy****Three Credits**

This course will introduce students to African spirituality and thought systems through the eyes of Christian faith. Field trips and lectures are the primary means of learning. Cross listed with REL 306. ("Greenville in Africa" course)

**PHL 310 Philosophy of Religion****Three Credits (WI)**

A philosophical approach to and analysis of the basic concepts of religion, together with its implications for theism and Christianity. Meets the general education writing-intensive requirement.

**Prerequisite:** PHL 201, 250, or 251. (Offered fall semester.)

**PHL 311 History of Political Philosophy****Three Credits**

Concerns political ideas from Plato to the present, analyzed from the perspective of the Judeo-Christian-Classical tradition. Cross listed with POL 311.

**Prerequisite:** POL 210. (Offered fall semester of odd calendar years.)

**PHL 330 Ethics****Three Credits**

An analysis of personal and social ethics, with particular attention to the problems of Christian ethics in contemporary society. Criteria for ethical judgments will be examined and an attempt made to establish certain theological norms that ought to be met in Christian ethics.

**Prerequisite:** PHL 201, 250 or 251. (Offered spring semester.)

**PHL 470 Metaphysics Seminar** **Three Credits**  
An introduction to the critical issues in metaphysics including the mind-body problem, the nature of freedom, the divine attributes, and the possibility of God's fore knowledge.  
**Prerequisite:** Any PHL course. (Offered spring semester of even calendar years.)

<b>PHL 405 Internship</b>	<b>Variable Credit</b>
<b>PHL 389 Junior Departmental Honors Research</b>	<b>One to Two Credits</b>
<b>PHL 489 Departmental Honors Research</b>	<b>Two Credits</b>
<b>PHL 490 Departmental Honors Thesis</b>	<b>Two Credits</b>
<b>PHL 199, 399 Open Titled Course</b>	<b>One to Four Credits</b>

## **PHYSICS (PHY)**

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**PHY 110 Motion, Light, and Sound** **Four Credits**  
This course presents topics which serve as the foundation for the science based digital industry. The general areas of Newtonian mechanics, wave mechanics, interference, acoustics, and optical phenomena are covered. Applications involving acoustic and optical devices are presented. Three class hours and one two-hour laboratory per week. This course will not fulfill requirements for pre-professional science programs, chemistry, or physics majors.

**Prerequisite:** High school algebra & trigonometry, or MTH 111. (Offered fall semester of even calendar years.)

**PHY 120 General Physics I** **Four Credits**  
Newtonian mechanics of a particle, collisions, simple harmonic motion, fluid statics, kinetic theory of ideal gas, heat, thermal conduction, first law of thermodynamics, sound waves, acoustic phenomena. (Three hours lecture and two hours lab per week.)

**Prerequisite:** High school physics or SCI 102, and high school mathematics through calculus or currently enrolled in MTH 115. (Offered fall semester.)

**PHY 192 Electronics** **Four Credits**  
The student is introduced to the basic characteristics of electronic devices that can be used for simple circuits which become the building blocks for more complex equipment. Topics include DC and AC circuits, transistors and amplifiers. Power supplies and digital logic circuits, both foundational to state-of-the-art electronics, will also be explored. This course should be beneficial to students in communication, digital media, and the sciences. (Three hours lecture and three hours lab per week.)

**Prerequisite:** MTH 111. (Offered spring semester of odd calendar years.)

**PHY 210 General Physics II** **Four Credits**  
Electrostatics of point charges, DC currents and circuits, magnetic forces, capacitance, laws of Ampere, Faraday, and Lenz. Self-inductance, series RLC circuits with sinusoidal currents, electrical instruments. Geometrical optics and optical instruments. The Bohr model of the atom, elementary nuclear topics. (Three hours lecture and two hours lab per week.)

**Prerequisite:** PHY 120 or equivalent, MTH 115 or equivalent. (Offered spring semester.)

**PHY 220 General Physics III****Four Credits**

Special relativity, rigid body motion, statistical mechanics, second law of thermodynamics, lasers, conduction in metals, thermoelectricity, p-n junctions, transistors, modeling of solids. (Three hours lecture and two hours lab per week.)

**Prerequisite:** PHY 210 or equivalent, MTH 115. (Offered fall semester.)

**PHY 311 Electricity and Magnetism****Four Credits**

An intermediate course that is basic for graduate work in physics. Topics covered include direct and alternating current circuits, static electric and magnetic fields, and Maxwell's equations. (Three hours lecture and three hours lab per week.)

**Prerequisite:** PHY 220, CIS 140, MTH 217, 218. (Offered fall semester of even calendar years.)

**PHY 318 Theoretical Mechanics****Four Credits**

The motion of a particle and a system of particles as described by Newtonian mechanics are studied. Vector algebra and vector calculus are used. Velocity dependent forces, central forces, oscillatory motion, rigid body motion, and moving coordinate frames are typical topics.

**Prerequisite:** PHY 220, CIS 140, MTH 217, 218. (Offered spring semester.)

**PHY 321 Thermodynamics****Four Credits**

Equilibrium thermodynamics, the first law, equations of state, changes of state, the second law, criteria for spontaneity, electrochemistry, and applications to chemical and physical systems. Cross listed with CHM 321 Physical Chemistry.

**Prerequisite:** CHM 112, MTH 217. (Offered fall semester of even calendar years.)

**PHY 322 Modern Physics****Four Credits**

In this course a quantitative understanding of atomic, molecular, and nuclear physics is presented through the applications of introductory quantum mechanics. The course is valuable to both physics majors and chemistry students who need a background in quantum mechanics. (Three hours lecture and three hours lab per week.) Cross listed with CHM 322 Physical Chemistry.

**Prerequisite:** PHY 220, CIS 140, MTH 217, 218. (Offered fall semester of odd calendar years.)

**PHY 342 Instrumental Analysis****Four Credits**

This course covers the major types of instrumentation utilized in chemistry, biology, and physics by providing "hands-on" experience as well as emphasizing the underlying principles. (Two hours lecture and six hours lab per week.) Cross listed with BIO 341/CHM 342.

**Prerequisite:** CHM 112 and PHY 120. CHM 201 recommended. (Offered spring semester of odd calendar years.)

**PHY 350 Science Curriculum Projects****Two Credits**

This course will explore current trends and issues in science curriculum, development, and evaluation of science curriculum, and construction and use of science equipment. Students will consider the "big ideas" of science that should constitute a core curriculum. Cross listed with BIO 350/CHM 350.

**Prerequisite:** Admission to Teacher Education Program and junior status. (Offered spring semester of odd calendar years.)

**PHY 400, 401 Senior Physics****Four Credits Each**

This is an independent study of theoretical physics at an advanced undergraduate level. The student will meet with the professor for guidance and discussion at regularly appointed times.

**Prerequisite:** Core curriculum through PHY 322. (Offered fall and spring semesters respectively.)

<b>PHY 402, 403 Senior Physics Laboratory</b>	<b>Two Credits Each</b>
This is an independent laboratory course in which the students will engage in laboratory study of a research nature. This will require six to eight hours in the laboratory each week. Those preparing to teach learn how to design, construct, and repair scientific apparatus. They will also learn techniques associated with the operation of a school laboratory.	
<b>Prerequisite:</b> Same as PHY 400. (Offered fall and spring semesters respectively.)	
<b>PHY 405 Practicum</b>	<b>Variable Credit</b>
This course is for all physics students completing a BS degree. The student is given an opportunity to apply his/her physics training by working in business, industry, or in a research laboratory. For students who plan to attend graduate school, an on-campus practicum experience will be provided. Students taking PHY 405 are evaluated with a letter grade.	
<b>PHY 409 Seminar in Physics</b>	<b>One Credit (WI)</b>
Students present oral and written reports and discuss topics dealing with the history and philosophy of science. This course is to be taken by all physics majors in either the junior or senior year. Meets the general education writing-intensive requirement.	
<b>Prerequisite:</b> Attainment of junior standing. (Offered spring semester of odd calendar years.)	
<b>PHY 389 Junior Departmental Honors Research</b>	<b>One to Two Credits</b>
<b>PHY 489 Departmental Honors Research</b>	<b>Two Credits</b>
<b>PHY 490 Departmental Honors Thesis</b>	<b>Two Credits</b>
<b>PHY 199, 399 Open Titled Course</b>	<b>One to Four Credits</b>

## **POLITICAL SCIENCE (POL)**

<b>POL 210 American Government</b> Examines structures, functions, and policies of the national government. (Offered spring semester.)	<b>Three Credits</b>
<b>POL 306 Seminar on Southern Africa</b> Students will learn to reflect beyond the ordinary European perspective of Africa. Seminar goals include learning to value aspects of African cultures and seeing the importance of Africa to the rest of the world. Cross listed with HST 306. ("Greenville in Africa" course.)	<b>Three Credits</b>
<b>POL 310 The U.S. Constitution</b> An introduction to the philosophical, social, historical, and legal aspects of the U.S. Constitution through case study to prepare students for political/legal research on contemporary issues.	<b>Three Credits</b>
<b>Prerequisite:</b> POL 210, should be taken concurrently with HST 210. (Offered fall semester of odd calendar years.)	
<b>POL 311 History of Political Thought</b> Concerns political ideas from Plato to the present, analyzed from the perspective of the Judeo-Christian-Classical tradition. Cross listed with PHL 311.	<b>Three Credits</b>
<b>Prerequisite:</b> POL 210. (Offered fall semester of odd calendar years.)	

**POL 313 Foreign Relations of the U.S. from 1900      Three Credits**  
A study of the foreign policy of the United States from Teddy Roosevelt to George W. Bush.  
**Prerequisite:** HST 201. (Offered fall semester of even calendar years.)

**POL 350 Readings in Government      One to Two Credits**  
Selected readings chosen by student and instructor.  
**Prerequisite:** Permission of instructor. (Offered every semester.)

**POL 405 Internship      Variable Credit**  
**POL 199, 399 Open Titled Course      One to Three Credits**

## **PSYCHOLOGY (PSY)**

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**PSY 101 General Psychology      Three Credits**  
A general introduction to psychology with an emphasis on psychology as a science dealing with human behavior and cognition. All students participate in a service learning experience in which they apply course concepts. Understanding psychology from a Christian perspective is included. (Offered every semester.)

**PSY 202 Statistics      Three Credits**  
A study of basic concepts and operations in descriptive and inferential statistics. The areas of study will include measures of central tendency and dispersion, probability, correlation and regression analysis, and various tests of significance using both parametric and nonparametric procedures. Cross listed with SOC 202. Meets quantitative reasoning requirement. (Offered every semester.)

**PSY 205 Child Development      Three Credits**  
A study of human growth from the prenatal period through childhood development. Theoretical and empirical approaches are used to relate development to societal, family, peer, and school settings. Five hours of clinical experience required.

**Prerequisite:** PSY 101. (Offered fall semester.)

**PSY 206 Adolescent Development      Three Credits**  
A study of the transitional years of human development from puberty to early adulthood. Emphasis is on developmental tasks which adolescents face in their different roles. Five hours of clinical experience required.

**Prerequisite:** PSY 101 or 220 or admittance into the Teacher Education program. (Offered every semester.)

**PSY 210 Experimental Psychology      Three Credits**  
A study of research methods used in psychological experimentation. Students conduct psychological experiments both individually and in groups. Special emphasis is given to the writing skills necessary to document psychological experiments.

**Prerequisite:** PSY 101 and 202. (Offered spring semester.)

**PSY 212 Developmental Psychology      Three Credits**  
A study of the physical growth and intellectual, emotional, social, moral, and religious development of human beings from prenatal life to old age.

**Prerequisite:** PSY 101. (Offered spring semester.)

**PSY 220 Psychology for Living****Three Credits**

This course provides an introduction to the applied side of the field of psychology. Topics of study include personality, self-concept, stress, coping, adjustment/adaptation, gender and socialization, psychopathology, and psychopathological treatments and interventions. In this course, Christian/religious approaches to spirituality and coping are integrated with psychological concepts. (Offered fall semester.)

**PSY 240 Organizational Psychology****Three Credits**

A study of leadership and group behavior in organizational settings. Major topics to be considered include group development, group dynamics, morale, motivation, decision-making, leadership skills and style, and use of power.

**Prerequisite:** PSY 101. (Offered fall semester of even calendar years.)

**PSY 300 Group Dynamics****Three Credits**

A study of the social psychological dynamics of small group behavior. Major topics include group formation, intra- and inter- group conflict, and group structure. Analysis of groups in which students have membership is stressed. (Offered fall semester.)

**PSY 304 Social Psychology****Three Credits**

The study of social and psychological factors involved in motivation; attitude formation, organization, and change; value development and group norms; and interaction processes between the individual and the group. Experiential learning, field observation, and public service involvement are included in the curriculum format.

Cross listed with SOC 304.

**Prerequisite:** PSY 101 or SOC 101. (Offered fall semester.)

**PSY 305 Psychology of Religion****Three Credits**

A study of the major theories, concepts, issues, data and research methodologies in the psychology of religion. Classic and contemporary views of religious experiences, as well as the relationship between psychodynamics and faith will be examined. (Offered fall semester of odd calendar years.)

**PSY 310 Psychology of Personality****Three Credits**

Major theories of personality are studied, including assumptions about the nature of the person, research regarding the validity of the theory, and discussion of how the theory is used currently in clinical practice. Recent neurophysiological evidence regarding the formation of the core self, the functions of the autobiographical self, and the capacity for moral choice is included in the curriculum. Vignette experiences allow students the opportunity to actively address clinical issues through the theoretical orientations they study.

**Prerequisite:** PSY 101. (Offered fall semester.)

**PSY 315 Introduction to Counseling****Three Credits**

An introduction to current theories of psychological counseling and the techniques commonly used in therapy. Through role-play and peer counseling, students practice counseling skills. Special emphasis is given to examining how faith and values influence the theory and practice of counseling.

**Prerequisite:** PSY 310 or permission of instructor. (Offered spring semester.)

**PSY 320 Physiological Psychology****Three Credits**

Students are introduced to the integration of psychological and physiological processes within the areas of vision, audition, olfaction, movement, human communication, learning, depressive disorders, and schizophrenia. Active participation with three dimensional models and interactive assessment techniques provide students with ways to incorporate what they learn into their existing knowledge in the field of psychology.

**Prerequisite:** PSY 101. (Offered spring semester.)

**PSY 330 Motivation and Emotion****Three Credits**

Theoretical and empirical findings in the fields of motivation and emotion are integrated with recent physiological findings in these areas. The psychological and physiological processes involved in sleep, hunger, thirst, arousal, hormonal balance, and response to stressful conditions are included in the curriculum. Students track their own daily cycles of wakefulness, rest, nutritional balance, activity, and felt sense of accomplishment. Research projects focus upon each student's motivational preferences and style of achievement.

**Prerequisite:** PSY 210. (Offered fall semester.)

**PSY 332 Consumer Behavior****Three Credits**

Open to advanced students in management and marketing. From various theoretical perspectives including psychology, anthropology, economics, marketing, and sociology, the student examines how consumers move through decision processes from awareness to trial and brand loyalty. The course emphasizes the forming of marketing plans that will coordinate well with these processes. This course is cross listed with MGT 332. (Offered spring semester.)

**PSY 350 Psychological Systems****Three Credits (WI)**

Traces the history of psychology from its origin in philosophy to its present position among the sciences. Meets the general education writing-intensive requirement.

**Prerequisite:** Upper-division psychology majors only. (Offered fall semester.)

**PSY 360 Introduction to Psychopathology****Three Credits**

The course provides an introduction to abnormal behavior, which addresses the different perspectives on what constitutes 'abnormality.' A vulnerability-stress-coping model of maladaptive behavior is emphasized. Causes, developmental courses, treatments, and outcomes of the major categories of mental disorders are studied, from epidemiological, clinical, and phenomenological perspectives. This course typically will include involvement with the community-based mental health programs.

**Prerequisite:** PSY 310 or permission of instructor. (Offered spring semester.)

**PSY 370 Learning and Cognition****Three Credits**

Theories of learning including classical and operant conditioning are studies along with empirical evidence regarding the notion of emotional intelligence, creativity, and comparator models. Cognitive processing, working memory, long-term memory, encoding, retrieval, and schema theory are discussed with opportunities for integrative self-exploration of the student's preferred learning style.

**Prerequisite:** PSY 210 or permission of instructor. (Offered spring semester.)

**PSY 405 Practicum****One to Four Credits  
(per semester)**

In the fields of psychology, undergraduate practicum courses provide students with an exposure to the contexts and organizations in which psychology services are offered to the public. Behavioral health facilities, county mental health agencies, substance abuse treatment facilities, shelters, teen centers, and early childhood intervention units are among the facilities selected by psychology students. Forty hours of practicum service for each hour of credit is required. This course may be taken in two separate semesters.

**Prerequisite:** Completed 20 hours of psychology, and approval of department head.

**PSY 485 Seminar****Three Credits**

This interactive course explores moral and ethical issues commonly faced by psychologists. Students develop personal vocational mission statements, present their portfolios and prepare for job interviews and/or graduate school admissions interviews. Working in teams of two or three, students prepare and present an educational workshop on a topic of their choice, relating to the area of specialization. (Offered spring semester.)

<b>PSY 389 Junior Departmental Honors Research</b>	<b>One to Two Credits</b>
<b>PSY 489 Departmental Honors Research</b>	<b>Two Credits</b>
<b>PSY 490 Departmental Honors Thesis</b>	<b>Two Credits</b>
<b>PSY 199, 399 Open Titled Course</b>	<b>One to Four Credits</b>

## **RELIGION (REL)**

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<b>REL 111 Ministry Seminar</b> (Offered every semester.)	<b>Half Credit</b>
<b>REL 180 Dynamics of Youth Ministry</b> This course is a general overview of the varied topics within the field. The concept of relationship building will be emphasized and structured for the student to apply. (Offered fall semester.)	<b>Three Credits</b>
<b>REL 200 Orientation to Ministry</b> Prepares the student for admission to the Christian ministerial education program. Such topics as: understanding God's call, grace-gifts, the different personalities of churches, church growth, church relationships, spiritual journeying, and Christian worship will be examined. Open to second semester freshmen and to sophomores. Required for admission to practica required in the fields of Christian ministry. (Offered fall semester.)	<b>Three Credits</b>
<b>REL 205 Old Testament Survey</b> This course introduces the student to the central story of the Old Testament by examining its characters, events, unifying themes, and literary characteristics. <b>Prerequisite:</b> COR 102. (Offered fall semester.)	<b>Three Credits</b>
<b>REL 215 New Testament Survey</b> The course is a rapid survey of the books of the New Testament, focusing primarily on their content and theology. The course will also acquaint the student with the political, social, and religious environment of the New Testament period and introduce the student to issues of authorship, dating, transmission, and canon. <b>Prerequisite:</b> COR 102. (Offered spring semester.)	<b>Three Credits</b>
<b>REL 235 Ministry of Discipleship and Evangelism</b> The course will enable the student to develop a Biblical theology of evangelism and discipleship, to identify the critical issues involved in providing constructive ministries in modern society, to learn effective personal evangelistic and discipleship strategies, and to study the principles and practices of healthy church growth and church planting. (Offered fall semester.)	<b>Three Credits</b>
<b>REL 240/440 World Religions</b> Students may enroll for this course at either the 200 or the 400 level. Students at both levels will study nine of the great religious traditions of the world descriptively. Students at the 400 level will engage in a comparative study of these traditions with an emphasis upon the unique characteristics of Christianity. Attention will be given to ways of communicating the Gospel to persons loyal to non-Christian religious traditions. Cross listed with PHL 240/440. (Offered fall semester.)	<b>Three Credits</b>

**REL 245 Jews, Christians, Muslims****Three Credits**

A study of the history, culture, and texts of Jews, Christians, and Muslims based upon an examination of the significance of monotheism, Scripture, authority, ritual, family life, ethics, material culture, within each group. Observation of concepts and phenomena they share, as well as the ways they are distinguished for the purpose of understanding each group's origin, development, influence, and connection to civil/political orders. Cross listed with HST 245.

**Prerequisite:** COR 102 (maybe taken concurrently) or Bible course or permission of instructor. (Offered spring semester of even calendar years.)

**REL 261/361 The Church in the City****Three Credits**

This class explores the Biblical, theological, and sociological dimensions of the urban church. Themes discussed include: theology of church and kingdom, seeking the shalom of the city, ministry to the poor, and confronting the principalities and powers. (St. Louis Urban Center course.)

**REL 265 Homiletics****Three Credits**

Analysis of the construction and delivery of sermons. For student and lay ministers. (Offered fall semester.)

**REL 266 Introduction to Worship****Three Credits**

This course introduces students to the language and various elements of Christian worship and provides instruction in the theology and leadership of central liturgical events within the Christian community, including weddings, funerals, and the sacraments of baptism and the eucharist.

**Prerequisite:** REL 265. (Offered spring semester.)

**REL 270 Wisdom and Poetic Literature of the****Old Testament****Three Credits**

Intensive analyses of the ideas and literary patterns of the books of Psalms, Proverbs, Ecclesiastes, Job, Song of Solomon, and certain other selections from the inter-testamental literature of the Hebrews. (Offered spring semester.)

**REL 275 Free Methodist Polity and Doctrine****Two Credits**

History, major beliefs, and administrative structure of the Free Methodist Church. Required of all ministerial students wishing to join an annual conference as a ministerial candidate. (Offered irregularly.)

**REL 280 Philosophy of Youth Ministry****Three Credits**

This class will prepare students to discover their purpose for going into youth work. A solid foundational mission statement and the specific goals in which to accomplish their purpose will be emphasized. (Offered spring semester.)

**REL 285 Historic Methodism****Two Credits**

Issues and developments in the origin and growth of world Methodism. Emphasis on the life and work of John Wesley and on the distinctive growth of American Methodism. (Offered irregularly.)

**REL 306 Religion and African Philosophy****Three Credits**

This course will introduce students to African spirituality and thought systems through the eyes of Christian faith. Field trips and lectures are the primary means of learning. Cross listed with PHL 306. ("Greenville in Africa" course.)

**REL 321 Pentateuch****Three Credits**

The course focuses on the first five books of the Bible, also known as Torah or Law. As the first major section of the Bible, Torah is foundational to the rest of the Biblical witness.

In this course students will ascertain the primary theological emphases of a narrative that begins with creation and ends with the death of Moses.

**Prerequisite:** COR 102. (Offered fall semester.)

**REL 322 Prophets**

**Three Credits**

A critical and exegetical study of the Former (Joshua, Judges, Samuels, and Kings) and the Latter (Isaiah, Jeremiah, Ezekiel and the Twelve) Prophets with special consideration given to the social, political, and religious conditions of their times. Attention is given to the ministry and message both for their time and the present age.

**Prerequisite:** COR 102. (Offered spring semester.)

**REL 343 Western Christianity I**

**Three Credits**

The systematic study of the development of Western Christendom from the First through the Fifteenth Centuries focusing on major themes, figures, actions, and impulses. The historical method of research will be employed as a means of helping students to gain a contextualized understanding and appreciation for the developing role of the church and its relationship to culture. A major emphasis will be placed on the reading of primary sources as a means for understanding the development of Christian theology. Cross listed with HST 343. (Offered fall semester.)

**REL 344 Western Christianity II**

**Three Credits**

The systematic study of the development of Western Christendom from the sixteenth through the twentieth centuries focusing on major themes, figures, actions, and impulses. The historical method of research will be employed as a means of helping students to gain a contextualized understanding and appreciation for the developing role of the church and its relationship to culture. A major emphasis will be placed on the reading of primary sources as a means for understanding the development of Christian theology. Cross listed with HST 344. (Offered spring semester.)

**REL 345 History of Judaism**

**Three Credits**

A study of the Jewish religion/culture that developed in the sixth century BCE and flourished in the Persian, Greek and Roman periods. Includes encounters with the rabbinic literature that began to be produced in the second century CE—the Midrashim, Mishnah, and Talmuds—and modern expressions of Judaism around the world. Cross listed with HST 345.

**Prerequisite:** COR 102 or one Bible course or permission of the instructor. (Offered spring semester.)

**REL 352 Pauline Epistles**

**Three Credits**

Studies in these epistolary form as it appears in the New Testament, focusing particularly on the issues which arise in the Pauline Letters and the broader cultural milieu of the first century church.

**Prerequisite:** COR 102. (Offered spring semester.)

**REL 353 Synoptic Gospels**

**Three Credits**

Intensive study of the three synoptic Gospels as they interpret the works and words of Jesus Christ.

**Prerequisite:** COR 102. (Offered fall semester.)

**REL 390 American Christianity**

**Three Credits**

A phenomenological study of the interrelation of religion and culture in the American experience. Emphasis is placed on experiencing religion in American life through the reading and discussion of significant modern American literature. Attention is given to the nature and function of both religion and culture. (Offered irregularly.)

**REL 405 Internship****Variable Credit**

Taken for four or eight credits. On-the-scene, supervised experience in an agency such as the church, a Christian school, a mission, a Christian camp, or other focus for practical experience related to one's departmental major.

**REL 410 Professional Issues****Three Credits**

Designed for senior majors who anticipate Christian ministry as a profession. This course will involve a close look at such professional issues as: pastoral ethics, church administration, clergy counseling, legal liability, care giving, and relationship building so that the minister sees him/herself as a part of the community team of professionals. (Offered spring semester.)

**REL 451 Foundations of Christian Doctrine****Three Credits**

An historical and philosophical study of the development of Christian theology over the centuries.

**Prerequisite:** Junior Standing, and COR 102 and 201, or COR 301. (Offered fall semester.)

**REL 452 Methods in Wesleyan Theology****Three Credits**

Analysis of methodology in the development of certain historically important systems of Christian theology with a focus upon doing theology in the 21<sup>st</sup> century. A consideration of how the student may do theology today.

**Prerequisite:** REL 451. (Offered spring semester.)

**REL 389 Junior Departmental Honors Research****One to Two Credits****REL 489 Departmental Honors Research****Two Credits****REL 490 Departmental Honors Thesis****Two Credits****REL 199, 399 Open Titled Course****One to Four Credits**

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**SCIENCE DIVISION COURSES (SCI)**

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**SCI 101 Biological Science (Biology)****Three Credits**

This course aims to give students in general an integrated view of the web of life in its enormous perspective from molecule to man, a vivid realization of the essentials of the evolutionary theory, and an appreciation of man's potent but precarious position in nature. It should infuse the values of science, arouse a sense of responsible participation in human progress, and develop an appreciation of God as revealed in nature. The course is not open to students who have had other courses in biology, with the exception of Hygiene and Public Health. (Two hours lecture and two hours lab each week.) (Offered every semester.)

**SCI 102 Energy and the Environment (Physics)****Three Credits**

Principles and ideas from elementary science are applied to the broad topics of energy, pollution, and transportation. The student should gain an awareness of some of the major environmental problems and develop a basis for understanding the complexity of the problems. Introductory physical processes are introduced so that this course not only counts toward a graduation science requirement, but also serves as a foundation for other science courses. (Two hours lecture and two hours lab each week.) (Offered spring semester.)

SCI 104 The Molecular World (Chemistry)

## Three Credits

The course is designed for non-science majors. Solutions of important problems in our society which require an understanding of molecular change such as air and water pollution, global warming, destruction of the ozone layer, acid rain, and energy sources are central to the course. Chemical principles will be introduced as needed to understand these issues. (Two hours lecture and two hours lab each week.) (Offered fall semester).

SCI 105 Planets and Stars (Physics)

## Three Credits

A wealth of information has been collected on our Sun and Solar System, surprising us with the richness and variety of geological environments scattered among the planets and their moons. In-depth studies of our Sun reveal a dynamic cauldron of hot plasma that in many ways astronomers are just beginning to understand. In exploring questions about lifecycles of our Sun and Planetary System, students will gain an awareness of both the power and limitations of scientific inquiry. In the laboratory section of this course, students will be introduced to night sky observing, becoming familiar with star maps, the constellations, and basic telescope operation. (Two hours of lecture and two hours of evening lab each week.) (Offered every semester.)

## SCI 106 Readings in Science

### One or Two Credits

This course is an independent reading course to give the student freedom to read from several suggested titles. The course intends to increase scientific ability and awareness by having students read the thoughts of significant authors.

SCI 310 Exploring the Universe (Physics)

## Four Credits

Our universe is a wonderfully complex and vast array of stars, galaxies, and exotic objects. Astronomers continue to be amazed at the unexpected behavior of the cosmos, as observed through new and more powerful telescopes. During this course, the full spectra of stars and galaxies will be explored and compared to the current astronomical theories used to describe their behavior. Students will embark on a voyage of scientific discovery as they look at how theories are developed to explain the observations and data collected on these objects. From this background the latest frontiers of astronomy will be explored with a particular emphasis on cosmology. The laboratory section of the course will focus on advanced telescoped observing skills, with students designing and carrying out their own observing programs. (Three hours of lecture and two hours of evening laboratory each week.)

**Prerequisite:** SCI 105 or permission of instructor. (Offered fall semester of odd calendar years.)

## **SOCIOLOGY (SOC)**

## SOC 101 Principles of Sociology

## Three Credits

A basic course introducing the student to the concepts, theories, and methods employed in an objective scientific analysis of society, culture, social institutions and organizations, social control, deviancy, and social factors involved in personality development. (Offered every semester.)

## SOC 103 Social Problems

## Three Credits

Expansion of awareness and knowledge of perceived social problems in American society. Problems studied include current social concerns such as alcoholism, drug addiction, mental illness, crime, violence, war, poverty, sexual deviancy, and population. (Offered fall semester of odd calendar years.)

**SOC 112 Introduction to Anthropology** **Three Credits (CC)**  
The scientific study of humanity, human origins, fossil forms, and the evolution of material and non-material culture. Meets the general education cross-cultural requirement.  
**Prerequisite:** SOC 101 is recommended. (Offered spring semester.)

**SOC 202 Statistics** **Three Credits**  
A study of basic concepts and operations in descriptive and inferential statistics. The areas of study will include graphic representations, measures of central tendency and dispersion, probability theory, and various significant tests of relationship, including measures of association, correlation, linear relationship, and means tests. This course includes an introduction to multivariate statistics and non-parametrics. Cross listed with PSY 202. Meets Quantitative Reasoning requirement. (Offered every semester.)

**SOC 203 Introduction to Criminal Justice** **Three Credits**  
An advanced survey course focusing on the description and interrelationships of the many agencies and institutions which comprise criminal justice; e.g., justice systems, law enforcement, corrections, etc. Agencies and institutions will be studied in their historical and social contexts, and will be further examined by way of major theories and models of criminal justice. The various professional implications of criminal justice will be examined. Cross listed with CRJ 201.  
**Prerequisite:** SOC 101 or consent of instructor. (Offered spring semester of even calendar years.)

**SOC 210 Research Methods** **Three Credits**  
A study of problem formulation, data collection, data analysis including descriptive and inferential statistical techniques, and research report writing. Includes two or more applied projects, usually in collaboration with the entire class or with a group, and the development of a publication-ready research paper.  
**Prerequisites:** SOC 101, 202 (may be taken concurrently). (Offered spring semester.)

**SOC 271 Professional Seminar I** **One Credit**  
This course provides sociology students with a required seminar experience (typically on a weekend), and instructs the student on developing a Student Success Plan (for the current semester) and Professional Development Plan (for the college career and beyond). These student created plans will focus on coursework, service hours, professional conferences, and research opportunities. The professional seminar series provides the bridge between coursework and career, graduate school, and/or ministry. Typically taken the fall of the sophomore year. Cross listed with SWK 271, CRJ 271.  
**Prerequisites:** SOC 101. (Offered fall semester.)

**SOC 301 Marriage and Family** **Three Credits**  
A study of courtship, marriage, and family in its historical development and many contemporary forms. Emphasis is placed on factors providing stability or stress to modern courtships and marriages. A combination of theoretical perspectives are used (sociological, psychological, anthropological, theological), and several professional and practical issues (parenting, financial planning, communication, divorce, etc.) are examined.  
**Prerequisites:** SOC 101,112, PSY 101, or SWK 205. (Offered spring semester.)

**SOC 302 Diversity Issues** **Three Credits (CC)**  
The status of “minority group” is defined, and dominant-subdominant relationships in society are examined. The value and challenges of diversity in a pluralistic society are presented. An emphasis is placed on the social factors traditionally included under diversity (e.g. race, ethnicity, deviant lifestyles), and non-traditional factors (religion, social class, geographic setting, etc.). Techniques for resolving problems as well as patterns of adaptation are considered. Meets the general education cross-cultural requirement. (Offered spring semester of even calendar years.)

**SOC 303 Crime and Social Deviancy** **Three Credits**  
A social and social psychological approach to the study of disvalued persons and behavior. Theoretical approaches to causes and control of deviant behavior are studied with a major emphasis placed on crime and criminals.  
**Prerequisite:** SOC 101 or consent of the instructor. (Offered fall semester of even calendar years.)

**SOC 304 Social Psychology** **Three Credits**  
The study of social and psychological factors involved in motivation attitude formation, organization and change, the development of value systems and group norms, as evidenced in the process of interaction between the individual and the group.  
**Prerequisite:** SOC 101 or PSY 101 - preferably both, or consent of instructor. (Offered fall semester.)

**SOC 309 Social Stratification** **Three Credits**  
In this course, students will study and contrast the rich and the poor, the powerful and the powerless, the haves and the have-nots. More importantly, it asks important questions such as "Why does such inequality exist in every known society?" It then builds a frame of reference from which to view the social and personal meanings of structured, legitimized social inequality, and to explore Christian responses to injustice and inequity in the world.  
**Prerequisite:** SOC 101 or consent of instructor. (Offered fall semester of odd calendar years.)

**SOC 351 Juvenile Delinquency** **Three Credits**  
A course designed to investigate delinquency, including juvenile deviancy and juvenile crime. Applicable theories and models of delinquency will be investigated, as will social construction of delinquency. The course is appropriate for students focusing on criminal justice generally, as well as social work. Professional implications will also be examined. Cross listed with SWK 351.  
**Prerequisite:** SOC 101 or consent of instructor. (Offered fall semester of odd calendar years.)

**SOC 360 Sociology of Cities** **Three Credits (CC)**  
This course allows students to study the city as a unique form of social organization and as the highest and most complex product of human civilization. Students will learn about the historical development of cities in global perspective, about the current state of urban affairs, and about the complex interdependencies of ecological, economic, and social systems. One field trip to a nearby city will allow students to see urban systems in action. Meets the general education cross-cultural requirement.  
**Prerequisite:** SOC 101,112, PSY 101, or SWK 205. (Offered fall semester of even calendar years.)

**SOC 365 Social Organization** **Three Credits**  
A study of the types of organizational patterns occurring in Western Society, their origin, functions, and structure. The place of the individual in an impersonal organizational system is examined.  
**Prerequisite:** SOC 101 or consent of instructor. (Offered fall semester of odd calendar years.)

**SOC 371 Professional Seminar II** **One Credit**  
This course has identical requirements to SOC 271, but assignments (which typically prepare the student for SOC 471), need to be completed at a higher stage of development. Typically taken during the junior year. Cross listed with SWK 371, CRJ 371.  
**Prerequisite:** SOC 271. (Offered spring semester.)

**SOC 380 Sociological Theory** **Three Credits (WI)**  
The development of major schools of social thought, major theoreticians and their distinctive contributions, are considered and analyzed for relationships. Meets the general education writing-intensive requirement.  
**Prerequisite:** SOC 101 or consent of instructor. (Offered spring semester.)

**SOC 381 Social Context for Community Development** **Three Credits**  
(Offered spring semester of odd calendar years.)

**SOC 382 Issues in Poverty and Development** **Three Credits**  
This course has both field and classroom components designed to allow students to use the tools of their discipline to evaluate and define poverty. After living in a village community, students will engage a multi-national group of specialists in history, sociology, and economic development, as well as published sources to produce their own analysis. Cross listed with MGT 382. (“Greenville in Africa” course.)

**SOC 385 Sociology of Religion** **Three Credits**  
Students will learn about a variety of American and international religions and religious movements and how these are shaped by culture. Students will contrast the theoretical perspectives of Durkheim, Weber, Marx, and the social constructionists. In addition to the hypothesis that social circumstances shape religion, the converse will be studied: that religious creeds and beliefs can create unique social structures. The course will examine the assertion that when societies believe certain things about God and the universe, that unique cultural arrangements result. The influence of religion in the U.S. will be studied and students will be challenged to examine the cultural underpinnings of their own faith.  
**Prerequisite:** SOC 101,112, PSY 101, or SWK 205. (Offered spring semesters of odd calendar years.)

**SOC 390 Individual Readings** **Variable** **Two or Four Credits**  
Selected readings in an area not covered by course offerings. Annotated bibliography, reading notes, and a comprehensive examination required. Open only by special permission and departmental approval.

**SOC 405 Practicum** **Variable Credit**

**SOC 471 Professional Seminar III** **Two Credits**  
This course provides sociology students with a required seminar experience (typically on a weekend), and instructs the student on developing a Student Success Plan (for the current semester) and Professional Development Plan (for the college career and beyond). These student-created plans will focus on coursework, service hours, professional conferences, and research opportunities. The professional seminar series provides the bridge between coursework and career, graduate school, and/or ministry. Cross listed with CRJ 371 and SWK 371.  
**Prerequisites:** SOC 101, 202, 210, 271, 371. (Offered spring semester.)

**SOC 389 Junior Departmental Honors Research** **One or Two Credits**

**SOC 489 Departmental Honors Research** **One or Two Credits**

**SOC 490 Departmental Honors Thesis** **Two Credits**

**SOC 199, 399 Open Titled Course** **One to Four Credits**

## SPANISH (SPN)

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<b>SPN 101, 102 Elementary Spanish I and II</b>	<b>Four Credits Each</b>
Essentials of Spanish, oral and written: grammar, composition, conversation, and reading.	
<b>Prerequisite:</b> SPN 101 must be taken before SPN 102. (Offered fall and spring semesters, respectively.)	
<b>SPN 201 Intermediate Spanish</b>	<b>Four Credits</b>
Conversation, readings, grammar review.	
<b>Prerequisite:</b> SPN 102 or equivalent. (Offered fall semester.)	
<b>SPN 220 Spoken Spanish</b>	<b>Three Credits</b>
Practice in listening to spoken Spanish. Oral reports and informal conversation. Phonetics.	
<b>Prerequisite:</b> SPN 201 or equivalent. (Offered spring semester.)	
<b>SPN 281/381 La Casa de Espanol</b>	<b>One or Two Credits</b>
Spanish House provides an immersion in a controlled academic on-campus context. Selected students sign a pledge to use only the Spanish language and must be currently enrolled in a Spanish class. The chief goals are to improve the speaking, writing, and verbal comprehension of students. Additionally students will increase their appreciation for the culture by participating in the cooking and eating of meals and other planned activities. Students enrolling at the 381 level must have successfully completed SPN 281. Requirement of Spanish major, Spanish education major: two semesters in the GC Spanish House, or one semester abroad in an approved program in a Spanish speaking country. (Offered every semester.)	
<b>SPN 320 Espana y Su Civilización</b>	<b>Three Credits (CC)</b>
Discussion and reading in Spanish of history, literature, art, and customs. Meets the general education cross-cultural requirement.	
<b>Prerequisite:</b> SPN 201 or equivalent. (Offered fall semester of even calendar years.)	
<b>SPN 321 Latinoamerica y Su Civilización</b>	<b>Three Credits</b>
Discussion in Spanish of history, literature, art, and customs.	
<b>Prerequisite:</b> SPN 201 or equivalent. (Offered fall semester of odd calendar years.)	
<b>SPN 370 La Literatura Hispanoamericana</b>	<b>Three Credits</b>
Study of the Hispanic novel through reading of selected novels.	
<b>Prerequisite:</b> 201 or equivalent. (Offered spring semester of even calendar years.)	
<b>SPN 380 El Drama Hispanica</b>	<b>Three Credits (CC)</b>
Study of the Hispanic drama through reading of selected dramas. Meets the general education cross-cultural requirement.	
<b>Prerequisite:</b> 201 or equivalent. (Offered spring semester of even years.)	
<b>SPN 405 Practicum</b>	<b>Variable Credit</b>
<b>SPN 389 Junior Departmental Honors Research</b>	<b>One to Two Credits</b>
<b>SPN 489 Departmental Honors Research</b>	<b>One or Two Credits</b>
<b>SPN 490 Departmental Honors Thesis</b>	<b>One or Two Credits</b>
<b>SPN 399 Open Titled Course</b>	<b>One to Four Credits</b>

## **SOCIAL SCIENCE DIVISIONAL COURSES (SS)**

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### **SS 151 Consumer Economics**

### **Three Credits**

Analyzes the nature of the American economy and the economic problems of the individual consumer; examines methods by which the consumer acquires goods and services, budgets his money, invests, and obtains consumer information. Recommended for non-majors. (Offered irregularly.)

### **SS 301 Professional Communications**

### **Two Credits**

This applied skills course is intended for people going into professional, rather than academic, post-graduate work. It applies those skills learned in foundational courses to specific professional situations such as proposal writing, staff briefings, and charting of financial information. Cross listed with MGT 301.

**Prerequisite:** ENG 101 and COM 101 or their equivalents, plus junior or senior status. (Offered spring semester.)

## **SOCIAL WORK (SWK)**

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### **SWK 205 Introduction to Social Work**

### **Two Credits**

The nature, functions, and values of social work are explored. Social work is presented as a problem-solving process with wide applicability in the arena of human services; thus, social work is studied within a wide spectrum of situations and institutions.

**Prerequisite:** SOC 101 or consent of instructor. (Offered fall semester.)

### **SWK 208 Social Welfare Agencies and Institutions**

### **Two Credits**

An introductory course providing basic understanding and knowledge of welfare practices and policies as they have historically developed and are currently employed.

**Prerequisite:** SOC 101 and SWK 205 or consent of instructor. (Offered fall semester.)

### **SWK 271 Professional Seminar I**

### **One Credit**

This course provides social work students with a required seminar experience (typically on a weekend), and instructs the student on developing a Student Success Plan (for the current semester) and Professional Development Plan (for the college career and beyond). These student created plans will focus on coursework, service hours, professional conferences, and research opportunities. The professional seminar series provides the bridge between coursework and career, graduate school, and/or ministry. Typically taken the fall of the sophomore year. Cross listed with SOC 271, CRJ 271.

**Prerequisites:** SOC 101. (Offered fall semester.)

### **SWK 305 Fields of Social Work**

### **Three Credits**

A course designed to develop the student's awareness of alternative methods of treatment available and to help the student develop the skills and techniques that are essential to professional competency in the "helping" processes.

**Prerequisite:** SWK 205 and 208. (Offered spring semester.)

### **SWK 351 Juvenile Delinquency**

### **Three Credits**

A course designed to investigate delinquency, including juvenile deviancy and juvenile crime. Applicable theories and models of delinquency will be investigated, as will social construction of delinquency. The course is appropriate for students focusing on criminal justice generally, as well as social work. Professional implications will also be examined. Cross listed with SOC 351.

**Prerequisite:** SOC 101 or consent of instructor. (Offered fall semester of odd calendar years.)

**SWK 365 Child Welfare** **Three Credits**  
This course introduces the student to the basic services available under the auspices of child welfare. The major emphasis is on services as offered within the United States; however, brief attention is given to a comparison with other countries. A historical overview of the field is also provided.  
**Prerequisite:** SWK 205, 208. (Offered fall semester of even calendar years.)

**SWK 371 Professional Seminar I** **One Credits**  
This course provides social work majors with a required seminar experience (typically on a weekend), and instructs the student on developing a Student Success Plan (for the current semester) and Professional Development Plan (for the college career and beyond). These student created plans will focus on coursework, service hours, professional conferences, and research opportunities. The professional seminar series provides the bridge between coursework and career, graduate school, and/or ministry. Cross listed with SOC 371 and CRJ 371.  
**Prerequisites:** SOC 101. (Offered fall semester.)

**SWK 405 Practicum** **Variable Credit**  
Each student must successfully complete a minimum practicum of eight semester hours.  
**Prerequisite:** SOC 202, 210 and SWK 205; upper-division status; approval of department head.

**SWK 471 Professional Seminar II** **Two Credits**  
This course provides social work majors with a required seminar experience (typically on a weekend), and instructs the student on developing a Student Success Plan (for the current semester) and Professional Development Plan (for the college career and beyond). These student created plans will focus on coursework, service hours, professional conferences, and research opportunities. The professional seminar series provides the bridge between coursework and career, graduate school, and/or ministry. Cross listed with SOC 471 and CRJ 471.  
**Prerequisites:** SOC 101, 202, 210.. (Offered fall semester.)

**SWK 389 Junior Departmental Honors Research** **One to Two Credits**

**SWK 489 Departmental Honors Research** **Two Credits**

**SWK 490 Department Honors Thesis** **Two Credits**

**SWK 199, 399 Open Titled Course** **One to Four Credits**



G R A D U A T E   P R O G R A M

# ADULT AND GRADUATE STUDIES PROGRAM

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The Office of Adult and Graduate Studies (OAGS) at Greenville College is home to an undergraduate degree completion program (GOAL), and three master of arts programs (LAMP, MAE, and MAT).

The GOAL Program (Greenville College Opportunities in Adult Learning) offers working adults an opportunity to complete their undergraduate education in a learner-centered, accelerated program. Students completing the GOAL program earn the bachelor of science degree with a major in organizational leadership. Student's work and life experiences are related to modern management and leadership theory to produce a productive and useful learning environment. Students attend class one evening per week and can complete GOAL major coursework in 18 months. The GOAL program is currently being offered at these locations: Belleville, Centralia, Champaign, Decatur, Edwardsville, Effingham, Fairfield, Godfrey, Red Bud and Springfield. Contact the Office of Adult and Graduate Studies for a schedule of classes being offered in your area.

*Preparing teachers to serve in a culturally diverse world* is the mission of the Master of Arts in Education (MAE) and the Master of Arts in Teaching (MAT) programs. The MAE program is designed for certified teachers who wish to continue their professional development by earning an advanced degree. Students who enroll consecutively in courses can complete the program in approximately 22 months. Continuing education (CE) courses are also available for certified teachers.

The MAT program is designed for individuals who possess a bachelor's degree from an accredited college or university (in a field other than education) and who want to prepare for a career in teaching at the elementary or secondary level. Students who enroll consecutively in courses can complete the program, including student teaching, in approximately 25 months.

The MAE and MAT programs follow an accelerated learning model where students take one class at a time, and meet one evening per week. Day hours are required of MAT seekers for field experiences and student teaching. Current locations for the MAE and MAT programs include: Greenville, Belleville, Centralia, Fairfield, and Godfrey. Contact the Office of Adult and Graduate Studies for a schedule of classes being offered in your area.

The master of arts in Leadership and Ministry (LAMP) seeks to prepare persons for effective service in the Body of Christ by offering graduate education that is theologically sound, practically oriented, and spiritually centered. LAMP students earn the master of arts degree by progressing through the program at a pace which best fits their needs.

LAMP sessions are held two times per year, with two courses taught in August and two in January of each academic year. Each course requires an average of 40-45 hours of study and preparation prior to a week of on-campus instruction, and additional study and writing following the conclusion of classroom sessions. Students are given 30 days following the completion of on-campus instruction to finish any course work. Students who enroll in two classes each August and January can complete LAMP in three years.

The GOAL, LAMP, MAE, and MAT programs and CE courses are accredited by the Higher Learning Commission of the North Central Association.

# **Student Accounts, Payment and Financial Aid Information**

## **Student Accounts**

Students are responsible for their entire tuition and other fees, even if the financing is arranged through a third party (e.g., employer assistance, external loan). Payment of tuition and fees is due at registration. In order to facilitate the registration process, returning students are requested to settle their account in full no less than thirty days prior to registration.

Greenville College offers students a number of flexible financing options for paying tuition and fees, including an option for those students whose employers offer tuition assistance programs.

**Cash payment at registration** – Greenville College accepts cash, checks, money orders, VISA, and MasterCard. Please make checks and money orders payable to Greenville College. Payments may be made in person at the Business Office on campus (Hogue Hall) or mailed to:

Student Accounts  
Greenville College  
315 E. College Avenue  
Greenville, IL 62246

**Financial Aid** – Students may apply for financial aid through the Financial Aid Office. Any amount not covered by financial aid is due at registration via cash payment.

**Monthly Payment Plan** – Students may arrange a monthly payment plan administered by the Tuition Management System (TMS). The cost, less financial aid, is divided into equal monthly payments. TMS charges an enrollment fee for this plan, however, there are NO interest charges. TMS will mail a monthly statement in advance of each payment due date.

**Tuition Reimbursement** – Tuition and fees are due at the beginning of each term. Students who qualify for employer reimbursement may use student loans or personal funds to cover the cost of course or term fees, until reimbursement funds are available. Reimbursement dollars may then be applied to subsequent courses or terms. Final employer reimbursement dollars can then be used to pay the initial loan (government or personal) in full. Those fees not reimbursable by the company must be paid using one of the payment plans. Students must provide a copy of the company reimbursement policy and verification of eligibility prior to enrollment. The Adult and Graduate Studies Office will work with students and employers to provide additional information needed to facilitate employer reimbursement.

## **The following option is available to GOAL students only:**

**Full Payment Tuition Plan** – Students paying in full for the entire program by the registration meeting receive a five percent discount on the total tuition cost. (Note: The discount does not apply to course material fees, learning experience essay fees, or miscellaneous fees.)

Students who experience difficulties with tuition payment or have a question regarding their outstanding balance should contact the Student Accounts Office at 618-664-7016 as soon as possible. Failure to receive a bill does not relieve students of their fiscal responsibilities.

## **Zero Balance Policy**

The Zero Balance Policy requires that the balance due on a student's account must be paid in full prior to the beginning of each term or course. Students enrolled in the GOAL program will be billed at the beginning of each term and will be expected to pay the balance due in full prior to the first class of the term. Students enrolled in graduate courses will be billed for each course individually and will be expected to pay the balance due in full prior to the first meeting each course. The only exceptions are those students whose costs are completely covered by their financial aid packages, or those who have set up a monthly payment plan through Tuition Management Systems (TMS). Students whose balances are delinquent will be withdrawn from their course(s) and will not be allowed to enroll as a student at Greenville College until their account is paid in full or they have set up a payment plan with TMS.

The College will not allow any student with a delinquent account to register for subsequent terms. Because a transcript of a student's record is the property of Greenville College and is not the property of the student, the College will not release a student's transcript or diploma until all outstanding indebtedness is satisfied.

The College reserves the right to assign any past due accounts to a collection agency. In such a case, the student is responsible for the delinquent principal and interest, 20% of attorney's fees, and all other reasonable charges and costs related to the collection of any amount not paid when due. In case of bankruptcy by the student, the student waives all access to transcripts and diploma(s) until all amounts are paid to the College.

## **Program Withdrawal Refund Policy**

Greenville College adheres to a fair and equitable refund policy consistent with regulations set forth by the State of Illinois and the U.S. Department of Education. This policy applies to students who withdraw from the College. In order to receive a refund on charges, students must officially withdraw in writing by submitting a Program Withdrawal Form. Students should consult the Tuition Refund Schedule in their program's Student Handbook for specific details.

## **Financial Aid**

Financial aid is available to all qualified students. Financial aid applicants must be fully or provisionally admitted to the College, be a U.S. citizen or permanent resident, maintain satisfactory progress while completing the program of study, and meet the specific eligibility requirements of each financial aid program. Eligibility for financial aid is determined after completion of the Free Application for Federal Student Aid (FAFSA).

Any student in default on a Federal Student Loan Program (Direct, Stafford [GSL], Perkins [NDSL], PLUS, ICL or Consolidated Loan) is not eligible for federal grants or loans, and may not participate in the Tuition Management System (TMS) monthly payment option.

All GOAL students may qualify for the Federal Pell Grant Program, and GOAL students that are Illinois residents may qualify for the Monetary Award Program (MAP), governed by the Illinois Student Assistance Commission (ISAC). For both grants the maximum award amount varies depending upon the student's financial need. The payment of MAP is restricted to only tuition, whereas the Pell Grant may be used for any educationally-related expenses.

Government assistance is available to undergraduate and graduate students in the form of student loans. Greenville College is a participant in the William D. Ford Federal Direct Student Loan Program. Students may borrow either through the Federal Direct Subsidized Loan Program (no interest charged while in school) or the Federal Direct Unsubsidized Loan Program (interest charged for life of loan).

GOAL students may borrow up to the cost of each term (minus grants and scholarships) through subsidized and/or unsubsidized loans at a variable interest rate not to exceed 8.25 percent. An additional \$1,500 per term is available in subsidized and/or unsubsidized loans for program or living expense costs. Both programs offer deferred repayment options and an extended repayment period of up to ten years depending on total amount borrowed. Four percent of the amount borrowed is retained by the government for guarantor and processing fees.

Graduate students may borrow to meet full program expenses less scholarship assistance received for the program. Federal Direct Loans may be consolidated with other student loans in repayment. Variable terms for repayment are available to meet your financing needs.

Financial assistance for the graduate student is often available from private, non-government sources. Inquire directly through your employer and with other organizations with which you are affiliated. An excellent free database search of scholarship resources can be found at <http://www.fastweb.com>.

Some LAMP students may also be eligible for financial aid from the John Wesley Seminary Foundation. The John Wesley Seminary Foundation is a legally incorporated institution sponsored by the Free Methodist Church of North America. The foundation is the medium through which the church expresses interest and support for its ministers. This interest takes the form of guidance, prayer support, and financial aid toward tuition expense. Any student who is a conference ministerial candidate of an annual conference in the Free Methodist Church who has declared his/her purpose to minister in the Free Methodist Church on a full-time basis, and who is admitted or in the process of admission for graduate study at selected institutions, including Greenville College, is eligible. To receive an application and information packet, contact the Office of Adult and Graduate Studies, or submit a request to:

Director, John Wesley Seminary Foundation  
World Ministries Center  
PO Box 535002  
Indianapolis, Indiana 46253-5002

Students enrolled in either the MAE or MAT program may qualify for the State of Illinois Future Teacher Corps Program scholarship. Eligible candidates may receive up to \$10,000 per year. For additional information, see scholarships at <http://www.collegezone.com> or contact the Financial Aid Office.

For more specific program information as well as financial aid application packets, students should contact the Financial Aid Office by email at [finaid@greenville.edu](mailto:finaid@greenville.edu) or by calling 618-664-7109. All students who believe they will need assistance to meet their educational costs are strongly encouraged to apply for financial aid. Ideally, students should begin the process of applying for financial aid at the same time they begin the process of applying for admission to Greenville College. However, students whose financial situation changes after beginning the program of study should contact the Financial Aid Office for assistance as soon as possible.

## Academic Information

### Grading<sup>1</sup>

A 4-point system is used to calculate the GPA:

Grade	Grade Point
A	4.0
A-	3.8
B+	3.2
B	3.0
B-	2.8
C+	2.2
C	2.0
C-	1.8
D+	1.2
D	1.0
F	0.0

Grades of Incomplete, Withdraw, or Transfer Credit from other approved institutions are not used in calculating the GPA.

### Incomplete Course Work

A student may request an incomplete (I) at the end of a course if there are circumstances beyond the student's control (i.e. illness, accidents, family emergencies, or unexpected job changes). The awarding of an I is at the discretion of the instructor and is not given for simple negligence or inability to complete the work on time.

Time extensions must be arranged with the instructor of the course and a Grade Completion Contract must be submitted. Upon completion and approval of the form, an I will be recorded. The length of the extension is at the discretion of the instructor, but may not exceed 90 days from the end of the last class meeting for the course. If coursework is not submitted prior to the date indicated on the Grade Completion Contract, a grade will be assigned based on previously submitted coursework.

### Course Withdrawal

A student can initiate a withdrawal from a course by submitting a Course Withdrawal Form prior to the third class meeting of the course. A student can withdraw from practicum, research project, or thesis courses three weeks prior to the end of the term. Students cannot withdraw from a course simply by informing an instructor of their plans or ceasing to attend class. Non-attendance will result in a failing grade for the course.

### Program Withdrawal

Students initiate an official withdrawal from a program by submitting a Program Withdrawal Form to the Office of Adult and Graduate Studies. The college will cancel a student's registration for students who officially withdraw in writing before attending the third class of the term (for students who enroll in an entire term) or before attending the third class of any course (for students who enroll in only one course). This will result in no recording of grades for the term/course.

Students who withdraw from a term or course after the third class will not have their registration canceled. The course will remain on the student transcript and a grade of W recorded. Financial Aid will be adjusted to federal guidelines for students who withdraw.

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<sup>1</sup> The LAMP program does not offer grades of C+, C-, D+, or D. The MAE and MAT programs do not use +/- grades, and do not offer grades of D.

For more details refer to the refund policy information in the Financial Aid section of the Student Handbook. Students cannot withdraw from the program simply by informing an instructor of their plans or ceasing to attend class.

## **Administrative Withdrawal**

Non-attendance does not constitute a withdrawal. However, students who never begin the program, or who miss two consecutive class sessions without making prior arrangements with their instructor, or who do not submit required work in an enrolled course, may be administratively withdrawn from a course or the program upon recommendation of the instructor and/or the academic director. The recommendation will be made in writing to the Dean of Adult and Graduate Studies when the instructor and/or the academic director seriously question the intent of the student to continue making academic progress. If the Dean of Adult and Graduate Studies acts to dismiss the student from the class; the registrar will notify the student of the action taken. Appeals of such action are made to the Dean of Adult and Graduate Studies.

## **Graduation Application Procedures**

Degrees are awarded and diplomas are distributed three times during the year: May, August, and December. All students wishing to earn a degree from Greenville College must complete a graduation application. Applications are distributed during class meetings to eligible students by the program director, typically in December or January. Students may also request an application directly from the Office of Adult and Graduate Studies.

Students expecting to participate in commencement ceremonies, which are held each May, must submit an application no later than February 15 prior to graduation. An application for graduation must be submitted, even if the student is not participating in commencement ceremonies.

Students planning to graduate in August must apply for graduation prior to March 15 and December graduates must apply before October 15. Students wishing to participate in a ceremony should wait for the following May graduation. Additional graduation information and details regarding participation in commencement and the receipt of diplomas are found in the Student Handbook for each program.

## **Final Honors**

Students in the GOAL program are eligible for academic honors. Honors are not awarded at the graduate level.

Final honors are determined when all requirements have been met for the degree. Students who complete the 38 credits required of the organizational leadership major with a 3.50 or higher grade point average will be awarded honors of cum laude. Magna cum laude is awarded to students who earn a 3.85 or higher grade point average in all college work, including work from all other institutions. Students who earn at least a 3.85 GPA in the GOAL program but whose GPA for all college work is less than 3.85 will receive cum laude honors.

If special permission is granted to participate in commencement with some coursework pending, honors will be held until all work is completed. Honors will be recorded on the transcript to recognize outstanding academic performance.

## **Program Details**

Adult and Graduate Studies students should refer to the Undergraduate portion of this catalog for additional information on policies and procedures including general financial regulations, academic honesty statement, academic transcript requests, Family Educational Rights and Privacy Act (FERPA), services for students with disabilities, etc.

## **GOAL Program**

### **Admission Requirements**

Adults who are 25 years or older, who have three to five years of work experience, and have earned a minimum of 60 transferable semester credit hours, are eligible to apply for admission to the GOAL program.

To be admitted to the GOAL program, a student must have:

- A minimum of 60 (maximum 82) transferable semester credits of prior college work with a cumulative grade point average of 2.0 or above.
- A minimum of three years of full-time work experience.
- Official transcripts from all colleges/universities attended.
- A writing sample verifying competency in college writing skills.
- Two letters of reference.
- A certificate of immunization (for GOAL students attending class on the Greenville College campus only).

### **Types of Admission**

- Full Admission: Student has met all requirements.
- Provisional Admission: Students who have a grade point average of less than 2.0 on previous college course work must petition for provisional admissions. If provisional admission is granted, completion of all four courses in Term 1 with grades of C or better will give the student full admission and eligibility to continue into Term 2.

### **Transfer Credit**

A maximum of 30 vocational, technical, or Bible credits can be accepted toward the bachelor's degree. Courses presented from unaccredited institutions will be evaluated on an individual basis. Credit is not accepted for remedial or developmental course work.

### **Transcript Evaluation**

The GOAL Academic Director provides an assessment of the student's academic history upon receipt of official transcripts, military records (DD214), and other American Council on Education (ACE) accredited instruction. Once the evaluation is complete, the student will receive an unofficial transcript evaluation for review in preparation for enrollment in GOAL. It is not necessary to have an application on file for the student to request a transcript evaluation.

### **Registration**

When a new GOAL cohort begins, registration night is held approximately two weeks prior to the first night of class for term one. For subsequent terms, students complete the registration process on a class night approximately 3-4 weeks before the current term ends.

### **GOAL Academic Review Policy**

The unique nature of the GOAL program necessitates the College to monitor students progress.

1. To remain in good standing, students are expected to maintain a cumulative grade point average of at least 2.00.
2. Students with less than a 2.00 grade point average at the end of term 1 will be placed on academic probation. The student must attain a C or better for all courses in term 2 to continue in the program.

3. Students who miss more than eight hours of class time in one course will be given a grade of F in that course and are expected to retake the course.
4. Students who miss three consecutive class meetings in a term are subject to administrative withdrawal and must apply for readmission if they wish to complete the program.
5. Students who receive F grades for two or more courses in any term will be dropped at the end of the term in which the student is currently enrolled. If such students wish to complete the program, they must apply for readmission to the program and repeat failed courses before continuing to new courses.
6. Students, with provisional admission for academic reasons who are able to complete all four courses in Term 1 with grades of C or better, will receive full admission and be eligible to continue in Term 2.

### **Program Costs:**

Application fee (non-refundable)	\$25
Tuition (full-time)	\$4,256 per term
Tuition per credit hour	\$336
Evaluation of Learning Experience Essays	\$90 per essay
Posting of PLA <sup>2</sup> credits to transcript	\$20 per credit
CLEP exam administration fee	\$54 per exam
Graduation fee	\$50

The costs of texts and materials vary from course to course. Students are responsible to acquire their own texts. Occasionally texts may be provided by the program for a minimal fee.

### **Degree Requirements:**

A bachelor of science degree is earned with a major in organizational leadership following the successful completion of the program components that include regular attendance at all scheduled courses, participation in the coursework, and completion of the portfolio and research projects. The major requires a total of 120 credits with a minimum of 38 credits taken through Greenville College. Students must achieve a cumulative grade point average of at least 2.00 for all coursework completed at Greenville College to graduate.

**General education requirements** may be met through one of the following options:

1. Present a transcript documenting an earned Associate of Arts (A.A.) or Associate of Science (A.S.) from an accredited college.
2. Satisfy the following distributed requirements:
  - i. Humanities – 12 semester credit hours
  - ii. Mathematics or Science – 9 semester credit hours
  - iii. Social Science – 9 semester credit hours
  - iv. Religion – 3 semester credit hours (met in program)
  - v. Communication – 3 semester credit hours (met in program)
  - vi. Philosophy – 3 semester credit hours (met in program)

### **Required major courses include:**

- OL 301 Dynamics of Group Behavior (3 cr)
- OL 302 Adult Development (3 cr)
- OL 303 Introduction to Research Methodology (3 cr)
- OL 305 Managing Interpersonal Communication (3 cr)

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<sup>2</sup> Prior Learning Assessment (PLA) credits include Learning Experience Essays, CLEP scores, and formal training experiences.

- OL 306 World View: Faith and Vocation (3 cr)
- OL 307 Introduction to Data Analysis and Presentation (3 cr)
- OL 308 Organizational Communication (3 cr)
- OL 309 Principles of Leadership (3 cr)
- OL 310 Cultural Influences in the Workplace (3 cr)
- OL 311 Values and Ethical Decision Making (3 cr)
- OL 312 Writing Strategies and Organization (3 cr)
- OL 401 Applied Research Project: Part I (1 cr)
- OL 402 Applied Research Project: Part II (1 cr)
- OL 403 Applied Research Project: Part III (2 cr)

## Graduate Programs

### Transfer Credit:

Students may apply to transfer a maximum of six credits into a master of arts program, as long as the student earned at least a B in the course and each course:

1. was taken at an accredited institution.
2. has a reasonable counterpart in the program to which it is applied.
3. was taken within the last 5 years.

All applications for transfer credits are subject to the approval from the Greenville College Graduate Academic Affairs Office.

### Program Costs:

Application fee	\$30
LAMP tuition	\$302 per credit hour
MAE and MAT tuition	\$320 per credit hour
Continuing Education tuition	\$175 per credit hour
Graduation fee	\$50

A one credit hour charge will be assessed if continuing advisement is required after the designated due date for either the LAMP practicum or the MAE thesis/project.

The costs of texts and materials vary from course to course. Students are responsible to acquire their own texts. Occasionally texts may be provided by the program for a minimal fee. Housing and meals for students in the LAMP program are independently arranged by the student.

### Leadership and Ministry Master's Program (LAMP)

Courses in the LAMP program are not sequential and allow students to enter the program at any point in the instruction cycle. The only exception is the practicum. LAMP students must have completed a minimum of six courses (18 credits) to begin the practicum.

### Admission Requirements

To be admitted to the LAMP program, an applicant needs:

1. A bachelor's degree in any field from an accredited undergraduate institution.
2. A completed Greenville College graduate program application and \$30 application fee.
3. Official transcripts from **all** educational institutions attended.
4. Two letters of reference.

Applications should be received at least eight weeks prior to the beginning of a new instruction session. Apply on line at <http://www.greenville.edu/lamp> or call toll free 888-818-4625 for further information.

## **Registration**

Once a student is accepted to the LAMP program, pre-registration forms will be sent to the student. For subsequent sessions, students are automatically sent pre-registration materials. Students will be required to pre-register by June 15 for the August session, and by November 15 for the January session. A list of required texts, reading, and study assignments will be sent once the student is pre-registered.

Registration is held from 4:00 PM – 6:00 PM on the Monday prior to the first class in both January and August. All students are required to attend registration.

## **Degree Requirements**

LAMP students must complete 39 hours of course work, including six credit hours of research/practicum in applied ministry, and must maintain a minimum cumulative GPA of 3.0. Required courses include:

- BIB 500 Introduction to Biblical Studies (3 cr)
- BIB 510 Biblical Foundations for Leadership (3 cr)
- CM 500 Spiritual Development (3 cr)
- CM 501 Effective Communication in the Local Church (3 cr)
- CM 503 Letting the Church Work (3 cr)
- CM 505 The Worshiping Community (3 cr)
- CM 510 Reaching a Culturally Diverse World (3 cr)
- CM 515 The Ministry of Mercy (3 cr)
- CM 593 Practicum in Applied Ministry (3 cr)
- CM 594 Practicum in Applied Ministry (3 cr)
- THE 500 The Wesleyan Theological Heritage (3 cr)
- THE 502 Theological Ethics in the Christian Tradition (3 cr)
- THE 503 Pastoral Theology (3 cr)

## **Graduate Programs in Education and Teaching (MAE and MAT)**

Courses in the MAE and MAT programs are designed to “stand alone” allowing students to enter the program at any point in the instruction. The only exception is enrollment in student teaching, thesis or reflective study projects.

### **Admission Deadline**

Applications to the MAE or MAT program must be received 2 weeks prior to enrolling in a class.

### **Registration**

Once a student is accepted to the MAE or MAT program, pre-registration forms will be given to the student. For subsequent terms, students complete the registration process on a class night approximately 3-4 weeks before the current term ends.

## **Master of Arts in Education (MAE)**

This program is designed for teachers who wish to continue their professional development by earning an advanced degree.

### **Admission Requirements**

To be admitted to the MAE program, an applicant needs:

1. A bachelor’s degree from an accredited undergraduate institution.
2. A completed Greenville College graduate program application and \$30 application fee.
3. Official transcripts from **all** educational institutions attended.

4. Two letters of reference.
5. Copy of teacher certification.
6. Scores from the Graduate Record Examination (GRE) or an entrance essay.

#### **Types of Admission**

- Full Admission: Student has met all requirements.
- Provisional Admission: Students who have not met all admissions requirements may be provisionally admitted at the discretion of the Committee on Teacher Education (COTE). Students who are provisionally admitted will not be allowed to continue enrollment beyond three courses until all requirements have been met.

#### **Degree Requirements**

The MAE degree consists of a 32 semester hour program. There are eight courses plus a research component. Students must maintain a minimum cumulative GPA of 3.0. Required courses include:

- EDU 544 Technology and Teaching (3 cr)
- EDU 563 Disciplined Inquiry in Education (3 cr)
- EDU 564 Teacher Leadership and School Improvement (3 cr)
- EDU 566 Trends/Issues in Education (3 cr)
- EDU 568 Regular and Special School Curriculum (3 cr)
- EDU 570 Classroom and Behavior Management (2 cr)
- EDU 574 Equity in School and Society (3 cr)
- EDU 576 Action Research (3 cr)
- EDU 580 Master's Thesis (9 cr) or
- EDU 582 Reflective Studies (9 cr)

#### **Master of Arts in Teaching (MAT)**

This program is designed for individuals who possess a bachelor's degree from an accredited college or university (in a field other than education) who desire to prepare for a career in teaching at the elementary or secondary level. The curriculum is designed to prepare candidates for Illinois state certification.

#### **Admission Requirements**

To be admitted to the MAE program, an applicant needs:

1. A bachelor's degree from an accredited undergraduate institution;
2. A completed Greenville College graduate program application and \$30 application fee;
3. Official transcripts from **all** educational institutions attended,
4. Two letters of reference;
5. Satisfactory results of a criminal background check
6. Scores from the Graduate Record Examination (GRE), and
7. Scores from the Illinois Certification Testing System (ICTB) Basic Skills test.

#### **Types of Admission**

- Full Admission: Student has met all requirements.
- Provisional Admission: Students who have not met all admissions requirements may be provisionally admitted at the discretion of the Committee on Teacher Education (COTE). Students who are provisionally admitted will not be allowed to continue enrollment beyond three courses until all requirements have been met.

#### **Degree Requirements**

Both the elementary and secondary certification tracks require 43 semester hours over approximately a 25 month period. There are 12 courses plus student teaching. Students must maintain a minimum cumulative GPA of 3.0. Required courses include:

**Elementary Certificate:**

- EDU 501 Issues in Education (2 cr)
- EDU 516 Teaching Reading and Writing (3 cr)
- EDU 520 Corrective Reading and Writing (3 cr)
- EDU 522 Teaching Fine Arts (2 cr)
- EDU 524 Teaching Social Studies (2 cr)
- EDU 534 Teaching Mathematics and Science (4 cr)
- EDU 538 Special Education (3 cr)
- EDU 539 Adolescent Growth and Development (3 cr)
- EDU 540 Student with Exceptionalities (3 cr)
- EDU 542 Diversity and Schools (3 cr)
- EDU 544 Technology and Teaching (3 cr)
- EDU 548 Behavioral Management (2 cr)
- EDU 546 Elementary Student Teaching (10 cr)

**Secondary Certificate:**

- EDU 501 Issues in Education (2 cr)
- EDU 538 Special Education (3 cr)
- EDU 539 Adolescent Growth and Development (3 cr)
- EDU 540 Students with Exceptionalities (3 cr)
- EDU 542 Diversity and Schools (3 cr)
- EDU 544 Technology and Teaching (3 cr)
- EDU 548 Behavioral Management (2 cr)
- EDU 550 Measurement and Design (3 cr)
- EDU 552 Teaching Middle/Secondary Students (3 cr)
- EDU 558 Reading/Writing in Content Area (3 cr)
- EDU 556 Middle/Secondary School Curriculum (3 cr)
- EDU 560 Secondary Student Teaching (10 cr)
- EDU 562 Seminar in Student Teaching (2 cr)

**Continuing Education Courses**

Greenville College offers continuing education courses in *Adolescent Growth and Development* and in *Middle/Secondary School Curriculum*. These two courses, along with 18 hours of additional coursework in the subject matter area are required to meet State of Illinois regulations for middle school endorsement. For additional information, contact the Office of Adult and Graduate Studies.

# ADULT AND GRADUATE STUDIES COURSE LISTINGS

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## BIBLICAL LITERATURE (BIB)

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### **BIB 500 Introduction to Biblical Studies**

**Three Credits**

A basic historical introduction to the methods and principles of biblical interpretation. Focuses on the formation of the Bible and guidelines for interpreting Scripture.

### **BIB 510 Biblical Foundations for Leadership**

**Three Credits**

An introduction to biblical models of effective leadership. Special emphasis is placed on the model of Jesus and the roles of mentoring and discipleship in leadership development.

## CONTINUING EDUCATION (CE)

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### **CE 539 Adolescent Growth and Development**

**Three Credits**

Explores human growth of typical and exceptional youth from the on-set of puberty through late adolescence.

### **CE 556 Middle/Secondary School Curriculum**

**Three Credits**

Examines the principles and practices of curriculum planning, design, implementation, and evaluation.

## CHRISTIAN MINISTRY (CM)

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### **CM 500 Spiritual Development**

**Three Credits**

The disciplines of Christian spirituality are explored in this spiritual formation course. Classical models of spiritual development are viewed from a Wesleyan perspective in a retreat format.

### **CM 501 Effective Communication in the Local Church**

**Three Credits**

An overview of the dynamics of group and team building in ministry, with particular attention to the identification of effective leadership styles. Practical skills of effective communication and conflict management are addressed.

### **CM 503 Letting the Church Work**

**Three Credits**

The dynamics of effective ministry are examined in terms of the church's role as the Body of Christ. A clear understanding of the church's nature and mission is the proper foundation of all ministry.

### **CM 505 The Worshiping Community**

**Three Credits**

The course defines and explores the centrality of worship and its various elements. The impact of environment on worship and the vital role of worship in the Christian community are addressed.

**CM 510 Reaching a Culturally Diverse World                    Three Credits**

Study of the complexity of 21st century cultures and the influence of various ethnic groups and their values. Identifying one's own cultural biases and assumptions is fundamental to effectively communicating the gospel in an increasingly pluralistic context.

**CM 515 The Ministry of Mercy                    Three Credits**

A focus on the biblical mandate for ministry aimed at relieving the suffering in today's world. Effective approaches and methods for such ministries are introduced and examined.

**CM 593/594 Practicum in Applied Ministry                    Six Credits**

A project in applied ministry is chosen by the student in conference with the LAMP Director. The student also identifies a Field Mentor who provides practical guidance and direction in the completion of the project.

## **EDUCATION (EDU)**

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**EDU 501 Issues in Education                    Two Credits**

Introduces graduate students to issues of professionalism including the agencies and entities that impact education. Review school law that relates to the practice of teaching. (Field experience required.)

**EDU 516 Teaching Reading and Writing                    Three Credits**

Addresses the processes of reading and writing development, emphasizing methods and materials for teaching literacy skills in elementary and middle schools. (Field experience required.)

**EDU 520 Corrective Reading and Writing                    Three Credits**

Explores strategies for meeting the needs of individual students through the use of commercial reading materials and development of teacher-prepared materials. (Field experience required.)

**EDU 522 Teaching Fine Arts                    Two Credits**

Provides student exposure to the techniques for teaching art and music to elementary students. (Field experience required.)

**EDU 524 Teaching Social Studies                    Two Credits**

Provides students the opportunity to develop teaching methods and strategies to integrate social studies with other content areas. (Field experience required.)

**EDU 534 Teaching Mathematics and Science                    Four Credits**

Introduces strategies for teaching mathematics and science topics to elementary and middle school children. (Field experience required.)

**EDU 538 Special Education                    Three Credits**

Focuses on the educational needs of exceptional children and youth who deviate from normalcy in their emotional, intellectual, social, or communication abilities. Introduces the legal, historical, and social foundations of special education. (Field experience required.)

**EDU 539 Adolescent Growth and Development                    Three Credits**

Explores human growth of typical and exceptional youth from the on-set of puberty through late adolescence. (Field experience required.)

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<b>EDU 540 Students with Exceptionalities</b>	<b>Three Credits</b>
Examines the process of identifying children whose intellectual, physical, or emotional development deviates from normalcy in order to create strategies to accommodate them. (Field experience required.)	
<b>EDU 542 Diversity and Schools</b>	<b>Three Credits</b>
Provides an introduction to the history, politics, issues, and approaches to educating a culturally and linguistically diverse student population. (Field experience required.)	
<b>EDU 544 Technology and Teaching</b>	<b>Three Credits</b>
Investigates the impact technology has on teaching and learning. Students design and implement technology based curriculum for use in the classroom. (Field experience required for MAT degree seekers only.)	
<b>EDU 546 Elementary Student Teaching</b>	<b>Ten Credits</b>
Offers students the opportunity to participate full-time in a supervised teaching assignment in an appropriate elementary school environment. (Requires 14 weeks of clinical practice.)	
<b>EDU 548 Behavioral Management</b>	<b>Two Credits</b>
Examines the application of learning theory to the management of both exceptional and typical school populations. (Field experience required.)	
<b>EDU 550 Measurement and Design</b>	<b>Three Credits</b>
Explores the evaluation of student growth as an integral part of instruction. Also addresses professional, social, ethical, and philosophical implications. (Field experience required.)	
<b>EDU 552 Teaching Middle/Secondary Students</b>	<b>Three Credits</b>
Introduces instructional planning and teaching methodology appropriate for middle/secondary students. (Field experience required.)	
<b>EDU 556 Middle/Secondary School Curriculum</b>	<b>Three Credits</b>
Examines the principles and practices of curriculum planning, design, implementation, and evaluation. (Field experience required.)	
<b>EDU 558 Reading/Writing in Content Area</b>	<b>Three Credits</b>
Provides orientation to the processes of reading and writing, emphasizing methods and materials appropriate to instruction within the appropriate subject area in middle/secondary school. (Field experience required.)	
<b>EDU 560 Secondary Student Teaching</b>	<b>Ten Credits</b>
Offers students the opportunity to participate full-time in a supervised teaching assignment in an appropriate secondary or middle school environment. (Requires 14 weeks of clinical practice.)	
<b>EDU 562 Seminar in Student Teaching</b>	<b>Two Credits</b>
Provides students the opportunity to reflect on practice and performance activities related to their student teaching assignments.	
<b>EDU 563 Disciplined Inquiry in Education</b>	<b>Three Credits</b>
Introduces graduate students to research methods in education, analysis of research reviews, and applying research results in educational settings.	
<b>EDU 564 Teacher Leadership and School Improvement</b>	<b>Three Credits</b>
Examines alternative approaches to instructional leadership in K-12 schools with special	

## ADULT AND GRADUATE STUDIES COURSE LISTINGS

attention to problems of curriculum development, supervision and evaluation of teaching, assessment of student learning, and the design and implementation of school improvement plans.

Investigates current issues, research, and theory of educating students.

## **EDU 568 Regular and Special School Curriculum      Three Credits**

Examines curriculum planning, design, implementation, and evaluation in elementary, middle, and secondary schools. Emphasizes principles and objectives that may underlie these processes and specific practices that may flow from them.

**EDU 570 Classroom and Behavior Management      Two Credits**

Applies various theories of learning to the management of classroom behavior.

**EDU 574 Equity in School and Society** **Three Credits**

Focuses on gender, ethnicity, and cross-cultural differences from an educational perspective. Examines how different social and psychological characteristics of classroom/school milieus influence individual achievement and personal development.

EDU 576 Action Research Three Credits

Covers methods used to study the process of classroom teaching and learning including observation, questionnaire, interview, think aloud, and case study. Multi-method designs are discussed, along with how different sources of data, both quantitative and qualitative, can be combined for interpretive purposes. (Field experience required.)

**EDU 580 Master's Thesis** **Nine Credits**

Provides students the opportunity to conduct original research.

**EDU 582 Reflective Studies** **Nine Credits**

This field-based study offers the opportunity to assess one or more educational programs to determine their efficacy. Formal presentation given at the conclusion of the project.

## ORGANIZATIONAL LEADERSHIP (OL)

QL 301 Dynamics of Group Behavior Three Credits

Students examine group behavior and how group functioning affects organizational effectiveness. Emphasis is placed on the principles of group dynamics, problem solving and decision making, the diagnosis and resolution of conflict, and managing meetings.

QL 302 Adult Development and Learning Assessment Three Credits

Students develop an understanding of adult development and learning processes. Students conduct personal and professional assessments and document this by developing a portfolio. Additional credit for prior extra collegiate learning may be earned through the portfolio.

QL 303 Introduction to Research Methodology Three Credits

Students learn the purpose and value of research as a problem-solving tool in organizations. Approaches for identifying, analyzing, and researching organizational problems are emphasized as students select and analyze an appropriate organizational problem for their applied research project.

## **ADULT AND GRADUATE STUDIES COURSE LISTINGS**

**OL 304 Organizational Analysis****Three Credits**

Students analyze how organizations function as complex systems. They focus on the interrelatedness of organizational purpose, structure, leadership, relationships, and rewards in the organization that is the setting for their applied research project.

**OL 305 Managing Interpersonal Communication      Three Credits**

Students assess and improve their communication skills in order to be more productive in various organizational settings. Key concepts are conflict, constructive feedback, active listening, power, mentoring, and dysfunctional communication.

**OL 306 World-View: Faith And Vocation      Three Credits**

Students gain understanding of the integration of the Christian world-view in contemporary life.

**OL 307 Introduction to Data Analysis and Presentation      Three Credits**

Students explore how data analysis contributes to making decisions and solving organizational problems. Basic methods of summarizing, analyzing, and presenting research data are explained. Students develop data collection plans for their applied research projects.

**OL 308 Organizational Communication      Three Credits**

Students refine both written and oral presentation skills. Presenting ideas, reports, and proposals clearly and concisely is the primary goal of this course.

**OL 309 Principles of Leadership Management****and Supervision****Three-Credits**

Students identify the actual roles managers play in complex organizations. This course prepares students for managerial roles while helping them to work more effectively with current managers. Management theory is critically evaluated for its usefulness in light of actual practices.

**OL 310 Cultural Influences In The Workplace      Three Credits**

Students consider the relationships between culture and the world of work. They discover how the United States, especially in the world of work, has been shaped by the values and life experiences of various ethnic and racial groups.

**OL 311 Values and Ethical Decision Making      Three Credits**

Students discuss ethical theory and social and personal values as they relate to problem solving and decision making.

**OL 312 Writing Strategies and Organizations      Three Credits**

Principles of writing based on analytical and formal research, including form and style, organization, and literature review. Emphasis on inductive analysis, research, and documentation. Course lays groundwork for writing requirements in remaining courses.

**OL 401 Applied Research Project: Part I      One Credit**

Students describe the purpose, setting, history and background, scope and importance of their applied research topic.

**OL 402 Applied Research Project: Part II      Two Credits**

Students conduct and write a literature review related to their problem analysis. Students determine a research approach, develop and analyze a possible intervention for solving their organizational problem, and develop a data collection and analysis plan.

**ADULT AND GRADUATE  
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**OL 403 Applied Research Project: Part III****Two Credits**

Students report results, draw conclusions, and make recommendations regarding how their organizations should approach their research problem. They summarize their findings and apply them to their personal and professional lives.

**THEOLOGICAL STUDIES (THE)**

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**THE 500 The Wesleyan Theological Heritage****Three Credits**

An overview of Wesleyan theological distinctives, including such topics as the Wesleyan Quadrilateral, the understanding of grace, ministry to the poor, the role of the laity, and women in ministry.

**THE 502 Theological Ethics in the Christian Tradition** **Three Credits**

Theoretical and practical problems of moral conduct and proposed solutions are addressed. The basic moral assumptions of society at large and the nature of ethics and virtue are studied from a moral development perspective.

**THE 503 Pastoral Theology****Three Credits**

An examination of pastoral care in both its historical and theological contexts is undertaken. Contemporary approaches and methods are reviewed in light of the development of pastoral care throughout the centuries.

**ADULT AND GRADUATE  
STUDIES COURSE LISTINGS**

# COLLEGE PERSONNEL

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M. Kenneth Kaufmann	Greenville, Illinois
Lowell L. Kline	Evanston, Illinois
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Charles O. Smout	Lakeland, Florida
Barry J. Swanson	Littleton, Colorado
Jacob O. Whitlock	Springfield, Illinois
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### Accession

1999	V. James Mannoia, Jr., President, Honorary Member of the Board
1967	Robert E. Stroud Prairie Village, Kansas
1968	Herbert H. Coates Greenville, Illinois
1975	James W. Claussen Winter Haven, Florida
1978*	Pearson L. Miller Greenfield, Indiana
1978	Ernest R. Ross, Jr., Ed.D. Seminole, Florida
1978	Marjorie R. Smith St. Louis, Missouri
1980	Wesley F. Phillips, M.D. Kernersville, North Carolina
1981*	Lloyd G. Ganton Spring Arbor, Michigan
1984	Gene R. Alston, Ph.D. Godfrey, Illinois
1984	Sandra M. Boileau Champaign, Illinois
1988*	David S. Fisher Brookfield, Wisconsin
1991	Ian Van Norman Calgary, Alberta, Canada
1993*	Craig W. Tidball Warsaw, Indiana

### Expiration

2005
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1994	Kendell G. Stephens, M.D. Greenville, Illinois	2006
1994	David G. Colgan Bedford, Indiana	2006
1996*	Michael L. Coling Greenville, Illinois	2007
1996*	Robert E. Cranston, M.D. Champaign, Illinois	2007
1996	Paul R. Killinger Dunlap, Illinois	2007
1999	Jill H. Carter Lake Forest, Illinois	2006
2001	Yoshio D. Gotoh Lake Barrington, Illinois	2004
2002	J. Richard Schien Carlinville, Illinois	2006
2002*	Rebecca E. Smith Mableton, Georgia	2006
2002	Kamilia E. Snyder, M.D. Royal Oak, Michigan	2005
2002*	Mark D. Whitlock Springfield, Illinois	2006
2003*	M. Kenneth Mudge Redlands, California	2006
2003	Mona M. Busch Decatur, Illinois	2007
2003	Jerry A. Hood Great Falls, Montana	2005
2003	Susan D. Watson Greenville, Illinois	2007

\*Member of the Executive Committee.

(Date preceding name indicates year service began at Greenville College.)

## PRESIDENT'S CABINET

### **V. James Mannoia, Jr. (1999)**

President; B.S., Massachusetts Institute of Technology; M.A., Washington University, St. Louis; Ph.D., Washington University

### **Karen A. Longman (1999)**

Vice President for Academic Affairs and Dean of the Faculty; B.A., Albion College; M.A., Trinity Evangelical Divinity School; Ph.D., The University of Michigan

### **R. Pepper Dill (2003)**

Vice President for Enrollment Management; B.A., Mississippi State University; M.Div., Mid-America Baptist Theological Seminary; Ph.D., Louisiana State University

### **Norman D. Hall (1998)**

Associate Vice President for Student Development; B.A., Greenville College; M.S., Southern Illinois University, Carbondale; Ed.D., Pepperdine University

### **David A. Hoag (1996)**

Vice President for College Advancement; B.S., Asbury College; M.S., University of Kentucky; Ph.D., St. Louis University

**Will A. Krause** (2001)  
Vice President for Technology and Planning; B.S., California State University, San Diego

**Richard K. Rieder** (1999)  
Vice President for Finance; B.A., Baker University; M.A., Oklahoma City University

## ADMINISTRATIVE STAFF

### President's Office:

**Tamie Heichelbeck** (1984)  
Administrative Assistant

### Academic Affairs:

**Randall S. Bergen** (2001)  
Dean of Instruction and Professor of Psychology; B.A., Greenville College; M.A., University of Illinois at Urbana-Champaign; Ph.D., University of Illinois at Urbana-Champaign

**Jeff Boele** (2000)  
Assistant Cross Country and Track Coach; B.S., Greenville College

**Austin G. Buffum** (2003)  
Assistant Football Coach; B.S., Azusa Pacific University; M.S., Azusa Pacific University

**Denise Derrick** (1999)  
Director of Marketing/Recruiting-Adult Studies; B.A., Webster University, St. Louis; M.A., Webster University, Scott Air Force Base

**Jessica Estevez** (2000)  
Director of Multicultural and Cross Cultural Programs; B.A., Mount Holyoke College; M.A., Brandeis University

**Dave Holden** (1995)  
Dean: Adult and Graduate Studies; B.S., University of Southern California; M.A., University of Southern California

**Tonya Holman** (1990)  
Director: Academic Enrichment Center; B.A., Greenville College; M.A., Southern Illinois University, Edwardsville

**Steve Holler** (1993)  
Academic Director: Adult Studies; B.A., Columbia College-Chicago; M.A., University of South Dakota; Ed.D., University of South Dakota

**Brenda Jackson** (2001)  
Director of Pre-College Programs; B.A., University of Missouri, St. Louis

**Julie Jobryce** (2001)  
Assistant Registrar; B.A., Asbury College.

**Erin Landers** (2002)  
Coordinator of Graduate Programs in Education; B.S., Greenville College

**Sandi Laurent** (2000)  
Administrative Assistant: Adult and Graduate Studies; B.S., Greenville College

**Brian McMahon** (2000)  
Head Men's and Women's Soccer Coach; B.S., Indiana Wesleyan University; M.A.,  
Southern Illinois University, Edwardsville

**Dawn M. Mulholland** (1986)  
Executive Assistant to the Vice President for Academic Affairs; B.A., Taylor University;  
M.A., Eastern Illinois University

**Kay Paulsen** (2004)  
Registrar; B.A., Greenville College; M.M., Northwestern University; D.M.A., University of  
Colorado

**John Raymer** (2003)  
Director of Graduate Programs in Education; A.A., Rend Lake College; B.S., Eastern  
Illinois University; M.S., Eastern Illinois University; Ph.D., Southern Illinois University,  
Carbondale

**Steve Ross** (2004)  
Director of Assessment & Coordinator of Field and Clinical Placements for Teacher  
Education; B.S., Murray State; M.S., Southern Illinois University, Edwardsville

**Dustin Roth** (2003)  
Interim Manager of the Sports Training Center; B.S., Greenville College

**Michelle Sussenbach** (2000)  
Assistant Registrar; B.A., Greenville College

**Ordell Walker** (2003)  
Assistant Football Coach; B.A., Trinity International University

## **Business Affairs and Support Services**

**Melissa Cantrill** (1995)  
Manager of Student Accounts; B.S., Greenville College

**Kevin Casarez** (2003)  
Technical Support Specialist; B.A., Lindenwood University

**Daniel Coulter** (2003)  
Technical Support Specialist; B.S., Greenville College

**Dana Funderburk** (2000)  
Controller; B.S., Southern Illinois University, Edwardsville

**Kenny Hampton** (1998)  
Director of Media and Conferences Services; B.S., Greenville College

**Johnny Matthews** (1998)  
Database Administrator; B.A., Greenville College

**Steve McClure** (2000)  
Technical Support Specialist; CompTIA A+ Certified PC Technician; CCNA

**Brian Morgan** (1997)  
Senior Database Administrator; B.A. Greenville College

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Information Technology Help Desk Coordinator; B.S., Greenville College

**Natali Rinderer** (2000)  
Coordinator of Payroll and Benefits

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Manager of Student Accounts; B.S., Southern Illinois University, Edwardsville

**Scott Wight** (1997)  
Voice and Data Network Engineer; B.S., Greenville College

**Christian Wyglendowski** (2001)  
Network Administrator; B.A., Communication, Malone College

**Paul Younker** (1985)  
Associate Director of Information Technology; B.S., Greenville College

### **Enrollment Management**

**Cindy Billington** (1998)  
Assistant Director of Financial Aid; B.S., Greenville College

**J. Ryan Giffen** (2004)  
Admissions Counselor; B.A., Greenville College

**Jennifer Hanon** (2004)  
Admissions Counselor; B.A., Greenville College

**Melissa Kistler** (1998)  
Coordinator: Campus Visitation/Events; B.A., Anderson University

**Jen McMahon** (2004)  
Admissions Counselor; B.S., Greenville College

**Vanilda Reyes de Noyes** (2004)  
Admissions Counselor; B.A., Greenville College

**Michael Ritter** (1999-2001, 2003)  
Director of Admissions; B.A., Greenville College; M.B.A., University of Illinois at Urbana-Champaign

**Brenda Smith** (2003)  
Assistant Director of Financial Aid; B.S., Southern Illinois University, Edwardsville

**Ginny Smith** (2004)  
Admissions Counselor; B.A., Greenville College

**Karl Somerville** (1995)  
Director of Financial Aid; B.A., Spring Arbor College; M.P.A., State University of New York, College at Brockport

### **Student Development**

**Leah Christian** (2001)  
Coordinator of Women's Residence Education; B.A., Cornerstone University; M.A., Huntington Graduate School of Christian Ministries

**Nancy Gaines** (2000)  
Campus Counselor; B.S., Southern Illinois University, Edwardsville; M.A., Southern Illinois University, Edwardsville

**Leslie Lantow** (2002)  
Director of Career Services; B.S. Northern Illinois University; M.S., Northern Illinois University

**Joy Wrigglesworth** (2004)  
Assistant Coordinator of Residence Education; B.S., Greenville College

**Chris Smith** (2001)  
Coordinator of Service Learning; Assistant to the Dean for Special Projects; B.S., Greenville College

**George Smith** (1998)  
Head Campus Counselor; B.S., Southern Illinois University, Edwardsville; M.A., Southern Illinois University, Edwardsville

**Pedro Valentin** (2001)  
Director: Residence Life/Student Activities; B.S., Greenville College; M.A., University of Illinois at Chicago

## **Office of College Advancement**

**Janine Boyd** (1995)  
Stewardship Director: Greenville College Foundation; B.A., Greenville College

**David Disch** (1994)  
Director: Development; B.A. Greenville College; M.B.A., Southern Illinois University-Edwardsville

**Philip Eppard** (2000)  
Graphic Design Specialist; B.A. Greenville College

**Robyn Florian** (1997)  
Director of College Relations & Marketing; B.S. Greenville College; M.A., Regent University

**Christy L. Grimes** (2004)  
Assistant Director of Public Relations; B.A. Greenville College

**K. Alexander Schmidt** (2003)  
Director of Alumni and Church Relations; B.A., Greenville College; J.D., University of Illinois at Urbana-Champaign

**William J. Schneck III** (2001)  
Assistant Director of Public Relations; B.A. Greenville College; M.S.Ed. Southern Illinois University, Edwardsville

**Pam Taylor** (1972)  
Director: Foundation Relations; B.A., Greenville College

**Andrea Thies** (2003)  
Director of Development Services; B.S., Southern Illinois University at Carbondale; CPA

**Jenara Willman** (1976-1978; 1994)  
Executive Assistant: VP Advancement; Assistant Manager, Conference Services

## DIRECTORS OF SUPPLEMENTARY SERVICES

### **Phil Amos**

Director of Facilities and Support Services; B.S., Regent College; M.S., Troy State University

### **Kenneth Beatty**

Maintenance Supervisor

### **Darlene Malloy**

Manager: Family Christian Stores

### **J.P. Singh**

Food Services Director: Sodexho

## THE FACULTY

### **William B. Ahern (1966)**

Professor of Biology; Chair, Division of Natural Sciences, Mathematics, and Information Science and Technology; Head, Department of Biology; B.S.Ed., Kansas State Teachers College; M.S., Kansas University; D.A., University of Northern Colorado

### **George D. Barber (1999)**

Assistant Professor of Physical Education; Head Men's Basketball Coach; B.A., Asbury College; M.A., University of Kentucky; Ph.D., University of Kentucky

### **Richard O. Beans (1987)**

Assistant Professor of Psychology; B.A., Greenville College; M.A., Eastern Illinois University, Ph.D., Kansas State University

### **Edwin G. Blue (1994)**

Professor of Education and Director of Teacher Education; Chair, Division of Educational Arts and Sciences; Head, Department of Education; B.A., Grace College; M.S., Indiana University; Ed.D., Indiana University

### **Craig A. Boyd (1990)**

Associate Professor of Philosophy; B.A., Greenville College; M.A., Western Kentucky University; Ph.D., St. Louis University

### **James H. Butts (1997)**

Assistant Librarian in Public Services and Periodicals; B.A., Asbury College; M.A., The Ohio State University

### **Lynn A. Carlson (1997)**

Instructor in Physical Education and Recreation; Head Baseball Coach; B.A., Greenville College; M.S., University of Kentucky

### **John R. Chism (1983)**

Professor of Management; B.A., Greenville College; M.B.A., University of Illinois at Urbana-Champaign; M.A., Southern Illinois University, Edwardsville

### **K. Deloy Cole (1999)**

Instructor of Information Sciences and Technology and Head of the Digital Media Program Management; B.S., Greenville College; M.S. CMIS, Southern Illinois University, Edwardsville

### **T. Joe Culumber (2000)**

Assistant Professor of Religion and Director of LAMP; B.A., Greenville College; M. Div., Asbury Theological Seminary; D.Min., Fuller Seminary

**Eugene A. Dunkley Jr.** (2001)

Assistant Professor of Biology; B.S., Fordham University; M.Phil, Mt. Sinai School of Medicine; D.Phil, Mt. Sinai School of Medicine

**Gerald W. Eichhoefer** (1998)

Professor of Computer Science; Head, Department of Information Science and Technology; B.A., Greenville College; M.A., Rice University; Ph.D., Rice University

**Edwin F. Estevez** (2000)

Assistant Professor of Sociology and Social Work; B.A., Greenville College; M.S.W., Washington University

**Douglas C. Faulkner** (1990)

Assistant Professor of Health, Physical Education, and Recreation; Athletic Director; B.A., Greenville College; M.Div., Bethel College; M.S.Ed., Southern Illinois University, Edwardsville

**Lori A. Gaffner** (1993)

Assistant Professor of Religion; Chaplain/Director of Spiritual Formation; B.A., Greenville College; B.S., Southern Illinois University, Edwardsville; M.S., Eastern Illinois University

**Sharon E. Grimes** (2001)

Instructor of Art and Curator of the Bock Museum; B.A., Greenville College; M.A., Webster University

**Donna J. Hart** (1989)

Associate Professor of English; B.S., Greenville College; M.A., Southern Illinois University, Edwardsville; Ph.D., Southern Illinois University, Carbondale

**Brian T. Hartley** (1993)

Assistant Professor of Philosophy and Religion; Head, Department of Philosophy and Religion; B.A., Greenville College; M. Div., Princeton Theological Seminary; Ph.D., St. Louis University

**Steve L. Heilmer** (1977-1978; 1989-1995; 1998)

Associate Professor of Art; B.A., Bethel College; M.F.A., University of Minnesota

**Teresa B. Holden** (2004)

Instructor of History and Political Science and French; B.A., Asbury College; M.A., University of Notre Dame

**Cary L. Holman** (1980)

Associate Professor of Communication; B.S., Greenville College; M.S., Southern Illinois University, Edwardsville; Ph.D., Southern Illinois University, Carbondale

**Jane L. Hopkins** (1984)

Director of Ruby E. Dare Library; B.A., Greenville College; M.S.L.S., University of Illinois at Urbana-Champaign

**Susan E. Hughey-Rasler** (1987)

Professor of Psychology; Head, Department of Psychology; B.A., Greenville College; M.Ed., University of Washington, Seattle; Ph.D., University of Washington, Seattle

**Richard P. Huston** (1994)

Associate Professor of History; Chair, Division of Social Sciences; Head, Department of History; B.A., Greenville College; M.Div., Asbury Theological Seminary; Ph.D., University of California

**H. Darrell Iler (2003)**

Associate Professor of Chemistry; Head, Department of Chemistry; B.A., Greenville College; M.S., Illinois Institute of Technology; Ph.D., Virginia Polytechnic Institute a State University

**Dwight W. Jackson (2001)**

Assistant Professor of Sociology; B.A., Greenville College; M.Div., The Southern Baptist Theological Seminary; M.A., Saint Louis University; Ph.D., Saint Louis University

**Karlene E. Johnson (2001)**

Instructor, Math/Science Education; B.A., Greenville College; M.S., Curtin University of Technology

**Michael J. Johnson (2000)**

Assistant Professor of Music; B.S., University of Colorado; M.M., University of Miami; D.M.A., University of Miami

**Robert W. Johnson (1987)**

Professor of Health, Physical Education, and Recreation; B.A., Greenville College; M.Ed., Texas Tech University; Ph.D., University of Iowa

**Gene Kamp (1998)**

Director: Honors Program; B.S., Greenville College; M.A., University of Illinois at Urbana-Champaign; Ed.D., University of Illinois at Urbana-Champaign

**Scotty Kessler (2002)**

Instructor and Head Football Coach; B.A., Pacific Lutheran University

**Yeeseon Kwon (2002)**

Assistant Professor of Music; B.M., Northwestern University School of Music; M.M., Northwestern University School of Music; D.M.A., University of Oklahoma School of Music

**Sara R. Kopesky (2004)**

Assistant Librarian in Public Services; B.A., Wheaton College; M.S., University of Illinois at Urbana-Champaign

**Almeda M. Lahr-Well (1999)**

Associate Professor of Spanish; Head: Department of Modern Language; B.A., Southern Illinois University, Edwardsville; M.A., University of Illinois at Urbana-Champaign; Ph.D., St. Louis University

**James M. Lang (1980)**

Professor of Biology; B.A., Arkansas College; M.S., University of Arkansas; Ph.D., Iowa State University

**Arlene J. Larabee (2001)**

Associate Professor of Physics; B.S., McMaster University, Hamilton, Ontario; Ph.D., McMaster University, Hamilton, Ontario

**Debra L. Marsch (1996)**

Associate Professor of Music; B.M.E., Evangel College, MO; M.M., Temple University, Esther Boyer College of Music, PA

**Dale F. Martin (1967)**

Professor of English; Head, Department of English; B.A., Greenville College; M.A., University of Wisconsin; Ph.D., Southern Illinois University, Carbondale

**Rick H. McPeak (1994)**

Associate Professor of Philosophy and Religion; B.Th., Aldersgate Bible College; M.A., St. Louis University; Ph.D., St. Louis University

**Roy S. Mulholland (1999)**

Assistant Professor of Physical Education and Recreation; Head, Department of Health, Physical Education, and Recreation; Head Women's Basketball Coach; B.S., Greenville College; M.A., United States Sports Academy, Alabama

**Royal W. Mulholland (1964)**

Professor of Education; B.S., Greenville College; M.Ed., University of Illinois at Urbana-Champaign; Ed.D., University of Illinois at Urbana-Champaign

**Scott C. Neumann (2000)**

Instructor of History and Political Science; B.A., Greenville College; M.A., Southern Illinois University, Carbondale

**Debra L. Noyes (1998)**

Assistant Professor of Early Childhood Education; B.S., Eastern Illinois University; M.S., Southern Illinois University, Edwardsville

**R. Brian Patton (1998)**

Instructor and Head Cross Country and Track Coach; B.A., Greenville College; CPA

**George R. Peters (2003)**

Assistant Professor of Mathematics; Acting Head, Department of Mathematics; B.A., Greenville College, M.S., Iowa State University; Ph.D., Iowa State University

**Brian K. Reinhard (2000)**

Assistant Professor of Spanish; Men's Head Soccer Coach; B.S., Greenville College; M.A., St. Louis University

**Marilyn J. Richards (1987)**

Assistant Professor of Education; B.S. Zoology, Seattle Pacific College; M.S., Special Education, Southern Illinois University, Edwardsville

**Veronica R. Ross (1990)**

Assistant Professor of Communication; Head, Department of Communication; B.S., Southern Illinois University, Edwardsville; M.A., Southern Illinois University, Edwardsville

**Gregory L. Sanders (1991)**

Associate Professor of Sociology and Social Work; Head, Department of Sociology, Social Work, and Criminal Justice; B.A., Greenville College; M.A., Western Michigan University; Ph.D., Western Michigan University

**Larry W. Sayler (1995)**

Assistant Professor of Management; B.A., Carleton College; M.B.A., Wharton School, University of Pennsylvania

**Sandra E. Salguero-Schmidt (1987)**

Professor of English; B.A., University of Puerto Rico; M.A., Central Michigan University; Ph.D., University of Illinois at Urbana-Champaign

**Kenneth P. Schmidt (1987)**

Professor of Education; B.A., Central Michigan University; M.A., Central Michigan University; Ed.D., University of Illinois at Urbana-Champaign

**Lara L. Scott (2001)**

Assistant Professor of Art; B.A., Yale University; M.F.A., University of Pennsylvania

**Georgann Kurtz-Shaw (1991)**

Head of Public Services for the Ruby E. Dare Library; B.A., Greenville College; M.S., University of Illinois at Urbana-Champaign; M.A., Southern Illinois University, Edwardsville

**S. Bradley Shaw (1991)**

Associate Professor of English; Director of the General Education Program; B.A., Greenville College; M.A., University of Illinois at Urbana-Champaign; Ph.D., University of Illinois at Urbana-Champaign

**Robert L. Snyder (1991)**

Associate Professor of Biology, Co-academic Director Greenville in Africa; B.A., Greenville College; M.S., Central Michigan University; Ph.D., Auburn University

**L. Thomas Stampfli (2000)**

Assistant Professor of Music; Head, Department of Music; B.M., Texas Tech University; M.M., Texas Tech University

**Kathryn R. Taylor (1998)**

Assistant Professor of Education; Director of Field Experiences and Credentials Analyst; B.S., Greenville College; M.S., Southern Illinois University, Edwardsville

**Cecelia Duncan Ulmer (1970-73; 1975)**

Professor of Communication; Chair, Division of Humanities; B.S., Murray State University; M.S., Murray State University; Ph.D., Southern Illinois University, Carbondale

**Louise A. Weiss (1995)**

Assistant Professor of Music; B.M., Southern Illinois University, Edwardsville; M.M.E., Southern Illinois University, Edwardsville

**Jeffrey S. Wilson (1996)**

Associate Professor of Music; B.A., Augustana College at Rock Island, IL; M.M., University of Illinois at Urbana-Champaign; Ph.D., University of Illinois at Urbana-Champaign

**Christopher P. Woods (1994)**

Associate Professor of Music; B.Mus., San Diego State University; M.C.M., Western Conservative Baptist Seminary, Portland, OR; M.M., California State University, Fullerton, CA; D.M.A., University of North Texas, Denton, TX

**John L. Wright (1972)**

Professor of English; B.S., Indiana State University; M.S., Indiana State University; Ph.D., Indiana State University

**Shawn D. Young (2002)**

Instructor of Music-Music Industry; B.S., Appalachian State University, NC

**James H. Zahniser (2001)**

Assistant Professor of Psychology; B.A., Greenville College; Ph.D., University of Maryland - College Park

## **EMERITI**

**Sharon Alger**

Dean Emerita for College Planning and Assessment (1966-72; 78-80; 1989-2001). B.A., Greenville College; M.A., California State College; Ph.D., Indiana State University

**Delbert Catron**

Professor Emeritus of Education (1963-1994). B.A., McPherson College; M.S., Kansas State Teachers College

**Richard L. Holemon**

Vice President Emeritus for Academic Affairs and Dean of Faculty (1978-1994). B.S., Missouri Baptist College; M.A., Washington University; Ed.D., Washington University

**Daniel D. Jensen**

Professor Emeritus of History and Political Science (1960-1996). B.A., San Diego State College; M.A., San Diego State College; D.A., Illinois State University

**Donald C. Jordahl**

Professor Emeritus of History (1962-1994). B.A., Greenville College; Th.B., Greenville College; B.D., Nazarene Theological Seminary; M.S., Kansas State Teachers College; Ph.D., Southern Illinois University

**Joyce Keillor**

Faculty Emerita of Education (1977-1998). B.A., Greenville College; M.S.Ed, Southern Illinois University, Edwardsville

**Howard J. Krober**

Faculty Emeritus; Associate Vice President for Deferred Giving (1956-1993). B.S., Central State College; M.A., Southern Methodist University; D.P.S., Greenville College

**Thomas D. Morgan**

Vice President Emeritus for Student Development and Enrollment Management (1967-2003). B.S., Greenville College; M.S.Ed., Eastern Illinois University; Ph.D., University of Illinois at Urbana-Champaign

**Ralph Montgomery**

Professor Emeritus of Music (1982-2000). B.M., Eastman School of Music; M.M., North Texas State University

**JoAnn Noble**

Professor Emerita of Music (1965-1996). B.S. Greenville College; M.M., University of Michigan; M.S.Ed., University of Illinois

**Galen Peters**

Professor Emeritus of Math (1971-2001). A.B., Bethel College; Ph.D., Iowa State University

**James Plett**

Professor Emeritus of English (1974-2000). B.A., Seattle Pacific College; M.A., University of Washington; Ph.D., University of California, Riverside

**James A. Reinhard**

Professor Emeritus of Religion (1957-1994). B.A., Greenville College; B.D., Asbury Theological Seminary; Ph.D., University of Iowa

**Marilyn M. Reinhard**

Director Emerita of Admissions (1982-1995). B.A., Greenville College; M.S., Ed., Southern Illinois University, Edwardsville

**R. Ronald Richards**

Professor Emeritus of Chemistry (1964-2003). B.S., Seattle Pacific College; Ph.D., University of Washington

**Sarah E. Ridpath**

Counselor Emerita (1954-1988). Th.B., Chicago Evangelistic Institute; B.A., Kletzing College; M.Ed., University of Illinois

**Jane M. Sanders**

Professor Emerita of Modern Languages (1960-1995). B.A., Greenville College; M.S.Ed., Indiana University; M.A., University of Illinois

**L. Everett Sanders**

Professor Emeritus of Music (1974-1994). B.A., Greenville College; M.M.Ed., Indiana University; D.M.E., Indiana University

**Donald L. Sheriff**

Professor Emeritus of Management and French (1967-1976; 1978-2004). B.A., Greenville College; M.S., Kansas State Teachers College; M.I.M., American Graduate School of International Management

**Hugh E. Siefken**

Professor Emeritus of Physics (1969-2004). B.A., Greenville College; M.S., University of Kansas; Ph.D., University of Kansas

**Marie Siefken**

Professor Emerita of Biology (1969-2001). A.B., Greenville College; M.A., University of Kansas

**Robert E. Smith**

President Emeritus (1993-1999); Professor Emeritus of Health, Physical Education, and Recreation (1961-1998). B.S., Greenville College; M.A., Southern Illinois University; Ph.D., Florida State University

**Larry Starr**

Professor Emeritus of Mathematics (1981-1998). B.S., Western Michigan University; M.A., University of Michigan

**W. Richard Stephens, Sr.**

President Emeritus (1971-1993). Distinguished Professor of History, Retired; Senior Consultant for Constituent Development; B.A., Greenville College; M.Ed., University of Missouri; Ed.D., Washington University

**Norman D. Swanson**

Associate Professor Emeritus of Management (1991-2004). B.A., Greenville College; M.B.A., Southern Illinois University, Edwardsville

**Frank H. Thompson**

Professor Emeritus of Philosophy and Religion (1967-1995). B.A., Seattle Pacific University; M.Div., Asbury Theological Seminary; Th.M., Princeton Theological Seminary

**S. Watson Tidball**

Associate Professor Emeritus of Management and Planned Giving (1949-1993). B.A., Greenville College; M.B.A., Washington University

**Harry E. Tomaschke**

Professor Emeritus of Physics (1964-1995). B.S., Michigan State University; M.S., University of Illinois; Ph.D., University of Illinois

**Jack D. Trager**

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# CORRESPONDENCE DIRECTORY

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Vice President for Enrollment Management

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Director of Financial Aid

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### **Academic Requirements**

#### **Evaluation of Transcripts**

#### **Request for Transcripts**

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### **Student Housing**

### **Student Development**

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