

Central Connecticut State University

2016-2017 Undergraduate/Graduate Catalog



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ALL COURSES

AC - Accounting

AC 210 - Principles of Industrial Accounting (3)

An introductory study of the measurement of financial position, net income, manufacturing costs, cost behavior, direct costing, standard costs, and budgeting. Emphasis on the managerial uses of accounting data in industry. IT majors only.

Prerequisite: None

AC 211 - Introduction to Financial Accounting (3)

Basic concepts and practice of accounting's role in providing information to external users to aid their decision-making activities. Topics include the preparation of financial statements and accounting for cash, receivables and payables, inventories, prepaid expenses and long-term assets. Business majors cannot receive General Education credit for this course.

Prerequisite: MATH 101 (C- or higher).

AC 212 - Introduction to Managerial Accounting (3)

Basic concepts and practice of accounting's role in providing information to managers to assist in their planning, control, and decision-making activities. Topics include cost accounting systems, cost behavior relationships, analysis for managerial decisions, and the budget process.

Prerequisite: AC 211 (with C- or higher).

AC 300 - Intermediate Accounting I (3)

First of a three-course sequence. A comprehensive review of accounting cycle and analytical concepts. Historical development of current financial reporting, FASB's conceptual framework, preparation of primary financial statements, measurement, recognition, and reporting of assets.

Prerequisite: FIN 295 (may be taken concurrently), and AC 212 (both with C- or higher), and admission to the upper division of the Business School.

AC 301 - Cost Management Systems (3)

Development of principles of cost management systems. Emphasis on job order, process, activity-based, operations, just-in-time and standard costing procedures. Focus on accounting system choices and the implications of cost information for managing and reporting costs.

Prerequisite: STAT 201 (may be taken concurrently with AC 301) and AC 212 (both with C- or higher); admission to upper division of the Business School.

AC 302 - Introduction to Income Taxation (3)

Analysis of the basic framework utilized in measuring and reporting taxable income of individuals and business entities including gross income, deductions, tax rates, credits, timing issues and procedural matters.

Prerequisite: LAW 250 and AC 212 (both with C- or higher).

AC 311 - Accounting Applications (3)

Current financial reporting processes, issues and applications are studied. Emphasis on bookkeeping processes and technology.

Prerequisite: AC 212 (C- or higher).

AC 312 - Intermediate Accounting II (3)

Second of a three-course sequence. In-depth coverage of the measurement, recognition, and reporting of inventories, long-lived assets, intangible assets, current and noncurrent liabilities, and shareholders' equity.

Prerequisite: AC 300 (C- or higher) and admission to the upper division of the Business School.

AC 313 - Intermediate Accounting III (3)

Third of a three-course sequence. In-depth coverage of the measurement, recognition, and reporting of leases, pensions, deferred income taxes, accounting changes, statement of cash flows, and other topics.

Prerequisite: AC 312 (C- or higher), and admission to the upper division of the Business School.

AC 340 - Accounting Information Systems (3)

Developing data models of evolving business processes and implementing accounting information systems based on the semantic data models. Analysis, development and documentation of internal controls for organizational systems are also emphasized.

Prerequisite: AC 312 (may be taken concurrently) and AC 300 (both with C- or higher); MIS 201.

AC 402 - Fundamentals of Corporate Taxation (3)

Analysis of federal tax law relating to the formation, operation, and liquidations of corporations including dividend distributions and stock redemptions.

Prerequisite: AC 302 (C- or higher).

AC 404 - Taxation of Business Pass-Through Entities (3)

Analysis of federal tax law relating to (1) the formation, operation, and liquidation of partnerships and LLCs including current distributions; and (2) the election, operation, and termination of Subchapter S corporations.

Prerequisite: AC 302 (C- or higher).

AC 407 - Advanced Accounting (3)

Accounting for partnerships and branches; business combinations and consolidated financial statements; foreign currency transactions and translation of foreign currency financial statements.

Prerequisite: AC 313 (C- or higher).

AC 410 - Fraud Examination (3)

Principles and methodology of fraud detection and deterrence. Topics include: skimming, cash larceny, check tampering, register disbursement schemes, non-cash misappropriations, corruption, accounting principles and fraud, fraudulent financial statements and interviewing witnesses.

Prerequisite: AC 211.

AC 420 - Managerial Analysis & Cost Control (3)

Advanced topics in managerial and cost accounting, along with formulation and application of cost accounting procedures. Topics include systems management, strategic cost management, JIT, TOC, ABC, ABM, Lean, Quality reports, environmental reports, professional exam review.

Prerequisite: STAT 201 and AC 301 (both with a grade of C- or higher).

AC 421 - Accounting for Lean Enterprises (3)

Replacing traditional accounting with techniques supporting continuous improvement and a lean culture, including value stream performance measurement and costing, features and characteristics costing, and target costing.

Prerequisite: AC 301 with a grade of C- or higher.

AC 430 - Accounting for Non-Profit Institutions (3)

Comprehensive survey of governmental and other non-profit institution accounting as it relates to budgeting, cost accounting and financial reporting. Statutory influences which direct and control operation funds, bonded debt, fixed assets, investments, revenue and expenditure classification, general property taxes, and inter-fund relationships are subjected to detailed study.

Prerequisite: AC 313 (C- or higher).

AC 445 - Auditing (3)

Introduction to the audit process and reporting using PCAOB and ASB auditing standards. Topics include demand for audit and other assurance service, legal and regulatory environment, professional ethics, and rules of conduct.

Prerequisite: AC 313 (may be taken concurrently), AC 340, STAT 201 (all with C- or higher).

AC 455 - Internal Auditing (3)

Role and responsibilities of internal auditors in financial auditing. Understanding the need and role of governmental auditing. Topics include operational audits, compliance audits, performance audits.

Prerequisite: AC 313 (may be taken concurrently), AC 340, STAT 201 (all with C- or higher).

AC 490 - Current Accounting Topics (3)

Seminar course that will focus on current topics in financial accounting, tax, managerial accounting, accounting systems. Course content will vary from semester to semester. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: Permission of instructor.

AC 497 - Independent Study in Accounting (3)

Research-oriented project in a special area of accounting.

Prerequisite: Senior standing and permission of instructor.

AC 498 - Internship in Accounting (3)

Accounting majors with approved contracts work with an accounting organization for at least 150 hours. Minimum eight weeks. Internships are opportunities for students to gain practical work experience to enhance their academic studies. Students already in an accounting position may not receive credit for continuing in the same position.

Prerequisite: AC 312 (C- or higher); permission of internship instructor and department chair.

AC 500 - Financial and Managerial Accounting Concepts (3)

An introduction to financial and managerial accounting concepts and principles. Provides overview of how financial accounting information is gathered and reported, the structure and content of financial statements, and the use of financial and managerial accounting information for planning, performance evaluation, and decision-making.

Prerequisite: None

AC 507 - Advanced Accounting (3)

Consolidation of financial information, foreign currency translation, and partnership accounting are covered. Economic theories behind accounting standards and practice entries through worksheet tools. Students prepare a comprehensive case for each topic. No credit given to students with credit for AC 407.

Prerequisite: Admission to the MS Accounting program or AC 531 or Permission of the MBA Director or Department Chair

- AC 5071 ()**AC 520 - Managerial Analysis & Cost Control (3)**

Advanced topics in managerial and cost accounting, along with formulation and application of cost accounting procedures. Topics include systems based approaches using integrative cases. No credit given to students with credit for AC 420.

Prerequisite: AC 531 or permission of the MBA Director or Department Chair, or admission to the MS Accounting Program.

AC 521 - Accounting for Lean Enterprises (3)

Performance metrics and financial reporting supporting continuous improvement and a lean culture, including value stream performance measurement and costing, features and characteristics costing, and target costing. Students apply knowledge through case study or field study. No credit given to students with credit for AC 421.

Prerequisite: AC 531 or permission of the MBA Director or Department Chair, or admission to the MS Accounting Program.

AC 524 - Accounting for Non-Profit Institutions (3)

Broad survey of accounting and financial reporting for governmental and non-profit entities. Topics include: fund accounting concepts and appropriate activities of individual funds. Students will select a financial report (CAFR) for a municipality or state and apply knowledge to

exercises. No credit given to students with credit for AC 430.

Prerequisite: Admission to the MS Accounting program or AC 531 or permission of the MBA Director or Department Chair.

AC 531 - Accounting Information for Decision Making (3)

Explores the use of financial accounting information to support decision-making, the effects of external financial reporting on business and investment decisions, and the use of financial and managerial accounting information to manage costs and evaluate performance throughout the organization.

Prerequisite: Admission to the MBA program or permission of the MBA Director, or admission to the MS Accounting Program.

AC 540 - Global Financial Reporting and Analysis (3)

A holistic view of the global financial reporting framework and financial statement analysis in a global corporate context.

Prerequisite: AC 531 or permission of the MBA Director or Department Chair, or admission to the MS Accounting Program.

AC 542 - Tax Issues in Business Decisions (3)

The implications that taxation has on business operations, investment decisions, and financial statements. Practical tools to identify, understand, and evaluate tax planning opportunities.

Prerequisite: AC 531 or permission of the MBA Director or Department Chair, or admission to the MS Accounting Program.

AC 544 - Financial Statement Analysis and Valuation (3)

How to extract and synthesize information from financial statements for investing in business and how to conduct fundamental analysis to determine the underlying value of the firm. Students should have knowledge of financial accounting and valuation theory. Cross-listed with FIN 540.

Prerequisite: Admission to the MS Accounting program or AC 531 or permission of the MBA Director or Department Chair.

Cross-Listed as: FIN 540

AC 545 - Advanced Assurance Services (3)

Critically examining the auditors' assessment of the quality of information in financial statements through

case analysis. Detailed coverage of audit planning, risk analysis, assessing internal control, executing audit procedures to substantiate validity of key financial accounts, and presenting audit findings in a final audit report.

Prerequisite: Admission to the MS Accounting program or AC 531 or permission of the MBA Director or Department Chair.

AC 546 - Advanced Forensic Accounting (3)

In depth coverage of the most common fraud schemes including how they work, how they can be prevented, detected and investigated. Includes the use of digital analysis. Covers legal issues associated with fraud investigation and expert witnessing.

Prerequisite: AC 531 or permission of the MBA Director or Department Chair, or admission to the MS Accounting Program.

AC 548 - Contemporary Accounting Topics (3)

Seminar course that provides a critical understanding of contemporary accounting topics. Subjects covered will vary from semester to semester. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: AC 531 or permission of the MBA Director or Department Chair, or admission to the MS Accounting Program.

AC 550 - Financial Accounting Standards (3)

An in-depth examination of recently-developed accounting standards. Topics include revenue recognition, investment, accounting for intangibles, EPS computational issues, pension, lease, accounting changes, and errors. IFRS are examined, contrasted, and critiqued vis-à-vis U.S. standards.

Prerequisite: Prerequisite: Admission to the MS Accounting program or AC 531 or permission of the MBA Director or Department Chair.

AC 552 - Taxation of Business Entities (3)

Examines C corporations, partnerships, and S corporations as taxable entities. Topics include the philosophy of taxation, income determination, deductions and credits, acquisition and disposition of property, and related gains and losses. Additional topics, including distribution from and liquidation of business entities, tax planning, and tax research.

Prerequisite: Admission to the MS Accounting program or AC 531 or permission of the MBA Director or Department Chair.

ACP - Nurse Anesthesia

ACP 501 - Anesthesia Clinical Practicum (0)

Structured, supervised clinical training and experience to learn how to organize, administer, and manage anesthesia in a wide range of ages of patients. Conducted at affiliated hospital school of nurse anesthesia or their affiliated sites. Includes clinical practice, advanced principles of nurse anesthesia practice, applied pharmacology, physics, and professional aspects of nurse anesthesia practice.

Prerequisite: Completion of 33 credits in DNAP program or 21 credits in M.S. Biological Sciences: Anesthesia Program and 3.00 cumulative GPA.

ACP 502 - Anesthesia Clinical Practicum (0)

Continuation of ACP 501. Conducted at affiliated hospital school of nurse anesthesia or their affiliated sites. Includes clinical practice, advanced principles of nurse anesthesia practice, applied pharmacology, and professional aspects of nurse anesthesia practice.

Prerequisite: ACP 501 and 3.00 cumulative GPA.

ACP 503 - Anesthesia Clinical Practicum (0)

Continuation of ACP 502. Conducted at affiliated hospital school of nurse anesthesia or their affiliated sites. Includes clinical practice, advanced principles of nurse anesthesia practice, applied pharmacology, and professional aspects of nurse anesthesia practice.

Prerequisite: ACP 502 and 3.00 cumulative GPA.

ACP 504 - Anesthesia Clinical Practicum (0)

Continuation of ACP 503. Conducted at affiliated hospital school of nurse anesthesia or their affiliated sites.

Prerequisite: ACP 503.

ACP 505 - Anesthesia Clinical Practicum (0)

Continuation of ACP 504. Conducted at affiliated hospital school of nurse anesthesia or their affiliated sites.

Prerequisite: ACP 504.

ACP 730 - Anesthesia Clinical Practicum I (1)

Structured, supervised clinical training and experience to learn to organize, administer, and manage anesthesia in a wide range of ages of patients. Conducted at affiliated hospital school of nurse anesthesia or their affiliated sites.

Prerequisite: Completion of 36 credits in DNAP entry-level specialization program and cumulative GPA of 3.00

ACP 731 - Anesthesia Clinical Practicum II (1)

Continuation of ACP 730: Conducted at affiliated hospital school of nurse anesthesia or their affiliated sites.

Prerequisite: ACP 730 and cumulative GPA of 3.00

ACP 732 - Anesthesia Clinical Practicum III (1)

Continuation of ACP 731; Conducted at affiliated hospital school of nurse anesthesia or their affiliated sites.

Prerequisite: ACP 731 and cumulative GPA of 3.00

ACTL - Actuarial Science

ACTL 335 - Theory of Interest (3)

Theory and applications of the theory of interest. Topics include simple and compound interest, installment buying, annuities certain, sinking funds, amortization, depreciation, bonds, and related securities.

Prerequisite: MATH 152.

ACTL 465 - Actuarial Models I (4)

Life contingency topics including survival models and life tables, net premium and reserve calculation including an introduction to multiple life and multiple decrement models. Students will not receive credit for both ACTL 465 and ACTL 565.

Prerequisite: STAT 315.

ACTL 466 - Actuarial Models II (4)

Topics related to risk theory including frequency and severity of losses, approaches to calculation of the aggregate loss distribution, and estimation of the probability of ruin. Students will not receive credit for both ACTL 466 and ACTL 566.

Prerequisite: STAT 315.

ACTL 481 - Review-SOA/CAS Course I (3)

Review and extension of the principles of calculus and probability as related to the material on the SOA/CAS Course 1 exam.

Prerequisite: None

ACTL 482 - Review-SOA/CAS Course II (3)

Review and extension of the principles of theory of interest, economics, and finance as related to the material on the SOA/CAS Course 2 exam.

Prerequisite: ACTL 335 and permission of instructor.

ACTL 564 - Mathematics of Financial Derivatives (3)

Study of mathematical models used to value financial derivatives. Includes both discrete time models such as binomial trees and simulation as well as continuous time models based upon Brownian motion and Ito's lemma.

Prerequisite: Admission to the M.A. in mathematics with specialization in actuarial science or permission of the instructor.

ACTL 565 - Graduate Actuarial Models I (4)

Models the valuation of life contingent payments. Specific topics include survival models and life tables and their use in the calculation of net premiums and reserves. Multiple life and multiple decrement models are introduced. This is a link course with ACTL 465. Not open to students who have passed ACTL 465.

Prerequisite: Admission to M.A. program in Mathematics with specialization in Actuarial Science.

ACTL 566 - Graduate Actuarial Models II (4)

Frequency and severity models, compound distribution models, stochastic process and ruin models. This is a link course with ACTL 466. Not open to students who have passed ACTL 466.

Prerequisite: Admission to M.A. program in Mathematics with specialization in Actuarial Science.

ACTL 580 - Advanced Topics in Actuarial Science (3)

Seminar in risk theory, basic actuarial principles, actuarial models, actuarial modeling, or other advanced topic. May be repeated under different topics for a maximum of 6 credits.

Prerequisite: Permission of instructor.

AFAM - African-American Studies

AFAM 110 - Introduction to African-American Studies (3)

Interdisciplinary survey of African-American experience from pre-colonial Africa to today, focusing on key figures and on discussion of a wide range of contemporary issues.

Prerequisite: None

AFAM 111 - African Americans & U.S. Politics (3)

Examines the African American experience of race, ethnicity, class, and gender within the context of the American political system from the foundation of the country to the present and the relevance of the unique

African American experience to the larger and increasingly diverse national landscape.

Prerequisite: None

Cross-Listed as: Cross listed with PS 111. No Credit Given to students with credit for PS 111.

AFAM 200 - Dimensions of Diversity and Inequality (3)

Prerequisite: None

Cross-Listed as: Cross listed with ANTH 200. See ANTH 200 for detailed description. No credit given to students with credit for ANTH 200.

AFAM 212 - African-American Literature (3)

Prerequisite: None

Cross-Listed as: Cross listed with ENG 212. See ENG 212 for detailed description. No credit given to students with credit for ENG 212.

AFAM 250 - Topics in African American Studies (3)

Examination of selected topics in African American Studies. Topics may vary from semester to semester. May be repeated with a different topic for up to 6 credits.

Prerequisite: none

AFAM 345 - Modern African-American Literature (3)

Prerequisite: None

Cross-Listed as: Cross listed with AMS 345 and ENG 345. See ENG 345 for detailed description. No credit given to students with credit for ENG 345 or AMS 345.

AFAM 424 - Peoples and Cultures of Africa (3)

Prerequisite: None

Cross-Listed as: Cross listed with ANTH 424. See ANTH 424 for detailed description.

AFAM 469 - African Americans in the 20th-Century (3)

Prerequisite: HIST 301 or 310 or permission of instructor.

Cross-Listed as: Cross listed with HIST 469. See HIST 469 for detailed description. No credit given to students with credit for HIST 469.

AMS - American Studies

AMS 110 - Introduction to American Studies (3)

Examines socio-cultural, political, and historical factors, as well as literary and artistic expressions, in addressing the overarching questions: What does it mean to be an American? and What is America?

Prerequisite: None

AMS 241 - Introduction to Planning (3)

Prerequisite: None

Cross-Listed as: Cross listed with GEOG 241. See GEOG 241 for detailed course description. No credit given to students with credit for GEOG 241.

AMS 490 - Internship in American Studies (3)

Supervised work in appropriate institutions requiring application of interdisciplinary principles related to American Studies. Series of consultations and a final project analyzing procedures and conclusions are required.

Prerequisite: Permission of program coordinator.

Nurse Anesthesia Practice

ANES 500 - Basic Principles of Nurse Anesthesia Practice (0)

Topics include pre-anesthesia evaluation and choice of anesthetic, fluid and blood therapy, monitoring, introduction to the anesthesia machine, acid-base balance, pain management, post anesthesia care unit, basic airway management and regional anesthesia. Requires lab time in the Clinical Affiliate Site.

Prerequisite: Completion of 24 credits in DNAP program or 21 credits in M.S. Biological Sciences: Anesthesia Program.

ANES 501 - Advanced Principles of Nurse Anesthesia Practice I (3)

Advanced principles and techniques for anesthesia in cardiac, pediatric, obstetric, neurologic, vascular, gynecologic, urologic, ophthalmic, emergency, and other case management; also includes advanced regional anesthesia techniques; anesthesia management of patients with a variety of co-morbidities. Plan anesthesia across various spectrums of wellness, ages, cultures, individuals and families. Coverage of physics and anesthesia machine.

Prerequisite: ANES 500

Corequisite: ACP 730

ANES 502 - Advanced Principles of Nurse Anesthesia Practice II (2)

Continuation of ANES 501.

Prerequisite: ANES 501 and cumulative GPA of 3.00

Corequisite: ACP 731 or ACP 732

ANES 515 - Professional Aspects of Nurse Anesthesia Practice (3)

Practice of anesthesia including professional behavior, standards of care, scope of practice, and ethics, (i.e. social media), political, legal (i.e. HIPAA, documentation), and economic aspects of anesthesia practice; substance abuse and wellness; quality assurance, risk management and liability insurance; government regulation of practice and licensure; history of nurse anesthesia.

Prerequisite: ANES 500 and cumulative GPA 3.00

Corequisite: ACP 731

ANES 528 - Advanced Anesthesia Pharmacology (2)

Pharmacology of drugs used in anesthesia with emphasis on chemical structure, pharmacokinetics and dynamics of the volatile and non-volatile inhalation agents, intravenous anesthetic and accessory/adjuvant drugs (induction agents, muscle relaxants, opioids, benzodiazepines, butyrophenones, anticholinergics, and anticholinesterases), and local anesthetics. The signs and stages of anesthesia will be covered along with theories of narcosis.

Prerequisite: Cumulative GPA of 3.00. Prereq or Corereq: ANES 500. Coreq: ACP 730

ANTH - Anthropology

ANTH 140 - Introduction to Anthropology (3)

Major fields of anthropology, prehistory, and ethnology, with emphasis on the distinctive perspectives of anthropology as a cultural and human science. Cannot be used for credit toward the major in Anthropology.

Prerequisite: None

ANTH 150 - Introduction to Archaeology (3)

Survey of methods used in the acquisition, analysis and interpretation of archaeological data and how those data are used in culture reconstruction.

Prerequisite: None

ANTH 151 - Laboratory in Introductory Archaeology (1)

An introductory archaeology laboratory course to accompany, or follow, ANTH 150. During the semester four full days of field and/or lab work are required, ordinarily on weekends. Not open to students who have taken ANTH 450.

Prerequisite: None

ANTH 160 - Introduction to Biological Anthropology (3)

Introduction to the anthropological study of the human species. Course will cover humans as members of the primate order, human genetics, evolution and variation, stressing anthropological perspective of interaction of physical, environmental, and cultural factors.

Prerequisite: None

ANTH 161 - Introduction to Biological Anthropology Laboratory (1)

Methods, skills and techniques of biological anthropology. Includes exercises in genetics, human biological variation, pedigree analysis, adaptability, non-human primates, human skeletal anatomy and the analysis of skeletal remains for fossils and forensic studies.

Prerequisite: ANTH 160 Introduction to Biological Anthropology (may be taken concurrently)

ANTH 170 - Introduction to Cultural Anthropology (3)

Human ways of life and how to investigate them. Introduces basic skills and knowledge necessary for the description, analysis, and understanding of cultures. CSU Common Course.

Prerequisite: None

ANTH 200 - Dimensions of Diversity and Inequality (3)

Cross-cultural examination of human diversity, focusing on class, race, gender, and ethnicity. Consideration of the ways that cultural differences figure in the development of social, political, and economic inequality.

Prerequisite: None

Cross-Listed as: Cross listed with AFAM 200. No credit given to students with credit for AFAM 200.

ANTH 210 - The Ancient World (3)

A scientific examination of the mysteries of the ancient world. Astronomical, mathematical, architectural, and medical achievements of prehistoric peoples are considered, as well as possible explanations for these, ranging from ancient astronauts to human ingenuity.

Prerequisite: None

ANTH 215 - Before History (3)

The human past before the development of writing. Investigates the archaeology of the first four million years of human existence from our earliest upright ancestors to the evolution of complex civilization.

Prerequisite: None

ANTH 220 - Introduction to Forensic Anthropology (3)

Course provides an introduction to the field of forensic anthropology. Topics include identifying skeletal remains, reconstructing the circumstances surrounding an individual's death, and ethics in forensic anthropology.

Prerequisite: None

ANTH 230 - North American Prehistory (3)

Surveys the pre-historic past of the North American continent. Begins with the archaeology of the earliest human settlement and continues until the period of European contact in the sixteenth and seventeenth centuries A.D.

Prerequisite: None

ANTH 239 - Work and Culture (3)

A cross-cultural exploration of humanity as creator A cross-cultural exploration of humanity as creator invention, and the beliefs and values surrounding them in various cultures.

Prerequisite: None

ANTH 240 - The Supernatural (3)

A study of the beliefs in gods and spirits, visions, rites relating to beings and powers of other realms, and the effects of religion, magic, and witchcraft on human lives. Explores culturally diverse forms of spirituality and mythology, from a variety of anthropological perspectives.

Prerequisite: None

ANTH 250 - Introduction to the Primates (3)

Course offers an introduction to non-human primate species, including their behavioral and anatomical diversity, their evolutionary history, and the conservation efforts that are being made to protect those species that are endangered.

Prerequisite: None.

ANTH 260 - Anthropology of Food (3)

Explores connections between what we eat and who we are through cross-cultural study of how personal identities and social groups are formed via food production, preparation, and consumption. Organized around critical discussion of what makes "good" food good (healthy, authentic, ethical, etc.). Uses anthropological and literary classics as well as recent writing and films on the politics of food and agriculture.

Prerequisite: None.

ANTH 270 - Applying Anthropology (3)

Views methods and techniques to apply anthropological knowledge for practical results. Examines role of anthropology in medicine, education, social service, and the development and implementation of public policy in the U. S. and cross-culturally.

Prerequisite: None

ANTH 322 - Historical Archaeology (3)

Anthropological study of Euro-American cultural history, using documentary and artifactual data to interpret changing cultural patterns in post-contact New England. Specialized techniques of document research, field excavation and artifact analysis in historical archaeology are studied.

Prerequisite: None

ANTH 323 - Urban Archaeology (3)

Cross-cultural examination of the archeology of urban life. Views the nature of urban centers and populations of the past and their relation to the social systems in which cities are located.

Prerequisite: None

ANTH 324 - Archaeology of the State (3)

Discusses the forces leading to the emergence of the state in both the distant and more recent past. Focuses on prehistory and early history of the world's first complex civilizations.

Prerequisite: None

ANTH 329 - Experimental Archaeology (3)

An investigation of the techniques used by archaeologists in the reconstruction of prehistoric technology. This course will include actual experiments in tool manufacture and use.

Prerequisite: ANTH 150 or permission of instructor.

ANTH 335 - Theories of Human Evolution and Behavior (3)

Examination of major schools of thought in biological evolution, with special emphasis on their application to human behavior, from the pre-Darwinian period to sociobiology.

Prerequisite: ANTH 140 or ANTH 160 or permission of instructor.

ANTH 340 - Theories of Culture (3)

A historical survey of major schools of thought in socio-cultural anthropology. Includes critical analysis of Evolutionist, Historicist, Functionalist, Structuralist, Interpretive, and Marxist explanations with focus on post-1960s period.

Prerequisite: ANTH 140 or ANTH 170 or permission of instructor.

ANTH 350 - Men and Women in Different Cultures (3)

Prerequisite: None

Cross-Listed as: Cross listed with WGSS 350. See WGSS for detailed course description. No credit given to students with credit for WGSS 350 WS 350.

ANTH 352 - Ethnicity and Ethnic Identity (3)

This course can be taken for the American Studies program. Examination of the processes by which ethnic groups and identities are created, maintained, or modified. Comparison of ethnic sub-cultures focusing on Connecticut groups.

Prerequisite: None

ANTH 365 - The Anthropology of Human Differences (3)

The biological and cultural processes which have brought about the individual, sexual, and racial variation of the human species.

Prerequisite: 100 level Anthropology course or permission of instructor.

ANTH 373 - Methods in Biological Anthropology (4)

This course will give students the opportunity to learn and practice traditional osteological data collection techniques along with more recent advances in the field of biological anthropology. Students will receive training on how to plan a project, caliper-based and digital-based 2D measurement techniques, and 3D measurement techniques. The first half of the course will be a general introduction to different methods, and the second half will involve students applying what they learn to a specific research topic in a subfield of biological anthropology that is of interest to the student (e.g., forensic anthropology, primatology, or paleoanthropology).

Prerequisite: Permission of instructor.

ANTH 374 - Field Research Methods (4)

Examines field research methods with focus on qualitative techniques such as participant-observation, applied and action research, and ethnographic interviewing.

Quantitative techniques include time budget analysis and single subject design.

Prerequisite: None

ANTH 375 - Anthropological Data Analysis (4)

Investigation of techniques in numerical analysis of anthropological data. Covers statistical methods of correlation, spatial analysis, and factor analysis. Focuses on the application of various statistical methods to actual anthropological data. Anthropology majors only.

Prerequisite: STAT 104 or equivalent.

ANTH 401 - City Life & Culture (3)

Exploration of the historical and contemporary development of urban spaces in the United States and Hartford area. Development of diverse cultural identities through neighborhood, social and, religious institutions will be examined.

Prerequisite: None

Notes:

Course may be taken for graduate credit.

ANTH 416 - Archaeology of Africa (3)

Examines pre-historic and historic period of Africa via archaeological, documentary, and oral historical data.

Prerequisite: ANTH 150 or permission of instructor.

Notes:

Course may be taken for graduate credit.

ANTH 418 - New England Prehistory (3)

An examination of the prehistoric people of New England through analysis of fragmentary remains of their villages, burial grounds, and trash deposits. Focus will be on sites excavated by the Anthropology Department at Central Connecticut State University.

Prerequisite: ANTH 140 or ANTH 150 or permission of instructor.

Notes:

Course may be taken for graduate credit.

ANTH 420 - African Diaspora Archaeology (3)

Examination of early African diaspora life via analysis of archaeological remains. Consideration of issues such as diversity of populations, health and diet, and labor conditions.

Prerequisite: ANTH 150 or permission of instructor.

Notes:

Course may be taken for graduate credit.

ANTH 423 - Vietnam, A Country, Not a War (3)

Introduction to the history and culture of the country itself - prior to and following the Vietnam War (known in Vietnam as the "American War"). Examines topics related to the contemporary society, culture, and nation-state of Vietnam as well as its global diaspora.

Cross-Listed as: East Asian Studies

ANTH 424 - Peoples and Cultures of Africa (3)

Samples the diversity of African peoples, their cultures and related social relations. Primary focus on colonial and contemporary life, African liberation movements, and the influence of global political economy on life in modern Africa.

Prerequisite: None

ANTH 428 - Cultures of Latin America (3)

Introduction to modern and pre-Colombian societies in Latin America. Objectives include tracing the historical roots of social and economic relations in Latin America today, and the diverse responses Latin Americans have made and are making to rapid social change.

Prerequisite: ANTH 140 or ANTH 170 or SOC 110.

Cross-Listed as: Cross listed with LAS 428. No credit given to students with credit for LAS 428.

Notes:

Course may be taken for graduate credit.

ANTH 433 - Independent Study in Anthropology (1 TO 3)

Directed study in Anthropology.

Prerequisite: Senior standing and permission of department chair.

ANTH 437 - Internship in Anthropology (3)

Anthropologically relevant work experience in an appropriate local, national, or international venue. Includes consultation with faculty, analysis of related resources, and preparation of final report.

Prerequisite: Permission of instructor and written acceptance of sponsoring organization.

ANTH 450 - Archaeological Field School (3 TO 6)

Provides instruction in survey techniques, mapping, scientific excavation, photographic and laboratory skills

and analysis. Field schools are operated in both historical and prehistorical archaeology. Enrollment is limited. Send letter of application to department. May be repeated.

Prerequisite: None

Notes:

Course may be taken for graduate credit.

ANTH 451 - Field School in Cultural Anthropology (3 TO 6)

Development of qualitative research skills central to cultural anthropology through language study, home stays, seminars, speakers, and excursions. Normally involves travel outside the United States.

Prerequisite: Permission of instructor.

Notes:

Course may be taken for graduate credit.

ANTH 452 - Field School in Biological Anthropology (3)

Research activities in the field school include examination of skeletal collections of past populations from a number of sites and receiving training in leading-edge techniques in Virtual Anthropology, including digital data collection and analysis. Involves travel outside of the United States

Prerequisite: Permission of instructor

ANTH 475 - Topics in Anthropology (3)

Examination of selected topics in Anthropology. May be repeated under different topics up to 6 credits.

Prerequisite: None

Notes:

Course may be taken for graduate credit.

ANTH 489 - Senior Thesis Preparation (1)

This one-credit course requires seniors to draw on previous course and field work to identify and develop a working senior thesis statement.

Prerequisite: Pre- or co-requisites, ANTH 335 OR ANTH 340; ANTH 374, ANTH 373 OR ANTH 375, or permission of instructor.

ANTH 490 - Senior Thesis (3)

Semester-long supervised research and thesis preparation, including in-class discussion and oral presentation.

Prerequisite: ANTH 489

ARAB - Arabic

ARAB 111 - Elementary Arabic I (3)

Open to students with one year or less of Arabic in high school. Not open to native speakers of Arabic. Through a direct conversational approach, foundations of Arabic linguistic structure are established.

Prerequisite: One year or less of Arabic study in high school

Offered: Fall

ARAB 112 - Elementary Arabic II (3)

Not open to native speakers of Arabic. No credit given to students with previous credit for more advanced work in Arabic except by permission of the department chair. Study of spoken and written Arabic languages structure.

Prerequisite: ARAB 111 or equivalent

Offered: Spring

ART - Art

ART 100 - Search in Art (3)

Introduction to nature and structure, processes and implications of selected topics in fine and applied arts. Titles and contents may vary from section to section.

Prerequisite: None

ART 110 - Introduction to Art History (3)

General survey of historical development of visual arts in architecture, painting, and sculpture. Credit not given to students who have taken ART 112 or ART 113.

Prerequisite: None

ART 112 - History of Art I (3)

A survey of paintings, sculpture, and architecture from prehistoric times to the Renaissance. CSUS Common Course.

Prerequisite: None

ART 113 - History of Art II (3)

Continuation of ART 112. A survey of paintings, sculpture, and architecture from the Renaissance to the present. CSUS Common Course.

Prerequisite: ART 112.

ART 120 - Design I (3)

Exploration of spatial division, color, aesthetic theories, and their relationships to typical design problems in two dimensions. CSUS Common Course.

Prerequisite: None

ART 124 - Three-Dimensional Design (3)

Introduction to design elements of architecture, environment design, sculpture, etc. Construction of three-dimensional assemblages required. CSUS Common Course.

Prerequisite: None

ART 130 - Drawing I (3)

An investigation of the components of drawing: line quality, volume, value, space, and composition. Exercises are designed to strengthen the student's ability to see, while developing hand to eye coordination. CSUS Common Course.

Prerequisite: None

ART 210 - Greek Art (3)

Historical development of painting, sculpture and architecture from the Bronze Age through the Golden Age of Greece to the end of the Hellenistic Era.

Prerequisite: ART 110 or ART 112.

ART 215 - The African Diaspora (3)

Introduction to the fine arts contributions of African-American artists as expressed through their culture. Focus is on individual research and presentations on historical and contemporary topics.

Prerequisite: None

ART 216 - Modern Art (3)

Historical development of painting, sculpture, and architecture from the late 19th century to the present.

Prerequisite: ART 110 or ART 112 or ART 113.

ART 218 - Renaissance Art (3)

Historical development of European painting, sculpture, and architecture from 1400 to 1600.

Prerequisite: ART 110 or ART 112 or ART 113.

ART 224 - Illustration I (3)

Introduction of a variety of illustration techniques and procedures. Emphasis upon the selection and application

of illustration techniques suitable for translating written or suggested material into visual form.

Prerequisite: ART 130.

ART 230 - Drawing II (3)

An in-depth study in drawing techniques as applied to individual expression.

Prerequisite: ART 130.

ART 240 - Printmaking I (3)

Introduction to the technical processes and the aesthetic possibilities of lithography, intaglio and silkscreen. CSUS Common Course.

Prerequisite: ART 120 or ART 130.

ART 247 - Photography I (3)

Photography as an art form of aesthetic choice is emphasized. Explore creativity within the context of digital photography as a means of self-expression. Digital camera is required for students.

Prerequisite: None

ART 250 - Watercolor Painting (3)

Styles and techniques of painting in transparent and opaque watercolors, with emphasis on individual creative expression.

Prerequisite: ART 120 and ART 130.

ART 252 - Painting I (3)

Exploration of techniques of painting in still life, landscape, and creative composition. CSUS Common Course.

Prerequisite: ART 130.

ART 260 - Ceramics I (3)

Functional and non-functional design in clay and glaze using various techniques. CSUS Common Course.

Prerequisite: None

ART 261 - Sculpture I (3)

Introduction to creative sculpture: modeling, carving, constructing, and assembling. Clay, firebrick, mass-produced objects, and plaster will be used to develop figurative, abstract, and non-objective sculpture. CSUS Common Course.

Prerequisite: ART 124.

ART 263 - Crafts I (3)

Creative structuring of materials and ideas into art forms through the use of tools and processes. Open to majors only.

Prerequisite: None

ART 264 - Design--Handicraft Materials and Techniques I (3)

Varied handicrafts and materials are included. May not be substituted for ART 263.

Prerequisite: ART 120 or ART 130.

ART 265 - Exploratory Topics in Art (1 TO 6)

Selected topics in studio art/art education announced each semester. Students may not take this course for credit under the same topic name more than once.

Prerequisite: To be stipulated at time of course offering.

ART 270 - Mural Painting (3)

Introductory studio course of mural painting techniques - students develop, organize and execute group and individual public works. Includes study of the history of public art and contemporary trends in mural painting.

Prerequisite: ART 252 or permission of instructor.

ART 301 - Art Education Theory and Practice I (3)

Contemporary principles and practices in education through art in the elementary schools. Theories, materials, and processes applicable to these levels will be explored and evaluated. Field experience required. Open to Art Education majors only. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class

Prerequisite: ART 099, ART 112, ART 120, ART 130, ART 240, ART 252, ART 260 or permission of instructor.

ART 302 - Pre-Practicum in Art Education (1)

Taken concurrently with ART 303. Eight-week pre-student teaching requirement involving on-site classroom visits to assist with and observe a variety of public school settings accompanied by seminars. Reflective journaling, field reports, and resource development in art education are required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: ART 099, ART 301, and admission to the professional program in teacher education.

ART 303 - Practicum in Art Education I (2)

Taken concurrently with ART 302. Actual teaching experience in CCSU's Saturday Art Workshop as a pre-student teaching requirement, accompanied by weekly seminars. Lesson planning is required. Open to Art Education majors only. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: ART 099, ART 301, and admission to the professional program in teacher education.

ART 324 - Illustration II (3)

Continuation of Illustration I.

Prerequisite: ART 099 and ART 224.

ART 332 - Life Drawing I (3)

Structural approach to drawing the nude and clothed model with focus on gesture, proportion, and the figure in the environment. Open to majors only.

Prerequisite: ART 099 and ART 230.

ART 341 - Intaglio I (3)

A successful portfolio review is required before enrollment. Investigations in hardground, softground, aquatint, spitbite, sugarlift, drypoint, and monotype procedures using single and multicolor applications.

Prerequisite: ART 099 and ART 240.

ART 343 - Silkscreen I (3)

A successful portfolio review is required before enrollment. Single and multicolor water-based explorations in the following stencil techniques: photo emulsion, paper, tape, screen filler, fluid drawing and hand-cut film.

Prerequisite: ART 099 and ART 240.

ART 347 - Photography II (3)

A successful portfolio review is required before enrollment. Use of a computer to expand subjective expression of photography-based aesthetic concepts. Topics include fine arts photo processes and procedures, analysis of subject matter, and examination and history of digital photography.

Prerequisite: ART 099 and ART 247.

ART 348 - Video Art I (3)

Use of videography to explore experimental art-making possibilities. Production of video art projects and examination of the aesthetics and history of video as an art medium.

Prerequisite: Art 099. A successful portfolio review (ART 099) is required before enrollment.

ART 349 - New Media Arts I (3)

Continuation of ART 348. Digital manipulation of video as a studio medium in terms of its potential for subjective expression. Creation of video art projects and examination of the aesthetics and history of the medium.

Prerequisite: ART 099, ART 347, and ART 348.

ART 352 - Painting II (3)

Continuation of Painting I.

Prerequisite: ART 099 and ART 252.

ART 353 - Painting III (3)

Continuation of Painting II.

Prerequisite: ART 099 and ART 352.

ART 360 - Ceramics II (3)

Continuation of ART 260, with emphasis on wheel skills and glaze calculation.

Prerequisite: ART 099 and ART 260.

ART 361 - Sculpture II (3)

A successful portfolio review is required before enrollment. Continuation of Sculpture I.

Prerequisite: ART 099 and ART 261.

ART 366 - Handwrought Jewelry (3)

A successful portfolio review is required before enrollment. The basic principles of handwrought jewelry construction will be explored with emphasis on use of materials, tools, and processes as they may be utilized in a simple studio setup.

Prerequisite: ART 099 and ART 120 or ART 130.

ART 400 - Art Education Theory and Practice II (3)

Contemporary theory and methods for art teachers of children in secondary grades. Comprehensive curriculum planning, materials and processes, and evaluation of teaching methods. Field experience required. Open to Art Education majors only. CT law requires fingerprinting and a criminal background check for the field experiences in

this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: ART 099 and ART 303 and admission to the professional program in teacher education.

ART 401 - Student Teaching Seminar - Art (1)

Taken concurrently with EDSC 428 and 429. Eight-week seminar series addressing issues related to student teaching placements including classroom management, curriculum planning, organizational skills, and professional collaboration within the school and community. Open to Art Education majors only.

Prerequisite: ART 099 and ART 400.

ART 402 - Practicum in Art Education II (1)

Supervisory, mentoring, evaluatory experience in addition to exhibition installation for the CCSU Children's Art Workshop. Art Education majors only. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: ART 099 and ART 402 must be taken concurrently with or after completion of ART 401, EDSC 428, EDSC 429.

ART 403 - Art Education and Technology (3)

A successful portfolio review is required before enrollment. Development of basic skills in the use and application of audiovisual equipment, video, computers, and other related technologies for integration into the art classroom as teaching tools and tools used to communicate, create, and exhibit art.

Prerequisite: ART 099 and ART 303 and admission to the professional program in teacher education.

ART 408 - The Art of Greece in the Bronze Age (3)

Introduction to the art of Greece in the Bronze Age. The artistic and cultural development of mainland Greece, Crete, the Cycladic Islands, and Western Asia Minor from the Paleolithic to the end of the Bronze Age. Emphasis on the art of flourishing Minoan and Mycenaean civilizations. This is a link course with ART 509.

Prerequisite: ART 110 or ART 112 or ART 113.

ART 409 - Studies in Art History (3)

Selected topics in the history of art, announced each semester. Students may not take this course under the same topic more than once.

Prerequisite: ART 110 or ART 112 or ART 113.

ART 411 - Roman Art (3)

Historical development of painting, sculpture and architecture from Romulus to Constantine. This is a link course with ART 509.

Prerequisite: ART 110 or ART 112.

ART 412 - Oriental Art (3)

Historical development of visual arts of Far Eastern societies: architecture, painting, sculpture, and minor arts of China, India, Japan, and Korea. This is a link course with ART 509.

Prerequisite: None

ART 414 - American Art (3)

Historical development of painting, sculpture and architecture in America from the 17th century to the present. This is a link course with ART 509.

Prerequisite: ART 110 or ART 112 or ART 113.

ART 420 - Issues in Contemporary American Art (3)

American art post-World War II to the present with emphasis on topics such as post modernism, public sculpture, feminist art, multiculturalism and contemporary art criticism. Includes visits to Hartford and New York galleries. This is a link course with ART 509.

Prerequisite: ART 110 or ART 112 or ART 113.

ART 424 - Illustration III (3)

A successful portfolio review (ART 099) is required before enrollment. Topics in the development of individual media techniques.

Prerequisite: ART 099 and ART 324.

Notes:

Course may be taken for graduate credit.

ART 430 - Color Drawing (3)

Advanced course in drawing using a painterly approach. Strengthening of individual direction through an exploration of space, composition, color, and surface in a variety of color drawing mediums.

Prerequisite: ART 099 and ART 230 or ART 252 or ART 332.

ART 432 - Life Drawing II (3)

Continuation of ART 332. Open to majors only.

Prerequisite: ART 099 and ART 332 or permission of instructor.

ART 435 - Advanced Drawing (3)

Emphasis on development of expressive use of line and value. Various materials used including ink, pencil, conte crayon, chalk, wire, charcoal, and others.

Prerequisite: ART 099 and permission of instructor.

ART 441 - Intaglio II (3)

before enrollment. Continuation of Intaglio I.

Prerequisite: ART 099 and ART 341, graduate standing or permission of instructor.

ART 443 - Silkscreen II (3)

Continuation of Silkscreen I.

Prerequisite: ART 099 and ART 343, graduate standing or permission of instructor.

ART 448 - Video Art II (3)

Digital manipulation of video as a studio medium in terms of its potential for subjective expression. Creation of video art projects and examination of the aesthetics and history of the medium.

Prerequisite: ART 099 and ART 348.

ART 449 - New Media Arts II (3)

Multimedia fine arts topics selected by faculty and students to reflect their artistic preoccupation, or to provide research in particular skills, subjects, or trends in media arts. Examination of the aesthetics and history of multimedia.

Prerequisite: ART 099 and ART 349.

ART 450 - Advanced Watercolor Painting and Related Media (3)

This course will explore the various watercolor processes and the effects unique to each, i.e., tempera, aquarelle, water acrylics, and colored inks. Historical and contemporary examples of watercolor techniques will be discussed.

Prerequisite: ART 099 and ART 250 or permission of instructor.

ART 460 - Ceramics III (3)

Advanced clay and glaze techniques.

Prerequisite: ART 099 and ART 360.

ART 464 - Design-Handcraft Materials and Techniques II (3)

Continuation and extension of ART 264. Varied handcrafts, materials, and processes are explored as modes of artistic expression.

Prerequisite: ART 099 and ART 264 or ART 435.

ART 465 - Studio Topics (1 TO 3)

Selected topics in studio art, announced each semester. Students may not take this course for credit under the same topic more than once.

Prerequisite: ART 099 and others to be stipulated at time of course offering.

ART 466 - Jewelry Design (3)

Course exploring possibilities of materials and equipment in jewelry and metal work, with emphasis on design.

Prerequisite: ART 099 and ART 366.

ART 468 - Ceramics IV (3)

Thesis-clay and glaze design used to express a statement in form.

Prerequisite: ART 099 and ART 460.

ART 490 - Curatorship (3)

Theory and practice in collection management, gallery and museum programming, and exhibition design.

Prerequisite: ART 099.

ART 491 - Aesthetic and Critical Dialogue About Art (3)

Investigation of art criticism and aesthetics through readings and critical discussions of art. Introduction to aesthetic and art criticism theories and issues applicable to the K-12 school art classroom will be explored. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: ART 301 and admission to the professional program in teacher education.

ART 494 - Location Studies - Art (3 OR 6)

Direct contact with cultural resources internationally. Consideration of principles common to all arts and those unique to art and architecture. Field trips to exhibits, private collections, artist's ateliers, operas, and museums. Preparatory reading, discussion, critical analysis and concluding projects.

Prerequisite: ART 099.

ART 498 - Independent Study (1 TO 3)

Individually planned program of independent study in Art or Art Education for students who wish to pursue specialized areas not covered in regular course offerings or go beyond that provided for in the program. Must be requested three weeks before new semester. May be repeated up to a maximum of 6 credits.

Prerequisite: Formal application to Art Department chair following procedure approved by the Art Department faculty.

ART 499 - Capstone in Art (3)

Intensive exploration of the student's individual development of artistic direction. Emphasis on either the professional-level portfolio or research project in art.

Prerequisite: ART 099 and permission of advisor.

ART 500 - Problems in Art Education (3)

Required of all Art and cross-certification graduate students. Designed to orient students to current issues surrounding the field of art education. The role of art teacher will be studied from the standpoint of professional growth, art organizations, administrative structures of schools and professional ethics.

Prerequisite: 9 credits of approved graduate study or approval of advisor.

ART 509 - Advanced Studies in Art History (3)

Selected topics in the history of art announced each semester. Students may not take ART 509 for credit under the same topic more than once. No credit given to students who have taken a previous course on the same topic.

Prerequisite: Permission of department chair.

Notes:

This is a link course, on demand, with ART 408, 411 412, 414, or 420.

ART 549 - Advanced Painting I (3)

Exploration of varied qualities of painting media, historical and contemporary techniques and styles.

Prerequisite: Permission of department chair.

ART 550 - Advanced Painting II (3)

For the advanced student who wishes to concentrate more deeply in one or two of the media or technique areas with the intention of developing personal expression.

Prerequisite: Permission of instructor or chair, or admission to M.S. in Art Education.

ART 551 - Advanced Painting III (3)

Continuation of ART 550.

Prerequisite: ART 550.

ART 559 - Advanced Ceramics I (3)

Emphasis on skills in wheel use, glazing and firing techniques.

Prerequisite: Permission of department chair.

ART 560 - Advanced Ceramics II (3)

Various types of firings. Advanced techniques leading to professional studio potter.

Prerequisite: Permission of instructor or chair or admission to M.S. in Art Education.

ART 561 - Advanced Ceramics III (3)

Using self-designed clay and glaze to make a mini solo exhibition.

Prerequisite: ART 560.

ART 565 - Advanced Studies in Art (3)

Selected topics in studio art and/or art education announced each semester. Maximum credits in one studio area and/or art education is 12. Students may not take ART 565 for credit under the same art education topic more than once.

Prerequisite: Permission of department chair.

ART 570 - Advanced Sculpture I (3)

Students pursue directed assignments in several sculptural areas. Past and present styles discussed. Studio and seminar.

Prerequisite: Permission of instructor or chair or admission to M.S. in Art Education.

ART 571 - Advanced Sculpture II (3)

In-depth exploration of one or possibly two sculptural processes to be announced.

Prerequisite: ART 570 or equivalent.

ART 572 - Advanced Sculpture III (3)

Continuation of ART 571.

Prerequisite: ART 571.

ART 576 - Independent Study in Art and/or Art Education (1 TO 6)

Maximum credits in any one studio area or in art education research is 12. Maximum credits permitted during one semester is 6. Course is only for advanced graduate students who have shown evidence of ability to complete satisfactorily graduate work in art or art education. The student does independent studio or research work of advanced nature and works with an assigned advisor for criticism.

Prerequisite: Department chair's approval, and a minimum of 6 credits in the area selected for independent study.

ART 597 - Exhibition Research (Plan C) (3)

Student is expected to carry on research related to exhibition topic. Credit will be granted when the student's art exhibition is accepted by the exhibition committee.

Prerequisite: 21 credits of approved graduate study or recommendation of student's graduate advisor, and a 3.00 overall GPA.

ART 598 - Research in Art Education (3)

Designed to familiarize student with techniques and resources associated with research in the field of specialization. Opportunity for practical application will be provided.

Prerequisite: 9 credits of approved graduate study or recommendation of student's advisor.

ART 599 - Thesis (Plan A) (3)

Preparation of the thesis under the supervision of the thesis advisor. Plans A, C, D, and E require completion of 18 credits for programs with 30-35 credits, or 24 credits for programs with greater than 35 credits, and a 3.00 overall GPA.

Prerequisite: 21 credits of approved graduate study or recommendation of student's graduate advisor, and a 3.00 overall GPA.

ASL - American Sign Language**ASL 111 - American Sign Language I (3)**

Introduction to American Sign Language, the language used by the Deaf community in the United States. Through a direct communicative approach, fundamentals of the basic structure of ASL grammar, sign vocabulary, fingerspelling/numbers, and information related to Deaf Culture are taught.

Prerequisite: None

ASL 112 - American Sign Language II (3)

Further coverage of the fundamentals of ASL grammar, vocabulary, fingerspelling/numbers, visual-gestural communication, and information related to Deaf Culture.

Prerequisite: ASL 111 Continuation of American Sign Language I.

AST - Astronomy**AST 112 - Search for Life on Other Planets (3)**

Exploration of the solar system and beyond, using introductory concepts in astronomy, biology, and geology to examine natural phenomena and address scientific questions about the possibilities of life outside Earth. May not be applied to a major or minor in Earth Sciences. This course is equivalent to ESCI 112 and credit will not be earned if this course has been previously taken.

Prerequisite: Math 099 or equivalent.

AST 113 - The Cosmos (3)

Topics in modern astronomy with an emphasis on the process of scientific discovery and the scale and evolution of the universe. May not be applied to a major or minor in Earth Sciences. This course is equivalent to ESCI 113 and credit will not be earned if this course has been previously taken.

Prerequisite: Math 099 or higher.

AST 208 - Planetary Astronomy (4)

Study of the bodies of the solar system, their motions, compositions, and evolution. Topics will include physical laws of motion and radiation, comparison of the surfaces, atmospheres, and interiors of solar system objects, and the formation of the solar system. Three lectures and one two-hour laboratory per week. This course is equivalent to ESCI 208 and credit will not be earned if this course has been previously taken.

Prerequisite: Math 101 or placement exam

AST 209 - Stellar and Galactic Astronomy (4)

Study of stars and galaxies as separate bodies and members of clusters. Topics will include astrophysical properties of stars and galaxies, stellar and galactic evolution, and cosmology. Emphasis will be placed on observational and experimental methods astronomers use to study the universe. Three lectures and one two-hour laboratory per week. This course is equivalent to ESCI 209

and credit will not be earned if this course has been previously taken.

Prerequisite: None

AST 278 - Observational Astronomy (4)

Theory and practice of observational astronomy. Topics include solar and lunar observation, naked eye observation, and coordinate systems, telescope usage and design. Two lectures and two two-hour labs per week. This course is equivalent to ESCI 278 and credit will not be earned if this course has been previously taken.

Prerequisite: None

AST 378 - Comparative Planetology (3)

Study of the surfaces, interiors, and atmospheres of objects in the solar system with the goal of better understanding the formation and evolution of planetary bodies both similar to and different from the Earth. This course is equivalent to ESCI 378 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 121 or GSCI 131 or AST 208.

AST 418 - Astrophysics (3)

Astrophysics of stars and galaxies, including stellar structure, nucleosynthesis and evolution, galactic structure and evolution, and relativistic cosmology. This course is equivalent to ESCI 418 and credit will not be earned if this course has been previously taken.

Prerequisite: MATH 221 and PHYS 126; or permission of department chair.

AST 470 - Extrasolar Planets and Astrobiology (3)

Exploration of the processes related to planet formation and evolution and the planetary conditions required for the emergence of life, as well as the astronomical techniques used to detect extrasolar planets, discern their properties (include potential habitability), and collect statistics on their occurrence in the universe. This course is equivalent to ESCI 470 and credit will not be earned if this course has been previously taken.

Prerequisite: AST 208, and BIO 121 or BMS 102 and BMS 103; or permission of department chair.

AST 478 - Planetary Image Analysis (3)

Theory and application of image analysis to determine the geologic history of solar system objects through examination of surface morphology and mineralogy as observed in multi-and hyperspectral datasets. This course

is equivalent to ESCI 478 and credit will not be earned if this course has been previously taken.

Prerequisite: PHYS 126 or permission of department chair.

AST 518 - Topics in Astronomy (3)

Topics will vary each time course is offered. Combination of lecture, discussion, and student seminar presentations. May be taken more than once for credit under different topics. This course is equivalent to ESCI 518 and credit will not be earned if this course has been previously taken.

Prerequisite: Prior permission of instructor.

BE - Business Education

BE 410 - Office Education Methods (3)

Concepts underlying office systems technologies taught at the secondary level. Includes instructional methods and techniques, teaching and reference material, and the use of community resources.

Prerequisite: Senior status, MIS 201, Keyboarding Proficiency Examination, and Word Processing Proficiency Examination or WP 204.

BIO - Biology

BIO 100 - Search in Biology (3)

Examination of various topics, contemporary issues, and problems in biological sciences. Three hours of lecture per week. No credit given toward biology majors or minors. Course may be repeated one time with a different topic. CSUS Common Course.

Prerequisite: None

BIO 101 - Search in Biology with Lab (3)

Examination of various topics, contemporary issues, and problems in biological sciences. Sections include two lectures and one two-hour lab per week. No credit given toward biology majors or minors. Course may be repeated one time with a different topic. CSUS Common Course.

Prerequisite: None

BIO 102 - International Search in Biology (3)

Examination of various international biological topics, global contemporary issues, and biological problems of current society. Three hours of lecture per week. No credit given toward biology majors or minors. CSUS Common Course.

Prerequisite: None

BIO 107 - Plants and Civilization (3)

Plant growth and reproduction, and the economic and social importance of plants. No credit given toward biology majors or minors. Two lectures and one two-hour lab per week. Study area IV.

Prerequisite: None

BIO 111 - Introductory Biology (3)

Humans and the biological world, with emphasis on structure and function of the human organism, including topics on disease, heredity and evolution. Cannot be used to meet requirements for major or minor in biology. Three lectures per week. No credit given to those with credit for BMS 111. CSUS Common Course.

Prerequisite: None

BIO 113 - Laboratory Experience in Biology (1)

Laboratory experiences in biology, with a strong emphasis on hypothesis development, experimentation, data analysis, and written reports. One two-hour laboratory per week.

Prerequisite: BIO 100 or BIO 111 (may be taken concurrently), or permission of department chair.

BIO 120 - Plants of Connecticut (3)

From sea lettuce to mountain laurel-introduction to the plants of Connecticut. Naturalistic approach dealing with common names and practical information. Field walks and plant collections required. Two lectures and one three-hour laboratory per week. Not open to Biology majors.

Prerequisite: None

BIO 121 - General Biology I (4)

Structural and physiological organization of cells involved in growth and inheritance of living organisms is discussed. Consideration of growth of flowering plants and comparisons of levels of specialization reached among major groups within the plant kingdom. Lecture topics are paralleled in laboratory, where living, prepared and preserved materials are used for study and dissection. Three lectures and one three-hour laboratory per week. Required for major, minor, or specialization in biology, but open to anyone interested in the subject. CSUS Common Course.

Prerequisite: None

BIO 122 - General Biology II (4)

Consideration of major animal groups, emphasizing diversity of animal life and its wide distribution. Vertebrate type is used to illustrate differentiation, division of labor, and development of organ systems, stressing integration to make unified whole. Embryology, evolution, and ecology. In laboratory, living, prepared, and preserved materials are used for study and dissection. Three lectures and one three-hour laboratory per week. CSUS Common Course.

Prerequisite: BIO 121.

BIO 132 - Introductory Ecology (3)

Introductory course that introduces students to ecological processes structuring the biosphere and our impacts on it. Emphasis will be placed on current local and global environmental issues and ways of making human lifestyles sustainable. Three lectures per week. Cannot be used to meet requirements for major or minor in Biology.

Prerequisite: None

BIO 133 - Laboratory in Introductory Ecology (1)

Introductory biology laboratory course in field ecology to accompany, or follow, BIO 132. One three-hour laboratory or field trip per week. Cannot be used to meet requirements for major or minor in Biology.

Prerequisite: BIO 132.

BIO 150 - Long Island Sound -- Introductory Ecology (4)

An introduction to the physical, chemical, geological, and biological characteristics of estuaries, using Long Island Sound as a model. Laboratories and field trips will emphasize identifying common coastal organisms and understanding their roles in estuarine ecosystems. Lectures, laboratories, and field trips.

Prerequisite: None

BIO 170 - Introductory Field Studies in Biology (1 TO 4)

Travel-based field biology experience. Non-major students will learn to identify biological questions, design and conduct observations and/or experiments, analyze their data, and reach valid conclusions. May be repeated at different field sites.

Prerequisite: Permission of instructor based on interview.

BIO 171 - Introductory Field Studies in Biology (1 TO 4)

Travel-based international field biology experience. Non-major students will learn to identify biological questions, design and conduct observations and/or experiments,

analyze data, and reach valid conclusions. May be repeated at different international field sites.

Prerequisite: Permission of instructor based on interview.

BIO 200 - Integrative Biology (4)

Emphasis on integration of genetic concepts with ecology, evolution, and biodiversity. Includes DNA replication, gene expression, viruses, phylogeny, animal behavior, and population dynamics. Laboratories include biotechnology and field ecology research techniques. Three hours of lecture and one three-hour laboratory per week.

Prerequisite: Grade of C- or higher in BIO 121 and BIO 122

BIO 211 - Concepts in Biology (3)

Introduction to cellular, genetic, evolutionary, and ecological principles with laboratory emphasis on application of basic concepts. Two lectures and one two-hour laboratory per week. Cannot be used to meet requirements for major or minor in Biology.

Prerequisite: None

BIO 230 - Natural History (3)

Consideration of local wild species and their natural history traits, habitats, range, and evolutionary history. Two hours of lecture and one two-hour outdoor laboratory meeting per week.

Prerequisite: BIO 121; or BIO 132 and BIO 133; or BIO 111 and BIO 113; or BMS 111 and BMS 113

BIO 290 - Biology Research Experience I (2)

Introduction to research design and the analysis, interpretation, and presentation of biological data. Includes lectures, seminars, and computer laboratory.

Prerequisite: MATH 101 (or math placement exam) and BIO 121 (may be taken concurrently).

BIO 315 - Microbial Ecology (4)

Ecology and biodiversity of aquatic and terrestrial microbes. Laboratories deal with microbial distribution, ecosystem function, and methods of studying microbes in the environment. Three hours of lecture and one, three-hour laboratory per week.

Prerequisite: BIO 200 (or permission of instructor) and CHEM 161 and CHEM 162

BIO 318 - Anatomy and Physiology I (4)

Human gross morphology, histology, and physiology of the skeletal, integument, muscular, nervous, and

respiratory systems, including effects of aging. Three hours of lecture and one three-hour laboratory per week.

Prerequisite: BIO 122 or BMS 201 or NRSE 150; or permission of department chair.

Cross-Listed as: Cross listed as BMS 318. No credit given to students with credit for BMS 318.

BIO 319 - Anatomy and Physiology II (4)

Human gross morphology, histology, and physiology of the endocrine, cardiovascular, lymphatic, renal, digestive, and reproductive systems. Nutrition, metabolism, fetal development and aging will also be covered. Three hours of lecture and one three-hour laboratory per week.

Prerequisite: BIO 122; or BMS 201; or NRSE 150; or permission of department chair.

Cross-Listed as: Cross listed as BMS 319. No credit given to students with credit for BMS 319.

BIO 322 - Vertebrate Zoology (4)

Vertebrate classification and life histories of representative forms. Laboratory work will emphasize identification of North American species. Three lectures and one three-hour laboratory per week. No credit given to those with credit for BIO 222.

Prerequisite: BIO 200 or permission of the department chair.

BIO 326 - Mushrooms, Mosses, & More (4)

Natural history and importance to human health, agriculture, and industry of fungi, algae, lichens, liverworts, and mosses. Three hours of lecture and three hours of lab/field trips per week. Occasional Saturday field trips. No credit given to those with credit for BIO 226.

Prerequisite: BIO 200 or permission of the department chair.

BIO 327 - Vascular Plants (4)

Phylogenetic relationships, life cycles, distribution and economic significance of vascular plants. Emphasis is placed on the seed plants. Three lectures and one three-hour laboratory per week. No credit given to those with credit for BIO 227.

Prerequisite: BIO 200 or permission of the department chair.

BIO 331 - Neurobiology (4)

Basic principles of neuroscience. Resting potentials, action potentials, synaptic transmission, sensory systems,

learning, neural circuits underlying behavior, neurological diseases and mental illness. Three hours of lecture and one, three-hour laboratory per week.

Prerequisite: BIO 200 or permission of instructor.

BIO 333 - Endocrinology (3)

Structure and function of endocrine systems. Endocrine disease and hormonal control mechanisms involved in regulating reproduction, growth, and homeostatic systems within animals.

Prerequisite: Bio 200 or permission of department chair.

BIO 390 - Biology Research Experience II (1)

Specific projects in various aspects of biology under the supervision of one or more department members. Written report or poster presentation, and portfolio review required. Course may be repeated with a different instructor for a maximum of two credits.

Prerequisite: BIO 290, or permission of instructor and department chair.

BIO 391 - Internship in Biology (1 TO 6)

Projects in Biology under the supervision of one or more department members. Projects generally involve work with associated organizations off campus. Written report or poster presentation, and portfolio review required.

Prerequisite: Written permission of instructor and department chair.

BIO 401 - Human Nutrition and Metabolism (3)

Biochemical and physiological processes that affect the nourishment of humans, including newborns and the aging. Interactions among nutrients, the environment and the body resulting in perturbations affecting human health are considered.

Prerequisite: BIO 200 and BIO 290, or permission of department chair.

BIO 402 - Population Genetics (3)

Study of the genetic processes that affect their evolution, including natural selection, gene flow, and mutation. Applications of genetics to modern problems in ecology and conservation.

Prerequisite: BIO 200 and BIO 290, or BMS 201 and BMS 390; and BMS 306; or permission of instructor.

BIO 403 - Human Reproductive Biology (3)

Human reproductive anatomy and physiology, including fertilization, embryonic/fetal development and pregnancy,

contraception, and assisted reproductive technologies. In addition, non-human species will be briefly examined. Will also include analysis of topics related to human reproduction reported in the media and in scientific literature.

Prerequisite: BIO 200 and BIO 290, or BMS 201 and BMS 390, or permission of department chair.

BIO 405 - Ecology (4)

Distribution and abundance of different types of organisms and the physical, chemical, and biological features and interactions that determine survival, growth, and reproduction in changing environments. Ecological theory and quantitative analyses included in lecture and laboratory. Three hours of lecture and one three-hour laboratory per week.

Prerequisite: BIO 200 and BIO 290 (or permission of department chair) and CHEM 163 and CHEM 164 or CHEM 122.

BIO 410 - Ecological Physiology (4)

An examination of the physiological interactions between organisms and their associated ecosystems. Equivalent of three hours of lecture and three hours of laboratory per week.

Prerequisite: BIO 200 and BIO 290 and CHEM 163 and CHEM 164 or CHEM 122 or permission of department chair.

BIO 412 - Human Physiology (3)

Study of the human body and its reactions to internal and external environmental changes. Physiology of the musculoskeletal, nervous, circulatory, respiratory, excretory and endocrine systems is considered. Integrative mechanisms of the system are emphasized.

Prerequisite: BIO 122; or BMS 201; or BIO 318 or BIO 319; or BMS 318 or BMS 319 or permission of department chair.

Cross-Listed as: Cross listed as BMS 412. No credit given to students with credit for BMS 412.

BIO 413 - Human Physiology Laboratory (1)

Laboratory course to accompany BIO 412. One three-hour laboratory per week.

Prerequisite: Prereq. or coreq.: BIO 412 or BMS 412 (either may be taken concurrently).

Cross-Listed as: Cross listed as BMS 413. No credit given to students with credit for BMS 413.

BIO 414 - Human Disease (3)

Human diseases caused by pathogenic organisms, environmental factors, and physiological and immunological disturbances. Review of normal functions and homeostasis followed by discussion of altered function.

Prerequisite: BIO 200 and BIO 290.

BIO 420 - Ornithology (4)

Life histories, physical and physiological adaptations, evolution, ecology, and behavior of birds. Laboratories will include field identification and other behavioral and ecological research techniques. Three hours of lecture and one three-hour field or laboratory period per week.

Prerequisite: BIO 200 and BIO 290 or permission of department chair.

BIO 421 - Marine Invertebrate Biology (4)

Evolutionary relationships and morphological, physiological, developmental, and ecological variation within and among taxonomic groups of marine invertebrates. Three hours of lecture and one, three-hour laboratory per week.

Prerequisite: BIO 200 and BIO 290; or permission of the department chair.

BIO 425 - Biology of Marine and Freshwater Algae (4)

Ecology and classification of micro- and macroalgae from marine, estuarine, and freshwater environments. Laboratories and field trips include collection and identification of algae from Connecticut aquatic habitats. Three hours of lecture and one three-hour laboratory per week. Some Saturday field trips required.

Prerequisite: BIO 200 and BIO 290, or permission of department chair.

BIO 434 - Ecology of Inland Waters (4)

A comparison of lotic and lentic freshwater environments, with emphasis on physical and chemical parameters influencing the distribution of aquatic organisms, nutrient cycling, and factors affecting aquatic productivity. Three hours of lecture and one three-hour laboratory per week. Some Saturday field trips required.

Prerequisite: BIO 200 and BIO 290, or permission of department chair and CHEM 200 and CHEM 201

BIO 436 - Environmental Resources and Management (3)

Analysis of the interactions of human population-resource depletion-pollution at local to global scales from an

environmental management/protection perspective. Emphasis upon better understanding the impacts of over-population and methods for control, significance and loss of biodiversity, aquatic pollution, and global climate change.

Prerequisite: BIO 200 and BIO 290, or permission of department chair and CHEM 163 and CHEM 164 or CHEM 122.

BIO 438 - Aquatic Pollution (4)

Study of the various types of aquatic pollutants, their sources and control/treatment, and the effects of water pollution upon aquatic ecosystems, as well as Federal and State water pollution regulatory programs. Laboratory will include field collection of water samples and measurement of indicators of water quality. Three hours of lecture and one three-hour laboratory per week. Some Saturday field trips required.

Prerequisite: BIO 200 and BIO 290 (or permission of department chair) and CHEM 163 and CHEM 164 or CHEM 122.

BIO 440 - Evolution (3)

Mechanisms of inter-generational change including mutation selection, and drift; sexual selection; speciation; and extinction.

Prerequisite: BIO 200 and BIO 290 or permission of department chair.

BIO 444 - Plant Taxonomy (3)

Scientific approach to identification and classification of locally occurring plants using taxonomic keys. Includes ferns, fern allies, conifers and flowering plants, with emphasis on the latter. Field walks and plant collections required. Two hours of lecture and one three-hour laboratory per week.

Prerequisite: BIO 200 and BIO 290 or permission of department chair.

BIO 449 - Plant Physiology (3)

Basic principles of plant function. Emphasis on the soil-plant-air continuum, phloem transport, photosynthesis and mechanisms of plant responses to the environment.

Prerequisite: BIO 200 and BIO 290; or BMS 201 or permission of department chair.

BIO 463 - Parasites and Human Disease (3)

A study of parasitic protists and helminths that cause human disease. Emphasis will be on the biology and life-

cycles of parasites of human significance, mechanisms of transmission and infection, pathology, global public health implications, and approaches to control parasites in human populations.

Prerequisite: BIO 200 and BIO 290

BIO 469 - Entomology (4)

In depth study of insect systematics and biology. Laboratory includes building an insect collection and working with live specimens.

Prerequisite: BIO 200 and BIO 290 or permission of department chair.

BIO 470 - Field Studies in Biology (1 TO 4)

Travel-based field biology experience. Students will learn to identify biological questions, design and conduct observations and/or experiments, and analyze their data and reach valid conclusions. May be repeated at different field sites.

Prerequisite: BIO 200 and BIO 290, or permission of department chair (interview with instructor required for courses outside of the U.S.).

BIO 471 - International Field Studies in Biology (1 TO 4)

Travel-based international field experience. Students will learn to identify biological questions, design and conduct observations and/or experiments, analyze data, and reach valid conclusions. May be repeated at different field sites.

Prerequisite: BIO 200 and BIO 290, or permission of department chair; and interview with instructor.

BIO 480 - Animal Behavior (4)

Understanding animal behavior from the perspectives of adaptive function, evolutionary history, development and physiological. Laboratories focus on techniques of observation, experimental design, and data analysis. Three hours of lecture and one three-hour field or laboratory session per week.

Prerequisite: BIO 200 and BIO 290 or permission of department chair.

BIO 489 - Vertebrate Dissection (2)

The anatomy of representative vertebrates, with emphasis on the muscular, digestive, circulatory, reproductive, excretory, and other soft tissue systems. Laboratory work will include dissection of specimens. One hour of lecture and three hours of laboratory per week.

Prerequisite: BIO 200 and BIO 290, or permission of department chair.

BIO 490 - Topics in Biology (3 TO 4)

For advanced undergraduates. Selected studies in the biological sciences. Lectures, seminars, discussions, independent readings, reports and laboratory work appropriate for the topic will be utilized. Four credit hour offerings will include one three-hour laboratory per week. May be repeated with different topics.

Prerequisite: BIO 200 and BIO 290 or permission of department chair; minimum of junior status required.

BIO 491 - Advanced Studies in Biology (1 TO 3)

Advanced projects in biology under the supervision of one or more department members. It is expected that this research will be a continuation of, or closely related to research begun in BIO 390. Written report or poster presentation, and portfolio review required. May be repeated for a maximum of five credits.

Prerequisite: BIO 390, written permission of instructor and department chair.

BIO 499 - Undergraduate Thesis in Biology (1)

Student must submit thesis proposal based on project done in BIO 491, to the Biology Department and complete the undergraduate thesis under the supervision of the thesis adviser. The same BIO 491 project may not be the subject of both a HON 491 thesis and a BIO 499 thesis.

Prerequisite: BIO 491 (may be taken concurrently), written permission of thesis adviser and department chair.

BIO 500 - Seminar in Biology (1 TO 2)

Study of contemporary topics in biology through individual readings, discussions and presentations.

Prerequisite: Admission to the graduate school or permission of department chair.

BIO 503 - Advanced Human Reproductive Biology (3)

Human reproductive anatomy and physiology, including fertilization, embryonic/fetal development and pregnancy, contraception, and assisted reproductive technologies. In addition, non-human species will be briefly examined. Will also include analysis of topics related to human reproduction reported in the media and in scientific literature. This is a link course with Bio 403. No credit given for students with credit for Bio 403.

Prerequisite: Admission to a Biological Sciences graduate program or permission of department chair.

BIO 508 - Coastal Ecology (3)

Introduction to northeastern coastal ecology. Emphasis will be upon intertidal and shallow estuarine systems with a comparative ecosystems perspective. Three hours of lecture.

Prerequisite: Admission to the graduate school or permission of the department chair.

BIO 509 - Coastal Ecology Laboratory (1)

Laboratory to accompany BIO 508. One three-hour laboratory per week. Some Saturday field trips required.

Prerequisite: BIO 508, may be taken concurrently, or permission of department chair.

BIO 515 - Foundations of Ecology (3)

Introduction to the ecological primary literature through review of classic theoretical papers and manipulative experimental tests. This will include mathematical approaches, models, experimental design, and field experimental methodology regarding questions in population biology, community ecology and ecosystems ecology. Three hours of lecture.

Prerequisite: Admission to graduate school or permission of department chair.

BIO 517 - Advanced Human Anatomy, Physiology, and Pathophysiology (6)

For students in the Biological Sciences: Anesthesia (M.S.) and Biological Sciences: Health Sciences Specialization (M.S.) programs. Functional anatomy, physiology and pathophysiology of man. Review of cell physiology is followed by in-depth study analysis of muscular, circulatory, nervous, respiratory, excretory and endocrine systems with special applications to the health sciences.

Prerequisite: CHEM 210 and CHEM 211 or CHEM 550, or permission of department chair.

BIO 518 - Advanced Pathophysiology and Applied Physiology (3)

For students in anesthesia and health sciences; others require permission of anesthesia program coordinator. Continuation of BIO 517, with emphasis on organ system physiology and pathophysiology. Cardiac, renal, and respiratory systems will be stressed. Three hours of lecture per week.

Prerequisite: BIO 517 or BIO 412 or BMS 412, or permission of department chair.

BIO 519 - Advanced Neuroscience (3)

Prereq.: BIO 517 or BIO 412 or BMS 412, or permission of department chair. Study of the function of the human nervous system, including relation of neuroanatomy, membrane biophysics, synaptic transmission, and neural systems to human cognitive function in health and disease. Neuroanatomical and neurophysiological substrates of consciousness, arousal, sleep, perception, memory, pain, and analgesia with emphasis on their relation to anesthesia.

Prerequisite: None

BIO 525 - Advanced Physical Health Assessment for Nurse Anesthetists (3)

Lectures, demonstrations, group discussions and simulations presenting advanced physical health assessment of all body systems. Includes principles of peri-anesthetic care of patients with emphasis on cardiovascular, pulmonary, neurologic, renal and endocrine function; interpretation of lab data and selected specialty examinations such as pulmonary function studies, chest X-rays, 12-lead EKGs, and cardiology studies.

Requires lab time at affiliated clinical sites.

Prerequisite: Admission to M.S. Biological Sciences: Anesthesia Program; or Admission to DNAP Program.

BIO 528 - Advanced Pharmacology (4)

For students in anesthesia and health sciences; others require permission of anesthesia program coordinator. A comprehensive investigation into the pharmacological agents and their utilization with relevance to the health sciences. Special consideration given to pharmacodynamics.

Prerequisite: BIO 412 or BIO 517 or BMS 412, and CHEM 550 or permission of department chair.

BIO 530 - Immunology (3)

Cells and organs of the immune system, immunoglobulin structure and genes, antigen-antibody interactions, major histocompatibility genes and molecules, complement, humoral and cell-mediated immunities, hypersensitivities, immunodeficiencies, transplants, and autoimmunity. Three hours of lecture per week.

Prerequisite: Admission to graduate program or permission of department chair.

BIO 540 - Topics in Advanced Biology (3 TO 4)

Selected topics in the biological sciences. Lectures, seminars, discussions, independent readings, reports, and laboratory work as appropriate for the topic will be utilized. Four credit hour offerings will include one three-hour laboratory per week. May be repeated with different topics.

Prerequisite: Permission of department chair.

BIO 571 - Advanced Field Studies in Biology (1 TO 4)

Interview with instructor required for courses outside the U.S. Travel-based field study experience. Advanced students will develop their abilities to identify biological questions, design and conduct observations and/or experiments that address those questions, and analyze their data and reach valid conclusions. May be repeated at different field sites.

Prerequisite: Admission to graduate program or permission of depart chair.

BIO 590 - Focused Study in Advanced Biology (1 TO 4)

Advanced project in biology under the supervision of one or more department members selected by the student and the graduate advisor. Written and oral research report required. May be repeated under a different topic no more than three times, for a maximum of 8 credits.

Prerequisite: Written permission of instructor(s) and department chair.

BIO 591 - Independent Research Project in Advanced Biology (1 TO 4)

Individual student research in biology. Laboratory and/or field study under the supervision of faculty chosen consultation with the graduate advisor. Written research report required. May be repeated for a maximum of six credits.

Prerequisite: Written permission of instructor and department chair.

BIO 598 - Research in Biology (3)

Designed to familiarize student with techniques and resources associated with research in the specialization. Opportunity for practical application will be provided. Three hours of lecture per week.

Prerequisite: Admission to the graduate school or permission of department chair.

BIO 599 - Thesis (3 OR 6)

Preparation of the thesis under the supervision of the thesis advisor.

Prerequisite: BIO 598, permission of thesis advisor, and a 3.00 overall GPA.

BIO 725 - Bioethics in Nurse Anesthesia ()

Ethical issues in biomedical research. Foundational knowledge and skills in responsible bioethical decision-making behavior to reflect upon, address and resolve the ethical and socio-cultural issues they confront during professional practice. Discussion of application of ethical decision-making to nurse anesthesia care. Reflection upon AANA Code of Ethics.

Prerequisite: Admission to DNAP Program

BIO 736 - Evidence-based Practice and Biostatistics (3)

Review of statistical techniques and their benefits and limitations for clinical research. Emphasis on reviewing anesthesia literature. Include translation of research into practice, evaluation of practice, and improvement and reliability of nurse anesthesia practice and outcomes.

Prerequisite: BIO 598 or equivalent and admission to DNAP Program

BIO 739 - Advanced Topics in Pharmacology (3)

Study of current topics in pharmacology and nurse anesthesia practice. Topics will vary and will include-pharmacogenetics, and acute and chronic pain management.

BIO 740 - Leadership in Nurse Anesthesia Education (3)

Principles of teaching and learning applicable to the anesthesia didactic and clinical environment. Strategies in teacher/learner communication, presentation development and strategies, course and curriculum design methods of evaluation pertinent to nurse anesthesia education, multicultural healthcare, leadership and interpersonal communication, and inter-professional collaboration.

BIO 742 - Advanced topics in Nurse Anesthesia (3)

Topics include healthcare policy developments at the state and federal levels, healthcare financing and reimbursement, the business of anesthesia/practice management and leadership skills in anesthesia. Lectures, seminars, discussions, guest lectures, independent readings and reports as appropriate for the will be utilized. Attendance at the AANA Mid-Year Meeting (April) is strongly encourage.

Prerequisite: ACP 501 or previous anesthesia clinical experience

BIO 745 - Doctoral Capstone Project I (3)

Capstone project proposal, including the literature review and methodology. Capstone is expected to be relevant to clinical practice, education, or leadership, and is to use evidence-based practice to improve clinical practice and patient outcomes. Students work with their doctoral capstone advisor and committee members both individually and in small group meetings.

BIO 746 - Doctoral Capstone II (3)

Doctoral capstone project research, writing, and if ready, capstone completion. Students work with their doctoral capstone advisor and committee members both individually and in small group meetings.

Prerequisite: BIO 745 and 3.00 cumulative GPA

BIO 747 - Doctoral Capstone Project III (3)

Required continuation of BIO 746 for students who have not completed their doctoral capstone project and completion. May be repeated for up to 6 credits over three calendar years. Students work with their doctoral capstone advisor and committee members both individually and in small group meetings.

Prerequisite: BIO 746 and 3.00 cumulative GPA

BMS - Biomolecular Sciences

BMS 100 - Search in Biomolecular Sciences (3)

Examination of various topics, contemporary issues, and problems in biomolecular sciences. Three hours of lecture per week. No credit given toward a major or minor in the sciences. Course may be repeated one time with a different topic.

Prerequisite: None

BMS 101 - Search in Biomolecular Sciences with Lab (3)

Examination of various topics, contemporary issues, and problems in biomolecular sciences. Sections include two lectures and one, two-hour laboratory per week. No credit given toward life sciences majors or minors. Course may be repeated one time with a different topic.

Prerequisite: None

BMS 102 - Introduction to Biomolecular Science (3)

An introduction to cell physiology and basic metabolism (including the fundamentals of molecular genetics) and the organization, structure and function of animal tissues

and organ systems. Designed for Biomolecular Science majors, no credit given for students with credit for BMS 111 or BIO 111.

Prerequisite: None

BMS 103 - Introduction to Biomolecular Science Laboratory (1)

Laboratory course to accompany BMS 102. One, three-hour lab per week.

Prerequisite: BMS 102 (may be taken concurrently).

BMS 111 - Cells and the Human Body (3)

An overview of the structure and function of the cell and its metabolism. Topics include genetics and molecular mechanisms underlying cellular structure and function, and the need for and generation of multiple cell types and organ systems in the human body. Covers the workings of the major organ systems in maintaining the overall health of an individual. No credit given to students with credit for BIO 111 or BMS 102. Cannot be used to meet requirements for major or minor in Biomolecular sciences.

Prerequisite: None

BMS 113 - Laboratory Experience in Biomolecular Science (1)

Laboratory experiences in biomolecular sciences, with a strong emphasis on hypothesis development, experimentation, data analysis and written reports. One, two-hour laboratory per week.

Prerequisite: BMS 100 or BMS 102 or BMS 111 or BIO 100 or BIO 111 (any of these may be taken concurrently).

BMS 190 - Introduction to Research I (.5)

Weekly discussions with research seminars, presentations by students currently doing research, and other instruction appropriate to the first year biomolecular sciences major (portfolio, career advising, workshops, etc.). One hour per week.

Prerequisite: BMS 102 (may be taken concurrently).

BMS 201 - Principles of Cell and Molecular Biology (4)

Introduction to the major principles of cell biology including cell compartmentalization; flow of genetic information; protein structure, synthesis, and trafficking; signal transduction; and molecular responses resulting in changes in cell activity, cell division, or apoptosis. Three hours of lecture and one, three-hour laboratory per week.

Prerequisite: BMS 102 and BMS 103 or BIO 121; or permission of department chair.

BMS 206 - Genetics for Nursing (3)

Introduction to human and clinical genetics for nursing majors. Will include overview of transmission and molecular genetics, with special emphasis on human and health-related issues. Cannot be used to satisfy the requirements for a major in biomolecular science or biology. Three hours of lecture per week.

Prerequisite: BMS 102, or BMS 111, or BIO 111, and CHEM 161 (may be taken concurrently), or permission of department chair.

BMS 216 - Microbiology for Nursing (3)

Introduction to bacteriology, virology, mycology, immunology, and parasitology. Course will focus on the interactions between humans and the microbial world that influence health and disease. The laboratory exercises will give students significant experience with basic techniques for studying and manipulating microorganisms, including microscopy, culturing of bacteria, and biochemical and behavioral testing of known and unknown samples. Cannot be used to satisfy the requirements for a major in biomolecular science or biology. Two, one-hour lectures and one, two-hour laboratory per week.

Prerequisite: BMS 102, or BMS 111, or BIO 111, and CHEM 161, or permission of department chair.

BMS 290 - Introduction to Research II (.5)

Weekly discussions consisting of research seminars by biomolecular sciences faculty and students. Coverage of career options, the nature of research, and advising. One hour per week.

Prerequisite: BMS 201 (may be taken concurrently) and BMS 190; or permission of department chair.

BMS 306 - Genetics (3)

Historical development of basic principles and modern concepts of genetics. Integrated survey of each of the major fields of genetics is presented.

Prerequisite: BMS 201 or BIO 200 or permission of the department chair, and CHEM 161 and CHEM 162

BMS 307 - Genomics (4)

Covers foundational material regarding genome structure and introduces modern analytical techniques for comparative genome studies. Topics include proteomics and molecular systems. Labs emphasize modern nucleic acid-based techniques and bioinformatics approaches.

Three hours of lecture and one, 3-hour laboratory per week.

Prerequisite: BMS 201 and CHEM 161 and CHEM 162, or permission of department chair.

BMS 308 - Genetics Laboratory (1)

Laboratory to accompany BMS 306.

Prerequisite: BMS 306 (may be taken concurrently).

BMS 311 - Cell Biology (4)

Cellular structure and function in terms of chemical composition, physiochemical, and functional organization of cells and organelles, including basic cellular metabolism. Membrane transport phenomena, excitation, contraction, trafficking, cell interactions, and other specialized cellular functions. Three hours of lecture and one three-hour laboratory per week. No credit given to students with previous credit for BIO 411.

Prerequisite: BMS 201 or permission of the department chair, and CHEM 161 and CHEM 162.

BMS 316 - Microbiology (4)

Genetics and metabolism of bacteria, focusing on microorganisms that affect human health and the environment. Discussion areas include biochemistry, molecular genetics, immunology, biotechnology, infectious diseases, and environmental microbiology. Laboratory exercises deal with bacterial growth and control, diagnostic identification, bacterial genetics, and the roles of bacteria in humans and the world. Three-hours of lecture and one, three-hour laboratory per week.

Prerequisite: BMS 201 or permission of the department chair and CHEM 161 and CHEM 162.

BMS 318 - Anatomy and Physiology I (4)

Human gross morphology, histology, and physiology of the skeletal, integument, muscular, nervous, and respiratory systems, including effects of aging. Three hours of lecture and one, three-hour laboratory per week.

Prerequisite: BIO 122 or BMS 201 or NRSE 150, or permission of department chair.

Cross-Listed as: Cross listed as BIO 318. No credit given to students with credit for BIO 318.

BMS 319 - Anatomy and Physiology II (4)

Human gross morphology, histology, and physiology of the endocrine, cardiovascular, lymphatic, renal, digestive, and reproductive systems. Nutrition, metabolism, fetal

development and aging will also be covered. Three hours of lecture and one, three-hour laboratory per week.

Prerequisite: BIO 122 or BMS 201 or NRSE 150 or permission of department chair.

Cross-Listed as: Cross listed as BIO 319. No credit given to students with credit for BIO 319.

BMS 320 - Histology (2)

A laboratory-based course building on the concepts of protein and cell structure learned in BMS 201. Students will identify tissues and understand their special function and location in the body. Students will also learn techniques for tissue embedding, sectioning and staining. Two, two-hour laboratories per week.

Prerequisite: BMS 201 or permission of department chair.

BMS 321 - Experimental Developmental Biology (2)

Laboratory-based course introducing students to the techniques biologists use to understand fundamental processes of embryonic development. Investigations will include gene and protein expression, morphogenetic processes that shape embryos, genetic manipulations of development and effects of environmental toxicants on development. Two two-hour laboratories per week.

Prerequisite: BMS 201 or permission of department chair.

BMS 322 - Comparative Animal Physiology (4)

Basic animal physiology course comparing strategies used by different organisms. Topics may include: respiration, oxygen delivery, metabolism, excretion of wastes, motion, temperature regulation and osmotic balance. Topics will be studied on tissue, cellular and molecular levels. The laboratory component (3 hours, one day per week) will be student designed experiments assisted by faculty. In addition, there will be several longer experiments that will be done over the entire semester.

Prerequisite: BMS 201.

BMS 340 - Biomolecular Techniques (2)

Laboratory-based course building on molecular-genetic concepts introduced in BMS 201. Methods covered will include basic techniques of molecular biology including DNA restriction, cloning, and transformation along with procedures for assessment of gene expression and genome analysis. Two, two-hour laboratories per week.

Prerequisite: BMS 201 or permission of department chair.

BMS 362 - Developmental Biology (3)

Study of processes that transform a single-celled embryo into a multi-cellular organism. Emphasizes the molecular and cellular mechanisms underlying embryonic development. Covers vertebrate (chick, mouse, frog, fish) and invertebrate (fly, urchin, worm) model systems. Topics include pattern formation, morphogenesis, organogenesis, cell type determination, and fertilization. Three hours of lecture per week.

Prerequisite: BMS 201

BMS 363 - Developmental Biology Laboratory (1)

Laboratory to accompany BMS 362.

Prerequisite: BMS 362 (may be taken concurrently)

BMS 380 - Emergency Medical Technician (EMT) (6)

Recognition of illnesses and injuries; training in the administering of appropriate emergency medical care. Classes will include demonstrations, practice sessions, and 10 hours of in-hospital practicum.

Prerequisite: None

Notes:

Credit will be given automatically upon proof of current EMT certification as issued by the Office of Emergency Medical Service, State of Connecticut. Cannot be counted towards a major in biology.

BMS 390 - Independent Research in Biomolecular Science (1)

Laboratory research under the guidance of one or more department members. Written report or presentation, portfolio review, and attendance at research seminars required. May be repeated with a different instructor for a maximum of two credits.

Prerequisite: BMS 290 and written permission of instructor and department chair.

BMS 391 - Internship in Biomolecular Science (1 TO 3)

Projects in biomolecular science under the supervision of one or more department members. Projects generally involve work with associated organizations off campus. Written report or poster presentation, and portfolio review required.

Prerequisite: Written permission of instructor and department chair.

BMS 412 - Human Physiology (3)

Study of human body and its reactions to internal and external environmental changes. Physiology of the musculoskeletal, nervous, circulatory, respiratory, excretory and endocrine systems is considered. Integrative mechanisms of the system are emphasized.

Prerequisite: BIO 122, or BMS 201; or BIO 318 or BMS 318 or BIO 319 or BMS 319; or permission of department chair.

Cross-Listed as: Cross listed as BIO 412.

BMS 413 - Human Physiology Laboratory (1)

Laboratory course to accompany BMS 412. One three-hour laboratory per week.

Prerequisite: BMS 412 or BIO 412 (either may be taken concurrently).

Cross-Listed as: Cross listed as BIO 413.

BMS 414 - Pharmacology, Physiology, and Drug Development (3)

Basic principles of pharmacology and the physiological mechanisms underlying drug action. Focus on the pharmacology of: the nervous and cardiovascular systems, chemical dependency and chemotherapy for cancer.

Prerequisite: BMS 318 or BMS 319 or BMS 412 or BIO 318 or BIO 319 or BIO 412; and CHEM 200 and CHEM 201; or permission of department chair.

BMS 415 - Advanced Exploration in Cell, Molecular, and Physiological Biology (3)

The focus will be on understanding a modern biological issue at the level of molecular, cellular, and physiological inquiry. The treatment of the topic will be at an advanced level, reflective of current research in the field. May be repeated under a different topic for a maximum of 6 credits.

Prerequisite: BMS 306 or BMS 307; or BMS 311 or BMS 316 or permission of department chair.

BMS 416 - Experimental Microbiology (2)

Laboratory-based course which builds on the concepts and skills learned in BMS 316: Microbiology. Topics will include microbial genetics and physiology, and behavior and interactions between microorganisms. Two, two-hour laboratories per week.

Prerequisite: BMS 316, or permission of department chair.

BMS 480 - Emergency Medical Services Instructor (4)

Examination of principles and practices related to teaching and learning in emergency medical services. Emphasizes application of pedagogical and andragogical theory and research applicable to the instruction of pre-hospital emergency medical services professionals who instruct Emergency Medical Responders (EMR), Emergency Medical Technicians (EMT) and others emergency medical professionals. 25 hours of clinical field teaching experience required. Successful completion leads to Connecticut Office of Emergency Medical Services certification as an Emergency Medical Services Instructor.

Prerequisite: BMS 380 or equivalent, and current CT EMT certification.

BMS 490 - Topics in Biomolecular Sciences (1 to 4)

Selected studies in the biomolecular sciences. Lectures, seminars, discussions, independent readings, reports, and laboratory work appropriate for the topic will be utilized. Four credit hour offerings will include one, three-hour laboratory per week. May be repeated with different topics.

Prerequisite: BMS 201 or permission of department chair.

BMS 491 - Advanced Independent Research in Biomolecular Science (1 TO 3)

Advanced laboratory research under the guidance of one or more department members. Continuation of research begun in BMS 390. Written report or presentation, portfolio review, and attendance at research seminars required. May be repeated. A maximum of five credits may be counted in the major.

Prerequisite: BMS 390 and written permission of instructor and department chair.

BMS 492 - Mentorship in Biomolecular Science (1)

Faculty-supervised mentorship by an advanced undergraduate of one or two high-school interns on a research project in biomolecular science. Student meets for 1 hour weekly with faculty advisor for planning and evaluation, and works with intern(s) for 3 hours per week during a regular semester (40 hours research mentoring expected). Poster presentation (with interns), written report, and portfolio review required. May be repeated for a maximum of two credits.

Prerequisite: BMS 491, and written permission of instructor and department chair.

BMS 495 - Capstone in Molecular Biology (4)

For advanced undergraduates. Introduction to the structure and function of DNA. Emphasis on approaches currently being used to analyze the expression of genes. Examination of regulated gene expression and its relationship to cellular growth and differentiation. Three hours of lecture and one three-hour laboratory per week.

Prerequisite: BMS 306 or permission of the department chair.

BMS 496 - Capstone in Cellular Metabolism and Energetics (3)

For advanced undergraduates. Study of the biochemical reactions that sustain life in connection to their role in biological systems. Structure and function of biomolecules. Bioenergetic principles involved in the synthesis and degradation of biological macromolecules. Integration and regulation of metabolic pathways will be discussed.

Prerequisite: BMS 306 or BMS 307 or BMS 311 or BMS 316; and CHEM 210 and CHEM 211; or permission of department chair.

BMS 497 - Biosynthesis, Bioenergetics and Metabolic Regulation Laboratory (1)

Laboratory to accompany BMS 496 or 506. One three-hour laboratory per week.

Prerequisite: Prereq. or coreq.: BMS 496 or BMS 506.

BMS 499 - Undergraduate Thesis in Biomolecular Sciences (1)

Student must submit thesis proposal based on project done in BMS 491 to the biomolecular sciences department and complete the undergraduate thesis under the supervision of the thesis advisor. The same BMS 491 project may not be the subject of both an HON 441 thesis and a BMS 499 thesis.

Prerequisite: BMS 491 (may be taken concurrently) and written permission of thesis advisor.

BMS 500 - Seminar in Biomolecular Science ()

Study of contemporary topics in biomolecular sciences through individual readings, discussions and presentations.

Prerequisite: None

BMS 501 - Fundamentals of Biomolecular Science (2)

Examination of fundamental concepts, skills, and research, with an emphasis on their application of these

within the fields of Cell, Development, Molecular and Physiological sciences.

Prerequisite: Admission to MA in BMS program.

BMS 505 - Molecular Biology (4)

For entering graduate students. Introduction to the structure and function of DNA. Emphasis on approaches currently being used to analyze the expression of genes. Examination of regulated gene expression and its relationship to cellular growth and differentiation. Three hours of lecture and one three-hour laboratory per week. This is a bridge course with BMS 495. No credit given to students with previous credit for BMS 495.

Prerequisite: BMS 306 or BMS 307 or permission of the department chair.

BMS 506 - Cellular Metabolism and Energetics (3)

For entering graduate students. Study of the biochemical reactions that sustain life in connection to their role in biological systems. Structure and function of biomolecules. Integration and regulation of metabolic pathways will be discussed. This is a bridge course with BMS 496. No credit given to students with previous credit for BMS 496.

Prerequisite: BMS 306 or BMS 307 or BMS 311, or BMS 316; and CHEM 210 and CHEM 211, or permission of department chair.

BMS 516 - Medical Microbiology (3)

Course will focus on interactions between humans and microorganisms that lead to health and disease. Topics will include microbial pathogenesis and human defenses.

Prerequisite: Admission to a BMS program, or permission of the department chair.

BMS 519 - Physiology of Human Aging (3)

Course will use a systems approach to compare the physiology of young adults and aged adults. Dysregulation of normal physiology and affects on organ systems will be related at the cellular and molecular levels. BMS 540 Advanced Topics in Biomolecular Science 1 to 4 Selected topics in the biomolecular sciences. Lectures, seminars, discussions, independent readings, reports, and laboratory work as appropriate for the topic will be utilized. Four credit hour offerings will include one, three-hour laboratory per week. May be repeated with different topics. This is a link course with BMS 490.

Prerequisite: Permission of department chair.

BMS 540 - Advanced Topics in Biomolecular Science (1 to 4)

Selected topics in the biomolecular sciences. Lectures, seminars, discussions, independent readings, reports, and laboratory work as appropriate for the topic will be utilized. Four credit hour offerings will include one, three-hour laboratory per week. May be repeated with different topics. This is a link course with BMS 490.

Prerequisite: None

BMS 562 - Advanced Developmental Biology (3)

Advanced studies of the structural and functional aspects of development of organisms. Covers a breadth of topics in Developmental Biology, while emphasizing studies of the primary literature.

Prerequisite: BMS 306 or BMS 307 or permission of department chair.

BMS 570 - Advanced Genetics (3)

Study of contemporary genetic research. Readings will be assigned from various texts and journals.

Prerequisite: BMS 306 or BMS 307 or permission of department chair.

BMS 572 - Laboratory Rotation in Cell and Molecular Biology (1)

Supervised research in three different cell and molecular biology laboratories as an introduction to modern research methods. One hour of seminar and three hours of research per week.

Prerequisite: Permission of department chair.

BMS 590 - Focused Study in Advanced Biomolecular Sciences (1 TO 4)

Advanced project in biomolecular sciences under the supervision of one or more department members selected by the student and the graduate advisor. Written and oral research report required. May be repeated under a different topic no more than three times, for a maximum of 8 credits.

Prerequisite: Written permission of instructor(s) and department chair.

BMS 591 - Independent Research Project in Biomolecular Sciences (1 TO 4)

Individual student research. Laboratory study under the supervision of faculty chosen in consultation with faculty advisor. Written research report required. May be repeated for a maximum of 6 credits.

Prerequisite: Written permission of instructor and department chair.

BMS 592 - Advanced Mentorship in Biomolecular Science (1)

Faculty-supervised mentorship by a graduate student of one or two high-school interns on a research project in biomolecular science. Student meets for 1 hour weekly with faculty advisor, for planning and evaluation, and works with intern(s) for 3 hours per week during a regular semester (40 hours research mentoring expected). Poster presentation (with interns), written report, and portfolio review required. May be repeated for a maximum of two credits.

Prerequisite: BMS 591, and written permission of instructor and department chair.

BMS 599 - Thesis (3)

Preparation of the thesis under the supervision of the thesis advisor.

Prerequisite: Permission of thesis advisor; approval of thesis plan by departmental thesis committee; 3.00 overall GPA.

BUS - Business**BUS 101 - Introduction to Business (3)**

Introduction to the functional areas of business designed for first-year students. This course is intended to be taken simultaneously with an FYE 101 section offered by the School of Business. Students who have taken any course in the lower division business core may not take this course.

Prerequisite: None

BUS 480 - Capstone Seminar ()

Activities measuring the degree to which students have mastered the material relevant to the School of Business Learning Goals and Objective. Linked to MGT 480 Strategic Management and counts toward the capstone requirement in each undergraduate business degree program.

Prerequisite: Grades of at least C- in FIN 295, LAW 250, MC 207, MIS 201, MGT 295, MKT 295, and the 8 pre-major courses; acceptance into upper-division of School of Business; meeting upper-division Business School GPA requirements; and senior standing.

Corequisite: MGT 480

BUS 505 - Quantitative Methods For Business (3)

Basics of statistical techniques for the MBA candidate. The course provides a framework, concepts, and tools for statistical analysis and decision making inferences. Topics include data analysis; probability distributions; random, discrete, and continuous distribution analysis; sampling distribution; hypothesis testing; analysis of variance; and introduction to regression analysis.

Prerequisite: Admission to the MBA program or permission of MBA Director.

BUS 540 - Business Intelligence and Analytics (3)

Transforming enterprise-wide data into meaningful and useful information for business decision making using business intelligence (BI) and business analytics (BA) tools and technologies. Examining industry use of BI/BA to achieve competitive edge.

Prerequisite: AC 531 or permission of the MBA Director or Department Chair, or admission to the MS Accounting Program.

BUS 542 - Web Analytics (3)

Exploring key concepts and best practices of web analysis. Using web analytic tools and techniques to learn how web analytics can drive higher profits, improve customer experience, and create measurable value for businesses.

Prerequisite: Admission to MBA program or permission of MBA director.

BUS 544 - Business Process Modeling (3)

Enterprise wide perspective on business processes. Modeling of business processes: analyzing, documenting, and assessing the efficiency and effectiveness of business processes. Improvement of business processes to minimize cost and maximize value creation.

Prerequisite: Admission to MBA program or permission of MBA director.

BUS 546 - Applications of Business Analytics (3)

Business application of data mining. Understanding the importance of data mining in business and how to make business decisions using data mining results. Study of companies creating value through data mining.

Prerequisite: Admission to MBA program or permission of MBA director.

BUS 580 - Applied Business Research (1)

Requires students to use business knowledge and leadership skills to tackle an important challenge facing a

company or organization. Students should form teams of 3-4 and identify a company and faculty advisor(s). With faculty advisor(s) permission, students may work individually.

Prerequisite: Completion of core requirements; at least three specialization courses or permission of MBA director.

BUS 581 - Graduate Special Project (3)

Capstone Experience. Students will identify a topic, conduct a literature review, formulate an appropriate research design plan, and submit a final report with discussion and limitations of study.

Prerequisite: Completion of core requirements; at least three specialization courses or permission of MBA director.

BUS 582 - Graduate Capstone Seminar (0)

Activities measuring the degree to which students have mastered the material relevant to the MBA Learning Goals and Objective. Linked to BUS 580 or BUS 581 and counts toward the capstone requirement in the MBA program.

Prerequisite: Completion of core requirements; at least three specialization courses or permission of MBA director.

CE - Civil Engineering**CE 222 - CAD Applications in Civil Engineering (2)**

Computer-aided drafting and design applied to the preparation of civil engineering drawings. Emphasis on preparation of site plans, survey maps, topographic maps, linear and circular curve alignments, vertical profiles and vertical curves, cross sections and civil engineering detailing. Use of CAD software applicable for Civil Engineering practice. One hour lecture and two hours laboratory per week.

Prerequisite: ENGR 150 (C- or higher).

CE 253 - Introduction to Engineering Surveying (3)

Application of survey instruments to perform measurements for design and construction. Use of survey instruments to measure elevations, distances, and angles; and application of survey mathematics to calculate locations, areas, earthwork, and roadway curves. Lecture/laboratory course.

Prerequisite: ENGR 150 (C- or higher) and MATH 152 (C- or higher); or permission of instructor.

CE 301 - CE Fundamental Computations (1)

Review of the fundamental mathematics, chemistry, physics, and engineering knowledge attained in the first-year and sophomore level of Civil Engineering studies. The course reinforces fundamental knowledge required for junior and senior year civil engineering studies, and measures student performance. Course is conducted as one hour lecture per week for full semester, or two hours lecture per week for 8 weeks.

Prerequisite: ENGR 240, ENGR 251, ME 258, CE 253 (May be taken concurrently), and ENGR 357 (May be taken concurrently). All prerequisites require a C- or higher.

CE 357 - Advanced Surveying (3)

Advanced topics in surveying including horizontal and vertical curve layout, traversing earthwork, and computational geometrics. Computer applications and effective total station usage is stressed. Lecture/lab course.

Prerequisite: MATH 152 (C- or higher) and CE 253 (C- or higher).

CE 375 - Hydraulic Engineering (3)

Engineering topics pertaining to the hydrological cycle. Application of basic fluid mechanics and incompressible flow in conduits for pipe system analysis and design. Dimensional analysis, hydraulic similitude, open channel flow, flow measurement, analysis and design of pumps systems, and groundwater flow.

Prerequisite: MATH 221 (C- or higher) and ME 354 (C- or higher).

CE 397 - Structural Analysis I (3)

Analysis of statically determinate structures; moving loads and influence lines for determinate structures; deflection analysis of trusses, beams and frames; evaluation of cables and arches; application of dead, live, wind, and earthquake loads and load combinations for design of structures.

Prerequisite: MATH 221 (C- or higher), ENGR 357 (C- or higher), and CE 301 (May be taken concurrently).

CE 402 - Inquiry and Research in Civil Engineering (1)

Individualized inquiry or research requiring a comprehensive study into a civil engineering technical area. The student may examine procedures and processes, or developmental aspects of professional civil engineering practice. Open only to Civil Engineering majors. Course may be repeated for a maximum of 3

credits, with a maximum of one credit applied as a CE Directed Technical Elective.

Prerequisite: CE 301 (C- or higher), ENGR 357 (C- or higher), and permission of the Department of Engineering Chair.

CE 407 - Structural Analysis II (3)

Analysis of statically indeterminate structures by slope and flexibility methods; deflection analysis by work energy methods; influence lines for indeterminate structures; approximate analysis of complex structures; and analysis of statically indeterminate trusses, beams, and frames by the direct stiffness method.

Prerequisite: CE 301 (C- or higher), and CE 397 (C- or higher).

CE 451 - Soil Mechanics (3)

Fundamentals of the physical and mechanical properties of soils. Application of solid mechanics and fluid mechanics to describe strength, permeability and consolidation. Evaluation of earth slope stability. Laboratory measurement of soil properties. Two hours lecture and three hours laboratory per week.

Prerequisite: ENGR 357 (C- or higher), and CE 301 (May be taken concurrently).

CE 452 - Foundation Engineering (2)

A study of the methods of the subsoil investigation and in-situ geotechnical testing applied to the design of foundations. Analysis and design of shallow and deep foundations, and gravity and cantilever retaining walls.

Prerequisite: CE 397 (C- or higher) and CE 451 (C- or higher).

CE 454 - Introduction to Transportation Engineering (3)

Engineering for the planning, design, construction and maintenance of surface transportation projects. Driver and vehicle characteristics, highway geometric design, intersection design and control, traffic flow and capacity, safety, and travel forecast modeling. Two hours of lecture and two hours lab per week.

Prerequisite: CE 253 (May be taken concurrently) and MATH 226 (May be taken concurrently).

CE 458 - Introduction to GPS for Engineering (3)

An exploration of Geodesy and world coordinate systems, GPS signals, GPS global framework, code and carrier wave based GPS equipment, GPS errors, and field operations for GIS mapping and cm level positioning. Hands on field use

of GPS equipment and lab processing of GPS data into GIS software. Two hours lecture and two hours lab per week.

Prerequisite: CE 253 (C- or higher) or GEOG 378 (C- or higher) or permission of instructor.

CE 470 - Structural Steel Design (3)

Introduction to the analysis of steel structures using load and resistance factor design. Analysis of beams, columns, bolted and welded connections, trusses, and frames. Application of national/international codes for the design of steel structures.

Prerequisite: CE 397 (C- or higher).

CE 471 - Reinforced Concrete Design (3)

Analysis and design of reinforced concrete members subjected to flexure, shear, and axial loads. Beams, columns, slabs, footings, retaining walls, and pre-stressed concrete. Application of national/international codes for design of reinforced concrete.

Prerequisite: CE 301 (C- or higher), ENGR 357 (C- or higher), and CE 397 (May be taken concurrently).

CE 472 - Timber Structures (3)

Application of the physical properties of wood for the design of structures using allowable stress design and load/resistance factor design. Analysis of beams, columns and shear diaphragms, selection of species and grades, and glue-laminated timber. Application of national/international codes for the design of timber structures.

Prerequisite: CE 397 (C- or higher).

CE 475 - Hydrology & Storm Drainage (3)

Application of surface water hydrology for evaluation of floods and the design of surface runoff facilities. Watershed characteristics, probabilistic methods, design storms, infiltration methods, unit hydrographs, open-channel hydraulics, and hydrologic modeling. Laboratory sessions apply computer methods and physical models for analysis and design. Lecture/lab required.

Prerequisite: ME 354 (C- or higher) and CE 375 (C- or higher).

CE 476 - Environmental Engineering (3)

Engineering analysis of environmental conditions including air, surface and groundwater pollution. Design of water and wastewater treatment systems, environmental monitoring and assessment, solid and

hazardous waste collection and disposal systems, and groundwater characterization and treatment methods.

Prerequisite: CHEM 161 and 162, and MATH 221 (C- or higher) and CE 375 (C- or higher).

CE 497 - CE Professional Practice and Senior Project Research (2)

First of two-course design sequence. Students work in teams in an environment appropriate to a professional engineering setting. Teams propose and begin development of a capstone design project. Class presentations include communication, engineering project management, the design function, ethics, professional liability and qualifications based selection. Oral and written communication skills are emphasized. One hour lecture and two hours laboratory per week.

Prerequisite: CE 253, (C- or higher), CE 301 (C- or higher), CE 375 (C- or higher), CE 407 (May be taken concurrently), CE 451 (C- or higher), CE 454 (May be taken concurrently), and CE Senior standing.

CE 498 - Civil Engineering Senior Design Project (Capstone) (2)

Second course in capstone design sequence. A culminating experience for civil engineering majors involving a substantive project that demonstrates a synthesis of accumulated learning. Students must work in design teams to finalize capstone projects. Oral and written presentations are required. Projects may originate from student, instructor, and/or industrial partner. Students must register to take the fall or spring NCEES FE exam.

Prerequisite: CE 497 (C- or higher).

CEGT-Computer-Electronics-Graphics-Technology

CEGT 200 - Seminar (1)

Review of mathematical operations, software and applications. Emphasis placed on written/oral communication for technical reports and assignment within the major courses.

Prerequisite: CET 113 with grade of C- or higher.

CEGT 400 - Internship and Senior Seminar (3)

This course is designed to provide students an opportunity to observe, participate and work in an environment directly related to their technical specialization. The internship is a program of experiences tailored for each

intern within a specific cooperating company. Students must be employed during the semester they enroll.

Prerequisite: Completion of 75 credits in the degree or Permission of Department Chairperson.

CEN - Community Engagement

CEN 200 - Introduction to Community and Civic Engagement (3)

Introduction to the skills, knowledge, and theory for students to solve problems in their own communities, and develop a sense of self and collective efficacy. Emphasis on civic agency, interpersonal, leadership and advocacy skills, critical analysis appreciation for diversity and an enhanced understanding of community issues and challenges. Required for Community Engagement minors.

Prerequisite: None

CEN 201 - Practicum in Community and Civic Engagement (1)

This one-credit course is the community-engagement component of the CEN 200 class, and provides the platform for the students, working in groups, to carry out a community-based project.

Prerequisite: This is a co-requisite course with CEN 200 Introduction to Community and Civic Engagement, in other words, taken at the same time.

Corequisite: CEN 200

CEN 402 - Community Engagement Internship Seminar (4)

The purpose of the Community Engagement Internship program is to first allow students to gain experience in an area of interest, and second, to apply what they have learned from their community engagement curriculum to real life experiences. Essentially, this course will allow each student to apply skills and knowledge in the context of providing community service work. Although each student will serve in different locations and programs, there will be various overlapping and common themes that will emerge for all students.

Prerequisite: CEN 200 and CEN 201

CET - Computer Electronics Technology

CET 113 - Introduction to Information Processing (3)

Emphasis placed on the computer as a productivity tool. Laboratory assignments are related to technical applications and problem solving. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: None

CET 179 - Basic Network Administration (3)

Introduction to techniques and skills essential for system and network administration in Unix/Linux or similar network operating system (NOS) environment. Topics include physical network installation, software installation, configuration, administration, performance monitoring, analysis, and troubleshooting. Two hour lecture and two hour laboratory, course meets four hours per week.

Prerequisite: None

CET 201 - Photonics Principles (3)

Exploration of light, the laws of reflection and refraction and how they apply to several devices. Examination of wavelike behavior of light. An overview of fiber optics and optical image is presented. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: MATH 115 or higher with a grade of C- or higher.

CET 223 - Basic Electrical Circuits (3)

Operation of DC circuits including voltage, current, resistance, power, electromagnetism, capacitance, inductance, and basic theorems. Laboratory experiments involve building circuits and using instruments to measure quantities. Two hours lecture and three hours laboratory, course meets five hours per week. No credit given to those with credit for CET 236.

Prerequisite: PHYS 111 and either MATH 115 or MATH 119 or math placement exam. All with a grade of C- or higher.

CET 229 - Computer Hardware Architecture (3)

Laboratory based course emphasizing the computer architecture and related components. Analyzing and troubleshooting the interrelationships between the operating system, computer hardware, and peripheral devices. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: None

CET 233 - Advanced Electrical Circuits (3)

Reactance and power concepts in AC. Phasor analysis of RC, RL and RCL circuits, resonance, and filters. Laboratory experiments involve building circuits, using instruments to measure quantities, and observing phenomena. Two hours lecture and three hours laboratory, course meets five hours per week. No credit given to those with credit for CET 236.

Prerequisite: CET 223; PHYS 111 or PHYS 122 or PHYS 126 with a grade of C- or higher.

CET 236 - Circuit Analysis (3)

Basic concepts and laws, methods of analysis and circuit theorems in DC and AC circuits. Topics include voltage, current, power, resistance, capacitance, inductance, node analysis, mesh analysis, Thevenin's theorem, Norton's theorem, phasors, transfer functions, steady state and transient analysis. Laboratory experiments involve building circuits, using instruments to measure quantities and observe phenomena. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: ENGR 150 or ROBO 110, and either MATH 135 or MATH 152, and either PHYS 122 or PHYS 126. All with a grade of C- or higher.

CET 243 - Analog Electronics I (3)

Semiconductor and p-n junction theory. Structure, parameters, performance characteristics of diodes, bipolar and field effect transistors, operational amplifiers and special semiconductor devices. Basic circuit analysis, synthesis, and laboratory experiments, emphasize building circuits, troubleshooting, and using instruments to measure quantities, and observe phenomena. Two hours lecture and three hours laboratory per week.

Prerequisite: CET 233 or CET 236 with a grade of C- or higher.

CET 249 - Introduction to Networking Technology (3)

Introduction to the OSI model concentrating on the network, data link and physical layers. Emphasis on IP addressing (IPv4 IPv6), Ethernet technologies and copper and fiber optic cabling. Lab includes trouble shooting and testing Layer One devices. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: CET 179 with a grade of C- or higher

CET 270 - Electronic Circuits and Devices for Robotics (3)

Study of the design concepts, principles, and operational characteristics of electronic devices and circuits. Frequency domain characterization and Time domain models of electronic circuits, small signal analysis, transfer function realization. Stability and feedback circuits. Two hours of lecture and two hours of lab per week.

Prerequisite: MATH 221 and CET 236

CET 301 - Fiber-Optics Communications (3)

Introduction to fiber-optic communication systems. Optical detectors and receivers. Coherent light wave systems. WDM communication systems and optical amplifiers. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: CET 201 with a grade of C- or higher.

CET 323 - Analog Electronics II (3)

Discrete and linear integrated circuits and their applications. Topics include multistage and power amplifiers, operational amplifiers, oscillators, voltage and current regulators, passive and active filters. Analysis, synthesis, and laboratory experiments emphasize building circuits, simulation, troubleshooting, and using instruments to measure quantities and observe phenomena. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: CET 243 with a grade of C- or higher.

CET 339 - Computer System Administration (3)

Laboratory course emphasizing concepts, tools, and application of technologies related to computer system administration. Includes the design, implementation, management, and maintenance of a state-of-the-art network operating system. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: CET 229 with a grade of C- or higher.

CET 346 - Signals & Systems (3)

Signal representation, applications of Fourier series, Fourier transform, Laplace transform, and Z-transform in the analysis of circuits and systems. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: CET 236, and either MATH 136 or MATH 221; or PHYS 122 or PHYS 126.

CET 349 - Network Routing (3)

Major emphasis on routing theory and design, TCP/IP protocol stack, how this applies to Internet access. Concentrates on OSI model transport, network, data link and physical layers. Lab includes hands-on routing configuration and troubleshooting Layer 2 and Layer 3 equipment and software. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: CET 249 with a grade of C- or higher.

CET 363 - Digital Circuits (3)

Principles and applications of digital circuits, number systems, Boolean Algebra, combinatorial and sequential logic circuits, arithmetic circuits, and MSI logic circuits. Laboratory experiments focus on circuit building and troubleshooting using TTL integrated circuits. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: CET 223 or CET 236 with a grade of C- or higher.

CET 402 - Topics in Computer Electronics Technology (1 TO 3)

An individualized inquiry of comprehensive study into a selected technical area. The students may elect to examine processes, products or developmental aspects of networking, telecommunications or electronics. May be used as an elective on a graduate student's planned program advisor. Course may be repeated for a maximum of 6 credits for different topics.

Prerequisite: Permission of department chair.

CET 405 - Applied Topics in Computer Electronics Technology (3)

A laboratory oriented course providing comprehensive study of a selected technological topic. May be used as an elective on a graduate student's planned program of study with the permission of the program advisor. Course may be repeated for a maximum of 6 credits for different topics. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: Permission of department chair.

CET 439 - Enterprise Messaging Systems (3)

Laboratory course emphasizing knowledge and skills related to enterprise-level messaging environment. Topics include concepts, guidelines, protocols, best practices, and considerations when implementing, managing, and optimizing the messaging server deployment. Two hour lecture and two hour laboratory, course meets four hour per week.

Prerequisite: CET 339 with a grade of C- or higher.

CET 443 - Electronic Communications (3)

Radio Frequency transmitting and receiving circuits, modulation and detection techniques, noise in circuits and systems, transmission lines, antennas analog and digital communications. Analysis and synthesis laboratory experiments emphasize building circuits, troubleshooting,

and using instruments to measure quantities and observe phenomena. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: CET 349 with a grade of C- or higher or acceptance to the Graduate MSCIT or MSTM programs.

CET 449 - Advanced Networking (3)

Major emphasis on switching and STP, VLANs and InterVLAN routing. Basic Wireless concepts and configuration. In-depth focus on WAN technology, theory and design including serial communication, HDLC, PPP, Frame Relay. Secure router management and ACL creation. Lab includes hands-on switching and routing configuration and troubleshooting Layer 2 and Layer 3 networking equipment and software. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: CET 349 with a grade of C- or higher or acceptance to the Graduate MSCIT or MSTM programs.

CET 453 - Microcomputers (3)

Microcontroller architecture including basic memory design, address decoding and internal register structure, and assembly language programming including addressing modes and instruction set. Laboratory work consists of programming and interfacing experiments. Projects focus on solving real world problems following a standard development process. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: CS 213 or CS 151 or ROBO 110, and CET 363 all with a grade of C- or higher; or acceptance to the Graduate MSCIT or MSTM programs.

CET 459 - Network Security Technologies (3)

Practical techniques of network security and how the field is related to information technology. Topics include general security concepts, communication security, infrastructure security, cryptography basics, and operational security.

Prerequisite: CET 349 with a grade of C- or higher

CET 461 - Discrete Event Simulation for Manufacturing Systems ()

Principles of Discrete Event Simulation (DES) modeling and analysis, data collection and preparation, verification and validation of models, design of simulation experiments, output analysis, and using software to simulate manufacturing facilities, materials handling systems, and transportation systems for a lean manufacturing environment.

Prerequisite: MATH 355

CET 463 - Advanced Microcomputers (3)

Focus on real world applications of microcontrollers and theory behind building robust real time systems. Covers building software components that interact with microcontroller hardware to produce functionality. Students will solve larger, more complex problems with individual and group development projects. Two hour lecture and three hour laboratory, course meets five hours per week.

Prerequisite: CET 453 with a grade of C- or higher.

CET 466 - Logic Design (3)

Use of hardware design languages to implement digital design, including modular combinational circuits, flip-flops, latches, counter and synchronous sequential circuits in programmable devices such as FPGA. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: CET 363 with a grade of C- or higher.

CET 479 - Network Administration (3)

Advanced network administration using network operating system. Emphasizes internet-related protocols and server configurations, including the planning, design, building, and management of internet name server, web server, mail server, and file server. Two hour lecture and two hours laboratory, course meets four hours per week.

Prerequisite: CET 339 with a grade of C- or higher or acceptance to the Graduate MSCIT or MSTM programs.

CET 497 - Capstone Project I (1)

Identification, investigation, research, and proposal of an implementation approach to a selected solution for a problem. Social, environmental, ethical, economic, and legal factors are considered. A detailed concept and design proposal is presented.

Prerequisite: CET 346, CET 349 with grades of C- or higher.

CET 498 - Capstone Project II (2)

implementation of the proposed solution in the developed Report in CET 497. A functional prototype is simulated, build, measured, and evaluated. A final Report is presented and the project demonstrated.

Prerequisite: CET 497 with a grade of C- or higher.

CET 501 - Applied Networking Technology I (3)

Functions and capacities of LAN/WAN networks, emphasis on TCP/IP network model. Credit not given to students who have completed CET 249 as an undergraduate student.

Prerequisite: Acceptance to the Graduate MSCIT or MSTM programs.

CET 502 - Applied Networking Technology II (3)

Router configurations, router algorithms and protocols, switching terminology. Design, implementation and troubleshooting of interconnected networks. IP and data link addressing. Credit not given to students who have completed CET 349 as an undergraduate student.

Prerequisite: CET 501.

CET 513 - Computer Applications for the Professional (3)

Designed for business professionals who need to expand their knowledge of application software. Includes the in-depth application and interrelationship of state-of-the-art managerial software packages.

Prerequisite: Admission to the School of Graduate Studies.

CET 533 - Digital Transmission in Telecommunications (3)

Digital transmission techniques including signals, coding, decoding, modulation, multiplexing, and switching in telecommunications networks. Also covers fundamental principles, system architectures and services.

Prerequisite: Acceptance to the Graduate MSCIT or MSTM programs.

CET 543 - Telecommunications Systems (3)

Radio and optical transmission systems, electromagnetic waves propagation, reflection, refraction and diffraction. Covers satellite communication related to broadcasting, telephony and data transmission. Introduction to characteristics and applications of antennas, cellular phones, fiber optics cables.

Prerequisite: CET 533 or permission of department chair.

CET 549 - Health Information Network ()

An in-depth understanding of principles and practicalities needed for information technology professionals specializing in healthcare network implementations and management. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: CET 502

CET 559 - Applied Network Security (3)

Practical techniques of network security. Current applied research project presentation is expected. Topics include general security concepts, communication security, infrastructure security, cryptography basics, and operational security. This is a link course with CET 459.

Prerequisite: CET 501.

CET 569 - Network Security Management (3)

In-depth understanding of the core security concepts and skills needed for the design, implementation, and management of network devices to maintain the integrity, confidentiality, and availability of data and devices. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: CET 502

CET 594 - Research Design (3)

This course will prepare students to develop and implement applied research designs and methods associated within the computer information technology (CIT) field.

Prerequisite: Admission into M.S. in Computer Information Technology (CIT)

CET 596 - Technological Problems and Issues (1 TO 3)

Extensive study of selected technological issues and problems. Course may be repeated with different topics for a maximum of 6 credits.

Prerequisite: Admission to graduate program.

CHEM - Chemistry**CHEM 100 - Search in Chemistry and Biochemistry (3)**

Examination of various topics, contemporary issues, and problems related to chemistry and biochemistry. Three hours of lecture per week. No credit given toward a major or minor in the sciences. May be repeated with a different topic for up to 6 credits.

Prerequisite: None

CHEM 161 - General Chemistry (3)

Emphasizes relationships of basic chemical principles and theories to properties of substances, their reactivity and uses. Contributions to the quality of life are introduced. Three hours of lecture per week. CSUS Common Course.

Prerequisite: MATH 101 or math placement exam.

CHEM 162 - General Chemistry Laboratory (1)

Basic techniques of chemical synthesis and analysis. One three-hour laboratory per week. CSUS Common Course.

Prerequisite: CHEM 161 (may be taken concurrently).

CHEM 200 - Foundations of Analytical Chemistry (3)

Theory of gravimetric and volumetric quantitative analysis, introduction to colorimetric analysis, and methods of separation. Three hours of lecture per week.

Prerequisite: Grade of C- or better in CHEM 161 and CHEM 162.

CHEM 201 - Foundations of Analytical Chemistry Laboratory (1)

Practice of gravimetric and volumetric quantitative analysis, introduction to colorimetric analysis, equilibrium, acid-base chemistry, and methods of separation. Three hours of laboratory per week.

Prerequisite: CHEM 161 and CHEM 162 and CHEM 200 or CHEM 260 (May be taken concurrently).

CHEM 210 - Foundations of Organic Chemistry (3)

Structure, nomenclature, and general reactivity of the principal classes of carbon compounds will be introduced. Spectroscopy and biologically relevant molecules are also considered. Three hours of lecture per week.

Prerequisite: Grade C- or better in CHEM 161 and CHEM 162.

CHEM 211 - Foundations of Organic Chemistry Laboratory (1)

Basic techniques used in organic synthesis. Determination of physical constants, separation techniques, and spectroscopy will be introduced. Three hours of laboratory per week.

Prerequisite: CHEM 161 and CHEM 162 and CHEM 210 (may be taken concurrently).

CHEM 212 - Organic Synthesis (3)

Study of the energies, rates, and mechanisms of organic reactions. In-depth investigation of functional group reactivity. Three hours of lecture per week.

Prerequisite: CHEM 210 and CHEM 211.

CHEM 213 - Organic Synthesis Laboratory (1)

Synthesis and reactions of organic functional groups will be performed. Spectral analysis of organic compounds also emphasized. Three hours of laboratory per week.

Prerequisite: CHEM 210 and CHEM 211 and CHEM 212 (may be taken concurrently).

CHEM 238 - Introduction to Research (1 TO 6)

Research experience for first-year students to juniors under faculty supervision. May be repeated for a maximum of 6 credits.

Prerequisite: CHEM 162 and permission of instructor.

CHEM 260 - Foundations of Inorganic Chemistry (3)

Survey of the periodic table with special emphasis on bonding modes and mechanisms, reactivity, and properties of inorganic compounds. Topics from CHEM 161 as applied to inorganic reactions will be explored.

Prerequisite: Grade of C- or better in CHEM 161 and CHEM 162.

CHEM 316 - Spectrometric Identification of Organic Compounds (3)

A study of physical methods of structure determination, with emphasis on infrared, ultraviolet, nuclear magnetic resonance and mass spectrometry. Two hours of lecture and one, three-hour laboratories per week.

Prerequisite: CHEM 212 and CHEM 213.

CHEM 320 - Biophysical Chemistry (3)

Principles of physical chemistry emphasizing those areas of critical importance to biological equilibria. Topics include thermodynamics, solution equilibria, molecular transport, and enzyme kinetics. Three hours of lecture per week.

Prerequisite: PHYS 122 or PHYS 126 (either may be taken concurrently), CHEM 212, MATH 152.

CHEM 321 - Physical Chemistry of Thermodynamics & Kinetics (3)

In-depth examination of solid, liquid, and gas behavior, including thermodynamics and kinetics as applied to chemical processes. Three hours of lecture per week.

Prerequisite: PHYS 126 (may be taken concurrently), CHEM 200, and CHEM 212, MATH 221.

CHEM 322 - Physical Chemistry of Quantum & Statistical Mechanics (3)

Quantum mechanics as applied to atomic and molecular structure. Introduction to symmetry concepts. Theory of rotational, vibrational, electronic, and magnetic resonance spectroscopies. Statistical foundations of thermodynamics. Three hours of lecture per week.

Prerequisite: PHYS 126 (may be taken concurrently), CHEM 212, CHEM 260, MATH 221.

CHEM 323 - Physical Chemistry Laboratory (1)

Physical chemistry methods in laboratory including spectroscopic methods, computational methods, thermochemical analysis, vacuum system methods and instrumentation construction.

Prerequisite: CHEM 201 and CHEM 321 or CHEM 322 (either may be taken concurrently).

CHEM 332 - Chemical Literature (1)

Introduction to the use of primary literature and searching procedures in chemical research. Students will prepare poster presentations on research topics.

Prerequisite: Minimum of 22 credits in chemistry, including CHEM 238, (may be taken concurrently).

CHEM 354 - Foundations of Biochemistry (3)

General principles of biochemistry, chemical constituents of cells, metabolic pathways, energies, and biochemical regulators. Three hours of lecture per week.

Prerequisite: CHEM 210.

CHEM 402 - Instrumental Methods in Analytical Chemistry (4)

Theoretical and practical aspects of the most important instrumental techniques used in chemical analysis, including potentiometry, coulometry, voltammetry, UV/Visible absorption spectrophotometry, fluorescence spectrophotometry, atomic spectrometry, gas chromatography, and high-performance liquid chromatography. Three hours of lecture and one four-hour laboratory per week.

Prerequisite: CHEM 200 and CHEM 201 and CHEM 322 or CHEM 320; or admission to graduate studies.

CHEM 406 - Environmental Chemistry (3)

Nature and properties of pollutants, their interaction with each other and the environment, preventative and remedial methods of control. Laboratory concerned with sampling and analysis of pollutants. Two hours of lecture and one two-hour laboratory period per week.

Prerequisite: CHEM 201 and CHEM 210 and CHEM 211.

CHEM 432 - Chemistry Seminar (1)

CAPSTONE Students will learn professional writing and referencing and will prepare oral presentations on

research topics. Students may be required to attend seminars by faculty or outside speakers.

Prerequisite: CHEM 332; CHEM 438 (may be taken concurrently)

CHEM 438 - Undergraduate Research (1 TO 6)

Research participation for sophomore to senior students under faculty supervision. May be repeated for a maximum of 6 credits.

Prerequisite: CHEM 213 and permission of instructor.

CHEM 455 - Biochemistry Laboratory (1)

Experimental work in Biochemistry. One three-hour laboratory period per week.

Prerequisite: CHEM 213 and either CHEM 354 or BMS 496.

CHEM 456 - Toxicology (3)

Classes of toxic chemicals, their biotransformation and mechanisms of toxicity in humans. Includes natural and man-made chemicals, methods of risk assessment, environmental, and occupational regulatory standards.

Prerequisite: CHEM 210.

CHEM 458 - Advanced Biochemistry (3)

Advanced consideration of biochemistry topics including biophysical concepts in the action of proteins and nucleic acids; enzyme catalysis and regulation, and cell-cell communication. Current experimental methodologies will be emphasized.

Prerequisite: CHEM 354 or BMS 496.

CHEM 460 - Inorganic Symmetry & Spectroscopy (3)

Electronic structure and theories of bonding as they relate to the molecular structures, properties, and spectroscopy of inorganic compounds. Primary focus will be on the compounds of the d-block elements. Three hours of lecture per week.

Prerequisite: CHEM 260 and CHEM 320 or CHEM 321 or CHEM 322.

CHEM 462 - Inorganic Chemistry Laboratory (1)

Laboratory course concerned with the synthesis and characterization of inorganic compounds. Topics include air-sensitive manipulation, coordination chemistry and chemistry of materials. One three-hour laboratory periods per week.

Prerequisite: CHEM 260 and CHEM 316.

CHEM 485 - Topics in Chemistry (3)

Advanced treatment of chemistry topics in analytical chemistry, inorganic chemistry, organic chemistry and physical chemistry. Three lectures or two lectures and one two-hour laboratory period per week depending on topic. May be repeated with different topics for a maximum of 9 credits.

Prerequisite: CHEM 320 or CHEM 321 or CHEM 322.

CHEM 490 - Independent Study in Chemistry (1 TO 3)

Special topics of interest in chemistry. May be repeated under different topics for a maximum of 6 credits.

Prerequisite: Permission of instructor.

CHEM 550 - Basic Organic and Biological Chemistry (3)

Fundamentals of organic and biological chemistry in relation to human health including chemical and physical properties of organic molecules occurring in living systems. Topics include structure-function and acid-base concepts, overview of cellular metabolism, and enzyme kinetics. For nurse anesthesia and health science specialization students only.

Prerequisite: None

CHEM 590 - Topics in Advanced Chemistry (3)

Selected topics in analytical, biochemistry, inorganic, organic, and physical chemistry. May be taken once in each field of chemistry.

Prerequisite: None

CHIN - Chinese

CHIN 111 - Elementary Chinese I (3)

Open only to students with one year or less of high school study. Basic sounds and structure patterns of Mandarin-Chinese are established through a direct audio-lingual approach. CSUS Common Course.

Prerequisite: None

CHIN 112 - Elementary Chinese II (3)

No credit given to students with previous credit for more advanced course work in Chinese except by permission of the department chair. A continuation of CHIN 111. CSUS Common Course.

Prerequisite: CHIN 111 or equivalent (normally, two years high school study).

CHIN 125 - Intermediate Chinese I (3)

Further work on the patterns of Chinese structure with readings and conversation in the language. No credit will be given to students with previous credit for more advanced course work in Chinese except by permission of the department chair.

Prerequisite: One year of college Chinese or equivalent.

CHIN 126 - Intermediate Chinese II (3)

A continuation of CHIN 125. No credit will be given to students with previous credit for more advanced course work in Chinese except by permission of the department chair.

Prerequisite: CHIN 125.

CHIN 225 - Intermediate Chinese III (3)

Designed to help students improve speaking skills through discussion of Chinese contemporary texts. Taught in Chinese.

Prerequisite: CHIN 125 or CHIN 126, or permission of instructor.

Distribution: Skill Area I. Course meets International Requirement.

Offered: Fall.

CHIN 226 - Intermediate Chinese IV (3)

Designed to help students improve writing skills by means of frequent composition in Chinese. Taught in Chinese.

Prerequisite: CHIN 125 or CHIN 126, or permission of instructor.

Distribution: Skill Area I. Course meets International Requirement.

Offered: Spring.

CHIN 261 - Business Chinese (3)

Development of oral and written skills needed for conducting business in the Chinese language. Study of cultural attitudes of Chinese business people. Taught in Chinese.

Prerequisite: CHIN 126 or permission of instructor.

CHIN 304 - Topics in Chinese Literature (3)

Representative selections from modern Chinese authors. Taught in Chinese. May be repeated for up to 9 credits with different topics.

Prerequisite: CHIN 225 or CHIN 226 (either may be taken concurrently), or permission of instructor.

Distribution: Study Area I. Course meets International Requirement. Course meets Literature Requirement.

Offered: Irregular.

CHIN 315 - Topics in Chinese Culture (3)

Aspects of Chinese cultural development. Taught in Chinese. May be repeater for up to 9 credits with different topics.

Prerequisite: CHIN 225 or CHIN 226 (either may be taken concurrently), or permission of instructor.

CHIN 335 - Advanced Chinese for Oral Expression (3)

Student development of oral proficiency in Chinese through discussion of readings, films and other authentic materials. Taught in Chinese.

Prerequisite: CHIN 225 or permission of instructor.

CHIN 336 - Advanced Chinese Composition (3)

Student development of written proficiency in Chinese based on readings, translations, and frequent compositions. Taught in Chinese.

Prerequisite: CHIN 226 or permission of instructor.

CINE - Cinema Studies

CINE 201 - The Language of Film (3)

Development of visual terminology analogous to literary terminology in order to understand better the intentions of the author of the film. The qualities of picture, movement, and editing are discussed in an effort to develop critical interpretation and judgment. Outside film screenings required.

Prerequisite: ENG 110.

CINE 220 - Introduction to History of Film (3)

Survey of 100 years of movies from all over the world. Emphasizes the development of film as a narrative art, using films that are breakthroughs in creative expression and audience involvement.

Prerequisite: None

Cross-Listed as: Cross-listed with COMM 220. No credit may be received by students who have received credit for COMM 220.

CINE 270 - Studies of World Culture Through Cinema (3)

Introduction to the cultures of other lands through the medium of film. Emphasis on the history and the structures of contemporary society of other lands, and on the cultural meaning of film. Use of basic tools of film analysis and analysis of the specific aesthetic qualities of a film. Offered in English. Area or topic may vary from semester to semester. May be taken for up to 6 credits with a different topic.

Prerequisite: None

Cross-Listed as: Cross-listed with HUM 270. No credit may be received by students who have received credit for HUM 270.

CINE 319 - Filmic Narrative (4)

Explores the most relevant elements used in filmic narrative to create meaning. The course further helps students identify ideological contents behind and beyond the audiovisual discourse. Cross-listed with COMM 319. No credit may be received by students who have received credit for COMM 319.

Prerequisite: None

Cross-Listed as: Cross-listed with COMM 319. No credit may be received by students who have received credit for COMM 319.

CINE 350 - Laughter, Blood, and Tears: Studies in Film Genre (3)

Considers the primary genres of narrative film, and asks how they reflect and comment on the history and culture of which they are a part. The emphasis of the course may change from semester to semester and may include: the western, melodrama, horror, comedy, science fiction, and film noir. Outside screenings required.

Prerequisite: ENG 110.

CINE 365 - Nonfiction and Documentary Film (3)

Investigates the history and theory of nonfiction and documentary film. Outside screenings required.

Prerequisite: ENG 110.

CINE 380 - Women and Film (4)

Examines selected films with regard to the representation of women on screen, women's filmmaking as a critical practice, and issues in feminist film theory and criticism. Includes perspectives on Hollywood and independent American and international cinema. Cross-listed with COMM 380 and WGSS 380. No credit may be received by

students who have received credit for COMM 380 and WGSS 380.

Prerequisite: None

Cross-Listed as: Cross-listed with COMM 380. No credit may be received by students who have received credit for COMM 380.

CINE 382 - American Cinema (4)

Examines the film industry in the United States. The genres of Hollywood cinema and independent films will be studied as unique economic, industrial, aesthetic, and cultural institutions. Cross-listed with COMM 382. No credit may be received by students who have received credit for COMM 382.

Prerequisite: None

Cross-Listed as: Cross-listed with COMM 382. No credit may be received by students who have received credit for COMM 382.

CINE 460 - Shakespeare and Film (3)

Explores what film can teach us about Shakespeare and his role in our culture; what Shakespeare can teach us about the nature and history of film; and what the intersection of the two can teach us about the politics of literary forms and entertainment media and about the many forms and media of politics in contemporary society. We will read 3-4 plays and view 2-3 films based on each play. May require outside screenings.

Prerequisite: None

Cross-Listed as: Cross-listed with ENG 460. No credit may be received by students who have received credit for ENG 460.

CINE 465 - Global Cinema (3)

Surveys international cinema after World War II with an emphasis on the fiction feature films of Africa, Asia, and Latin America; also considers major film movements such as the European New Wave and Italian Neo-realism.

Prerequisite: ENG 110 or equivalent and junior or senior standing required; for non-English majors, permission of instructor recommended.

Cross-Listed as: Cross-listed with ENG 465. No credit may be received by students who have received credit for ENG 465.

CINE 466 - American Cinema in the 60s and 70s (3)

Examines the extraordinary changes in film culture in the United States during the time of the civil right movement,

the countercultures of the 60s, and the war in Vietnam. Students are required to attend a weekly screening in addition to regular class meetings.

Prerequisite: ENG 110.

Cross-Listed as: Cross-listed with ENG 466. No credit may be received by students who have received credit for ENG 466.

CINE 467 - Hitchcock (3)

Chronological survey of the films of Alfred Hitchcock. Analysis of secondary literature in conjunction with each film. Emphasis on both critical and cultural theory, including the work of Freud, Lacan and Zizek.

Prerequisite: ENG 110.

Cross-Listed as: Cross-listed with ENG 467. No credit given to students with credit for ENG 467.

CINE 480 - Topics in Cinema Studies (3)

Selected topics. Students may take this course under different topics for a maximum of 6 credits.

Prerequisite: ENG 110.

CINE 489 - Studies in Film Adaptation (3)

Examines how literary works such as novels, short stories, plays, and poems have been adapted to the screen. What can literary works do that films cannot, and conversely, what can films do that literature cannot? Includes regular film screenings, literary readings, and critical and theoretical readings on the topic of adaptation. May be taken under different topics for a maximum of 6 credits.

Prerequisite: ENG 110.

Cross-Listed as: Cross listed with ENG 489.

CINE 490 - Cinema Studies: Independent Study (3)

Senior conference course for a student wishing to pursue a planned program of writing and study.

Prerequisite: Permission of program coordinator.

CIT - Computer Information Technology

CIT 595 - Capstone in Computer Information Technology (3)

Capstone integrative experience requiring analysis, design and implementation of an advanced team project of significant size and scope in an information technology-related topic. Deliverables include a research paper, oral presentation, and completed applied project. Students

must have completed the CIT core and 3 specialization courses.

Prerequisite: Permission of advisor, CIT director, dean of the School of Graduate Studies, and a 3.00 overall GPA.

CJ - Criminal Justice

CJ 501 - Nature of Crime (4)

Overview of the nature of crime in America at both the individual and structural levels. Special consideration is given to the contextual nature of theory as well as research, policy implications, and critiques.

Prerequisite: Admission to the Criminal Justice Program or permission of department chair.

CJ 510 - Law, Criminal Justice, and Issues of Inequality (3)

Law as a means of controlling behavior, including history and philosophy of American law, the interrelationship between law and other social institutions, and the effects of law and criminal justice policies on the preservation and promotion of inequalities based on social class, race, gender, and ethnic identity. Courses required as special condition for admission to the program must be completed or taken concurrently.

Prerequisite: Admission to the Criminal Justice program or permission of department chair.

CJ 520 - Effective Practices in the Administration of Justice (3)

Overview of the criminal and juvenile justice systems centered on what policies and practices work best to decrease crime and recidivism. Emphasis is placed on determining and measuring success across criminal justice agencies.

Prerequisite: Admission to the Criminal Justice program or permission of department chair.

CJ 525 - Evaluation Strategies for Criminal Justice Programs and Policies (3)

Strategies for determining effectiveness of criminal justice policies/programs. Emphasis on evaluation design, utilizing available data, identifying outcome measures, and communicating findings to stakeholders.

Prerequisite: Admission to the Criminal Justice program or permission of department chair.

CJ 530 - Offender Profiles (3)

Overview of the behavior patterns, emotional reactions, and thinking styles of various offender groups.

Conceptualizations of offender behavior from both psychological and criminological perspectives.

Prerequisite: Admission to the Criminal Justice program or permission of department chair.

CJ 533 - Criminal Justice Research Methods (4)

Examines methods of scientific inquiry as used in criminal justice. Critical evaluation of empirical findings, design, and implementation of research studies, and assisting criminal justice agencies with their research methods. Courses required as special condition for admission to the program must be completed or taken concurrently.

Prerequisite: Admission to the Criminal Justice program or permission of department chair.

CJ 534 - Data Analysis in Criminal Justice (4)

Use of computer-based statistical techniques to analyze and interpret criminal justice data. Focuses on data management, data analysis, and interpretation of results in making evidence-based decisions.

Prerequisite: Admission to the Criminal Justice program or permission of department chair.

CJ 535 - Forensic Counseling (3)

Counseling skills applied in a variety of forensic settings. Emphasis on developing strategies to foster client engagement and motivation for change; and learning fundamental cognitive and behavioral interventions to modify patterns of criminal thinking and behavior. Students will practice counseling skills and receive feedback.

Prerequisite: Admission to the Criminal Justice program or permission of department chair.

CJ 539 - Delinquency: Causation and Intervention (3)

Introduction to theory-based causes of delinquency and research-informed intervention. Understanding of local initiatives attempting to address delinquency and how each initiative relates to research-based causes of delinquency and delinquency intervention.

Prerequisite: Admission to the Criminal Justice program or permission of department chair.

CJ 560 - Sexual Offending (3)

Exploration of the causes, assessment, and treatment of sexual aggression as well as criminal justice strategies to manage sex offenders in the community and reduce recidivism.

Prerequisite: Admission to the Criminal Justice program or permission of department chair.

CJ 573 - Managing Criminal Justice Employees (3)

Explores methods and strategies for managing human resources in criminal justice organizations. Students will learn how to effectively manage employees through exposure to a variety of topics (e.g., recruitment, selection, training, socialization, motivation, performance evaluation, conflict resolution).

Prerequisite: Admission to the Criminal Justice program or permission of department chair.

CJ 575 - Developing Criminal Justice Organizations (3)

Introduction to theories and concepts pertaining to leadership and organizational development (e.g., structure, communication, culture, politics). Critical Analysis of leadership practices and organizational function to improve leadership and organization effectiveness.

Prerequisite: Admission to the Criminal Justice program or permission of department chair.

CJ 577 - Advanced Independent Reading and Research in Criminal Justice (1 TO 3)

Individual program of reading and research conducted under the supervision of a faculty member. May be repeated with different topics for up to 6 credits.

Prerequisite: Admission to the Criminal Justice Program or permission of department chair.

CJ 578 - Special Topics in Criminal Justice (3)

Study of a specialized area of research or theory in criminal justice. May be repeated with different topics for up to 6 credits.

Prerequisite: Admission to the Criminal Justice Program or permission of department chair.

CJ 580 - Criminal Justice Policy Implementation and Effectiveness (3)

Orientation to the policymaking process including policy development, implementation, and determining effectiveness. Includes factors shaping crime policy and its implementation, the use of law to promote social policies, and understanding the direct and indirect effects of social and organizational policies.

Prerequisite: Admission to the Criminal Justice Program or permission of department chair.

CJ 597 - Agency Collaborative Project (3)

Research project (Plan C) within a criminal justice agency under the supervision of an agency and faculty advisor. Project may be initiated by the agency or the student, and may involve such activities as program development, program evaluation, and instrument validation. Major research paper required upon completion of the agency project.

Prerequisite: CJ 533, completion of 21 credits of approved graduate study (or permission of thesis advisor), and a 3.00 overall GPA.

CJ 599 - Thesis (3)

Preparation of the thesis under the supervision of a thesis advisor.

Prerequisite: CJ 533, completion of 21 credits of approved graduate study (or permission of thesis advisor), and a 3.00 overall GPA.

CM - Construction Management**CM 110 - The Built Environment and Global Society (3)**

Survey of construction materials, methods and management throughout history and across the planet and their relationship with societal development. Focus on understanding how societal needs and the construction process interact.

Prerequisite: None

CM 135 - Construction Graphics/Quantity Take-Off (3)

Understand and interpret drawing packages for building and heavy construction. Emphasis on analysis of architectural and structural drawings. Understand quantity take-off processes and conduct take-offs of sitework, concrete, masonry, steel, and rough carpentry. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: MATH 101 or Placement Exam, and CET 113 (may be taken concurrently).

CM 145 - CAD and BIM Tools for Construction (4)

Introduction to Computer Aided Drafting (CAD) and Building Information Modeling (BIM) visualization and communication tools commonly used in construction, including AutoCAD, Sketch-Up, Revit Architecture, and Navisworks. Two hours lecture and 4 hours lab.

Prerequisite: None

CM 155 - Construction Documents (3)

Examination of the role of the construction project administrator. Emphasis on interpretation of construction documents and administration of project-related documents and reports associated with the construction process.

Prerequisite: None

CM 235 - Building Construction Systems (3)

Introduces basic body of knowledge of construction, including job identification, terminology, and the use of equipment as used in light and heavy construction.

Prerequisite: None

CM 245 - Heavy/Highway Construction Systems (3)

Introduction to heavy and highway construction practices. Emphasis on construction equipment, labor, materials, and methods as they relate to field operations.

Prerequisite: None

CM 275 - Introduction of MEP Systems (3)

Introduction to building mechanical, electrical and plumbing systems. Focus on how systems interact with other parts of the construction process. Identify major system components and understand how they operate.

Prerequisite: None

CM 325 - Building Construction Estimating (3)

Examination of the role of the construction estimator. Emphasis on pricing labor, material, and equipment costs in the areas of sitework, concrete, masonry, steel, and carpentry. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: CM 135 and CM 235.

CM 335 - Construction Safety (3)

A study of safety problems in the construction environment with emphasis on the day-to-day activities of the construction safety coordinator.

Prerequisite: None

CM 345 - Heavy/Highway Construction Estimating (3)

Examination of the role of the heavy and highway construction estimator. Emphasis on pricing labor, material, and equipment cost as they relate to civil construction projects. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: CM 135 and CM 245.

CM 353 - Introduction to Surveying (4)

Activities that will acquaint the student with instruments and tools of the surveyor including their use in the techniques of field surveying. Emphasis on actual layouts and areas and elevations as performed in the civil and construction discipline. Three hours lecture and two hours laboratory, course meets five hours per week.

Prerequisite: MATH 115 or MATH 119 or MATH 116.

CM 355 - Construction Planning (3)

Examination of the role of the construction planner/scheduler. Emphasis on CPM scheduling using arrow and precedence diagram techniques. Procedures associated with determining project completion dates, progress, schedule updating, and project time reduction. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: CM 325 or 345.

CM 356 - Materials of Construction (4)

Investigates the strength and other properties required of various materials used in construction. The testing, proper use, and application of aggregates, concrete, structural steel, and timber will be emphasized. Three hours lecture and two hours laboratory, course meets five hours per week.

Prerequisite: MATH 115 or MATH 119 and CM 235 or ENGR 150.

CM 405 - Topics in Construction (3)

An individualized inquiry of comprehensive study into a selected construction area. The student may elect to examine materials, methods, or techniques in modern construction. Course may be repeated for a maximum of 6 credits in different topics.

Prerequisite: Permission of department chair.

CM 415 - Introduction to Construction Law (3)

Introduction to the basic concepts of construction law and its impact on the construction industry. Topics include basic legal principles, formation and interpretation of construction contracts and legal remedies for dispute resolution. This is a linked course with CM 515.

Prerequisite: None

CM 425 - Applied Structural Systems (3)

Introduction to strength of materials, structural analysis and the structural design process for the construction manager or architect. Includes review of current structural

steel and reinforced concrete design specifications and building code requirements. Cannot be used for credit in ET programs.

Prerequisite: ET 241 or ET 251, and CM 356; or permission of instructor.

CM 435 - Construction Superintendency (3)

Examination of the role of the construction supervisor. Emphasis on personnel scheduling, time keeping, trade unions, superintendents, and the duties of the project manager.

Prerequisite: Senior standing.

CM 455 - Construction Project Management (3)

Emphasis on administrative procedures, quality control, time and cost control, resource management, field office practices, construction processing, job site meetings, and correspondence. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: CM 355 or admission to M.S. in Construction Management or Technology Management, or permission of department chair.

CM 465 - Construction Internship (3)

Introduction to the construction workplace. Emphasis on field operations and management applications as they apply to building and heavy/highway construction projects.

Prerequisite: Junior Standing and CM 335

CM 475 - Construction Business Principles (3)

Examination of the roles of the owner of a construction company. Emphasis on ethical, organizational, financial, legal, managerial, and personnel issues.

Prerequisite: CM 155 and AC 211.

CM 485 - Construction Management Senior Lab (1)

Capstone activities including program assessments, networking events and lectures by industry representatives. Taken by students in the semester of graduation.

Prerequisite: Permission of department chair.

CM 500 - Fundamentals of Construction Management (3)

Introduces fundamental aspects of construction management to students without formal construction management backgrounds. Emphasis on creating familiarity with all aspects of construction projects. Topics covered include planning, scheduling, estimating,

organizational forms, contracts and risk management. Will be used for conditional admission for students without appropriate background. Credit for this course may not be applied to the MS CM program.

Prerequisite: Permission of the department chair.

CM 505 - Construction Project Delivery Systems (3)

Explanation of various project delivery systems. Emphasis on design-bid-build, design-build, program management and construction management practices. Additional topics include ethics, professionalism, public responsibility, TQM and partnering.

Prerequisite: None

CM 515 - Construction Law (3)

Principles of the legal doctrines relating to owners, design professionals and contractors. Emphasis on the legal issues surrounding the formation and interpretation of contracts, contract clauses, and legal remedies available to all parties. This is a linked course with CM 415.

Prerequisite: None

CM 520 - Construction Materials and Methods (3)

Overview of construction methods, building systems, and material used in the construction of buildings, earthworks, bridges and roads. Principles of sustainability, foundations, wood, steel, and concrete erection methods that can be used for a project are presented.

Prerequisite: None

CM 525 - Construction Equipment Operation & Management (3)

Selection and management of construction equipment for efficient and effective construction operations. Focus on equipment fundamentals and integration of equipment into the construction process. Economic considerations associated with equipment acquisition, ownership and replacement also covered.

Prerequisite: None

CM 530 - Structural Systems (3)

Review of structural mechanics and the structural design process for the construction manager or architect. Topics in erecting and quality control of structural steel, reinforced concrete and timber structural members with corresponding drawings and code requirements.

Prerequisite: CM 520 Construction Materials and Methods

CM 535 - Sustainable Buildings (3)

Sustainable design and construction goals, processes, and strategies with a focus on larger commercial and institutional buildings. Designing and constructing sustainable buildings not only benefits the environment, it also makes good business sense.

Prerequisite: None

CM 540 - Lean Construction (3)

Compares the design and implementation of Lean Construction Management systems to traditional approaches used in the construction industry. Focuses on eliminating waste, reducing costs and improving customer value in construction processes using Lean principles, methods, and tools.

Prerequisite: None

CM 545 - Construction Risk Management (3)

A study of procedures that may be used to identify and solve problems arising during the construction process. Field problems requiring systematic problem solving, decision matrices and other risk assessment and mitigation tools will be addressed.

Prerequisite: None

CM 555 - Construction Project Control (3)

Application of software to control costs, quality and time as they apply to a construction project.

Prerequisite: Admission to M.S. Construction Management program.

CM 565 - Construction Labor Relations (3)

Focus on collective representation, including the historical development of collective bargaining and employment laws. Emphasizes the unique aspects of the construction industry and addresses practical approaches to construction labor issues.

Prerequisite: None

CM 575 - Construction Financial Management (3)

A study of various techniques used in the construction industry to improve company performance in financial areas. Topics include preparing and using financial statements, calculating revenue, cost and profit and allocating costs to contracts.

Prerequisite: None

CM 585 - Advanced Construction Law (3)

Advanced concepts related to legal doctrine as applied to the construction industry. Focus on contract documents, dispute resolution and case law dealing with contractors, owners and design professionals.

Prerequisite: CM 515 or permission of instructor.

CM 595 - Applied Research in Construction Management (3)

Completion of an advanced special project in construction under the supervision of a faculty member. Requirements include a paper and an oral presentation on the project. CM Applied Research Capstone Plan C.

Prerequisite: TM 594, permission of advisor, and a minimum 3.0 overall GPA.

CM 596 - Topics in Construction Management (3)

Topics of interest in the construction management field not currently covered by the construction management curricula. Students may take this course under different topics for a maximum of 9 credits.

Prerequisite: None

CNSL - Counseling**CNSL 299 - Human Service in the Residence Halls (3)**

Topics include competencies in personal development, student development theory and multicultural issues.

Prerequisite: Appointment to the staff (Department of Residence Life) and/or permission of instructor.

CNSL 500 - The Dynamics of Group Behavior (3)

Experiential approach to more effective interpersonal communication. Opportunity is offered for personal growth in awareness and understanding both of self and others, and in the communication of that self-awareness and understanding. The orientation of this course is educational. Students enrolled in this course may be observed by students in CNSL 507.

Prerequisite: Admission to the graduate program and/or permission of department chair.

CNSL 501 - Theories and Techniques in Counseling (6)

Investigation of theories and techniques in counseling, including research findings and skill development.

Prerequisite: Admission to M.S. in Counselor Education or Marriage and Family Therapy.

CNSL 503 - Supervised Counseling Practicum (3)

A minimum of 100 hours of supervised clinical experience in field setting. Includes direct service with clients, including experience in individual counseling and group work. Also includes on-campus group seminars. Due to field experience in this class, proof of fingerprinting is required prior to beginning of class.

Prerequisite: Written permission from advisor.

CNSL 504 - Professional Studies in Counseling (3)

Areas of study include: professional socialization and the role of the professional organizations, licensure or certification legislation, legal responsibilities and liabilities, ethics and family law, confidentiality, independent practice and inter-professional cooperation.

Prerequisite: Matriculation into the graduate program.

CNSL 505 - Counseling and Human Development Across the Lifespan (3)

The nature and needs of persons at all developmental levels with a focus on the physical, cognitive, emotional, and social aspects of growth. Psychosocial theories of development and counseling models will be addressed as they apply to the stages of the lifespan.

Prerequisite: None

Cross-Listed as: Cross listed with MFT 505. No credit given to students with credit for MFT 505.

CNSL 506 - Counseling Children & Adolescents (3)

An examination of counseling theories and strategies for working with children and adolescents.

Prerequisite: CNSL 501 or permission of chair.

CNSL 507 - Methods in Group Facilitation (3)

The impact of the facilitator's behavior on a group. Students will experience leading a group and observe different leadership styles as well as didactic presentations on group theory and leader interventions. Students will co-facilitate a group in the community. Recommended to be taken with either practicum or internship.

Prerequisite: CNSL 500 and CNSL 503.

CNSL 509 - Independent Study in Counseling (1 TO 3)

Students are guided in selection of topics for study. Can be taken more than once for a maximum of 6 credits.

Prerequisite: Permission of department chair Systematic study of problems of special interest in counseling.

CNSL 510 - Intensive In-home Evidence-Based Models in Family Therapy (3)

Introduction to definitions and competencies connected with Evidence-Based Practice (EBP); overview of the history, theoretical foundations, and implementation of several evidence-based in-home family treatment models. Training in the theory and practice of treatment models; and hands-on training exercises with specific treatment tools.

Prerequisite: MFT 541 or permission of instructor.

Cross-Listed as: Cross-listed with MFT 510. No credit given to students with credit for MFT 510.

CNSL 520 - Guidance Principles, Organization and Administration (3)

Introduction to principles of guidance in modern school and study of guidance services, practices, and basic concepts relating to organization and operation of guidance programs.

Prerequisite: Admission into department.

CNSL 521 - Career Counseling and Development (3)

Approaches to career counseling and development as it relates to agency and school settings. Includes relevant career theories, a survey of instruments utilized in assessing interests, values and career decision-making abilities, and relevant occupational information.

Prerequisite: CNSL 501.

CNSL 522 - Appraisal Procedures in Counseling (3)

Survey of standardized appraisal instruments utilized in assessing factors, such as aptitude, intelligence, achievement, and interest as it relates to human service agencies and school counseling.

Prerequisite: CNSL 501.

CNSL 524 - Consulting in the Schools (3)

Emphasis on the learning and practice of specific skills essential to consulting in the schools. The dynamics of child-parent relationships and their impact on consulting with parents will be included.

Prerequisite: CNSL 520, or permission of department chair.

CNSL 525 - Multicultural Counseling (3)

Study of the effects of culture on world view and various approaches to counseling. Emphasis placed on the

development of culturally appropriate skills for use with diverse populations.

Prerequisite: CNSL 501.

CNSL 526 - Principles of Comprehensive School Counseling (3)

Overview of developmental guidance and counseling, and the role and function of the school counselor on the elementary, middle/JHS, and secondary levels. Includes the history, philosophy, trends, purposes, objectives, and roles within the schools at each of the three levels.

Prerequisite: Admission to the graduate program and/or permission of department chair.

CNSL 530 - Student Development in Higher Education (3)

Overview of college student development, including characteristics of contemporary students.

Prerequisite: Admission to the graduate program and/or permission of department chair.

CNSL 531 - Student Services in Higher Education (3)

Overview of student services in higher education including characteristics of special student populations.

Prerequisite: Admission to M.S. in Counselor Education or Marriage and Family Therapy.

CNSL 532 - Program Design in Student Services (3)

Design of experiential education for adults in higher education, including needs assessment, creation of developmental programs and learning communities, and program implementation and evaluation.

Prerequisite: CNSL 530.

CNSL 533 - Legal, Financial, and Policy Issues in Student Affairs (3)

Examination of policy formation, law, and financial issues as they pertain to student affairs administration in higher education.

Prerequisite: Admission to the Program in Student Development in Higher Education (Counseling).

CNSL 560 - Introduction to Rehabilitation Counseling (3)

Overview of the philosophy and practice of rehabilitation counseling. Emphasis on the rehabilitation client, types of disabilities, and the life adjustment that disability entails.

Prerequisite: Admission to department.

CNSL 561 - Advanced Rehabilitation Counseling (3)

Case management and service coordination services including independent living services, job development, and placement of individuals with disabilities.

Prerequisite: CNSL 560 or permission of the department chair.

CNSL 563 - Medical Aspects of Rehabilitation Counseling (3)

The rehabilitation counselor's role as a member of the health care team will be studied. General characteristics of various disability groups and identification of the medical specialists who serve these groups will be presented.

Prerequisite: Admission to the graduate program or permission of the department chair; CNSL 500 (may be taken concurrently).

CNSL 564 - Rehabilitation and Disability Case Management Practices (3)

Rehabilitation and disability case management process and community resources used in working with individuals with various disabilities. Principles and practices of private sector rehabilitation with individuals experiencing occupational and non-occupational injury and disability.

Prerequisite: CNSL 560.

CNSL 565 - Foundations of Gerontology Counseling (3)

Exploration of life transitions and ageing process, examination of counseling theories and strategies, and clinical applications of assessment and intervention techniques with older adults. Students will develop a conceptual understanding of age-related physical, cognitive, functional, and emotional changes to specific counseling issues brought experienced older adults, including health, wellness, mental health, rehabilitation, career changes, relationships, caregiving, family dynamics and bereavement.

Prerequisite: CNSL 501 or permission of program coordinator

CNSL 566 - Community Resources, Systems, and Challenges in Counseling the Older Adult (3)

This course applies a wellness and empowerment philosophy to the examination of community resources, systems, and challenges presented in counseling with older adults. This course explores the history, philosophy, and trends in gerontology counseling, roles, and functions of gerontology counselors, as well as community

resources and services, ethical legal, policy, legislative and regulatory considerations relevant to older adults. The course will also examine the unique issues related to multicultural issues, substance abuse, process addictions, and co-occurring disorders with the ageing population.

Prerequisite: CNSL 501 or permission of program coordinator

CNSL 568 - Alcohol and Drug Counseling (3)

Basic assessment, intervention, and treatment techniques in working with individuals and families affected by alcohol and other drug abuse.

Prerequisite: CNSL 501 or permission of department chairperson.

CNSL 569 - Foundations of Clinical Mental Health Counseling (3)

A study of the history, philosophy, administration, fiscal management, legal and ethical practices of the mental health counseling profession. The evaluation of mental health counseling programs in community settings will also be studied.

Prerequisite: Admission to the M.S. in Counseling program.

CNSL 571 - Mental Health Counseling (3)

Principles and practices for assessing, diagnosing, treating, and preventing mental and emotional disorders. Includes general principles for promoting optimal mental health and human development.

Prerequisite: CNSL 501.

CNSL 572 - Assessment, Treatment and Recovery in Counseling (3)

Examines the clinical assessment and treatment of clients in recovery from mental health issues, and the use of the DSM V. Reviews mental health issues with emphasis on symptoms and implications for treatment and recovery.

Prerequisite: CNSL 500 and CNSL 501

CNSL 573 - Counseling Families (3)

Study of the processes and theories of counseling families. Prepares students to think systematically and to learn about family concepts, dynamics, theories and techniques.

Prerequisite: Prereqs: CNSL 501 and CNSL 500.

CNSL 575 - Co-Occurring Substance Abuse and Mental Health Counseling (3)

Unique etiology, treatment, and recovery concerns of persons diagnosed with co-occurring substance abuse and mental health disorders. Forensic and legal issues working with persons mandated or coerced into treatment.

Prerequisite: CNSL 568 and CNSL 571.

CNSL 580 - Topics in Counseling (1 TO 3)

Topics will vary each time the course is offered. Combination of lecture, discussion, inquiry sessions, and student presentation. May be taken more than once for credit under different topics.

Prerequisite: Degree candidacy or permission of instructor.

CNSL 581 - Orientation to Professional Counseling (1)

Introduction to the practice of professional counseling. Review of licensure laws, ethical practices and professional associations. Students will enhance their understanding of the role and work of a professional counselor.

Prerequisite: Admission to Official Certificate Program in Professional Counseling.

CNSL 591 - Supervised School Guidance Internship (3 TO 6)

Series of supervised experiences in the public school setting is provided. Required for school counseling certification. Must be taken in Fall-Spring cycle. Plan B requires a 3.00 overall GPA; students may not apply to take the comprehensive examination until 75% of course work for the major has been completed. Due to field experience in this class, proof of fingerprinting is required prior to beginning of class.

Prerequisite: CNSL 503 and permission of instructor.

CNSL 592 - Supervised Internship in Higher Education (3)

Professional experience to prepare persons to enter the student development field in higher education. Emphasis on actual practical experience, student/faculty/administrative interaction, and the special concerns which affect the conduct of student development services. Taken two semesters for a maximum of 6 credits. Plan B requires a 3.00 GPA; students may not apply to take the comprehensive examination until 75% of course work for the major has been completed.

Prerequisite: CNSL 532 or permission of instructor.

CNSL 594 - Supervised Clinical Practice-Professional Counseling (3)

Supervised experience in community settings focusing on rehabilitation counseling, mental health counseling or substance abuse counseling. Must be taken in Fall-Spring cycle. Plan B requires a 3.00 overall GPA; students may not apply to take the comprehensive examination until 75% of course work for the major has been completed.

Prerequisite: Permission of instructor.

CNSL 598 - Research Methods in Counseling (3)

Admission to M.S. in Counseling Education or permission of department chair. Quantitative and qualitative research design, data analysis, and interpretation for counseling and rehabilitation disciplines. Not open to students in specialization of School Counseling.

Prerequisite: None

CNSL 599 - Thesis (3)

Preparation of the thesis under the supervision of the thesis advisor.

Prerequisite: Permission of advisor; ED 598 or equivalent as accepted by advisor; completion of 24 credits; and a 3.00 overall GPA.

COMM - Communication

COMM 115 - Fundamentals of Communication (3)

Basic course offering the student an opportunity to understand and improve communication skills. Performance, observation, and evaluation. May not be counted toward Communication major.

Prerequisite: None

COMM 140 - Public Speaking (3)

Study of and practice in the principal forms of public address. Additional emphasis on the needs and expectations of persons preparing for business and professional careers. CSUS Common Course.

Prerequisite: None

COMM 215 - Introduction to Interpersonal Communication (3)

Introductory survey of interpersonal communication theories and the application of these theories in dyadic, group and organizational contexts.

Prerequisite: None

COMM 216 - Introduction to Intercultural Communication (3)

Study and discussion of models of intercultural communication in various contexts. This course was formerly COMM 344, and credit will not be granted for both COMM 344 and COMM 216.

Prerequisite: None

COMM 220 - Introduction to History of Film (3)

Survey of 100 years of movies from all over the world. Emphasizes the development of film as a narrative art, using films that are breakthroughs in creative expression and audience involvement.

Prerequisite: None

Cross-Listed as: Cross-listed with CINE 220. No credit may be received by students who have received credit for CINE 220.

COMM 227 - Introduction to Television Production (3)

Introduce students to the terminology and workings of visual communication and broadcasting. Become acquainted with the structures and organization of TV stations and production houses. Practice basic hands-on production and storytelling and work across different media platforms. Learn about new trends in social media, run a youtube site and contribute to blogs.

Prerequisite: None

COMM 228 - Introduction to Digital Film Production (3)

This course introduces students to filmmaking processes, techniques and technologies as powerful and creative tools for communication. Image creation, audio acquisition and post-production practices, conceive and investigate ideas, engage in a creative/critical process and utilize new media technologies to construct simple messages. Hands-on workshops, viewing of films and creating media.

Prerequisite: None

COMM 230 - Introduction to Mass Media (3)

Study of the structure, roles and processes of the mass media. Primary emphasis is on radio, television and film. Examination of effects on society. CSUS Common Course.

Prerequisite: None

COMM 231 - Communication Technologies (3)

Hands-on introduction of new technologies within this evolving field, utilizing and exploring communication and

publication technologies for print and/or online channels. Participation in the creative process while developing needed technical skills tied to design and content creation.

Prerequisite: None

COMM 234 - Introduction to Public Relations (3)

Survey all aspects of public relations including theories of image-making, events planning, publicity, promotion, media campaigning, and crisis management.

Prerequisite: None

COMM 240 - Survey of the Field of Communication (3)

Development of communication as a discipline and as an intellectual and practical field. Introduction to theories of rhetoric, public relations, broadcast journalism, media studies and organizational communication.

Prerequisite: None

COMM 253 - Introduction to Organizational Communication (3)

Introduction to the structure, function, and process of communication in organizational life and modern society.

Prerequisite: None

COMM 255 - Visual Communication (3)

Introduces the codes and conventions of visual communication through the study of photography, paintings, advertising campaigns, television, video, film and the web. Addresses the role of visual culture in a (multi)media immersed public domain.

Prerequisite: None

COMM 280 - Business and Professional Speaking (3)

Principles of Communication in report making, parliamentary processes, interpersonal conferences and related managerial functions. Emphasis on understanding and practicing patterns of Communication in various organized settings.

Prerequisite: None

COMM 285 - Introductory Topics in Media Studies (3)

Study of selected introductory topics in media studies and media production. May be repeated for up to 6 total credits.

Prerequisite: None

COMM 286 - Introductory Topics in Communication (3)

Study of selected introductory topics in public relations, organizational communication and other related communication skills. May be repeated for up to 6 total credits.

Prerequisite: None

COMM 296 - Global Studies in Communication (3)

On-site group studies in Communication. This topics course normally involves travel outside the United States.

Prerequisite: None

COMM 301 - Critical Thinking (4)

Development of critical thinking and debate skills as a basis for thoughtful and effective communication. Analysis of arguments and persuasive appeals.

Prerequisite: Sophomore standing (or higher).

COMM 302 - Problem-Solving and Decision Making (4)

Introduction to small group interaction processes with an emphasis on group decision making and problem solving. Three hours class lectures and additional group work to develop and refine a research project.

Prerequisite: Sophomore standing (or higher).

COMM 315 - Political Communication (4)

Examines the symbolic nature and dimensions of American politics and the American political system. Emphasis placed on the role, processes and effects of communication in political contexts.

Prerequisite: None

COMM 316 - Gender and Communication (3)

Examines different theoretical approaches to gender and the implications these have for our understanding of communication theories and practices.

Prerequisite: Junior standing or higher.

Cross-Listed as: Cross listed with WGSS 316. No credit given to students with credit for WGSS 316.

COMM 319 - Filmic Narrative (4)

Explores the most relevant elements used in filmic narrative to create meaning. The course further helps students identify ideological contents behind and beyond the audiovisual discourse. Cross-listed with CINE 319. No credit may be received by students who have received credit for CINE 319

Prerequisite: None

Cross-Listed as: Cross-listed with CINE 319. No credit may be received by students who have received credit for CINE 319.

COMM 327 - TV Production (4)

This course offers an introduction to field studio production. Foundations of television production (use of equipment, lighting, audio, scripting, new media, pre-production, production and post production editing).

Prerequisite: COMM 227 (C- or higher).

COMM 328 - Digital Film Production 1 (4)

Expands and explores the creation of ideas, characters and conflicts through the production process. Students advance their methods of visual coverage, engage in audio acquisition, while also testing and developing their ideas through the pre-production, production and post production process. This course is geared for those interested in documentary production, independent filmmaking and/or commercial advertising.

Prerequisite: COMM 228 (C- or higher)

COMM 329 - Screenwriting (4)

Investigates fundamental elements of theme, structure, story, character, setting, conflict and rhythm through writing exercises, film screenings and readings. Culminates in the development and completion of an original short screenplay.

Prerequisite: None

COMM 332 - Web Publishing (4)

Theoretical and practical knowledge tied to using digital technologies to create messages for different target audiences. Focuses upon the radical novelties that the Web introduces in the field of Mass Communication and the implication in the creation of meaning.

Prerequisite: Majors only.

COMM 334 - Public Relations Strategies and Techniques (4)

Public relations strategies and techniques through analysis and practical applications. A writing-intensive course.

Prerequisite: COMM 234 (C- or higher).

COMM 336 - Media Literacy (3)

A review of current changes in philosophy, content, and processes in media use and application as this use affects society and its value system.

Prerequisite: COMM 230 (C- or higher).

COMM 338 - Analysis of News (4)

Broad array of critical and interpretive skills that can be used to analyze the news. Examines economic, social and political underpinnings in the manufacturing of the news, and the processes affecting the formal and structural characteristics of the news. Substantial practical experience in the process of news analysis.

Prerequisite: COMM 230 (C- or higher).

COMM 339 - Public Relations and Social Media (4)

Explores the use of Public Relations strategies and techniques applied to social media platforms. Examines how brands are utilizing tools such as Facebook, Twitter, Instagram and YouTube, to effectively reach their audiences. Structured as a hands-on workshop, students work on a variety of assignments, case studies, readings, discussion boards and a final project where they will produce a social media consultancy report for a non-profit.

Prerequisite: COMM 234 (C- or better)

COMM 341 - Signature Events: Public Relations and Media Relations (3)

Explores public relations and media relations strategies and applications as they relate to events. Experiential learning involves attending and evaluating public events, networking with relevant professionals, and planning, executing, and evaluating a Communication department event.

Prerequisite: COMM 234 (C- or better) or COMM 253 (C- or better)

COMM 343 - Communication and Social Influence (3)

Principles and processes of influencing attitudes, beliefs and behavior. Practical illustrations drawn from advertising, speeches, and other communicative settings. This course was formerly COMM 443, and credit will not be granted for both COMM 443 and COMM 343.

Prerequisite: Junior standing or higher.

COMM 345 - Writing for the Electronic Media (4)

How to research, create, write, and produce news stories and narratives for broadcast and web-based media.

Prerequisite: COMM 230 and COMM 227 or COMM 228 (both with C- or higher)

COMM 353 - Interviewing Theory and Practice (3)

Study and practice of different interview formats (excluding counseling) as a unique context of communication. Special attention given to interviews for employment, appraisal, and information gathering.

Prerequisite: None

COMM 355 - Converging Media (4)

The emergence of social media platforms in contemporary American and an increasingly global society.

Understanding of the role, effect, and ubiquitous nature of current media in the context of the history of mass media technologies such as radio, television, print, film, and the Internet. Student will learn strategies to analyze the media and (popular) culture and will generate creative content to contribute to the online dialog that draws us closer together as a community of media producers.

Prerequisite: None

COMM 356 - Professional Communication (4)

Skills required to be a successful professional. Emphasizes understanding and becoming proficient in relationship management, presentational speaking, interpersonal communication, written communication and communication in small groups. This course was formerly COMM 256, and credit will not be granted for both COMM 256 and COMM 356.

Prerequisite: None

COMM 380 - Women and Film (4)

Examines selected films with regard to the representation of women on screen, women's filmmaking as a critical practice, and issues in feminist film theory and criticism. Includes perspectives on Hollywood and independent American and international cinema. Cross-listed with CINE 380 and WGSS 380. No credit may be received by students who have received credit for CINE 380 or WGSS 380.

Prerequisite: None

Cross-Listed as: Cross-listed with CINE 380. No credit may be received by students who have received credit for CINE 380.

COMM 382 - American Cinema (4)

Examines the film industry in the United States. The genres of Hollywood cinema and independent films will be studied as unique economic, industrial, aesthetic, and cultural institutions. Cross-listed with CINE 382. No credit

may be received by students who have received credit for CINE 382.

Prerequisite: None

Cross-Listed as: Cross-listed with CINE 382. No credit may be received by students who have received credit for CINE 382.

COMM 384 - Nonverbal Communication (4)

Research-based class focused on understanding the various forms of nonverbal messages and their impact on perception, individuals, and communication. Three hours class lectures and additional one-on-one work to develop and refine a research project.

Prerequisite: None

COMM 399 - Current Topics in Communication (1)

Exploration of current topics, or development of cutting edge projects relevant to careers in communication. Course meets once a week. May be repeated with a different topic or project for a maximum of 2 credits.

Prerequisite: Junior or senior standing.

COMM 405 - Principles and Processes of Mass Communication (3)

Explanation of the theories, principles and processes of mass communication.

Prerequisite: COMM 230 (C- or higher).

COMM 406 - Case Studies in Public Relations (4)

Case studies of public relations/promotions principles and practices in variety of internal and external, public and private, for-profit and non-profit contexts.

Prerequisite: COMM 234 (C- or higher), Junior or senior status.

COMM 410 - Public Opinion (4)

Dissects the social-psychological phenomenon of public opinion to understand its nature as well as to explore its social function. Goes in depth into the most important public opinion research methodologies. Three hours of class lectures and additional one-on-one work to develop and refine a research project. Cross-listed with JRN 410. No credit given to students who have received credit for JRN 410.

Prerequisite: Junior or senior standing.

Cross-Listed as: Cross-listed with JRN 410. No credit given to students who have received credit for JRN 410.

COMM 420 - Principles of Digital Photography for Convergent Media (4)

Overview of the concepts, skills, and foundations of digital photography and its relevance and utility for convergent technologies such as the world wide web, streaming, podcasting, television production. Further explores its integration into media industries.

Prerequisite: COMM 255 or COMM 336 (either with C- or higher).

COMM 427 - Studio Production (4)

This studio-based course enhances production skills in both the field and studio. Emphasis on story conception, development and scripting. Enhance skills in cinematography, directing, lighting design, non-linear editing and audio acquisition in such genres as news, graphics, animation and other aspects of live television.

Prerequisite: COMM 327 (C- or higher).

COMM 428 - Digital Film Production II (4)

Advance and diversify storytelling techniques, filmmaking skills and methods of collaboration through field production and scripted recreation. Confronting and overcoming complicated issues and obstacles of live production, while also incorporating aspects of directed work, develops a filmmaker's technical, aesthetic and critical abilities within both documentary and fictional filmmaking. Students cast, collaborate, explore, interview and direct truthful, thematically relevant and visually rich recreations. This work also includes aspects of sound design, style and ethical issues related to interpretation.

Prerequisite: COMM 328 (C- or higher).

COMM 431 - Mass Media and Society (4)

Examines the place of the mass media in society. Specifically, how the mass media affect and are affected by social, economic, cultural and political forces.

Prerequisite: COMM 230 and either COMM 227 or COMM 228 (both with C- or higher).

COMM 432 - Media In Film (4)

Using filmic fiction and theoretical works of mass communication, this course will analyze how advertising, public relations, television, and radio are portrayed in the media. We will combine critical movies with other stories that deal with the subject in a more positive or ideal way, and reflect on the power of new media to establish virtual relationships.

Prerequisite: COMM 230 (C- or better); Junior standing (or above)

COMM 434 - Campaign Development Methods (4)

Objectives and methods of archival, focus group and survey research, analysis of data using SPSS and report writing procedures in the context of designing an actual strategic public communication campaign. Three hours of class lecture and additional one-on-one work to develop and refine a research project.

Prerequisite: COMM 234 (C- or higher).

COMM 435 - Images of Gender in the Media (4)

Examines media constructions and representations of femininity and masculinity. Focus on popular forms of media including television, film, and advertising. Cross-listed with WGSS 435. No credit may be received by students who have received credit for WGSS 435.

Prerequisite: Junior standing or higher.

Cross-Listed as: Cross listed with WGSS 435. No credit will be given to students with credit WS or WGSS 435.

COMM 436 - Streaming Media in Web Publishing (4)

Strategies and techniques for integrating audiovisual messages in Web-projects. Explores the potential of Internet to integrate different media formats and enhance the interactivity with the audiences. Further studies the current use of Web-publishing in specific professional fields, such as public relations, political communication, journalism, or education.

Prerequisite: COMM 332 (C- or higher) or permission of instructor.

COMM 445 - Advertising and Society (4)

Examines advertising as a cultural and economic force in mass society. Emphasis will be on concepts and methods that enable a critique of advertising campaigns and strategies.

Prerequisite: Junior or above standing.

COMM 450 - Communication Skills for Training and Development (3)

For graduate students, COMM 500 (may be taken concurrently). Application of communication strategies for training and development in public and private corporate and institutional settings. Additional written work will be required for graduate students.

Prerequisite: Junior standing or higher.

COMM 451 - Environmental Communication (3)

Knowledge, attitude, and behavior-change strategies related to environmental and natural resource conservation issues. Coercive, incentive based, and communication-based change strategies will be contrasted. Additional written work will be required for graduate students.

Prerequisite: Junior standing or above.

COMM 452 - Health Communication (4)

Provides students with the capability to critique past campaigns through a theoretical communication lens, encompassing mass mediated, community-based, workspace-based, school-based, and interpersonal approaches to public health interventions. Create a campaign proposal with supporting research methodology, and develop an appropriate health communication approach, within the context of a contemporary health issue.

Prerequisite: Junior standing (or higher)

COMM 453 - Organizational Communication (4)

Study of communication theory and processes within organizational contexts. Three hours class lectures and additional one-on-one work to develop and refine a research project.

Prerequisite: COMM 253 (C- or higher).

COMM 454 - Communication and Social Change (3)

For graduate students, COMM 500 (may be taken concurrently). Study of the relationship between communication and social change and the impact of socio-political and communication strategies on the achievement of effective community development and social change objectives. Additional written work will be required for graduate students.

Prerequisite: Junior standing or above.

COMM 455 - Global Visual Communication (4)

Examines visual communication and culture as well as visual competence and media literacy within a global perspective. Studies the impact of globalization on the circulation of messages via new technologies, and the circulation of consumer goods, brand packaging and the significance of gender.

Prerequisite: COMM 255 (C- or higher).

COMM 456 - Corporate Communication (3)

Examines the origins and nature of corporate communication and how it is carried out within businesses, associations, agencies, and the government. Investigates the communication of an organization with its various shareholders, including investors, customers, employees, and the press.

Prerequisite: Junior standing or higher.

COMM 458 - Sports Communication (4)

Explores how existing communication skills can be utilized in the sports industry, specially the role of sports information and/or media relations director. Examines sports communication history, best practices, and the role of social media in the industry.

Prerequisite: COMM 234 (C- or better)

COMM 485 - Topics in Media and Culture (3 to 4)

Study of selected topics using critical and interpretive approaches to Media. May be repeated once with a different topic.

Prerequisite: Junior standing (or higher).

COMM 487 - TV Documentary (4)

Building upon a broad overview of the history of television documentary, both in the United States and overseas, the projects in the course are production centered: two mini documentaries will be produced by individuals in the class. Students are asked to also analyze chosen documentary examples to develop a deeper understanding of the subject matter.

Prerequisite: COMM 327 (C- or higher)

COMM 488 - Film Documentary (4)

Course is an advanced level production class in which students create an original, individually conceived documentary video. Project development, production, and editing techniques that are specific to documentary. Students learn advanced techniques of shooting and editing, audio and microphone techniques, field lighting, interviewing techniques, and documentary story structure. Students also learn how to develop voice and point-of-view as well as understand how to work within the various documentary genres.

Prerequisite: COMM 428 (C- or higher)

COMM 490 - Internship Study (1 TO 6)

Work in approved organization. Series of consultations and assigned readings and a final paper describing

practical experiences in relation to theory are required. Majors and minors only.

Prerequisite: Permission of faculty advisor and department chair.

COMM 491 - Independent Study (1 TO 3)

Reading and research in approved topic under guidance of a faculty member of the Communication Department. May be repeated with different topics for a maximum of 6 credits. Majors and minors only.

Prerequisite: Permission of advisor and department chair.

COMM 492 - Political/Legislative Intern Experience (3 OR 6)

Major or minors only. Can be taken concurrently with COMM 490. Work in the State Legislature or other political contexts. In addition, a series of seminars, assigned readings, and completion of a substantial research project are required.

Prerequisite: Junior standing or higher; permission of faculty and department chair.

COMM 493 - Seminar in Communication (4)

This capstone course for majors provides students with a structured environment in which to complete an independent research and/or mediated project. Students will engage in peer workshops, and reflect upon the knowledge they have acquired in the discipline while honing their research and/or communication skills.

Prerequisite: Majors only; Junior standing (or higher).

COMM 495 - Special Topics in Strategic Communication (3 to 4)

Study of selected topics in Communication. May be repeated once with a different topic. Majors and minors only.

Prerequisite: Junior or senior standing or permission of instructor.

COMM 496 - Field Studies in Communication (3)

On-site group studies in communication. This course normally involves travel outside the United States. May be repeated for a maximum of nine credits.

Prerequisite: Junior or senior standing or permission of instructor.

COMM 500 - Introduction to Graduate Studies in Communication (3)

Introduction to the theoretical, mythological, and philosophical perspectives that constitute the study of organizational communication and public relations.

Prerequisite: None

COMM 501 - Theories of Human Communication within an Organizational Context (3)

Critical review of theoretical traditions in communication and information sciences with emphasis on major causal, systems, and rules approaches to the study of organizational and managerial communication. An examination of human communication from the perspective of the social and behavioral sciences, the natural sciences, and the humanistic traditions.

Prerequisite: COMM 500.

COMM 503 - Research Methods in Communication (3)

Quantitative and qualitative methodologies including survey, experimental, focus group, ethnographic, and contents analysis. Students develop a research proposal including a literature review and research questions/hypotheses.

Prerequisite: Completion of 18 credits in COMM graduate courses.

COMM 504 - Campaign Monitoring and Evaluation (3)

Study of monitoring and summative evaluation techniques associated with public relations activities and communication campaigns.

Prerequisite: COMM 500 or permission of instructor

COMM 505 - Persuasive Communication (3)

Theories and empirical research related to the influence of audiences external to an organization.

Prerequisite: COMM 500 (may be taken concurrently) or permission of department chair.

COMM 506 - Case Studies in Public Relations (3)

Case studies of public relations/promotions principles and processes in variety of internal and external, public and private, for-profit and non-profit contexts.

Prerequisite: COMM 500 or permission of instructor.

COMM 507 - Campaign Planning (3)

Study of methods and procedures used to plan communication campaigns. Quantitative and qualitative methodologies are explored.

Prerequisite: COMM 500 or permission of instructor

COMM 508 - Public Relations Writing Strategies (3)

Critically examines most common writing tools and formats used in the professional practice of Public Relations. Techniques focus on developing press releases, feature stories, pitch letters, op-eds, and newsletters.

Prerequisite: COMM 500 or permission of department chair.

COMM 522 - Corporate Communication (3)

Communication of an organization with its investors, customers, and employees. Interpersonal communication, media campaigns, and training programs are among the strategies examined. Focus will be on the use of media in public relations and corporate advertising processes and related theoretic and empirical research.

Prerequisite: COMM 500.

COMM 539 - Advanced Public Relations and Social Media (3)

Examines how brands utilize social media tools to effectively reach their audience. Surveys the latest research on social media usage, audiences and trends. Students produce a social media consultancy report for a non-profit.

Prerequisite: COMM 500

COMM 543 - Intercultural Communication (3)

Study and critical examination of theories regarding how communication in and between multinational organizations must be modified to cope with cross-cultural differences. Such cross-cultural differences as those involved in conflict resolution, motivation, and managerial styles and their communication implications may be considered.

Prerequisite: None

COMM 551 - Policy Issues in Organizational Communication (3)

Examines communication's impact on decision-making, planning, organizational policy, and ethics.

Prerequisite: COMM 500.

COMM 562 - Communication and Relationship Management (3)

Reviews how communication and relationship management impact an organization's pursuit of its goals and the satisfaction of personal, interpersonal and organizational needs in a variety of social and cultural contexts.

Prerequisite: Comm 500 or permission of instructor

COMM 585 - Special Topics (3)

Study of selected topics in organizational and managerial communication. May be repeated once with different topic.

Prerequisite: COMM 500.

COMM 586 - Graduate Field Studies in Communication (3)

On-site group studies in communication. Involves travel outside the United States. May be repeated under different topics for a maximum of six credits.

Prerequisite: COMM 500 or permission of instructor.

COMM 590 - Independent Study (1 TO 3)

Reading and research in an approved topic under the guidance of a faculty member in the Communication department. May be repeated with different topics for a maximum of six credits.

Prerequisite: Completion of Communication Core or permission of instructor.

COMM 597 - Special Project (3)

Preparation of a special project under the supervision of an advisor. Students must have 24 credits completed or in progress in the M.S. Communication program.

Prerequisite: COMM 500 and a 3.00 overall GPA.

COMM 599 - Thesis (3)

Preparation of the thesis under the supervision of the thesis advisor. Students must have 24 credits completed or in progress in the M.S. Communication program.

Prerequisite: COMM 500 and a 3.00 overall GPA.

CRM - Criminology and Criminal Justice

CRM 110 - Introduction to the Criminal Justice System (3)

Introduction to the structure and operation of the criminal justice system in the United States. Attention will be focused on the individual and institutional levels. Topics

include entrance into the criminal justice system, differential treatment of offenders, and the enforcement, judicial, and penal subsystems.

Prerequisite: None

CRM 220 - Ideology & Violence (3)

Examination of the causes and consequences of politically-motivated violent crime.

Prerequisite: None

CRM 230 - Law Enforcement & Society (3)

Comprehensive examination of the function of law enforcement in society. Emphasis is placed on such areas as police operations, discretion, police community relations, due process, use of deadly force, and police corruption and deviance.

Prerequisite: CRM 110 (C- or higher).

CRM 231 - Criminal Procedure and the Courts (3)

Organization and function of American courts, trial procedures, pre- and post-trial motions; legal procedures regarding arrest, interrogation, search and seizure; constitutional protections for the accused.

Prerequisite: CRM 110 (with a grade of C- or higher).

CRM 238 - Corrections (3)

Overview of corrections in America to include sentencing, probation, classification, incarceration, community corrections, and parole. Critical analysis of goals of sentencing, correctional organization and management, alternatives to incarceration, and theories of behavioral change.

Prerequisite: CRM 110 (with a grade of C- or higher).

CRM 240 - Gender, Crime and Criminal Justice (3)

Examines how gender is related to crime and criminal justice, with a particular focus on the experience for females. Topics to be covered include patterns of victimization and offending by gender, and women in the criminal justice system as offenders and workers. Theories to explain differences in victimization and offending by gender will be explored.

Prerequisite: None

CRM 245 - Diversity and Criminal Justice (3)

Impact of race, ethnicity, and/or gender on the commission of criminal offenses, the likelihood of criminal victimization, and the treatment of criminal offenders.

Also examined is the impact of race, ethnicity, and/or gender on those working in the criminal justice system.

Prerequisite: None

CRM 260 - Criminology (3)

Historical and contemporary overview of the nature of crime and causes of criminal behavior. Examination of the relationship between criminological theory and criminal justice policy and practice.

Prerequisite: CRM 110 (C- or higher).

CRM 322 - Research Methods in Criminal Justice (3)

Overview of the methods of inquiry used in criminal justice research, principles of research design, knowledge of research strategies, conducting literature reviews, writing and presenting research ideas, and reading empirical reports.

Prerequisite: CRM 230, CRM 231, CRM 238, and CRM 260 (all with grades of C- or higher).

CRM 330 - Domestic Violence (3)

Theory, research, and current policy on domestic violence; patterns and trends, multi-disciplined theoretical explanations, historic and contemporary criminal justice response to domestic violence are critically analyzed. Majors only.

Prerequisite: CRM 230, CRM 231, CRM 238, and CRM 260 (all with grades of C- or higher).

CRM 360 - Victimology (3)

Current theory and research regarding the victims of crime. Topics include victim vulnerability and culpability, restitution, mediation, treatment, and compensation. Majors only.

Prerequisite: CRM 230, CRM 231, CRM 238, and CRM 260 (all with grades of C- or higher).

CRM 361 - Principles and Ethics in Criminal Justice (3)

Examination of selected principles of law enforcement, courts, and corrections. Overview of ethical dilemmas relevant to criminal justice.

Prerequisite: CRM 230, CRM 231, CRM 238, CRM 260 (all with grades of C- or higher).

CRM 362 - Crime and Capitalism (3)

Critical examination of capitalism in crimes against humanity; white collar, corporate, transnational, and government crime; and the creation of a criminal underclass. Majors only.

Prerequisite: CRM 230, CRM 231, CRM 238, and CRM 260 (all with grades of C- or higher).

CRM 363 - Constitutional Law and the Criminal Justice System (3)

Examines the various areas the Constitution affects. Topics include the concept of federalism, the incorporation clause, interstate commerce and the federal criminal code, limitations on civil liberties, and prisoners' rights.

Prerequisite: CRM 230, CRM 231, CRM 238, and CRM 260 (all with grades of C- or higher).

CRM 364 - Criminal Justice Risk and Resilience (3)

Introduction to risk and protective factors related to juvenile crime; factors that encourage or discourage continued involvement in crime as adults (the life-course perspective); and prevention and treatment approaches.

Prerequisite: CRM 230, CRM 231, and CRM 238 and CRM 260 (all with C- or higher).

CRM 365 - Criminal Law and Legal Writing (3)

Sources of criminal law, limitations of criminal laws, the elements of criminal law, criminal law and the Constitution, criminal defense, and criminal offenses. Fundamental principles of legal writing including memoranda and briefs.

Prerequisite: CRM 230, CRM 231, CRM 238, and CRM 260 (all with grades of C- or higher).

CRM 366 - Extreme Offending (3)

Explores perpetrators whose crimes fall outside the realm of traditional patterns of offending. Topics include serial murder, cult murder/suicide, major corporate malfeasance, and terrorism. Students will analyze perpetrators through available scholarship and source material. Person and environmental factors that conceptually link different types of perpetrators will be explored.

Prerequisite: CRM 230, CRM 231, CRM 238, and CRM 260 (all with grades of C- or higher).

CRM 367 - Criminal Justice Prevention and Policy Planning (3)

This course is designed to provide students with a broad analysis of both historic and contemporary crime control strategies implemented by the police, courts, legislators, and the correctional system. Studies indicating strengths and weaknesses of each strategy are examined. The course will offer suggestions as to where more research in this area might be best directed.

Prerequisite: CRM 230, CRM 231, CRM 238 and CRM 260 (all with grades of C- or higher).

CRM 368 - Defendant Assessment in the Legal System (3)

This course will focus on the various ways defendants are assessed and evaluated within the legal system (e.g., competence to stand trial, the insanity defense, juror evaluation, etc.). Emphasis will be placed on social science research across several disciplines (e.g., criminology, psychology, sociology, etc.) to achieve a better understanding of defendant assessment issues.

Prerequisite: CRM 230, CRM 231, CRM 238, and CRM 260 (all with grades of C- or higher).

CRM 369 - Contemporary Policing (3)

Current issues in the field of law enforcement will be discussed with particular relevance on the impact of the role of police in society. Some topics may include issues on policing philosophies such as community policing, evidence based policing, intelligence led policing and emerging issues in the discipline.

Prerequisite: CRM 230, CRM 231, CRM 238; and CRM 260 or CRM 300 (all with grades of C- or higher).

CRM 401 - Hate Crimes (3)

Provides an historical and contemporary overview of hate crimes, hate speech, hate acts, and hate crimes legislation. Focuses on case studies involving crimes against protected classes such as race, gender, religion, ethnicity, disability, and sexual orientation.

Prerequisite: CRM 322 (with a grade of C- or higher).

CRM 403 - Juvenile Offending: Origins and Interventions (3)

This course will introduce students to the theory and research-based causes of juvenile offending and evidence-based intervention.

Prerequisite: CRM 322 (with a grade of C- or higher).

CRM 404 - Investigative Interviewing (3)

Principles, procedures, and research regarding crime-related investigative interviewing. Recommended (as opposed to detrimental) interviewing techniques for adult and child witnesses/victims of crimes.

Prerequisite: CRM 322 (with grade of C- or higher).

CRM 407 - Gangs in America (3)

Provides students with a historical perspective as well as identifying some of the challenges in defining and

understanding gangs. Examines theories on gang membership, types of gangs, as well as causes of gang formation. Reviews research on law enforcement tactics, prevention programs, and intervention strategies for reducing gang activity.

Prerequisite: CRM 322 (C- or better) Introduces the topic and study of gangs in the United States.

CRM 410 - Victimless Crime (3)

Examines causes, characteristics, and policy relating to drugs, gambling, prostitution, and pornography. Provides a comprehensive analysis of historical and contemporary legal approaches including prohibition, decriminalization, and regulation.

Prerequisite: CRM 322 (with a grade of C- or higher)

CRM 411 - Community Corrections (3)

Examination of the use of community corrections in the United States. Topics will include pre-trial and post-sentencing programs such as bail administration, diversion programs, probation, parole, and alternatives to corrections.

Prerequisite: CRM 322 (with a grade of C- or higher).

CRM 412 - Crime Prevention (3)

Explores the theoretical basis and application of crime prevention techniques with a particular focus on environmental criminology and situational crime prevention. Ideological foundations of various crime prevention efforts are examined through case studies and limited fieldwork. Strong emphasis is placed on comparing and contrasting the situational/environmental crime prevention approach with traditional perspectives of crime. Strengths, weaknesses, practicality and policy difficulties of the situational/environmental approach are also examined.

Prerequisite: CRM 322 (with a grade of C- or higher).

CRM 414 - Cybercrime (3)

Explores the problem of computer-based crime and other deviant behaviors using the internet. Addresses the role of law enforcement and legislation crafted to facilitate the investigation and prosecution of these acts.

Prerequisite: CRM 322 (with a grade of C- or higher)

CRM 420 - Current Issues in Criminal Justice Policy (3)

Major issues and ethical considerations related to criminal justice policy and practices. Topics may include gun

control, mandatory sentencing, death penalty, drug legalization and privatization.

Prerequisite: CRM 322 (with a grade of C-or higher).

CRM 433 - Independent Study in Criminal Justice (1 TO 3)

Readings and research in selected areas of criminal justice. Student must present a written study proposal to the instructor directing the research prior to registering for the course. May be repeated for a maximum of 3 credits.

Prerequisite: CRM 322 (with a grade of C-or higher).

CRM 435 - Supervised Field Studies in Criminal Justice I (3)

Prerequisite: CRM 322 (with a grade of C-or higher), senior status and permission of internship coordinator.

CRM 450 - Drugs and Society (3)

For graduate students, admission to the M.S. Criminal Justice Program and in good standing; or permission of the department chair. Selected social issues relating to illegal drug use, including international and national drug trafficking, money laundering, drug enforcement, drug-related crimes, prevention strategies, and legalization. Majors only.

Prerequisite: CRM 322 (with a grade of C-or higher).

CRM 460 - Sexual Predators (3)

Traces sexually aggressive behavior from its etiology to its manifestation in offending to its impact on the victim to criminal justice system responses to the offender. Topics include profiles of various sex crimes, community supervision of sex offenders, and registration and community notification laws.

Prerequisite: CRM 322 (with a grade of C-or higher).

CRM 475 - Controlling Anger and Aggression (3)

For graduate students admission to the M.S. Criminal Justice Program and in good standing; or permission of department chair. Multi-disciplinary overview of theory and research on anger and aggression. Topics include the emotion of anger, theories of aggression, and intervention strategies. Majors only.

Prerequisite: CRM 322 (with a grade of C-or higher).

CRM 478 - Current Topics in Criminal Justice (1 TO 3)

Analysis and evaluation of special topics in the general field of criminology and criminal justice. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: CRM 322 (with a grade of C-or higher).

CS - Computer Science

CS 110 - Introduction to Internet Programming and Applications (3)

Examination of physical infrastructure of local and wide area networks, internet protocol implementation, world-wide web interface programming, interactive Java applet, and Visual Basic web programming.

Prerequisite: None

CS 113 - Introduction to Computers (3)

Introduction to computer programming together with the consideration of the impact of computers on society. Emphasis on logical problem-solving and algorithms. Does not count towards the Computer Science major.

Prerequisite: None

CS 115 - Workshop in Computer Science (3)

Topics vary and include application-oriented languages, computer literacy-oriented software packages, and human-computer interface procedures.

Prerequisite: MATH 099 or placement test.

CS 151 - Computer Science I (3)

First course in Computer Science. Introduces the fundamental concepts of computer programming with an object-oriented language with an emphasis on analysis and design. Topics include data types, selection and iteration, instance variables and methods, arrays, files, and the mechanics of running, testing and debugging.

Prerequisite: Grade C- or better in MATH 152 (may be taken concurrently) or placement test.

CS 152 - Computer Science II (3)

Further topics in object-oriented programming: inheritance, polymorphism, and Java interfaces. Event-driven programming. Elementary searching and sorting techniques. Recursion. Design with UML diagrams. Introduction to software engineering.

Prerequisite: Grade C- or better in both CS 151 and MATH 152.

CS 153 - Computer Science III (3)

Fundamental data structures: linked lists, stacks, queues. Introduction to binary search trees. Advanced sorting: quick and merge sorts. Study of a second programming

language. Alternative implementations of linked lists. Basics of algorithmic analysis.

Prerequisite: Grade C- or better in CS 152.

CS 210 - Computing and Culture (3)

Evolution of computing from early data processing to global networking. Examination of how society has accepted and transformed role of digital technology within its cultures and institutions. Emphasis on human-computer interaction, electronic communities, and examples of their applications. Online resources will be used. Does not count towards the Computer Science major.

Prerequisite: None

CS 213 - Applications of Computing I (3)

Focuses on the use of programming techniques to solve problems encountered in the areas of mathematics, life science, physical science, engineering, education, and social science. Does not count towards the Computer Science major.

Prerequisite: MATH 115 or MATH 116 or MATH 119 or MATH 125 or placement examination.

CS 214 - Applications of Computing II (3)

Advanced topics in object-oriented programming. Event-driven and recursive programming. Searching and sorting techniques. Introduction to software engineering issues.

Prerequisite: CS 213.

CS 225 - Human-Computer Interaction (3)

Introduction to human-computer interaction (HCI). Introduces tools, techniques, and sources of information about HCI and provides a systematic approach to designing working prototypes. Increases appreciation of good design through observation of existing technology, and teaches the basic skills of task analysis, and analytic and empirical evaluation methods.

Prerequisite: Grade C- or better in both CS 151, CS 152.

CS 253 - Data and File Structures (3)

A software design course which develops concepts and techniques for structuring and manipulating data, both in the computer and on external storage devices. Topics include a review of basic data structures, balanced tree structure, graphs, sequential and direct access files, external sorting. An introduction to data base systems is also provided.

Prerequisite: Grade C- or better in CS 152.

CS 254 - Computer Organization and Assembly Language Programming (3)

Concepts of assembly language, machine language, macro-instructions, subroutines, program checkout, interrupt structure of assemblers, and use of operating system.

Prerequisite: Grade C- or better in either CS 151 or MATH 471.

CS 290 - Topics in Computer Science (1-3)

This course will provide an opportunity to introduce into the curriculum elementary topics of current interest. May be repeated with different topics for up to 6 credits.

Prerequisite: Grade C- or better in CS 151 or equivalent, and permission of instructor.

CS 300 - Computer Science Work Experience I (3)

Students must go through Co-op office prior to receiving credit. A six-month employment experience relevant to the Computer Science program. No more than 6 credits of other course work may be taken concurrently.

Prerequisite: Permission of department.

CS 301 - Computer Science Work Experience II (3)

Students must have a job which is different from their CS 300 job. Students must go through the Co-op office prior to receiving credit. A six-month employment experience relevant to the Computer Science program. No more than 6 credits of other course work may be taken concurrently.

Prerequisite: Grade C- or better in CS 300 and permission of department.

CS 354 - Digital Systems Design (3)

PHYS 338 must be taken concurrently by those students whose program requires PHYS 338. An introduction to the analysis and design of digital systems in terms of logical and sequential networks. Various minimization techniques are studied.

Prerequisite: Grade C- or better in both CS 254 and MATH 218.

CS 355 - Systems Programming (3)

Design and development of systems software. Topics include machine and operating system organization, hardware/software interfaces, hardware-specific constraints on software applications, and using application programming interfaces and system libraries for the design and development of systems applications.

Prerequisite: Grade C- or better in both CS 153 and CS 254

CS 385 - Computer Architecture (3)

The architecture of the computer is explored by studying its various levels: physical level, operating system level, conventional machine level and higher levels. An introduction to microprogramming and computer networking is provided.

Prerequisite: CS 354.

CS 398 - Independent Study in Computer Science (1 TO 3)

Special independent work to meet individual interest in areas not covered by regular curriculum. Work will be under the supervision of a faculty member and in an area and for an amount of credit agreed upon prior to registration for the course.

Prerequisite: CS 152 and CS 254.

CS 407 - Advanced Topics in Computer Science (1-3)

This course provides an opportunity to introduce into the curriculum topics of interest and new courses on an experimental basis. May be repeated with different topics for up to 6 credits.

Prerequisite: Grade C- or better in both CS 152 and CS 254 and permission of instructor. Graduate students must obtain permission of instructor.

CS 410 - Software Engineering (3)

An examination of the software development process from the initial requirement analysis to the operation and maintenance of the final system. The scope of the course includes the organization of software development projects, the verification and validation of systems, the problems of security and privacy, and the legal aspects of software development, including software protection and software liability.

Prerequisite: Grade C- or better in CS 253

CS 415 - Computer Game Development (3)

An introduction to the fundamental concepts of computer game programming. Students design and develop original computer games applying proven game design and software engineering principles. Topics include computer graphics and animation, elements of artificial intelligence, game-specific algorithms, human-computer interaction, as well as principles of physics and mathematics for collision detection and object interaction.

Prerequisite: Grade C- or better in CS 253.

CS 416 - Web Programming (3)

An examination of client and server side programming to achieve advanced data-driven web applications. The course will examine key concepts of both the client and server side processing of a data-driven web applications, as well as, other topics including web architecture patterns, and security considerations. The course will focus on the foundations of these topics in terms of their relevance in making theoretical design choices as well as how they can be implemented in practice.

Prerequisite: Grade C- or better in CS 253.

CS 417 - Design Patterns (3)

An in-depth study of understanding how to apply and implement advanced object oriented design patterns. Students will be introduced to a broad array of proven design patterns, when they should be used, and how to implement them in practice.

Prerequisite: Grade of C- or better in CS 253

CS 423 - Computer Graphics (3)

Wire frame and solid graphics in two and three dimensions, data structure for computer graphics, geometrical transformations in computer graphics, raster, and vector display device technologies.

Prerequisite: Grade C- or better in CS 253 or (for graduates) CS 501.

CS 425 - Image Processing (3)

Theory and algorithms of image processing and their implementation in computer programs. Image representation, sampling theory, image transforms, image enhancement, texture analysis, feature extraction, and computer vision.

Prerequisite: Grade C- or better in CS 253.

CS 460 - Database Concepts (3)

Data base systems are considered from both the designer's and user's point of view. Physical implementation and data access techniques are studied.

Prerequisite: Grade C- or better in CS 253 or (for graduates) CS 501.

CS 462 - Artificial Intelligence (3)

Presentation of artificial intelligence as a coherent body of ideas and methods to acquaint the student with the classic programs in the field and their underlying theory. Students will explore this through problem-solving paradigms, logic and theorem proving, language and

image understanding, search and control methods, and learning.

Prerequisite: Grade C- or better in CS 253 or (for graduates) CS 501.

CS 463 - Algorithms (3)

Topics include algorithms in combinatorics, integer and real arithmetic, pattern matching, list processing, and artificial intelligence. Algorithmic analysis and domain-independent techniques are also considered.

Prerequisite: Grade C- or better in CS 253 or (for graduates) CS 501.

CS 464 - Programming Languages (3)

Emphasis on programming languages as one of many tools in the software development effort. Comparison of different language usages of data types, information hiding, control structures, block structure, sub-programs, re-entrance, and recursion.

Prerequisite: Grade C- or better in CS 253 or (for graduates) CS 501.

CS 465 - Compiler Design (3)

Current techniques of compiler writing. Introduction to formal grammar and parsing techniques is given. Problems of semantic phase are discussed and some solutions are given. Optimization techniques are discussed.

Prerequisite: Grade C- or better in CS 355.

CS 473 - Simulation Techniques (3)

Basic principles of simulation methods using digital computers. Topics covered include random number generators, stochastic variate generators, computer models, and simulation languages.

Prerequisite: Grade C- or better in either CS 152 or CS 213, and a grade of C- or better in STAT 315.

CS 481 - Operating Systems Design (3)

Theory and design of computer operating systems. Topics include machine and interrupt structure, memory, processor, device, and information management.

Prerequisite: Grade C- or better in CS 253 or CS 501.

CS 483 - Theory of Computation (3)

The concept of algorithm, correctness and efficiency of algorithm, decidable vs. undecidable problems, recursion, halting problem, formal languages, context free and

context-sensitive grammars, and introduction to automata and parallel algorithms.

Prerequisite: Grade C- or better in both MATH 218 and CS 253.

CS 490 - Computer Communications Networks & Distributed Processing (3)

Study of networks of interacting computers. The problems, rationale, and possible solution for both distributed processing and distributed data bases will be examined.

Prerequisite: Grade C- or better in both CS 253 and CS 254. CS 501 and CS 502 are prerequisites for graduate students.

CS 491 - Wireless Communication Networks (3)

Theory and analysis of wireless and mobile computing, and wireless communication networks. Topics include wireless network architectures, mobile Internet protocols, mobility management algorithms, performance and optimization issues, and emerging technologies.

Prerequisite: Grade C- or better in both CS 253 and CS 254.

CS 492 - Computer Security (3)

The fundamentals of computer and network security issues are explored. Topics include classical and modern techniques of conventional encryption; algorithms; public-key encryption, and hash functions; network security, with regard to e-mail, IP, and the Web; and system security intruders, viruses, worms, and firewalls.

Prerequisite: Grade C- or better in both CS 253 and CS 254 or Permission of Department Chair, or admission to a graduate program in CIT. CS 501 and CS 502 are prerequisites for graduate students.

CS 495 - Legal, Social, Ethical, and Economic Issues in Computing (3)

Topics include privacy, security, law of torts in computing, and legal protection of software.

Prerequisite: Permission of instructor.

CS 498 - Senior Project (3)

Opportunity for students to participate in design and implementation of a large project by a small team. Project chosen in consultation with instructor will help analyze the impact of computing on individuals, organizations, and society, including ethical, legal, security, and global policy issues. Includes lectures and seminars reflecting on

professional, ethical, and social responsibilities of computing professionals, as well as the need for professional development and life-long learning.

Prerequisite: Senior standing, 21 credits toward major including a grade C- or better in CS 410.

CS 499 - Seminar in Computer Science (3)

Opportunity for student to explore topics of current interest not covered in normal curriculum. Majors only.

Prerequisite: None

CS 500 - Computer Science for Computer Information Technology (3)

I.T. program coordinator. Concepts of computer science, including software analysis and design, inheritance, polymorphism, recursion, elementary sorting, and programming using arrays, sequential files, and linked lists.

Prerequisite: Permission of department chair or C.

CS 501 - Foundations of Computer Science (3)

Software design for structuring and manipulating data. Topics include stacks, queues, hash tables, trees, graphs, advanced sorting, and analysis of algorithms.

Prerequisite: CS 500 or CS 153 or permission of instructor.

CS 502 - Computing and Communications Technology (3)

Comprehensive coverage of the concepts of computer networking, and computer architecture and organization required to enable students to understand and efficiently utilize computing and communication resources. Development of distributed computer applications.

Prerequisite: Admission to the CIT program or permission of the program director.

CS 530 - Advanced Software Engineering (3)

Study of the software lifecycle including requirements analysis, specification, design, coding, testing, and maintenance. Includes proofs of correctness and techniques of formal specification.

Prerequisite: CS 501, CS 502.

CS 550 - Topics in Human-Computer Interaction (3)

Study of the design, evaluation and implementation of interactive computing systems for the joint performances of tasks by humans and machines, algorithms and programming of the interface, and engineering concerns and design tradeoffs. Topics include computer-supported

cooperative work, modeling intelligence, multimedia systems, and user interface design.

Prerequisite: CS 501, CS 502.

CS 570 - Topics in Artificial Intelligence (3)

Topics include advanced techniques for symbolic processing, knowledge engineering, and building problem solvers.

Prerequisite: CS 501, CS 502.

CS 580 - Topics in Database Systems and Applications (3)

Database technology needed to develop and manage sophisticated database systems. Topics include design of database management systems, advanced database applications, hypermedia, and object-oriented database management systems.

Prerequisite: CS 501, CS 502.

CS 590 - Topics in High Performance Computing and Communications (3)

Design, implementation, and evaluation of high performance computing and communications technologies for the development of distributed multimedia systems. Topics include distributed systems, parallel computing, modern operating systems, and network administration.

Prerequisite: CS 481, CS 501, CS 502.

DAN - Dance

DAN 151 - Beginning Modern Dance (2)

Modern dance technique incorporating the Limon/Humphrey style. Attention is given to combinations across the floor. Choreographic approaches and improvisational skills are explored and developed resulting in short studio presentations. May be repeated for a maximum of 4 credits with permission of instructor.

Prerequisite: None

DAN 152 - Beginning Ballet (1)

Introduces fundamentals, historical background and terminology of ballet. Application of barre exercises, basic positions, and beginning center floor work will be developed. May be repeated for a maximum of 2 credits with permission of instructor.

Prerequisite: None

DAN 157 - Beginning Jazz Dance (1)

Introduction to jazz dance emphasizing the origin of dance in America. Simple center floor combinations will be taught. May be repeated for a maximum of 2 credits with permission of instructor.

Prerequisite: None

DAN 200 - Dance Practicum (1)

Provides a practical opportunity to hone skills through production. Meetings will be divided between production meetings, rehearsals, evaluation of recently completed projects and workshops lead by professionals in the field. May be repeated for a maximum of 8 credits.

Prerequisite: None

DAN 234 - Ballroom Dance (1)

International and American styles of ballroom dance including Latin rhythm and smooth standard dances. Partnering, lifts, and pre-competition preparation are included.

Prerequisite: None

DAN 235 - Movement for Performers (2)

While finding new ways to move through improvisation and self-exploration, students will have an opportunity to develop their own movement style.

Prerequisite: None

DAN 236 - Principles of Choreography (2)

Introduces dance composition. Solo, partner and group work in basic choreographic processes and forms are explored, developed, presented, and evaluated. Includes readings, writings, and videos on choreographers and choreography.

Prerequisite: DAN 235.

DAN 252 - Intermediate Ballet (1)

Attention will be given to a full ballet barre with more complex adagio and allegro work. Turns will be emphasized. May be repeated for a maximum of 2 credits with permission of instructor.

Prerequisite: None

DAN 257 - Intermediate Jazz Dance (1)

A fast-paced rhythmic class with more complex combinations. Choreographic approaches will be developed resulting in a short studio performance. May

be repeated for a maximum of 2 credits with permission of instructor.

Prerequisite: None

DAN 272 - Creative Dance in Education (2)

Introduction to spatial and dynamic considerations of movement focusing on kinesthetic awareness and movement analysis. The Laban Framework and cross-curricular concepts are integrated in making and teaching creative dances and lessons for the elementary curriculum. Open only to Athletic Training and Exercise Science students.

Prerequisite: None

DAN 299 - Dance History (3)

A study of the evolution of dance in world cultures and the influences they have had on the development of American dance in the 20th and 21st century. Course includes lecture, video presentations, and selected readings.

Prerequisite: None

DAN 377 - Modern Dance & Theory (1)

Continuation of modern dance technique including elements of performance. Movement analysis, improvisation, and choreographic forms are developed and pedagogical material for the secondary level will be a strong focus. May be repeated for a maximum of 3 credits with permission of instructor.

Prerequisite: DAN 151 or DAN 272 or permission of department chair.

DAN 398 - Contemporary Dance Technique (2)

Contemporary dance as it applies to becoming a dance educator, performer or movement specialist. Training in Graham Technique and contemporary styles from various cultures.

Prerequisite: None

DAN 477 - Dance Methods (3)

Explore appropriate methods for teaching K-12 dance. Gain an understanding of student and discipline-centered teaching styles, effective classroom management, and teaching practice. Professionals from dance and physical education will be involved.

Prerequisite: DAN 272, DAN 377, and admission to the professional program in Physical Education or permission of instructor.

DAN 480 - Project: Dance (1 TO 3)

Individual projects in choreography, research, or production under the guidance of dance/theatre staff.

Prerequisite: Permission of instructor.

DES-Design-Graphic-Information**DES 100 - Introduction to Graphic/Information Design (3)**

Overview of the principles, practices, and purposes of the field of graphic/information design. Not recommended for majors.

Prerequisite: None

DES 122 - Fundamentals of Graphic/Information Design (3)

Exploration of Graphic/Information Design principles, practices, and problem solving. Pre-Graphic/Information Design majors only. No transfer credit will be accepted. May be repeated only with the permission of the department chair.

Prerequisite: None

DES 222 - Graphic/Information Design I (3)

Introductory techniques for the professional practice of graphic/information design. Includes instruction in appropriate computer applications. Explores issues relating to typographic, symbolic, and three-dimensional design. Open to majors only.

Prerequisite: ART 130 (with a grade of C- or higher).

DES 225 - History & Design of Typography (3)

Exploration of the history of letterforms including exercise in design and application in contemporary use. Majors only.

Prerequisite: DES 222 (C- or higher).

DES 322 - Graphic/Information Design II (3)

Continuation of DES 222. Advanced techniques for the professional practice of graphic/information design. Includes instruction in appropriate computer applications. Typographic and series design solutions will be stressed. Open to majors only.

Prerequisite: DES 222 (grade of B or higher) and DES 225 (C- or higher) and either ART 230 or ART 224 (with a grade of C- or higher).

DES 325 - Digital Imaging / Motion Graphics I (3)

Computer processing of image for design (graphic/information) using a variety of programs. Image enhancement, manipulation, and derivation techniques will be explored. Open to majors only.

Prerequisite: DES 322 (with a grade of C- or higher) admission to BA Graphic/Information Design or permission of instructor.

DES 326 - Digital Imaging / Motion Graphics II (3)

Advanced computer processing of image for design (graphic/information) using a variety of programs. Additional image enhancement, manipulation, and derivation techniques will be explored. Open to majors only.

Prerequisite: DES 325 (with a grade of C- or higher).

DES 419 - History of Design (3)

History and philosophy of design function and aesthetics. Topics include graphic design, industrial design, and architectural design.

Prerequisite: ART 110 or ART 112 or ART 113 (with grades of C- or higher).

Notes:

A grade of C or better is needed for graduate students to count this course as a prerequisite.

DES 425 - Three-Dimensional Imaging for Graphic/Information Design (3)

Exploration of the artistic and creative three dimensional visual effects including modeling, texturing, lighting, rendering and compositing as it applies to the practice of Graphic/Information Design. Majors only.

Prerequisite: DES 325 (C- or higher).

DES 436 - Graphic/Information Design III (3)

Continuation of DES 322. Additional advanced techniques for the professional practice of graphic/information design. Includes instruction in appropriate computer applications. Campaign and expansive design solutions will be stressed. Open to majors only.

Prerequisite: ART 224 and DES 322 (both with grades of C- or higher).

DES 437 - Design Internship (3)

Internship with professional graphic/information design organization. Open to majors only.

Prerequisite: DES 326 and DES 436 (grade of C- or higher) and permission of instructor.

DES 438 - Graphic/Information Design IV (3)

Continuation of DES 436. Additional advanced techniques for the professional practice of graphic/information design. Includes instruction in appropriate computer applications. Professional presentation and design for the web will be stressed. Open to majors only.

Prerequisite: DES 436 (with grade of C- or higher).

DES 439 - Central Design (3)

Graphic/information design practice. Features real project and production situations with simulation of a real world graphic/information design atmosphere. Open to majors only.

Prerequisite: DES 326 and DES 436 (both with grades of C- or higher) and successful Central Design portfolio review; permission of instructor.

DES 465 - Topics in Graphic/Information Design (3)

Selected topics in graphic/information design. May be repeated with different topics for a maximum of six credits. Open to majors only.

Prerequisite: Permission of instructor.

DES 499 - Computer Applications for Graphic/Information Design (3)

Study of the relationship of computer application in contemporary graphic/information design practice. Laboratory exploration of relevant software and its application in the field. Open to majors only.

Prerequisite: DES 326 (with a grade of C- or higher) and DES 425 (with a grade of C- or higher) or permission of instructor.

DES 501 - Graphic/Information Design Theory I (3)

Critical analysis of the purpose and evolution of graphic/information design theory, integrity, and computer application. Includes problem solving.

Prerequisite: Admission to graduate program in Information Design or permission of Department Chair.

DES 502 - Graphic/Information Design Theory II (3)

Continuation of DES 501. Additional theory and applications. Technology, economic, and ethical issues will be explored.

Prerequisite: Admission to graduate program in Information Design or permission of Department Chair.

DES 503 - Graphic/Information Design Practice I (3)

Applied design research and practice in graphic/information design. Emphasis on creativity, practical problem solving, technical proficiency, and presentation. May be repeated with different topics for a maximum of six credits.

Prerequisite: Admission to graduate program in Information Design or permission of Department Chair.

DES 504 - Graphic/Information Design Practice II (3)

Advanced design research and practice, portfolio, and presentation development. May be repeated with different topics for a maximum of six credits.

Prerequisite: Admission to graduate program in Information Design or permission of Department Chair.

DES 520 - Advanced History of Design (3)

Advanced study of the history and philosophy of design. Topics include in-depth study of symbolic meaning, visual awareness as it applies to design, and the creation of visual language in design.

Prerequisite: Admission to graduate program in Information Design or permission of Department Chair.

DES 537 - Advanced Design Internship (3)

Internship with professional graphic/information design organization.

Prerequisite: Admission to graduate program in Information Design or permission of Department Chair.

DES 539 - Advanced Central Design (3)

Advanced information design studio practice. Features comprehensive project and production design experience.

Prerequisite: Prerequisite: Admission to Graduate program in Information Design or Permission of Department Chair.

DES 565 - Advanced Topics In Graphic Information Design (3)

Selected advanced topics in Graphic/Information Design. May be repeated with different topics for a maximum of six credits. This is a link course with DES 465. No credit given for students with credit for DES 465 with the same topic.

Prerequisite: Admission to graduate program in Information Design or permission of Department Chair.

DES 597 - Research Project (Plan C) (3)

Preparation of the research project under the supervision of research project advisor. Acceptance of the research project by the Research Project Committee (selected by student with approval of research project advisor) is required.

Prerequisite: DES 503, DES 598 (both with grades of C or higher), completion of 21 credits of planned program, and a 3.00 overall GPA.

DES 598 - Research Methods in Design (3)

Study of research methods unique to the professional practice of design. Includes discussion of issues pertaining to conceptual, visual, and technological research specific to the design process.

Prerequisite: Admission to graduate program in Information Design or permission of Department Chair.

ECON - Economics**ECON 200 - Principles of Macroeconomics (3)**

Macroeconomics. Introduction to the prevailing pattern of American economic institutions, the theory of income, employment and investment in the national economy, and public policies that affect them

Prerequisite: None

ECON 201 - Principles of Microeconomics (3)

Microeconomics. Presents economic principles related to consumer demand, and determination of prices of goods and factors of production under differing market structures. Applications to real world situations will be discussed.

Prerequisite: None

ECON 250 - Contemporary Economic Issues (3)

Economic analysis of contemporary issues. Topics include federal deficits, regulation of business, income distribution, unemployment, military spending, consumer protection, technical change, and environmental degradation.

Prerequisite: None

ECON 300 - Macroeconomics (3)

Theoretical analysis of determination of national income and economic growth. CSUS Common Course.

Prerequisite: ECON 200, ECON 201.

ECON 305 - Microeconomics (3)

Determination of prices of goods and productive factors in a free market economy and the role of prices in the allocation of resources. CSUS Common Course.

Prerequisite: ECON 200, ECON 201.

ECON 308 - Political Economy (3)

Critical examination of the history and evolution of U.S. capitalism. Traditional and alternative approaches, with an emphasis on class analysis and current controversies in economic theory and policy making.

Prerequisite: ECON 200 and ECON 201.

ECON 310 - Mathematical Economics I (3)

Applications in economics of functions, differential calculus, maxima and minima, Lagrange multipliers, matrices, and determinants.

Prerequisite: ECON 200, ECON 201, MATH 125 or MATH 152, or permission of instructor.

ECON 311 - Mathematical Economics II (3)

A continuation of ECON 310. Examination of economic problems in a dynamic framework. The use of integrals, differential equations, and difference equations will be discussed as applied to economics. A brief introduction to linear programming and game theory is included.

Prerequisite: ECON 310.

ECON 320 - Globalization Issues (3)

Introduction to major policy debates and concepts in the study of Globalization. Analysis of the impact of globalization on individuals, institutions, cultures, and the nation-state; as well as the controversies surrounding the arguments in favor and against globalization.

Prerequisite: 3 credits in Economics or permission of Instructor.

ECON 321 - The Economics of Social Issues (3)

Introduction to major social policy debates from an economic perspective. Tools of economic analysis will be used to examine current social issues. Topics include pollution problems, the economics of crime and its prevention, the economics of education, poverty, and discrimination, the economics of professional sports, social security and Medicare.

Prerequisite: 3 credits in Economics or permission of instructor

ECON 340 - Health Economics (3)

Introduction to the economic issues of health care markets. Microeconomic theories will be used to analyze the structure and performance of the health care industry in the United States. Topics include: the markets for health and health care; physician firms; hospitals; public and private health insurance markets; health policy.

Prerequisite: ECON 201 or permission of instructor.

ECON 360 - Sports Economics (3)

Microeconomic theories and tools will be used to analyze a variety of topics related to the sports industry. Topics covered include the impact of monopoly and cartel behavior, unions, salary caps, free agency, the NCAA, and public concerns involving the impacts of sports on the economy.

Prerequisite: ECON 201 or Instructor Permission

ECON 398 - Topics in Economics (3)

Examination of selected topics in economics which are not otherwise offered as part of the department's regular courses. Course may be repeated under different topics for up to 6 credits.

Prerequisite: ECON 200 and ECON 201, or permission of instructor.

ECON 408 - The Political Economy of the Great Recession (1)

Examination of the origins, transmission, and legacy of the Great Recession. Topics include US economic history prior to 2008, policy responses during the crisis, as well as the nature and direction of the recovery from the crisis. Traditional and alternative approaches will be employed.

Prerequisite: ECON 200 and ECON 201, or permission of instructor

ECON 416 - Quantitative Methods in Economics (3)

Introduction to quantitative techniques widely used by economists. Topics include various methods of applied statistics that facilitate the understanding of economic literature and the pursuit of empirical research.

Prerequisite: ECON 200, ECON 201 and STAT 215.

ECON 420 - Urban Economics (3)

Economic analysis of metropolitan and regional entities with special focus on land use, location decision-making, the provision and role of public services, transportation, public finance, human resources, and social welfare.

Prerequisite: ECON 200, ECON 201.

ECON 428 - State and Community Economic Development (3)

Examines the effect of spatial issues on economic interactions. Theories of regional economic growth and development will be introduced. Techniques and methods will be presented for analyzing regional economic conditions and effectiveness of economic development policies. Covers historical and current issues in regional economic policy and development, especially at the state and community level.

Prerequisite: ECON 200 and ECON 201.

ECON 430 - International Economics (3)

Principles of international trade and finance and application to modern world, theory of comparative advantage, exchange rates, monetary standards, international financial institutions, tariffs, commercial policy, and aid to underdeveloped countries.

Prerequisite: ECON 200, ECON 201.

ECON 432 - Economics of Religion (3)

Examines the interrelationships between religion and economics. Investigates the impact that religion has on economic, social, and public policy issues and how economics may affect religious beliefs, activities, and institutions. Connections will be made to various topics, such as trust, risk taking, beliefs, labor economics, market structures, and public choice.

Prerequisite: ECON 200 and ECON 201.

ECON 435 - Economic Development (3)

Problems of accelerating development in developing countries and maintaining development in prosperous countries. From viewpoints of theory, history, and policy, this course attempts to explain forces that lead to economic development.

Prerequisite: ECON 200.

ECON 445 - Labor Economics (3)

Economic analysis of human resources as a factor of production. Special attention is devoted to demographics, labor market structures, wage determination, career decision-making, training, and the roles of employee organizations.

Prerequisite: ECON 200, ECON 201.

ECON 446 - Gender and the Economy (3)

Role gender plays in economies and the way gender affects economic outcomes for individuals and societies. Introduces feminist economic theories and alternative approaches that promote gender equity. It examines gendered nature of economic life, gender differences in small business lending and gender in a global context.

Prerequisite: ECON 200 and ECON 201.

ECON 450 - Money, Credit, and Banking (3)

Money and its functions, including structure of the American banking system, with emphasis on monetary theory and policy.

Prerequisite: ECON 200.

ECON 455 - Public Finance (3)

Analysis of federal revenues and expenditures, including an examination of federal budget concepts, fiscal policy, cost-effectiveness analysis, tax efficiency and equity, and debt management problems.

Prerequisite: ECON 200, ECON 201.

ECON 460 - Economic Forecasting (3)

The theory and use of such forecasting techniques as simple and multiple regression, seasonal adjustment, economic indicators, input-output and macroeconomic models. Emphasis will be given to economic applications and the use of the computer.

Prerequisite: ECON 200, ECON 201 and STAT 215 or equivalent.

ECON 462 - Industrial Organization (3)

Study of the structure, conduct, and performance of selected U.S. industries. The effects of concentration on prices, outputs, profits, and technological change will be analyzed.

Prerequisite: ECON 201.

ECON 465 - Government and Business (3)

Role of government in the mixed economy, with special emphasis on antitrust laws, regulation and deregulation, social legislation, and public enterprise.

Prerequisite: ECON 201.

ECON 470 - Managerial Economics (3)

Application of economic theory and quantitative methods to managerial decision-making problems. Topics include decision analysis, forecasting, demand analysis,

production and cost analysis, linear programming, break-even analysis, and capital theory and budgeting.

Prerequisite: ECON 201.

ECON 475 - History of Economic Thought (3)

Evolution of economic thought from Ancient Greece to current doctrines.

Prerequisite: ECON 200, ECON 201.

ECON 485 - Econometrics (3)

Application of statistical methods to economics. Emphasis is placed on statistical inference, regression analysis, and real-world applications using the computer.

Prerequisite: ECON 200, ECON 201 and STAT 215.

ECON 498 - Advanced Topics in Economics (3)

Examination of advanced topics in economics which are not otherwise offered as part of the department's regular courses. Course may be repeated under different topics for up to 6 credits.

Prerequisite: ECON 200 and ECON 201, or permission of instructor.

ECON 499 - Independent Study in Economics (1 TO 3)

Students may specialize in projects of an advanced nature not covered by regular course offerings. Supervision is given through periodic conferences with each student and through several group meetings to discuss findings and common problems.

Prerequisite: Permission of instructor.

EDEC - Education - Early Childhood**EDEC 301 - Child Development and Implications for Teaching and Learning in the Early Childhood Classroom (4)**

Theoretical principles and practices of developmentally appropriate integrated curriculum in early childhood programs serving children 0 - 5 years of age. Implications for practice in inclusive classrooms to include learning through play and exploration, planning, implementation, observation, assessment and evaluation of student learning and instruction. Role of the child, teacher, parent and other professionals working collaboratively for the benefit of the student will be explored. Reflection on practice in the place-based setting is required. 45 hours of Field Experience. CT law requires fingerprinting and a criminal background check for the field experiences in this

class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Early Childhood Education.

EDEC 302 - Literacy for Early Childhood (3)

This course provides critical understandings central to birth-3 language and literacy development. Analysis of different theoretical views on the connections between language and culture, use of children's literature, and play-based curriculum. Application of scientifically-based research and best practices aligned with the Common Core State Standards to language and literacy instruction for all children, with emphasis on language development, vocabulary, comprehension, and fluency for English and non-English first language speakers, and children with exceptionalities. 30 hours of Field Experience required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Early Childhood Education.

EDEC 303 - Arts and Aesthetics in Early Childhood Education (3)

Exploration of the imagination of children in relationship to curriculum and teaching through play. Examination of developmentally appropriate teaching for young children, diversity, and the roles teachers play as leaders and learners in diverse early childhood learning communities will be analyzed. Inquiry-based approach throughout the course includes participation in aesthetic experiences, place-based learning, multiple intelligences, case analysis, and examination of beliefs and research on learning and teaching. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Early Childhood Education.

EDEC 321 - Curriculum and Instruction for English Language Learners (3)

Designed to provide teacher candidates with the knowledge, skills, attitudes, and insights, to effectively organize and implement instruction for English Language Learners (ELLs) in pre-K-3 grade levels. Students will learn about language acquisition and explore practical strategies in curriculum and instruction for English Language Learners. They will apply principles of

developmentally appropriate practice in the context of educating dual language learners. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Early Childhood Education.

EDEC 401 - Integrated Methods for Early Childhood: Teaching and Learning of Mathematics and Science (4)

Integrated methods of math and science curriculum, instruction, and assessment using developmentally appropriate practices. Introduction to the Common Core State Standards for Math and Literacy, the Framework for K-12 Science Education, and the CT Science Standards. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Early Childhood Education.

EDEC 402 - Child development and Implications for Teaching in the Primary Classroom (3)

Exploration of developmentally appropriate integrated models of curriculum, instruction and assessment strategies in alignment with appropriate standards to meet the needs of a diverse learning community serving children 6 - 8 years of age. Reflection on practice in the place-based setting is required. 30 hours of field experience required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program In Early Childhood Education.

EDEC 430 - Early Childhood Student Teaching (9)

Student teachers in elementary schools work with teachers and children in professional activities. They take on interesting obligations for planning, implementing, assessing and reflecting on units of instruction for a diverse population. They are also expected to demonstrate effective leadership skills. Full semester of supervised field-based work is required. Only the required concurrent courses may be taken during student teaching. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of Student Teaching.

Prerequisite: Admission to professional Program in early Childhood.

EDEC 431 - Early Childhood Student Teaching Seminar (1)

As a community of learners, student teachers reflect upon the student teaching experience and work collaboratively to address pertinent matters related to the classroom experience. Information related to certification, preparation for employment and current trends are addressed

Prerequisite: Admission to the Professional Program.

EDEC 551 - Programs and Curricula in Early Childhood Education (3)

Analysis of contemporary early childhood program models and practices including their historical and philosophical foundations. Includes an examination of criteria for establishing and evaluating contemporary early childhood programs. On-site observations and interaction with young children required.

Prerequisite: Matriculation in the M.S. program.

EDEC 552 - Programs and Curricula in Early Childhood Education II (3)

Study of the implementation of developmentally appropriate curricula for children, ages three to eight. Emphasis on integrated curricula, learning centers, effective management, and active parent involvement. On-site observations and interaction with young children required.

Prerequisite: EDEC 551 and matriculation in the M.S. program.

EDEC 553 - Family, School and Community Partnerships in Early Childhood Education (3)

In-depth exploration of impact of family and community on the education of young children. Study of school-child-family relationships which foster healthy development. Examination of comprehensive community and governmental support systems for children and families.

Prerequisite: Matriculation in the M.S. program.

EDEC 554 - Observation and Assessment in Early Childhood Education (3)

Study of appropriate assessment of young children's development and progress and their relationship to child-centered curricula and home-school communication. Strategies for assessing children's cognitive/language, social/emotional, and psycho-motor development. Play assessment and student portfolios are also included.

Prerequisite: EDEC 552 and matriculation in M.S. program.

EDEC 561 - Administration in Early Childhood Education (3)

Policies, procedures, and leadership responsibilities for the management of early childhood education programs. Topics include implementation of goals, budgeting and financial management, and meeting standards for a State of CT Child Day Care license.

Prerequisite: EDEC 552.

ED - Education

ED 498 - Individual Study Project (1 TO 6)

Individual research open only to advanced students and experienced teachers. Systematic study of problems of special interest. Students in either elementary or secondary fields are guided in selection, analysis, gathering of data, and drawing conclusions. Not for credit in graduate degree programs.

Prerequisite: Permission of Department Chair.

ED 501 - Probe in Education (1 TO 3)

In-service experience designed to meet the specific needs of school personnel.

Prerequisite: Permission of faculty advisor.

ED 511 - Principles of Curriculum Development (3)

Examination of selected programs including stated objectives, organizational patterns, curriculum materials, and instructional strategies. This examination will utilize various models of decision making.

Prerequisite: None

ED 515 - Professional Ethics and Law for Educators and Scholars (3)

An in-depth understanding of and appreciation for laws and court decisions; for statutory, case, and common laws; and of the rights and responsibilities of students and staff in a school setting as they relate to school operation and administration

Prerequisite: Admissions to the MS Educational Leadership program or permission of the department chairperson.

ED 517 - Evaluation (3)

Introduction to the fundamental principles of measurement and evaluation. Emphasis will be placed on the construction of classroom achievement tests,

analyzing test results, and on interpreting standardized test scores.

Prerequisite: None

ED 520 - Instructional Programs for Diverse Learners (3)

Application of knowledge about ethnicities, cultures, languages, individual student differences, and motivation to instructional improvement, intervention, and remediation. Implementation of SRBI, IDEA, and equitable opportunities to learn.

Prerequisite: EDT 540, EDL 555, ED 598.

ED 523 - Collaboration, Coaching, and Instructional Leadership (3)

Knowledge about adult learning, collaboration, and effective group processes to facilitate professional development and shared accountability for student learning. Supporting colleague growth as coach, critical friend, or team leader.

Prerequisite: EDT 540, EDL 555, ED 598, or permission of the Department Chair.

ED 524 - leadership and the Dynamics of Organizational Change (3)

Theories of organizational change. Assessing school culture, developing goals for school improvement, and overcoming barriers to school change. Developing human, fiscal, technological, and community resources to support the change process.

Prerequisite: EDT 540, EDL 555, ED 598, or permission of the Department Chair.

ED 540 - Educational Motivation and the Learning Process (3)

Multidisciplinary approach to understanding of underachievement and resistance to learning. Emphasis on innovative ways of effecting learning by means of sociological, psychological, and educational advances in practice and theory.

Prerequisite: None

ED 545 - Integration of Methods of Research and Assessment (6)

Examination of traditional and alternative assessment strategies to promote learning. Techniques for analyzing and evaluating qualitative and quantitative research studies and developing skills to design, implement and assess action research projects specific to the internship and school site.

Prerequisite: Admission to the full-year post-baccalaureate certification program and a 3.00 overall GPA.

ED 591 - Curriculum, Instruction, and Assessment I (3)

Principles of standards-based elementary and secondary curriculum development, implementation, and curricular evaluation Part I. Development of formative and summative evaluations to monitor student progress. Capstone Project: Action Research. Plan E.

Prerequisite: ED 598, EDT 540, EDL 555, ED 523.

ED 592 - Curriculum, Instruction, and Assessment II (6)

Principles of standards-based elementary and secondary curriculum development, implementation, and curricular evaluation Part 2. Development of formative and summative evaluations to monitor student progress. Capstone Project: Action Research. Plan E.

Prerequisite: ED 598 and ED 591.

ED 598 - Introduction to Research in Education (3)

Students will develop competence in locating, interpreting, and synthesizing various forms of research literature in education; gain understanding and skills in conducting a literature review on a relevant topic, and disseminate their findings to an external audience.

Prerequisite: Admission to a graduate program in education.

ED 599 - Thesis (3)

Preparation of the thesis under the supervision of the thesis advisor.

Prerequisite: PSY 512 (or equivalent) or permission of instructor; completion of 18-24 credits; and a 3.00 overall GPA.

EDEL - Education-Elementary

EDEL 315 - Principles of Learning: Elementary Education (3)

Examination of principles pertinent to teaching and learning. Emphasizes the use of educational theory and research findings applicable to classroom practices, learning communities, and learners' developmental levels. 30 hours of certification specific field experience required. In Elementary Education, taken concurrently with SPED 315 and RDG 315. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class. CT law requires fingerprinting and a

criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program.

EDEL 322 - Effective Elementary Teaching I (3)

Emphasis on use of standards, development and alignment of objectives, daily and long-range lesson plans, instructional strategies, assessment strategies and reflection on practice. Students develop and implement lessons. 45 hours of certification specific field experience required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program of Teacher Education, EDEL 315.

EDEL 415 - Elementary Social Studies Methods (2)

Introduction to content and processes of elementary social studies. Students examine curricular goals and materials, research, and construct integrative, developmentally appropriate social studies lessons, and implement lessons in field setting. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program of Teacher Education; EDEL 315.

EDEL 420 - Effective Elementary Teaching II (3)

Taken concurrently with RDG 412 in elementary education. Forty-five to 60 hours of on-site experience (two visits per week during regular school hours). Builds upon EDEL 322. Emphasizes teaching experience in an assigned public school setting appropriate to certification level. May be repeated with permission of department chair. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program of Teacher Education; EDEL 322.

EDEL 430 - Elementary Education Student Teaching (9)

Student teachers in elementary schools work with teachers and children in professional activities. Placement culminates with student teachers assuming responsibility for planning and implementing units of instruction and developing classroom leadership. Full semester of field-

based work required. Not for credit in graduate programs. Only the required concurrent courses may be taken during student teaching. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Permission of the Director of the Office of Field Experiences.

EDEL 485 - Creating Classroom Community (K-8) (3)

Examination of the purposes, processes, and strategies of varied approaches to building community in elementary education and kindergarten through grade eight classrooms.

Prerequisite: None

EDEL 508 - Current Trends in Elementary Education (3)

Prerequisite: Matriculation into M.S. program in Elementary Education. Current trends in Elementary School Curriculum, with emphasis on issues, models, and processes. Local and state projects will be examined. Not applicable to provisional, Intermediate Administrator/Supervisor certification.

EDEL 509 - Education and the Development of Cultural Understanding (3)

Study of attitudes, values, and expectations of educators as related to cultural diversity. Strategies presented to develop respect of students for cultural pluralism. Research related to the reduction of racial, ethnic, and sex stereotyping and biases is surveyed.

Prerequisite: Matriculation into M.S. program in Education.

EDEL 512 - Assessment of Learning (3)

Study of current assessment theory and practices, with emphasis on designing data-driven classroom instruction based on a variety of formal and informal assessments.

Prerequisite: EDEL 508.

EDEL 529 - Analysis of Teaching (3)

Analysis of instructional practices and their effects on learners. Diverse perspectives are analyzed, including selected conceptual frameworks, effective teaching, literature, research, and wisdom of practice.

Prerequisite: Acceptance to Elementary Education M.S. program and successful completion of 18 credits in planned program.

EDEL 537 - Social Studies Methods (1-6) (3)

Examines social studies as taught in elementary classrooms, considering both content and process. Approaching material from multiple perspectives, students will design developmentally-appropriate instruction.

Prerequisite: Teacher certification or permission of instructor.

EDEL 591 - Designing Action Research in Elementary and Early Childhood Education (3)

Students design action research projects having implications for the education of young learners in their own professional settings. Course outcomes include individual proposals specifying problem statement, theoretical framework, resource review, local context description, strategy, and evaluation design.

Prerequisite: Matriculation in either Elementary or Early Childhood, M.S., completion of 21 credits in planned program including ED 598, Plan C designation, and a 3.00 GPA.

EDEL 592 - Implementing and Documenting Action Research in Elementary and Early Childhood Education (2)

Students implement strategies proposed in EDEL 591. The final report documents findings and conclusions drawn from collected data and personal insights into their intervention. Presentation supplements the written report. Full semester of student teaching in TESOL, K-12. One half of the semester is spent at the elementary school level, and one half at the secondary school level.

Prerequisite: ENG 496; admission to the Professional Program and permission of the Director of the Office of Field Experiences.

EDF - Educational Foundations**EDF 415 - Educational Foundations (3)**

Social and moral contexts of schooling, purposes of education in American society, contemporary educational policy, politics of the policy-making process and the role of teachers as leaders. Not for credit in graduate degree programs. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program.

EDF 500 - Contemporary Educational Issues (3)

Contemporary educational issues and the ways they are affected by social, political, and economic forces of society.

Prerequisite: None

EDF 516 - School and Society (3)

Presentation and analysis of factors, institutions, and events relating to school's role in society. Sociocultural analysis and interpretation of historic development, as well as contemporary influences affecting dynamic role of school in American life today.

Prerequisite: Matriculation into M.S. program.

EDF 524 - Foundations of Contemporary Theories of Curriculum (3)

Study of the social, psychological, and philosophical influences that shape the curriculum and a range of curriculum positions in the United States and in other countries.

Prerequisite: None

EDF 525 - History of American Education (3)

Study of the ideas, policies, practices, and social movements that have historically influenced and shaped the development of education in the United States.

Prerequisite: Admission to a Master's program.

EDF 526 - Philosophy of Education (3)

Provides advanced-level students in education, and especially in the Educational Studies MS program, with an in-depth introduction to philosophy of education as an academic discipline. Focus both historical and contemporary.

Prerequisite: None

EDF 528 - Comparative and International Education (3)

Study of education within international context, focusing on globalization, economic policy, and education in selected countries. Comparison with education in the U.S. will be made.

Prerequisite: Admission to a Master's program.

EDF 535 - Special Topics in Educational Foundations (3)

Inquiry into special topics in educational foundations. Examples include school violence, gender and education, multicultural education, national standards, and testing.

Prerequisite: Admission to Master's program.

EDF 538 - The Politics of Education (3)

Introduction to the politics of education and the making of educational policy within our society's political system. Topics include: school governance and the decision-making process, problems of policy-making in bureaucracy, intergovernmental rivalries of local, state, and Federal authority, legal and extra-legal influences, ideological conflict, and the struggle for change and reform in school institutions.

Prerequisite: None

EDF 583 - Sociological Foundations of Education (3)

Sociological principles and information applied to problems and situations in education. Emphasis on cultural forces that affect education, institutions, and agencies which relate to the public school and social structure of the school.

Prerequisite: None

EDF 597 - Supervised Readings in History and Philosophy of Education (1 TO 3)

Selected supervised readings in the history and philosophy of education by faculty in collaboration with a student's interests and professional needs. May be repeated for a maximum of three credits.

Prerequisite: None

EDF 700 - The Purposes of Education in America (3)

A critical examination of the social, political, economic, and moral purposes of American education and their implications for goals, curriculum, teaching, evaluation, organization, administration, and financing of education.

Prerequisite: None

EDL - Educational Leadership and Instructional Technology**EDL 514 - Administration (3)**

Study of leader's roles in developing programs in education. Major areas include: obligation toward learners, staff, boards of education, and parents; administrative organization, curriculum development, and stimulating research.

Prerequisite: Admission to an M.S program or permission of department chair.

EDL 523 - Instructional Leadership and Coaching (3)

Investigation of coaching models and practices. Includes development of personal coaching vision, and strategies for building and supporting coaching relationships and collaborative, reciprocal interactions.

Prerequisite: Admission to a graduate program in education.

EDL 524 - Leadership and the Dynamics of Organizational Change (3)

Theories of organizational change. Assessing school culture, developing goals for school improvement, and overcoming barriers to school change. Developing human, fiscal, technological, and community resources to support the change process. (S)

Prerequisite: EDL 523, Admission to the M.S. Educational Leadership or permission of the department chair.

EDL 531 - Collaboration and Professional Development (3)

Fostering a collaborative culture of continuous improvement. A study of adult learning theory and principles for designing and facilitating professional development in support of instruction.

Prerequisite: Admission to a Masters program in Education.

EDL 551 - Curriculum Leadership (3)

The course designed to investigate the scope and components of curriculum leadership. Curriculum planning, delivery, monitoring, and evaluation as they relate to leadership behavior will be studied. Students will demonstrate the requisite skills needed for effective curriculum and instructional leadership.

Prerequisite: None

EDL 552 - Topics in Educational Leadership (3)

Comprehensive inquiry into a specific area of educational leadership. It may be repeated once with different content.

Prerequisite: Permission of department chair.

EDL 553 - Internship in Student Development (1 TO 3)

A supervised internship concerning leadership activities in institutions of higher education. Students initiate and complete an action plan and professional portfolio.

Prerequisite: Permission of instructor.

EDL 555 - Leadership for Social Justice (3)

Theories of leadership for social justice with emphasis on inquiry, reflection, critical analysis, collaboration and advocacy. Facilitating effective interactions with diverse students, and among colleagues, families, and the larger community.

Prerequisite: None

EDL 590 - Leaders as Learners: Educational Leadership and Self-Assessment (3)

Self-assessment of leadership. Discussion of self-awareness as the cornerstone of effective leadership. Exploration of State and national standards, learning and leading styles, the impact of cultural and experiential background, and values and beliefs concerning educational leadership.

Prerequisite: Admission to the Sixth Year Certificate program or permission of department chair.

EDL 594 - Practicum I in Educational Leadership (3)

Part one of a two-semester supervised practicum in educational leadership. Students initiate action plans, document collaborative initiatives, and implement curriculum, instructional and organizational change strategies promoting equitable outcomes for all students.

Prerequisite: Completion of ED 517, ED 540, ED 598, EDL 523, EDL 524, EDL 555. With the approval of the department chair, one prerequisite may be taken with the field experience.

EDL 595 - Practicum II in Educational Leadership (3)

Part two of a two-semester supervised practicum in educational leadership. Students complete action plans to document collaborative initiatives, and evaluate curriculum, instructional, and organizational change strategies being implemented to promote equitable outcomes for all students.

Prerequisite: EDL 594.

EDL 605 - Leadership in Teaching and Learning I (3)

Study of leadership in the teaching and learning process. Focus on supervision of instruction, classroom assessment strategies, and working with diverse learners. Required 35-hour on-site field experience in an urban public school (Sixth-Year Certificate students) or research component.

Prerequisite: Admission to the Sixth-Year Certificate program and EDL 590.

EDL 606 - Leadership in Teaching and Learning II (3)

Continuation of EDL 605. Includes a second 35-hour on-site field experience in an urban public school (Sixth-Year Certificate students) or research component.

Prerequisite: EDL 605.

EDL 610 - School Leadership I (3)

Emphasis on enhancing students' repertoire of knowledge, skills and attitudes in identifying educational problems, and making informed decisions. Required 35-hour on-site field experience in a rural public school setting.

Prerequisite: Admission to the Sixth-Year Certificate program and EDL 590.

EDL 611 - School Leadership II (3)

Continuation of EDL 610. Includes a second 35-hour on-site field experience in a rural public school setting.

Prerequisite: EDL 610.

EDL 618 - Understanding the Political and Ethical Environment of Educational Leadership (3)

Knowledge and skills for political and ethical leadership, including ethical and legal decision making, policy development, fiscal management, and contract negotiations.

Prerequisite: Available to 6th year Educational Leadership students with permission of CCSU department chair or students admitted to Western Connecticut State University's Instructional Leadership doctoral program with permission of CCSU department chair.

EDL 620 - Educational Policy, Communities, and Pluralistic Governance (3)

Knowledge and skills for political and community leadership focused on PK-12 education policy and related governance structures at the federal, state, and local levels. Evaluation of policy trends from socio-cultural, political, technological, and economic perspectives. Principles and processes of community and family engagement as core elements of democratic practices in educational leadership. Course requirements include field-based application of key concepts and skills. This course was previously offered as EDL 615. No credit given for students who previously took EDL 615.

Prerequisite: Admission to the Sixth Year Program in Educational Leadership and EDL 590, the Sixth Year Program in Mathematics Education or Reading and

Language Arts, or admission to the Doctoral Program in Educational Leadership.

EDL 630 - Education Law, Ethics, and Equity (3)

Candidates explore case studies to develop decision-making skills for effective organizational management and leadership for learning. Course requirements include field-based application of key concepts and skills. This course was previously offered as EDL 616. No credit given for students who previously took EDL 616.

Prerequisite: Admission to the Sixth Year Program in Educational Leadership and EDL 590, the Sixth Year Program in Mathematics Education or Reading and Language Arts, or admission to the Doctoral Program in Educational Leadership.

EDL 634 - Seminar in Curriculum Development (3)

Study of curriculum design including the setting of objectives, selection of content material, instructional techniques, and program evaluation.

Prerequisite: None

EDL 652 - Advanced Topics in Educational Leadership (1)

Seminar addressing a specific topic in organizational leadership for educational settings. May be repeated for a total of 6 credits.

Prerequisite: Admission to the Sixth-Year Certificate or Ed.D. program, and permission of instructor.

EDL 656 - Leadership and Supervision in Teaching and Learning (3)

Focuses on strategic leadership skills of using instructional leadership, supervision, communication and technology to improve teaching and learning.

Prerequisite: Available to 6th year Educational Leadership students with permission of CCSU department chair or students admitted to Western Connecticut State University's Instructional Leadership doctoral program with permission of CCSU department chair.

EDL 681 - District Leadership: Governance/Leadership Issues (3)

This develops an understanding of the governance and leadership functions shared by Boards of Education and Central Office personnel. Attention will focus on the legal obligations of Boards of Education, issues related to governance of schools, the delineation of functions between Boards of Education and Central Office administrators, and the evolving nature of leadership.

Prerequisite: Completion of requirements for 092 certification and/or permission of the Department Chair.

EDL 682 - District Leadership: Student Matters (3)

Develops an understanding of the role of the central office with respect to the delivery of educational services to students, including the leadership roles of the superintendent, the central office and the Board of Education in developing an organizational learning culture designed to improve student achievement. Student matters include student rights, extra-curricular activities, disciplinary issues, Special Education, cultural diversity and alternative education.

Prerequisite: EDL 681 or permission of the Department Chair.

EDL 683 - District Leadership: Personnel/Operations Issues (3)

Develops an understanding of employee relations and the support functions maintained by Boards of Education. Areas of focus will include contract negotiations, bargaining unit relationships, and the hiring, retention, and termination of staff. Operational topics will include finance, facilities, transportation, technology and food services.

Prerequisite: EDL 682 or permission of the Department Chairperson.

EDL 688 - Administration Programs for Diverse Learners I (1)

The course will provide administrative and current information about programs, policies, and procedures at the federal, state, and local levels for students who are English Language Learners.

Prerequisite: None

EDL 689 - Administration Programs for Diverse Learners II (1)

The course will provide administrative and current information about programs, policies, and procedures at the federal, state, and local levels for students who are eligible for Special Education services.

Prerequisite: None

EDL 690 - Internship in Educational Leadership I (2)

Part one of a year-long supervised administrative internship (6 month in building leadership and 6 months in district leadership). Students initiate action plans, and begin professional portfolios to document strategic, instructional, organizational, and contextual leadership.

Prerequisite: Admission to the Sixth-Year Certificate program, and completion of 18 credits in planned program or permission of instructor.

EDL 691 - Internship in Educational Leadership II (2)

Part two of a year-long supervised administrative internship. Students continue work on actions plans in building and district settings, and add to their professional portfolios.

Prerequisite: EDL 690.

EDL 692 - Internship in Educational Leadership III (2)

Part three of a year-long supervised administrative internship. Students complete actions plans, and submit building leadership and district leadership portfolios.

Prerequisite: EDL 691.

EDL 695 - Internship: The Superintendency I (3)

Part one of supervised administrative internship. Interns apply strategic, organizational, and contextual leadership skills. Students will conduct organizational assessments to design an action plan and initiate the development of a professional portfolio.

Prerequisite: Admission to Ed.D., or Sixth-Year Certificate program; 092 cert.; EDL 681 and EDL 682 and/or permission of department chair.

EDL 696 - Internship: The Superintendency II (3)

Also based on meeting requirements for Intermediate Administration Certification. Part two of a supervised administrative internship in the superintendency. Students will complete their professional portfolio.

Prerequisite: EDL 695.

EDL 697 - Readings and Conference (1 TO 3)

Individual or small group directed study of a specific topic under the supervision of a faculty member. May be repeated with different topics for a total of 6 credits.

Prerequisite: Admission to the Sixth-Year Certificate program and permission of Department Chair.

EDL 701 - Leading Organizational Change I: Theory (3)

Theoretical foundations of change emphasizing organizational culture and development, chaos theory, models of systemic change and critical theory. Leaders develop capacity to critically assess their organizations for the purposes of guiding and sustaining meaningful change.

Prerequisite: Admission to the Ed.D. program.

EDL 702 - Leading Organizational Change II: Program Development & Evaluation (3)

Theoretical foundations and practical applications of strategies aimed at organizational development and ongoing systematic evaluation. Application of strategies of group learning and data-driven decision-making to the assessment of organizational outcomes.

Prerequisite: EDL 701.

EDL 705 - Leadership to Promote Effective Teaching & Learning (3)

Focus on new research on human learning and teaching. This course will explore the leadership implications of this research for the design and support of formal instructional environments aimed at helping all individuals achieve their full potential. Variable credit to a total of 6 credits applied to the doctoral program.

Prerequisite: Admission to Ed.D. program.

EDL 710 - Inquiry Seminar I: The Study of Human & Organizational Learning (2)

Educational research ethics and the relationship between research and the purposes of schooling. Students refine information-gathering skills and plan a field study to describe human and/or organizational learning (to be completed during the academic year).

Prerequisite: Admission to the Ed.D. program.

EDL 711 - Inquiry Seminar II: Quantitative and Qualitative Research I (3)

Quantitative and qualitative methods for educational research with emphasis on case studies, quasi-experimental design, and instrumentation. Preparation of an integrative literature review and proposal for a field study about student or organizational learning.

Prerequisite: EDL 710.

EDL 712 - Inquiry Seminar III: Quantitative and Qualitative Research II (3)

Continuation of EDL 711, with emphasis on methods of analysis such as qualitative coding and applied statistics. Completion of a written report and formal presentation of the year-one field study.

Prerequisite: EDL 711

EDL 713 - Inquiry Seminar IV: Study of Organizational Change (2)

Application of research methodologies to studies of the change process. Students develop a conceptual

framework, an integrative review of the literature, and an inquiry plan for a study of organizational and cultural change.

Prerequisite: EDL 712.

EDL 714 - Inquiry Seminar V: Advanced Research Design (3)

Advanced topics in research study such as randomized field experiments, interrupted time series, and interaction analysis. Matching design and method to contexts, questions and researcher intentions are discussed. Students begin developing dissertation topics.

Prerequisite: EDL 713.

EDL 715 - Inquiry Seminar VI: The Dissertation Proposal (3)

Students complete the leadership portfolio requirement and prepare the dissertation proposal, including the literature review, methods, and instrumentation. Continued study of advanced research methods.

Prerequisite: EDL 714.

EDL 716 - Inquiry Seminar VII: Dissertation I (2)

Defense of the dissertation proposal. Students work through the summer with their dissertation advisor and committee members both individually and in small group tutorials.

Prerequisite: EDL 715.

EDL 717 - Inquiry Seminar VIII: Dissertation II (5)

Dissertation research and writing. Seminars provide intellectual and emotional support for problem-solving related to ethical, political and methodological dilemmas, conflicts of purpose, time management and stress. One-on-one and small group meetings with the dissertation advisor.

Prerequisite: EDL 716.

EDL 718 - Inquiry Seminar IX: Dissertation III (5)

Continuation of EDL 717. Seminars provide intellectual and emotional support. One-on-one and small group meetings with the dissertation advisor. Students complete the dissertation.

Prerequisite: EDL 717.

EDL 719 - Inquiry Seminar X: Dissertation IV (1)

Required continuation of EDL 718 for students who have not completed their dissertations or received approval to

enroll in EDL 720. May be repeated for up to six credits over three calendar years.

Prerequisite: EDL 718.

EDL 720 - Inquiry Seminar XI: Disseminating Research Findings (2)

Students defend their completed dissertations and present their findings during professional development workshops for educational leaders. Preparation of conference proposals and articles for publication.

Prerequisite: EDL 718 and permission of doctoral program coordinator.

EDL 730 - Budgeting and Resource Management in Higher Education. (3)

Covers budgeting theory in Higher Education. Public vs. private sources of funding. Endowment and investing policies and strategies. Strategic Planning theory and the use of strategic planning in resource decision-making. Intersection of ethics, access and equity in resource management. Accreditation pertaining to feedback assessment processes.

Prerequisite: Admission into the Educational Leadership in Higher Education track or permission of instructor.

EDL 731 - Administration and Ethics in Higher Education (3)

Philosophy of administration; principles of management and applications in colleges and universities. The political economic and bureaucratic politics of educational organizations. Legal issues in Higher Education. Institutional control and the development of ethics in decision and policy-making.

Prerequisite: Admission into the Educational Leadership in Higher Education track or permission of instructor.

EDL 732 - Organizational Theory and Governance in Higher Education (3)

Application of organizational theory and research to post-secondary education organizations and administration; use of research in administrative practice, including organizational structure, resource dependence, strategy, institutional theory, organizational culture, socialization, leadership and decision making.

Prerequisite: Admission into the Educational Leadership in Higher Education track or permission of instructor.

EDL 733 - Curriculum Planning and Development in Higher Education (3)

Types of curricula (vocational, professional, general education, liberal arts) in higher education and supporting philosophies; approaches to curriculum planning and assessment (including program and student); patterns of interdisciplinary studies; sources of curricular reforms. Staffing and provision of resources.

Prerequisite: Admission into the Educational Leadership in Higher Education track or permission of instructor.

EDL 735 - Special Topics in Leadership (1 to 3)

Inquiry into special topics in educational leadership. Repeatable with permission for up to 15 credits.

Prerequisite: Admission to CCSU Ed.D. program

EDSC - Education-Secondary**EDSC 412 - Student Teaching, TESOL, All Levels 12 ()**

Full semester of student teaching in TESOL, K-12. One half of the semester is spent at the elementary school level, and one half at the secondary school level. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program and permission of the Director of the Office of Field Experiences.

EDSC 414 - Preliminary Student Teaching (Technology Education) (6)

In accordance with the public school schedule, Technology Education students spend approximately an eight-week period in the first semester of the senior year in a public middle school. The Technology Education major demonstrates his or her ability to organize and conduct school learning activities and to work effectively with adolescent youth in a program of technology education. Emphasis on Connecticut teaching competencies in both classroom and laboratory situations. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Teacher Education and permission of the Director of the Office of Field Experiences.

EDSC 415 - Student Teaching (Technology Education) (6)

In accordance with the public school schedule, Technology Education students spend approximately an eight-week period in the first semester of the senior year in a public senior high school. The Technology Education major demonstrates his or her ability to organize and conduct school learning activities and to work effectively with adolescent youth in a program of technology education. Emphasis on Connecticut teaching competencies in both classroom and laboratory situations. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Teacher Education and permission of the Director of the Office of Field Experiences.

EDSC 417 - Student Teaching (Elementary P.E.) (6)

An eight-week period of the senior year is spent in a physical education department of a public elementary school where the student demonstrates the ability to conduct activity classes and to work effectively with children. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Teacher Education and permission of the Director of the Office of Field Experiences.

EDSC 419 - Student Teaching (Secondary School P.E.) (6)

An eight-week period of the senior year is spent in a physical education department of a public secondary school where the student demonstrates his or her ability to conduct activity classes and to work effectively with youth. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Teacher Education and permission of the Director of the Office of Field Experiences.

EDSC 420 - Student Teaching - Elementary Music Education (4.5)

Eight-week period in the last semester spent in a music education department of a public elementary school where the student demonstrates the ability to conduct learning activities in music and to work effectively with children. CT law requires fingerprinting and a criminal

background check for the filed experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program for Teacher Education and permission of the Director of the Office of Field Experiences.

EDSC 421 - Student Teaching - Secondary Music Education (4.5)

Eight-week period in the last semester spent in a music education department of a public secondary school where the student demonstrates the ability to conduct learning activities in music and to work effectively with youth. CT law requires fingerprinting and a criminal background check for the filed experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program for Teacher Education and permission of the Director of the Office of Field Experiences.

EDSC 425 - Multicultural, Interdisciplinary Teaching at the Secondary Level (3)

Examination of multicultural and social justice teaching through methods of instruction, curriculum planning, assessment, and classroom climate as it encompasses the responsibilities of the teacher. The course focuses on the 7-12 classroom. Thirty hours of content area major field experience is required. CT law requires fingerprinting and a criminal background check for the field experience in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: EDTE 314, or EDTE 316; admission to the Professional Program in Teacher Education.

EDSC 428 - Student Teaching - Elementary Art (5)

Eight-week student teaching where student demonstrates ability to conduct learning activities and to work effectively with pupils and teachers in an elementary program of art education. CT law requires fingerprinting and a criminal background check for the filed experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program of Teacher Education and permission of Director of the Office of Field Experiences.

EDSC 429 - Student Teaching - Secondary Art (5)

Eight-week student teaching where student demonstrates ability to conduct learning activities and to work effectively with pupils and teachers in a secondary

program of art education. CT law requires fingerprinting and a criminal background check for the filed experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program of Teacher Education and permission of Director of the Office of Field Experiences.

EDSC 435 - Secondary Education Student Teaching (3 TO 9)

Experiences in classrooms of public secondary schools where the student demonstrates the ability to conduct secondary school learning activities and to work effectively with adolescent youth. CT law requires fingerprinting and a criminal background check for the filed experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Teacher Education and permission of the Director of the Office of Field Experiences.

EDSC 505 - Innovations in Secondary Education (3)

A critical analysis of past and current school reform models, including innovative school-level, and classroom-level practices. Students will design and implement transformative practices in their schools or classrooms.

Prerequisite: None

EDSC 556 - Instructional Theory and Practice (3)

Students will design, implement, and evaluate an action research project within their content area that reflects advanced studies of the theoretical bases of instruction, focusing on cutting edge instructional models.

Prerequisite: Admission to an M.S. program.

EDSC 582 - Supervision of Secondary School Teaching (3)

Supervised teaching experience for graduate students who possess a Durational Shortage Area Permit from the State of Connecticut, signed by the EPS assistant dean. Not to be credited towards master's degree. To meet teacher certification program requirements, student must enroll in two sequential semesters and earn at least a C in each semester. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Permission of content area department chair and assistant dean of Education and Professional Studies.

EDSC 586 - Seminar in Secondary Education (3)

Examination of issues relevant to the teacher in the middle or high school. Investigation of a specific curricular issue through qualitative methods of inquiry.

Prerequisite: None

EDT - Educational Technology**EDT 210 - Introduction to Educational Technology (1)**

Prepares potential educators to integrate technology into lesson planning through the design and development of an interactive, multimedia presentation. Multiple forms of technology are utilized to develop the lesson along with other supporting instructional and assessment materials.

Prerequisite: None

EDT 301 - Instructional Technology in the Classroom I (1)

Application of instructional design strategies and techniques using a range of technologies to develop effective lessons/instruction.

Prerequisite: Admission to the Professional Program in Early Childhood Education.

EDT 315 - Educational Technology in the Secondary School Classroom (1)

Prepares educators to integrate technology into secondary lesson planning through the design and development of an interactive, instructional program that utilizes multimedia and Web 2.0 technologies.

Prerequisite: None

EDT 321 - Instructional Technology in the Classroom II (1)

Must have completed EDT 301 successfully. Apply instructional design strategies and techniques using a range of technologies to develop effective lessons/instruction. More advanced production skills, use online sources effectively to communicate information online and develop digital social network skills to share ideas, ask questions, post work to dialog with faculty, students, and public school teachers and continue their Digital Interactive Portfolio.

Prerequisite: Admission to the Professional Program in Early Childhood Education.

EDT 401 - Instructional Technology in the Classroom III (1)

Admission to the Professional Program in Early Childhood Education. Successful completion of EDT 321. Advanced knowledge and skills in instructional design for classroom

lessons and instruction. In addition, students will learn advanced production skills, use more advanced online sources effectively to communicate information, and develop digital social network skills to share ideas, ask questions, post work to dialog with faculty, students, and public school teachers, and continue toward a final draft of their Digital Interactive Portfolio.

Prerequisite: None

EDT 415 - Developing Instructional Materials (1)

Design, utilization skills and production techniques are further developed as students design, implement and evaluate an instructional multimedia program within a Web 2.0 framework (web development, video, podcast).

Prerequisite: EDT 210.

EDT 421 - Instructional Technology in the Classroom IV (1)

Instructional design strategies and techniques using a range of technologies to develop effective lessons/instruction during their student teaching experience. Integrates skills in the previous EDT courses and their field work in a discovery lab setting. Students will complete effective lesson plans that will be used in their student teaching. The lesson plans is a culmination project that will reflect their skills in instructional design, instructional techniques, technology, and assessment. Students will share their final lesson plans with faculty, students, and public school teachers, and complete their Digital Interactive Portfolio.

Prerequisite: Admission to the Professional Program in Early Childhood Education. Successful completion of EDT 401.

EDT 490 - Instructional Computing (3)

Examination and application of computers and other related technologies to various teaching situations with emphasis on developing skills in developing and evaluating instructional software programs.

Prerequisite: None

EDT 500 - Instructional Design and Evaluation I (3)

Application of instructional design principles that includes design of needs analysis, learner analysis, task analysis, goals and objectives, instructional and media strategies, and evaluation in solving instructional issues.

Prerequisite: None

EDT 501 - Message Design and Production (3)

Application of message design theories and principles involving perception, memory, attitude and persuasion. Course includes hands-on learning experience in the design and production of instructional materials.

Prerequisite: None

EDT 510 - Design Tools (3)

Exploration of various software and hardware programs and how these multimedia tools can impact the design of instructional materials. Development of various audio and video compression skills.

Prerequisite: None

EDT 512 - Computer-Based Instruction (3)

Application of computer-based strategies for instruction, including interactivity, adaptivity, feedback, branching, and evaluation, with emphasis on screen design, developing flowcharts and storyboarding.

Prerequisite: None

EDT 522 - Instructional Design and Evaluation II (3)

Examination and application of cognitive theories and new instructional design concepts, such as needs assessment and media strategies.

Prerequisite: None

EDT 531 - Interactive Multimedia for Instruction II (3)

Production of multimedia through hands-on experiences that include CD-ROM mastering, digital audio and video, animation, graphics, programming, and subsequent evaluation procedures for Educational Technology.

Prerequisite: None

EDT 532 - Distance Learning and Networking I (3)

Analysis of distance learning and networking, including hands-on experiences to design, produce, evaluate, and manage students' own distance learning and networking programs.

Prerequisite: None

EDT 597 - Final Project (3)

Culminating experience. Students develop an instructional project that demonstrates acquired skills in design, production, and evaluation in Educational Technology.

Prerequisite: None

EDT 598 - Inquiry in Educational Technology (3)

Graduate level research course with a focus on educational technology literature, providing familiarity with the process of reporting and evaluating research in the field. Research concepts and procedures will be stressed.

Prerequisite: None

EDT 700 - Topics in Leadership for Technology in Schools (1 to 3)

Technology applications to enhance professional practice, increase organizational learning, and enhance productivity. Participants document their progress in meeting TSSA standards, and develop and carry out individualized learning plans. Variable credit to a total of 3 credits applied to the doctoral program.

Prerequisite: None

EDTE - Education-Teacher**EDTE 210 - Education & Teacher Leadership in Diverse Learning Communities (3)**

Exploration of teaching, diversity, and the roles teachers play as leaders in diverse educational learning communities. Inquiry-based approach includes participant-observation, case analysis, examination of beliefs and research on learning and teaching. Field experience required. Taken concurrently with EDT 210. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.

Prerequisite: None

EDTE 314 - Applying Learning Theories in Diverse Settings (K-12 Programs) (3)

Examination of educational theory and research related to K-12 practices, learning communities, and learners' developmental needs that promote equity. The course emphasizes elementary level teaching. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.

Prerequisite: 20 hours of field experience in assigned settings required.

Corequisite: MUS 310, or ART 301, or PE 299 or TE 299.

EDTE 316 - Principles of Learning in Diverse Settings (Secondary) (4)

Examination of educational theory and research applicable to classroom practices, learning communities, and learners' developmental needs that promote equity.

30 hours of certification/age-specific field experience in assigned setting(s) required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Secondary Education.

EDTE 430 - Topic Seminar in Leadership and Learning Communities (1)

Examination of current research and theory pertaining to teacher leadership and the development of learning communities in classrooms and schools. Topics include educational reform, professional ethics, diversity, collegiality and continuous professional development. May be repeated for a maximum of two credits. Not available for graduate credit.

Prerequisite: Admission to the Professional Program; concurrent with student teaching.

EDTE 498 - Individual Study Project (1 TO 3)

Guided individual study of problems of special interest. May be repeated for up to 3 credits. Open only to advanced students. May not be substituted for professional education program requirements.

Prerequisite: Permission of department chair.

EDTE 502 - Focus on Diversity in Education (3)

Study of diversity in educational settings and practices, with emphasis on processes of inquiry, reflection, collaboration and critical analysis. This course is a prerequisite to all other courses in early childhood, elementary and secondary education. May be taken concurrently with other courses with permission of advisor.

Prerequisite: Admission to M.S. Program in Early Childhood Education, Elementary Education, or Educational Studies/Secondary - Strand 2 (Secondary Curriculum and Instructional Issues).

EMEC - Electro-Mechanical

EMEC 334 - Mechanisms for Automation (3)

A study of the design and fabrication, diagnosis, and repair of mechanical power systems, including mechanical transmission and control components. Three hours

lecture and two hours laboratory, course meets five hours per week.

Prerequisite: None

ENG - English

ENG 099 - Remedial English (3)

Focus on improvement of basic writing skills in order to meet entrance requirements for ENG 110. After review of grammar and punctuation, the course emphasizes sentence and paragraph formation and the development of the coherent essay. Students who are required to take ENG 099 must pass the course with a C- or better before successful completion of 30 hours of coursework.

Prerequisite: None

Notes:

Letter grade will affect GPA as if ENG 099 were a three credit course, but these credits will not count toward the number of credits required for graduation.

ENG 105 - Enhanced Introduction to College Writing (3)

Introductory course in college-level academic writing for students who would benefit from additional individual and small-group writing instruction. Shares ENG 110's focus on reading and responding to complex sources; critical thinking; writing as a social act; use of evidence; academic conventions; and writing process. Supplemented by required two additional hours of basic writing instruction and tutorial assistance in ENG 105P. Satisfies first-year writing requirement. Students enrolling in a section of ENG 105 must enroll in the associated section of ENG 105P.

Prerequisite: Placement by Writing Placement Test, or permission of English Department Chair or Director of Composition, co-requisite with ENG 105P.

ENG 105P - Enhanced Introduction to College Writing Workshop (2)

Required 2-hour workshop accompanying ENG 105, offering basic writing instruction and tutorial assistance to support and supplement work in ENG 105. Students enrolling in a section of ENG 105P must enroll in the associated section of ENG 105.

Prerequisite: Placement by Writing Placement Test, or permission of English Department Chair or Director of Composition; required co-requisite with ENG 105.

ENG 110 - Introduction to College Writing (3)

Introductory course in college-level academic writing focusing on reading complex sources and writing about them. Emphasis on critical thinking and inquiry; writing as a reflective, social act; locating, evaluating, and using evidence; and applying conventions of the academic community. Substantial guided practice with and discussion of writing as a process. ENG 110 or an acceptable equivalent is required of all students at CCSU. No credit for students who have passed Eng 105.

Enrollment Policies: A score of 550 on the Writing portion of the SAT (or 23 on the English portion of the ACT) is needed to enroll in ENG 110. Students with Writing SAT scores between 540 and 400 (or English ACT scores between 22 and 18) must take the Writing Placement Test to determine their writing course placement. Newly matriculated students who need to take the Placement Test normally receive notice from the English Department; those who do not should contact the department. Students with Writing SAT scores below 400 (or English ACT scores below 18) must complete ENG 099 before taking ENG 110. Students whose first or native language is not English should contact the English Department's Director of Composition about alternatives to ENG 099. Students who have not completed ENG 105 or 110 prior to earning 61 credits are required to take ENG 202 as well as ENG 105 or 110.

Prerequisite: None

ENG 202 - Intermediate Composition (3)

Intermediate course in expository writing designed to expand the student's writing skills. Emphasis on academic and career-oriented writing in the student's major field or area of interest, including research skills and papers, professional reports, and resumes.

Prerequisite: ENG 110 or permission of department chair.

ENG 203 - Survey of World Literature: Ancient to Early Modern (3)

Survey of great works of world literature from its origins to 1650, with emphasis on literatures other than British and American. Not a prerequisite for ENG 204. CSUS Common Course.

Prerequisite: None

ENG 204 - Survey of World Literature: 17th Century to the Present (3)

Survey of great works of world literature from 1650 to the present, with emphasis on literatures other than British and American. ENG 203 is not a prerequisite.

Prerequisite: None

ENG 205 - Survey in British Literature: Middle Ages to the 18th Century (3)

Major British writers from the beginnings through the 18th century. Not a prerequisite for ENG 206. CSUS Common Course.

Prerequisite: None

ENG 206 - Survey of British Literature: Romanticism to the Present (3)

Major British writers from the late 18th century to the present. ENG 205 is not a prerequisite. CSUS Common Course.

Prerequisite: None

ENG 210 - Survey of American Literature: Pre-Civil War (3)

American literature from the Colonial Period to the Civil War. Not a prerequisite for ENG 211. CSUS Common Course.

Prerequisite: None

ENG 211 - Survey of American Literature: Civil War to the Present (3)

American literature from the Civil War to the present. ENG 210 is not a prerequisite. CSUS Common Course.

Prerequisite: None

ENG 212 - African-American Literature (3)

Survey of African-American writers from the eighteenth through twentieth centuries. Does not count toward the English major.

Prerequisite: None

Cross-Listed as: Cross listed with AFAM 212. No credit given to students with credit for AFAM 212.

ENG 213 - Studies in American Literature (3)

An exploration of select subjects, techniques, and themes in American literature. Topics to be announced each semester. Students may not take this course under the same topic more than once. Does not count toward the

English major. May be repeated under different topics for a maximum of 6 credits.

Prerequisite: None

ENG 214 - Studies in International Literature (3)

An exploration of select subjects, techniques, and themes in British and world literature. Topics to be announced each semester. Students may not take this course under the same topic more than once. Does not count toward the English major. May be repeated under different topics for a maximum of 6 credits.

Prerequisite: None

ENG 215 - Introduction to Women Writers (3)

Introduction to women writers of the world, primarily in the eighteenth, nineteenth, and twentieth centuries. Does not count toward the English major.

Prerequisite: None

Cross-Listed as: Cross listed with WGSS 215. No credit given to students with credit for WGSS 215 or WS 215.

ENG 216 - Studies in British Literature (3)

An exploration of select subjects, techniques, and themes in British literature. Topics to be announced each semester. Students may repeat for up to 6 credits under different topics

Prerequisite: ENG 105 or ENG 110

ENG 220 - Shakespeare (3)

Selected tragedies, comedies, and history plays.

Prerequisite: None

ENG 250 - Contemporary Literature (3)

Modern fiction, plays, and poetry in relation to modern life. Does not count toward the English major.

Prerequisite: None

ENG 260 - Introduction to Poetry (3)

A close analysis of poetry: prosody, diction, figurative language, structure, tone, and theme. Selections read from entire range of English and American poetry. Does not count toward the English major. CSUS Common Course.

Prerequisite: None

ENG 261 - Introduction to Fiction (3)

A close analysis of the elements, structure, and technique of short stories and novels. Does not count toward the English major. CSUS Common Course.

Prerequisite: None

ENG 262 - Introduction to Drama (3)

A close analysis of plays, representing major and minor genres of drama (tragedy, comedy, tragi-comedy, melodrama, farce, etc.), relationship of genre, structure, and statement. Does not count toward the English major. CSUS Common Course.

Prerequisite: None

ENG 265 - Introduction to Creative Writing: A Survey of Forms (3)

Introduction to basic writing techniques used in poetry, fiction and nonfiction.

Prerequisite: ENG 110.

ENG 270 - Dramatic Enactment (3)

Introduction to the theory and applications of creative drama as an interpretive tool and a response to literature.

Prerequisite: ENG 110 or equivalent; restricted to English Elementary Education or pre-Elementary Education majors, except by permission of instructor.

ENG 274 - Storytelling (3)

Study of the history, art, and technique of storytelling. Discussion of the skills involved in order to develop the student's competency in this oral tradition. Designed to enable the student to build a personal repertoire of stories for performance.

Prerequisite: ENG 110 or equivalent; restricted to English Elementary Education or pre-Elementary Education majors, except by permission of instructor.

ENG 280 - Tutoring Writing (3)

Introduction to theories of teaching and tutoring writing as well as to the history of writing centers. Application of scholarship to develop tutoring skills and strategies.

Prerequisite: ENG 105 or ENG 110 or equivalent

ENG 298 - Introduction to Literary Studies (3)

Restricted to English BA and BS majors and English minors, except by permission of instructor. Introduction to the basic formal and methodological elements of the study of literature.

Prerequisite: ENG 110 (C- or higher) or equivalent.

ENG 310 - Close Reading the Sentence (3)

Intensive workshop in which students learn to analyze literature at the sentence level. For English majors and minors this course counts as a Literature Elective.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 330 - Old English Language and Literature (3)

Students learn Old English in order to translate and discuss basic Old English texts.

Prerequisite: ENG 298.

ENG 331 - Chaucer's Canterbury Tales (3)

Chaucer's Canterbury Tales in Middle English.

Prerequisite: ENG 298.

ENG 333 - The English Renaissance (3)

Emphasis on British poetry and prose of the 16th and early 17th centuries, including such writers as More, Erasmus, Sidney, Spenser, Marlowe, Shakespeare, and Jonson.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 334 - Seventeenth-Century Poetry & Prose (3)

British poetry and prose of the earlier 17th century, including Donne, Herbert, Marvell, Bacon, Burton, and Browne.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 335 - Restoration & Eighteenth-Century Literature (3)

British poetry, prose and drama from 1660 to 1798, including such writers as Dryden, Congreve, Addison, Swift, Pope, Fielding, Gay, Johnson, Goldsmith, and Sheridan.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 336 - The Romantic Age (3)

British Literature from Blake to 1832, including Wordsworth, Coleridge, Byron, Shelley, and Keats.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 337 - The Victorian Age (3)

Poetry and non-fiction prose from 1832 to 1900, including poetry of Tennyson, Browning and Arnold and prose of Carlyle, Mill, Newman, and Ruskin.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 339 - Modern British Literature (3)

Prose and poetry from 1900 to the present, including such writers as Hopkins, Sitwell, Eliot, Yeats, Joyce, Woolf, Forster, Auden, MacNiece, Spender, Graves, Thomas, and Orwell.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 340 - Early American Literature (3)

Early writers of the country through approximately the first third of the 19th century, with emphasis on the ideological and social influences which shaped their art.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 341 - The American Renaissance (3)

Prose and poetry of American romantic authors in the 19th century. Special emphasis on Poe, Hawthorne, Melville, Thoreau, Emerson, Whitman; contemporary ideologies.

Prerequisite: ENG 298, or permission of instructor for non-majors.

Cross-Listed as: Cross listed with AMS 341. No credit given to students with credit for AMS 341.

ENG 342 - American Realism & Naturalism (3)

Study of the period after the Civil War to about 1915, including such writers as Dickinson, Twain, James, Wharton, Crane, and Dreiser.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 343 - Modern American Literature (3)

Major American writers in the period between World War I and World War II; the ideological and social influences which shaped their art.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 344 - Contemporary American Literature (3)

Study of major American writers from WWII to the present, focusing on historical, cultural, and aesthetic movements of the time.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 345 - Modern African-American Literature (3)

Study of selected writers, beginning with the Harlem Renaissance.

Prerequisite: ENG 298, or permission of instructor for non-majors.

Cross-Listed as: Cross listed with AFAM 345 and AMS 345. No credit given to students with credit for AFAM 345 or AMS 345.

ENG 347 - Latino/a Literature (3)

Important U.S. Latino/a literary works in prose, poetry, drama, and essay.

Prerequisite: ENG 298, or permission of instructor for non-majors.

Cross-Listed as: Cross-listed with LTN 347. No credit may be received by students who have received credit for LTN 347.

ENG 348 - Explorations of American Literature (3)

Topics in American literature, with a focus on historical or other context (period, genre, culture, etc.). Attention to literary analysis and the close reading of primary texts. May be taken under different topics for a maximum of 6 credits.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 358 - Explorations of British Literature (3)

Topics in British literature, with a focus on historical or other context (period, genre, culture, etc.). Attention to literary analysis and the close reading of primary texts. May be taken under different topics for a maximum of 6 credits.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 360 - The Bible as Literature: Old Testament (3)

Major books of Old Testament important to literature, their literary qualities, and their historical and cultural backgrounds.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 361 - The Bible as Literature: The New Testament (3)

Major books of New Testament important to literature, their literary qualities and their historical and cultural backgrounds. Part of Apocrypha.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 362 - Greek and Roman Literature (3)

Such major Greek and Roman writers as Homer, the Greek dramatists, Plato, Thucydides, Lucretius, and Virgil. No credit given to students who have taken ENG 363 or ENG 364.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 363 - Greek Literature (3)

Greek poetry and prose from the late 8th Century BCE through the Alexandrian period, focusing on representative works and authors of epic, lyric, drama, history, oratory, and/or philosophy. No credit given to students who have taken ENG 362.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 364 - Latin Literature (3)

Latin poetry and prose from the late 1st Century BCE into the medieval period, including representative works and authors of epic, lyric, drama, satire, history, oratory, and/or philosophy. No credit given to students who have taken ENG 362.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 365 - The Modern European Novel (3)

Representative works by such writers as Flaubert, Tolstoy, Dostoyevsky, Proust, Kafka, and Camus.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 367 - Global Novel (3)

Explores the globalization of the novel genre since World War II, with emphasis on adaptations of the novel form in non-Anglo-European traditions.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 370 - Creative Nonfiction I (3)

Introduction to various creative nonfiction writing techniques, including how to develop a literary voice, conduct creative research, play with conventional structures, and match a writing style to a specific form, such as personal essay.

Prerequisite: ENG 110.

ENG 371 - Creative Writing: Fiction I (3)

Introduction to the art and craft of literary fiction with emphasis on developing fiction writing ability and critical reading skills. Students will actively participate in workshop sessions.

Prerequisite: None

ENG 372 - Creative Writing: Fiction II (3)

Presupposes proficiency in vocabulary, basic techniques, and workshop method of short fiction writing. Students are expected to have already written a considerable body of work and to be prepared to submit stories at the semester's start.

Prerequisite: ENG 371 or permission of instructor.

ENG 373 - Creative Writing: Poetry I (3)

Introduction to the art and craft of writing poetry, emphasizing both poetry writing ability and critical reading. Students are expected to participate fully in the workshop method of critique and revision in class.

Prerequisite: None

ENG 374 - Creative Writing: Poetry II (3)

Presupposes proficiency in vocabulary, poetry writing techniques, workshop methods. Students must already have a considerable body of work, and generate new work.

Prerequisite: ENG 373 or permission of instructor.

ENG 375 - Creative Nonfiction II (3)

Presupposes an understanding of the basic techniques used in short nonfiction. Students will experiment with various creative nonfiction forms, with special emphasis on shorter articles, including personal essay, humor writing, and literary travel pieces.

Prerequisite: ENG 370.

ENG 376 - Creative Writing: Essay (3)

Write the familiar and formal personal essay. Primarily a writing course, but also an overview of the form. Readings

may begin with Montaigne and Thoreau, but quickly move to more contemporary authors.

Prerequisite: None

ENG 377 - Creative Writing: Playwriting (3)

Introduction to the art and craft of playwriting, emphasizing writing ability and critical reading skills. Students are expected to participate actively in workshop sessions.

Prerequisite: None

ENG 378 - Creative Writing: Special Topics (3)

Specific creative writing genres taught on a rotating basis. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: One 300 level creative writing course or permission of instructor.

ENG 382 - Travel Writing (3)

Introduction to the art and craft of travel writing beginning with an overview of the genre and exploration of contemporary works. Students will write essays and articles.

Prerequisite: JRN 200 or ENG 370 or permission of instructor.

ENG 383 - Writing for Digital Platforms (3)

Students will learn to write and present narratives across digital platforms, with a special focus on the text portion of online publishing. How has digital media, including Twitter, Reddit and Facebook, impacted writing techniques? How have the shifting expectations of online reading impacted the writer's role as storyteller?

Prerequisite: ENG 110; or ENG 105 and ENG 105P

ENG 384 - Publishing (3)

This course will use a web-based literary publication as a framework for a basic introduction to various editorial jobs (copy editor, assistant editor, managing editor) and compare production requirements for both print and online publications. Students will study links, headline writing, tag writing, and web optimization, as well as writing for precise lengths under firm deadlines. They will edit submissions and work with authors. Includes one-hour "lab" for hands-on production work.

Prerequisite: ENG 110 or ENG 105 and ENG 105P

ENG 385 - Topic: Writing About... ()

Each "Writing About" class will focus on a primary theme, such as Health, Politics, Business, or Social and Cultural Issues. Students will learn specialized skills for researching and writing about a topic relevant to their career or other interests.

Prerequisite: ENG 110 or ENG 105 and ENG 105P

ENG 388 - Explorations of World Literature (3)

Topics in World literature, with a focus on historical or other context (period, genre, culture, etc.). Attention to literary analysis and the close reading of primary texts. May be taken under different topics for a maximum of 6 credits.

Prerequisite: ENG 298, or permission of instructor for non-majors.

ENG 398 - Topics in Literary Theory and Research (3)

Gateway undergraduate course, prerequisite for 400 level ENG courses, that prepares students for upper-level study in the English major. Through the study of American, British, or World literature of a specified period, genre, or authorship, course provides introduction to literary theory and various literary critical approaches and practice in fundamentals of literary research while continuing instruction in literary analysis, close reading, and argumentation. Requirements will include a long research-based critical essay. May be repeated under different topics for up to 6 credits.

Prerequisite: ENG 298.

ENG 401 - Advanced Composition (3)

Advanced course in expository writing designed for competent writers who wish to refine their skills. Emphasis on vividness, precision, and impact, with attention to audience and style. Not applicable to M.A. in English program.

Prerequisite: None

ENG 402 - Advanced Composition & Technology in the English Classroom (3)

Advanced writing for the refinement of writing skills. Explores ways to teach writing. Addresses the use of technology in secondary English classrooms in regard to instruction, data management, and classroom management. Not applicable to M.A. in English program.

Prerequisite: ENG 110 and acceptance in the Professional Program of Teacher Education; or permission of instructor.

ENG 403 - Technical Writing (3)

A course designed to assist students in planning, researching, structuring, writing, revising, and editing technical materials. Emphasis on various types of writing drawn from an industrial/professional context: reports, correspondence, directories, manuals, technical articles. Not applicable to M.A. in English program.

Prerequisite: None

ENG 404 - Fiction for Teachers (3)

Secondary English Education majors only. Students are treated as practicing writers who are training to become teachers of literature and writing. Students engage in writing workshops and closely study the elements of fiction, en route to understanding the pedagogy of the teaching of writing.

Prerequisite: None

ENG 405 - Poetry for Teachers (3)

Secondary English Education majors only. Students are treated as practicing poets who will read and discuss traditional and contemporary poetry en route to understanding the pedagogy of teaching poetry in the secondary schools.

Prerequisite: None

ENG 406 - Teaching the Mechanics of Writing (3)

Secondary English Education majors only. Students take an in-depth look at the mechanics of selected literary works to provide a pedagogical foundation for the teaching of mechanics in the secondary classroom.

Prerequisite: None

ENG 407 - Literature for Teachers (3)

Focusing on fiction, poetry and non-fiction texts commonly taught in middle and high schools, this course offers students critical literary reading and writing skills in the context of their preparation to teach those skills to secondary school students.

Prerequisite: Admission to the Secondary Education program in English.

ENG 408 - Teaching Writing in Middle and Secondary Schools (3)

Designed to teach students how to teach writing in middle and secondary schools, this course is practice- and activity-oriented; students will leave the class able to design writing instruction appropriate to their students' needs by engaging in the sorts of activities that they will

eventually design. A second focus is on the assessment of writing, both formal and informal, with an emphasis on creating effective rubrics.

Prerequisite: Admission to the Secondary Education program in English.

ENG 420 - Teaching English in Secondary Schools (4)

Methods and materials for teaching English language and literature. Includes 30 hours of guided observations in middle and high school classrooms. Not applicable to M.A. in English program. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: ENG 402 and acceptance into the Professional Program of Teacher Education.

ENG 435 - Student Teaching Seminar (1)

Discussion of issues that arise in the student teaching placements. Emphasis on improving individual classroom practices.

Prerequisite: ENG 420, EDSC 435 (taken concurrently).

ENG 440 - Topics in Theory and Literary Study (3)

Detailed study of literature through the lens of a literary theory or critical method. Provides an introduction to and grounding in a particular theory and its use in literary interpretation. Topics will vary; may be taken on different theories for up to 6 credits.

Prerequisite: ENG 398 or permission of instructor or Admission to MA English Literature

ENG 445 - American Drama (3)

Development of American drama and its contribution to literature.

Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 448 - Advanced Studies in American Literature (3)

Topics in American literature, with a focus on individual authors, literary theory/method, or other specialized subjects. Attention to literary criticism, interpretation, and research. May be taken under different topics for a maximum of 6 credits.

Prerequisite: ENG 398, or permission of instructor for non-majors.

Cross-Listed as: Cross listed with AMS 448. No credit given to students with credit for AMS 448.

ENG 449 - Major American Authors (3)

Intensive study of the writings, life, influence, and historical milieu of a major American author. Authors will vary each year. May be repeated under different author subjects for a maximum of 6 credits.

Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 451 - Milton (3)

Readings in Milton's prose and poetry, with emphasis upon *Paradise Lost* and *Samson Agonistes*.

Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 452 - Medieval English Literature (3)

Old English and Middle English literature, exclusive of Chaucer's *Canterbury Tales*, from the eighth through the 14th centuries. Most material read in translation.

Prerequisite: ENG 398, admission to English MA program, or permission of instructor for non-majors.

ENG 458 - Advanced Studies in British Literature (3)

Topics in British literature, with a focus on individual authors, literary theory/method, or other specialized subjects. Attention to literary criticism, interpretation, and research. May be taken under different topics for a maximum of 6 credits.

Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 460 - Shakespeare and Film (3)

Explores what film can teach us about Shakespeare and his role in our culture; what Shakespeare can teach us about the nature and history of film; and what the intersection of the two can teach us about the politics of literary forms and entertainment media and about the many forms and media of politics in contemporary society. We will read 3-4 plays and view 2-3 films based each play. May require outside screenings.

Prerequisite: ENG 398, or permission of instructor for non-majors.

Cross-Listed as: Cross-listed with CINE 460. No credit may be received by students who have received credit for CINE 460.

ENG 461 - Shakespeare: Major Comedies (3)

Close analysis of major comedies and pertinent critical problems.

Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 462 - Shakespeare: Major Tragedies (3)

Close analysis of major tragedies and pertinent critical problems.

Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 463 - Elizabethan & Jacobean Drama (3)

Major dramatists from Kyd to Ford, excluding Shakespeare.

Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 464 - Restoration and 18th-Century Drama (3)

English drama from 1660 to 1800, primarily comedy. Readings from the works of such dramatists as Wycherly, Etherege, Dryden, Congreve, Vanbrugh, Farquhar, Steele, Gay, Fielding, and Sheridan.

Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 465 - Global Cinema (3)

Surveys international cinema after World War II with an emphasis on the fiction feature films of Africa, Asia, and Latin America; also considers major film movements such as the European New Wave and Italian Neo-realism.

Prerequisite: ENG 398, or permission of instructor for non-majors.

Cross-Listed as: Cross-listed with CINE 465. No credit may be received by students who have received credit for CINE 465.

ENG 466 - American Cinema in the 60s and 70s (3)

Examines the extraordinary changes in film culture in the United States during the time of the civil right movement, the countercultures of the 60s, and the war in Vietnam. Students are required to attend a weekly screening in addition to regular class meetings.

Prerequisite: ENG 398, or permission of instructor for non-majors.

Cross-Listed as: Cross-listed with CINE 466. No credit may be received by students who have received credit for CINE 466.

ENG 467 - Hitchcock (3)

Chronological survey of the films of Alfred Hitchcock. Analysis of secondary literature in conjunction with each film. Emphasis on both critical and cultural theory, including the work of Freud, Lacan and Zizek.

Prerequisite: ENG 110.

Cross-Listed as: Cross-listed with CINE 467. No credit given to students with credit for CINE 467.

ENG 470 - The Victorian Novel (3)

Representative Victorian novelists with special emphasis on Trollope, Eliot, Dickens, Thackeray, and Hardy.

Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 474 - Contemporary American Novel (3)

American novels which have come to prominence since World War II and the changing cultural environment which they reflect.

Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 475 - The British Novel to 1832 (3)

Form and content of the novel with readings selected from Behn, DeFoe, Richardson, Fielding, Sterne, Smollett, Johnson, Burney, Walpole, Austen, and Scott.

Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 476 - The Modern British Novel (3)

Form and content of the novel with readings selected from Joyce, Woolf, Ford, Conrad, Lawrence, Huxley, Forster, Greene, Waugh, and others.

Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 477 - Modern British Poetry (3)

Major works of Hardy, Hopkins, Yeats, D.H. Lawrence, Owen, Sassoon, Auden, Dylan Thomas, Larkin, Hughes, and others.

Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 478 - Modern American Poetry (3)

The study of important American poets from Dickinson to the present.

Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 480 - Modern Irish Literature (3)

Study of the major themes and traditions in Irish writers of the 20th century. Included will be works by Yeats, Joyce, Synge, O'Casey, O'Connor, and others.

Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 481 - Digital Literary Studies (3)

Survey of theoretical and applied approaches to digital work in literary and cultural studies.

Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 483 - Advanced Creative Nonfiction (3)

Presupposes some experience writing creative nonfiction. Students will explore various techniques required to write longer articles, such as features, extended profiles, and longer personal essays. Students will be expected to produce at least one lengthy paper and workshop all of their work in class. Cannot be used for credit in English MA program.

Prerequisite: ENG 375 or permission of instructor for graduate students

ENG 484 - Advanced Fiction Workshop (3)

Presupposes mastery of the vocabulary and basic techniques of writing literary fiction and the workshop method. Students are expected to have a considerable body of work, and generate new work. Addresses creative process, preparation of manuscripts, publishing, and academic and career options.

Prerequisite: ENG 372 or permission of instructor.

ENG 485 - Advanced Poetry Workshop (3)

Presupposes mastery of the vocabulary and basic techniques of writing poetry, and the workshop method. Students are expected to have a considerable body of work, and generate new work. Addresses creative process, preparing poetry manuscripts, publishing, and academic and career options in creative writing.

Prerequisite: ENG 374 or permission of instructor.

ENG 486 - World Literature and Film (3)

Examines the historical, political, and aesthetic relationships of literature and film produced outside the U.S. and Great Britain. Discussion of texts will be

frequently structured around arguments from cosmopolitan theory and film theory. This course is not applicable to the M.A. in English, but may count as an elective in other graduate programs.

Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 487 - 20th-Century British Drama (3)

Study of major British playwrights of the twentieth century. Selections may be from the works of Shaw, Coward, Maugham, O'Casey, Eliot, Beckett, Osborne, Pinter, Shaffer, Ayckbourn, Churchill, Gray, Hare, Stoppard, and others.

Prerequisite: ENG 398, or permission of instructor for non-majors.

ENG 488 - Advanced Studies in World Literature (3)

Topics in World literature, with a focus on individual authors, literary theory/method, or other specialized subjects. Attention to literary criticism, interpretation, and research. May be taken under different topics for a maximum of 6 credits.

Prerequisite: ENG 398, or permission of instructor for non-majors of Graduate standing.

ENG 489 - Studies in Film Adaptation (3)

Examines how literary works such as novels, short stories, plays, and poems have been adapted to the screen. What can literary works do that films cannot, and conversely, what can films do that literature cannot? Includes regular film screenings, literary readings, and critical and theoretical readings on the topic of adaptation. May be taken under different topics for a maximum of 6 credits.

Prerequisite: ENG 398, or permission of instructor for non-majors.

Cross-Listed as: Cross listed with CINE 489.

ENG 490 - Individual Guided Reading (1 TO 3)

A conference course for English majors in their senior year who have a GPA of at least 3.00 or better and who wish to follow a planned program of guided reading.

Prerequisite: Permission of chair.

ENG 491 - Children's Literature (3)

Balanced selection of the best literature available to children. Traditional forms of fables, legends, myths, epics, fairy tales, and folk tales of the world; examination of how these represent the universal needs and aspirations of all cultures. Major authors and illustrators

included. Not applicable to B.A. or M.A. in English programs or English minors.

Prerequisite: ENG 110 or equivalent; junior or senior standing required; restricted to English Elementary Education or pre-Elementary Education majors, except by permission of instructor.

ENG 492 - Literature for Young Adults (3)

Through extensive reading this course examines trends and issues, forms and content, and authors and topics of contemporary books read by and written expressly for adolescents. Not applicable to B.A. or M.A. in English programs or English minors.

Prerequisite: ENG 110 or equivalent; junior or senior standing required; restricted to English (Elementary and Secondary) Education majors, except by permission of instructor.

ENG 494 - Creative Writing: Independent Study (3)

A senior conference course for students wishing to follow a planned program of writing/study. Typically, this course is for students wishing to prepare a publishing manuscript or a portfolio of their work for application to graduate programs in creative writing.

Prerequisite: Permission of department chair.

ENG 495 - Internship (1 TO 6)

Internship projects under the guidance of an English faculty advisor. Can be used to fulfill requirements for the English major or minor, and the minors in writing, creative writing, TESOL, and descriptive linguistics.

Prerequisite: ENG 110 or equivalent, junior or senior standing, and permission of faculty advisor and department chair.

ENG 500 - Seminar in American Literature (3)

Designed to give student seminar experience in selected area of English studies. May be repeated with different topics for up to 6 credits.

Prerequisite: Admission or conditional admission to a degree program in English or permission of instructor.

ENG 501 - Seminar in British Literature (3)

Designed to give student seminar experience in selected area of English studies. May be repeated with different topics for up to 6 credits.

Prerequisite: Admission or conditional admission to a degree program in English or permission of instructor.

ENG 522 - Topics in Poetry and Prosody (1)

Detailed and systematic study of poetic form, including versification, rhetorical tropes, diction, and tone. May be organized by period, subject matter, genre, or critical method. May be repeated with different topics for up to 6 credits.

Prerequisite: None

ENG 530 - Topics in Literary Periods (3)

Detailed study of a period in English, American, or comparative literature (with comparison to include English and/or American). Topics may include: surveys of particular periods; focused examinations of forms, themes, problems, or other subjects associated with a given period. Attention paid to questions of periodization and its critical use. May be taken on different periods for up to 6 credits.

Prerequisite: Admission to degree program in English or permission of instructor.

ENG 540 - Topics in Literature and Theory (3)

Detailed study of literature through the lens of a particular literary theory or critical method. Provides in-depth instruction on an important theory and its application. Topics will vary; may be taken on different theories for up to 6 credits.

Prerequisite: ENG 598 or permission of instructor.

ENG 580 - Research and Pedagogical Practice in Developmental Composition (3)

Review and study of pedagogical practice in composition programs focusing on basic/developmental/remedial education. Scholarly work alongside practical questions of curricular design and classroom practice will be discussed.

Prerequisite: Admission to MA English Program or permission of instructor

ENG 583 - Teaching Writing across the Curriculum I (6)

Participants will explore research-based approaches to the teaching of writing; present successful teaching strategies in the area of writing across the curriculum, and write extensively in different genres. The emphasis is on personal and professional writing. Only 3 credits may be counted toward the Master's in English or Reading and Language Arts with the permission of the CCWP director and advisor.

Prerequisite: Acceptance to the Central Connecticut Writing Project (CCWP).

Cross-Listed as: Cross listed as RDG 583.

ENG 584 - Teaching Writing across the Curriculum II (3)

A continuation of ENG 583 which will also include the completion of a professional writing piece.

Prerequisite: ENG 583.

ENG 590 - Graduate Tutorial: Individual Guided Reading (3)

A graduate tutorial set up as an independent study for students who wish to pursue intensive, guided research on a particular author or literary period. May be repeated with different topics for up to 6 credits.

Prerequisite: Permission of department chair.

ENG 598 - Research in English (3)

Research skills in literature. Introduces the techniques and resources of literary research through an examination of the theory, history, and practice of literary criticism.

Prerequisite: Admission or conditional admission to a degree program in English or permission of instructor.

ENG 599 - Thesis (3)

Preparation of the thesis under the supervision of the thesis advisor.

Prerequisite: Admission to the M.A. program in English, a minimum of 18 credits and a 3.00 overall GPA in English and American Literature, and permission of the department chair.

ENG 99 - Remedial English ()

Prerequisite: None

Notes:

Letter grade will affect GPA as if ENG 099 were a three credit course, but these credits will not count toward the number of credits required for graduation.

ENGR - Engineering

ENGR 150 - Introduction to Engineering (3)

Introduction to Engineering Introduction to engineering problem-solving techniques unique to areas of the technical world, including chemical, civil, construction, nuclear, manufacturing, mechanical, and electrical disciplines. Problem solving is presented in both English and International (SI) Units.

Prerequisite: None

ENGR 240 - Computational Methods for Engineering (3)

The application of spreadsheet and MATLAB tools for problem solving, graphing and analyzing engineering data, and programming of formulae, procedures and macros in Excel. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: ENGR 150 (C- or higher); MATH 135 (may be taken concurrently) or MATH 152 (may be taken concurrently).

ENGR 251 - Engineering Mechanics I - Statics (3)

Engineering vector mechanics of equilibrium (statics), covering force resolution and composition, force moments and couples, and equilibrium equations for analysis. Forces and moments acting on structures and machines, centroids, and moments of inertia are evaluated.

Prerequisite: ENGR 150 (C- or higher) and PHYS 125 (C- or higher) and MATH 221 (may be taken concurrently).

ENGR 252 - Engineering Mechanics II - Dynamics (3)

Engineering vector mechanics of non-equilibrium conditions (dynamics), covering the kinematics of motion and kinetics of particles and rigid bodies.

Prerequisite: ENGR 251 (C- or higher).

ENGR 290 - Engineering Technical Writing and Presentation (3)

Investigate and practice the values, structures, and audience that provide the context for engineering documents, such as technical reports, executive summaries, abstracts, instructions and procedures, proposals, electronic communications, and presentations. Two hours lectures and two hours laboratory per week.

Prerequisite: ENG 110 C- or higher; Minimum of 30 credits.

ENGR 291 - Engineering Diversity (3)

Analysis of engineering diversity including legal, ethical, and equity consequences in engineering as influenced by the expansion of the global economy. Cultural, racial, and gender issues are emphasized, as well as regional differences.

Prerequisite: ENGR 150 (C- or higher) or permission of instructor.

ENGR 357 - Mechanics of Materials (3)

The analysis of simple and combined stress, torsion, flexure and deflection of beams, continuous and

restrained beams, combines axial and bending loads, and columns.

Prerequisite: ENGR 251 (C- or higher).

ENGR 392 - Engineering Practicum (400 hours) (1)

This course provides students the opportunity to apply engineering principles, theory, and problem solving procedures in industry to gain practical engineering experience.

Prerequisite: ENGR 357 (C- or higher)

ENGR 490 - Fundamentals of Engineering (FE) (3)

Further development of topics included in the Fundamentals of Engineering (FE) general exam. Currently, Connecticut Department of Consumer Protection application deadlines are December 1 and July 1, prior to the April and October FE Exam offerings.

Prerequisite: ET or CE, or ME senior standing or permission of instructor.

ENT - Entrepreneurship

ENT 301 - Entrepreneurship and New Venture Creation (3)

Focuses on how businesses are started. Includes recognizing opportunities and risks, gathering resources to convert opportunities into businesses. Develops the skills to evaluate and formulate a business plan.

Prerequisite: MKT 295 with a grade of C- or higher; junior standing; and (1) grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements or (2) pre-approved minor.

ENT 305 - Financing Entrepreneurial Ventures (3)

Combines the analysis and evaluation of methods used to fund entrepreneurial ventures with the creation of a business plan for a new enterprise.

Prerequisite: STAT 201 and ENT 301 (both with a grade of at least C-); and (1) grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements or (2) pre-approved minor.

ENT 320 - Managing a Growing Business (3)

Focuses on management decisions in resource allocation, human resource management, marketing policies and control mechanisms that contribute to growth and value creation in business. Case studies and exercises concentrate on opportunities and problems unique to growing firms.

Prerequisite: ENT 301 with grade of at least C-; MGT 295 with a grade of at least C-; and (1) grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements or (2) pre-approved minor.

ENT 499 - Field Study in Entrepreneurship (3)

Provides students with a practical knowledge of entrepreneurial ventures and small businesses by working closely with individual entrepreneurs to develop a business plan or complete a significant, applied business study, or by developing a business plan for a venture of the student's own choosing.

Prerequisite: ENT 301 with grade of at least C-; ENT 305 with grade of at least C-; grades of at least C- in the eight pre-major courses; and meeting upper-division Business School GPA requirements.

EOP - Educational Opportunity Program

EOP 101 - E.O.P Student Success Seminar (1)

Helps students acclimate to the campus environment during their first year, first semester. Enhances students' personal, academic, and social development skills to cope with the demands of college life. Speakers discuss academic skills, coping skills, financial aid, and scholarship tips.

Prerequisite: Open to E.O.P Freshmen only.

ESL - English as a Second Language

ESL 108 - English as a Second Language: Writing I (3)

Intermediate to advanced writing in English for students whose native language is not English. Transition to academic writing. Grammar review.

Prerequisite: None

ESL 109 - English as a Second Language: Writing II (3)

Advanced writing in English for students whose native language is not English. Academic writing.

Prerequisite: None

ESL 201 - Advanced Study in English as a Second Language (3)

Selected aspects of advanced English for learners of English as second language. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: ENG 110 or permission of instructor.

ETC - Engineering Technology-Civil

ETC 122 - Introduction to CAD for AEC I (3)

Concepts of computer-aided drafting and design applied to engineering drawings and schematics for the architectural, civil, construction, electrical, and mechanical disciplines. Laboratory course utilizing AutoCAD application software. Three hours lecture and two hours laboratory, course meets five hours per week.

Prerequisite: None

ETC 353 - Introduction to Engineering Surveying (3)

Application of survey instruments to perform measurements for design and construction. Use of survey instruments to measure elevations, distances, and angles; and application of survey mathematics to calculate locations, areas, earthwork, and roadway curves. Three hours lecture and two hours laboratory, course meets five hours per week.

Prerequisite: MATH 115 or 119.

ETC 397 - Structural Analysis (3)

Analysis of statically determined structures; influence lines, deflection analysis of trusses, beams and frames; introduction to indeterminate structural analysis using consistent deformation principles and moment distribution; computer applications.

Prerequisite: ET 357.

ETC 451 - Soil Mechanics & Foundations (3)

Fundamentals of soil behavior and its use as a construction material. Principles of effective strength, permeability, shear strength, and consolidation. Application to construction problems in shallow and deep foundations, slope stability, retaining structures and excavation drainage. Lecture/lab required.

Prerequisite: ET 357.

ETC 454 - Introduction to Transportation Engineering (3)

Study of the planning, design, environmental concerns addressing, construction and maintenance of transportation projects using new and rehabilitated highway and bridge projects as focus points for lecture and laboratory work. Lecture/lab required.

Prerequisite: ETC 353.

Notes:

Course may be taken for Graduate credit.

ETC 457 - Advanced Surveying (3)

Advanced topics in surveying including horizontal and vertical curve layout, traversing earthwork, and laser leveling. Computer applications and effective total station usage is stressed. Three hours lecture and two hours laboratory, course meets five hours per week.

Prerequisite: ETC 353 and MATH 125.

ETC 458 - GPS Mapping for GIS (3)

Use of the Global Positioning System (GPS) to collect information for use in a Geographic Information System (GIS). Includes integration of vector and raster data sets with GPS data. Hands-on use of equipment is emphasized.

Prerequisite: ETC 353 or GEOG 378 or permission of instructor.

ETC 470 - Structural Steel Design (3)

An introduction to the analysis of steel structures using classical and computer methods. Application of design, fabrication, and construction in structural steel using standard specifications. Topics on beams, columns, trusses, and frames.

Prerequisite: ETC 356 and ET 397.

ETC 471 - Reinforced Concrete Structures (3)

Applications of design and construction in reinforced concrete and timber structures. Topics on beams, columns, slabs, footings, retaining walls, form work, and pre-stressed concrete fundamentals.

Prerequisite: ET 357 and ETC 397.

ETC 472 - Timber Structures (3)

A study of the physical properties of wood used in structures and architecture. Influence on strength of moisture content, species, and preservation treatments are emphasized. Design and construction applications in bridges and buildings.

Prerequisite: ETC 397.

ETC 475 - Hydrology & Storm Drainage (3)

Engineering topics pertaining to the hydrological cycle. Computational techniques and the use of application software for analysis of rainfall and runoff. Design skills for stormwater mitigation will be applied to course project. Lecture/lab required.

Prerequisite: ETC 122 and ET 252 and ET 354; or permission of instructor.

ETC 476 - Environmental Technology (3)

Environmental effects on air, water, and land from construction activities. Case studies with discussion of corrective action.

Prerequisite: CHEM 111 or CHEM 161 and 162 or CHEM 121 and MATH 115 or 119.

ETC 497 - Civil Technical Practice and Senior Project Research (2)

First of a two-course sequence. Students work in teams in an environment appropriate to a professional Civil ET setting. Teams propose and develop a capstone design project. Class presentations include communication, engineering project management, the design function, ethics, professional liability and qualifications based selection. Oral and written communication skills are emphasized.

Prerequisite: ETC 353 or CM 353; ETC 397.

ETC 498 - Civil ET Senior Project (Capstone) (2)

Second of two-course capstone sequence completing senior team project in engineering technology. Project teamwork, engineering methodology, and oral and written communication skills emphasized. Oral and written presentations required. Projects may originate from student, instructor, and/or industrial partner. Students must register to take the fall or spring NCEES FE exam.

Prerequisite: ETC 497.

ETC 550 - Global Positioning Systems Applications (3)

Global Positioning System (GPS) use for control surveying, GIS data acquisition and land surveying applications. Students will gather GPS field data and perform differential processing including static, kinematic, pseudo-kinematic, and real time GPS.

Prerequisite: ETC 457.

ETC 556 - Architectural and Civil Engineering Technology Computer Aided Design (3)

MicroStation CAD software in practical projects applications. Introduction to 3D design and solid modeling.

Prerequisite: Admission to MSET or MSTM, or permission of E.T. department chair.

ETC 571 - Design and Construction of Concrete Structures (3)

Design and construction aspects of concrete structures with reference to buildings and short-span bridges. Case studies construction failures. Computer methods of analysis and design.

Prerequisite: Admission to the MSET program or permission of instructor.

ETC 573 - Foundation Analysis and Design (3)

A study of the methods for subsoil investigations and in-situ testing to determine soil characteristics, analysis and design of shallow and deep foundations, and gravity and cantilever retaining walls.

Prerequisite: Admission to the MSET program or permission of instructor.

ETC 574 - Ground Improvement Techniques (3)

Principles of mechanical and chemical soil stabilizations, surcharging, dewatering, and deep dynamic compaction.

Prerequisite: Admission to the MSET program or permission of instructor.

ETC 575 - Earth and Earth Supported Structures (3)

Principles and methods for design and construction of flexible retaining structures, braced excavations, slurry walls, cellular cofferdams, and earth slopes.

Prerequisite: Admission to the MSET program or permission of instructor.

ETC 577 - Engineering Technology Project Administration (3)

Examination of principles and practices of project administration. Topics include planning, budgeting, permitting, programming, personnel, legal, public involvement, tort liability, emergency handling, and dealing with federal and state government requirements.

Prerequisite: None

ETC 578 - Value Engineering for AEC (3)

Applications of processes related to reducing costs; improving quality and service while increasing customer satisfaction. Concepts of value analysis, cost/benefit, cost modeling and life cycle costing in materials and systems engineering applications.

Prerequisite: ET 399 or permission of department chair.

ET - Engineering Technology

ET 241 - Applied Statics and Strength of Materials (3)

Introduction to applied statics and strength of materials with a non-calculus-based analytical and practical approach. Comprehensive explanation of theory and application to architectural, construction, industrial, mechanical and structural problems. May not be used to meet the requirements for a major or minor in Civil, Computer, Manufacturing, or Mechanical, or Robotics and Mechatronics Engineering Technology.

Prerequisite: PHYS 111 or PHYS 121, and MATH 115 or MATH 119 or MATH 124 (All require C- or higher)

ET 251 - Applied Mechanics I - Statics (3)

Fundamentals of statics, including the resolution and composition of forces and the equilibrium of force systems. Analysis of forces acting on structures and machines, centroids, moments of inertia. Vector methods are used.

Prerequisite: ENGR 150 or ROBO 110; and MATH 136 (may be taken concurrently) or MATH 152; and PHYS 121 or PHYS 125 (All with C- or higher)

ET 252 - Applied Mechanics II - Dynamics (3)

Introduction to kinematics of motion and kinetics of particles and rigid bodies.

Prerequisite: ET 251 (C- or higher)

ET 357 - Strength of Materials (3)

The study of simple and combined stress, torsion, flexure, and deflection of beams, continuous and restrained beams, combines axial and bending loads, and columns. Computer applications. Not intended for engineering students.

Prerequisite: ET 251; and PHYS 121 or PHYS 125; and MATH 136 (may be taken concurrently) or MATH 152. (All with C- or higher).

ET 300 - Ergonomics (3)

A study of the man/machine relationship necessary to achieve maximum productivity and job satisfaction. Emphasis will be placed on the physical work environment with considerations given to health and safety criteria.

Prerequisite: None

ET 354 - Applied Fluid Mechanics (3)

Application of fluid mechanics principles to systems. Study of fluid statics and dynamics including Bernoulli equation,

momentum, energy, laminar and turbulent flow, pipe and open channel flow, pumping systems, and dimensional similarity. Lecture/lab required.

Prerequisite: ET 251 (C- or higher)

ET 361 - Engineering Technology Instrumentation (3)

Basic concepts of experimental techniques, fundamentals of measurement systems, and signal analysis. Strain pressure, velocity, flow, and temperature measurements. Data acquisition, A/D and D/A conversion, data and error analysis. Preparation of professional reports. Two hour lecture and one, two-hour laboratory per week.

Prerequisite: STAT 104 and ET 357, and ENGR 290 (all with C- or higher).

ET 399 - Engineering Economy (3)

Economic analysis of financing technical or engineering projects and determining costs and justification of improvements as related to the construction and industrial infrastructure facilities.

Prerequisite: MATH 125 (C- or higher) or MATH 135 (C- or higher) or MATH 152 (C- or higher).

ET 495 - Topics in Engineering Technology (3)

Provides an opportunity to present topics of interest not currently covered in the engineering technology curricula. May be taken as a different topic more than once for credit.

Prerequisite: ENGR 357 (C- or higher) or ET 357 (C- or higher).

ET 500 - Topics in Engineering Technology (3)

Selected topics in engineering/technical applications. Opportunity to acquire knowledge of new and emerging technologies. Not for independent study. May be taken as a different topic more than once for credit. Link course with ET 495. No credit given to students with previous credit on the same topic for ET 495.

Prerequisite: Admission to the MSET graduate program or permission of instructor

ET 501 - Independent Study in Engineering Technology (3)

Studies of special areas in engineering technology providing for individual research and application. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: Permission of instructor

ET 568 - CAE applied Finite Element Analysis (3)

Application of the finite element method to structural problems

Prerequisite: ET 357 and ET 464, or permission of instructor.

ET 592 - Research and Development of Experiments (3)

Concepts and procedures for obtaining, evaluating, and reporting existing and measured data.

Prerequisite: Matriculation in MSET program and 15 credits of approved graduate study.

ET 598 - Research in Engineering Technology (3)

Technical laboratory project conducted under the supervision of project adviser. Written and oral defense of project required.

Prerequisite: ET 592, permission of project advisor, and a 3.00 overall GPA.

ET 599 - Thesis (3)

Preparation of thesis under supervision of advisor. Written and oral defense of research required.

Prerequisite: ET 592, permission of thesis advisor, and a 3.00 overall GPA.

ETM - Engineering Technology-Mechanical Manufacturing**ETM 256 - Materials Science (3)**

Analysis of the structure of and engineering properties of ceramic, metallic, polymeric, elastomeric, and composite materials with relation to design and processing.

Prerequisite: MATH 115 or MATH 119 and CHEM 161 and CHEM 162. All prerequisites require C- or higher.

ETM 260 - Computer Aided Design and Integrated Manufacturing CAD/CAM/CIM (3)

Introduction to solid modeling for design, drawing, assembly, mass property analysis and manufacturing operations on a CAD/CAM/CIM system. Emphasis is on computer hardware utilization for designing products. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: None

ETM 340 - Geometric Dimensioning & Tolerancing (3)

Interpretation, application, and verification of GDT aspects of engineering designs per the latest ANSI Y14.5.

Calculations with toleranced dimensions. Concepts of datums, material condition modifiers, functional gaging, fits, true position, combined tolerances, and runout.

Prerequisite: MM 121 (C- or higher) or MM 216 (C- or higher) or permission of instructor.

ETM 351 - Mechanical Systems in Buildings (3)

Overview of principles and applications of all basic mechanical systems in buildings such as HVAC, fire protection, and other auxiliary systems. Emphasis placed on the understanding of systems and governing codes and standards.

Prerequisite: MATH 115 and MATH 125; or MATH 119; or MATH 115 and MATH 116; or permission of instructor. All prerequisites require C- or higher.

ETM 356 - Materials Analysis (3)

Study of composition, properties, and characteristics of metallic and non-metallic materials. Structure of materials, phase diagrams, and effects of environment on materials. Laboratory includes use of standard apparatus for materials testing. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: CHEM 161, CHEM 162; ENGR 251 or ET 251 (either may be taken concurrently). All prerequisites require C- or higher.

ETM 358 - Applied Thermodynamics (3)

Application of heat transfer, thermodynamics, and fluid mechanic principles to thermal system design based on engineering fundamentals of conduction, convection, and radiation heat transfer properties.

Prerequisite: CHEM 161 and CHEM 162; MATH 136 or 152; and PHYS 121 or PHYS 125. All prerequisites require C- or higher.

ETM 360 - Computer Aided Planning (CAP) (3)

Analysis of production problems using computers. Optimization of resources utilization, forecasting, scheduling and sequencing of activities, experience-based planning, inventory and maintenance planning for JIT environment, automated production, and project planning and analysis.

Prerequisite: STAT 104; ENGR 240 or CS 213. All prerequisites require C- or higher.

ETM 367 - Machine Design (3)

Study of kinematics of gear trains and three-dimensional stress analysis of power transmission elements. Topics

include fasteners, bearings, springs, permanent connection, stress concentrations, notch sensitivity, and failure prevention.

Prerequisite: ET 252 (C- or higher) and ET 357 (C- or higher)

ETM 422 - Computer Systems and Integration (3)

Laboratory-based program solving course on the installation, configuration, and diagnostics of computer hardware and software, including operating systems, networks, hardware components, and integration. Emphasis on installing and trouble shooting computer systems.

Prerequisite: ENGR 240 (C- or higher) or permission of instructor.

ETM 423 - Applied Feedback Control Systems (3)

Applied study of dynamic mechatronic feedback control systems. Topics include modeling of dynamic systems, dynamic response, feedback mechanisms, digital control, and design methods.

Prerequisite: MATH 136 (C- or higher) or MATH 221 (C- or higher) and CET 236 (C- or higher).

ETM 454 - Applied Heat Transfer (3)

The principles of conduction, convection, and thermal radiation energy transfer. Conduction through walls, pipes. Forced and free convection, heat exchanges, thermal radiation of energy between surfaces, and the overall transfer of heat.

Prerequisite: ET 354 (C- or higher) and ETM 358 (C- or higher) or permission of instructor.

ETM 460 - Computer Aided Design and Manufacturing (CAD/CAM) (3)

Applied parametric solid modeling for design, drawing, assembly, mass property analysis, and manufacturing tool path simulation utilizing integrated CAD/CAM software. Emphasis on the design and manufacture of products. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: ETM 260 (C- or higher) or permission of instructor.

ETM 461 - Composites and Plastics Manufacturing Processes (3)

Analytical study of thermoplastic, thermoset, and polymer matrix composite materials, and the manufacturing processes utilized in the plastics and composites molding

and fabrication industry. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: ETM 256 or ETM 356, CHEM 161 and CHEM 162. All prerequisites require C- or higher.

ETM 462 - Manufacturing Process Planning and Estimating (3)

Design and planning of production processes and operation sequence for discrete parts. Group Technology and Cellular Manufacturing. Tolerance analysis of parts and processes. Development of process plans, routings, operation sheets, and cost estimates for manufacturing operations.

Prerequisite: MM 121 (C- or higher) and MM 216 (C- or higher) and ETM 340 (C- or higher) or permission of instructor.

ETM 463 - Plastics and Composite Tool Design (3)

Principles for design of molds and tooling for the production of plastic and composite products.

Prerequisite: ETM 260 (C- or higher) and ETM 461 (C- or higher) or permission of instructor.

ETM 464 - CAD Solid Modeling and Design (3)

Computer-aided design and analysis of solid, surface, and sheet metal models emphasizing product design. Uses computer software for design, detailing, mass property analysis, dimensional standards, and family tables. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: ETM 260 (C- or higher) and ETM 340 (C- or higher); or permission of instructor.

ETM 466 - Design for Manufacture (3)

Design principles and contemporary industrial practices for product realization. DFX and evaluation of designs. Integration of product functions with design and manufacturing process. Mistake proofing, design for manual, automated, and robotic assembly. Product liability issues.

Prerequisite: ETM 260 (C- or higher) and ETM 340 (C- or higher) or permission of instructor.

ETM 467 - Applied Finite Element Analysis (3)

Application of the finite element method to structural engineering problems. Study of truss, beam, plane stress, plane strain, shell, and solid continuum finite elements; mesh generation; proper element density and element interfacing; and composite modeling problems. Two hours

lecture and two hours laboratory, course meets four hours per week.

Prerequisite: ENGR 357 (C- or higher) or ET 357 (C- or higher) or permission of instructor.

ETM 468 - Composite Design & Analysis (3)

Study of the design and analysis of composite structures using classical composite theory coupled with the finite element method. New methods of structural redesign using composite materials.

Prerequisite: ET 357 (C- or higher); and ETM 256 (C- or higher) or ETM 356 (C- or higher); or permission of instructor.

ETM 497 - Engineering Technology Senior Project Research (2)

First of two-course capstone sequence involving team effort to research and plan a project as engineering technologists. Project may originate from student, instructor, and/or industrial partner. Teamwork, project management, contemporary issues, and oral and written communication skills emphasized.

Prerequisite: For Mechanical Engineering Technology: ETM 497, ETM 367; ETM 467 (may be taken concurrently); All prerequisites require C- or higher. For Manufacturing Engineering Technology: ETM 497, ETM 462; ETM 466 (may be taken concurrently); All prerequisites require C- or higher.

ETM 498 - Engineering Technology Senior Project (Capstone) (2)

Second of two-course capstone sequence completing senior team project in engineering technology. Requires oral presentations and final written reports to be submitted for archiving. Project teamwork, engineering methodology, and oral and written communication skills emphasized.

Prerequisite: For Manufacturing Engineering Technology: ET 497 (C- or higher), ETM 462 (C- or higher); ETM 466 (may be taken concurrently); For Mechanical Engineering Technology ET 497 (C- or higher), ETM 367 (C- or higher); ETM 467 (may be taken concurrently)

ETM 510 - Engineering Optimization (3)

Application of optimization techniques to engineering design or process problems. Principles of design/process variables, constraints, and objective functions. Techniques for solving constrained and unconstrained optimization problems, computer implementation of optimization schemes.

Prerequisite: Admission to MSET program or permission of instructor.

ETM 517 - Automated Assembly and Manufacturing Cell Design (3)

Manufacturing center level programming and programming execution of different automated work cells. CNC mill programming, inventory control and automated assembly at the center level. Design of several work cells to work concurrently on product manufacturing.

Prerequisite: Admission to MSET or MSTM, or permission of Engineering department chair.

ETM 523 - Contemporary Engineering Materials (3)

Analysis of contemporary materials for the applications, advantages or disadvantages, properties and specifications for product design and manufacturing techniques. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: Admission to the MSET or MSTM, or permission of Engineering department chair.

ETM 534 - Concepts of Group Technology (3)

Principles and applications of group technology for the engineering and manufacturing environment. Analysis of part and coding system design for applications in CAD/CAM/CIM and process planning systems.

Prerequisite: Permission of instructor.

ETM 540 - Advanced Geometric Dimensioning & Tolerancing (3)

Advanced concepts and applications of ANSI and ISO GDT standards. Analysis and calculations of tolerance distribution, fits, part interchangeability, combined tolerances, gage tolerances, measurement uncertainty budget, geometrical deviations measurements, statistical tolerancing, and the six-sigma design concept.

Prerequisite: STAT 104, ET 340; department chair.

ETM 542 - Production Cost Estimates (3)

Principles and methods for evaluating costs and times crucial to engineering designs, tooling and production, with application of these principles to case studies and basic engineering design problems.

Prerequisite: ET 360 and 497, or permission of instructor.

ETM 560 - Computer Aided Manufacturing (3)

Applied parametric solid modeling for manufacturing. Topics include cutter location source data generation, tool path simulation, machine data file generation, post processing and CNC program verification.

Prerequisite: Admission to the MSET or MSTM graduate program.

ETM 563 - Plastics Mold Engineering and Design (3)

Plastics mold engineering principles for the manufacture of products from polymeric materials. Mold design concepts and analysis are based on fluidic, heat transfer, rheology, strength of materials, and physical properties of selected materials.

Prerequisite: Admission to the MSET or MSTM graduate program.

ETM 569 - Composite Design and Analysis (3)

Study of the design and analysis of composite structures using classical composite theory coupled with computational analysis software. New methods of structural redesign using composite materials.

Prerequisite: Admission to the MSET graduate program or permission of instructor.

ETM 572 - Optimizing Engineering Productivity (3)

Objective analytical techniques, modified with concepts of participative decision-making by the work force, to illustrate the development of modern manufacturing processes in an engineering/technological workplace.

Prerequisite: None

ETM 575 - Facilities Engineering (3)

Engineering planning of production facilities that will result in efficient integration of the workforce, material flow, and compatible site location with access to adequate transportation alternatives.

Prerequisite: None

EXS - Exercise Science**EXS 109 - Intro to Human Performance (3)**

Emphasis on concepts of fitness and general health issues that affect individuals and athletes. Students will learn skills necessary for health-related fitness evaluation and fitness prescription. Students will also explore professions in Athletic Training and Exercise Science.

Prerequisite: Declared major in pre-Athletic Training or pre-Exercise Science.

EXS 110 - Concepts in Health and Fitness (3)

Emphasis on health-related fitness and general health issues that affect individuals and communities. Students will learn skills necessary for health-related fitness evaluation, fitness prescription, and health promotion initiatives. Open to exercise science and athletic training majors only.

Prerequisite: None

EXS 112 - Foundations of Athletic Training (3)

Acquaints student with the academic and clinical requirements by CAATE accreditation BOC certification as an entry-level athletic trainer and state licensure. Introduces risk management, injury prevention, medical conditions and disabilities, principles of athletic related injuries.

Prerequisite: EXS 109 or permission of department chair. Declare major in Pre-Athletic Training

EXS 113 - Foundations of Exercise Science (3)

Examines exercise science, its associated subdisciplines, and societal influences. Reviews contributions of both historical and current leaders and future trends. Emphasizes career options, professional organizations, certifications, legal and ethical issues.

Prerequisite: EXS 109 or permission of department chair. Declare major in Pre-Exercise Science.

EXS 207 - Anatomy and Physiology in Exercise Science I (3)

Open to exercise science, athletic training, and pre-nursing majors only. Explores human structure and function of the musculoskeletal, integumentary, articular, nervous systems related to exercise. EXS 211 Lab must be taken concurrently for exercise science, athletic training, and pre-nursing majors.

Prerequisite: BIO 111 or BIO 121 or BMS 102 or BMS 111 (any with C- or higher).

EXS 208 - Anatomy and Physiology in Exercise Science II (3)

Open to exercise science, athletic training, and nursing majors only. Explores human structure and function of the cardiovascular, respiratory, digestive, urinary, reproductive, and endocrine systems related to exercise. EXS 212 Lab must be taken concurrently for exercise science, athletic training, and pre-nursing majors.

Prerequisite: BIO 111 or BIO 121 or BMS 102 or BMS 111; CHEM 111, or CHEM 150, or CHEM 161 and 162 (any with C- or higher).

EXS 211 - Anatomy and Physiology in Exercise Science I Laboratory (1)

Open to exercise science, athletic training, physical education and pre-nursing majors only. Explores hands-on examination of the skeletal system, integumentary and bone histology, anatomical planes of movement, and the articular and muscle origin and insertions. EXS 207 must be taken concurrently for exercise science, athletic training, and pre-nursing majors.

Prerequisite: BIO 111 or BIO 121 or BMS 102 or BMS 111 (any with C- or higher).

EXS 212 - Anatomy and Physiology in Exercise Science II Laboratory (1)

Open to exercise science, athletic training, physical education and pre-nursing majors only. Explores measurement of physiological variables in the nervous, respiratory, cardiovascular, and skeletal muscle systems. EXS 208 must be taken concurrently for exercise science, athletic training, and pre-nursing majors.

Prerequisite: BIO 111 or BIO 121 or BMS 102 or BMS 111; CHEM 111, or CHEM 150, or CHEM 161 (any with C- or higher)

EXS 215 - Physiological Aspects of the Human Performance of the Aging (3)

Stresses physiological responses of exercise and the psychological rationale for lifelong physical activities for the aged.

Prerequisite: EXS 208.

EXS 216 - Kinesiology (3)

Analysis and application of principles of mechanics as they relate to motor skills in physical activity. Two hours of lecture and one two-hour laboratory per week.

Prerequisite: PHYS 111; EXS 207 and EXS 208 or EXS 213 and EXS 214 (any with C- or higher).

EXS 217 - Care and Treatment of Athletic Injuries (3)

Covers risk management, injury prevention, medical conditions and disabilities, acute care of injuries and illnesses. Students perform prevention/protective strapping, fitting protective equipment and devising special padding. Includes 50 hours observation for athletic training majors. Open to exercise science and athletic training majors only.

Prerequisite: EXS 207 or EXS 213 (any with C- or higher) and EXS 112 or EXS 113 (any with C- or higher).

EXS 218 - Scientific Basis for Athletic Training (4)

Focus on concepts, theories, and techniques necessary for orthopedic clinical examination, diagnosis of athletic injuries, orthopedic screening and posture assessment. Basic understanding of mechanism and pathology of injury will be emphasized. Includes one one-hour laboratory.

Prerequisite: EXS 217 (C- or higher).

EXS 240 - Therapeutic Modalities in Athletic Training (4)

Physiological effects of therapeutic modalities on orthopedic injuries. Topics include pain, pain control, modality principles, indications, and contradictions. Emphasis on safe operation and application, manual therapy, and foot biomechanics. Includes one one-hour laboratory.

Prerequisite: EXS 217 (C- or higher).

EXS 275 - Training for Sport Performance (3)

Develop knowledge and skills required to organize and instruct activities that enhance fitness and sport performance. Topics include, but are not limited to, strength, plyometric, speed, and agility training. Skill course. Open to exercise science and athletic training majors only.

Prerequisite: EXS 207 (C- or higher).

EXS 280 - Leadership in Exercise & Wellness (3)

Educates students about instructing others in group fitness setting. Provides content knowledge and practical experience in teaching group fitness classes. Covers the most current methods of group fitness. Skill course.

Prerequisite: Declared major in Pre-Exercise Science or Exercise Science.

EXS 307 - Human Nutrition (3)

Principles and concepts of normal human nutrition applied to various stages in life and activities especially as they relate to health promotion and weight control. Motivational skills for fitness, adherence to healthy nutrition, and strategies for evaluating health and fitness claims will be discussed.

Prerequisite: Chem 161 (C- or higher). Declared major in Exercise Science or Athletic Training.

EXS 311 - Stress Management and Behavioral Strategies (3)

Examines the physical and mental phenomena that constitute stress and the effects of negative stress on the body. Presents strategies for managing and coping with stress, increasing self-control, and adaptive behavior.

Prerequisite: PSY 112. Declared major in Pre-Exercise Science or Exercise Science.

EXS 315 - Practicum in Athletic Training I (2)

First aid, evaluation, taping, wrapping, design and application of protective equipment, preparing teams for competition. Minimum five, 3-week CCSU sport or training facility rotations required. Includes weekends, unusual hours, holidays, and off-campus observations.

Prerequisite: EXS 217, admission to the Professional Program in Athletic Training, and current EMT-B Certification (State of CT or National Registry).

EXS 316 - Practicum in Athletic Training II (2)

Includes evaluating athletic injuries, establishing treatments, rehabilitation plans, maintaining medical records. Minimum five, 3-week CCS sport or training facility rotations required. includes weekends, unusual hours, holidays, and off-campus observation.

Prerequisite: EXS 218; EXS 315; admission to the Professional Program in Athletic Training, and current EMT-B Certification (State of CT or National Registry).

EXS 317 - Therapeutics in Athletic Training (4)

Introduction to the theories and techniques of manual muscle testing, muscle length testing, goniometry, and isokinetic testing. Emphasizing planning, implementing, documenting progress of therapeutic exercise programs for the rehabilitation and reconditioning of injuries and illnesses. Included one one-hour laboratory.

Prerequisite: EXS 217 (C- or higher).

EXS 319 - Practicum in Athletic Training III (2)

Preseason screening, physicals, medical conditions, neurological evaluations, advanced rehabilitation skills. Minimum five, 3-week CCSU sport or training facility rotations required. Includes weekends, unusual hours, holidays, and off-campus observation.

Prerequisite: EXS 316 and EXS 317 and admission to the Professional Program in Athletic Training, and current EMT-B Certification (State of CT or National Registry).

EXS 325 - Organization and Management in Exercise Science (3)

Theories and skills to develop, administer, and manage facilities/venues in the fitness industry. Emphasizes human resources, facility design, budgeting, legal, and public relations issues.

Prerequisite: Declared major in Pre-Exercise Science or Exercise Science.

EXS 332 - Psychological Aspects of Sport (3)

Psychological aspects of sport participation are reviewed with emphasis on coach and player issues. Topics will include burn out, stress management, arousal, and motivation. Course aims to broaden student background in these topics and the interpersonal relationships between coaches and players at the adolescent and youth sport levels.

Prerequisite: None

EXS 376 - Theories of Strength Training and Conditioning (3)

Theoretical and practical knowledge for the development of conditioning programs. Includes training variation, program design, and organization and administration of facilities. Prepares students for the NSCA CSCS certification exam.

Prerequisite: EXS 208, and EXS 275. Declared major in pre-Exercise Science or Exercise Science.

EXS 408 - Physiology of Sport and Exercise (3)

Study of how the body responds to acute and chronic bouts of exercise and further application of these responses to training the athlete. Two hours of lecture and one two-hour laboratory per week. Open to exercise science and athletic training majors only.

Prerequisite: EXS 207, EXS 208, EXS 307 (all with grades of C- or higher); admission to the Professional Program in either Athletic Training or Exercise Science.

EXS 409 - Clinical Exercise Physiology (3)

Designed to modify exercise programs and to provide all individuals the opportunity to participate in physical activity programs. Emphasis is on obesity, cardiac conditions, diabetes, physical disabilities, asthma and pregnant women.

Prerequisite: EXS 408 (C or higher) and acceptance into the Professional Program in Exercise Science.

EXS 410 - Exercise Physiology (3)

Physiological factors which affect human performance in physical education and athletics. Acute and chronic effects of exercise on the respiratory, circulatory and muscular systems. Required laboratory class taken in conjunction with lecture to give students the opportunity to gain knowledge of basic scientific and field tests in exercise physiology. Two hours of lecture and one two-hour laboratory per week.

Prerequisite: EXS 208 or EXS 214 (in either case, with a grade C- or higher); admission to the Professional Program in Physical Education or to the M.S. Physical Education.

EXS 411 - Research Methods in Exercise Science (3)

Emphasis on Scientific research progress, including choosing tests, calibrating equipment, testing administration, calculating statistics, evaluating results and presenting research studies.

Prerequisite: STAT 104, STAT 200, or STAT 215; admission to Professional Program in Exercise Science or Athletic Training.

EXS 413 - Organization and Administration of Athletic Training (3)

Theories and skills to develop, administer, and manage facilities/venues that provide health care to athletic populations. Emphasizes organizing pre-participation physicals, drug testing, medical documentation, human resources, facility design, budgeting, legal, and public relations issues.

Prerequisite: Admission to the Professional Program in Athletic Training.

EXS 415 - Fitness Assessment and Exercise Prescription (3)

Use of laboratory and field tests for assessing physical fitness components and of test results for developing individualized exercise prescriptions to improve cardiorespiratory fitness, muscular fitness, body composition, and flexibility.

Prerequisite: EXS 307 and EXS 408 and admission to the Professional Program in either Athletic Training or Exercise Science or acceptance to M.S., Physical Education.

EXS 416 - Graded Exercise Testing (3)

Safely monitoring, properly administering, and accurately interpreting the results of graded exercise tests including electrocardiography, understanding the

pathophysiological responses of the body to clinical exercise testing.

Prerequisite: EXS 408; admission to the Professional Program in Exercise Science.

EXS 421 - Pharmacology in Sports Medicine (3)

Basic principles of pharmacology, pharmacokinetics, commonly prescribed therapeutic medications in the physically active population, and legal issues. Common prescription and non-prescription medications, routes of administration, indication and contraindications, precautions, and adverse reactions.

Prerequisite: EXS 307 and admission to the Professional Program in Athletic Training or Exercise Science.

EXS 445 - Internship in Athletic Training (6)

Minimum 320 hours of off-site clinical experience directly supervised by an Athletic Clinical Instructor. May occur in a sports medicine or corporate wellness clinic, secondary school, or university setting. Includes weekends, unusual hours, holidays.

Prerequisite: EXS 319 and EXS 440, and admission to the Professional Program in Athletic Training and current EMT-B Certification (State of CT or National Registry).

EXS 450 - Practicum in Exercise Science (3)

Provides an opportunity for students to gain 150 clock hours of field experience in an exercise setting, conducting prescribed exercise programs. Current CPR and first aid certification required.

Prerequisite: EXS 415; admission to the Professional Program in Exercise Science or to the M.S. in Physical Education.

EXS 470 - Internship in Exercise Science (6)

Off-campus practical experience. Includes corporate fitness, YMCA, strength and conditioning, sports medicine, cardiac rehabilitation, and research experiences. Offers opportunities to apply fundamental concepts.

Prerequisite: EXS 450; admission to the Professional Program in Exercise Science or to the M.S. in Physical Education; current CPR and first aid certification.

EXS 507 - Sociological Foundations of Sport and Exercise (3)

Inquiry into the nature and expression of humans in sport. Topics include: The issues of competition and winning, amateurism vs. professionalism, values of sport, causes and results of spectator behaviors.

Prerequisite: Admission to M.S. in Physical Education.

EXS 515 - Foundations of Sport and Exercise Psychology (3)

Identifies principles and guidelines that professionals use to help adults and children participate in and benefit from sport and exercise activities.

Prerequisite: Admission to M.S. in Physical Education.

EXS 516 - Foundations of Leadership for Sport and Exercise (3)

Explores leadership and followership theories and best practices for sport and exercise professionals. Discusses leader development programming; focuses on the talents, techniques, tactics, and styles of effective leaders and followers.

Prerequisite: None

EXS 519 - Sport Biomechanics (3)

Study of the mechanical analysis of sport skills, in order to improve teaching. The student is provided with a scientific basis for teaching correct form.

Prerequisite: EXS 216 or permission of instructor.

EXS 523 - Essentials of Sports Performance Training (3)

Systematic approach to program design of sports performance program variables to help train athletes safely and effectively. Includes protocols for building stabilization, strength, power, speed, agility and quickness.

Prerequisite: None

EXS 530 - Nutrition for Health, Fitness, and Sport Performance (3)

Provides knowledge base of the major nutrients relative to the role that nutrition, complemented by physical activity, may play in the enhancement of health and sport performance. Topics include weight management and eating disorders.

Prerequisite: Permission of instructor.

EXS 590 - Independent Study / Topics in Exercise Science or Sports Medicine (3)

Work in theory or research to meet individual requirements in areas not covered by the regular curriculum. Either PE 590 and/or EXS 590 may be taken for a maximum of 6 credits.

Prerequisite: Admission to the M.S. in Physical Education with approved planned program, or permission of instructor.

EXS 592 - Advanced Physiology of Sport & Exercise I (3)

Using exercise physiology as a basis, examination of acute and chronic adaptations of the body to high physiological demands of physical activity and sport. Topics covered include bioenergetics, physiology of the skeletal system, cardiorespiratory system, and renal systems.

Prerequisite: Full Admission to the M.S. in Physical Education.

EXS 593 - Advanced Physiology of Sport and Exercise II (3)

Using exercise physiology as a basis, examination of acute and chronic adaptations of the body to high physiological demands of physical activity and sport. Topics covered include bioenergetics, physiology of the skeletal system, cardiorespiratory system, and renal system.

Prerequisite: Admission in MS in Physical Education; For Full-Admission a student should have a course in exercise physiology.

FA - Fine Arts

FA 412 - Fine Arts Across the Curriculum (3)

Introduction to concepts and skills in music, creative dramatics, dance/movement, physical education, and visual arts. Discussion of the basic strategies to integrate these disciplines into the school curriculum including the development of integrated lesson plans. Field experience required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Teacher Education.

FA 490 - ()

Prerequisite: None

FIN - Finance

FIN 210 - Personal Financial Planning (3)

The goal of Personal Financial Planning is to help students to become financially responsible and to give students the tools and resources needed to make wise financial decisions. The course covers a broad range of personal financial decisions, including basic financial planning,

money management, budgeting, tax issues, financial goal attainment, the use of credit including student loans, buying a house, insurance, retirement planning, and investment.

Prerequisite: undefined

FIN 295 - Managerial Finance (3)

Basic course in business finance. Topics include the financial environment, analysis of financial statement, valuation of corporate stocks and bonds, and capital investment decisions.

Prerequisite: AC 211; and one of the following: STAT 104, STAT 200, STAT 215, STAT 314, or STAT 315; all with grades of C- or higher.

FIN 301 - Intermediate Managerial Finance (3)

Designed to develop a fundamental understanding of the following major topics in finance: the capital investment decision, capital structure and dividend policy, fund sources, working capital management, and corporate restructuring.

Prerequisite: FIN 295 (C- or higher).

FIN 305 - Topics in Financial Institutions (3)

Course content varies but focused on topics in financial institutions.

Prerequisite: FIN 295 (C- or higher) and upper division status, or permission of the department chair.

FIN 310 - Principles of Investments (3)

A study of investment, types of securities, sources of investment information, the securities markets, and valuation of different assets. Attention is directed to the investment of funds by individual and institutional investors.

Prerequisite: STAT 201 (may be taken concurrently with FIN 310) and FIN 295 (both with a grade of C- or higher).

FIN 320 - Financial Markets and Institutions (3)

The role, functions, and operations of capital markets, banks, and other financial intermediaries in modern, global economies.

Prerequisite: FIN 295 (C- or higher).

FIN 321 - Insurance (3)

Nature and organization of insurers, analysis of insurance contracts, types of insurance products, introduction to actuarial and underwriting processes, insurer portfolio management, and insurer profitability.

Prerequisite: FIN 295 (C- or higher).

FIN 330 - International Finance (3)

A study of the principles and practices of finance in an international setting. Explores the primary elements of international monetary economics with emphasis on exchange rate analysis. Major topics of study include exchange risks and the international financial markets.

Prerequisite: FIN 295 (C- or higher).

FIN 400 - Advanced Managerial Finance (3)

An advanced course in financial management of the business firm. Utilizes a case study approach to stress the application of financial management theories. Topics include asset management, investment decisions, and financial structure of the firm.

Prerequisite: FIN 301, 310 and 320 (all with C- or higher).

FIN 410 - Securities Analysis (3)

An advanced course in investments with emphasis on security analysis and portfolio management practices. Topics include financial statement analysis, use of derivatives, and special techniques employed in forecasting, timing, and the development of investment strategies.

Prerequisite: FIN 301, 310 and 320 (all with C- or higher).

FIN 411 - Financial Statement Analysis (3)

Examines how financial reports can be used by investors and financial analysts to make better economic decisions. Topics include: financial ratios, reported earnings, corporate performance, cash flow analysis to evaluate financial health of a company.

Prerequisite: FIN 301, 310 and 320 (all with C- or higher).

FIN 420 - Bank Management (3)

An in-depth examination of bank management issues including deposit account funding costs and stability, creditworthiness determination, loan pricing, loan portfolio management, interest rate risk management, liquidity management, foreign exchange management, and strategic planning.

Prerequisite: FIN 301, 310 and 320 (all with C- or higher).

FIN 422 - Risk Management (3)

Examines applications and theory of strategic and financial market choices in the management of firm risk. Students develop competency in assessing and measuring

the risk of a firm as well as the use of risk management tools.

Prerequisite: FIN 301, FIN 310, FIN 320, and FIN 321 (all with C- or higher); or permission of instructor.

FIN 425 - Financial Derivatives (3)

Valuation of financial derivatives, including options and futures, applications to portfolio, and corporate risk management.

Prerequisite: FIN 301, 310 and 320 (all with C- or higher); for graduate students, permission of department chair.

FIN 490 - Independent Study in Finance (1 TO 3)

Individualized readings and/or research by individual under the direction of a Finance faculty member. Topics will vary. May be repeated up to a total of 3 credits.

Prerequisite: FIN 301, 310 and 320 (all with C- or higher).

FIN 496 - Practicum in Finance (1 TO 6)

Students work on a real world project under the direct supervision of a faculty adviser. Projects may be sponsored by a host organization. Student performance is monitored and evaluated in relation to conditions set forth in an approved Project Plan. May be repeated for a maximum of 6 credits.

Prerequisite: Permission of instructor.

FIN 498 - Finance Seminar (3)

Course content varies.

Prerequisite: Permission of instructor.

FIN 499 - CFA Seminar (3)

Focuses on the advanced investment concepts which are the foundation of Chartered Financial Analyst (CFA) professional designation. Topics include ethical and professional standards, quantitative methods, global markets and instruments, analysis of stock and bond investments, and portfolio management.

Prerequisite: FIN 310 and 410 (both with C- or higher); or permission of instructor.

FIN 500 - Managerial Finance (3)

A fundamental understanding of the basic principles, concepts and analytical tools of finance. Emphasizes corporate decision-making and skills applicable to personal finance and small business decision making.

Prerequisite: None

FIN 531 - Corporate Finance (3)

The basics of the corporate financial decision-making process. Provides a framework, concepts, and tools for analyzing financial decisions based on fundamental principles of modern financial theory.

Prerequisite: AC 531, permission of the MBA Director, or admission to the MS Accounting program.

FIN 540 - Financial Statement Analysis and Valuation (3)

How to extract and synthesize information from financial statements for investing in business and how to conduct fundamental analysis to determine the underlying value of the firm. Students should have knowledge of financial accounting and valuation theory. Cross-listed with AC 544.

Prerequisite: AC 531 and Admission to the MS Accounting program or MBA program or permission of the MBA Director

Cross-Listed as: AC 544

FIN 550 - Money, Capital Markets and Banking (3)

Analyzes operations of financial institutions, especially commercial banks, including the role they play in financial markets, how operations affect the economic system, and the role of regulation in influencing their behavior. Examines money, credit and interest rates, contemporary monetary theories, the function of central banks in the economy, and the interaction of central bank actions with asset markets.

Prerequisite: FIN 540 and admission to the MS Accounting program or permission of the MBA Director

FIN 560 - Commercial Lending (3)

Studies the present structure of banking with emphasis on the relationship between commercial banking and economic stabilization goals. Reviews the basics of risk and financial statement analysis in assessing credit quality. Examines advanced loan structure and cash flow techniques, the 5 C's of credit, regulatory issues affecting banking, predicting portfolio credit performance, and managing risk in commercial real estate lending.

Prerequisite: FIN 550 and admission to the MS Accounting program or permission of the MBA Director

FIN 570 - Investments and Securities Analysis (3)

Examines the theory and practice of investment analysis in a global environment, including risk/return analysis, asset valuation, and the use of derivatives and financial engineering for risk management and portfolio management.

Prerequisite: FIN 540 or AC 544, and admission to the MS Accounting program or permission of the MBA Director

FIN 580 - Derivatives and Risk Management (3)

An in-depth analysis of derivative instruments, including options, futures, swaps, credit derivatives, and exchange traded products. Examines product characteristics, valuation, hedging applications, trading strategies and market infrastructure. Applies an understanding of derivatives to case studies in risk management, corporate finance, and investment portfolio hedging.

Prerequisite: FIN 540 or AC 544, and admission to the MS Accounting program or permission of the MBA Director

FIN 590 - Finance Seminar (3)

Focus on current topics in finance. Course content will vary by semester.

Prerequisite: FIN 540 or AC 544, and admission to the MS Accounting program or permission of the MBA Director

FR - French

FR 111 - Elementary French I (3)

Open only to students with one year or less of high school study. Foundations of the French sound system and structure are established through an aural-oral approach. CSUS Common Course.

Prerequisite: None

FR 112 - Elementary French II (3)

No credit given to students with previous credit for more advanced course work in French except by permission of the department chair. Continuing the presentation of the elements of French language structure. Dictation and aural comprehension are stressed as well as conversation. CSUS Common Course.

Prerequisite: FR 111 or equivalent (normally, two years high school study).

FR 125 - Intermediate French I (3)

Taught in French. French language structure is reviewed. Short stories and plays. Conversation and composition based on topics of general interest. No credit will be given to students with previous credit for more advanced course work in French except by permission of the department chair. CSUS Common Course.

Prerequisite: Three years of high school French or one year of college French or equivalent.

FR 126 - Intermediate French II (3)

Continuation of FR 125. Taught in French. No credit will be given to students with previous credit for more advanced course work in French except by permission of the department chair. CSUS Common Course.

Prerequisite: FR 125 or equivalent.

FR 225 - Intermediate French III (3)

Taught in French. Extensive use of technology and French language films, with emphasis on development of listening, speaking and writing skills.

Prerequisite: FR 125 or FR 126 or French placement exam.

FR 226 - Intermediate French IV (3)

Taught in French. Improvement of the reading and writing of French through the use of contemporary texts, narratives, plays, and poems.

Prerequisite: FR 126 or FR 225 or French placement exam.

FR 304 - Introduction to French Literature (3)

Taught in French. Introduction to selected literary works and discussion of literary genres and important aspects of French literary history.

Prerequisite: FR 225 or FR 226 (either may be taken concurrently) or permission of instructor.

FR 305 - Introduction to Francophone Literature (3)

Introduction to literature written in French from Francophone countries other than France.

Prerequisite: FR 225 or FR 226 (either may be taken concurrently) or permission of instructor.

FR 315 - Aspects of Francophone Cultures (3)

Taught in French. Topics include relevant features of French speaking countries, with emphasis on physical and political geography, history, and culture.

Prerequisite: FR 225 or FR 226 or permission of instructor.

FR 316 - Contemporary France (3)

Taught in French. Politics, social structures, and cultural life of France today. France in relation to Western Europe and in a broader international framework.

Prerequisite: FR 225 or FR 226 or FR 315.

FR 335 - Advanced French for Oral Expression (3)

Taught in French. Development of grammar and idiom for oral proficiency through discussion of readings, films, and other documents.

Prerequisite: FR 225.

FR 336 - Advanced French Composition (3)

Taught in French. Advanced training in the use of French based on readings, translation, and composition.

Prerequisite: FR 226.

FR 441 - Advanced Oral Practice (3)

Open only to non-native speakers of French. Taught in French. Development of fluency in oral self-expression. Speech analysis to improve pronunciation and intonation.

Prerequisite: Permission of instructor.

FYE - First Year Experience

FYE 101 - First Year Experience (1)

Students will discuss issues and learn about campus resources relevant to first-year students as they make the transition from high school to college learning environments. Sections of this course will be complementary of specific sections of designated first-year experience courses for which the student must register concurrently.

Prerequisite: First-year, first-time status.

FYE 301 - Peer Leadership Seminar (2)

Required for all peer leaders working with First Year Experience classes. Provides peer leaders with skills required to help new students become proficient in using academic, support and other resources of the university. Includes meetings and other experiences outside of scheduled class time. May be repeated for up to six credits.

Prerequisite: Permission of First Year Experience Faculty Director.

FYS - First Year Seminar

FYS 101 - First Year Seminar - Arts and Humanities (2 TO 4)

Series of topical seminars in Arts and Humanities for incoming first-year students. Topics will vary by semester according to interests of faculty teaching each semester.

Prerequisite: First-year, first-time status.

FYS 102 - First Year Seminar - Social Sciences (2 TO 4)

Series of topical seminars in Social Sciences for incoming first-year students. Topics will vary by semester according to interests of faculty teaching each semester.

Prerequisite: First-year, first-time status.

FYS 103 - First Year Seminar - Behavioral Sciences (2 TO 4)

Series of topical seminars in Behavioral Sciences for incoming first-year students. Topics will vary by semester according to interests of faculty teaching each semester.

Prerequisite: First-year, first-time status.

FYS 104 - First Year Seminar - Natural Sciences (2 TO 4)

Series of topical seminars in Natural Sciences for incoming first-year students. Topics will vary by semester according to interests of faculty teaching each semester.

Prerequisite: First-year, first-time status.

FYS 105 - First Year Seminar - Communication Skills (2 TO 4)

Series of topical seminars in Communication Skills for incoming first-year students. Topics will vary by semester according to the interest of faculty teaching each semester.

Prerequisite: First-year, first-time status.

FYS 106 - First Year Seminar - Mathematics and Computer Science (2 TO 4)

Series of topical seminars in Mathematics and Computer Science for incoming first-year students. Topics will vary by semester according to interests of faculty teaching each semester.

Prerequisite: First-year, first-time status.

GEOG - Geography

GEOG 100 - Search in Geography (3)

Introduction to processes and value systems in geography. Theme and title may vary from section to section. Course may be repeated one time with a different topic.

Prerequisite: None

GEOG 110 - Introduction to Geography (3)

Basic patterns of physical environment and relationship of human patterns to them are explained. CSUS Common Course.

Prerequisite: None

GEOG 120 - World Regional Geography (3)

Survey of the lands, people, and places in the world's major culture regions. Reliance on case studies,

investigations of development problems, or other approaches to develop concepts. CSUS Common Course.

Prerequisite: None

GEOG 130 - Introduction to Geography Information Science (3)

Introduction to basic within the fields of cartography, geodesy, spatial statistics, remote sensing, and geographic information systems.

Prerequisite: None

GEOG 220 - Human Geography (3)

Survey of the world's people and their culture. Topics studied may include population, religion, language, settlement, architecture, land tenure, ideologies, social problems, behavior, resource utilization, and environmental change.

Prerequisite: None

GEOG 223 - Geography of the Popular Music Industry (3)

Examines the growth of the popular music industry and its impact on the spatial/locational nature of society. Basic human geographic concepts such as migration, diffusion regional identity, and place are discussed.

Prerequisite: None

GEOG 241 - Introduction to Planning (3)

Introduction to the principles and practice of planning at various spatial scales-regional, metropolitan, urban, and neighborhood.

Prerequisite: None

Cross-Listed as: Cross listed with AMS 241. No credit given to students with credit for AMS 241.

GEOG 244 - Economic Geography (3)

Spatial and ecological aspects of the economic development of world regions, resource and population balance, international trade issues, and geopolitics of the post-Cold War era.

Prerequisite: None

GEOG 266 - Introduction to Remote Sensing (3)

Lecture, exercises and a discussion of the basics of remote sensing including characteristics of remote sensors and remote sensing applications in academic disciplines and professional industries. Emphasis is placed on image acquisition and data collection in the electromagnetic

spectrum and data set manipulations. Remote sensing imagery will be interpreted using a variety of tools.

Prerequisite: N/A

Cross-Listed as: N/A

GEOG 270 - Geography of Hazards (3)

Examines human and environmental generation of risks and hazards. Discussion will focus on both the social and physical aspects of causality, risk perception and mitigation.

Prerequisite: None

GEOG 272 - Physical Geography (3)

Analysis of the landforms at the earth's surface, their distribution, genesis, and relationships to the other natural phenomena.

Prerequisite: GEOG 110 or permission of instructor.

GEOG 275 - Soils and Vegetation Sustainability (3)

Analysis of major soil groups and vegetation zones and their relationship to sustainability and geographic factors, including land use and rural or urban planning. Field experiences are part of this course.

Prerequisite: None

Cross-Listed as: SUST 275

GEOG 276 - Elementary Cartography (3)

Introduces the basic theory and practice of cartography as a communication device for geographic and other spatially distributed phenomena. Emphasis on the fundamentals of map construction, design, and symbolization using GIS and cartographic software.

Prerequisite: N/A

Cross-Listed as: N/A

GEOG 290 - Geography of Tourism (3)

Physical and cultural factors affecting the locations and relative importance of recreational areas and tourist attractions, both foreign and domestic. Spatial analysis of tourist flows, modes of transportation, effects on regional economies, and impacts on environments.

Prerequisite: None

GEOG 291 - National Parks and World Heritage Sites (3)

Examination of sustainability issues for tourism development in preserved areas. Comparative analysis of

national park systems globally. Case studies of individual national parks and UNESCO World Heritage sites included.

Prerequisite: None

GEOG 330 - United States and Canada (3)

The environmental, cultural, and economic patterns that give character to the different parts of the United States and Canada. Analysis of the internal structure and functions of cities such as New York and Los Angeles and regional planning in problem areas such as Appalachia, Alaska, and Southern California.

Prerequisite: None

GEOG 333 - Political Geography (3)

Geographical bases of political organization, conflict and international relations. Emphasis will be on power and conflict in the regional framework.

Prerequisite: None

GEOG 374 - Climatology (3)

Earth's climate with an emphasis on the physical processes and dynamics of the atmosphere. Topics include regional, urban and historical climatologies, atmospheric pollution, and climate change. Some class time will be devoted to practical exercises.

Prerequisite: None

GEOG 378 - Geographic Information Systems (3)

Introduction to raster and vector geographic information systems, with a focus on spatial data management, manipulation, and analysis.

Prerequisite: N/A

Cross-Listed as: N/A

GEOG 414 - Teaching Methods in Geography (3)

Concepts, methods, and materials for teaching geography. Middle-level certification students selecting the Complementary Subject Matter Area in geography will enroll for two credits; all others will enroll for three credits.

Prerequisite: None

GEOG 438 - Australia, New Zealand, and Oceania (3)

Survey of the important human and environmental features of Australia, New Zealand, and the island regions of Polynesia, Melanesia, and Micronesia. Introduces the historical and contemporary cultural, political, economic, and physical processes that have shaped Oceania. Topics

include regional biogeography, island formation, natural disasters, cultural diversity, indigenous migration and settlement patterns, impacts of European and American colonization, natural resource distributions, economic linkages and development, and political systems.

Prerequisite: None

GEOG 456 - Tourism Management (3)

Overview of the tourism management process, with an emphasis on similarities and differences among tourism products. Topics may include visitor management strategies, tourist impacts, tourism business operations, service quality measures, tourist satisfaction assessments, cross cultural encounters in the service context, the role of travel intermediaries, and tourist transportation management.

Prerequisite: GEOG 290 or GEOG 291

GEOG 458 - Cultural Heritage Tourism (3)

Overview of issues associated with the identification, interpretation, protection, and management of cultural heritage tourism sites, drawing on a range of examples from across geographic scales. Topics may include cultural heritage politics, cultural authenticity, cultural heritage protection laws, the National Register of Historic Places, Connecticut cultural heritage attractions and policies, and challenges associated with managing cultural heritage sites.

Prerequisite: GEOG 290 or GEOG 291

GEOG 460 - GIS Applications in Crime Mapping (3)

Study crime data preparation, the spatial and temporal patterns of crime, the theoretical and practical aspects of crime mapping, and spatial analysis of crime using GIS.

Prerequisite: GEOG 378

GEOG 463 - GIS Applications in Public Health (3)

Use GIS in the context of carrying out projects for visualizing and analyzing health-related spatial data from infectious diseases, cancer, to environmental effects, health care accessibility, and community involvement in public health.

Prerequisite: GEOG 378

GEOG 464 - GIS Applications in Resource Assessment (3)

GIS and quantitative techniques that can be applied to support the spatial allocation of social, economic, and natural resources involving geographic data.

Prerequisite: GEOG 378

GEOG 468 - GIS Applications in Urban Planning (3)

Study the city in the GIS context and the usage of GIS to plan for growth in the urban environment. Emphasis on GIS analysis techniques used by planners and the methods of spatial analysis and their applications to urban issues.

Prerequisite: GEOG 378

GEOG 420 - Internship in Planning (3)

Restricted to students who are pursuing a specialization in planning. Participants will serve as interns in a municipal, regional, state, or private planning agency under the supervision of a geography faculty member.

Prerequisite: Permission of the department chair.

GEOG 430 - Internship in Geography (3)

Students will work in an environment directly related to the track or planned program they are following, under the supervision of a geography faculty member. Written reports are required. No credit given to students with credit for GEOG 420.

Prerequisite: Permission of the department chair.

GEOG 433 - Issues in Environmental Protection (3)

Issues in the environmental protection planning process. Topics include air quality, noise, solid waste, hazardous materials, wilderness areas, endangered species, wetlands, and land use issues. A single field trip may be required.

Prerequisite: None

GEOG 434 - Mexico, Central America, and the Caribbean (3)

Study of our nearest neighbors south of the border, concentrating on people, the land on which they live, and related problems, primarily from a regional point of view.

Prerequisite: None

Cross-Listed as: Cross listed with LAS 434. No credit given to students with credit for LAS 434.

GEOG 435 - Japan and Korea (3)

Study of the physical framework, resources, economic activities, and characteristic landscapes of Japan and Korea. Activities of the people of Japan and Korea in relation to their environment and resources, and the differing problems of development facing both nations.

Prerequisite: None

GEOG 436 - South America (3)

A survey of the countries of South America with emphasis on people, places, and problems.

Prerequisite: None

Cross-Listed as: Cross listed with IS 436 and LAS 436. No credit given to students with credit for IS 436 or LAS 436.

GEOG 437 - China (3)

Physical, economic, political, and historical geography of China. Special consideration of her population, resources, agricultural growth, and industrial expansion. Discussion of the geographic bases and the expansion of the Chinese State and the contemporary foundation of Chinese national power.

Prerequisite: None

GEOG 439 - Urban Geography (3)

Form, function, and evolution of urban settlements with reference to attributes of place. Emphasis is also placed on internal structure and regional relationships of cities. Provides a methodological basis for thought involving the planning process, including preservation planning and systems analysis. Personal on-site study of a current urban problem within the state is expected.

Prerequisite: None

GEOG 440 - Rural Land Planning (3)

Land use patterns and the planning process in agriculture, transportation, recreation, industry, population, and settlement in rural areas. Case studies and field work emphasizing the impact of urbanization on rural Connecticut.

Prerequisite: None

GEOG 441 - Community & Regional Planning (3)

Philosophies, theories, and principles involved in planning of regions and urban areas.

Prerequisite: GEOG 241 or permission of instructor.

GEOG 442 - Field Methods in Geography (3)

Design and execution of field research in physical and human geography. Techniques include field notes, sketching, area sampling, planetable mapping, questionnaire design and administration, design of coding forms, soil and vegetation surveying. Both team and individual field research projects.

Prerequisite: 3 credits in Geography or permission of instructor.

GEOG 444 - European Union (3)

Environmental, cultural, and economic patterns that give character to the different countries, regions, and cities of the European union. Analysis of spatial changes associated with European integration.

Prerequisite: None

Notes:

GEOG 445 - Environmental Planning (3)

Examines the environmental impacts of land development and natural constraints on planning and public policy decision-making. Case studies and field work will emphasize aspects of environmental planning in the Greater Hartford region.

Prerequisite: GEOG 110 or permission of instructor.

GEOG 446 - Sub-Saharan Africa (3)

Relationships between physical environment and human development in Africa south of the Sahara.

Prerequisite: None

GEOG 448 - Russia and Neighboring Regions (3)

Environmental, cultural, and economic patterns that give character to the various regions of Russia and the N.I.S. Its contemporary political economy viewed in a spatial and historical context. Examination of Russia's relationship with Central Asia, East Asia, Eastern Europe and the EC.

Prerequisite: None

GEOG 450 - Tourism Planning (3)

Integrated and sustainable development approach to tourism planning explored through lectures, seminars and case studies at the national, regional, and community levels. Focus on public and private initiatives in tourism planning.

Prerequisite: GEOG 290, 291 or permission of chair.

GEOG 451 - Tourism Development in Southern New England (3)

Study of the tourism industry, including perspectives on supply, demand, and socio-economic impacts. Focus on issues, problems, and opportunities in tourism, including functions of state and regional tourism agencies in southern New England.

Prerequisite: GEOG 290 or GEOG 291 or permission of instructor or department chair.

GEOG 453 - Recreation and Resort Planning (3)

Study of the supply, location, distribution, use, planning, management, and impact of recreation facilities in both urban and rural situations.

Prerequisite: GEOG 450 or permission of instructor or department chair.

GEOG 454 - Geography of Tourism Marketing (3)

Examination of geographic elements and issues within the tourism industry, with a focus on how these may influence the spatial aspects of tourist behavior and industry development strategies.

Prerequisite: GEOG 290 and MKT 295 or permission of instructor.

GEOG 455 - New Directions in Tourism (3)

Study of contemporary forms of tourism including ecotourism, heritage tourism, and educational travel, which have their own impacts, management, and planning needs, and which differ notably from the traditions of mass tourism.

Prerequisite: GEOG 450 or permission of instructor or department chair.

GEOG 459 - Field Studies in Regional Geography (3 TO 6)

On-site group studies in regional geography. This course normally involves travel outside the United States. Only 3 credits may be applied to General Education requirements. May be repeated for a maximum of twelve credits but only six of these credits may be used toward the Geography major.

Prerequisite: Permission of instructor.

GEOG 466 - Advanced Remote Sensing (3)

Computer analysis and interpretation of satellite remote sensing data for inventorying, mapping, and monitoring earth's resources.

Prerequisite: GEOG 266 or GEOG 378

Cross-Listed as: N/A

GEOG 469 - Readings in Geography (1 TO 3)

Directed independent studies in geography. May be taken more than once for credit.

Prerequisite: Permission of instructor.

GEOG 470 - Geography of Health & Disease (3)

Investigation of health-related topics using geographical frameworks and methodological techniques. Themes

include disease distribution, health care access, and HIV/AIDS in a global context.

Prerequisite: GEOG 220 or permission of instructor.

GEOG 471 - Topics in Human Geography (3)

Selected topics in human geography. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: GEOG 220 or permission of instructor.

Cross-Listed as: Cross listed with MKT 471. No credit given to students with credit for MKT 471.

GEOG 472 - Topics in Physical Geography (3)

Selected topics in physical geography including urban climates, microclimatology, global change, coastal environments, and the impact of glacial and periglacial processes on landforms. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: GEOG 272 or GEOG 275 or GEOG 374 or permission of instructor.

GEOG 473 - Geography of Natural Resources (3)

Examines the definition, location, and evaluation of management. Focus on management strategies and cost benefit analyses of environmental degradation associated with resource use. Examples illustrated with GIS and remote sensing techniques.

Prerequisite: GEOG 110 or permission of instructor.

GEOG 475 - Energy Resources and Climate Change (3)

Seminar on geographical bases of energy resources and global climate change. Emphasis on the geographical, physical, environmental, economic, and social impacts of energy resource development and use and their effects on global climate regions and sustainability.

Prerequisite: GEOG 272 or GEOG 374 or ESCI 129 or permission of instructor.

Cross-Listed as: SUST 475

GEOG 476 - Advanced Cartography (3)

Design and production of maps using GIS. Emphasis on spatial data acquisition, analysis, and effective visual communication.

Prerequisite: GEOG 276 or permission of instructor

Cross-Listed as: N/A

GEOG 478 - GIS Design and Implementation (3)

Advanced study of geographic information systems and applications. Students will prepare a proposal to develop GIS for a municipality or non-profit organization. Portions of the database will be implemented. Concentration on vector software.

Prerequisite: GEOG 378 or permission of instructor.

GEOG 479 - Geographic Information Systems Applications (3)

Advanced study of applications in geographic information systems. Applications will vary but will include urban/regional planning, natural resources management, and public safety. May be taken twice for credit under different content.

Prerequisite: GEOG 378

GEOG 480 - Topics in GIS (3)

Selective topics in Geographic Information Science. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: GEOG 378 or permission of instructor.

GEOG 481 - Topics in Regional Geography (3)

Selected topics in regional geography. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

GEOG 483 - Topics in Planning (3)

Selected topics in planning. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: GEOG 241 or permission of instructor.

GEOG 500 - Graduate Studies in Geography (3)

History and philosophy of geographic thought with emphasis on current research trends in physical and human geography.

Prerequisite: Permission of advisor.

GEOG 514 - Studies in Systematic Geography (3)

Advanced study in one of systematic specialties of the department. May be repeated under different topics for a maximum of 9 credits. This is a link course with GEOG 450, GEOG 470, GEOG 471, GEOG 472, GEOG 475, and GEOG 483.

Prerequisite: Permission of advisor and instructor.

GEOG 516 - Studies in Regional Geography (3)

Advanced study in one of regional specialities of the department. May be taken more than once for credit.

Prerequisite: Permission of advisor and instructor.

GEOG 518 - Studies in Geographical Techniques (3)

Advanced study in one of the geographical techniques. May be repeated under different topics for a maximum of 9 credits. This is a link course with GEOG 441, GEOG 445, GEOG 466, GEOG 476, GEOG 478, GEOG 479 and GEOG 480.

Prerequisite: Permission of advisor and instructor.

GEOG 530 - Graduate Internship in Geography (3)

Site-based internship. Work in an environment directly related to the planned program of study under the supervision of a geography faculty member. Written reports and plan of activity required.

Prerequisite: Two graduate courses in geography and permission of advisor.

GEOG 542 - Graduate Field Methods in Geography (3)

Advanced field research in physical and human geography. Team and individual research projects. This is a bridge course with GEOG 442.

Prerequisite: 3 credits of graduate study or permission of instructor.

GEOG 544 - The Geography of World Economic Development (3)

Spatial patterns of world economic development with consideration of contemporary changes in selected developing countries.

GEOG 559 - Advanced Field Studies in Regional Geography (3 OR 6)

On-site group studies in regional geography. Normally involves travel outside the United States.

Prerequisite: Permission of graduate advisor.

GEOG 569 - Graduate Readings in Geography (1 TO 3)

Directed graduate level independent studies in geography. May be taken more than once for a maximum of 6 credits.

Prerequisite: Permission of instructor.

GEOG 578 - Advanced GIS and Mapping (3)

Advanced study of principles and practices of GIS and Mapping.

Prerequisite: Admission to the M.S. In Geography or permission of instructor.

GEOG 579 - Topics in GIS Applications (3)

Advanced topics in geographic information systems application. Applications will vary. May be taken twice for credit under different content.

GEOG 595 - Special Project in Geography (Plan C) (3)

Completion of an advanced project in geography under the supervision of a faculty member. Requirements include preparation of a paper and an oral presentation on the project.

Prerequisite: GEOG 598, permission of graduate advisor, and a 3.00 overall GPA.

GEOG 597 - Geography Capstone Seminar (Plan B) (3)

Directed readings seminar for Geography graduate students taking the comprehensive exam (Plan B). Comprehensive exam will be taken following completion of the course.

Prerequisite: GEOG 598, completion of 21 credits in the M.S. program in geography, and permission of graduate advisor.

GEOG 598 - Research in Geography (3)

Designed to familiarize student with techniques and resources associated with research in field of geography. Practical application.

Prerequisite: GEOG 500, and 15 additional graduate credits in geography.

GEOG 599 - Thesis (Plan A) (3)

Preparation of the thesis under the supervision of the thesis advisor.

Prerequisite: GEOG 598, permission of graduate advisor, and a 3.00 overall GPA.

GER - German**GER 111 - Elementary German I (3)**

Open only to students with one year or less of high school study. Functional approach to grammar. Facility in understanding spoken German and in reading is developed. CSUS Common Course.

Prerequisite: None

GER 112 - Elementary German II (3)

No credit given to students with previous credit for more advanced course work in German except by permission of the department chair. Presentation of elements of German grammar is completed. Further practice in conversation; writing and speaking based on collateral reading. CSUS Common Course.

Prerequisite: GER 111 or equivalent (normally, two years high school study).

GER 125 - Intermediate German I (3)

Grammar, including subjunctive and passive, composition and conversation. No credit will be given to students with previous credit for more advanced course work in German except by permission of the department chair.

Prerequisite: One year of college German or equivalent.

GER 126 - Intermediate German II (3)

Intensive practice in oral and written German expression, as well as grammar review and reading. No credit will be given to students with credit for more advanced course work in German except by permission of department chair.

Prerequisite: GER 125 or equivalent.

GER 225 - Intermediate German III (3)

Designed to help students improve speaking skills through the discussion of contemporary texts. Further study of grammar.

Prerequisite: GER 125 or GER 126 or permission of instructor.

GER 226 - Intermediate German IV (3)

Designed to help students improve writing skills by means of frequent composition in German. Further study of grammar.

Prerequisite: GER 125 or GER 126 or permission of instructor.

GER 304 - Introduction to German Literature I (3)

Introduction to major works in German literature from its beginning to 1800.

Prerequisite: GER 225 or GER 226 (either may be taken concurrently).

GER 305 - Introduction to German Literature II (3)

Introduction to major works of German literature since 1800.

Prerequisite: GER 225 or GER 226 (either may be taken concurrently).

GER 315 - German Civilization to 1800 (3)

Taught in German. Cultural development of Germany from its beginnings to 1800.

Prerequisite: GER 225 or GER 226 (either may be taken concurrently).

GER 316 - German Civilization from 1800 to Present (3)

Taught in German. Cultural development of Germany from 1800 to the present.

Prerequisite: GER 225 or GER 226 (either may be taken concurrently).

GER 335 - Advanced German for Oral Expression (3)

Additional practice for student development of oral proficiency in German through discussion of readings, films and other authentic materials.

Prerequisite: GER 225.

GER 336 - Advanced German Composition (3)

Additional practice in idiomatic usage and verbal fluency.

Prerequisite: GER 226.

GER 441 - Advanced Oral Practice (3)

Taught in German. Further development of oral proficiency for the advanced student.

Prerequisite: Permission of instructor.

GERO - Gerontology**GERO 101 - Introduction to Gerontology (3)**

Introduction to the interdisciplinary study of gerontology and the implications of aging in our society. Includes a review of social, psychological, economic, cultural, health, and policy issues. Discussion of normal vs. abnormal (disease-related) aspects of aging.

Prerequisite: None

GERO 495 - Internship in Gerontology (4)

Seminar and internship in gerontology. Students participate in a classroom seminar on issues relevant to careers in aging and also work 120-140 hours for agencies or organizations providing a variety of services to older adults. Required for gerontology minors.

Prerequisite: PSY 236 and permission of instructor.

GERO 498 - Special Topics in Gerontology (3)

Analysis and evaluation of special topics in the field of gerontology. Topics announced each semester. May be repeated with different topics for a total of 6 credits.

Prerequisite: GERO 101 or permission of instructor.

GRT - Graphics Technology**GRT 112 - Digital Imaging for Graphics Technology (3)**

Techniques of drawing and digital imaging for graphics technology. Emphasis on computer operations and the use of image editing software programs (Lab). Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: None

GRT 212 - Graphic Arts Processes (3)

A course designed to provide the student with a basic working knowledge of the printing industry. Printing, duplicating, and copying processes are included. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: None

GRT 222 - 2D Animation for Graphics Technology (3)

The integration of graphic technology applications and the study of electronic visual images. Emphasis will be on 2D animation. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: GRT 112 with a grade of C- or higher or permission of department chair.

GRT 232 - Introduction to 3D Animation Technology (3)

Wire frame modeling applications will be introduced. Topics include the creation of basic geometric shapes; editing the model structure; animating and rendering the animation. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: GRT 112 and CS 110 both with a grade of C- or higher; or permission of instructor.

GRT 242 - Digital Color Cross-Media Workflow (3)

Introduction to the use of graphics elements and color. Topics include production design for brochures, packaging, and web; includes theory and practice of process color printing. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: GRT 112 or GRT 212 with a grade of C- or higher; or permission of instructor.

GRT 312 - Post-Press Operations & Planning (3)

Current and emerging production processes for postpress operations in bindery and finishing. Postpress production and job planning from the postpress perspective. Quality control tools and techniques as applied to postpress operations or bindery operations. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: GRT 212 or GRT 242 or Permission from Instructor

GRT 332 - Advanced 3D Modeling & Animation Technology (3)

2D and 3D animation methods: project planning, scripting, storyboards, advanced modeling, lighting, materials mapping, and motion. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: GRT 232 with a grade of C- or higher.

GRT 342 - Screen & Specialty Printing Manufacturing (3)

Application and techniques for screen and specialty printing on a variety of substrates. Issues and processes control concerns related to the image transfer methods. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: GRT 212 and GRT 242 both with a grade of C- or higher; or permission of instructor.

GRT 352 - Color Management & Analysis (3)

Scientific study of color, perception and measurement principles, protocol for tolerances and targeting, and quality control practices of graphic color systems. Emphasis on the connection of color science to the graphic industry and state-of-the-art measurement equipment and software. Students will deploy color profiling, color management, color targeting and tolerance development to industry relevant applications. Two hour lecture and three hour laboratory, course meets five hours per week.

Prerequisite: GRT 112 and GRT 242 both with a grade of C- or higher.

GRT 362 - Estimating & Scheduling for Graphics Technology (3)

Emphasis placed on the many factors which must be considered when estimating a printing job. Actual estimates will be prepared, using a variety of fixed and variable costs, through manual techniques and computer

estimating software. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: GRT 212 with a grade of C- or higher; or permission of department chair.

GRT 402 - Topics in Graphics Technology (1 to 3)

An individualized inquiry of comprehensive study into a selected technical area. The student may elect to examine processes, products or developmental aspects of graphics technology. May be used as an elective on a graduate student's planned program of study with the permission of the program advisor. Course may be repeated for a maximum of 6 credits for different topics.

Prerequisite: Permission of department chair.

GRT 405 - Applied Topics in Graphics Technology (3)

A laboratory oriented course providing comprehensive study of a selected technological topic. May be used as an elective on a graduate student's planned program of study with the permission of the program advisor. Course may be repeated for a maximum of 6 credits for different topics. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: Permission of department chair.

GRT 422 - Print Distribution Management (3)

Industry workflow systems and processes used to distribute and deliver the print and media related products. Logistical shipping methods, such as United States Postal Service (USPS), parcel delivery, shipping, warehousing and fulfillment operations in order to successfully deliver the products to end users. Two hour lecture and two hour laboratory, course meets four hours per week.

Prerequisite: GRT 362 with a grade of C- or higher.

GRT 432 - Customization & Development in Animation Technology (3)

Advanced imaging, development, and documentation of 3D animation models. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: GRT 332 with a grade of C- or higher.

GRT 442 - Print Production (3)

Applied study of pre-production, production, and post-production in the printing industry. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: GRT 212 with a grade of C- or higher; or permission of instructor.

GRT 462 - Advanced Graphic Arts Techniques (3)

Integrated experience of advanced instruction in both flexo, offset and digital printing. Experiences will include advanced color work and direct to press operations. Cultural and historical aspects of graphic arts and industrial visitations. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: GRT 442 with a grade of C- or higher; or permission of instructor.

GRT 472 - Digital & Film Photography (3)

Principles of conventional and digital camera techniques. Includes camera handling, exposure, composition, developing, printing, and editing. Darkroom plans and equipment listings will be evaluated. Student must provide 35mm digital camera. Field trips to selected photography studios. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: None

GSCI - Geological Sciences

GSCI 100 - Search in Geological Sciences (3)

Examination of various topics, contemporary issues and problems in Geological Sciences. Three hours of lecture per week. Cannot be used to meet requirements for majors or minors in Geological Sciences. No credit given to students having taken GSCI 100 or GSCI 101 with the same topic. Course may be repeated one time with a different topic. This course is equivalent to ESCI 100 and credit will not be earned if this course has been previously taken.

Prerequisite: None

GSCI 102 - Earth and the Human Environment (3)

Topics in geology, meteorology, and astronomy with an emphasis on the relationships and interconnectedness between the natural environment and human activity. May not be applied to a major or minor in Earth Sciences. This course is equivalent to ESCI 102 and credit will not be earned if this course has been previously taken.

Prerequisite: None

GSCI 121 - The Dynamic Earth (3)

Basic concepts of geology and the dynamic processes operating on and within the earth and how those processes can impact humans. Topics include formation of rocks, erosion and landscape evolution, plate tectonics, an interpretation of earth processes from geological data. Volcanic, earthquake, flooding, coastal erosion and

landslide hazards and glaciation are also covered. No credit given to students with credit for GSCI 131. This course is equivalent to ESCI 121 and credit will not be earned if this course has been previously taken.

Prerequisite: None

GSCI 125 - The Dynamic Earth Laboratory (1)

Laboratory investigations into geology and the dynamic processes operating on and within the earth and how those processes can impact humans. Topics include minerals and rocks, erosion and landscape evolution, plate tectonics, and interpretation of earth processes from geological data. Volcanic, earthquake, flooding, coastal erosion and landslide hazards and glaciation. No credit given to students with credit for GSCI 135. This course is equivalent to ESCI 125 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 121 (may be taken concurrently).

GSCI 129 - Introduction to Meteorology (4)

Introductory course dealing with atmospheric composition, structure, and basic motions. The nature of high and low pressure systems, severe weather, how the National Weather Service works. Three lectures and one two-hour laboratory per week. This course is equivalent to ESCI 129 and credit will not be earned if this course has been previously taken.

Prerequisite: MATH 099 or placement exam.

GSCI 131 - Environmental Geoscience (3)

Investigation of Earth environmental systems including streams, lakes, estuaries, coastal, groundwater, and the physical ocean, as well as the impact of humans on those environments. Topics will also include material and energy resources, waste disposal, and climate change. No credit given to students with credit for GSCI 121. This course is equivalent to ESCI 131 and credit will not be earned if this course has been previously taken.

Prerequisite: None

GSCI 135 - Environmental Geoscience Laboratory (1)

Laboratory investigations of Earth environmental systems including streams, lakes, estuaries, coastal, groundwater, and the physical ocean, as well as the impact of humans on those environments. Topics will also include material and energy resources, waste disposal, and climate change. No credit given to students with credit for GSCI 125. This course is equivalent to ESCI 135 and credit will not be given if this course has been previously taken.

Prerequisite: GSCI 131 (may be taken concurrently).

GSCI 141 - Earth and Life History (3)

Introduction to the principles and interpretation of Earth history, emphasizing the evolution of the lithosphere, atmosphere, and biosphere through geologic time. Emphasis will be made on the historical aspects of plate tectonics, the geologic development of North America, and important events in biological evolution. This course is equivalent to ESCI 141 and credit will not be earned if this course has been previously taken.

Prerequisite: None

GSCI 145 - Earth and Life History Laboratory (1)

Optional laboratory to accompany GSCI 141 Earth and Life History. Topics of lab exercises will include common minerals and rocks, especially sedimentary rocks and depositional environments, relative time, rock and fossil stratigraphy, radiometric dating techniques, stratigraphic sequences, geologic maps and cross sections, fossils, paleoecology, and evolution. Required for Earth Science majors. One three-hour laboratory per week. This course is equivalent to ESCI 145 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 141 (may be taken concurrently).

GSCI 221 - Mineralogy (4)

Study of minerals, their formation, occurrence, properties, composition, and classification. Topics include crystal chemistry, internal crystal structures, optical and other physical properties, identification of crystal forms and mineral specimens, and an introduction to petrology. Three lectures and one three-hour laboratory per week. One or more one-day field trips. This course is equivalent to ESCI 221 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 125 or GSCI 135, CHEM 161 and CHEM 162.

GSCI 223 - Stratigraphy and Sedimentology (4)

Study of the processes and patterns of sedimentation as well as the spatial and temporal distribution of strata. Both ancient and modern depositional environments will be investigated. Three, one-hour lectures; one, three-hour lab; and one or more one-day field trips. This course is equivalent to ESCI 223 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 145, GSCI 290.

GSCI 290 - Field Methods in Geology (2)

Methods and equipment used in field geology, including use of a Brunton compass, outcrop description and sketching, basic mapping techniques, sampling methods, notebook maintenance, use of global positioning system (GPS) technology, geologic maps and cross sections, field safety, and report writing. One, three-hour lab per week. Lab sessions will typically involve outdoor activities. Two or more half-day field trips required. NOTE: Required of all sophomore majors in Earth Science Geology specialization. This course is equivalent to ESCI 290 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 125 or GSCI 135.

GSCI 321 - Structural Geology (4)

Study of the geometry and origin of rock structures that are products of earth deformation. These include folds and faults, as well as microstructures. Emphasis will be placed on recognition and interpretation of structures through field and laboratory studies. Three lectures and one three-hour laboratory per week. One or more one-day field trips are required. This course is equivalent to ESCI 321 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 125 or GSCI 135, GSCI 290 (may be taken concurrently).

GSCI 322 - Igneous and Metamorphic Petrology (4)

Study of igneous and metamorphic processes and environments of formation. Application of chemical principles to the origin of igneous and metamorphic rocks. Identification and petrographic analysis of rocks will be emphasized in the laboratory. One or more one-day field trips. This course is equivalent to ESCI 322 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 145 and GSCI 221.

GSCI 335 - Physical Oceanography (3)

Introduction to physical properties and chemical composition of seawater, ocean currents and ocean circulation, and the physical characteristics of the seafloor. Also covered is the interrelationship of the ocean with atmospheric circulation and world climate. Three lectures per week. This course is equivalent to ESCI 335 and no credit will be earned if this course has been previously taken.

Prerequisite: CHEM 161 and CHEM 162, and PHYS 121.

GSCI 360 - Research Methods in the Geological Sciences (1)

Investigation of the process of research, from the scientific method through writing a scientific proposal. Research results presented by written report, oral or poster presentation. This course is equivalent to ESCI 360 and credit will not be earned if this course has been previously taken.

Prerequisite: Junior standing and Geological Sciences major.

GSCI 424 - Geomorphology (4)

Scientific study of landforms on the earth's surface. A systematic analysis of a wide variety of landforms, with an emphasis on the processes that form them. Tectonic and climate controls of geomorphic systems are considered as are the impacts of human activities. Three, one-hour lectures, and one three-hour laboratory per week. One or more one-day field trips. This course is equivalent to ESCI 424 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 125 or GSCI 135; for graduate students permission of department chair.

GSCI 425 - Glacial and Quaternary Geology (3)

Examination of the role of glaciers in Earth's climate system with a focus on the Quaternary period; the mechanics of glaciers and their role in large-scale geomorphic change; and the characteristics of the Pleistocene glacial deposits of southern New England. One or more one-day field trips. This course is equivalent to ESCI 425 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 125 or GSCI 135.

GSCI 431 - Introduction to Hydrogeology (4)

Overview of hydrologic and hydrological factors controlling the occurrences and dynamics of groundwater. Groundwater chemistry, quality, and contamination will also be covered. Three lectures and one three-hour laboratory per week. One or one-day field trips. This course is equivalent to ESCI 431 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 125 or GSCI 135, CHEM 161 and 162; MATH 152 (may be taken concurrently) or permission of department chair.

GSCI 450 - Environmental and Engineering Geology (3)

Geological factors that control or affect human habitat avoiding, or compensating for geological hazards. Applied geology from an environmental perspective that focuses on interactions between humans and Earth surface processes. Study of natural hazards such as river flooding, landslides and debris flows, earthquakes, volcanic eruptions, coastal hazards. Surface and ground water use and pollution are also covered. This course is equivalent to ESCI 450 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 125 or GSCI 135, MATH 115 or MATH 119, or permission of department chair.

GSCI 452 - Independent Study in Geological Sciences (1 TO 4)

Special work in laboratory, theory, or research to meet individual requirements in areas not covered by regular curriculum. May be taken more than one semester up to 6 credits. This course is equivalent to ESCI 452 and credit will not be earned if this course has been previously taken.

Prerequisite: Approved plan of study on arrangement with supervising instructor and approval of department chair.

GSCI 460 - Senior Project (1 TO 3)

Investigation of a topic of current research interest as determined by the student in consultation with the faculty. Research technique, critical data evaluation, specialized knowledge, independence and originality are cultivated as the project develops. Written report and presentation are required. The Senior Project may span only one semester earning one to three credits, or two separate semesters for a maximum of six credits. This course is equivalent to ESCI 460 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 360, senior standing as a Geological Sciences major, and written permission of both project advisor and department chair.

GSCI 480 - Internship in Geological Sciences (1 TO 3)

Students serving in the program will serve as interns, obtaining outside industrial and/or research experiences in an environment directly related to their specialization. Internships may be in any area of astronomy, Geological Sciences, geology, meteorology, or planetary science. Projects will be supervised by one or more department members. Written report or poster presentation required. This course is equivalent to ESCI 480 and credit will not be earned if this course has been previously taken.

Prerequisite: Senior standing and permission of the student's advisor.

GSCI 490 - Topics in Geological Sciences (3 TO 4)

Selected studies in Geological Sciences which are not offered presently in the curriculum of the department. Course may be repeated with different topics. This course is equivalent to ESCI 490 and credit will not be earned if this course has not been previously taken.

Prerequisite: None

GSCI 519 - Topics in Geology (3)

Topics will vary each time course is offered. Combination of lecture, discussion, and student seminar presentations. May be taken more than once for credit under different topics. This course is equivalent to ESCI 519 and credit will not be earned if this course has been previously taken.

Prerequisite: Prior permission of instructor.

GSCI 598 - Research in Geological Sciences (3)

Course on theory and practice of conducting research in astronomy, geology, meteorology. Includes study of professional literature, evaluation of data-gathering techniques. Application of statistical methods to data; formation of multiple working hypotheses and verification of hypotheses. Classic problems in earth sciences are studied. This course is equivalent to ESCI 598 and credit will not be earned if this course has been previously taken.

Prerequisite: Admission to the M.S. program in Natural Sciences, and 15 credits in planned program of Geological Sciences, and permission of instructor.

GSCI 599 - Thesis (3)

Preparation of the thesis under the supervision of the thesis advisor. This course is equivalent to ESCI 599 and credit will not be earned if this course has been previously taken.

Prerequisite: GSCI 598, permission of the thesis advisor and a 3.00 overall GPA.

HIST - History**HIST 100 - Search in History (3)**

Introduction to intellectual processes and value systems in history. Titles and themes may vary from section to section. May be repeated for up to 6 credits.

Prerequisite: None

HIST 121 - World Civilization I (3)

World civilization to the 17th century.

Prerequisite: None

HIST 122 - World Civilization II (3)

World civilization from the 17th century.

Prerequisite: None

HIST 161 - American History to 1877 (3)

Political, economic, social, and cultural development to 1877. No credit given to students who have credit for HIST 261. CSUS Common Course.

Prerequisite: None

HIST 162 - American History from 1877 to present (3)

Political, economic, social, and cultural development since 1877. No credit given to students who have credit for HIST 262. CSUS Common Course.

Prerequisite: None

HIST 231 - Ancient Mediterranean World (3)

Cultures of ancient Near East and Mediterranean.

Prerequisite: None

HIST 232 - Medieval Europe (3)

European history and institutions from the fall of Rome to 1300.

Prerequisite: None

HIST 233 - Renaissance and Enlightenment Europe (3)

European history from the fifteenth to eighteenth centuries. Topics include the Renaissance, the Reformation, European Expansion, the Scientific Revolution, and the Enlightenment.

Prerequisite: None

HIST 234 - Modern Europe (3)

European history from the 18th century to the present.

Prerequisite: None

HIST 251 - East Asia to 1800 (3)

Political, cultural, economic, and social history of East Asian countries.

Prerequisite: None

Notes:

No credit will be given to students who have credit for HIST 351.

HIST 252 - East Asia since 1800 (3)

Continuation of HIST 251, with additional emphasis on contemporary, foreign, and colonial politics related to East Asia.

Prerequisite: None

Notes:

No credit given to students who have credit for HIST 352.

HIST 253 - History of the South Pacific (3)

Begins with the history of the Tahitians, Hawaiians, and Maori, and Australian aborigines before contact with Europe, examining their oral traditions. Also examines exploration and cultural contact between the peoples of Polynesia and Australia and Anglo-Europeans.

Prerequisite: None

HIST 271 - Introduction to African History and Culture (3)

Focuses on some of the enduring aspects of African material culture and technologies. Also examines social and political issues related to African civilization over time.

Prerequisite: None

HIST 277 - History of Christianity I (3)

Christianity from its origins to 1450 A.D. Jewish origins, literature, central doctrines, and institutional development. Consideration of its influence on secular life and institutions.

Prerequisite: None

Notes:

No credit given to student who have credit for HIST 377.

HIST 278 - History of Christianity II (3)

Christianity from 1450 A.D. to present. Continuation of Christianity I.

Prerequisite: None

Notes:

No credit given to students who have credit for HIST 378.

HIST 281 - History of Latin America to 1823 (3)

Social, economic, political, and cultural development of Latin American countries to 1823.

Prerequisite: None

Cross-Listed as: Cross listed with LAS 281 and 381. No credit given to with credit for LAS 281 or 381.

Notes:

No credit given to students with credit for HIST 381.

HIST 282 - History of Latin America since 1823 (3)

Social, economic, political, and cultural development of Latin American countries since 1823. No credit given to students with credit for HIST 382.

Prerequisite: None

Cross-Listed as: Cross listed with LAS 282. No credit given to students with credit for LAS 282 or 382.

HIST 291 - Modern Middle East (3)

Historical developments in the 20th century with a special emphasis on political, social, and economic conflicts.

Prerequisite: None

Notes:

No credit will be given to students with credit for HIST 472.

HIST 292 - History of Judaism (3)

Analysis of major themes in the historical development of Judaism from ancient times to the present.

Prerequisite: None

Notes:

No credit will be given to students with credit for HIST 473.

HIST 295 - Topics in History (3)

Introduction to selected topics in history. Titles and themes may vary from section to section. May be repeated under different topics for up to six credits.

Prerequisite: none

HIST 298 - History and Travel (1 to 3)

Introductory historical field study exploring special topics taken from any world region. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: Permission of instructor.

HIST 301 - The Historical Imagination (3)

Students will practice history rather than simply study it in a passive sense. By honing research, analytical and writing skills students will be better prepared for upper level

classes and work outside the university. History majors, history minors and International Studies majors only.

Prerequisite: A minimum of 6 credits in History. Sophomore Standing.

Notes:

History minors and International Studies majors must request a major override from the department chair prior to registration.

HIST 302 - Introduction to Public History (3)

Studies issues in, and teaches professional skills for, the practice of Public History. Explores career opportunities in museums, historic societies, and other institutions.

Prerequisite: Sophomore standing

HIST 305 - Connecticut and the Nation (3)

Connecticut history from pre-colonial period to the present day within the national context.

Prerequisite: Sophomore standing

HIST 306 - Ancient Mesopotamia (3)

History and society of Mesopotamia and Anatolia from 4th millennium BCE to Persian conquest.

Prerequisite: Sophomore standing

HIST 307 - Ancient Israel (3)

History and society of Israel and the Levant from the 3rd millennium BCE to 70 CE.

Prerequisite: Sophomore standing

HIST 308 - Topics in Ancient History (3)

Examines selected topics in the ancient Mediterranean world. Student may take course with different topics for up to 6 credits.

Prerequisite: Sophomore standing

HIST 316 - History of the American West to 1890 (3)

Surveys the history of the American West and its people to 1890. Provides a general structure of the American West and its political, economic, and social history with emphasis on the interaction of diverse cultures including Native Americans, Hispanics and Asians as America expanded its borders. The course will compare popular conceptions of the historical American West to the region's realities, diversity, and complexity.

Prerequisite: Sophomore standing

Cross-Listed as: Cross-listed with LTN 316. No credit may be received by students who have received credit for LTN 316.

HIST 317 - History of the American West, 1890 to Present (3)

Surveys the history of the American West and its people from 1890 to the 21st century. Provides a general structure of the American West and its political, economic, and social history with emphasis on the interaction of diverse cultures including Native Americans, Hispanics, and Asians in areas known today as the Plains, Southwest, and Northwest. Material will also examine the West and its myths as central to American culture and popular culture.

Prerequisite: Sophomore standing

Cross-Listed as: Cross-listed with LTN 317. No credit may be received by students who have received credit for LTN 317.

HIST 319 - Race, Ethnicity and Migration in the U.S. (3)

A social and cultural history of the U.S. that explores race, ethnicity, and migration in the formation of American identities. From colonial period to the present.

Prerequisite: Sophomore standing

Cross-Listed as: Cross-listed with LTN 319. No credit may be received by students who have received credit for LTN 319.

HIST 321 - Political History of the United States, 1776-1876 (3)

Focuses on the development of political parties in the United States. Examines the contrasting economic, social, and foreign policy views of the parties, with special attention to the intersection of ideology and partisanship.

Prerequisite: Sophomore standing

HIST 322 - Political History of the United States, 1877 to Present (3)

Focuses on the growth of political parties in the United States. Examines the contrasting economic, social, and foreign policy views of the parties, with special attention devoted to the intersection of ideology and partisanship.

Prerequisite: Sophomore standing

HIST 323 - Native Americans of the Eastern Woodlands, 1520-Present (3)

Examines North America's indigenous peoples living east of the Mississippi River at the time of European contact,

including the Five Civilized Tribes, the Iroquois Confederacy, and the First Nations of New England.

Prerequisite: Sophomore standing

HIST 324 - Native Americans of the West, 1500-Present (3)

Examines North America's indigenous peoples living west of the Mississippi River at the time of the European contact, from the Central American region to the Northwest. Explores the history of Aztec civilizations, Southwestern tribes, Plains Indians and Northwest tribes.

Prerequisite: Sophomore standing

HIST 325 - Anglo-American Legal and Constitutional History, 1550-1789 (3)

Legal ideas, statutes and cases that revolutionized England and its colonies from the Tudor period to the United States Constitution.

Prerequisite: Sophomore standing

HIST 326 - Anglo-American Legal and Constitutional History, 1789-Present (3)

Analyzes the change from formalism to substantive due process, landmark legal cases, and the emergence of new legal theories in England, North America, and Australia. Allows the United States' legal system to be viewed in a comparative context.

Prerequisite: Sophomore standing

HIST 327 - History of American Consumer Culture (3)

Examines the development of consumer society in the United States and its relationship to economics, politics, and culture. Paying attention to the dynamics of race, class, and gender, this course explores the experiences of ordinary Americans as they have embraced, shaped, and resisted materialism in their lives. Possible topics include the rise of department and chain stores, advertising, mass-production, the leisure industry, suburbanization, consumer boycotts, and globalization.

Prerequisite: Sophomore standing

HIST 328 - History of American Foreign Relations (3)

Study of the United States in the world from 1776 to the present through examination of domestic, international, diplomatic, and military influences.

Prerequisite: Sophomore standing

HIST 329 - History of Working America (3)

Origins and development of the American working class from the colonial period to the present.

Prerequisite: Sophomore standing

HIST 330 - History of Women in the United States, 1607-1865 (3)

Survey of women in the United States from the colonial period through the Civil War, with special emphasis on how race, class, and ethnicity shaped women's experiences.

Prerequisite: Sophomore standing

Cross-Listed as: Cross listed with WGSS 330.

HIST 331 - History of Women in the United States, 1865-Present (3)

Survey of women in the United States from Reconstruction to the present with special emphasis on how race, class, and ethnicity shaped women's experiences.

Prerequisite: Sophomore standing

Cross-Listed as: Cross listed with WGSS 331.

HIST 332 - History of Schooling in America (3)

History of schooling in the United States, with emphasis upon the 19th and 20th centuries.

Prerequisite: Sophomore standing

HIST 334 - Women of Medieval Europe (3)

Surveys social, political, and economic opportunities for medieval European women and the various ways in which women were represented in contemporary texts. Also considers changing ideologies of the function of marriage, the role of family, and the construction of gender roles in medieval culture from c. 400-1400.

Prerequisite: Sophomore standing

Cross-Listed as: Cross listed with WGSS 334. No credit given to students with credit for WGSS 334.

HIST 335 - Women, Marriage, and Family in Early Modern Europe (3)

Impact of social, economic, and ideological change on gender roles and family structure in European society during the Renaissance, Reformation, and post-Reformation periods, 1400-1700.

Prerequisite: Sophomore standing

Cross-Listed as: Cross listed with WGSS 335.

HIST 336 - History of Early Medieval Europe (3)

The Late Roman empire to the 11th century.

Prerequisite: Sophomore standing

HIST 337 - History of Later Medieval Europe (3)

The Crusades to the Great Schism.

Prerequisite: Sophomore standing

HIST 338 - Medieval Outlaws and Outcasts (3)

Examines the role of minorities and outsiders in medieval European society, with particular focus on the status of groups identified as religiously or sexually different by the dominant Christian culture.

Prerequisite: Sophomore standing.

HIST 341 - English History to 1715 (3)

Forces contributing to the growth of English civilization and development of Great Britain.

Prerequisite: Sophomore standing

HIST 342 - English History since 1715 (3)

Continuation of HIST 341.

Prerequisite: Sophomore standing

HIST 343 - Modern Ireland: 1690-Present (3)

Introduction to political, social, and economic history of modern Ireland, with special focus on nationalism, the impact of the Great Famine, the achievement of independence, and the ongoing conflict in the north.

Prerequisite: Sophomore standing

HIST 344 - History of Modern Germany (3)

German history from 1871 to the present.

Prerequisite: Sophomore standing

HIST 347 - History of Russia I (3)

History of Russia from the ninth century to 1861.

Prerequisite: Sophomore standing

HIST 348 - History of Russia II (3)

History of Russia from 1861 to the present.

Prerequisite: Sophomore standing

HIST 353 - History of Modern China (3)

China during the late Ch'ing, Republican and Communist periods. No credit given to students with credit for HIST 453.

Prerequisite: Sophomore standing

HIST 354 - History of Modern Japan (3)

Japan during the 19th and 20th centuries.

Prerequisite: Sophomore standing

Notes:

No credit given to students who have credit for HIST 454.

HIST 356 - History of East Central Europe since 1919 (3)

Social and political institutions of the Successor states in the Danubian area from 1919.

Prerequisite: Sophomore standing

HIST 369 - African-American History (3)

Survey of African-American life from the slave trade through the 1970s.

Prerequisite: Sophomore standing

HIST 373 - The African Diaspora in the Caribbean since 1500 (3)

The plantation system, capitalism and slavery, the decolonization process in general, gender relations, structural adjustment and debt, outstanding leaders and role models in Afro-Caribbean communities and cultural norms and values.

Prerequisite: Sophomore standing

HIST 375 - History of Africa to 1800 (3)

Examination of economic, social, and political developments in Africa to the end of the 18th century.

Prerequisite: Sophomore standing

HIST 376 - History of Africa since 1800 (3)

Examination of economic, social, and political developments in Africa from the end of the 18th century to the present.

Prerequisite: Sophomore standing

HIST 379 - History of Poland: from the Piasts to Partition, 966-1795 (3)

The medieval Kingdom, the Polish Lithuanian Commonwealth, and the Partitions.

Prerequisite: Sophomore standing

HIST 380 - Modern Poland (3)

Examination of the course of modern Polish history, including the restoration of independence in 1918, World War II, communist rule, Solidarity, and the recovery of sovereignty in 1989.

Prerequisite: Sophomore standing

HIST 383 - History of Brazil (3)

Surveys the history of Latin America's largest country from its pre-Columbian roots to the present. Topics include: Indigenous Peoples, African enslavement, European immigration, and economic development.

Prerequisite: Sophomore standing

HIST 384 - Portugal in Brazil (3)

History of Portugal as it relates to the Portuguese Seabourne empire and Brazil. Topics include the medieval period, the colonization of Brazil and conquest of indigenous populations by the Portuguese; the introduction of sugar and African slavery to Brazil; the Portuguese colonial government, and Brazilian independence.

Prerequisite: Sophomore standing

HIST 395 - Topics in History (3)

An intermediate course exploring specific areas of historical inquiry and research. Topics vary. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: Sophomore standing

HIST 403 - Public History Project (3)

Theoretical and practical issues confronting public historians explored by involving students in public history projects. Projects vary. May be repeated with different projects for a maximum of 6 credits.

Prerequisite: HIST 301 or permission of instructor.

HIST 404 - American Material Culture (3)

Studies material culture of artifacts such as, household utensils, furniture, buildings, and landscapes, throughout American history. Linked to HIST 504.

Prerequisite: HIST 301 or permission of instructor.

HIST 405 - Local History and Community Development (3)

Research techniques and methodologies of local and community history. Explores the relationship between local and national developments. Students conduct

research projects in New Britain and other area communities. Linked with HIST 505.

Prerequisite: HIST 301 or permission of instructor.

HIST 406 - Legends as Ancient History (3)

Uses legends to study ancient history and modern alternate views of history.

Prerequisite: Hist 301 or permission of instructor.

HIST 411 - Atlantic World, 1500-1880 (3)

Explores the history of the Atlantic World from 1500-1880. Topics can focus on North America, Latin America, Europe and Africa as they interacted in such activities as trade, slavery, the exchange of ideas, revolution, and colonialism.

Prerequisite: HIST 301 or permission of instructor.

HIST 412 - The Transformation of Crime and Punishment (3)

Explores major changes over time in the legal history of crime and punishment in England, Australasia, and Europe between 1600 and 1975.

Prerequisite: HIST 301 or permission of instructor.

HIST 414 - The Progressive Watershed (3)

Focuses upon significant American political, economic and social developments in the late nineteenth and early twentieth centuries. The Progressive era will receive major attention.

Prerequisite: HIST 301 or permission of instructor.

HIST 415 - The Cold War in the United States and Europe (3)

Examines the origins, conduct, and consequences of the Cold War from American and European international perspectives. Topics include diplomatic, military, social, and cultural developments.

Prerequisite: HIST 301 or permission of instructor.

HIST 416 - The Vietnam Wars, Home and Abroad (3)

Examines the Vietnam War from a variety of perspectives. Topics will include the process of American involvement, military campaigns, Vietnamese strategy, anti-war movements, national memories of Vietnam, and how the war has shaped American culture and politics since 1975.

Prerequisite: HIST 301 or permission of instructor.

HIST 420 - Imperialism (3)

Explores the nature and experience of imperialism in a variety of countries and a number of time periods.

Prerequisite: HIST 301 or permission of instructor.

HIST 421 - Britain at the Turn of the 20th Century (3)

Cultural, intellectual, social, and political history of Britain from 1880 to 1914.

Prerequisite: HIST 301 or permission of instructor.

HIST 422 - Topics in Japanese History (3)

Examines selected topics in Japanese history. Student may take this course with different topics for up to 6 credits.

Prerequisite: Hist 301 or permission of instructor.

HIST 431 - Ancient Northeast Africa (3)

Aspects of the history and legacies of ancient northeast Africa with focus upon Nubia, Egypt, and Aksum.

Prerequisite: HIST 301 or permission of instructor.

HIST 432 - History of South Africa (3)

Ancient South Africa; the creation of settler communities in the 17th century; the impact of minerals in the 19th century; apartheid and its demise; and ongoing democratization processes.

Prerequisite: None

HIST 435 - History of Early Medieval Europe ()

Prerequisite: None

HIST 436 - History of Later Medieval Europe ()

Prerequisite: None

HIST 441 - Renaissance & Reformation (3)

History of Europe during the Age of Transition and the Era of the Religious Wars, 1300-1648.

Prerequisite: HIST 301 or permission of instructor.

HIST 442 - Absolutism and Enlightenment in Europe (3)

Social, economic, political, and cultural forces of the period in relation to formation of modern society and government.

Prerequisite: HIST 301 or permission of instructor.

HIST 443 - Revolution and Reformation in Europe (3)

Political, economic, and social institutions in relation to rise of liberalism, nationalism, socialism, and imperialism.

Prerequisite: HIST 301 or permission of instructor.

HIST 444 - Mass Politics and Total War in Europe (3)

National and international problems of European states.

Prerequisite: HIST 301 or permission of instructor.

HIST 445 - European Ideas & Culture, 1750-1918 (3)

Main currents of European thought and culture from 1750 to 1918.

Prerequisite: HIST 301 or permission of instructor.

HIST 446 - Ideas and Culture in Europe, 1918-Present (3)

Main currents of European thought and culture from 1918 to the present.

Prerequisite: HIST 301 or permission of instructor.

HIST 447 - History of the Soviet Union (3)

Study of the rise and fall of Soviet Communism, 1917-1991.

Prerequisite: HIST 301 or permission of instructor.

HIST 448 - Stalin and Stalinism (3)

Historical study of Stalin and Stalinism stressing multidisciplinary perspectives, considered in the light of the collapse of the Soviet Union.

Prerequisite: HIST 301 or permission of instructor.

HIST 451 - World War I in Europe and the United States (3)

Explores the First World War with an emphasis on Europe and the United States.

Prerequisite: HIST 301 or permission of instructor.

HIST 452 - World War II in Europe (3)

Explores the Second World War in Europe.

Prerequisite: HIST 301 or permission of instructor.

HIST 453 - The Holocaust: A History (3)

Focuses on debates over the origins and implementation of the Holocaust, the complicity of different sectors of German and other European societies, the experience of the camps and ghettos, possibilities for resistance, and its uniqueness or comparability with other modern genocides.

Prerequisite: HIST 301 or permission of instructor.

HIST 455 - Historical Representation in Latin America (3)

Throughout the twentieth century, intellectuals and artists have addressed historical and political issues in their work. This course studies that phenomena through

historical documents, historical monographs, literary and artistic works using the methodology of the social history of ideas.

Prerequisite: HIST 301 or permission of instructor.

HIST 458 - United States Sectionalism: The Clash of Cultures (3)

Clash of Northern and Southern culture over the issues of slavery from 1787 to 1861. Emphasis on the attempt to quell sectional disputes through political compromise, the rise of abolitionism, and the creation of a Slave Power.

Prerequisite: HIST 301 or permission of instructor.

HIST 460 - African Enslavement in the Americas (3)

Comparative history of slavery in Latin America, the Caribbean, and the United States from 1492-1888.

Prerequisite: HIST 301 or permission of instructor.

HIST 462 - The New Deal (3)

This course explores the economic, political, cultural, and social history of the Great Depression and New Deal in the United States.

Prerequisite: HIST 301 or permission of the instructor.

HIST 465 - Economic History of the United States (3)

American economy from its agricultural beginnings through stages of its commercial, industrial, and financial growth.

Prerequisite: HIST 301 or permission of instructor.

HIST 469 - African Americans in the 20th Century (3)

Political, economic, social, and cultural developments in Black America since 1900.

Prerequisite: HIST 301 or permission of instructor.

Cross-Listed as: Cross listed with AFAM 469. No credit given to students with credit for AFAM 469.

HIST 470 - Topics in Middle-Eastern History (3)

Focuses upon one specific topic of modern Middle-Eastern history. The topic chosen will vary but will be within the time period of the twentieth and twenty-first centuries. Possible topics (among others) are: U.S. policy (or the lack of it) in the Middle East, Israel and Palestine, oil and the Gulf, the post-Saddam Hussein era in Iraq, religious extremism in the Middle East and the Gulf states.

Prerequisite: HIST 301 or permission of instructor.

HIST 474 - History of the Arab-Israeli Conflict (3)

History of the Arab-Israeli conflict from the time of Israel's creation as a modern nation-state until the present.

Prerequisite: HIST 301 or permission of instructor.

HIST 476 - African History through Film (3)

Africa's past and present are viewed through a series of movies and intensive scholarly discussion of selected topics and themes. Readings are derived from current scholarly research on the various issues discussed.

Prerequisite: HIST 301 or permission of instructor.

HIST 481 - The Jews of Poland (3)

Topics include immigration and settlement, community development and rights and privileges before 1795, modernization, nationalism, anti-Semitism, independence, Polish-Jewish relations during the holocaust, exodus and marginalization in communist Poland, and the new Polish Jews.

Prerequisite: HIST 301 or permission of instructor.

HIST 482 - The Polish-American Immigrant and Ethnic Community (3)

Explores the processes of migration and resettlement of Polish immigrants and their descendants in America with a focus on economic, political, and social factors.

Prerequisite: SOC 110 or SOC 212 or HIST 301 or permission of instructor.

Cross-Listed as: Cross-listed with SOC 480; no credit given to students with credit for SOC 480.

HIST 490 - Senior Seminar (3)

Senior seminar. Undergraduate history majors only.

Prerequisite: 24 credits in history including HIST 301 and 6 credits at the 400 level.

HIST 492 - Public History Intern Experience (3 OR 4)

Gives students practical experience in museums, historical societies, and other public history institutions. Students will gain work experience while participating in the practice of public history making. Accepted students are assigned to work in a public history institution for 110-140 hours and will also participate in a classroom seminar. Not available for graduate credit.

Prerequisite: Permission of instructor.

HIST 493 - Directed Readings in History (1 to 3)

Individual program of studies for students with special interests and abilities. Topics to vary from semester to semester. Not more than 3 credits to be taken in one semester. May be repeated once.

Prerequisite: HIST 301 and 6 credits in 400-level history courses; or permission of Department Chair.

HIST 494 - Directed Readings in Non-Western History (1 to 3)

Individual program of study for students with special interests in non-Western history, including the study of Asia, Africa, and Latin America. Topics to be developed in consultation with individual faculty member. Not more than 3 credits to be taken in one semester. May be repeated once.

Prerequisite: HIST 301 and 6 credits of 400-level history courses; or permission of instructor.

HIST 495 - Advanced Topics in History (3)

May be repeated with different topics for a maximum of six credits.

Prerequisite: Admission to the M.A. in History or the M.A. in Public History, and permission of Department Chair.

Cross-Listed as: Must be cross-listed with a 400-level History course (may not be cross-listed with HIST 403, 404, 405, 490, 492, 493, or 494).

HIST 497 - Topics in History (3)

Historical focus on a facet of history in order to help clarify current domestic and/or world developments. May be repeated with different topics for up to 6 credits.

Prerequisite: HIST 301 or permission of instructor.

HIST 498 - Historical Field Studies Abroad (3)

Classroom and study abroad exploring special historical topics taken from any world region. Normally involves travel outside the United States. Part of course taught abroad; can be taken two times with different topics.

Prerequisite: Permission of instructor.

HIST 499 - Historical Field Studies in the US (3)

Classroom and historical field study of themes in US history. Normally involves travel outside of Connecticut. May be taken two times with different topics.

Prerequisite: Permission of instructor.

HIST 501 - The Professional Historian (3)

Focus on major professional trends in history at both the academic and public history level, with a special focus on writing, research, and analysis of historical arguments and theories. This is a mandatory course for all MA History and MA Public History graduate students and should be taken within the first year of acceptance to these programs.

Prerequisite: Acceptance into the MA program in history or public history, and permission of department chair.

HIST 502 - Historiography (3)

Introduces students to debates among historians about how to write about the past, and cultivates the skills necessary to understand historiographical debates. This is a mandatory course for all MA History and MA Public History graduate students and should be taken within the first year of acceptance to these programs

Prerequisite: Admission to the M.A. Program in History or Public History and permission of department chair.

HIST 504 - American Material Culture (3)

Studies material culture of artifacts, such as household utensils, furniture, buildings, and landscapes, throughout American history. This is a linked course with HIST 404. No credit given to students with previous credit for HIST 404.

Prerequisite: Acceptance into MA program in history or public history, or permission of department chair.

HIST 505 - Local History and Community Development (3)

Research techniques and methodologies of local and community history. Explores the relationship between local and national developments. Students conduct research projects in New Britain and other area communities. This is a linked course with HIST 405. No credit given to students with previous credit for HIST 405.

Prerequisite: Acceptance into MA program in history or public history, or permission of department chair.

HIST 510 - Seminar in Public History (3)

Exploration of development, methodologies, and employment opportunities of the field public history.

Prerequisite: None

HIST 511 - Topics in Public History (3)

Topical knowledge and hands-on experiences in the practice of public history in fields such as oral history, museums, archives, and historical editing. May be repeated with different topics for a total of 9 credits.

Prerequisite: None

HIST 512 - Connecticut Encounters (3)

Experience Connecticut's history through its buildings, landscapes, objects, and three-dimensional artifacts. Fieldwork and travel experience are an important part of the curriculum and narrative instruction will be carefully tied to site visits. May be repeated with different topics for a total of 6 credits.

Prerequisite: None

HIST 521 - Public History Internship (3)

Hands-on experience in the practice of Public History. Students will work for private and public agencies utilizing their skills acquired in coursework.

Prerequisite: Completion of at least 21 credits in the student's planned program of study or permission of instructor.

HIST 530 - Seminar in Ancient or Medieval History (3)

History 501 or 502 or permission of department chair or M.A. coordinator. Examines selected topics in ancient or medieval history. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: Prereq. or coreq.: Program in History or Public History or permission of department chair.

HIST 540 - Seminar in European History (3)

Examines selected topics in early modern or modern European history. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: Prereq. or coreq.: HIST 501 or HIST 502 or permission of the department chair or M.A. coordinator.

HIST 545 - History of South Africa since 1900 (3)

Focus on South Africa since 1900 with emphasis on the rise and fall of apartheid and multifaceted dimensions of the liberation struggle and the process of democratization.

Prerequisite: Prereq. or coreq.: HIST 501 or HIST 502 or permission of the department chair or M.A. coordinator.

HIST 560 - Seminar in American History (3)

Examines selected topics in American History. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: Prereq. or coreq.: HIST 501 or HIST 502 or permission of the department chair or M.A. coordinator.

HIST 563 - The Age of Jackson (3)

Investigates the major events, figures, and political struggles of the Jacksonian Period.

Prerequisite: Prereq. or coreq.: HIST 501 or HIST 502 or permission of the department chair or M.A. coordinator.

HIST 565 - Seminar in 17th- and 18th-Century America (3)

Topics in 17th- and 18th-century American history.

Prerequisite: Prereq. or coreq.: HIST 501 or HIST 502 or permission of the department chair or M.A. coordinator.

HIST 566 - Civil War and Reconstruction in the United States (3)

Topics and themes of the Civil War and Reconstruction eras in the United States.

Prerequisite: Prereq. or coreq.: HIST 501 or HIST 502 or permission of the department chair or M.A. coordinator.

HIST 571 - History of Sex, Gender, and Health in Modern United States (3)

Examines historical issues concerning the relationship among sex, gender, and modern medicine. Looks at sex as a subject of scientific study, and gender as an analytic category. Explores men's and women's interactions with the health sector, the social and gender construction of disease, and the politics of women's health.

Prerequisite: Prereq. or coreq.: HIST 501 or HIST 502 or permission of the department chair or M.A. coordinator.

HIST 580 - Seminar in Non-Western History (3)

Selected problems in historical research specific to areas of the world other than the United States and Europe. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: Prereq. or coreq.: HIST 501 or HIST 502 or permission of the department chair or M.A. coordinator.

HIST 583 - Seminar in Latin American History (3)

Selected historical, political, social, cultural, or economic topics. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: Prereq. or coreq.: HIST 501 or HIST 502 or permission of the department chair or M.A. coordinator.

HIST 585 - Modern World History (3)

Explores the historical formation of the modern world with an emphasis on the processes that produced an

interconnected globe: trade, war, imperialism, and decolonization, and globalization.

Prerequisite: Prereq. or coreq.: HIST 501 or HIST 502 or permission of the department chair or M.A. coordinator.

HIST 590 - Teaching American History (3)

Covers one of the major themes of the grant, either social movements, social change: the story of American freedom; technology and industry: changing economy; changing society, or American ideals in a changing nation. Students will explore the newest historiography on the theme and to discover new and effective methods to teach American history. Students will produce lesson plans and historiographic papers, participate in primary source research, and discuss a variety of readings.

Prerequisite: Acceptance into the History is Central Teaching American History grant project; permission of program director.

HIST 595 - Public History Research Project (Plan C) (3)

Hands-on experience in the practice of public history. Students complete specialized projects based on client-oriented research and communicate their findings to non-academic audiences.

Prerequisite: Permission of instructor; completion of 18 credits; and a 3.00 overall GPA.

HIST 596 - Directed Advanced Readings in History (3)

Selected readings appropriate to student's program. May be repeated once.

Prerequisite: Permission of department chair.

HIST 599 - Thesis (Plan A) (6)

Preparation of thesis under the supervision of the thesis advisor and second reader.

Prerequisite: Permission of advisor and completion of 18 credits and a 3.00 overall GPA.

HON - Honors**HON 110 - Western Culture I (4)**

Introduction to western culture including its foundation in the ancient world.

Prerequisite: Honors Program participant.

HON 120 - Science & Society I (4)

Satisfies non-laboratory requirement of Study Area IV. Selected topics from the natural sciences and their relation to society.

Prerequisite: Honors Program participant.

HON 130 - World Cultures I (4)

Introduction to the study of world cultures.

Prerequisite: Honors Program participant.

HON 140 - Writing & Research I (4)

Principles of critical thinking and persuasive writing, with applications to written and oral presentations.

Prerequisite: Honors Program participant.

HON 210 - Western Culture II: Topics in Western Culture (4)

Selected topics in western culture including discussion of historical contexts.

Prerequisite: Honors Program participant.

HON 220 - Science and Society II: Social Sciences and Society (4)

Selected topics from the social sciences and their relation to society.

Prerequisite: Honors Program participant.

HON 230 - World Cultures II: Topics in World Cultures (4)

Selected topics from world cultures.

Prerequisite: Honors Program participant.

HON 250 - Western/World Culture III: Comparative Topics (4)

Selected topics in comparative cultures from western and world perspectives.

Prerequisite: Honors Program participant.

HON 440 - Writing & Research II (1)

Methodology of thesis writing and presentation of thesis proposal.

Prerequisite: Honors Program participant or permission of Program Director.

HON 441 - Writing & Research III: Honors Thesis (2)

Independent research developed from previous Honors Program courses.

Prerequisite: Honors Program participant or permission of Program Director.

HON 442 - Writing & Research IV: Thesis Workshop (1)

Problems and solutions in thesis writing.

Prerequisite: Member of Honors Program or permission of program director, and HON 441 (taken concurrently).

HON 450 - Special Project (1 TO 3)

Follow up research on topics related to student's undergraduate thesis and/or policy implications of undergraduate thesis; including involvement in community outreach activities and/or presentations to scholarly conferences.

Prerequisite: HON 441 or permission of program director.

HUM - Humanities

HUM 100 - Search in the Humanities (3)

Introduction to the intellectual processes and value systems in the humanities. Titles and themes may vary from section to section.

Prerequisite: None

HUM 230 - Topics in International Studies (3 OR 6)

Interdisciplinary study of global cultures as reflected in the arts, national traditions, institutions, and values of selected region(s). Area or period may vary from semester to semester. Offered in English.

Prerequisite: None

Cross-Listed as: Cross-listed with IS 230. No credit given to students with credits for IS 230 focusing on the same topic.

HUM 250 - Topics in European Literature (3)

A literary figure, movement or theme in European Literature studied in translation. Topic may vary from semester to semester.

Prerequisite: ENG 110.

HUM 270 - Studies of World Culture Through Cinema (3)

Introduction to the cultures of other lands through the medium of film. Emphasis on the history and the structures of contemporary society of other lands, and on the cultural meaning of film. Use of basic tools of film analysis and analysis of the specific aesthetic qualities of a film. Offered in English. Area or topic may vary from semester to semester. May be taken for up to 6 credits with a different topic.

Prerequisite: None

Cross-Listed as: Cross-listed with CINE 270. No credit may be received by students who have received credit for CINE 270.

HUM 330 - Selected Topics in Global Cultures (3 or 6)

Advanced interdisciplinary approach of selected topics in the culture of a particular country as reflected in its language, music, literature, art, folklore, politics and history. The country covered may vary from section to section. Offered in English. May be repeated with different topics or country.

Prerequisite: None

Cross-Listed as: Cross-listed with IS 330. No credit will be given to students with credits for IS 330 on the same topic.

HUM 360 - International Studies Through Travel (3 OR 6)

Classroom and study abroad exploring special cultural topics taken from any world region. Offered in English. May be repeated with different topics or countries.

Prerequisite: None

Cross-Listed as: Cross-listed with IS 360. No credit will be given to students with credit for IS 360 focusing on the same topic.

ID - Interdisciplinary**ID 102 - Master Student (1)**

Techniques for taking notes, reading, preparing for and taking tests, using a university library, task management, awareness and application of learning styles; developing group supports and positive self concepts; the nature of relationships, communications, selected social issues. Graded on pass/fail basis. Interdisciplinary Sciences

Prerequisite: Freshman standing or permission of instructor.

IELP - Intensive English Language Program**IELP 101 - Pre-EAP (English for Academic Purposes) Listening and Speaking (0)**

Sixteen-week/160 hour pre-academic introduction to listening, speaking, and grammar skills for non-native speakers of English. In this course, which will be divided into two, eight-week sessions, students will develop the basic communication and survival skills necessary to begin studying English for academic purposes.

Prerequisite: IELP placement test.

IELP 102 - Pre-EAP (English for Academic Purposes) Reading and Writing (0)

Sixteen-week/160 hour pre-academic introduction to reading, writing, and grammar skills for non-native speakers of English. In this course, which is divided into two, eight-week sessions, students will develop the basic communication and survival skills necessary to begin studying English for academic purposes.

Prerequisite: IELP placement test.

IELP 110 - IELP - English Conversation I (0)

Conversation in English for IELP.

Prerequisite: None

IELP 111 - IELP-English Conversation II (0)

Level II English conversation for IELP.

Prerequisite: None

IELP 150 - University Prep Program (0)

Advanced academic English for non-native speakers. Classes emphasize university-level essays, extensive reading, and formal speaking.

Prerequisite: IELP placement test.

IELP 199 - Transition (3)

Ten hour per week integrated language skills course for advanced ESL students. Emphasis on expository and argument writing, academic reading skills, focused discussion, formal debate, and familiarization with methods of research documentation.

Prerequisite: Acceptable IELP placement test results or permission of instructor.

IELP 201 - Intensive English Lang & American Culture II: Listening and Speaking (0)

Eight-week highly interactive program which includes 20 hours of classroom instruction per week of Level II English language listening and speaking. Student activities and several field trips are also included.

Prerequisite: None

IELP 202 - Intensive English Language & American Culture II: Reading and Writing (0)

Eight-week highly interactive program which includes 20 hours of classroom instruction per week of Level II English language reading and writing. Student activities and several field trips are also included.

Prerequisite: None

IELP 205 - English for Specific Purposes (1 TO 3)

Special purpose course designed to meet the needs of selected groups of non-native English speakers. Focuses on developing communicative competence in a specific field or workplace environment. May be repeated.

Prerequisite: None

IELP 301 - Intensive English Language & American Culture III: Listening and Speaking (0)

Eight-week highly interactive program which includes 20 hours of classroom instruction per week of Level III English language listening and speaking. Student activities and several field trips are also included.

Prerequisite: None

IELP 302 - Intensive English Language & American Culture III: Reading and Writing (0)

Eight-week highly interactive program which includes 20 hours of classroom instruction per week of Level III English language reading and writing. Student activities and several field trips are also included.

Prerequisite: None

IELP 401 - Intensive English Language & American Culture IV: Listening and Speaking (0)

Eight-week highly interactive program which includes 20 hours of classroom instruction per week of Level IV English language listening and speaking. Student activities and several field trips are also included.

Prerequisite: None

IELP 402 - Intensive English Language & American Culture IV: Reading and Writing (0)

Eight-week highly interactive program which includes 20 hours of classroom instruction per week of Level IV English language reading and writing. Student activities and several field trips are also included.

Prerequisite: None

IELP 451 - Intensive English Language & American Culture V: Listening and Speaking (0)

Eight-week highly interactive class which includes 10 hours of classroom instruction per week of Level V English language listening and speaking. Student activities and several field trips are also included.

Prerequisite: IELP 401 or permission of instructor.

IELP 452 - Intensive English Language & American Culture V: Reading and Writing (0)

Eight-week highly interactive class which includes 10 hours of classroom instruction per week of Level V English language reading and writing. Student activities and several field trips are also included.

Prerequisite: IELP 402 or permission of instructor.

IELP 460 - TOEFL Preparation (0)

TOEFL skills and strategies. Practice TOEFL exams are administered regularly.

Prerequisite: None

IELP 499 - Graduate Transition (0)

Ten hour per week non-credit integrated language skills course for advanced ESL students. Emphasis on expository and argument writing, academic reading skills, focused discussion, formal debate, and familiarization with methods of research documentation.

Prerequisite: Acceptable IELP placement test results or permission of instructor; graduate student status.

ISCI - Interdisciplinary**ISCI 104 - Science Connections (3)**

Interdisciplinary emphasis on science in the context of everyday experience. Promotes general scientific literacy and skills relevant to scientific inquiry. For non-science majors. Two lectures and one two-hour laboratory per week.

Prerequisite: None

ISCI 118 - Women's Contributions to Science (3)

Exploration of discoveries made by women scientists, including their methodology, consequences, and the social constraints placed upon them. Two lectures and one, two-hour laboratory period per week.

Prerequisite: MATH 099 or permission of instructor.

IS - International Studies**IS 150 - Introduction to International Studies (3)**

Exploration of core issues related to international studies, including social, geographical, historical, cultural, political, economic, and environmental factors.

Prerequisite: None

IS 225 - The World as a Total System (3)

Examination of global interdependence in its historic, ecological, economic, cultural, and political dimensions. Analysis of selected contemporary global issues. Consideration of impact of global interdependence on our own local communities.

Prerequisite: None

IS 226 - Intercultural Sensitivity (3)

Exploration of customs of the world's major societies, with an emphasis on those customs pertinent to cross-cultural understanding and the conduct of international relationships.

Prerequisite: None

IS 230 - Topics in International Studies (3 or 6)

Interdisciplinary study of global cultures as reflected in the arts, national traditions, institutions, and values of selected region(s). Area or period may vary from semester to semester. Offered in English.

Prerequisite: None

Cross-Listed as: Cross listed with HUM 230. No credit given to students with credits for HUM 230 focusing on the same topic. May be repeated with different topics for up to 6 credits.

IS 240 - Caribbean Cultural Patterns (3)

Multi-disciplinary study of the people who inhabit the islands and margins of the Caribbean Sea, with a focus upon their problems and accomplishments. This course may be taught in Spanish.

Prerequisite: Permission of instructor or program coordinator when course is offered in Spanish.

IS 245 - Puerto Rico (3)

Multi-disciplinary study of the island of Puerto Rico and its people. Topics to be studied may include cultural development, international relations, problems, and prospects. This course may be taught in Spanish.

Prerequisite: Permission of instructor or program coordinator when course is offered in Spanish.

IS 330 - Selected Topics in Global Cultures (3 or 6)

Advanced interdisciplinary approach of selected topics in the culture of a particular country as reflected in its language, music, literature, art, folklore, politics, and history. The country covered may vary from section to

section. Offered in English. May be repeated with different topics or country.

Prerequisite: None

Cross-Listed as: Cross-listed with HUM 330. No credit will be given to students with credits for IS 330 on the same topic.

IS 360 - International Studies Through Travel (3 OR 6)

Classroom and study abroad exploring special cultural topics taken from any world region. Offered in English. May be repeated with different topics or countries.

Prerequisite: None

Cross-Listed as: Cross-listed with HUM 360. No credit will be given to students with credit for HUM 360 focusing on the same topic.

IS 463 - Topics in European Studies (3)

May be repeated with different topics or country for up to 6 credits.

Prerequisite: None

IS 464 - Topics in Latin American Studies (3)

May be repeated with different topics or country for up to 6 credits.

Prerequisite: None

IS 465 - Topics in Middle East Studies (3)

May be repeated with different topics for up to 6 credits

Prerequisite: None

IS 450 - Internship in International Studies (3)

Permission of the program director. Students will work in an environment directly related to the regional specialization or global studies program, under supervision of an International Studies faculty member. Classroom portion and written reports are required.

Prerequisite: None

IS 461 - Topics in African Studies (3)

May be repeated with different topics or country for up to 6 credits.

Prerequisite: None

IS 462 - Topics in East Asian Studies (3)

May be repeated with different topics or country for up to 6 credits

Prerequisite: None

IS 463 - Topics in European Studies (3)

May be repeated with different topics or country for up to 6 credits.

Prerequisite: None

IS 464 - Topics in Latin American Studies (3)

May be repeated with different topics or country for up to 6 credits.

Prerequisite: None

IS 465 - Topics in Middle East Studies (3)

May be repeated with different topics for up to 6 credits.

Prerequisite: None

IS 470 - Topics in International Studies (3)

Topics in International Studies.

Prerequisite: Permission of instructor.

IS 475 - International Studies Senior Project (3)

Independent project developed by the student in consultation with International Studies advisor. The semester's work will integrate the geographic area and academic focus of the student's previous course work.

Prerequisite: Senior standing and declared IS major.

IS 490 - Field Study Abroad (3 TO 6)

Course taught abroad. May be repeated for a maximum of 6 credits. International credit

Prerequisite: None

IS 497 - Seminar in International Studies (3)

Interdisciplinary seminar on one of the world's regions or countries. Aspects of its anthropology, economics, geography, history, government, politics, and sociology will be considered in a synthetic approach.

Prerequisite: None

IS 500 - Practicing International Studies (3)

Introduction to the field of international studies. Defines the scope of the questions and the nature of practice in the field, and how scholars find materials for their research and writing. Addresses issues of intellectual integrity common to the scholarly community.

Prerequisite: Admission to MS in International Studies.

IS 501 - Advanced Studies in International Studies (3)

Linked course with Interdisciplinary Studies.

Prerequisite: None

IS 550 - Graduate Internship in International Studies (3)

Students will work in an environment directly related to the regional specialization or global studies program, under supervision of an International Studies faculty member.

Prerequisite: Permission of program director

IS 570 - Modern World Issues (3)

Analysis of current global issues, with primary focus on power, institutions and sustainability concerns. Consideration of resources and environment challenges, sociocultural tensions, socioeconomic trends, international security, and the impacts of technological innovation.

Prerequisite: None

IS 571 - International Diversity and Integration (3)

Study of the institutions and attitudes involved in international integration. Factors which influence this process such as ethnic and cultural diversity will be considered.

Prerequisite: None

IS 590 - Graduate Field Study Abroad (3 OR 6)

Course taught abroad. May be repeated for a maximum of 6 credits.

Prerequisite: None

IS 595 - Special Project in International Studies (3)

Advanced project in international studies under the supervision of a faculty member. Requirements include preparation of a paper and an oral presentation on the project.

Prerequisite: IS 598, permission of instructor, and a 3.00 overall GPA.

IS 596 - Independent Studies (3)

Independent work in International Studies to meet individual interest in regions or topics not covered in the regular curriculum. Work will be under the supervision of an assigned faculty member.

Prerequisite: Permission of advisor.

IS 597 - Graduate Seminar in International Studies (3)

Interdisciplinary seminar on one of the world's regions or countries. Aspects of its anthropology, economics, geography, history, government, politics, and sociology will be considered in a synthetic approach.

Prerequisite: None

IS 598 - Research in International Studies (3)

Designed to familiarize students with the techniques and resources associated with research in their specialization. Opportunity for practical applications will be provided.

Prerequisite: IS 500 or permission of program director

IS 599 - Thesis in International Studies (3)

Preparation of the thesis under supervision of the thesis advisor. Plans A, C, D, and E require completion of 18 credits for programs with 30-35 credits, or 24 credits for programs with greater than 35 credits, and a 3.00 overall GPA.

Prerequisite: None

ITAL - Italian**ITAL 111 - Elementary Italian I (3)**

Open only to students with one year or less of high school study. No credit for students who have received credits for ITAL 118. Fundamentals of Italian pronunciation and grammar taught from the beginning by the direct method. Students participate in conversation. CSUS Common Course.

Prerequisite: None

ITAL 112 - Elementary Italian II (3)

No credit given to students with previous credit for more advanced course work in Italian or who have received credit for ITAL 118. Study of spoken and written Italian is continued. Further practice in conversation, pronunciation and analysis of Italian language structure. CSUS Common Course.

Prerequisite: ITAL 111 or equivalent (normally, two years high school study).

ITAL 118 - Intensive Elementary Italian (6)

Open only to students with one year or less of Italian at the high school level. Only three credits may be applied toward the International requirement. No credit to students who have received credit for ITAL 111 and/or ITAL 112. Intensive Italian language course designed to

bring students to intermediate skills in one semester. Six classroom hours per week.

Prerequisite: None

ITAL 123 - Basic Italian Review (3)

Refresher course designed to reinforce basic listening, reading, speaking, and writing abilities in Italian. No credit will be given to students with more than three years of Italian in high school, except by permission of department chair.

Prerequisite: Three years of Italian in high school or equivalent preparation.

ITAL 125 - Intermediate Italian I (3)

Principles of Italian language structure are reviewed. Short stories and plays are read and discussed. Conversation and composition on topics of general interest are practiced to improve oral and written expression. No credit will be given to students with previous credit for more advanced course work in Italian except by permission of the department chair.

Prerequisite: One year of college Italian or equivalent.

ITAL 126 - Intermediate Italian II (3)

Continuation of ITAL 125. No credit will be given to students with previous credit for more advanced course work in Italian except by permission of the department chair.

Prerequisite: ITAL 125 or equivalent.

ITAL 225 - Intermediate Italian III (3)

Designed to help students improve speaking skills and develop correct idiomatic usage and fluency of expression through discussion of contemporary texts. Further study of grammar.

Prerequisite: ITAL 125 or ITAL 126 or permission of instructor.

ITAL 226 - Intermediate Italian IV (3)

Further study of grammar.

Prerequisite: ITAL 125 or ITAL 126 or permission of instructor, Designed to help students improve writing skills by means of frequent composition in Italian.

ITAL 304 - Introduction to Italian Literature I (3)

Taught in Italian. Introduction to major works in Italian literature from the Middle Ages to 1700.

Prerequisite: ITAL 225 or ITAL 226 (either may be taken concurrently) or permission of instructor.

ITAL 305 - Introduction to Italian Literature II (3)

Taught in Italian. Introduction to major works in Italian literature since 1700.

Prerequisite: ITAL 225 or ITAL 226 (either may be taken concurrently) or permission of instructor.

ITAL 315 - Italian Civilization to 1861 (3)

The cultural development of Italy from its beginnings to unification.

Prerequisite: ITAL 225 or ITAL 226 (either may be taken concurrently) or permission of instructor.

ITAL 316 - Italian Civilization from 1861 to the Present (3)

Cultural development of Italy from 1861 to the present.

Prerequisite: ITAL 225 or ITAL 226 (either may be taken concurrently) or permission of instructor.

ITAL 335 - Advanced Composition and Diction (3)

Additional practice for student development of oral proficiency in Italian through discussion of readings, films and other authentic materials.

Prerequisite: ITAL 226.

ITAL 336 - Advanced Structure and Idiom (3)

Additional practice for student development of oral proficiency in Italian through discussion of readings, films, and other authentic materials.

Prerequisite: ITAL 226.

ITAL 441 - Advanced Oral Practice (3)

Taught in Italian. Development of fluency in oral self-expression. Speech analysis to improve pronunciation and intonation.

Prerequisite: Permission of instructor.

ITAL 470 - 14th-Century Italian Literature (3)

Taught in Italian. Study of the period with special emphasis on Dante, Petrarch, Boccaccio.

Prerequisite: ITAL 304 or permission of instructor.

ITAL 476 - 16th-Century Italian Literature (3)

Taught in Italian. Major works of Italian renaissance.

Prerequisite: ITAL 304 or permission of instructor.

ITAL 488 - Italian Life and Culture (3)

Discussion of contemporary Italian society, traditions and values. ITAL 560 Advanced Written Italian 3 Written expression of Italian, particularly in idiomatic free composition, to establish an appreciation for Italian style and develop the ability to express shades of meaning.

Prerequisite: Permission of instructor.

ITAL 560 - Advanced Written Italian (3)

Written expression of Italian, particularly in idiomatic free composition, to establish an appreciation for Italian style and develop the ability to express shades of meaning.

Prerequisite: None

ITAL 561 - Topics in Italian Literature (3)

Taught in Italian. Study of selected Italian literary works, authors, themes and movements. May be repeated with different topics for a maximum of 9 credits.

Prerequisite: Permission of instructor.

ITAL 571 - 20th-Century Italian Literature (3)

Taught in Italian. Representative authors and literary movements of the 20th century.

Prerequisite: Permission of instructor.

ITAL 588 - Topics in Italian Cultural Studies (3)

Taught in Italian. Selected topics in Italian cultural history, media studies, social and demographic changes, gender issues, and film analysis. May be repeated for a maximum of nine credits.

Prerequisite: Permission of instructor.

ITAL 599 - Thesis (3)

Preparation of thesis under the supervision of thesis advisor.

Prerequisite: Fifteen credits of approved graduate study, permission of graduate advisor, and a 3.00 overall GPA.

JAPN - Japanese

JAPN 111 - Elementary Japanese I (3)

Open only to students with one year or less of high school study. Basic sounds and structure patterns of Japanese are established through a direct audio lingual approach. CSUS Common Course.

Prerequisite: None

JAPN 112 - Elementary Japanese II (3)

No credit given to students with previous credit for more advanced course work in Japanese except by permission of the department chair. A continuation of JAPN 111. CSUS Common Course.

Prerequisite: JAPN 111 or equivalent (normally, two years high school study).

JAPN 125 - Intermediate Japanese I (3)

Continuation and review of grammar and structure. Development of reading skills.

Prerequisite: One year of college Japanese or equivalent.

JAPN 126 - Intermediate Japanese II (3)

Further study of grammar and structure. Readings in literary and cultural areas.

Prerequisite: JAPN 125 or equivalent.

JAPN 225 - Intermediate Japanese III (3)

Designed to improve speaking skills through discussion of contemporary texts. Further study of grammar.

Prerequisite: JAPN 126 or permission of instructor.

JAPN 226 - Intermediate Japanese IV (3)

Designed to develop current idiomatic usage and fluency of expressions. Further study of grammar.

Prerequisite: JAPN 126 or permission of instructor.

JAPN 335 - Japanese for Oral Expression I (3)

Taught in Japanese. Designed to further develop oral proficiency through the discussion of contemporary texts.

Prerequisite: JAPN 226 or equivalent.

JAPN 336 - Japanese for Oral Expression II (3)

Taught in Japanese. Designed to continue developing oral proficiency through further study of grammar and discussion of contemporary texts.

Prerequisite: JAPN 335 or permission of instructor.

JRN - Journalism**JRN 200 - Introduction to Journalism (3)**

Introduction to the principles of journalism. Instruction in writing the basic news story; overview of issues such as journalistic ethics, the First Amendment, and the role of journalists in a democratic society. This is a prerequisite for all journalism courses.

Prerequisite: ENG 110.

JRN 235 - News Writing and Reporting I (3)

Intensive introduction to fundamentals of reporting and writing news and feature stories. Covers interviewing, reporting methods, ethics, news judgement, and newsroom practices. Students must enroll in an accompanying section of JRN 255 Multimedia Journalism.

Prerequisite: JRN 200.

Corequisite: JRN 255.

JRN 237 - Introduction to the Profession (1)

Overview of career opportunities in print, broadcast and online journalism.

Prerequisite: Majors and minors only. First semester at CCSU as a declared Journalism major or minor. (Note: After Spring 2016, upper-division or transfer students declaring the major or minor will be given other one-credit options.)

JRN 255 - Multimedia Journalism (3)

Students will learn to tell journalistic stories tailored for digital platforms and mobile devices during this introduction to photojournalism, audio reporting, mapping, videography and video editing for the web. Some skills will be applied to assignments in the accompanying JRN 235 section.

Prerequisite: JRN 200.

Corequisite: JRN 235.

JRN 336 - News Writing and Reporting II (3)

Builds on JRN 235. Emphasizes news-gathering procedures and the challenges of writing on government, the law, and other areas of journalistic specialization. Formerly ENG 236; no credit given to students with credit for ENG 236 or JRN 236.

Prerequisite: JRN 235 or permission of instructor.

JRN 340 - Introduction to Broadcast News (3)

Introduction to the writing, production, and performance requirements of TV news.

Prerequisite: JRN 200 and JRN 235 (COMM 330 recommended) or permission of instructor.

JRN 350 - Professional Seminar (1)

Examination of professional topic through lecture, readings, discussion and experiential activities. Course

runs eight weeks. Students may take up to three times for credit.

Prerequisite: JRN 200 and Journalism majors or minors, or permission of instructor.

JRN 370 - Global News in Context (3)

Examines International journalism and current events. Students will study the forces underlying issues such as the global economy, war and peace, politics, the environment and coverage in global news media.

Prerequisite: JRN 200

JRN 371 - Reporting Cultural Diversity (3)

Students explore scholarly research and journalistic commentary on the challenges of reporting about race, gender, ethnicity, religious differences, and other aspects of cultural diversity; read exemplary work; and apply what they learn by reporting and writing journalistic articles.

Prerequisite: JRN 235 or JRN 236.

JRN 380 - Feature Writing (3)

Writing and analysis of human interest articles; exploration of the newspaper and magazine markets. No Credit given to students with credit for ENG 380.

Prerequisite: JRN 235 or permission of instructor.

JRN 381 - Opinion Writing (3)

Study, evaluation, and writing of opinion pieces for newspapers, magazines, and online publications. Focus is mainly on public affairs issues.

Prerequisite: JRN 235 or JRN 236.

JRN 383 - Responsibilities of Journalism (3)

Examination of the principles and practices of journalists with reference to various ethical systems and the law. Topics will include fairness, courage, conflict of interest, libel and privacy.

Prerequisite: JRN 235 or 236 or permission of instructor.

JRN 384 - Journalism History (3)

Examination of the history of American journalism from colonial times to the late 20th century.

Prerequisite: JRN 235 or 236 or permission of instructor.

JRN 385 - Mobile and Social Media Journalism (3)

Students use social media and mobile technologies (smartphones, tablets, handheld video cameras) to report in the field. Examines best practices for

mining social media for reporting and engaging with audience.

Prerequisite: JRN 200 and JRN 235 and JRN 255, or permission of instructor

JRN 400 - Journalism Theory (3)

Survey of major theories on the production and consumption of journalism, and implications for democracy. Covers established theories on the role of the press as well as more recent perspectives on the nature of news; and civic journalism.

Prerequisite: JRN 235 and JRN 236 and JRN 383 or JRN 384; or permission of instructor.

JRN 410 - Public Opinion (3)

Dissects the social-psychological phenomenon of public opinion to understand its nature as well as to explore its social function. Goes in depth into the most important public opinion research methodologies.

Prerequisite: Junior or senior standing.

Cross-Listed as: Cross-listed with COMM 410. No credit given to students who have received credit for COMM 410.

JRN 412 - Editing (3)

Emphasis on copy editing, headline writing, news judgment, photo handling, newspaper layout, and electronic desktop publishing. No credit given to students with credit for ENG 412.

Prerequisite: JRN 235 or permission of instructor.

JRN 416 - Magazine Writing (3)

Introduction to the magazine industry. Students get experience researching and writing various types of magazine articles. No credit given to students with credit for ENG 416.

Prerequisite: JRN 235 and JRN 236 or permission of the instructor.

JRN 418 - Studies in Journalism (3)

Selected topics in journalism. Students may take this course under different topics for a maximum of 6 credits. No credit will be given to students who previously have earned 6 credits for ENG 418.

Prerequisite: JRN 235 or permission of instructor.

JRN 420 - Political Economy and Media (3)

Examines structures that shape media organizations and content, with some focus on the link between political economy and news.

Prerequisite: Junior or senior standing or permission of instructor.

JRN 440 - TV News Practicum (4)

May be repeated for up to 6 credits.

Prerequisite: JRN 200; JRN 235 and JRN 255 OR JRN 235 and COMM 227; JRN 340; or permission of instructor

JRN 450 - Journalism Studies Abroad (3)

Course involves mandatory travel to a foreign country for study of contemporary issues and journalism practices. Students may take the course more than once for different locations and topics.

Prerequisite: JRN 200 or permission of instructor.

JRN 490 - Individual Guided Projects (1 TO 3)

Conference course for students who want to pursue an individually designed project. May be repeated for a maximum of 6 credits.

Prerequisite: Senior standing, G.P.A. of at least 3.0 and permission of instructor.

JRN 491 - Campus Newspaper Critique (1)

Open to editors and regular staff on the Recorder only. Weekly session at which participants critique the most recent issue of the student newspaper. Students address current organization problems and plan future issues. May be repeated for a maximum of 3 credits.

Prerequisite: Permission of instructor.

JRN 495 - Internship in Journalism (3)

Students work in a professional news or media organization and meet regularly with a faculty advisor.

Prerequisite: JRN 235 and 236.

JRN 498 - Capstone Preparation (1)

Students will work with course instructor and an adviser to develop the proposal for the capstone project.

Prerequisite: Senior status. A minimum GPA of 3.0 overall and in the major, and approval from both an adviser and the department chair.

JRN 499 - Capstone (3)

Completion of a substantive journalism project that has been developed in JRN498. Students will present projects to faculty and students prior to graduation. Latin

Prerequisite: JRN 498 (C- or higher).

LAS - Latin American Studies**LAS 235 - International Relations (3)**

Introduction to the study of international relations, including international politics, international law and morality, international organization, international conflict and cooperation, and the foreign policies of the major powers.

Prerequisite: None

Cross-Listed as: Cross listed with PS 235. No credit given to students with credit for PS 235.

LAS 281 - Latin American History to 1823 (3)

Prerequisite: None

Cross-Listed as: Cross listed with HIST 281 See HIST 281 for detailed description. No credit given to students with credit for HIST 281 or 381 or LAS 381.

LAS 282 - Latin American History Since 1823 (3)

Social, economic, political, and cultural development of Latin American countries since 1823.

Prerequisite: None

Cross-Listed as: Cross listed with HIST 282.

LAS 316 - Latin American Civilization (3)

Taught in Spanish. Cultural evolution of Latin America with emphasis on modern period.

Prerequisite: SPAN 226 or 291 (may be taken concurrently).

Cross-Listed as: Cross listed with SPAN 316. No credit given to students with credit for SPAN 316.

LAS 375 - Spanish American Literature I (3)

Prerequisite: SPAN 300 or permission of instructor.

Cross-Listed as: Cross listed with SPAN 375; see SPAN 375 for detailed course description. No credit given to students with credit for SPAN 375.

LAS 376 - Spanish-American Literature II (3)

Prerequisite: SPAN 300 or permission of instructor.

Cross-Listed as: Cross listed with SPAN 376. See SPAN 376 for detailed description. No credit given to students with credit for SPAN 376.

LAS 428 - Cultures of Latin America (3)

Introduction to modern and pre-Columbian societies in Latin America. Objectives include tracing the historical roots of social and economic relations in Latin America today, and the diverse responses Latin Americans have made and are making to rapid social change.

Prerequisite: remove current prerequisites

Cross-Listed as: Cross listed with ANTH 428. No credit given to students with credit for ANTH 428.

LAS 434 - Mexico, Central America and the Caribbean (3)

Prerequisite: None

Cross-Listed as: Cross listed with GEOG 434. See GEOG 434 for detailed description. No credit given to students with credit for GEOG 434.

LAS 436 - Spanish American Literature I (3)

A survey of the countries of South America with emphasis on people, places, and problems.

Prerequisite: None

Cross-Listed as: Cross listed with GEOG 436 and IS 436. No credit given to students with credit for GEOG 436 or IS 436.

LAT - Latin

LAT 111 - Elementary Latin I (3)

Open only to students with one year or less of high school study. Study of the elements of Latin grammar. CSUS Common Course.

Prerequisite: None

LAT 112 - Elementary Latin II (3)

No credit given to students with previous credit for more advanced course work in Latin except by permission of the department chair. Continuation of LAT 111; development of reading skills. CSUS Common Course.

Prerequisite: LAT 111 or equivalent (normally, two years high school study).

LLA - Literacy & Language Arts

LLA 500 - Independent Study in Reading and Language Arts (3)

Independent study in the reading and language arts area not covered by regular course offerings. Supervision is given through periodic conferences with the student. Oral presentations are required.

Prerequisite: 15 credits in Reading and Language Arts; permission of program advisor; and admission to the Master's or Sixth-Year program in Reading and Language Arts.

LLA 502 - Developmental Reading in PreK-12 (3)

Focus on historically shared knowledge of the profession and changes over time, theoretical foundational understandings that inform research, and evidence-based instructional practices involved in teaching reading readiness/emergent literacy, reading in primary grades, word study, fluency, vocabulary, and comprehension, as well as means of assessing literacy progress as readers and writers move from emergent literacy to learning to read and into the reading to learn stages.

Prerequisite: Open to sixth-year, MS, or OCP in Reading and Language Arts, or by permission of the chair of the Department of Reading and Language Arts.

LLA 504 - Literacy Instruction for English Learners (2)

Taken concurrently with LLA 506. Study of instructional models and literacy activities for English learners in the general education classroom that best support content knowledge and academic language development. Further, study of theories and stages of first and second language acquisition as they relate to literacy development and differentiation of instruction in whole and small group settings.

Corequisite: taken concurrently with LLA 506

LLA 506 - Decoding and Spelling Instruction (1)

Taken concurrently with LLA 504. The course focuses on the development of decoding and spelling skills from early childhood to intermediate grades. Emphasis is placed on content knowledge, evidence-based instructional strategies, and formative assessments as they relate to phonological awareness, phonics, sight word knowledge, structural analysis and context knowledge, and the stages of spelling development. The instruction of diverse students, including struggling readers, dyslexic students, and English learners, is also addressed.

Corequisite: Taken concurrently with LLA 504

LLA 508 - Teaching Reading in the Content Areas (3)

This course invites investigation of materials and procedures for teaching literacy in the content areas. Special emphasis on the integration of reading, writing, speaking, listening, viewing with the content areas. Further, this course examines ways in which the new literacies, including technology and multiple sign systems can be integrated with content area literacy

Prerequisite: RDG 502 or RDG 503 or RDG 504 or RDG 506 and admission to M.S. or Sixth-Year program in reading and language arts.

LLA 510 - Teaching Writing in Elementary Schools (3)

An integration of theories, practices and techniques as related to teaching writing in grades K-12. There will be a focus on evidenced-based writing instructional strategies and vocabulary. Students, in conjunction with the instructor, design lessons and collect children's writing efforts for their level

Prerequisite: LLA 502

LLA 512 - Teaching Children's Literature (3)

Study of a wide variety of children's literature K-12. Selection, evaluation and use of children's literature taking into account genre, international/multicultural, literary and artistic considerations and current issues and research-based methods in practice. Investigation of the appreciation for literature with children.

Prerequisite: Admission to the Master's or Sixth-Year Certificate program in Reading and Language Arts, or permission of department chair.

LLA 514 - Diagnosis and Intervention of Reading and Language Arts Difficulties I (3)

This course focuses on principles of diagnosis and intervention of reading and language arts, including diagnostic procedures for those who struggle with reading and writing at the pre-K, elementary, and secondary levels.

Prerequisite: LLA 502, LLA 504, LLA 506, LLA 508

LLA 516 - Diagnosis and Intervention of Reading and Language Arts Difficulties II (3)

This course focuses on principles of diagnosis and intervention of reading and language arts, including specialized diagnostic procedures for those who struggle with reading and writing, including English language learners and students with exceptionalities

Prerequisite: LLA 502, LLA 504, LLA 506, LLA 508, LLA 514

LLA 518 - Clinical Practices in Literacy and Language Arts (6)

This course is the practical application of diagnosis and intervention principles and knowledge. Students who struggle with reading and writing are assessed and taught in the literacy center.

Prerequisite: LLA 516

LLA 520 - Seminar in Literacy Research and Assessments (3)

Advanced studies in reading research as well as basic reading and language arts research studies are reviewed with emphasis on the articulation between research findings and reading and language arts practices in PK-12 schools. Survey of principles and practices of formal and informal literacy assessment; use of dynamic assessment to inform the design, monitoring, and evaluation of literacy instruction; and analysis and evaluation of aggregated and disaggregated data to monitor student performance and inform curriculum and instruction.

Prerequisite: 15 credits in graduate reading courses or approval of chair.

LLA 522 - Organization, Administration, and Supervision of Reading & Language Arts Programs (3)

This course focuses on the study of the basic principles and functions of organization, administration, evaluation, and supervision as they apply to various types of reading and language arts programs in PK-12 schools in diverse contexts—urban, suburban, or rural.

Prerequisite: LLA 518

LLA 524 - Practicum for Reading Specialist/Literacy Coach I (3)

A multifaceted and comprehensive project that is completed in one semester and demonstrates candidates' ability to meet ILA Standards 1, 2 and 3, particularly at the coaching and leadership levels. Candidates collaborate in planning, leading, and evaluating professional development activities with individuals or groups of administrators, teachers, other education professionals, and parents; model and coach teachers and other education professionals in school and classroom on best literacy practices; communicate information about theories, historically shared knowledge, and empirical research on areas of curriculum and instruction, assessment and evaluation, diversity, and literate environment to various audiences; actively engage in professional literacy organizations, conferences and/or workshops; and advocate with various groups for

instructional changes to promote effective literacy instruction. As coach and leader candidates are expected to demonstrate strong background knowledge and understanding of ILA Standards 1, 2 and 3.

Prerequisite: LLA 518

LLA 526 - Practicum for Reading Specialist/Literacy Coach II (3)

A multifaceted and comprehensive project that is completed in one semester and demonstrates candidates' ability to meet ILA Standards 4, 5 and 6 particularly at the coaching and leadership levels. Candidates collaborate in planning, leading, and evaluating professional development activities with individuals or groups of administrators, teachers, other education professionals, and parents; model and coach teachers and other education professionals in school and classroom on best literacy practices; communicate information about theories, historically shared knowledge, and empirical research on areas of curriculum and instruction, assessment and evaluation, diversity, and literate environment to various audiences; actively engage in professional literacy organizations, conferences and/or workshops; and advocate with various groups for instructional changes to promote effective literacy instruction. As coach and leader candidates are expected to demonstrate strong background knowledge and understanding of ILA Standards 4, 5 and 6.

Prerequisite: LLA 524

LAW - Law

LAW 250 - Legal Environment of Business (3)

Introduction to the legal environment of organizations, including principles that affect management, marketing, accounting, finance and technology. Included is a review of social responsibility of business, international legal environment, administrative law, torts, contracts, agency, business organizations, and intellectual property.

Prerequisite: 30 credits completed before beginning course work.

LAW 390 - Topics in International Business Law (3)

Selected topics in international legal studies. May include specific business topics. Course content may vary from semester to semester.

Prerequisite: LAW 250.

LAW 400 - Advanced Business Law (3)

Advanced legal principles pertaining to commercial transactions and business organizations. Topics include contracts, sales, negotiable instruments, partnerships and corporations, accountant's legal liability, and bankruptcy.

Prerequisite: LAW 250 (C- or higher).

LAW 500 - Business Law and the Legal Environment (3)

Legal principles affecting management, marketing, accounting, finance and technology. Review of the social responsibility of business, constitutional and administrative law, torts, contracts, commercial transactions, agency, business organizations and bankruptcy.

Prerequisite: None

LING - Linguistics

LING 200 - Introduction to Linguistics (3)

The structure and system of language with English as the subject of analysis: history, phonology, morphology, syntax, semantics, usage.

Prerequisite: None

LING 230 - The Study of Language (3)

General concepts of language as it evolved in thought, society, literature, and scientific analysis, with emphasis on universal characteristics and relevance to contemporary English.

Prerequisite: None

LING 300 - Language Acquisition (3)

Study of how we acquire our first language; child language, regional and social dialect, register, style, and idiolect.

Prerequisite: LING 200.

LING 312 - Introduction to Syntax (3)

Introduction to basic principles of syntactic theory within contemporary grammatical frameworks and how they generate grammatical sentences. Construction of sound syntactic arguments in linguistic theory. Emphasis on English syntax.

Prerequisite: LING 200.

LING 313 - Introduction to Phonetics & Phonology (3)

Articulation, acoustics, and perception of speech sounds in human language. Patterning and representation of

sounds in phonological systems. Phonological processes.
Use of the computerized Speech Laboratory.

Prerequisite: LING 200.

LING 400 - Linguistic Analysis (3)

Intensive analysis (syntactic, morphological, phonological) of selected data from English and other languages. Particular emphasis on developing analytical skills.

Prerequisite: None

LING 430 - Topics in Theoretical and Applied Linguistics (3)

Selected topics in linguistics. Students may take this course under different topics for a maximum of 6 credits.

Prerequisite: None

LING 431 - The History of the English Language (3)

History, growth, and structure of the English language.

Prerequisite: None

LING 433 - Introduction to Computational Linguistics (3)

Investigation of computational models of natural language processing for both parsing and production of lexical, phonological, and syntactic units, including text to speech. The relationship between linguistic theories and the algorithms that can implement them.

Prerequisite: LING 312 and LING 313.

LING 434 - Speech & Natural Languages Processing (3)

Exploration of techniques and methods of human-computer dialogues with primary focus on how computers recognize, parse, and produce syntactic, semantic, pragmatic, and other discourse-theoretic aspects of human languages such as English.

Prerequisite: LING 312 and LING 313.

LING 437 - Introduction to Multilingualism (3)

Exploration of what it means to speak more than one language from both theoretical and applied perspectives, focusing on how multiple languages share the space in one brain. Students will examine contributions from linguistics and psychology, as well as the implications of these contributions to education.

Prerequisite: None

Cross-Listed as: LING 537

LING 496 - TESOL Methods (3)

Principles, methods, and materials for teaching English to non-English speaking students at all levels. Acquisition and practice of basic language teaching skills. Intercultural communication in the TESOL classroom.

Prerequisite: None

LING 497 - Second Language Acquisition (3)

Major theories of language acquisition and their potential application to language learning. The theoretical bases of second language instruction.

Prerequisite: None

LING 512 - Modern Syntax (3)

Concepts and formalisms in grammar. Problem solving in English syntax. Contemporary developments in syntactic theory.

Prerequisite: LING 400

LING 513 - Modern Phonology (3)

Characteristics and organization of sound systems of languages. Special attention to the sound system of English and how it fits into universal patterns. Generative and post-generative phonologies.

Prerequisite: LING 400

LING 515 - An Introduction to Sociolinguistics (3)

Examination of the interlocking nature of language and society, with particular emphasis on sociolinguistic theory and field work.

Prerequisite: None

LING 530 - Advanced Topics in Theoretical and Applied Linguistics (3)

Detailed study of a specific subfield in theoretical or applied linguistics. Students may take this course under different topics for a maximum of 6 credits.

Prerequisite: None

LING 533 - Second Language Composition (3)

Psycholinguistics of writing in a second language. Principles, methods, and materials for teaching writing to students of English as a second or foreign language. The second language writing curriculum.

Prerequisite: LING 400 and LING 497

LING 535 - Second Language Testing (3)

Linguistic and academic assessment of non-native speakers of English. Determination of language dominance and proficiency of bilinguals. Preparation of language tests.

Prerequisite: LING 400 and LING 497

LING 537 - Advanced Issues in Multilingualism (3)

Advanced exploration of what it means to speak more than one language from both theoretical and applied perspectives, focusing on how multiple languages share the space in one brain. Students will examine contributions from linguistics and psychology, as well as the implications of these contributions to education. A research project will be required as part of the course. This is a bridge course with LING 437.

Prerequisite: None

Cross-Listed as: LING 437

LING 596 - Advanced TESOL Methods (3)

Advanced theories, methods, and materials for teaching English to non-English speaking students at all levels. Students will also apply this knowledge in practical teaching experiences as part of the course.

Prerequisite: LING 496

LING 598 - Research in TESOL & Applied Linguistics (3)

Covers research topics and methods in TESOL and applied linguistics.

Prerequisite: LING 400, LING 496, and LING 497

LING 599 - Thesis (3)

Preparation of the thesis under supervision of the thesis advisor.

Prerequisite: Admission to the M.S. program in TESOL, a minimum of 15 credits of graduate coursework in TESOL and applied linguistics, permission of department chair, and a 3.00 overall GPA.

LSC - Library Science**LSC 150 - Library Resources and Skills (1)**

Introduction to the use of information resources available electronically and in print that facilitate undergraduate research. Emphasis is placed on searching the library catalog and subject databases to find books, articles and other information. Additional topics include the correct

citation of sources, evaluating information and searching the World Wide Web.

Prerequisite: Open to all CCSU students.

LTN - Latino Studies**LTN 110 - Introduction to Latino Studies (3)**

Introduction to the interdisciplinary study of the experience and condition of United States Latinos and Latinas, with focus on U.S. populations of Puerto Rican, Cuban, Central American, and Mexican Descent. Uses primarily social science models and scholarship in history, sociology, anthropology, economics, and political science but also considers arts, media, and humanities.

Prerequisite: None

LTN 270 - Topics in Latino and Puerto Rican Studies (3)

An interdisciplinary topics course for Latino and Puerto Rican Studies at the 200 level to be

Prerequisite: None

Cross-Listed as: Cross-listed with new and/or existing courses that focus on U.S. Latinos as offered by participating departments and affiliated Latino Studies Faculty.

LTN 316 - History of the American West to 1890 (3)

Surveys the history of the American West and its people to 1890. Provides a general structure of the American West and its political, economic, and social history with emphasis on the interaction of diverse cultures including Native Americans, Hispanics and Asians as America expanded its borders. The course will compare popular conceptions of the historical American West to the region's realities, diversity, and complexity.

Prerequisite: None

Cross-Listed as: Cross-listed with HIST 316. No credit may be received by students who have received credit for HIST 316.

LTN 317 - History of the American West from 1890 (3)

Surveys the history of the American West and its people from 1890 to the 21st century. Provides a general structure of the American West and its political, economic, and social history with emphasis on the interaction of diverse cultures including Native Americans, Hispanics, and Asians in areas known today as the Plains, Southwest, and Northwest. Material will also examine the West and its myths as central to American culture and popular culture.

Prerequisite: None

Cross-Listed as: Cross-listed with HIST 317. No credit may be received by students who have received credit for HIST 317.

LTN 319 - Race, Ethnicity, and Migration in the U.S. (3)

A social and cultural history of the U.S. that explores race, ethnicity, and migration in the formation of American identities from the colonial period to the present.

Prerequisite: None

Cross-Listed as: Cross-listed with HIST 319. No credit may be received by students who have received credit for HIST 319.

LTN 322 - Race and Ethnic Relations (3)

Examines selected racial and ethnic groups, their history, social and ethnic patterns, and position in the social structure in the United States.

Prerequisite: SOC 110, 212.

Cross-Listed as: Cross-listed with SOC 322. No credit may be received by students who have received credit for SOC 322.

LTN 347 - Latino/a Literature (3)

Important U.S. Latino/a literary works in prose, poetry, drama, and essay.

Prerequisite: ENG 110.

Cross-Listed as: Cross-listed with ENG 347. No credit may be received by students who have received credit for ENG 347.

LTN 370 - Topics in Latino and Puerto Rican Studies (3)

An interdisciplinary topics course for Latino and Puerto Rican Studies at the 300 level to be

Prerequisite: None

Cross-Listed as: Cross-listed with new and/or existing courses that focus on U.S. Latinos as offered by participating departments and affiliated Latino Studies Faculty.

LTN 410 - Individual Study Project in Latino Studies (3)

Upper-level undergraduate course focused on specific issue in Latino Studies using either disciplinary or interdisciplinary approaches. Special topics may be

Prerequisite: LTN 110; enrollment in Latino Studies Minor program.

Cross-Listed as: Cross-listed with participating departments or developed specifically for Latino Studies. May be repeated with different topics.

LTN 422 - Sociology of Immigration (3)

Explores the sociological dynamics of coming to the U.S. and changing it. Includes such issues as undocumented immigration, the impact of immigration on the economy, and questions of assimilation.

Prerequisite: LTN 110; enrollment in Latino Studies minor program.

Cross-Listed as: Cross-listed with SOC 422. No credit may be received by students who have received credit for SOC 422.

LTN 470 - Topics in Latino Studies (3)

Upper-level undergraduate course focused on specific issue in Latino studies using either disciplinary or interdisciplinary approaches. Special topics may be cross-listed with participating departments or developed specifically for Latino studies.

Prerequisite: None

MATH - Mathematics

MATH 099 - Elementary Algebra (3)

Review of fundamental algorithms of whole numbers, integers, rational numbers, and elementary algebra. Students who are required to take MATH 099 must pass this course with a C- or better before successful completion of 24 hours of regular coursework. Letter grade will affect GPA as if MATH 099 were a three credit course, but these credits may not be used to fulfill the number of credits required for graduation. This course may not be used to meet the General Education requirement nor requirements for a major, a minor, or certification in mathematics. Remedial.

Prerequisite: None

MATH 101 - Intermediate Algebra (3)

Review and extension of elementary algebra. A study of functions including their algebraic properties and graphs. Quadratic equations and inequalities are solved and graphed. Graphing calculator required. No credit given to students with credit for MATH 115, 116, 119, 123, 124, 125, 135 or 152. This course may not be used to meet the General Education requirement nor requirements for a major, a minor, or certification in mathematics.

Prerequisite: MATH 099 (C- or higher) or placement exam.

MATH 105 - Survey of Mathematics for Liberal Arts (3)

This course is intended for those students who are not majoring in mathematics or the natural sciences. Provides students with an introduction to a broad range of topics in mathematics. No credit given to students with credit for MATH 218. May not be used to meet the requirements for a major, a minor, or certification in mathematics. CSUS Common Course.

Prerequisite: MATH 101 (C- or higher) or placement exam.

MATH 106 - Mathematical Topics for Liberal Arts (3)

Topics in mathematics suitable for students majoring in other disciplines and not covered in other courses. Topics may include: the mathematics of music, mathematics and the arts, game theory, cryptography, and mathematical modeling. May be repeated with different topics for a maximum of six credits.

Prerequisite: MATH 101 (C- or higher) or placement exam.

MATH 110 - Finite Mathematics (3)

Topics to include those chosen from logic, theory of sets, counting techniques, probability theory, linear equations, linear programming, matrix algebra, graph theory, and Markov chains. Emphasis placed on the construction of mathematical models and their applications. Can be used to meet requirements of a major or minor in mathematics only for students seeking elementary, early childhood or middle level certification. Not recommended for use in meeting certification requirements for secondary school mathematics.

Prerequisite: MATH 101 (C- or higher) or placement exam.

MATH 113 - Structure of Mathematics I: Number Systems (3)

Methods of teaching inductive reasoning, sets, numeration, number theory, integer properties and operations, rational number properties, and numeration, through a problem solving approach. Observations in elementary mathematics classrooms are required. No credit given to those with credit for MATH 313. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.

Prerequisite: MATH 101 (C- or higher) or placement exam; open only for students seeking elementary certification.

MATH 115 - Trigonometry (3)

Study of relations, functions (special emphasis on the six trigonometric functions), inverses, and graphs. An analytic approach to trigonometry using circular functions, angular

measures, identities, graphs and inverses. No credit given to students with credit for MATH 119, 124, 135, or 152. Can be used to meet requirements of a major or minor in mathematics only for students seeking elementary, early childhood or middle level certification. Not recommended for use in meeting certification requirements for secondary school mathematics.

Prerequisite: MATH 101 (C- or higher) or placement exam.

MATH 116 - Pre-Calculus Mathematics (3)

Properties of the real numbers, relations and functions, exponential and logarithmic functions, mathematical induction, and conics. No credit given to students with credit for MATH 119, 124, 125, 135 or 152.

Prerequisite: MATH 101 (C- or higher) or placement exam.

MATH 119 - Pre-Calculus with Trigonometry (4)

Intensive preparation course for the calculus sequence. Properties of functions including polynomial, rational, periodic, exponential and logarithmic, and rate of change change. Also covers trigonometry, including the unit circle, right triangles, and analytic trigonometry. No credit given for students with credit for MATH 115, 116, 124, 135 or 152. CSUS Common Course.

Prerequisite: MATH 101 (B- or higher) or placement exam.

MATH 120 - Problem Solving I (1)

Polya's four-step approach to problem solving applied to non-routine problems in algebra, geometry, and trigonometry. Strong emphasis placed on clarity, comprehensiveness, and correct use of mathematical terminology in student solutions. One two-hour lab per week.

Prerequisite: MATH 115 (C- or higher) or MATH 119 (C- or higher) or placement exam.

MATH 123 - Applied Business Mathematics (3)

Elements of calculus and finite mathematics with emphasis on applications to problems arising in business. Topics include polynomial and rational functions, modeling, limits, continuity, derivatives, maxima and minima of functions, matrices, systems of linear equations, linear inequalities, and linear programming. Exponential and logarithmic functions will be studied if time permits. No credit given for students with credit for MATH 124, 125, 135 or 152.

Prerequisite: MATH 101 (C- or higher) or placement exam.

MATH 124 - Applied Calculus with Trigonometry (4)

Polynomial, rational, exponential, logarithmic and trigonometric functions. and their application to the natural sciences. The concepts of rate of change, limit, and derivative are emphasized. Integration is introduced. No credit given to students with credit for MATH 115, 119, 125, 135, or 152. Can be used to meet requirements of a major or minor in mathematics only for students seeking elementary, early childhood, or middle level, certification. Not recommended for use in meeting certification requirements for secondary school mathematics.

Prerequisite: MATH 101 (C- or higher) or placement exam.

MATH 125 - Applied Calculus (3)

This course is for students majoring in the social, biological, behavioral, and managerial sciences. Topics include review of algebra, differentiation, and integration. Graphing calculator required. No credit given to students with credit for MATH 124, 135, or 152. Can be used to meet requirements of a major or minor in mathematics only for students seeking elementary, early childhood or middle level certification. Not recommended for use in meeting certification requirements for secondary school mathematics.

Prerequisite: MATH 101 (C- or higher) or placement exam.

MATH 135 - Applied Engineering Calculus I (3)

This course is for students majoring in engineering technology. Topics include analytical geometry, limits, and differentiation. Exponential, logarithmic, and trigonometric functions are included. Applications to physics and engineering problems will be emphasized. No credit given to students with credit for MATH 124, 125, or 152.

Prerequisite: MATH 119 (C- or higher) or MATH 115 (C- or higher) and MATH 116 (C- or higher) or Math Placement Exam.

MATH 136 - Applied Engineering Calculus II (3)

Continuation of MATH 135. Topics include the integral, techniques of integration, application of integrals, and multivariate calculus. No credit given to students with credit for MATH 221. Engineering Technology students with credit for MATH 125 prior to Spring 2003 will be admitted.

Prerequisite: MATH 135 (C- or higher) or permission of instructor.

MATH 152 - Calculus I (4)

Limits and continuity, derivatives, applications of derivatives including transcendental functions. Antiderivatives, definite integrals with applications. CSUS Common Course.

Prerequisite: MATH 115 (C- or higher) and MATH 116 (C- or higher), or MATH 119 (C- or higher).

MATH 211 - Clinical Experience in Mathematics Education I (1)

Provides prospective teachers of mathematics with an opportunity to gain practical experience in a tutorial setting. Students are trained as tutors for level 1 CRLA (College Reading and Learning Association) certification and are assigned to work a minimum of 3 hours per week in the Learning Center primarily helping students taking MATH 099 and MATH 101. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.

Prerequisite: MATH 152 and MATH 120 (C- or higher).

MATH 213 - Structure of Mathematics II: Probability & Geometry (3)

Problem solving approach to deductive reasoning and logic, probability, descriptive statistics, point set, metric, analytic and transformational geometry; and properties of plane and solid figures. Observations in elementary mathematics classrooms are required. No credit given to those with credit for MATH 313. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.

Prerequisite: MATH 113 (C- or higher); open only for students seeking elementary certification.

MATH 218 - Discrete Mathematics (4)

Topics include logic, induction, recursion, combinatorics, matrices, graph theory, set theory, and number theory.

Prerequisite: MATH 152 with a grade of C- or higher.

MATH 220 - Problem Solving II (1)

Polya's four-step approach to problem solving applied to non-routine problems in algebra, geometry, trigonometry, and calculus. Strong emphasis placed on clarity, comprehensiveness, and correct use of mathematical terminology in student solutions. One two-hour lab per week.

Prerequisite: MATH 120 and MATH 152 both with grades of C- or higher.

MATH 221 - Calculus II (4)

Further application of integration and techniques integration. Improper integrals and L'Hopital's. Infinite series including Taylor series and representation of functions.

Prerequisite: MATH 152 (C- or higher).

MATH 222 - Calculus III (4)

Continuation of MATH 221. Parametric equations, polar coordinates, two- and three-dimensional vectors, three-dimensional analytic geometry, functions of several variables, partial differentiation, double and triple integrals.

Prerequisite: MATH 221 (C- or higher).

MATH 226 - Linear Algebra and Probability for Engineers (4)

Introduction to the mathematics required for engineering, including basic linear algebra and topics in probability and statistics. Emphasis on applications.

Prerequisite: MATH 221 (C- or higher).

MATH 228 - Introduction to Linear Algebra (4)

Vector spaces, systems of linear equations, determinants, linear transformations, and matrices are considered. CSUS Common Course.

Prerequisite: MATH 152 and MATH 218 both with grades of C- or higher.

MATH 300 - Mathematics Internship (3)

Designed to provide students an opportunity to work in a business environment directly related to their major or specialization. Each student will apply his/her classroom knowledge in mathematics, actuarial science, operations research, and/or statistics in an appropriate business setting. Graded on pass-fail basis only.

Prerequisite: Permission of the department and a 3.00 GPA in mathematics.

MATH 305 - Structure of Mathematics III: Number Patterns (3)

Exploratory approach to number patterns and functions. Topics include prime and composite numbers, perfect numbers, Fibonacci numbers, figurative numbers, Pythagorean triples, and sequences. Calculators will be used.

Prerequisite: MATH 213, and at least one of the following: MATH 115, MATH 116 (formerly MATH 121), or MATH 119

(all with C- or higher); only open for students seeking elementary certification.

MATH 306 - Structure of Mathematics IV: Development of Geometric Ideas (3)

Exploration of geometric concepts via hands-on activities and computer software. Topics include congruence, similarity, transformations, tessellations, and fractals.

Prerequisite: MATH 213, and at least one of the following: MATH 115, MATH 116 (formerly MATH 121), or MATH 119 (all with C- or higher); open only for students seeking elementary certification.

MATH 307 - Topics in Elementary Mathematics (1 TO 3)

Selected elementary topics in mathematics covering specialized areas not offered in the regular curriculum. May be repeated with different topics for a maximum of 3 credits. Can be used to meet requirements of a major or minor in mathematics only for students seeking elementary, early childhood or middle level certification. Not recommended for use in meeting certification requirements for secondary school mathematics.

Prerequisite: Permission of instructor.

MATH 311 - Clinical Experience in Mathematics Education II (1)

Tutors are trained at level 2 (CLRA certification) and assigned to tutor in a middle school or high school setting. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.

Prerequisite: MATH 211 (B- or higher).

MATH 313 - Number Systems from an Advanced Viewpoint (3)

Examination of the content of elementary school mathematics from the point of view of teachers of secondary mathematics. Taken concurrently with either MATH 327 or 328. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.

Prerequisite: MATH 211 and MATH 218 and MATH 221 (all with a grade of C- or higher).

MATH 320 - Problem Solving III (1)

Polya's four-step approach to problem solving applied to non-routine problems in algebra, geometry, trigonometry, calculus, discrete mathematics, and linear algebra. Strong emphasis placed on clarity, comprehensiveness, and correct use of mathematical terminology in student solutions. One two-hour lab per week.

Prerequisite: MATH 220 (C- or higher) and MATH 228 (C- or higher).

MATH 327 - Curriculum & Technology in Secondary Mathematics I (3)

Intended for students seeking certification to teach mathematics at the secondary level. Examination of the content of the mathematics curriculum in grades 7-12, with emphasis on the development of algebraic thinking across grade levels, probability and statistics, and the use of explorations, Geometer's Sketchpad, and graphing calculators. Graphing calculator required. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.

Prerequisite: MATH 218 (C- or higher) or MATH 221 (C- or higher).

MATH 328 - Curriculum & Technology in Secondary Mathematics II (3)

Intended for students seeking certification to teach mathematics at the secondary level. Examination of the content of the mathematics curriculum in grades 7-12, with emphasis on the teaching of geometry, and discrete mathematics, including the use of geometric drawing programs, and the internet. Geometer's Sketchpad and graphing calculator required. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.

Prerequisite: MATH 218 (C- or higher) or MATH 221 (C- or higher).

MATH 344 - Mathematics in Diverse Cultures (3)

Mathematical systems of different cultures around the world and their contributions to the development of mathematics. Recent trends in ethnomathematics research and ideas on multiculturalizing the mathematics classroom will also be discussed.

Prerequisite: MATH 152 or MATH 125 or MATH 305 all with grades of C- or higher.

MATH 355 - Introduction to Differential Equations with Applications (4)

Introduction to analytical, geometric, and numerical methods for solving ordinary differential equations. Basic models of physical systems using ordinary differential equations. Introduction to software used for solving ordinary differential equations.

Prerequisite: MATH 221 and either MATH 226 or MATH 228 (C- or higher).

MATH 366 - Introduction to Abstract Algebra (4)

Certain fundamental structures such as groups, rings, integral domains, and fields are considered.

Prerequisite: MATH 218 (C- or higher).

MATH 377 - Introduction to Real Analysis (4)

In-depth introduction to the theory of functions, including integration, differentiation, and series.

Prerequisite: MATH 218 (C- or higher) and MATH 221 (C- or higher)

MATH 383 - College Geometry (3)

Historical overview of the development of geometry since the time of Euclid. In-depth study of selected topics from Euclidean geometry and the role of axiomatics. Also covers material from at least one of the following non-Euclidean geometries; finite, projective, spherical, and hyperbolic.

Prerequisite: MATH 328 or MATH 366 or MATH 377 (all with C- or higher).

MATH 398 - Independent Study in Mathematics (1 TO 3)

Special independent work to meet individual interest in areas not covered by the regular curriculum. Work will be under the supervision of a faculty member and in an area and for an amount of credit agreed upon prior to registration for the course.

Prerequisite: MATH 228 or MATH 366, and a 3.00 G.P.A. in mathematics and permission of instructor.

MATH 400 - Introduction to Mathematica (4)

Introduction to symbolic computation package Mathematica. Emphasis on applications and independent research.

Prerequisite: MATH 221 and either MATH 228 or MATH 226 (C- or higher), or admission to MA or MS program in Math.

Notes:

Course may be taken for Graduate credit

MATH 409 - Mathematics through Computers (3)

Exploration of computer software, such as Geometer's Sketchpad, Logo, and Excel, and the use of Internet sources to promote better understanding of mathematical concepts and algorithms. Restricted to students seeking certification.

Prerequisite: MATH 305 or 306; MATH 116, or MATH 119 (all with C- or higher).

MATH 411 - Clinical Experience in Mathematics Education III (1)

Tutors are assigned to work in the Learning Center and may tutor students in courses up through MATH 152. Students who have not had Level 2 CLRA certification training receive the same training as students taking MATH 311.

Prerequisite: MATH 211 (B- or higher) and MATH 221 (C- or higher).

MATH 412 - Elementary Mathematical Methods (3)

Concepts underlying contemporary mathematics curriculum for elementary grades. Appropriate methods for developing concepts, through problem solving, including the meaning of operations and procedures in arithmetic. This course is for teacher certification only and graduate credit will not be granted. CT law requires fingerprinting and a criminal background check for the filed experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: MATH 213 (C- or higher); open only for students seeking elementary certification.

MATH 413 - Teaching Mathematics in the Secondary School (4)

Topics include planning for instruction, classroom management, promoting effective discourse, methods to address the needs of a diverse student population, and methods of assessment. Field experience required. Taken concurrently with EDSC 425. CT law requires fingerprinting and a criminal background check for the filed experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: MATH 327 and admission to the Professional Program in Secondary Teacher Education.

MATH 421 - History of Mathematics (3)

Development of mathematics is traced from arithmetic of commerce, astronomy, geometry, and trigonometry in Babylonia, Egypt, Greece, and Rome to the later accomplishments in algebra, geometry, and calculus.

Prerequisite: MATH 221 or for graduate students, admission to M.A., Mathematics or the M.S., Mathematics (for certified secondary teachers).

MATH 426 - Student Teaching Seminar (1)

Examination of problems which arise in secondary mathematics instruction. Taken concurrently with EDSC 435.

Prerequisite: MATH 313 and MATH 413 (both with a grade of C- or higher).

MATH 440 - Selected Topics in Mathematics (1 TO 3)

Selected topics in mathematics covering specialized areas not covered in regular offerings or that go beyond that provided for in the standard curriculum. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: Permission of instructor.

MATH 449 - Mathematics Laboratory for Elementary School (3)

Provides teachers in elementary school with the opportunity to make mathematical materials useful in teaching elementary mathematics. Each participant constructs mathematical models and manipulatives appropriate to his/her teaching level and interest. Mathematical projects and educational implications are discussed. Can be used to meet the requirements for a major or minor in mathematics only for students seeking elementary, early childhood or middle level certification. Not recommended for use in meeting requirements for secondary school mathematics.

Prerequisite: MATH 412, 414 or 327 or equivalent and student teaching.

MATH 450 - Seminar in Proof (4)

Students will study a number of important theorems in mathematics, examining the proofs of these theorems in depth. Each student will make a presentation to the class before the end of the semester. Topics will vary based on student and instructor interest. This is a capstone course for the BA major. Class is limited to 15 students.

Prerequisite: MATH 366 and MATH 377 (both with grades of C- or higher), one of which may be taken concurrently.

MATH 455 - Introduction to Partial Differential Equations with Applications (4)

Introduction to analytical, geometric, and numerical methods for solving partial differential equations. Basic models of physical systems using partial differential equations. Introduction to software used for solving partial differential equations.

Prerequisite: MATH 355 (C- or higher) or permission of department chair.

MATH 465 - Introduction to Fractal Geometry and Chaos (3)

Topics will include self similarity, fractal dimension, iterated function systems, Mandelbrot and Julia sets, complex iteration, cellular automata, and dynamical systems. Much of the work will involve using software to draw and investigate fractal images and chaos.

Prerequisite: MATH 218 or MATH 221 (both with C- or higher), or master's degree program.

Notes:

Course may be taken for graduate credit

MATH 468 - Symbolic Logic (3)

Introduction to truth, validity and argument. Methods of deduction, propositional functions and quantifiers, logic of relations, deductive systems, and propositional calculus.

Prerequisite: MATH 366 or equivalent.

MATH 469 - Number Theory (3)

Elementary theory of numbers. Divisibility, prime numbers, Fundamental Theorem of Arithmetic, congruences, Diophantine equations, quadratic residues and continued fractions are among topics considered.

Prerequisite: MATH 366 or equivalent.

MATH 477 - Numerical Analysis (3)

Selected topics including difference operators, iterative methods of finding zeros of functions, interpolation and polynomial approximation, numerical integration and differentiation, matrices, and systems of linear equations. No credit given to students with credit for CS 254.

Prerequisite: MATH 221 and CS 151 or permission of instructor.

MATH 491 - Advanced Vector Calculus (3)

Topics from continuity and differentiability of functions of several variables, exterior differential forms, multiple and iterated integration, line integrals, Gauss', Green's, and Stokes' theorems.

Prerequisite: MATH 222 or permission of instructor.

MATH 500 - Mathematics Practicum (3)

Supervised application of academic knowledge to an employment environment related to their field of study.

Prerequisite: Admission to the M.A. program in mathematics and permission of the department.

MATH 504 - Topics in Mathematics (1 TO 3)

Topics in mathematics appropriate for in-service and pre-service graduate certification students who are not covered in regular course offerings. May be repeated under different topics for a maximum of 6 credits.

Prerequisite: Permission of instructor.

MATH 506 - Teaching Number Concepts in the Elementary Grades (3)

NCTM Standards-based instructional practices that promote the development of number sense; operations with whole numbers, decimal numbers and common fractions; problem solving; and graphical representations in the elementary grades.

Prerequisite: Admission to M.S. in mathematics for certified elementary teachers.

MATH 507 - Teaching Geometry & Measurement in the Elementary Grades (3)

NCTM Standards-based instructional practices that promote understanding of key concepts in geometry and measurement in the elementary grades.

Prerequisite: Admission to M.S. in Mathematics for certified elementary teachers.

MATH 508 - Teaching Probability & Statistics in the Elementary Grades (3)

NCTM Standards-based instructional practices that promote understanding of key concepts in probability and statistics in the elementary grades.

Prerequisite: Admission to M.S. in Mathematics for certified elementary teachers.

MATH 509 - Teaching Algebraic Thinking in the Elementary Grades (3)

NCTM Standards-based instructional practices that promote algebraic thinking in the elementary grades.

Prerequisite: Admission to M.S. in Mathematics for certified elementary teachers.

MATH 510 - Mathematics through Technology (3)

Designed for teachers certified to teach elementary and middle school grades. Mathematics content and pedagogy course with focus on technology in the teaching and learning of mathematics. Uses Common Core State Standards - Math and International Society of Technology and Education (ISTE) Standards. No credit given to students with credit for MATH 409.

Prerequisite: Admission to M.S. in Mathematics for certified elementary and middle school teachers.

MATH 515 - Abstract Algebra I (3)

Extension of basic group theory introduced in MATH 366, including normal subgroups, quotient groups, cyclic groups, permutation groups, classical isomorphism theorems, and Sylow theorems.

Prerequisite: MATH 366 or permission of instructor.

MATH 516 - Abstract Algebra II (3)

Selected topics from advanced polynomial ring theory, Galois and extension field theory, homological algebra.

Prerequisite: MATH 515.

MATH 519 - Principles of Real Analysis I (3)

Introduction to functions of a real variable and their properties. Rigorous study of the real number system, topological properties of real line, Cauchy sequences, limit and continuity properties of a real variable, metric spaces.

Prerequisite: MATH 377 or permission of instructor.

MATH 520 - Principles of Real Analysis II (3)

Topics include Riemann-Stieltjes integrals, functions of bounded variation, sequences and series of real numbers, power series.

Prerequisite: MATH 519.

MATH 523 - General Topology (3)

Rigorous study of point-set topology. Topics include set theory, definition and basic properties of topological spaces, continuous functions, and homeomorphisms.

Prerequisite: MATH 377 or permission of instructor.

MATH 525 - Higher Geometry (3)

Topics from higher-dimensional geometry. Foundations of several geometries and relationship of Euclidean geometry to other geometries. Projective properties in a Euclidean (metric) setting. Selected topics from synthetic and analytic projective geometry.

Prerequisite: MATH 221 or permission of instructor.

MATH 526 - Complex Variables (3)

An introduction to the theory of functions of a complex variable. Topics include the field of complex numbers, complex analytic functions, elementary functions and their mapping properties, integration theory, and power series expansion of analytic functions.

Prerequisite: MATH 222 or permission of instructor.

MATH 531 - Basic Concepts of Elementary School Mathematics (3)

Analysis of concepts underlying contemporary mathematics program in elementary school. Emphasis is placed on both structure of mathematical content and procedures used in developing pupil understanding of concepts and processes. Open only to post-baccalaureate certification students.

Prerequisite: None

MATH 534 - Techniques in Diagnosis and Remediation for the Teaching of Mathematics - K-12 (3)

This course will train early childhood, elementary, middle and secondary teachers in diagnosis and remediation. The course will use a clinical case study approach so that each student will get practical, as well as theoretical experience. Topics include identifying the factors related to learning difficulties in mathematics in the cognitive and affective domains, diagnostic tests, identification of the underachiever, and case studies.

Prerequisite: Admission to M.S. in Mathematics for certified elementary or certified secondary teachers.

MATH 536 - Teaching Number Concepts in the Middle Grades (3)

NCTM Standards-based instructional practices that promote the development of number sense; operations with whole numbers, rational numbers, integers; problem solving; and graphical representations in the middle grades.

Prerequisite: Admission to M.S. in Mathematics for Certified Elementary School Teachers.

MATH 537 - Teaching Geometry & Measurement in the Middle Grades (3)

NCTM Standards-based instructional practices that promote understanding of key concepts in geometry and measurement in the middle grades.

Prerequisite: Admission to M.S. Mathematics for certified elementary teachers.

MATH 538 - Teaching Probability & Statistics in the Middle Grades (3)

NCTM Standards-based instructional practices that promote understanding of key concepts in probability and statistics in the middle grades.

Prerequisite: Admission to M.S. in mathematics for certified elementary teachers.

MATH 539 - Teaching Algebraic Thinking in the Middle Grades (3)

NCTM Standards-based instructional practices that promote algebraic thinking in the middle grades.

Prerequisite: Admission to M.S. in mathematics for elementary teachers.

MATH 540 - Curriculum Problems in School Mathematics (3)

Current issues in mathematics education. Study of some current major curriculum projects. Content basic to these programs is studied with emphasis on mathematical structure. Opportunity is provided for special investigation into topics of student's interest.

Prerequisite: Admission to M.S. in Mathematics for certified elementary or certified secondary teachers.

MATH 543 - Secondary School Algebra with Technology from Advanced Viewpoint (3)

Intended for in-service secondary school teachers and pre-service graduate certification students. Major objective is to broaden and deepen teacher's knowledge of the algebra topics encountered in secondary schools with particular emphasis on topics new to the curriculum and the uses of technology in teaching them. Opportunities will be provided to discuss the NCTM standards and their implications for teachers.

Prerequisite: Admission to graduate certification program in mathematics or M.S. in Mathematics for certified secondary teachers.

MATH 544 - Secondary School Geometry with Technology from an Advanced Viewpoint (3)

For in-service mathematics teachers and graduate certification students in mathematics. Major objective is to expand teachers' knowledge of new topics and technology for teaching geometry. NCTM standards for geometry will be included.

Prerequisite: Admission to graduate certification program in mathematics or M.S. in Mathematics for certified secondary teachers.

MATH 547 - Reflective Practice in Teaching Mathematics (3)

Designed to help in-service teachers develop as reflective practitioners through the use of lesson logs, narrative commentary, analysis of videotaped lessons, and

examination of student work. Emphasis on relating instruction to the big ideas of mathematics, designing appropriate assessments, and determining meaningful feedback for students. Particularly helpful to beginning teachers who will be compiling their BEST portfolios. Open only to certified in-service teachers of mathematics, grades 7-12.

Prerequisite: None

MATH 580 - Directed Study in Mathematics (1 TO 3)

A study of selected topics in mathematics. The area of study will depend on the instructor and the interests and needs of the student(s). May be repeated with different topics to a maximum of 6 credits.

Prerequisite: Permission of the instructor.

MATH 590 - Special Project in Mathematics (3)

The study of an advanced topic in mathematics/mathematics education, approved by the student's graduate advisor and supervised by a faculty member. Requirements include preparation and oral presentation of a paper on the topic.

Prerequisite: Completion of at least 21 credits in the student's planned program of graduate study and a 3.00 overall GPA.

MATH 598 - Research in Mathematics Education (3)

Course designed to familiarize graduate student with techniques and resources associated with research in mathematics and mathematics education. Opportunity for practical application will be provided.

Prerequisite: STAT 453 and permission of advisor.

MATH 599 - Thesis (Plan A) (3 OR 6)

Preparation of thesis under guidance of thesis advisor for students completing master's requirements under M.S. and M.A. Plan A.

Prerequisite: Permission of the advisor, and a 3.00 overall GPA.

MATH 611 - Mathematics Curriculum K-8 Theory and Implementation (3)

Examination of key questions of what mathematics should be taught in grades K-8. Mathematical foundations of exemplary elementary and middle schools curricula will be studied along with strategies to insure the development of students' deep and connected mathematical understanding.

Prerequisite: Admission to Sixth-Year Program in Mathematics Education Leadership.

MATH 612 - Mathematics Curriculum 7-14 Theory and Implementation (3)

Examination of key questions of what mathematics high school graduates should know and be able to apply in light of foundations laid in the middle grades and needs of post-secondary education and the work force. Exemplary secondary school curricula will be studied.

Prerequisite: Admission to Sixth-Year Program in Mathematics Education Leadership.

MATH 613 - Research on the Learning of Mathematics (3)

Exploration of theorists' perspectives on learning. Analysis of researchers' conceptual frameworks and methodology. Issues include learning of algorithms, building conceptual understanding, the use of concrete materials, and the role of group work, reflection, writing, discovery, dialogue, and listening.

Prerequisite: Admission to Sixth-Year Program in Mathematics Education Leadership and STAT 453 or permission of department chair.

MATH 614 - Research on the Teaching of Mathematics (3)

Designed to acquaint educators with research on effective mathematics teaching practices. This course will focus on areas of research most useful in advancing classroom practices. All students will develop a research proposal.

Prerequisite: Admission to Sixth-Year Program in Mathematics Education Leadership and STAT 453 or permission of department chair.

MATH 615 - The Cultural Context of Mathematics Education (3)

Explores the many aspects of cultural connections with mathematics. Topics may include the history of mathematics, comparative international studies and an introduction to ethnomathematics.

Prerequisite: Admission to Sixth-Year Program in Mathematics Education Leadership.

MATH 616 - Assessment in Mathematics Education (3)

Use of varied assessments that probe students' mathematical understanding, provide effective feedback, improve questioning techniques, and use results to make instructional decisions will be explored. The entire range of assessments from those designed by the classroom

teacher to state-mandated assessments will be considered.

Prerequisite: Admission to Sixth-Year Program in Mathematics Education Leadership.

MATH 622 - Internship in Mathematics Education Leadership (3)

Supervised internship concerning leadership in promoting effective teaching and learning in mathematics. Students initiate and complete an action plan and professional portfolio. Mechanical Engineering

Prerequisite: Completion of 24 credits in Sixth-Year Program in Mathematics Education.

MATH 99 - Elementary Algebra ()

Prerequisite: None

MAT - Master of Arts in Teaching

MAT 510 - Research on Teaching Diverse Learners (5)

Research-based introduction to teaching, learning theory, classroom implications of developmental and diversity issues, and personal stance. Includes at least 15 hours of school day field experiences in assigned settings. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the M.A.T. program.

MAT 511 - Introduction to Special Education (1)

Introduction to basic concepts, legal issues, and terminology related to teaching special learners in the regular classroom. Satisfactory completion of exit examination is required to pass the course.

Prerequisite: Admission to M.A.T. program.

MAT 520 - Design and Delivery of Instruction (4)

Cross disciplinary study of design and delivery of instruction. Includes at least 45 hours of field experience in an assigned public school classroom, delivering lessons and observation by university instructor. Students must pass the field component to pass the course. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the M.A.T. program, and MAT 510 (C or better).

Corequisite: MAT 529.

MAT 529 - Content Pedagogy I in Certification Area: English, Mathematics, Science, Spanish, Special Education, Technology (3)

Introduction to discipline-specific standards, pedagogy, and assessment strategies. Taught in certification area: English, mathematics, science, Spanish, special education or technology.

Prerequisite: MAT 510 (C or better).

Corequisite: MAT 520.

MAT 530 - Meeting the Needs of Special Learners in the Classroom (3)

Study of strategies for meeting the needs of special learners in the regular classroom, emphasizing differentiation of instruction, assessment and management.

Prerequisite: Admission to the M.A.T. program, and MAT 511 (C or better) and MAT 520 (C or better).

Corequisite: MAT 533.

MAT 531 - Literacy and Language Issues in the Classroom (3)

Study of research, theory, and practice on developing literacy in content area classroom; differentiation to support struggling readers and writers; and strategies to support English language learners.

Prerequisite: Admission to the M.A.T. program, and MAT 520 (C or better).

Corequisite: MAT 533.

MAT 532 - Research I: Reading and Designing Educational Research (3)

Develop ability to locate and critically read educational research; review literature; and design action research. This is the first half of the program capstone sequence (Plan E).

Prerequisite: Admission to the M.A.T program.

Corequisite: MAT 533.

MAT 533 - Field Experience in the Certification Area: English, Mathematics, Science, Spanish, Special Education, Technology (3)

Two days weekly supervised field experience in assigned public school classroom in certification area: English, mathematics, Science, Spanish, Special Education, or Technology. Focus on lesson planning, delivery, management and analysis of instruction. University

supervisor observations and seminar. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the M.A.T program, MAT 520 and MAT 529, both with grades of C or higher.

Corequisite: MAT 530, MAT 531, MAT 532, MAT 534, and MAT 539.

MAT 534 - Creating Productive Learning Environments (3)

Develop basic preventive management strategies, a repertoire of approaches to daily management of classroom behavior, skills in addressing chronic disciplinary problems, and a personal discipline plan congruent with school policies.

Prerequisite: Admission to the M.A.T. program, and MAT 520 with a grade of C or higher.

Corequisite: MAT 533.

MAT 539 - Content Pedagogy in the Certification Area II (3)

Continuation of study of discipline-specific standards, pedagogy and assessment strategies in the certification area: English, mathematics, science, Spanish, special education, or technology. Taught in the certification area.

Prerequisite: Admission to the M.A.T. program, and MAT 520 with a grade of C or higher.

Corequisite: MAT 533.

MAT 540 - Internship in the Certification Area: English, Mathematics, Science, Spanish, Special Education, or Technology (6)

Sixteen week, full-time internship in assigned public school classroom, supervised by certified teacher. Gradual assumption of full responsibility for classroom. Some certification areas must complete placements at two levels. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the M.A.T. program and MAT 530, MAT 531, MAT 532, MAT 533, MAT 534, and MAT 539 (all with grades of C or higher); a minimum GPA of 3.00; and permission of department chair.

Corequisite: MAT 541 and MAT 542.

MAT 541 - Internship Seminar (1)

Cross disciplinary seminar focused on problem solving and reflection to improve student learning and support novice teachers. Attention to progress in action research.

Prerequisite: Admission to the M.A.T. program.

Corequisite: MAT 540.

MAT 542 - Assessment of Student Learning (3)

Design, implement, and analyze effective assessments of student learning, utilize state assessment data, make data-based decisions, and document impact on K-12 student learning.

Prerequisite: Admission to the M.A.T. program.

Corequisite: MAT 540.

MAT 550 - Research II: Conducting and Reporting Action Research (3)

Complete the action research cycle by analyzing data and reporting research through paper and presentation. This is the second half of the program capstone (Plan E). CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the M.A.T. program; MAT 532, MAT 540, MAT 541, and MAT 542 (all with grade of C or higher); and minimum GPA of 3.00 in MAT program.

MAT 551 - Perspectives on Educational Policy and Practice (3)

Study of the contribution of philosophical, sociological and historical perspectives on American education today.

Prerequisite: Admission to the M.A.T. program.

MC - Managerial Communication

MC 200 - Polishing Workplace Communication Skills (1 TO 3)

Polished communication in the workplace is critical to career success. This course targets business-communications proficiency by building on extant knowledge, skill, and ability.

Prerequisite: None

MC 207 - Managerial Communication I (3)

The study and development of effective business correspondence, reports, and communications systems. Selected assignments include written and oral reports used in business.

Prerequisite: ENG 110 and sophomore standing.

MC 307 - Managerial Communication II (3)

For Business majors and minors only. Study and development of advanced business correspondence, reports, and communication systems for tactical and strategic business executives.

Prerequisite: ENG 110, MC 207, and sophomore standing.

MC 500 - Advanced Managerial Communication (3)

Technical skills and necessary theoretical knowledge of managerial and leadership communication in specific business contexts. Topics include contemporary managerial writing, computer-mediated communications, interpersonal and group communication strategies as well as oral presentations involving the discussion of strategy and data.

Prerequisite: None

ME - Mechanical Engineering

ME 216 - Manufacturing Engineering Processes (2)

Engineering fundamentals of manufacturing processes for metals, ceramics and plastics, including forming, forging, rolling, drawing, EDM, laser cutting, welding, casting, molding and machining operations, are developed through analytical class work and manufacturing laboratory experiments. Two hours lecture per week.

Prerequisite: ENGR 150 (C- or higher); ME 217 to be taken concurrently.

ME 217 - Manufacturing Engineering Processes Lab (1)

Engineering fundamentals of manufacturing processes for metals, ceramics and plastics, including forming, forging, rolling, drawing, EDM, laser cutting, welding, casting, molding and machining operations, are developed through manufacturing laboratory experiments. Three hour laboratory per week.

Prerequisite: ENGR 150 (C- or higher); ME 216 to be taken concurrently.

ME 258 - Engineering Thermodynamics (3)

Engineering thermodynamics concepts involving storage, transformation, transfer of energy and properties of substances. First and second law analysis of thermodynamic systems and control volumes for engineering design.

Prerequisite: CHEM 161, CHEM 162; PHYS 125. (All prerequisites require a C- or higher).

ME 340 - Geometric Dimensioning & Tolerancing for Mechanical Design (3)

Basics of interval arithmetic. Interpretation, application, and verification of GD & T aspects of engineering designs per the latest ANSI Y14.5 and ISO standards using customary and metric systems. Calculations with toleranced dimensions, multidimensional tolerance stackups. Design of functional gauges. Statistical tolerancing.

Prerequisite: ETM 260 and ME 216 and MATH 226. (All prerequisites require a C- or higher.)

ME 345 - Engineering Statistical Analysis of Operations (3)

Engineering probability and statistical techniques used to make inferences in experiments. Probability distributions. Tests of significance, hypothesis testing, simple linear regression, multiple regression models and ANOVA. Design of experiments, Taguchi quality techniques, Measurement System Analysis and SPC/SQC. Three hours of lecture and one hour of lab per week.

Prerequisite: MATH 226 (C- or higher)

ME 352 - Modeling of Dynamic Systems (3)

Mathematical modeling and analysis of dynamic systems including mechanical, electrical, and electromechanical. Use of complex algebra and Laplace transform techniques for solving and interpreting system behavior. Introduction to basic control systems and mechanical vibrations.

Prerequisite: ENGR 240 (C- or higher), ENGR 252 (C- or higher), MATH 355 (C- or higher).

ME 354 - Fluid Mechanics (3)

Basic principles of fluid mechanics. Hydrostatic forces, kinematics of fluid motion, integral and differential representation of conservation of mass, momentum and energy, Bernoulli's equation, dimensional analysis, viscous flow, frictional losses, pipeline network analysis and design. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: ENGR 251 (C- or higher) and ME 258 (C- or higher) and MATH 355.

ME 358 - Engineering Thermodynamics II (3)

Gas mixtures, their composition and thermodynamic properties. Chemical reactions, chemical and phase equilibrium. Fuels and combustion. Theoretical and actual combustion. Theoretical and actual combustion processes.

Compressible flows in nozzles and ducts. Multistage power cycles. Refrigeration and air conditioning.

Prerequisite: ME 354.

ME 360 - Manufacturing Operations Analysis and Simulation (3)

Planning and optimization of resources utilization, forecasting, scheduling and sequencing of activities, inventory and maintenance planning for JIT environment, automated production. Lean Manufacturing environment and analysis and design. Analysis and simulation of production problems using computers.

Prerequisite: MATH 226 (C- or higher)

ME 367 - Machine Design I (3)

Analysis for the design of basic mechanical elements, and their role in the design of machines, theories of failure, fatigue design, design of rotating shafts, and analysis of variable loading.

Prerequisite: ENGR 357 (C- or higher).

ME 368 - Machine Design II (3)

Analysis for the design of basic mechanical elements, and their role in the design of machines, design of fasteners and joints, welds, springs, bearings, gear, clutches, brakes and power transmissions.

Prerequisite: ME 367 (C- or higher) and ENGR 252 (C- or higher).

ME 370 - Instrumentation (3)

Characteristics of measurement systems; signals. Fourier transform, general system model, analog and digital signal conditioning, sensors and actuators. Data acquisition, A/D and D/A conversion, data and error analysis. Strain, pressure, temperature, velocity, and flow measurements. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: ENGR 357 (C- or higher), ME 354 (C- or higher) and ENGR 290 (C- or higher).

ME 400 - Special Topics in Mechanical Engineering (3)

Special topics introduces knowledge of advanced mechanical engineering concepts, materials, and techniques. May be repeated under different topics for a total of 9 credits.

Prerequisite: None

ME 403 - Control of Dynamic Systems (3)

Introduction to continuous classical and modern control analysis and design methods for mechanical and aerospace systems; transfer function vs. state-space description, single-input-output (SISO) vs. multi-input-multi-output (MIMO) system, linear vs. nonlinear system, linearization, classical control design method, state-space design method, extensive use of commercial software package. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: ME 352 (C- or higher).

ME 452 - Mechanical Vibrations (3)

Modeling and analysis of vibrating systems, characteristics of single degree and multiple degrees of freedom systems. Modal analysis and synthesis, vibration control by isolation, absorption, or balancing. Applications of computer simulation and analysis techniques in vibrations.

Prerequisite: ENGR 252 (C- or higher) and MATH 355.

ME 454 - Heat Transfer (3)

Introduces the transport of heat by steady and transient heat conduction; forced and natural convection; radiation; introduction to phase change heat transfer and to heat exchangers. Two hours lecture and two hours laboratory per week.

Prerequisite: ME 354 (C- or higher).

ME 458 - Heating, Ventilating and Air Conditioning Systems Design (3)

Analysis and design of heating, ventilating, air conditioning and refrigerating systems (HVAC) for buildings and industrial applications, including equipment and component selection. Energy-efficient concepts and controls will be emphasized.

Prerequisite: ME 454 (may be taken concurrently); for graduate students, permission of instructor.

ME 459 - Energy Conversion Systems (3)

Design of energy producing systems utilizing combustible fuels and renewable sources; solar, wind, tidal, geothermal, fuel cells, nuclear. Study of energy demand and available resources and distribution in the world. Energy storage; distribution, conservation, and environmental impacts.

Prerequisite: ME 258 (C- or higher).

ME 460 - Manufacturing System Design (3)

Analysis, synthesis, and control of manufacturing operations. Group Technology and flexible manufacturing. Process design and tolerance control in discrete parts manufacturing. Analysis and design of Lean Manufacturing environment. Use of SPC/SQC and statistical methods.

Prerequisite: ME 345 (C- or higher)

ME 461 - Discrete Event Simulation for Manufacturing Systems (3)

Principles of Discrete Event Simulation (DES) modeling and analysis, data collection and preparation, verification and validation of models, design of simulation experiments, output analysis, and using software to simulate manufacturing facilities, material handling systems, and transportation systems for a lean manufacturing environment.

Prerequisite: MATH 355 (C- or higher)

ME 466 - Inventive Engineering Design (3)

Design methodology and practice in problem solving using various techniques. Creative concept generation. Use of inventive principles and engineering contradictions in problem solving applied to product, process and system design. Patents and intellectual property protection.

Prerequisite: PHYs 126 (C- or higher)

ME 470 - Engineering Biomechanics (3)

Analysis of musculoskeletal joint loading during static and dynamic human activities, biomechanical force-motion analysis, energy and power transfer, theoretical models of viscoelasticity, structural/functional relationships, and stress/strain analysis of human tissues including bone, cartilage, and tendons.

Prerequisite: ENGR 252 (C- or higher) and ENGR 357 (C- or higher).

ME 480 - Propulsion Systems (3)

Principles of propulsion devices. One-dimensional flows in propulsion systems, combustion and equilibrium. Examines inlets, nozzles, compressors and turbines. Basic theory and design of turbojets, ramjets, turboprop, turbofan and chemical rocket engines. Evaluates propellants and overall performance.

Prerequisite: ME 354 (C- or higher).

ME 483 - Aerodynamics (3)

Basics of compressible flows. Reviews potential flow theory, viscous effects, and compressibility effects. Theory

and design of aerodynamic bodies. Investigates subsonic, transonic, and supersonic airfoils. Computer simulation. Requires aerodynamic design project. Two hours lecture and two hours laboratory per week.

Prerequisite: MATH 222 (C- or higher) and ME 354 (C- or higher).

ME 485 - Combustion (3)

Thermodynamics of combustion, kinetic and transport phenomena, chemical equilibrium and reaction kinetics, chemical reactors. Structure, properties and gas dynamics of laminar and turbulent flames, diffusion flames. Ignition, quenching and flame stability. Combustion in propulsion and power generation systems.

Prerequisite: ME 354 (C- or higher), MATH 222 (C- or higher).

ME 486 - Aerospace Structures and Materials (3)

Topics will include bending, torsion and buckling of built up aerospace structures. Strain energy, fundamentals, and application of composite and alloys as applied to aerospace structures are covered along with computer modeling techniques.

Prerequisite: MATH 222 (C- or higher), MATH 226 (C- or higher), and ENGR 357 (C- or higher).

ME 487 - Flight Dynamics (3)

Study of motion of aircraft, equations of motion, aerodynamic force representation, longitudinal and lateral motions, stability, brief discussion of guidance, navigation, and control and response to atmospheric disturbances.

Prerequisite: ME 403 (C- or higher) and ME 483 (C- or higher).

ME 488 - Aerospace Vehicle Design (3)

Examination of fixed wing and rotary wing aircraft design. Evaluation of aerodynamic forces, aircraft systems, control surface design and power requirements, helicopter flight parameters, applied momentum equations used for helicopter performance predictions.

Prerequisite: ME 367 (C- or higher) and ME 354 (C- or higher).

ME 497 - Senior Project I: Project Research (1)

First of two-course capstone design sequence. Students work in an environment appropriate to an industrial setting. Teams propose and begin development of designs. Teamwork and oral and written communication skills emphasized. Mechanical Engineering majors only.

Prerequisite: ME 367 (C- or higher), ME 370 (may be taken concurrently), ETM 467 (may be taken concurrently)

ME 498 - Senior Project II: Design Project (3)

Second course in capstone design sequence. Student design teams finalize capstone projects through oral and written presentation. Final design analysis must satisfy requirements and show sound engineering judgment. Computer simulation and prototype development expected.

Prerequisite: ME 370 (C- or higher), ME 497 (C- or higher), and ETM 467 (C- or higher).

ME 552 - Mechanical Vibrations (3)

Modeling and analysis of vibrating systems, characteristics of single degree and multiple degrees of freedom systems. Modal analysis and synthesis, vibration control by isolation, absorption, or balancing. Applications of computer simulation and analysis techniques in vibrations. Vibration system modeling and analysis project required. No credit given to students with credit for ME 452. Link course with ME 452.

Prerequisite: Permission of instructor.

MFG - Manufacturing Technology

MFG 118 - Introduction to Materials (3)

Technical principles and concepts of material structure, properties, and testing methods for the major material families (metals, polymers, ceramics and composites) as it relates to material selection and processing decisions. Three hours lecture and two hours laboratory, course meets five hours per week.

Prerequisite: None

MFG 121 - Technical Drafting & CAD (3)

Introduction to geometric construction, 3D modeling, orthographic projection, sectional and auxiliary views, dimensioning/tolerancing, and pictorials. Emphasis on the use of CAD. Technical drafting equipment and sketching are used to reinforce drawing techniques. Three hours lecture and two hours laboratory, course meets five hours per week.

Prerequisite: None

MFG 226 - Principles of Computer Numerical Control (3)

Principles essential for computer numerical control part programming and machine tool operation. Laboratory experiences include word address programming, computer-aided programming, and CNC machine tool

setup and operation. Three hours lecture and two hours laboratory, course meets five hours per week.

Prerequisite: MFG 121 or ETM 260 or permission of instructor.

MFG 236 - Tool Design (3)

Introductory study of and experiences in the design and construction of custom tooling for manufacturing. Three hours lecture and two hours laboratory, course meets five hours per week.

Prerequisite: MFG 121 or permission of instructor.

MFG 321 - Computer-Aided Drafting (3)

Laboratory-based instruction to the utilization of the computers in preparing architectural, civil, mechanical, electrical, piping, and pictorial drawings. Three hours lecture and two hours laboratory, course meets five hours per week.

Prerequisite: GRT 112 or MFG 121 or permission of instructor.

MFG 366 - Manufacturing Supply Chain Strategy (3)

Overview of emerging trends in managing the manufacturing supply and value chains. Strategies, tools and techniques for production, purchasing, inventory control, customer service and distribution.

Prerequisite: MGT 295.

MFG 496 - Lean Manufacturing (3)

Principles of lean manufacturing methodologies. Topics include production flow analysis, value stream mapping, pull systems, cellular manufacturing waste elimination, visual factory, error proofing, quick changeover, change management.

Prerequisite: None

MFT - Marriage and Family Therapy

MFT 505 - Counseling and Human Development Across the Lifespan (3)

The nature and needs of persons at all developmental levels with a focus on the physical, cognitive, emotional, and social aspects of growth. Psychosocial theories of development and counseling models will be addressed as they apply to the stages of the lifespan.

Prerequisite: None

Cross-Listed as: Cross listed with CNSL 505. No credit given to students with credit for CNSL 505.

MFT 510 - Intensive In-home Evidence-Based Models in Family Therapy (3)

Introduction to definitions and competencies connected with Evidence-Based Practice (EBP); overview of the history, theoretical foundations, and implementation of several evidence-based in-home family treatment models. Training in the theory and practice of treatment models; and hands-on training exercises with specific treatment tools.

Prerequisite: MFT 541 or permission of instructor.

Cross-Listed as: Cross-listed with CNSL 510. No credit given to students with credit for CNSL 510.

MFT 541 - Introduction to Theories of Family Systems (3)

Historical and theoretical underpinnings of General Systems Theory as it applies to families and family therapy. Major models of family therapy will be presented to orient the student to an understanding of functional and dysfunctional processes in human interaction. This course lays the foundation for the subsequent assessment and treatment courses which focus specifically on the major schools of family therapy.

Prerequisite: Admission to department.

MFT 542 - Professional, Ethical, and Legal Issues in Marriage and Family Therapy (3)

Professional, ethical, and legal issues in marriage and family therapy.

Prerequisite: Admission to the MFT program.

MFT 543 - The Family Life Cycle (3)

Developmental aspects of the family system over time, delineating critical issues for individual and other subsystems at various stages and transition points of the family life cycle. This course covers divorce, remarriage, and blended families within the various stages a family may experience.

Prerequisite: MFT 541.

MFT 544 - Families in Context: Gender and Cultural Dimensions (3)

Integral principles of human organization that influence family growth and development. Students gain an understanding of ethnicity and gender from a systemic framework.

Prerequisite: MFT 541.

MFT 551 - Structural/Strategic & Behavioral Family Therapies (3)

Assessment and interventions from the structural, strategic, and Behavioral schools of family therapy are examined. Students learn about diagnosis and treatment of human dilemmas and symptomatology within a systemic context.

Prerequisite: MFT 541.

MFT 552 - Experiential, Intergenerational and Psychodynamic Family Therapies (3)

Assessment and interventions from Experiential, Intergenerational, and Psychodynamic schools of family therapy are explored. Students learn diagnostics and treatment of human dilemmas and symptomatology from these schools of therapy.

Prerequisite: MFT 551.

MFT 554 - Couples Therapy (3)

Assessment and treatment approaches to problematic dyadic relationships within a systemic framework are explored. Problems unique to couples are discussed, including sexual, communication, and role expectations. This course covers treatment of spousal violence, sexual dysfunctions, mate selection, types of marriages, communication problems, gender and power issues, and the developmental stages of marriage.

Prerequisite: MFT 541.

MFT 555 - Dysfunctional Family Processes (3)

Examination of structures and processes of family dysfunction, including substance abuse, family violence, and sexual abuse. Assessment and intervention strategies from a systemic framework.

Prerequisite: MFT 541.

MFT 556 - Systemic Perspectives on Mental Disorders (3)

Diagnostic classifications of mental, emotional, and behavioral disorders of individuals within a systemic framework. Students learn how to communicate within a medical model framework using systemic conceptualizations.

Prerequisite: MFT 541.

MFT 557 - Action Methods in Marital and Family Therapy (3)

Introduces students to action methods involving physical movement and dramatic role-play in MFT. Uses hands on experience and theory to compare action-oriented and

exclusively verbal methods regarding therapeutic effectiveness and skill level.

Prerequisite: MFT 541 or permission of instructor.

MFT 558 - Internal Family Systems Therapy (3)

Basic theory, techniques, and clinical applications of the Internal Family Systems model of psychotherapy. This experiential course will emphasize exploration of the student's own internal family system through in-class exercises and course assignments.

Prerequisite: MFT 541 or permission of instructor.

MFT 583 - Marriage and Family Therapy Practicum I (3)

Students participate in direct client contact, staff meetings, and supervision in a clinical setting.

Prerequisite: MFT 551 and permission of MFT coordinator.

MFT 584 - Marriage and Family Therapy Practicum II (3)

Students participate in direct client contact, staff meetings, and supervision in a clinic setting.

Prerequisite: MFT 583.

MFT 585 - Marriage and Family Therapy Internship (Plan E) (3 TO 9)

Placement in a community agency providing marital and family therapy under supervision. May be repeated as needed to complete minimum requirement of 12 consecutive months (and 500 clinical contact hours/100 supervision hours). Plans A, C, D, and E require completion of 18 credits for programs with 30-35 credits, or 24 credits for programs with greater than 35 credits, and a 3.00 overall GPA.

Prerequisite: MFT 584 and permission of the MFT coordinator.

MFT 592 - School-Based Family Counseling (3)

MFT practice and intervention in public schools, school-based systems theory, learning theory, state and federal education laws pertaining to the health and education of children, and statutory requirements for mandated reporting, suspensions/expulsions, and school-based ethics, and policies and procedures governing special and general ed. services for collaboration, referral, and placement.

Prerequisite: CNSL 500, CNSL 501, PSY 512 and MFT 541 or permission of instructor.

MFT 593 - School-Based Marriage and Family Therapy Practicum and Seminar I (3)

Supervision of Marriage and Family practice in public schools with direct client contact. Covers school-based learning and systems theories, Federal and state education laws (e.g. IDEA and ADA); professional ethics and codes of professional responsibility for educators; FERPA; statutory requirements for mandated reporting, suspensions and expulsions; and school and district accountability. Fulfills 1/2 of the required 300 hours of practicum for state certification. Due to field experience in this class, proof of fingerprinting is required prior to beginning of class.

Prerequisite: None

MFT 594 - School-Based Marriage and Family Therapy Practicum and Seminar II (3)

Continuation of the two-semester School-Based Marriage and Family Therapy Practicum and Seminar. Further development of content areas covered in MFT 593. Fulfills the second 1/2 of the required 300 hours of practicum for state certification. Due to field experience in this class, proof of fingerprinting is required prior to beginning of class.

Prerequisite: None

MFT 598 - Research Methods in Marriage and Family Therapy (3)

Quantitative and qualitative research design, data analysis, interpretation, and program evaluation methods related to marriage and family therapy.

Prerequisite: Admission to M.S. in MFT graduate program or permission of department chair.

MGT - Management**MGT 295 - Fundamentals of Management and Organizational Behavior (3)**

Introduction to the principles of management and their application to business. Emphasis on the development of a philosophy of management and interpersonal behavior within organizations.

Prerequisite: ENG 110 or ENG 202 or HON 140 with a grade of C- or higher and sophomore standing.

MGT 305 - Human Resource Management (3)

Study of the management of human resources. Topics include equal employment opportunity, job analysis, human resource planning, recruitment, selection, training,

performance appraisal, compensation, labor/management relations, and related topics.

Prerequisite: Pre-approved minor.

MGT 321 - International Management (3)

An introductory course in the field of international management that focuses on the diverse environmental forces and factors that affect the operations and performance of multinational corporations. A comparative approach is used to develop some comprehension of the wide range of business conditions that exist in various regions of the world.

Prerequisite: Pre-approved minor.

MGT 326 - Business Organizational Behavior (3)

A study of human behavior in organizations. Covers topics such as communication, decision making, team development, leadership, motivation, and productivity. Attention is given to behavioral science methods, research, and findings as applied to organizational management.

Prerequisite: Pre-approved minor.

MGT 345 - Organizational Theory (3)

Provides a systematic understanding of complex business organizations in modern society. The unit of analysis will be the organization and its major subunits. Explores how organizations shape and influence behaviors and develops a conceptual framework for analyzing the design and operation of business corporations and other complex organizations.

Prerequisite: Pre-approved minor.

MGT 348 - Management Systems (3)

Provides an understanding of the complex sociotechnical systems in organizations. Examines the relationship between technology and social systems by applying general systems theory. Emphasizes the relationship of machines, work processes, and methods to organization structure and human relationships. Alternative strategies for managing change and innovation will be explored.

Prerequisite: Grades of at least C- in MGT 295 and the eight pre-major courses, junior standing, and meeting upper-division Business School GPA requirements.

MGT 390 - Management Topics (3)

Selected topics in management, organization theory, and human resource management. Course content will vary

from semester to semester. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: Pre-approved minor; and permission of the department chair.

MGT 395 - Field Studies in International Business (3)

Designed to enrich the student's understanding of the world as a marketplace by visiting foreign countries. Students will be able to observe and discuss international business problems with leading business people. On-site seminars will be included.

Prerequisite: Pre-approved minor.

MGT 403 - Ethical and Social Issues for the Manager (3)

Defines contemporary ethical issues of managerial and corporate social responsibility and explores the impact of these issues on managerial decision-making behaviors. Emphasizes issues that emerge in the internal as well as external environments of a business organization. Defines societal expectations of organizations regarding corporate social responsibility.

Prerequisite: Pre-approved minor.

MGT 425 - Labor/Management Relations (3)

Study of issues related to labor-management relations. Topics include collective bargaining, labor-management contracts, contract negotiation and administration, grievance handling, employee discipline, and related topics. Methods for measuring staffing-related criteria are included.

Prerequisite: Pre-approved minor.

MGT 431 - Compensation and Benefits (3)

Study of compensation theory and practice. Topics include types of compensation and benefits, job analysis, job evaluation, pay structures, wage surveys, pay-for-performance, and methods for administering compensation and benefits.

Prerequisite: STAT 201 (with a grade of C- or higher); Pre-approved minor.

MGT 448 - Managing Strategy and Operations (3)

Examines ways of managing the interface between an organization's strategy and its operations. Operations are activities aimed at creating and delivering products and services of great value and high quality. Involves aligning operational capabilities with strategic direction and integrating resources to meet requirements using contemporary business tools, techniques, and methods.

Prerequisite: Grades of at least C- in FIN 295, MGT 295, STAT 201, and the eight pre-major courses; junior standing; and meeting upper-division Business School GPA requirements.

MGT 460 - Staffing (3)

Study of issues related to the staffing of organizations. Topics include job analysis, human resource planning, recruitment, selection, equal employment opportunity, and related topics. Methods of measuring staffing-related criteria are included.

Prerequisite: STAT 201 and MGT 305 (both with a grade of C- or higher); junior standing; and (1) grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements or (2) pre-approved minor.

MGT 462 - International Human Resource Management (3)

Study of human resource issues for multinational organizations. Topics include recruitment, selection, performance, training, career planning, compensation, labor relations, and related topics for expatriates and multicultural workforces.

Prerequisite: MGT 305 with a grade of C- or higher; junior standing; and (1) grades of at least C- in the eight pre-major courses and meeting upper-division Business School GPA requirements or (2) pre-approved minor.

MGT 470 - Organizing and Managing for Quality (3)

Examines leading organizational architecture that employs quality management in all activities of the enterprise. Explores how competitive strength is built by enabling the work force to innovate, so that products and service meet global customer standards.

Prerequisite: Grades of at least C- in MGT 295 and the eight pre-major classes, junior standing, and meeting upper-division Business School GPA requirements.

MGT 471 - Managing Knowledge for Business Performance (3)

For graduate students, permission of department chair and additional work are required. Explores how people in organizations manage processes for creating, sharing, and evaluating knowledge used to improve and innovate business performance. Covers nature of knowledge, communities of practice, intellectual capital, knowledge life cycles, and executing knowledge projects.

Prerequisite: Grades of at least C- in MGT 295 and the eight pre-major courses, junior standing, and meeting upper-division Business School GPA requirements.

MGT 473 - Organizing and Managing for Innovation (3)

Explores contemporary approaches for releasing employee, supplier and customer creativity to constantly innovate what and how an organization produces its products and services.

Prerequisite: Grades of at least C- in the eight pre-major courses, junior standing, and meeting upper-division Business School GPA requirements.

MGT 480 - Strategic Management (3)

Examines the role of a company's executive team in defining its long-term competitive direction. Focuses on the strategic management process of formulating and implementing the organization's mission, goals, strategies, and plans. Must be taken at CCSU for credit to be counted in any CCSU business program of study.

Prerequisite: Grades of at least C- in FIN 295, LAW 250, MIS 201, MGT 295, MKT 295, STAT 201 and the eight pre-major courses; acceptance into upper-division of School of Business; meeting upper-division Business School GPA requirements; and senior standing.

MGT 495 - Seminar in International Business (3)

Advanced study of current trends in the global business environment. Emphasis will be on competitive advantage and a critical analysis of contemporary international business issues. May be taken under different topics for up to 6 credits.

Prerequisite: Senior standing or permission of instructor.

MGT 497 - Internship/Independent Study in Management and Organization (1 TO 3)

Students with approved proposals identify and investigate managerial problem areas as well as organizational growth and development phenomena. Progress and performance are monitored and evaluated by the faculty advisor who has approved the study project. Activity may be either research oriented or an internship. May be repeated for a maximum of 6 credits.

Prerequisite: Grades of at least C- in MGT 295 and the eight pre-major courses, junior standing, meeting upper-division Business School GPA requirements; and approved Special Project Request Form.

MGT 500 - Management of Contemporary Organizations (3)

Focuses on learning the structure and process of complex and dynamic contemporary organizations. Students will also develop skills and knowledge needed to successfully manage employees in such organizations.

Prerequisite: None

MGT 531 - Managing and Leading in the Contemporary Organization (3)

Introduces and applies self-management, small group dynamics and leadership theories and techniques. Provides both a theoretical and practical basis on leadership. Students are expected to practice the course content through self-defined projects, typically in their workplace.

Prerequisite: Admission to MBA program or permission of MBA director.

MIS - Management Information Systems

MIS 200 - Business Problem Solving using Software (1 TO 3)

Using designated software package(s) to solve problems and facilitate business decision making.

Prerequisite: None

MIS 201 - Introduction to Management Information Systems (3)

The course provides the background necessary for understanding the role of information systems in organizations and for using computer tools and technology in solving business problems. Topics include organizational foundations of information systems, technical foundations of information systems, building information systems, and the management of information.

Prerequisite: None

MIS 210 - Application Program Development I (3)

An introduction to computer programming in a business environment. Emphasis on the fundamentals of structured program design, development, testing, implementation, and documentation of common business-oriented applications using COBOL. Discussion and application of top-down design strategies and structured programming techniques for designing and developing problem solutions.

Prerequisite: MIS 201 (C- or higher).

MIS 220 - Contemporary Business Applications Development I (3)

Introduction to contemporary approaches to application development in a business environment. Emphasis on program design, development, testing, implementation, and documentation of business applications.

Prerequisite: MIS 201 (C- or higher).

MIS 251 - International Studies in Information Systems (3)

The goal of this course is to expose students to various information systems topics and to allow them to develop comparative understanding of information systems between different countries. This course does not count toward the MIS major.

Prerequisite: None

MIS 300 - Project Management for Business (3)

Effective practices for management of business projects. Topics include definition and organization of projects; techniques for optimizing time, resources and cost; use of Information Technology tools for project management support.

Prerequisite: MIS 201 (C- or higher) or permission of department chair, and admission to the upper division of the Business School.

MIS 305 - E-Business (3)

Focuses on conducting e-business activities, including e-commerce, e-business models, and processes in organizations. Technology infrastructure, global, social, ethical, privacy, security as well as planning, designing, developing, and maintaining a web site.

Prerequisite: MIS 201 (C- or higher) or permission of department chair.

MIS 312 - Contemporary Business Applications Development II (3)

Emphasizes program design, development, testing implementation, and documentation of business applications. Window and web applications, data access, security, and exchange will be covered.

Prerequisite: MIS 220 (C- or higher).

MIS 315 - Database Management Systems (3)

Emphasizes the importance of data management in business. Design, develop and implement database systems for organizational needs. Sample topics include: relational databases, data modeling, SQL, and database

administration. Design and implementation of a major database project.

Prerequisite: MIS 201 (C- or higher) or permission of department chair.

MIS 361 - Systems Analysis and Design for Business (3)

Development of business application systems using structured and object-oriented analysis and design. Use of modeling techniques and CASE tools. Evaluation of system choices via business analysis methods. Includes information systems architecture, enterprise modeling, and ethical issues.

Prerequisite: MIS 315 (can be taken concurrently; C- or higher) or permission of department chair.

MIS 400 - Business Analytics and Decision Support (3)

Investigation of methodologies, tools, and processes that support business decisions. Topics include decision making processes, data warehousing, data mining, text and web mining, and business performance management.

Prerequisite: MIS 315 (C- or higher) or permission of department chair, and admission to the upper division of the Business School.

MIS 410 - Business-Driven Infrastructure Design (3)

Introduce networking concepts. Integrates technical and business needs analysis with network component selection and Internet technologies. Design and price a portion of a large enterprise network. Uses a business case approach with Network Analysis and Design methods.

Prerequisite: MIS 361 (C- or higher) or permission of department chair.

MIS 450 - Enterprise Strategies and Transformations (3)

Organizational transformations are critical for continued market success in an increasingly complex and dynamic global environment. Emphasizes integrative strategies spanning all business functions which are needed by evolving and established enterprises.

Prerequisite: MIS 361 (C- or higher) or permission of department chair.

MIS 460 - Emerging Technologies for Business (3)

Analysis of current topics and developments in emerging technologies. Application of these technologies to support decision-making in enterprises. Design of alternate information systems and strategies. May be repeated under a different topic to a maximum of 6 credits.

Prerequisite: Senior standing.

MIS 462 - IT Project Management and System Implementation (3)

IT best project management practices. Topics include IT project organization, management, and implementation; vendor-client relationships; communication with stakeholders; and working with local and virtual teams. Group project related to implementation of an Information System.

Prerequisite: MIS 361 (with grade of C- or higher) .

MIS 494 - Independent Study in Management Information Systems (3 TO 6)

Special study or research projects. Progress and performance are monitored and evaluated by a qualified MIS faculty advisor. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: MIS 315 and MIS 361 (B or higher) and senior standing.

MIS 496 - Practicum in Management Information Systems (3)

Students work on a real-world project under the direct supervision of a faculty advisor. Projects may be sponsored by a host organization. Student performance is monitored and evaluated in relation to conditions set forth in an approved Special Project Request Form. May be repeated for a maximum of 6 credits.

Prerequisite: MIS 315 and MIS 361 (both with grades of B or higher)and senior standing; or permission of department chair.

MIS 498 - Information and Decision Sciences Seminar (3)

An examination of the current trends in the theory and business practices of information and decision sciences. 500

Prerequisite: MIS 315 and MIS 361 (both with grades of C- or higher) and senior standing.

MIS 500 - Management Information Systems (3)

Use of information systems and technology to improve organizational performance, collaborative work, and personal productivity. Leadership skills in guiding personnel through technology-driven change.

Prerequisite: None

MIS 501 - Managing the IT Value Proposition (3)

Examines IT management from the practical, technical and theoretical aspects of information systems. Introduces information systems concepts and their implication for management of technology. Socio-technical and behavioral issues are examined.

Prerequisite: Admission to MS-CIT or permission of department chair.

MIS 502 - Business Payoff of Information Technology & Systems (3)

Examines effective methods for competitive advantage through information systems and methods for sustainable payoff of IT. Impact of information technologies/systems on conducting business in a dynamic, global environment including sourcing options, virtual community and work patterns.

Prerequisite: Admission to MS-CIT or permission of department chair.

MIS 510 - Managing Data Communications & Networking (3)

Provides technology overview of data networking and telecommunications in context of Information Systems management issues. Business cases stress strategies for successful design, implementation and maintenance of large-scale networked information systems, management of digital networks.

Prerequisite: Admission to MS-CIT or permission of department chair.

MIS 515 - Data Management (3)

Concepts, principles, issues, and techniques for managing corporate data resources. Techniques for managing the design and development of large database systems. Data warehousing, data mining, and database administration will be emphasized.

Prerequisite: Admission to MS-CIT or permission of department chair.

MIS 531 - Strategic IT Alignment (3)

Enterprise-wide perspective on IT leadership. Focuses on how IT professionals, non-technical managers, and external service providers work together to ensure that applications, data, and knowledge align with organizational strategy and business processes.

Prerequisite: Admission to the MBA program or permission of MBA Director.

MIS 550 - Information Technology Policy and Strategy (3)

Strategic use of enterprise information systems and technology for the evolving and changing global marketplace. Development and implementation of policies and plans to achieve the alignment of information systems, technology and enterprise goals.

Prerequisite: Admission to MS-CIT or permission of department chair.

MIS 561 - International Management Information Systems (3)

Examination of the role of information technology in today's business environment. Includes both theoretical perspectives as well as case studies custom-developed from international enterprises.

Prerequisite: Admission to MS-CIT or permission of department chair.

MIS 565 - Information Systems Analysis and Design (3)

Information systems development methods and analysis and design techniques with a focus on object-oriented analysis and design. Evaluation and selection of systems development, analysis and design methodologies including JAD, RAD, UML, and object-oriented approaches.

Prerequisite: Admission to MS-CIT or permission of department chair.

MIS 569 - Current Topics in Management Information Systems (3)

Management information systems and information technology issues. Topics vary to reflect conditions in the field. May be repeated with different topics for a maximum of six credits.

Prerequisite: Admission to MS-CIT program or permission of department chair.

MKT - Marketing**MKT 295 - Fundamentals of Marketing (3)**

Overview of marketing emphasizing customer satisfaction and value. Product, price, promotion, place, people and physical evidence of quality; consumer behavior; marketing research; segmentation-targeting-positioning; ethical, global, and social issues are highlighted. CSUS Common Course.

Prerequisite: None

MKT 305 - Consumer Behavior (3)

Examines the influence of psychological, sociological and cultural factors on buying behavior of consumers and industrial buyers. Shows how this knowledge is indispensable to the marketing manager when he or she delineates target markets and makes decisions about product, price, promotion, and channels of distribution. Current theories and models are related to present practices and potential applications.

Prerequisite: MKT 295 (C- or higher).

MKT 306 - Advertising and Promotion (3)

Study of an organization's marketing communication with consumers and other stakeholders. Theory, characteristics and management of various promotion mix elements are surveyed with an emphasis on advertising and sales promotion.

Prerequisite: MKT 295 (C- or higher).

MKT 307 - Sales Administration (3)

Examines the organization of sales departments and how to select, train, administer, and evaluate the sales force. Techniques of sales forecasting, planning, and analysis are explored.

Prerequisite: MKT 295 (C- or higher).

MKT 311 - Retailing (3)

Discussions of retail store problems, opportunities and trends in retailing, store organizations, merchandising, and store management.

Prerequisite: MKT 295 (C- or higher).

MKT 321 - International Marketing (3)

An analysis of the techniques, procedures, and strategies used by multinational firms. Potential problems are explored. Methods and sources of data for determining products to sell and countries in which to sell them are studied.

Prerequisite: MKT 295 (C- or higher).

MKT 350 - Social Media Marketing (3)

Discussion of social media landscape and its impact on marketing. A critical analysis of emerging paradigms, values, best practices and tools of social media. Discussion of the related topics including personal and professional branding, web integration, networking, and idea marketing.

Prerequisite: MKT 295 (C- or higher) and admission to the upper division of the Business School.

MKT 358 - Relationship Marketing (3)

Strategic planning for developing and retaining repeat customers and business buyers. An examination of customer service systems and measurements such as buyer communication, customer satisfaction research, databases, pricing incentives, and product enhancements.

Prerequisite: MKT 295 (C- or higher).

MKT 359 - Special Events Marketing (3)

Prepares current and future managers to deal with business special events and meetings. Provides students with basic concepts common to all special events, as well as, ideas and techniques concerning unique situations.

Prerequisite: MKT 295 (C- or higher).

MKT 360 - Brand Marketing (3)

Understanding of important issues in planning and evaluating brand strategies; appropriate concepts and techniques to improve the long-term profitability of brand strategies; establishing and measuring brand equity; understanding brand architecture and brand growth strategies; establishing linkage between brand equity and profit growth for the company.

Prerequisite: MKT 305 (C- or higher).

MKT 373 - Marketing Research (3)

Overview of research methods and procedures used in marketing to help solve marketing problems. Analysis of basic research designs and methods of collecting and interpreting data.

Prerequisite: MKT 295, STAT 201 with grades of C- or higher; MKT 305 (may be taken concurrently).

MKT 375 - Services Marketing (3)

Investigates unique problems associated with marketing of services. Focuses on managing customer perceptions of service quality by designing services to match customer driven quality standards, communication to set realistic customer expectations and delivering services to meet those expectations.

Prerequisite: MKT 305 (C- or higher).

MKT 380 - Market Data Analysis (3)

Theoretical foundations in consumer need identification, prospecting, segmentation, positioning, pricing, advertising, consumer purchase decision process. Use of

ANOVA, factor, cluster, discriminant, and conjoint analysis, perceptual maps and experimental designs.

Prerequisite: STAT 201, MKT 373 with a grade of C- or higher.

MKT 390 - Product Development & Management (3)

Analytic methods and models used in practice to develop new products and services; step-by-step development process including; opportunity identification, concept generation, concept evaluation, development, launch, management over the life cycle.

Prerequisite: MKT 373 (C- or higher).

MKT 413 - Business-to-Business Marketing (3)

Organization, principles, policies, procedures, and techniques used in effective and efficient buying and selling of materials, equipment and, supplies by business and industry. Emphasis on roles of purchasing agents in wholesale organizations and buyers in retail establishments.

Prerequisite: MKT 295 (C- or higher).

MKT 415 - Marketing Touristic Startups (3)

Principles and practices in creating and marketing touristic startups: market research, market identification, market analysis, market planning, market pursuit, and marketing management.

Prerequisite: MKT 295, MGT 295, AC 211 (with a grade of C- or higher).

MKT 439 - Direct Marketing (3)

Theory and application of direct marketing concepts, issues and applications including: list maintenance, market segmentation, customer profiling, response model building, model performance, the offer letter, media selection and performance.

Prerequisite: MKT 373 C- or higher.

MKT 444 - Direct Marketing Analytics (3)

Students learn SAS programming, advanced statistical application, and marketing analytics as used in the direct marketing industry. Specific applications include: customer profiling, geographic segmentation and customer response modeling.

Prerequisite: MKT 373 C- or higher.

Cross-Listed as: Cross listed with STAT 456. No credit given to students with credit for STAT 456.

MKT 450 - Marketing Strategy and Plan (3)

and senior standing. Synthesis of analytical frameworks: models for understanding customers, competitors, collaborators (e.g., suppliers and intermediaries), the organization itself, and the design of its strategy, Students practice decision making with a marketing simulation and write a marketing plan.

Prerequisite: AC 212, FIN 295, MGT 295, MIS 201, MKT 305 and MKT 380 (all with grades of C- or higher).

MKT 470 - Integrated Marketing Communication (3)

Applications of marketing communication theory. Students learn how an organization integrates its promotion mix elements to present a unified message, and then create a strategic promotion plan for a real client.

Prerequisite: MKT 306 (C- or higher).

MKT 471 - Topics in Human Geography: Marketing (3)

Prerequisite: Permission of instructor.

Cross-Listed as: Cross listed with GEOG 471. See GEOG 471 for detailed description. No credit given to students with credit for GEOG 471.

MKT 480 - Marketing for Non-Profit Organizations (3)

A comprehensive study of the techniques used in marketing as they apply to non-profit organizations such as hospitals, governments, social action groups, educational institutions, religious institutions, etc. Topical areas to be covered will include market analysis, promotion decisions, market information systems, and decision making in non-profit structures.

Prerequisite: MKT 295 (C- or higher).

MKT 481 - Consultative Selling Techniques (3)

Integrate theory and application of the consultative sales process with counselor style selling techniques emphasizing internalization of selling skills for business-to-business marketing employing lecturing, modeling, role playing, and coaching. Also studied are sales careers, CRM systems and applied psychology for selling.

Prerequisite: MKT 305 (C- or higher) or permission of instructor.

MKT 494 - Independent Study in Marketing (1 TO 6)

Special study or research projects, as assigned. Students with a deep interest in a specialized subject area explore their topic in detail.

Prerequisite: MKT 295 (C- or higher); and senior standing, permission of the supervising instructor, the department chair, and the Dean of the School of Business.

MKT 495 - Field Studies in International Marketing (3)

Study abroad course where marketing readings intertwine with visits to business and cultural centers in international countries. The program focuses on global marketing. May only be taken once and cannot be combined with an independent study in marketing for a study abroad program.

Prerequisite: Registration for a marketing study abroad program.

MKT 496 - Practicum in Marketing (3)

Students work on a real world project under the direct supervision of a faculty advisor. Projects may be sponsored by a host organization. Student performance is monitored and evaluated in relation to conditions set forth in an approved Project Plan. May be repeated for a maximum of 6 credits.

Prerequisite: Permission of department chair.

MKT 497 - Marketing Internship (3)

Offers opportunity for students to use marketing knowledge and skills while gaining professional experience in a Connecticut business, government agency or non-profit organization. Majors with an overall GPA of 2.50 or better only.

Prerequisite: MKT 295 (C- or higher); and permission of the department chair and the Dean of the School of Business.

MKT 498 - Marketing Seminar (3)

Exposes students to the latest developments in the field of marketing. Emphasis is placed on current advanced books and literature in relevant journals. Content will vary from semester to semester.

Prerequisite: MKT 295 (C- or higher) and senior standing.

MKT 500 - Marketing Management (3)

Investigates activities planned by a firm to create and enhance customer value. Examines strategies that integrate the market place, competitive environment and core competencies of the firm to acquire and retain customers.

Prerequisite: None

MKT 531 - Strategic Marketing (3)

Expands the application of marketing fundamentals concepts from tactical to strategic level decision making. Provides experiences in creating customer-driven and market-driven strategies for a firm's success, and in determining what each marketing mix element contributes to the goals of the business unit.

Prerequisite: Admission to the MBA program or permission of MBA Director.

ML - Modern Languages**ML 111 - Elementary Modern Language I (3)**

Open to students with one year or less of high school study to the target language. Not open to native speakers. Through a direct conversational approach, foundations of the target language grammar and structure are established. May be repeated in a different language.

Prerequisite: None

ML 112 - Elementary Modern Language II (3)

Study of the spoken and written target language is continued with analysis of the target language's structure. May be repeated in a different language.

Prerequisite: ML 111 (same language) or high school equivalent (normally two years of high school study).

ML 125 - Intermediate Modern Language I (3)

Principles of the target language structure are reviewed. Short stories and plays are read and discussed. Conversational and composition on topics of general interest. No credit given to students with credit for more advanced coursework in the target language. May be repeated in a different language.

Prerequisite: One year of college instruction in the target language, or equivalent.

ML 126 - Intermediate Modern Language II (3)

Continuation of ML 125 including the study of grammatical structures of the target language. No credit given to students with credit for more advanced coursework in the target language. May be repeated in different language.

Prerequisite: ML 125 in the target language or equivalent.

ML 200 - Topics in Modern Language Studies (3)

Further development of particular skills, structures, and uses of language studied at the intermediate level. Taught in the target language. May be repeated with different

topics and in different languages. May be counted as an elective for a major or minor in a modern language.

Prerequisite: Permission of instructor.

ML 300 - Topics in Modern Language Cultural Study (3)

Study of cultural, social, economic, geographical, and historical aspects of the countries where the target language is spoken. Taught in the target language. May be repeated with different topics and in different languages. May be counted as an elective for a major or minor in a modern language.

Prerequisite: Permission of instructor.

ML 400 - Topics in Advanced Modern Language Studies (3)

Literary and advanced language topics taught in the target language. May be repeated with different topics and in different languages. May be counted as an elective for a major or minor in a modern language.

Prerequisite: Permission of instructor.

ML 420 - Internship in Foreign Languages (1 TO 3)

Practical field experience using the target language. One credit per eight-week unit. May be repeated to a total of 3 credits.

Prerequisite: Appropriate 226 course or equivalent in target language.

ML 428 - Methods and Materials for Teaching World Languages at Elementary School Level (3)

Participants will link the rationale, history, and theoretical foundations of elementary world language instruction to teaching and learning, and construct and adapt models for curriculum planning, program implementation articulation, and assessment. Participants will explore contemporary methodologies, lessons, activities resources, and address issues and concerns that apply to the elementary school level.

Prerequisite: ML 490 (may be taken concurrently) or LING 300 (may be taken concurrently) or permission of instructor, and admission to Professional Program or Accelerated Teacher Program in Spanish or admission to graduate program in modern language or permission of instructor for currently certified teachers.

Notes:

Instructors may not override professional program admission requirement. CT law requires fingerprinting and a criminal background check for the filed experiences

in this class. Fingerprinting must be completed prior to the beginning of class.

ML 429 - Seminar in Modern Language Teaching Methods (4)

Discussion and practice of the historical, theoretical and contemporary issues, and selected topics related to the teaching of modern languages at the secondary level. Includes 30 hour field experience done outside class hours in assigned public school setting. Not for credit toward any master's degree. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program or State language certification.

ML 440 - Student Teaching Seminar in Modern Languages (1)

Discussion, critical thinking and problem solving techniques with applications in the foreign language classroom. Taken concurrently with EDSC 435.

Prerequisite: Admission to the Professional Program in teacher education.

ML 490 - Teaching World Languages II: Acquisition in Young Children for Teachers of World Languages (3)

Participants will learn about research in the first and second language acquisition of world languages and discuss and apply implications of research findings (including brain research theory) for teaching and learning of world languages. Not open to TESOL students.

Prerequisite: Admission to Professional Program or Accelerated Teacher Program in Spanish or admission to graduate program in modern language or permission of instructor for currently certified teachers.

Notes:

Instructor may not override professional program admission requirement.

ML 492 - Topics in Language Teaching (1 TO 3)

Special aspects of language teaching, such as creative uses of the language laboratory and other special aids, individualizing language instruction, teaching of literature and culture in the schools, will be emphasized. Topics may vary from section to section. Course may be repeated, with different topics, for up to 6 credits.

Prerequisite: ML 429.

ML 496 - Independent Study in Modern Languages (3)

Independent work in language, culture, and literature, to meet individual interest in topics not covered in the regular curriculum. Work done under the supervision of a faculty member.

Prerequisite: Permission of instructor.

ML 500 - Studies in Modern Languages (3)

Study of selected language, cultural and literary topics taught in the target language. May be repeated with different topics for up to 6 credits.

Prerequisite: Permission of instructor.

ML 550 - Intensive Studies in Modern Languages (3)

Intensive study of the language, culture, and society of specific areas where the target language is spoken. Designated for current teachers and other graduate students of the target language, it includes a technology component. May be repeated with different topics for up to 9 credits per graduate program.

Prerequisite: Admission to the Summer Institute of the target language.

ML 595 - Special Project in Modern Languages (3)

Preparation of Special Project in Modern Languages under the supervision of a faculty member.

Prerequisite: Completion of 18 credits of approved graduate studies program, approval of advisor, and 3.00 overall GPA.

ML 598 - Research in Modern Languages (3)

Introduction to techniques and resources of literary research through examination of the theory, history, and practice of literary criticism. Course should be taken during first 15 credits of graduate study.

Prerequisite: Admission to the graduate program.

MM - Manufacturing Management

MM 121 - Mechanical CAD (3)

Introduction to geometric construction, 3D modeling, orthographic projection, sectional and auxiliary views, dimensioning/tolerancing, and pictorials. Emphasis on the use of CAD for mechanical and manufacturing sectors. Two hours lecture and two hours laboratory per week.

Prerequisite: None

MM 216 - Manufacturing Processes (3)

Manufacturing principles for material removal, forming, joining, and casting. Applications of machine tool setup and operation, feeds and speeds, principles of cutting tools, welding, and foundry. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: TM 120 or ENGR 150, or permission of instructor.

MFG 216 - Manufacturing Processes (3)

Manufacturing principles for material removal, forming, joining, and casting. Applications of machine tool setup and operation, feeds and speeds, principles of cutting tools, welding, and foundry. Three hours lecture and two hours laboratory, course meets five hours per week.

Prerequisite: ROBO 110 or TM 120 or ENGR 150

MM 226 - Principles of Computer Numerical Control (CNC) (3)

Principles essential for computer numerical control part programming and machine tool operation. Laboratory experiences include word address programming, computer-aided programming, and CNC machine tool setup and operation. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: MM 121 or ETM 260 or permission of instructor.

MM 236 - Tool Design (3)

Introductory study of and experiences in the design and construction of custom tooling for manufacturing. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: MM 121 or permission of instructor.

MM 324 - Fluid Power Systems (3)

A study of the design and fabrication, diagnosis, and repair of fluid power systems, including hydraulics, pneumatics, and fluids. Two hours lecture and three hours laboratory, course meets five hours per week.

Prerequisite: None

MM 366 - Supply Chain and Purchasing Strategies (3)

Overview of emerging trends in managing the manufacturing supply and value chains. Strategies, tools and techniques for production, purchasing, inventory control, customer service and distribution.

Prerequisite: MGT 295.

MM 390 - Lean Operation Management (3)

Principles of lean manufacturing methodologies applied to operations management. Topics include 5S, production flow analysis, value stream mapping, pull systems, cellular manufacturing, waste elimination, visual factory, error proofing, quick changeover, change management.

Prerequisite: None

MUS - Music**MUS 090 - Concert/Forum Attendance (0)**

Attendance, totaling 9 per semester, at concerts/student forums sponsored by the Music Department. Music majors are required to enroll every semester except the semester they enrolled in either EDSC 420/421 or MUS 400.

Prerequisite: None

MUS 100 - Search in Music (3)

Introduction to and overview of various topics, techniques, and genres in music history and/or theory. Titles and themes may vary from section to section. Three hours of lecture per week. May be repeated with different content for up to 6 credits.

Prerequisite: None

MUS 101 - Practicum in Music Education (2)

Overview of topics related to a career in music education. Includes case study analysis, discussion of issues in music education, observations and reflections on classroom teaching and rehearsals, and laboratory in music education technology. Twelve hours of field experience required. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.

Prerequisite: None

MUS 109 - Fundamentals of Music (3)

Music reading, ear-training, and elementary music theory. CSUS Common Course.

Prerequisite: None

MUS 110 - Listening to Classical Music (3)

Introduction to masterpieces of Western art music and to skills required for critical listening. CSUS Common Course.

Prerequisite: None

MUS 111 - Music of the World's People (3)

Introduction to music from a cross-cultural perspective, including African, Asian, Hispanic, and Native American musical traditions. CSUS Common Course.

Prerequisite: None

MUS 112 - Computer Applications to Music (3)

Includes music fundamentals, elementary principles of musical composition, and computer sound synthesis through the use of computers.

Prerequisite: MUS 109 Exploration of music using computer technology.

MUS 113 - History of Jazz (3)

Survey of the evolution of jazz from its origins in African-American, European, and American ethnic styles through present models as illustrated through lectures, recordings, and related readings. CSUS Common Course.

Prerequisite: None

MUS 114 - Introduction to Music Technology (1)

Any may be taken concurrently. Introduction to fundamental technology skills relevant to music: computer-based notation, MIDI sequencing, and basic principles of digital-audio recording and editing. Open to music majors only.

Prerequisite: MUS 109 or MUS 121, and MUS 250 (or equivalent skills) (both with C- or higher).

MUS 115 - Aural Skills I (1)

Development of sight-singing skills, diatonic major and minor materials.

Prerequisite: Open only to Music majors.

Corequisite: MUS 121.

MUS 116 - Aural Skills II (1)

Continued development of diatonic major and minor sight singing and ear training skills. Introduction to chromatic materials.

Prerequisite: Open only to Music majors.

Corequisite: MUS 122.

MUS 121 - Music Theory I (2)

Basic properties of music with emphasis on melodic materials; study includes stylistic analysis, composition, two and three-part counterpoint.

Prerequisite: MUS 114 (may be taken concurrently); open only to Music majors or minors; or permission of instructor.

Corequisite: MUS 115.

MUS 122 - Music Theory II (2)

Homophonic texture and diatonic harmonic relations, form, and analysis.

Prerequisite: MUS 121 (C- or higher); open only to Music majors or minors; or permission of instructor.

Corequisite: MUS 116.

MUS 140 - Ensemble (1)

Study and performance for ensembles for various combinations. May be repeated for credit with different content. This course does not satisfy ensemble degree requirements for Music majors (except B.A. in Jazz Studies).

Prerequisite: Permission of instructor through audition.

MUS 141 - Chorus (1)

A variety of choral literature will be performed each semester. May be repeated for credit with different course content.

Prerequisite: Basic proficiency in singing; or permission of instructor.

MUS 142 - Band (1)

Various types of literature performed. May be repeated for credit with different content.

Prerequisite: None

Notes:

Open to all students who play band instruments.

MUS 142A - Band: Wind Symphony (1)

A variety of band literature will be performed each semester. May be repeated for credit with different content.

Prerequisite: Basic proficiency in playing a wind, brass, or percussion instrument; or permission of instructor.

MUS 143 - Sinfonietta (1)

Standard orchestral literature will be played each semester. Course may be repeated for credit with different content.

Prerequisite: Basic proficiency in playing a string, wind, brass, or percussion instrument; or permission of instructor.

MUS 144 - Marching Band (1)

Performance of marching band music and opportunities to perform at football games and other special events. May be repeated for credit with different content.

Prerequisite: Basic proficiency in playing a wind or percussion instrument; or permission of instructor.

MUS 147A - Traditional Jazz Ensemble (1)

Standard big-band instrumentation repertoire that concentrates on ensemble playing while giving the more accomplished musicians improvisatory opportunities.

Prerequisite: Permission of instructor through audition.

MUS 147B - Improvisatory Jazz Ensemble (1)

Varied instrumentation. May be divided into several groups concentrating on individual development of jazz improvisatory skills. May be repeated for credit with different content.

Prerequisite: Permission of instructor through audition.

MUS 148 - Ensemble: University Singers (1)

A select small vocal ensemble which studies and performs primarily a capella repertoire including madrigals, motet, chamber music, vocal jazz, and world music. Performs several times both on and off campus with occasional concert tours. May be repeated for credit with different content.

Prerequisite: Permission of instructor through audition.

MUS 149 - University Chamber Players (1)

A select ensemble of musicians exploring their passion for chamber music in all its settings. May be repeated for credit with different content.

Prerequisite: Permission of instructor through audition.

MUS 177 - Applied Music (1)

Individual instrumental or vocal instruction in performance. May be repeated with different content for a total of 6 credits. Fee: \$300 per semester. (Fee subject to change)

Prerequisite: Open to non-majors by permission of instructor.

MUS 178 - Applied Music for Majors (2)

Individual instrumental or vocal instruction in performance. May be repeated with different content for a total of 6 credits. Fee: \$400 per semester. (Fee subject to change.)

Prerequisite: Open only to Music majors.

MUS 211 - Ethnomusicology (3)

Introduction to the discipline of ethnomusicology. Case studies explore different musical systems and their relationship to their cultural settings.

Prerequisite: MUS 121 or MUS 109 for music majors (C- or higher); or permission of Chair of the Department.

MUS 213 - Jazz Styles and Chronology (3)

Critical study of major jazz artists and the influence of their lives, culture, and music on the development of jazz.

Prerequisite: MUS 113 (C- or higher) or permission of instructor.

MUS 214 - Electro-acoustic Music and Sonic Art (3)

Historical survey of electro-acoustic music composition and sonic art. Introduction to computer-based digital audio recording and editing, sound synthesis, and effects. Simple electro-acoustic and sonic art composition projects.

Prerequisite: None

MUS 215 - Aural Skills III (1)

Continued development of diatonic major and minor sight singing and eartraining skills. Introduction to modulatory materials.

Prerequisite: MUS 116 (C- or higher); open only to Music majors.

Corequisite: MUS 122.

MUS 216 - Aural Skills IV (1)

Continued development of diatonic major and minor sight singing and eartraining skills. Expanded tonal and atonal materials.

Prerequisite: MUS 215 (C- or higher); open only to Music majors.

Corequisite: MUS 222.

MUS 221 - Music Theory III (2)

Harmonic relations continued; chromatic and higher tertian harmony, form, and analysis continued, basic principles of orchestration.

Prerequisite: MUS 122 (C- or higher); open only to Music majors.

Corequisite: MUS 215.

MUS 222 - Music Theory IV (2)

Study of historical forms and contrapuntal techniques through analysis, composition, and performance, continuation of orchestration study.

Prerequisite: MUS 221 (C- or higher); open only to Music majors.

Corequisite: MUS 216.

MUS 235 - Music History I (3)

Survey of the development of Western music in its historical context from ancient Greece to the late Baroque era.

Prerequisite: MUS 121 (C- or higher).

MUS 236 - Music History II (3)

Survey of the development of Western music in its historical context from the late Baroque to the late Romantic era.

Prerequisite: MUS 122 and MUS 235 (both with C- or higher).

MUS 250 - Piano Class I (2)

Introduction to piano through the study of harmonic, melodic, and rhythmic patterns. Elementary keyboard skills in sight-reading, transposition and melody harmonization. For students with no previous piano training.

Prerequisite: None

MUS 251 - Piano Class II (2)

Continuation of keyboard skills introduced in MUS 250.

Prerequisite: MUS 250 (C- or higher) or equivalent skill and permission of instructor.

MUS 259 - Vocal Methods (1)

Methods and materials of class instruction in voice.

Prerequisite: Open only to Music majors.

MUS 261 - Woodwind Methods (1)

Beginning class instruction in woodwind instruments.

Prerequisite: Open only to Music majors.

MUS 262 - Brass Methods (1)

Beginning class instruction in brass instruments.

Prerequisite: Open only to Music majors.

MUS 263 - Percussion Methods (1)

Class instruction in snare drum, tympani, and related orchestral and band percussion instruments.

Prerequisite: Open only to music majors.

MUS 264 - Voice Class (2)

Instruction in voice production and vocal techniques. Vocalizations for vowels, range, flexibility. Song repertoire for individual members.

Prerequisite: None

MUS 266 - String Methods (1)

Methods and materials for class instruction in violin and viola as well as cello and double bass

Prerequisite: Music Majors only

MUS 267 - String Methods: Violin and Viola (1)

Methods and materials of class instruction in violin and viola.

Prerequisite: Open only to Music majors.

MUS 268 - String Methods: Cello and Double Bass (1)

Methods and materials class instruction in cello and double bass. Open only to Music majors.

Prerequisite: None

MUS 269 - Technology in Music Education (1)

Introduction to the practical application of general productivity, multimedia, and music-specific technologies to teaching music in elementary, middle, or high schools. Restricted to Music Education majors.

Prerequisite: MUS 101 and MUS 114 (both with C- or higher).

MUS 273 - Jazz Improvisation I (2)

Study of jazz theory and performance to develop the basic skills required for improvising. Students will transcribe, perform and analyze solos in various styles while becoming proficient in jazz theory and terminology.

Prerequisite: MUS 121 (C- or higher) or permission of instructor.

MUS 274 - Jazz Improvisation II (2)

Study of jazz theory and performance leading to an advanced level of improvising and proficiency in theory and terminology. Students will transcribe, perform and analyze solos containing complex harmony and advanced vocabulary.

Prerequisite: MUS 273 (C- or higher) or permission of instructor.

MUS 278 - Applied Music for Majors II (2)

Individual instrumental or vocal instruction in performance. May be repeated for up to 6 credits in any one performing area. Fee: \$400 per semester. (Fee subject to change.)

Prerequisite: MUS 178 (C or higher); open only to Music majors.

MUS 295 - Beginning Composition (2)

Fundamental principles, techniques, and skills of music composition. Introduction to contemporary innovations in musical styles and language. Composition of simple, short musical compositions.

Prerequisite: MUS 114 and MUS 221 (both with C- or higher); or permission of instructor.

MUS 310 - General Music Education, Part I (Grades PK-4) (3)

Organization, aims, and supervision of elementary school general music programs. Materials for teaching general music in the elementary schools. Open only to Music Education majors. Field experience required (10 hours). Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.

Prerequisite: MUS 101 (C- or higher).

Corequisite: To be taken concurrently with EDTE 314.

MUS 311 - General Music Education, Part II (Grades 5-12) (3)

Organization, aims, and supervision of general music programs, and resources and techniques for teaching general music. Aims, materials, procedures, and techniques for teaching general music and non-performance classes in middle and high schools grades (7-12). Field experience requirement: teacher candidates will have a minimum of 15 hours of field experience. To be taken concurrently with EDSC 425, SPED 315, MUS 315,

and MUS 316. Due to field experience in this class, proof of fingerprinting is required prior to the beginning of class.

Prerequisite: MUS 101 (with a grade of C- or higher), MUS 310 (with a grade of C or higher), and admission to the Professional Program in Music Education.

MUS 315 - Choral Music Methods (4)

Organization, aims, methods and supervision of school vocal programs and choral organizations in elementary, middle and high schools. Discussion of special problems of choral conducting and the selecting of choral materials and repertoire for students in grades 4-12. Field experience required (20 hours). CT law requires fingerprinting and a criminal background check for the filed experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: MUS 101 (C- or higher) and 310 (C or higher), and admission to the professional program in Music Education.

Corequisite: MUS 311, SPED 315, and EDSC 425.

MUS 316 - Instrumental Music Methods (4)

Organization, aims, methods, and supervision of school instrumental programs and instrumental organizations. Discussion of special problems of instrumental conducting and the selecting of instrumental materials and repertoire appropriate for students in grades 4-12. Field experience required (20 hours). CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: MUS 101 (C- or higher) and MUS 310 (C or higher), and admission to the professional program in Music Education.

Corequisite: MUS 311, SPED 315 and EDSC 425.

MUS 335 - Music History III (3)

Survey of the development of Western music in its historical context from the late Romantic era to the present.

Prerequisite: MUS 221 and MUS 236 (both with C- or higher); open only to Music majors.

MUS 350 - Piano Class III (2)

Continuation of MUS 251 with emphasis on keyboard skill. Harmonization of folk melodies, improvising to given chord pattern, sight-reading of community songs.

Prerequisite: MUS 251 (C- or higher) or equivalent skill and permission of instructor.

MUS 351 - Piano Class IV (2)

Continuation of MUS 350. Improvisation on more advanced level. Repertoire from various styles of piano literature.

Prerequisite: MUS 350 (C- or higher) or equivalent skill and permission of instructor.

MUS 367 - Choral Conducting (2)

Development of skills in choral conducting and score reading. Open only to Music majors.

Prerequisite: MUS 222 and MUS 216 (both C- or higher) or equivalent.

MUS 368 - Instrumental Conducting (2)

Development of skills in instrumental conducting, baton technique, and score reading. Open only to Music majors.

Prerequisite: MUS 222 and MUS 367 (both with C- or higher); or permission of instructor.

MUS 378 - Applied Music for Majors III (2)

Individual instrumental or vocal instruction in performance. May be repeated for up to 6 credits. Fee: \$400 per semester. (Fee subject to change).

Prerequisite: MUS 278 (C or higher); open only to Music majors.

MUS 380 - Advanced Notation, Sequencing, and Sound Synthesis (2)

Advanced development of music technology skills focusing on computer-based notation, sound synthesis, MIDI sequencing, and digital audio recording and editing.

Prerequisite: MUS 114 (C- or higher); open only to Music majors; or permission of instructor.

MUS 390 - Orchestration (2)

Techniques and principles of orchestration; both instrumental and vocal arranging. Open only to Music majors.

Prerequisite: MUS 114 and MUS 222 (both with C- or higher); or permission of instructor.

MUS 395 - Composition (3)

Principles and techniques of music composition, geared to the mature musician; much independent work. Open only to music majors.

Prerequisite: MUS 222 and MUS 295 (both with C- or higher); open only to Music majors; or permission of instructor.

MUS 400 - Project in Music (1 TO 4)

Individual study in an area of student's choice. May take the form of performance, composition, paper, or other area to be determined in consultation with a music department advisor.

Prerequisite: Permission of instructor.

MUS 401 - Topics in Music (1 TO 3)

A variety of choral literature will be performed each semester. May be repeated for credit with different course.

Prerequisite: Basic proficiency in singing; or permission of instructor.

MUS 402 - Student Teaching Seminar (1)

Seminar in which students discuss experiences in their learning communities, share resources, problem-solve, and develop and refine teaching techniques.

Prerequisite: Acceptance into the Professional Program.

Corequisite: EDSC 420 or EDSC 421.

MUS 404 - Topics in Performance (1 TO 3)

Topics relevant to the performing musician including accompaniment, diction for singers, and performance practice.

Prerequisite: Permission of instructor.

MUS 405 - Topics in Composers (3)

Historical and analytical study of selected composers and their works.

Prerequisite: Permission of instructor.

MUS 469 - Music Theory Review (2)

Survey of the principles of diatonic and chromatic elements of theory. This course is a prerequisite to MUS 470 if graduate theory placement exam is not passed. Credits from this course may not be applied toward the M.S. degree in Music Education.

Prerequisite: Four semesters of undergraduate music theory.

MUS 470 - Musical Structure and Style (3)

Survey of the principles of music theory through analysis of representative forms from various style periods.

Prerequisite: Admission to the M.S. in Music Education program, or four semesters of undergraduate music theory or demonstrated proficiency on the music theory entrance examination.

MUS 478 - Applied Music for Majors IV (2)

Individual instrumental or vocal instruction in performance. May be repeated for up to 4 credits. Fee: \$400 per semester. (Fee subject to change).

Prerequisite: MUS 378 (C or higher); open only to Music majors.

MUS 501 - Topics in Music (1 TO 3)

Selected topics in music covering specialized areas not covered in regular course offerings. Open only to students with an undergraduate degree in music or with special permission of the department chair. May be repeated with different topics up to 6 credits.

Prerequisite: None

MUS 502 - Topics in Music Education (1 TO 3)

In-service experience designed to meet specific needs of public school music teachers. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

MUS 503 - Topics in Instrumental Music Education (1 TO 3)

Study of specialized areas of instrumental music for the experienced music educator. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

MUS 504 - Principles and Foundations of Music Education (3)

The study of the school music program from a historical, philosophical, and psychological basis. Special emphasis on current research in pedagogy and trends in aesthetic education.

Prerequisite: Admission to the Master of Science (MS) in Music Education degree program.

MUS 505 - Topics in Pedagogy and Curriculum (1 TO 3)

Exploration of specialized topics in music pedagogy and curriculum for the experienced music educator. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

MUS 506 - Topics in Choral Music Education (2)

Specialized areas of choral music and the school choral music program for the experienced music educator. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

MUS 507 - Topics in Conducting (1 TO 3)

Selected topics in band, choral, or orchestral conducting covering specialized areas for the experienced conductor. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

MUS 508 - Topics in Choral Literature (2)

Selected choral literature and rehearsal techniques for specific choral ensembles, including elementary, middle, high school, and community choirs. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

MUS 509 - Comparative Music Studies (3)

Study of the world of music from many perspectives including universal themes, organology, acoustics, iconography, notation, uses and function of music, and social identity.

Prerequisite: Admission to the graduate program in Music Education (M.S.) degree program.

MUS 510 - Current Issues in Music Education (3)

Contemporary issues in music education and how these interface with educational reform. Topics and projects include curriculum (music and interdisciplinary), research, assessment, equity, and access.

Prerequisite: Admission to Master of Science (MS) in Music Education and MUS 504 or permission of graduate coordinator.

MUS 512 - Topics in String Pedagogy (2)

Intensive study of the elements of pedagogy, with emphasis on program development. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

MUS 515 - Topics in Digital Synthesizer Techniques (2)

A study of selected aspects of digital synthesizer techniques and their application to the music classroom.

May be repeated for a maximum of 6 credits with different content.

Prerequisite: None

MUS 526 - Developing Children's Choirs (2)

Study of organizational techniques, resource materials, and rehearsal techniques for developing children's choirs.

Prerequisite: None

MUS 528 - Topics in Computer Music Notation (2)

Specialized topics in computer music notation software and its application to the music classroom. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

MUS 529 - Topics in Sequencing and Synthesis (2)

Specialized topics in MIDI sequencing and synthesis software tools and their application to the music classroom. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

MUS 536 - Topics in Music Technology (1 TO 3)

Specialized topics in music technology including computer-assisted instruction, Internet and multi-media authoring, and music computerlabs. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

MUS 540 - Chamber Ensemble (1)

Study and performance of music for various chamber ensembles. Will be offered based on availability of faculty and student interest. May be repeated for a total of 3 credits toward the M.S. in Music Education degree.

Prerequisite: Permission of instructor by audition.

MUS 540E - Ensemble: Clarinet (1)

Prerequisite: Permission of instructor by audition.

MUS 540F - Ensemble: Percussion (1)

Prerequisite: Permission of instructor by audition.

MUS 547A - Ensemble - Traditional Jazz (1)

Standard big band instrumentation repertoire that concentrates on ensemble playing while giving the more accomplished musicians improvisatory opportunities. May be repeated for up to 4 credits with different content.

Prerequisite: Permission of instructor through audition.

MUS 547B - Ensemble - Improvisatory Jazz (1)

Varied instrumentation. May be divided into several groups. Concentration on individual development of jazz improvisatory skills. May be repeated for up to 4 credits with different content.

Prerequisite: Permission of instructor through audition.

MUS 548 - Ensemble-University Singers (1)

Select small vocal ensemble studies and performs primarily a capella repertoire including madrigals, motet, chamber music, vocal jazz and world music. The ensemble performs several times both on and off campus with occasional concert tours. May be repeated for up to 4 credits with different content.

Prerequisite: Permission of instructor through audition.

MUS 549 - University Chamber Players (1)

Select ensemble of musicians exploring their passion for chamber music in all its settings. May be repeated up to 4 credits with different content.

Prerequisite: Permission of instructor through audition.

MUS 551 - Orff-Schulwerk Teacher Training Course Level I (3)

Foundations and principles of the Orff-Schulwerk process for teaching music to children; includes training in recorder pedagogy, ostination, bordun and canon.

Prerequisite: None

MUS 552 - Folk Dance and Movement Across the Curriculum (2)

Multicultural and interdisciplinary course based on traditional folk music and dances. Movement education will be explored. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

MUS 556 - Orff-Schulwerk Teacher Training Course Level II (3)

A continuation of MUS 551; various accompaniment patterns, orchestrations, and modulation. Rhythmic training including irregular rhythms and meters; continuation of soprano recorder and introduction of alto recorder.

Prerequisite: MUS 551.

MUS 557 - Topics in General Music Education (2)

Study of specialized areas of classroom music throughout the K-12 music program. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

MUS 559 - Topics in High School Music Curriculum (2)

Study of selected non-performance curricula for the secondary music teacher. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

MUS 562 - Topics in Instrument Repair (2)

Repair and preventative maintenance of brass, woodwinds, and string instruments. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

MUS 567 - String Repair (2)

Fundamentals of violin family repair through lecture, demonstration, and lab experience. Areas of emphasis include bridge and peg repair, seam and crack gluing, making and setting of sound posts, instrument cleaning, and bow rehairing.

Prerequisite: None

MUS 569 - Aural Skills Development for Teachers (3)

Aural skills development and proficiency in areas of musicianship including sight-singing, dictation (melodic and harmonic), error detection; and their application to the music classroom. Open to any music educator with a Bachelors degree in music.

Prerequisite: Bachelors degree in music.

MUS 570 - Topics in Vocal Techniques (2)

Study of vocal techniques for selected age groups and/or levels of musical development. May be repeated for maximum of six credits with different content.

Prerequisite: None

MUS 572 - Topics in Literature for Bands (2)

Study of selected instrumental literature for specific instrumental ensembles, including elementary, middle, and high school bands, and wind and jazz ensembles. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

MUS 574 - Topics in Assessment and Evaluation (2)

Study of various methods and evaluation as related to student, teacher, and program assessment. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

MUS 575 - Topics in Band (2)

Study of selected aspects of the public school band program. May be repeated for a maximum of 6 credits with different content.

Prerequisite: None

MUS 578 - Advanced Applied Music or Conducting (2)

Individual instrumental or vocal instruction in performance or conducting. May be taken more than once for credit. Fee: \$400 (subject to change).

Prerequisite: Admission to the Master of Science (MS) in Music Education degree program and approval for the Capstone Recital or Conducting Special Project.

MUS 579 - Topics in Improvisation (2)

Study of function and usage in specialized areas of improvisation. Development of basic skills in such realms as jazz, classical, and world music. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

MUS 590 - Sinfonietta (1)

Standard symphonic literature will be rehearsed for concert performance. No more than a total of 4 credits from MUS 590, 591, and 592 may be taken for credit towards the M.S. in Music Education degree.

Prerequisite: Permission of instructor.

MUS 591 - Chorus (1)

Representative chorus works from the great composers will be rehearsed and performed. No more than a total of 4 credits from MUS 590, 591, and 592 may be taken for credit towards the M.S. in Music Education degree.

Prerequisite: Permission of instructor.

MUS 592A - Wind Symphony (1)

Various styles of band music and different compositions studied for performance each semester. No more than a total of 3 credits from MUS 590, 591, and 592A may be taken for credit towards the degree.

Prerequisite: None

MUS 597A - Capstone Project in Music (3)

Individual study or research in an area of the student's choice with the consultation of the Capstone Project advisor; may include action research or composition.

Prerequisite: Admission to the Master of Science (MS) in Music Education degree program at least 18 credits toward the planned program of study, a 3.00 cumulative grade point average and permission of the department's graduate committee.

MUS 597B - Performance or Conducting Recital (3)

The preparation and presentation of a performance or conducting recital under the guidance of the appropriate applied music instructor.

Prerequisite: Admission to the Master of Science (MS) in Music Education degree program, approval of the audition committee, at least 18 credits toward the planned program of study and a 3.00 cumulative grade point average.

MUS 598 - Research in Music Education (3)

Study of research methods used in music education and the primary sources needed to conduct these types of research.

Prerequisite: Admission to MS in Music Education degree program and MUS 504 or permission of Graduate Music Coordinator.

MUS 599 - Thesis (3)

Preparation of the thesis under the supervision of the thesis advisor.

Prerequisite: Admission to the Master of Science (MS) in Music Education degree program; permission of the department's graduate committee; at least 18 credits toward the planned program of study; and a 3.00 cumulative grade point average.

MUS 90 - Concert/Forum Attendance ()

Prerequisite: None

NRSE - Nursing**NRSE 110 - Introduction to Nursing Theories (3)**

Explores current and historical theories of nursing, health, behavior, aging and other theories as they relate to nursing.

Prerequisite: Nursing Majors Only.

NRSE 150 - Nutrition (3)

Emphasizes basic normal nutrition across the lifespan and the current guidelines for maintaining wellness through healthy eating. The interconnectedness of nutrition and health or disease is stressed and an introduction to nutritional therapy is included. Nursing application of nutritional knowledge is the primary focus of this course.

Prerequisite: Nursing Majors Only, CHEM 161, CHEM 162 and BIO 111 or BMS 111 or BMS 102.

NRSE 210 - Health Assessment (4)

Provides the theoretical knowledge and skills necessary to perform a comprehensive health assessment including comprehensive history taking, interviewing, and assessment techniques.

Prerequisite: Admission to the professional program in Nursing, PSY 236, and EXS 207 (C or better).

NRSE 246 - Ethical Issues in Professional Nursing Practice (3)

Ethical theories and principles will be discussed incorporating the essentials of baccalaureate nurse practice.

Prerequisite: Matriculation in RN/BSN program.

NRSE 250 - Nursing Care of Well Populations (3)

Focus on well populations. The nursing role in promotion of health, prevention of disease and encouragement of healthy behaviors in populations across the lifespan is emphasized. Required clinical experience in community/community-based settings.

Prerequisite: Nursing Majors Only, NRSE 210, and EXS 208 (C or better).

NRSE 260 - Evidence-Based Nursing Interventions (3)

Practice-focused interventions, patient outcomes, and clinical reasoning within the context of patient-centered care.

Prerequisite: Nursing Majors Only.

NRSE 270 - Gerontological Nursing (3)

The process of aging is examined in terms of values and attitudes toward older citizens. All levels of health will be examined including successful aging, health promotion, disease prevention, acute/chronic illness, limitation of disability and end of life care. Required off campus clinical hours.

Prerequisite: Admission to the professional program in nursing and NRSE 210.

Corequisite: NRSE 250 and NRSE 260.

NRSE 300 - Nursing Assessment (4)

The health assessment course is designed to prepare the registered nurse with the theoretical knowledge and skills necessary to perform a comprehensive assessment. The emphasis will be on comprehensive history taking, interviewing, and assessment techniques.

Prerequisite: Current Connecticut Registered Nurse License, or permission of the department chair.

NRSE 301 - Theoretical Foundations of Nursing (3)

Investigation of related nursing theories and their application to nursing practice. An examination of the concept of wellness, leadership, teaching, and learning as applied to individuals, families, populations and communities.

Prerequisite: CT RN license or permission of department chair.

NRSE 303 - Nursing Research for Evidence-Based Practice (3)

Preparation of the professional nurse to be a critical consumer of nursing research and to begin to apply basic nursing research findings to nursing practice.

Prerequisite: Admission to the professional program in Nursing and a statistics course.

NRSE 305 - Evidence-Based Practice for the Professional Nurse (3)

Preparation of the professional nurse to be a critical consumer of nursing research, and to develop critical reviews of research relevant to the student's clinical practice area.

Prerequisite: Statistics course and matriculation in RN/BSN program.

NRSE 310 - Altered Health Concepts and Therapeutic Interventions (4)

Selected health problems and associated pharmacological/holistic interventions are addressed from a lifespan perspective. Medication administration, therapy and safety are considered along with non-pharmacological interventions.

Prerequisite: Nursing Majors Only; BMS 216 (C or better).

Corequisite: NRSE 340 and 360.

NRSE 320 - Holistic Care of Adults with Health Alterations (5)

Nursing care of adults across altered health states. These health alterations will be explored with a focus on their impact on mental and spiritual wellness. Evidence based nursing interventions appropriate to this population will also be covered. Required clinical hours off campus.

Prerequisite: Nursing Majors Only, NRSE 310.

NRSE 342 - Ethical Issues Confronting the Geriatric Patient (3)

Introduction to the major ethical/social/political issues arising in the care and treatment of the elderly individual.

Prerequisite: Permission of instructor.

NRSE 345 - Psychiatric/Mental Health Nursing (4)

Integrates behavioral, biological, genetic, psychosocial, cultural, environmental, and religious influences on mental health across the life span. Promotion of health, disease prevention, and adaptation to health deviations will be emphasized. Required clinical hours on and off campus.

Prerequisite: Nursing Majors only, NRSE 270.

Corequisite: NRSE 310 and NRSE 360.

NRSE 350 - Nursing Care of Families in Transition (5)

Prepares student to care for nursing care of families in transition. Highlights nursing judgements that encompass creative and caring interventions based on cultural competence and developmental approaches. Integrates concepts from the biologicalsciences and social sciences. Requires 99 hours in a clinical site.

Prerequisite: Admission to the professional program in nursing and NRSE 303, NRSE 310 and NRSE 320.

Corequisite: NRSE 375 and BIO/BMS 412.

NRSE 360 - Maternity Nursing: The Expanding Family (3)

Women and their families from conception through the childbearing period, are considered from a holistic approach to nursing prevention and intervention. Clinical experienes off campus are required.

Prerequisite: Nursing Majors Only, NRSE 260, and NRSE 270.

Corequisite: NRSE 345.

NRSE 375 - Seminar in Family Nursing Concepts (2)

Focuses on application of family concepts through the use of case study and problem-based learning. The family is viewed from a holistic perspective with a focus on transitions experienced by families.

Prerequisite: Admission to the Professional Program in Nursing; NRSE 303, NRSE 310, and NRSE 320.

Corequisite: NRSE 350 and BIO/BMS 412.

NRSE 400 - Nursing Externship (3)

Integrates practice and education through health-care based service model and collaborative partnerships to enhance clinical nursing competence, confidence and skills. Total of ninety-nine clinical hours off campus.

Prerequisite: Admission to the professional program in nursing; NRSE 246 and NRSE 350.

NRSE 413 - Population- and Community-Based Nursing Care (5)

This course will focus on assessment and intervention strategies to promote health and well-being of families, communities, and populations through theory and practicum experience. Off campus clinical is required.

Prerequisite: Matriculation in the RN/BSN program.

NRSE 414 - Policy and Practice for the Professional Nurse (3)

Synthesis of professional nursing practice from the analysis of selected ethical, social, political, professional and role issues.

Prerequisite: Matriculation in the RN/BSN program.

NRSE 420 - Social Justice and Community Health Issues (3)

Concepts of Community and Public Health nursing will be explored from a social justice framework. Common community health care problems and the health care challenges faced by vulnerable populations as well as newly emerging issues such as global health, emergency preparedness and health care reform will be examined.

Prerequisite: Admission to the professional program in nursing; NRSE 350.

NRSE 445 - Social Justice and Health Promotion of Communities (4)

Concepts of Community and Public Health will be explored from a social justice framework in the classroom and community clinical setting. Common health care problems

and health care challenges faced by vulnerable populations will be identified and incorporated into population based health interventions. Required off campus clinical hours.

Prerequisite: Nursing Majors Only; NRSE 470.

Corequisite: NRSE 495.

NRSE 460 - Seminar and Practicum in Community Health Nursing (4)

Taken concurrently with NRSE 470. Students will identify concepts of social justice in community health settings and incorporate them into population based health interventions. Emphasis is on synthesis of professional nursing concepts in promoting transition of care across settings. Required clinical hours off campus.

Prerequisite: Admission to the professional program in nursing; NRSE 420.

NRSE 465 - Nursing Care of Families with Children (3)

Health care issues of children from birth through adolescence. Emphasis on application of the nursing process and interventions specific to child health. Required clinical hours off campus.

Prerequisite: Nursing Majors Only, NRSE 320.

Corequisite: NRSE 460.

NRSE 470 - Holistic Nursing Care of the Critically Ill (5)

Nursing care for critically ill populations across the life span with a focus on altered body systems and the impact on mental and spiritual wellness. Emphasis is on integration of professional role in a changing practice environment. Required clinical hours off campus.

Prerequisite: Nursing Majors Only. NRSE 320.

Corequisite: NRSE 465.

NRSE 480 - Professional Issues (2)

Synthesis of professional nursing practice from the analysis of selected ethical, social, political, professional role issues and related field experiences. Taken concurrently with NRSE 490.

Prerequisite: Admission to the professional program in nursing and NRSE 420 and NRSE 430 and NRSE 440.

NRSE 485 - Professional Values and Role Development (3)

Analysis of current social, political and ethical healthcare issues. Concepts relevant to ethical and professional behaviors will be incorporated.

Prerequisite: Nursing Majors Only. Co-req: NRSE 495.

NRSE 490 - Leadership and Management in Nursing (3)

Concepts and practices of leadership needed by healthcare clinicians to fulfill professional responsibilities for the quality of care for patients, for caregivers, and organizations. Emphasis on leadership, quality and safety, group dynamics, staff motivation and conflict resolution.

Prerequisite: Admission to the professional program in nursing or the RN to BSN program.

NRSE 492 - Leadership for the Professional Nurse (3)

Leadership concepts will be further developed to enhance professional competency for the practicing nurse.

Prerequisite: Matriculation in RN/BSN program.

NRSE 495 - Synthesis of Professional Nursing Practice (5)

Capstone course to support role mastery in a clinical practice area. Students work with preceptors to achieve maximum preparation for their transition from student to RN. Weekly seminars use case studies to facilitate synthesis and application of nursing knowledge.

Prerequisite: Nursing Majors Only, NRSE 470 and NRSE 490.

Corequisite: NRSE 445.

NRSE 496 - Synthesis of Baccalaureate Nurse Practice (1)

Taken during final semester of major. Seminar format to synthesize baccalaureate level nurse competencies.

Prerequisite: Matriculation in the RN/BSN program. Prior or concurrent completion of all other RN/BSN courses.

NRSE 498 - Special Studies in Nursing (1 TO 3)

Individualized plan to aid the learner in attainment of professional goals. Plan may consist of directed study of reading, clinical experience, individual instruction, research, or other appropriate activities.

Prerequisite: Permission of instructor.

PE - Physical Education

PE 111 - Orientation to Physical Education (2)

Examines the history, philosophy, and foundation aspects of physical education with allied fields. Open to physical education majors only. Due to field experience in this class, proof of fingerprinting is required prior to beginning of class.

Prerequisite: None

PE 144 - Fitness/Wellness Ventures (2)

Benefits of healthy lifestyle incorporating fitness and wellness topics within a lecture and activity setting. Required of all students entering with fewer than 15 credits and recommended to be taken in a student's first year. CSUS Common Course.

Prerequisite: None

PE 210 - Methods of Teaching School Health Education (3)

A pedagogical approach to examining the concepts and skills to promote positive health behaviors and background information and skills teachers need to implement comprehensive school health education in the public school setting. Due to field experience in this class, proof of fingerprinting is required prior to beginning of class.

Prerequisite: None

PE 219 - Skills and Instructional Strategies in Golf (1)

Designed for the student to teach and perform various golf swings and to learn golf course strategies and course management. Activity course. Open to physical education majors only. Due to field experience in this class, proof of fingerprinting is required prior to beginning of class.

Prerequisite: None

PE 220 - Skills and Instructional Strategies in Aquatics (1)

This aquatics course covers fundamentals of water safety, basic stroke mechanics and the standing front dive. Water fitness activities such as water aerobics and water polo are included. The focus is on skill development, instructional strategies and progressions.

Prerequisite: Open to Physical Education Majors only.

PE 221 - Skills and Instructional Strategies in Resistance Training (1)

Teacher candidates will learn how to teach and achieve muscular fitness. The emphasis is on technique, alignment and developmentally appropriate programming for grades 6-12. A variety of resistance forms will be covered such as weight training machines, free weights, stability balls, and exercise bands.

Prerequisite: Open to Physical Education Majors only.

PE 222 - Skills and Instructional Strategies in Yoga (1)

This course is designed to introduce teacher candidates to the philosophy and practice of yoga. Purpose is for the development of personal skills and to prepare teacher

candidates in the knowledge and teaching methodologies of yoga for 6-12th grade students.

Prerequisite: Open to Physical Education Majors only.

PE 223 - Skills and Instructional Strategies for Cross-Curricular Teaching (1)

Designing instruction that integrates health education, nutrition, and academic subjects into the physical education and classroom setting.

Prerequisite: None

PE 273 - Tumbling and Gymnastics (2)

Skills course in tumbling and gymnastics emphasizing pedagogy, error correction, and spotting techniques. Basic tumbling skills and apparatus activities are included. Activity course. Open to physical education majors only.

Prerequisite: None

PE 277 - Methods of Teaching Cooperative Activities (1)

Teacher candidates will learn how to effectively organize and teach cooperative learning activities designed to promote cooperation, team work, problem solving and decision making within the physical education setting for PK-12 grade students. Due to field experience in this class, proof of fingerprinting is required prior to beginning of class.

Prerequisite: None

PE 278 - Methods of Teaching Games and Rhythmic Activities (2)

Purpose is to prepare teacher candidates in the knowledge and teaching methodologies to effectively organize and implement a variety of games and experiences for PK-8th grade. Emphasis is on selection of age appropriate games and demonstration to involve children in the analysis and modification of games. Creative rhythmic activities, elementary folk dance steps and developmentally appropriate movement activities are introduced.

Prerequisite: None

PE 279 - Methods of Teaching Team Sports (2)

Methods course in the fundamental skills and techniques of team sports. Focus on preparing students to plan teaching strategies for skill attainment and proper teaching progressions. Activity course. Open to physical education majors only.

Prerequisite: None

PE 280 - Methods of Teaching Racquet Sports (2)

Survey course in racquet sport skills and techniques that will focus on application of motor learning and kinesiological principles for personal skill development as well as teaching/coaching application. Activity course. Open to physical education majors only.

Prerequisite: None

PE 299 - Psycho-Social Aspects of Physical Education (3)

Examination of the foundation and practical psychological and sociological principles to facilitate teaching effectiveness and student learning in physical education. 10 hours of field experience in an elementary physical education setting required. Due to field experience in this class, proof of fingerprinting is required prior to beginning of class.

Prerequisite: None

Corequisite: EDTE 314 DAN 272 or PE 278.

PE 300 - Physical Education Teaching Strategies (3)

Open to Physical Education majors only. This course prepares students to apply Laban's movement framework to the teaching of K-8 physical education classes. Developmentally appropriate movement activities include content based literacy. Effective planning and teaching strategies are developed. 20 hours of field experience in an elementary/middle school setting is required. Due to field experience in this class, proof of fingerprinting is required prior to beginning of class.

Prerequisite: PE 278 and PE 299.

PE 305 - Evaluation in Physical Education (3)

Measurements in health and physical education. Emphasis on modern tests of physical fitness, skills, knowledge, and general motor ability. Open to physical education majors only. Due to field experience in this class, proof of fingerprinting is required prior to beginning of class.

Prerequisite: STAT 104.

PE 337 - Group Process in Health Education (3)

A survey of individual and group processes that relate to school health instruction. Students will learn how to facilitate groups for effective interaction. Group approaches will be applied to a variety of health education populations. Concentrates on the role of the group leader and the group leader and the interpersonal relationships of groups.

Prerequisite: EXS 210 or permission of instructor.

PE 374 - Methods of Teaching Fitness (3)

Open to Physical Education majors only. Introduces the prospective teacher of physical education to a philosophy of helping to prepare public school age children for a lifetime of fitness through physical education. Emphasis on health-related fitness, aerobic, anaerobic, plyometric, stretching activities and resistance trainings. Activity course. Due to field experience in this class, proof of fingerprinting is required prior to beginning of class.

Prerequisite: PE 221 and EXS 214 (C- or higher).

PE 405 - Elementary Methods in Physical Education (3)

Application of the child-centered, problem-solving approach as a method to learning fundamental concepts of movement. Discussion, observation, and laboratory experience will provide theoretical background. 20 hours of field experience in an elementary physical education setting required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: None

Corequisite: PE 406. PE 300 and admission to the professional program in physical education.

PE 406 - Adapted Physical Education (3)

Pedagogical skills and knowledge pertaining to physical education for individuals with disabilities and gifted and talented individuals. Emphasis on program planning and teaching effectiveness in the psychomotor domain. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: None

Corequisite: PE 405. PE 300 and admission to the professional program in physical education.

PE 416 - Organization of Curriculum and Program Development (3)

This course includes identification of competency-based, goal-oriented activities appropriate to K-12 physical education. Emphasis is on program development and design, instructional process, program implementation, and evaluation. Administrative responsibilities including curriculum development, program development, facility management, budgeting, public relations, personnel management, program and staff evaluation, and legal liability issues will be discussed. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: PE 405 and admission to the Professional Program in Physical Education.

Corequisite: PE 417.

PE 417 - Secondary Methods in Physical Education (3)

Curricular content of physical education for secondary teaching is discussed and analyzed. Methods and techniques of teaching are presented and opportunities for teaching provided. Course is a prerequisite to student teaching. Open to physical education majors only. 20 hours of field experience in a secondary physical education setting required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: None

Corequisite: PE 416. PE 405 and admission into the professional program in physical education.

PE 420 - Lifespan Motor Development (3)

Study of changes in motor behavior across the lifespan; processes that underlie these changes, and factors that affect them. Emphasis upon the young learner, task analysis and developmentally appropriate instruction. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: PE 300, PSY 236, and admission to the professional program in physical education.

PE 422 - Motor Learning (3)

Examines the principles of motor learning which affect skill acquisition of secondary and post-secondary school learners.

Prerequisite: Admission to the professional program in physical education and PE 420 or permission of instructor.

PE 490 - Independent Study in Physical Education (1 TO 3)

Reading and research in approved topics under the guidance of a member of the department. May be repeated for a total of 3 credits.

Prerequisite: Senior standing and permission of department chair.

PE 500 - Improving Student Learning in Physical Education (3)

Components of the effective teaching of physical education are explored. Topics include teacher standards,

student performance standards, instructional planning, assessment strategies, and reflective practice.

Prerequisite: Permission of instructor.

PE 505 - Instructional Tools for Physical Education (3)

The student will use pedometers and heart rate monitors as instructional tools. The internet will be used for the planning and implementation of programs of instruction in physical education.

Prerequisite: Admission to M.S. in Physical Education or permission of instructor.

PE 510 - Instructional Models for Physical Education (3)

Contemporary instructional models for physical education. Includes theory, planning, and implementation for cooperative learning, personalized systems of instruction, inquiry, and other effective models used in physical education.

Prerequisite: Admission to M.S. in Physical Education or permission of instructor.

PE 520 - Current Issues in Physical Education (3)

Reviews current trends and issues involved in the teaching of Physical Education in American schools. Emphasis is upon a discussion of new and innovative administrative procedures, programs, trends, and problems.

Prerequisite: None

PE 522 - Physical Activity and Health Concepts for Physical Educators (3)

Study of the hypokinetic diseases of the human organism. Particular emphasis will be given to the beneficial effects of physical activity on the cardiovascular system, weight control, low back pain, longevity, and participation of women in sports.

Prerequisite: Admission to M.S. in Physical Education.

PE 590 - Independent Study/Topics in Physical Education (3)

Work in theory or research to meet individual requirements in areas not covered by the regular curriculum. Either PE 590 and/or EXS 590 may be taken for a maximum of 6 credits.

Prerequisite: Admission to the M.S. in Physical Education with approved planned program, or permission of instructor.

PE 597 - Research in Physical Education and Exercise Science I (3)

Introduction to scientific process, focused on understanding research designs, interpreting research through writing and reviewing research. Overview of statistics presented. Students must take this course before successful completion of 12 credit hours of graduate coursework.

Prerequisite: Admission to M.S. in Physical Education or permission of department chair.

PE 598 - Research in Physical Education and Exercise Science II (3)

Scientific process of performing research, focused on concepts and procedures for designing, conducting, and analyzing research. Students must take this course before successful completion of 24 credit hours of graduate coursework.

Prerequisite: PE 597; admission to M.S. in Physical Education or permission of department chair.

PE 599 - Thesis (3)

Preparation of the thesis under the supervision of the thesis advisor.

Prerequisite: 18 credits of approved graduate study including PE 597 and PE 598; minimum 3.00 overall GPA.

PES - Peace Studies

PES 110 - Introduction to the Study of Peace & War (3)

Introduction to the study of peace and war from an interdisciplinary perspective, focusing on problems of just war theory, pacifism, types of wars, and the nature of peace movements, with reference to conflicts today and in the past.

Prerequisite: None

PES 111 - War & Peace through Films (3)

Films illustrative of issues and dilemmas of war and peace; followed by in-class discussion.

Prerequisite: None

PES 202 - Peace Psychology (3)

Prerequisite: None

Cross-Listed as: Cross listed with PSY 202. See PSY 202 for a detailed description. No credit given to students with credit for PSY 202.

PES 210 - Topics in Peace Studies (3)

Topics vary. May be repeated with different topics for credit up to a maximum of 6 credits.

Prerequisite: None

PES 310 - Internship in Peace Studies (1 TO 6)

Placement of student with an organization that addresses issues of war and peace or related topics of social justice. May be repeated for a maximum of 6 credits.

Prerequisite: Minor in Peace Studies or permission of instructor.

PES 345 - Philosophy of War and Peace (3)

Prerequisite: None

Cross-Listed as: Cross listed with PHIL 345. No credit given to students with credit for PHIL 345. See PHIL 345 for detailed description.

PES 410 - Research in Peace Studies (3)

Directed research project in Peace Studies.

Prerequisite: Open to Peace Studies minors only.

PHIL - Philosophy

PHIL 100 - Search in Philosophy (3)

Introduction to the techniques and perspectives of philosophical inquiry. Title and content may vary from section to section.

Prerequisite: None

PHIL 112 - Introduction to Philosophy (3)

Introduction to the study of philosophy, to some significant philosophies, and to philosophical problems in metaphysics, theories of knowledge, ethics, and/or aesthetics. CSUS Common Course.

Prerequisite: None

PHIL 121 - Introduction to Philosophy through Literature (3)

Introduction to philosophical inquiry pursued through literary works. Topics covered include the nature of literary understanding, its relation to philosophical inquiry, and the meaning and grounds of philosophical ideas about the identity and interpretations of a work of literature.

Prerequisite: None

PHIL 125 - Introduction to Philosophy through Popular Culture (3)

Study of philosophical issues as they arise in films, television, music etc. Recent topics include ethics, feminism, nihilism, the meaning of life.

Prerequisite: None

PHIL 135 - Nature, Mind, and Science (3)

Introduction to philosophical problems concerning matter, life, mind, cosmology, and evolution from ancient times to the present.

Prerequisite: None

PHIL 144 - Moral Issues (3)

Critical examination (both practical and theoretical) of issues arising in the private and public conduct of one's life. Typical issues for examination are abortion, violence, capital punishment, and conflicts between personal values and professional duties. CSUS Common Course.

Prerequisite: None

PHIL 211 - Global Justice (3)

Critical examination of theoretical and practical issues within the field of global justice. Theoretical concerns include the nature and scope of justice, the moral significance of national boundaries, and the possibility of cross-cultural reasoning at the global level. Practical concerns include global poverty, women's human rights, terrorism, and environmental degradation.

Prerequisite: None

PHIL 221 - Introduction to Modern Logic (3)

Introduction to formal systems of deductive reasoning (Aristotelian syllogism, Venn diagrams, sentential, and predicate logic), as well as non-deductive reasoning and the relations between logic and philosophy.

Prerequisite: None

PHIL 222 - Philosophy of Gender (3)

Study of attitudes to gender in the history of philosophy, discussion of recent and contemporary issues and texts, and an introduction to feminist thought.

Prerequisite: None

Cross-Listed as: Cross listed with WGSS 222. No credit given to students with credit for WGSS 222.

PHIL 230 - Ancient Greek Philosophy (3)

Development of Greek philosophy from the pre-Socratics to Plato and Aristotle.

Prerequisite: None

PHIL 232 - Medieval and Renaissance Philosophy (3)

Development of European philosophy from the Middle Ages through the Renaissance (3rd to the 16th century). Topics may include pagan philosophy (Neoplatonism), arguments for the existence of God, and free will and divine foreknowledge. Authors may include Plotinus, Augustine and Aquinas.

Prerequisite: None

PHIL 235 - Philosophy of Social Science (3)

Study of philosophical questions related to the social sciences, including the origin and nature of the concept of social science and the relation between social science and natural science.

Prerequisite: None

PHIL 240 - Ethical Problems in Business (3)

Critical examination (both practical and theoretical) of contemporary moral problems in business such as ethical investment, questionable foreign payments, disclosure, dumping, mergers, job discrimination, whistle-blowing, and big and small business responsibilities and regulations.

Prerequisite: None

PHIL 241 - Environmental Ethics (3)

Critical examination of ethical problems concerning how people treat the land, air, plants, and animals.

Prerequisite: None

PHIL 242 - Ethical Problems in Technology (3)

Critical examination (both practical and theoretical) of contemporary moral problems in technology, ranging from modern farming and manufacturing technologies to recombinant DNA, nuclear, modern surgical and computer technologies.

Prerequisite: None

PHIL 243 - Philosophy of Bioethics (3)

Overview of prominent ethical theories utilized in bioethics. Research articles and case studies will be used to examine various bioethical topics, including (but not

limited to): nanoethics, neuroethics, environmental ethics, medical ethics, and research ethics.

Prerequisite: None

PHIL 244 - Introduction to the Philosophy of Social Justice (3)

Introduces students to philosophical theories and issues of social justice within the United States. Critically explores the philosophical aspects of systemic oppression and the role of various social institutions and structures in producing inequality and injustice. Possible topics include structural inequality and poverty, racism in the criminal justice system, gender-based violence, and affirmative action.

Prerequisite: None

PHIL 245 - Computer Ethics (3)

Examination of ethical theories and principles relevant to issues regularly confronted by computer professionals and users, including privacy, intellectual property, expression, and codes of conduct.

Prerequisite: None

PHIL 248 - Philosophy of the Arts (3)

Philosophical analysis of some of the concepts used in identifying, describing, and evaluating both works of art and aesthetic experience: expression, representation, form, content, interpretation.

Prerequisite: None

PHIL 250 - Introduction to Asian Philosophy (3)

Broad survey of Indian, Chinese, and Japanese philosophical traditions.

Prerequisite: None

PHIL 255 - Philosophy of Religion (3)

Critical examination of important concepts, beliefs and arguments presented in world religions.

Prerequisite: None

PHIL 260 - African Philosophy (3)

Examination of some or all of the five leading trends in African philosophy; ethnophilosophy, sagacity philosophy, metaphilosophy, modern/critical philosophy, and liberation philosophy.

Prerequisite: None

PHIL 275 - Chinese Philosophy (3)

Close examination of the foundational texts of the Confucian, Mohist, and Daoist traditions.

Prerequisite: None

PHIL 290 - Philosophical Methods (3)

Introduction to philosophical methods, including research of material, argumentation and writing, and oral presentation of topics within different philosophical traditions. Open only to philosophy majors or minors.

Prerequisite: None

PHIL 310 - Intermediate Seminar (3)

Prepares majors and minors in Philosophy for the Senior Seminar. Topics vary. May be repeated with a different topic for up to 6 credits.

Prerequisite: PHIL 290 or permission of instructor.

PHIL 320 - Modern Logic (3)

Further study of sentential and predicate logic. The formal foundations of epistemology and metaphysics as applied to various philosophical problems such as logical paradoxes, and minds and machines.

Prerequisite: PHIL 220 or permission of instructor.

PHIL 330 - Early Modern Philosophy (3)

European philosophy from the Renaissance to the Enlightenment (17th and 18th centuries). Authors may include Descartes, Spinoza, Leibniz (rationalists), Locke, Berkeley, and Hume (empiricists). The course concludes by studying Kant. Topics may include: epistemology, metaphysics, ethics, philosophy of science, political theory and philosophical psychology.

Prerequisite: None

PHIL 332 - The Age of Ideology (3)

Major issues of the nineteenth century: the era of Darwin, Hegel, Schopenhauer, Nietzsche, Marx, and others, focusing on metaphysics, epistemology, political philosophy, and philosophy of history. Topics include philosophical background to continental philosophy, liberal, conservative and socialist ideologies, and the scientific doctrines of evolutionism and mechanism.

Prerequisite: None

PHIL 335 - Philosophy of Science (3)

Study of some contemporary philosophies of science, including theories of scientific revolutions, confirmation

and refutation of scientific theories, hypothesis formation and theory testing, and scientific progress.

Prerequisite: None

PHIL 344 - Topics in Philosophical & Social Justice (3)

Examines topics in the philosophical literature on social justice. Possible topics include democracy, social activism, welfare, structural inequality and oppression, racism, and poverty.

Prerequisite: None

PHIL 345 - Philosophy of War & Peace (3)

Philosophical concepts related to war and peace from the ancient world to modern times. Including just war, perpetual peace, moral equivalent of war, non-violence, absolute and non-absolute pacifism, war crimes, cease fires and peace-keeping.

Prerequisite: None

Cross-Listed as: Cross listed with PES 345. No credit given to students with credit for PES 345.

PHIL 346 - Theoretical and Practical Ethics (3)

Critical examination of practical and theoretical problems about right and wrong conduct, good and bad character, and justified and unjustified practices, policies and institutions, as well as of ethical theories for addressing the problems.

Prerequisite: None

PHIL 349 - Philosophy of Law (3)

The nature of law and of such correlative concepts as legal rights, obligations, responsibility and punishment. The logic of judicial reasoning. The relationship between law and morality.

Prerequisite: None

PHIL 350 - Philosophy East & West (3)

Engagement with a philosophical concept, question, or theme through the tenses of Eastern and Western philosophical traditions. Equal attention to Eastern and Western perspectives demonstrates areas of convergence and divergence in methods of philosophical inquiry, argument, and theory.

Prerequisite: None

PHIL 360 - African-American Philosophy (3)

Critical examination of the writings of African- American philosophers from 1619 to the present. Addresses issues in moral, social, and political philosophy.

Prerequisite: None

PHIL 366 - Existentialism (3)

Some of the important existentialists in the 19th and 20th centuries, focusing on questions concerning human existence, such as freedom, responsibility, anguish, interpersonal relationships, and the meaning (or lack of meaning) of human existence itself.

Prerequisite: None

PHIL 368 - Contemporary Epistemology and Metaphysics (3)

Study of relations between language, thought, and reality by reference to the works of leading 20th century thinkers, both analytic and others.

Prerequisite: None

PHIL 376 - Buddhist Philosophy (3)

Critical survey of Buddhist philosophy from its Indian beginnings to its development in China and Japan, including contemporary aspects. Primary source material is used to illustrate key doctrinal developments. No credit given to those with credit for PHIL 276.

Prerequisite: None

PHIL 382 - Special Topics in Philosophy (3)

Study of various topics not dealt with in other philosophy courses.

Prerequisite: None

PHIL 400 - Senior Seminar (3)

Senior level study and research in philosophy. Topics vary. May be repeated with a different topic for up to 6 credits.

Prerequisite: PHIL 310 or permission of instructor.

PHIL 440 - Project in Practical Ethics (3)

Research in practical ethics. May include a practicum designed by the student and approved by the instructor.

Prerequisite: PHIL 220, PHIL 346 and six credits from PHIL 144, PHIL 222, PHIL 240, PHIL 241, PHIL 242, PHIL 349, NRSE 246 NRSE 341, NRSE 342.

PHIL 441 - Philosophy Honors Thesis (3)

Undergraduate thesis on a topic in philosophy.

Prerequisite: Major in philosophy and approval of department.

PHIL 492 - Independent Study (1 TO 3)

Individual research in selected topics. Open to any student who wishes to pursue a topic of special interest for which the student is qualified.

Prerequisite: Permission of instructor.

PHYS - Physics**PHYS 111 - Introductory Physics I (3)**

For students who do not plan to major or minor in science. Includes study of selected topics from mechanics, heat, electricity and light, and modern physics. Not open to students who have received credit for SCI 117. Two lectures and one two-hour laboratory per week. CSUS Common Course.

Prerequisite: None

PHYS 113 - The Sound of Music (3)

An introductory course covering the physical basis of music, sources of sound, transmission and detection of sound waves, characteristics of sensation of sound and their physical correspondents, and general consideration of architectural acoustics. Two lectures and one two-hour laboratory per week.

Prerequisite: None

PHYS 121 - General Physics I (4)

Fundamental principles of mechanics and properties of matter; heat and sound. Three lectures and one three-hour lab per week. No credit given to students who have taken PHYS 125. CSUS Common Course.

Prerequisite: MATH 119, or MATH 124, or MATH 115 and MATH 116, or MATH 115 and MATH 125 (MATH 116 and MATH 125 may be taken concurrently with PHYS 121)

PHYS 122 - General Physics II (4)

Continuation of PHYS 121. Electricity (DC and AC), magnetism, optics, and atomic phenomena. Three lectures and one three-hour laboratory per week. No credit given to students who have taken PHYS 126. CSUS Common Course.

Prerequisite: PHYS 121.

PHYS 125 - University Physics I (4)

Introductory course for science/engineering students which uses calculus. Fundamental principles of mechanics,

heat, and sound. Three lectures, one recitation, and one three-hour laboratory per week. Credit not given to students who have had PHYS 121. CSUS Common Course.

Prerequisite: MATH 152.

PHYS 126 - University Physics II (4)

Continuation of PHYS 125. Study of electricity, magnetism, and optics. Three lectures, one recitation and one three-hour laboratory per week. CSUS Common Course.

Prerequisite: PHYS 125.

PHYS 220 - Mechanics I (3)

Vector formulation of kinematics and dynamics of particles and rigid bodies. Topics include Newton's laws, momentum, energy, moving coordinate systems, central force motion, and the harmonic oscillator.

Prerequisite: PHYS 122 or PHYS 126, MATH 222 (may be taken concurrently).

PHYS 250 - Intermediate Lab I (1)

Laboratory course with experiments performed in mechanics, heat, and thermodynamics. One three-hour laboratory per week.

Prerequisite: PHYS 125, PHYS 126 and PHYS 220 or PHYS 320 (may be taken concurrently).

PHYS 305 - Foundations of Electricity and Magnetism (3)

Electrostatics, circuit theory, electromagnetic fields of steady and alternating currents, solutions of Laplace's equation, Maxwell's equations, and propagation of electromagnetic waves.

Prerequisite: PHYS 220 and MATH 222.

PHYS 320 - Heat and Thermodynamics (3)

Nature and measurement of heat, thermoproperties of matter, thermodynamic processes, and introductory statistical mechanics.

Prerequisite: PHYS 122 or PHYS 126, MATH 222.

PHYS 325 - Optics (4)

Study of geometrical and physical optics. Topics include lens and mirror theories and applications, interference, and diffraction phenomena including holography and polarization. Matrix methods are employed where applicable. Three lectures and one three-hour laboratory per week.

Prerequisite: PHYS 122 or PHYS 126, MATH 221 (may be taken concurrently).

PHYS 331 - Electronics I (3)

Unified treatment of solid state devices and their applications in filters, regulators, power supplies, oscillators, amplifiers, and control devices. Introduction to digital circuits such as logic gates. Two lectures and one three-hour laboratory period per week.

Prerequisite: PHYS 122 or PHYS 126, MATH 221 (may be taken concurrently).

PHYS 338 - Digital Systems Laboratory (1)

Laboratory experiments and designs that lead to understanding of concepts of digital systems, using logical and sequential networks. One three-hour lab per week.

Prerequisite: CS 354 (may be taken concurrently).

PHYS 341 - Fiber Optic Communication Theory (3)

Scientific principles of fiber optics and optical communication systems. Examines fundamental behavior of optical components, device integrations in optical fiber links, and performance characteristics of complex optical links and networks.

Prerequisite: PHYS 325.

PHYS 350 - Intermediate Lab II (1)

Laboratory course with experiments in electrical measurements and modern physics (Planck's constant, charge to mass ratio of the electron, Milikan's oil drop experiment, etc.). One three-hour laboratory per week.

Prerequisite: PHYS 305 or PHYS 425 (may be taken concurrently).

PHYS 360 - Introduction to Nanotechnology (1)

Fundamental concepts of nanotechnology, nanoscale characterization techniques, zero, one and two-dimensional nanomaterials, applications of nanotechnology in electronics, optics, engineering, biotechnology and medicine.

Prerequisite: None

PHYS 425 - Modern Physics (3)

Special theory of relativity; quantum aspects of matter and of electromagnetic radiation, Bohr model, nuclear structure, radioactivity.

Prerequisite: PHYS 305.

PHYS 450 - Advanced Laboratory Techniques (1)

Study of laboratory techniques and experimentation in areas of current research interest in Physics. Areas may

include a) the 400 kV Van de Graaf accelerator, particle detection electronics, and a study of induced nuclear reactions, b) Laser radar instrumentation, optical atmospheric sensing, and a study of laser light scattering in the atmosphere, c) Materials properties instrumentation, data acquisition programming, and a study of properties of materials, or d) other areas as appropriate. One three-hour laboratory per week.

Prerequisite: Permission of Instructor.

PHYS 452 - Independent Study in Physics (1 TO 3)

Special work in laboratory or theory to meet individual requirements in areas not covered by regular curriculum. May be taken more than one semester up to a limit of 6 credits.

Prerequisite: Approved plan of study by arrangement with supervising instructor and approval of department chair.

PHYS 460 - Seminar in Physics (1)

Through individual readings, discussions, and presentations, students will study contemporary topics in various fields of physics. Capstone requirement for all physics majors in the B.A. and B.S. non-teaching programs. Hours by arrangement.

Prerequisite: Senior standing.

PHYS 470 - Quantum Mechanics (3)

Limits of classical physics, wave packets and uncertainty, Schrodinger wave equation, eigenfunctions and eigenvalues, one-dimensional potentials, wave mechanics, operator methods.

Prerequisite: PHYS 425 or PHYS 325 or MATH 226 or MATH 228

PHYS 471 - Quantum Mechanics II (3)

Three-dimensional Schrodinger equation, angular momentum, radial equation, hydrogen atom, operator matrices and spin, addition of angular momentum, plus additional topics to be chosen by instructor.

Prerequisite: PHYS 470.

PHYS 480 - Student Internship in Physics (3)

Students participating in the program will serve as interns, obtaining outside industrial and/or research experiences in an environment directly related to their program. Before commencing work, a plan of the Committee of Physics faculty members. Restricted to physics majors pursuing the B.A. degree.

Prerequisite: Senior standing and permission of the student's advisor.

PHYS 490 - Topics in Physics (3)

Selected studies in physics which are not offered presently in the curriculum of the department. Course may be repeated for different topics. No topic may be taken for credit more than once.

Prerequisite: None

PHYS 505 - Mathematical Physics (3)

Introduction to basic mathematical methods of theoretical physics, such as linear algebra (matrices), vector analysis, partial differential equations, orthogonal functions, and complex variables presented with physical illustrations.

Prerequisite: Undergraduate physics minor; MATH 222.

PHYS 511 - Classical Mechanics (3)

Mechanics of continuous media, wave motion, special relativity, and introduction to Lagrange's and Hamilton's equations.

Prerequisite: PHYS 425 or permission of chair.

PHYS 519 - Advanced Topics in Physics (3)

Combination of lecture, discussion, and laboratory work. May be repeated more than once for credit under different topics.

Prerequisite: Permission of instructor and student's advisor.

PHYS 542 - Advanced Electricity & Magnetism (3)

Field theory of electromagnetism. Magnetic fields of currents, magnetic materials, electromagnetic induction of Maxwell's equations.

Prerequisite: PHYS 425 or permission of chair.

PHYS 598 - Research in Physics (3)

Student will conduct original research in physics including a literature review, project proposal, research presentation, and a report suitable for journal publication.

Prerequisite: Admission to the MS program in natural sciences, and 15 credits in planned program of study, and permission of instructor.

PHYS 599 - Thesis (3)

Preparation of the thesis under the supervision of the thesis advisor. Plans A, C, D, and E require completion of 18 credits for programs with 30-35 credits, or 24 credits

for programs with greater than 35 credits, and a 3.00 overall GPA.

Prerequisite: PHYS 598, permission of the advisor, and a 3.00 overall GPA.

POL - Polish

POL 111 - Elementary Polish I (3)

Open only to students with one year or less of high school study. Functional approach to grammar. Development of facility in speaking, understanding, reading Polish.

Prerequisite: None

POL 112 - Elementary Polish II (3)

Continuation of POL 111. Functional approach to grammar. Development of facility in speaking, understanding, reading Polish.

Prerequisite: POL 111 or equivalent (normally, two years high school study). No credit given to students with previous credit for more advanced course work in Polish except by permission of the department chair.

POL 125 - Intermediate Polish I (3)

Principles of Polish structure are reviewed. Short stories and poems are read and discussed. Conversation and composition topics given to improve oral and written expression.

Prerequisite: One year of college Polish or equivalent.

POL 126 - Intermediate Polish II (3)

Continuation of POL 125. Further work in written and oral expression.

Prerequisite: POL 125 or equivalent.

PS - Political Science

PS 104 - The World's Political Systems (3)

Comparative survey of the structures and functions of the national governments of selected industrialized and Third World nations, such as the U.S., Russia, Britain, France, India, Nigeria, and Brazil. Scope and methods of political science and key policy issues will be treated in a comparative context. PS 104 or 110 is required for all political science majors. CSUS Common Course.

Prerequisite: None

PS 110 - American Government & Politics (3)

Structure, functions, services, and problems of government and politics at the national level. PS 110 or 104 is required of all political science majors. CSUS Common Course.

Prerequisite: None

PS 111 - African Americans & U.S. Politics (3)

Examines the African American experience of race, ethnicity, class, and gender within the context of the American political system from the foundation of the country to the present and the relevance of the unique African American experience to the larger and increasingly diverse national landscape.

Prerequisite: None

Cross-Listed as: Cross listed with AFAM 111. No Credit Given to students with credit for AFAM 111.

PS 230 - American State and Local Government (3)

Organization and major problems of state and local government in the United States, with attention to intergovernmental relations, federalism, and contemporary issues.

Prerequisite: None

PS 231 - Conduct of American Foreign Policy (3)

Theories, processes, and problems of American foreign policy and the craft of diplomacy, with special attention to contemporary issues.

Prerequisite: None

PS 232 - Ancient and Medieval Political Thought (3)

Political thought from Plato to Machiavelli.

Prerequisite: None

PS 235 - International Relations (3)

Introduction to study of international relations, including international politics, international law and morality, international organization, international conflict and cooperation and the foreign policies of the major powers.

Prerequisite: None

Cross-Listed as: Cross listed with LAS 235. No credit given to students with credit for LAS 235. CSUS Common Course.

PS 241 - Women and American Law (3)

Examines the evolution of women's legal rights in the United States. Special attention given to the legal status of women in the economic, political, educational, and judicial sectors of society.

Prerequisite: None

Cross-Listed as: Cross listed with WGSS 241. No credit given to students with credit for WGSS 241.

PS 250 - Approaches to Political Science (3)

Introduction to social research methods covering the foundations of social science, research design, data collection, and data analysis. Students will learn by doing in all aspects of the course - in class meetings, the computer lab, and out-of-class assignments. Emphasis on effective collection, analysis, and critical evaluation of quantitative and qualitative data.

Prerequisite: PS 104 or PS 110, and open to majors only.

PS 260 - Public Administration (3)

Study of the organization and management of public agencies, with a focus on how public management differs from private (or business) management. Topics surveyed include: organizational management, intergovernmental relations, administrative communication and decision making, public budgeting, and public sector ethics.

Prerequisite: None

PS 270 - Law and Politics (3)

Study of the structure of the U.S. court system, the judicial process and legal reasoning. Other topics include the role of the Supreme Court in U.S. politics and comparative judicial systems.

Prerequisite: None

PS 280 - Religion & Politics (3)

A cross-national and international survey of the role and impact of religion in domestic, regional, and international politics and conflicts. Select cases and topics, including the role of religion in the politics of the U.S. will be considered.

Prerequisite: None

PS 291 - Topics in Political Science (3)

Examination of selected topics in political science. Topics may vary from semester to semester. May be repeated with a different topic for up to 6 credits.

Prerequisite: None

PS 315 - Internet & Media Politics (3)

Technologies of the information superhighway, their political implications, and decentralizing effects; economic concentration in the media industries; politics and public policy toward the telecommunications industries; the 1996 Telecommunications Act; rate deregulation; and potential threats to privacy and freedom of speech and of the press.

Prerequisite: None

PS 325 - Public Opinion in American Politics (3)

Content and context of public opinion in American politics, and its relationship to political analysis in the mass media. Emphasis on the formation and political impact of public opinion, and on opinion measurement techniques; critical analysis of the reliability and credibility of political arguments expressed in the public sphere.

Prerequisite: None

PS 330 - American Parties and Interest Groups (3)

Historical development and current operation of party organizations in the United States, with attention to voting behavior, interest groups, the influence of news media, etc. Field research projects.

Prerequisite: PS 104, PS 110 or permission of instructor.

PS 331 - American Constitutional Law (3)

Great constitutional issues through the study of Supreme Court decisions. Origins of judicial review in *Marbury v. Madison* to current issues, exclusive of civil liberties. In addition to the traditional case approach, attention is given to a behavioral understanding of judicial decision making.

Prerequisite: PS 110.

PS 332 - Civil Liberties (3)

Constitutional safeguards of liberty and property. Special attention to privileges and immunities, equality and civil rights.

Prerequisite: PS 110.

Cross-Listed as: Cross listed with AMS 332. No credit given to students with credit for AMS 332.

PS 334 - Modern Political Thought (3)

Critical consideration is given to modern political thinkers, origins, developments, and present significance.

Prerequisite: None

PS 335 - American Political Thought (3)

American political thought, with special attention to early and contemporary discussion of liberalism, conservatism, pluralism, and radicalism.

Prerequisite: None

PS 336 - West European Governments (3)

Comparison of selected West European political systems, mainly in Britain, France and West Germany. Other countries may be included.

Prerequisite: None

PS 338 - International Organization (3)

Basic assumptions, objectives, growth, problems, and prospects of international organizations, such as the League of Nations, the U.N. and its specialized agencies, the O.A.S.

Prerequisite: None

PS 339 - International Law (3)

Nature and functions of international law in the international community, in theory as well as in practice.

Prerequisite: None

PS 343 - Political Leadership (3)

Analysis of political leadership and its role in the political process.

Prerequisite: PS 104, PS 110 or instructor's permission.

PS 345 - International Terrorism (3)

Examination of definitions, history, philosophy, and theories of international terrorism, as well as tactics and strategies of terrorist groups and responses of governments, with emphasis on policy alternatives and civil liberties dilemmas for democratic countries combatting terrorism.

Prerequisite: None

PS 380 - International Conflict and Security (3)

Theory and case studies of international and domestic conflict and conflict resolution during the Cold War and post-Cold War eras. Emphasis on forms of conflict (international war, civil wars, revolutions, domestic insurgencies) and forms of conflict resolution (intervention, bargaining, negotiation, diplomacy and strategies of international security, peace-building and peacekeeping).

Prerequisite: None

PS 415 - Government & Business in the Information Age (3)

Analysis of the evolution of the pattern of interaction between business and government in the American administrative and political process as we enter the information age, with attention to how we as members of society are affected by and may influence this process.

Prerequisite: PS 104 or PS 110 or PS 315 or permission of department chair.

PS 420 - Government and Politics of Latin America (3)

Historical, social, economic, and ideological factors impacting contemporary government and politics in Latin America.

Prerequisite: None

PS 421 - Government and Politics of Africa (3)

Historical, social, economic, and ideological factors impacting contemporary government and politics in Africa.

Prerequisite: None

PS 425 - Asian Politics (3)

Examination of the government and politics of East and South Asia with major focus on Japan, China, and India. Emphasis on historical and cultural forces shaping politics, Western impact on Asia, and cross-national comparisons.

Prerequisite: PS 104.

PS 430 - The American Presidency (3)

Office of President and place in the political system, colonial antecedents and modern counterparts. Emphasis on the presidency's functional and institutional development, contemporary role in politics and public policy, and interplay between man and office.

Prerequisite: PS 104 or PS 110 or permission of instructor.

Cross-Listed as: Cross listed with AMS 430. No credit given to students with credit for AMS 430.

PS 431 - The Legislative Process (3)

Structure, behavior, and operation of U.S. Congress. Comparison with state legislatures. Interrelationships with executive and judicial branches. Problems of popular representation. Attention to the budgetary process, lobbying, and campaign financing.

Prerequisite: PS 104 or PS 110 or permission of instructor.

PS 432 - Urban Politics and Government (3)

Selected urban conditions and problems such as housing, racial relations, power structure, intergovernmental relations, partisan politics, group behavior, forms of government, politics of planning, regionalism, economic development, transportation, and communication. Field research projects.

Prerequisite: PS 104 or 110 or permission of instructor (non-Political Science introductory courses may be substituted with permission of instructor).

PS 433 - 20th-Century Political Thought (3)

Contemporary approaches to political theory, such as socialism, conservatism, liberalism, and group theory.

Prerequisite: None

PS 434 - Government and Politics of the Middle East and North Africa (3)

Historical background, contemporary setting, political processes, and major problems of some of the countries of Middle East and North Africa.

Prerequisite: None

PS 435 - Russian and Eastern Europe (3)

Government and politics of Russia and of selected Eastern European countries such as Poland, Hungary, Ukraine, and Yugoslavia.

Prerequisite: None

PS 439 - U.S. Middle East Policy (3)

Examination of the evolution of United States foreign policy towards the Middle East since WW II. Emphasis placed on the sources, determinants, and goals of United States policy and the challenges facing the United States in the region.

Prerequisite: None

PS 445 - Public Policy Analysis and Evaluation (3)

An examination of the public policy process from the formulation through evaluation and audit stages. Decision making theories and practices relevant to various types of public actors and institutions will be explained and evaluated in the context of an increasingly complex public policy environment.

Prerequisite: PS 260, permission of instructor, or admission to graduate program.

PS 446 - The Budgetary Process (3)

Examination of how American governments allocate resources with a focus on the differences between public and private budgeting. Surveys the history of both legislative and administrative reforms of public budgeting. The resource allocation assumptions, structures, and processes of the federal government will be compared to and distinguished from those of non-governmental organizations, such as private corporations and even American households.

Prerequisite: PS 260, permission of instructor, or admission to graduate program.

PS 448 - Current U.S. Public Policy Issues (3)

Study of the politics and administration of government programs in such fields as education, healthcare, housing, and social welfare policy. Significant independent student research project in U.S. politics required.

Prerequisite: PS 110 and PS 230; or permission of instructor.

PS 450 - Public Sector Ethics (2)

An examination of the ethical dimensions of public service with an emphasis of the relationships between and among the different types of public officials (merit appointees, political appointees, and elected officials), as well as the relationship between public officials and the public. Government or political intern experience in Washington, D.C., or other national settings, typically through a program such as the Washington Center. Cannot be used to satisfy the requirements for a political science major if the student has completed PS 480 or PS 482. No more than 8 credits of PS 470 may be applied toward an undergraduate political science major. No more than 9 credits of PS 470 may be applied toward a graduate degree. By application.

Prerequisite: Junior, senior, or graduate status; a minimum of 12 credits in political science; and a minimum 3.00 grade point average unless special exception is granted by the internship advisor in consultation with the department chair.

PS 470 - National Intern Experience (12)

Government or political intern experience in Washington D.C., or other national settings, typically through a program such as the Washington Center. Cannot be used to satisfy the requirements for a political science major if the student has completed PS 480 or PS 482. No more than 8 credits of PS 470 may be applied toward an undergraduate political science major. No more than 9

credits of PS 470 may be applied toward a graduate degree.

By application.

Prerequisite: Junior, senior, or graduate status; a minimum of 12 credits in political science; and a minimum of a 3.00 GPA unless special exception is granted by the internship advisor in consultation with the department chair.

Notes:

Course may be used for Graduate credit.

PS 480 - State Internship Experience (4)

Students admitted to this program work in state and local governments, state departments, or agencies for a minimum of two days a week. Not open to students who have completed PS 482. Cannot be used to satisfy the requirements for a political science major if the student has completed PS 470. No more than 3 credits of PS 480 may be applied toward a graduate degree. By application.

Prerequisite: Must be taken concurrently with PS 485. Junior, senior status, or grad status; a minimum of 12 credits in political science; and a minimum 2.50 grade point average unless special exception is granted by the internship coordinator in consultation with the department chair. Also open to graduate students with a minimum 3.00 grade point average.

PS 482 - Intensive State Internship Experience (9)

Students admitted to this program work in state and local governments, state departments, or agencies on a full-time basis, five days per week. Not open to students who have completed PS 480. Cannot be used to satisfy the requirements for a political science major if the student has completed PS 470. No more than 5 credits of PS 482 may be applied toward an undergraduate Political Science major. No more than 6 credits of PS 482 may be applied toward a graduate degree. By application.

Prerequisite: Must be taken concurrently with PS 485. Junior, senior, or graduate status; a minimum of 12 credits in political science; and minimum 3.00 grade point average unless special exception is granted by the internship coordinator in consultation with the department chair.

PS 485 - State Internship Seminar (3)

Concurrent enrollment in either PS 480 or PS 482 is required. Structure, behavior, and operation of government institutions, agencies, and external

organizations with an emphasis on applying theoretical knowledge to practical political experiences.

Prerequisite: Students must be enrolled in a department approved internship.

PS 490 - Directed Readings in Political Science (1 TO 6)

Individual programs of study for students with special abilities or interests in political science. May be repeated with different topics to a maximum of 6 credits.

Prerequisite: Permission of instructor.

PS 491 - Advanced Studies in Political Science (1 TO 6)

Intensive study of selected problems in political science.

Prerequisite: None

PS 501 - Advanced Studies in International Law (3)

Origins, scope and limitations of public international law. Fundamental principles affecting laws among nations, and variables influencing state compliance. Discussion of contemporary issues, the role of international organizations, and the impact of the changing global power configuration on the international legal, political and economic environment.

Prerequisite: Graduate status.

PSY - Psychological Science

PSY 112 - Introduction to Psychology (3)

Survey of the scientific study of mental processes and behavior. Required of all psychology majors and minors. CSUS Common Course.

Prerequisite: None

PSY 113 - Exploring Psychology (1)

Introduction to the academic, professional, and ethical aspects of the field of psychology. Develops critical thinking, research, library, and information acquisition for psychology. Also explores career options. Open only to Psychology majors or with permission of instructor.

Prerequisite: PSY 112 (may be taken concurrently).

PSY 125 - Environment & Behavior (3)

Effects of built and natural environment on human behavior, cognition, and emotion.

Prerequisite: PSY 112.

PSY 200 - Learning & Memory (3)

Introduction to theories, methods, and research in the study of learning and memory. Underlying mechanisms of behavior and models of memory derived from animal and human research will be emphasized.

Prerequisite: PSY 112.

PSY 202 - Peace Psychology (3)

Overview of psychological process involved in peace and war and how humans manage conflict in a way that generates justice and equity rather than destruction. Examines international, societal, and personal levels of conflict. Promotes critical thinking skills, tolerance for rival viewpoints, nonviolent resolutions of conflict and social responsibility.

Prerequisite: None

Cross-Listed as: Cross listed with PES 202. No credit given to students with credit for PES 202.

PSY 221 - Research Methods in Psychology I (4)

Introduction to research problems in psychology, with an emphasis on experimental designs which employ a single independent variable. Student will plan an independent research project which will be done outside of the class setting. Lecture, discussion, and instructor-supervised research activities will take place during class time. Class will meet 4 hours per week.

Prerequisite: PSY 112 (C- or higher) and STAT 215 (C- or higher).

PSY 222 - Research Methods in Psychology II (4)

Controlled experiments are contrasted with non-experimental designs, such as naturalistic observation, surveys, and field studies. Factorial, mixed, and multivariate designs are discussed. Student will complete the independent project proposed in PSY 221. This work will be done outside of the class setting. Lecture discussion, and instructor-supervised research activities will take place during class time. Class will meet 4 hours per week.

Prerequisite: PSY 221 (C- or higher).

PSY 225 - Peer Tutoring in Research Methods (1)

Peer tutor training. Students attend class 1 hour per week and tutor 3 hours per week, assisting students enrolled in PSY 221 and 222. Completion of Level 1 CRLA Certification required. May be repeated for up to 3 credits. (Re-enrollees mentor less experienced tutors, develop a

learning portfolio, and complete Level 2 CRLA certification).

Prerequisite: PSY 221 (B or higher) and permission of instructor.

PSY 234 - Industrial and Organizational Psychology (3)

undefined

Prerequisite: PSY 112 or permission of instructor.

PSY 236 - Life-Span Development (3)

Human development from conception through old age, considering physical, emotional, social, and intellectual factors. Required of all psychology majors.

Prerequisite: None

PSY 241 - Introduction to Health Psychology (3)

Examination of how psychological processes impact health, both positively and negatively. Topics include health-related behaviors, stress, coping, and management of chronic illness such as cancer, diabetes, heart disease, and HIV/AIDS.

Prerequisite: PSY 112.

PSY 250 - The Psychology of Community Service (3)

Integration of psychology concepts and principles with community experience to understand service to our communities. Significant community service experience in a new setting required during the course.

Prerequisite: PSY 112.

PSY 270 - Psychology and the Law (3)

Interaction between psychology and the U.S. legal system. Application of basic psychological science findings to the investigation and adjudication of criminal and civil matters including forensic psychology. Applied psychology research and practice that has focused explicitly on legal issues.

Prerequisite: PSY 112.

PSY 281 - Cognitive Psychology (3)

Overview of current theory concerning the processing of information by the human mind. Emphasis placed on relevant contributions from the areas of perception, memory, language, and thinking.

Prerequisite: PSY 112.

PSY 330 - Abnormal Psychology (3)

Symptoms, causes and treatment of deviant behavior, anxiety disorders, psychoses, personality disorders, substance abuse disorders.

Prerequisite: PSY 112 and one other psychology course.

PSY 342 - Sensation & Perception (3)

Study of the physiological, psychophysical, and psychological processes through which organisms interact with the environment.

Prerequisite: Six credits in psychology or permission of instructor.

PSY 361 - Psychology of Early Childhood (3)

Study and observation of young children (birth to age six), with emphasis on the development, origins, and dynamic processes of behavior within this age range.

Prerequisite: PSY 236.

PSY 362 - Child Psychology (3)

Advanced study in developmental psychology through the childhood years. Emphasis on topics in the areas of social, emotional, personality, and cognitive development.

Prerequisite: PSY 236.

PSY 363 - Adolescent Psychology (3)

Research studies pertaining to adolescence, with special emphasis on psychological development and problems characteristic of the age.

Prerequisite: PSY 236.

PSY 364 - Adult Development & Aging (3)

Study of behavior, dynamics and developmental processes from early adulthood through old age and death.

Prerequisite: PSY 236 or permission of instructor.

PSY 365 - Psychology of the Exceptional Child (3)

Survey of the psychological/educational needs of children with intellectual, physical, emotional, and behavioral exceptionalities.

Prerequisite: PSY 236.

PSY 372 - Social Psychology (3)

Influence of social factors on behavior, cognition, and emotions of individuals. Analysis of methods of research in social setting.

Prerequisite: Two courses in psychology.

PSY 380 - Psychology of Dying and Death (3)

Psychological issues of death, dying, and suicide. Topics include death and denial, fear of death, grief and bereavement, child's and adolescent's view of death, psychological stages of dying, and euthanasia.

Prerequisite: PSY 112 or equivalent.

PSY 385 - Humanistic Psychology (3)

Study of humanistic approaches to the understanding of behavior. Focus is on the healthy personality and its potential for self-actualization.

Prerequisite: Two courses in psychology.

PSY 390 - Human Sexuality (3)

Survey of social scientific theories and studies relevant to understanding human sexuality. Topics include reproductive technology, attraction, sexual response cycle, therapeutic interventions, sexually-transmitted diseases, and human development.

Prerequisite: PSY 112 and one other course in psychology.

PSY 410 - Media Psychology (3)

Seminar examining the impact of electronic media on human behavior, feelings, thinking, and psychological development. Primary focus on the psychological impact of television and newer electronic media technologies (e.g., computers and the Internet).

Prerequisite: One psychology course and at least junior standing or graduate status; or permission of the instructor.

PSY 420 - Cross-Cultural Psychology (3)

Exploration of topical areas in psychology from a multicultural, multiethnic perspective. Students will become more aware of the role that culture and ethnicity play in shaping human behavior and student's awareness of the range of cultural variation will be raised.

Prerequisite: PSY 112 and 6 additional credits in psychology.

PSY 430 - Intergroup Relations (3)

Open to students with junior or higher standing. Focuses on the impact of social categorization on human psychology. Examines the motivational, cognitive, and socio-structural factors that contribute to diverse perspectives and social relations within a national context. Topics may include stereotyping, prejudice, gender issues, race relations, and multiculturalism.

Prerequisite: PSY 112 or permission of instructor.

PSY 440 - Motivation (3)

Physiological and psychological variables in selected motivational processes. Problems of measurement, empirical findings, and theoretical research. Readings in contemporary literature.

Prerequisite: Three courses in psychology.

PSY 444 - Positive Psychology (3)

Scientific study of human strengths. Topics include optimism, creativity, well-being, and resilience.

Prerequisite: PSY 112 and 3 additional credits in Psychology or permission of instructor.

PSY 446 - Introduction to Psychotherapy (3)

An introduction to the basic theories underlying psychotherapeutic process. Explores the primary assumptions of the behavioral, biological, cognitive, humanist-existential, and psychodynamic models. Topics include ethical and professional standards and diversity.

Prerequisite: PSY 330 and 6 other credits in Psychology or permission of instructor or admission to M.A. Psychology.

PSY 448 - Psychology of Women (3)

Review of research and theories pertaining to the psychology of women. The dynamic aspects of being female in the development of cognitive, emotional, motivational, and social behavior is emphasized. Psycho-social implications and consequences of changing sex roles will be examined.

Prerequisite: None

PSY 450 - Biopsychology (3)

Analysis of relationships between bodily processes and behavior.

Prerequisite: Six credits in psychology or permission of instructor.

PSY 451 - Psychological Evaluation (3)

Principles and problems basic to construction, choice and use of psychological measuring instruments, and study of application to diagnosis. Special Condition: completion of additional project by graduate students.

Prerequisite: Three courses in psychology.

PSY 454 - Drugs and Behavior (3)

Overview of the major classes of psychoactive drugs and their effect on the brain and behavior. Legal drugs, such as alcohol and caffeine, and illegal drugs are considered.

Prerequisite: PSY 112.

PSY 458 - Human Neuropsychology (3)

Relationship between the brain and behavior is examined. Topics include disorders of speech and memory, common neurological disorders such as dementia and stroke, and alcohol-related disorders.

Prerequisite: PSY 330 and PSY 450, or permission of instructor.

PSY 460 - Behavior Modification: Theory and Practice (3)

Application of learning principles to the modification of both normal and abnormal behavior. The settings for application include areas such as personal, social, and marriage counseling; individual and group psychotherapy; formal and informal education and re-education; personal, vocational, and correctional rehabilitation.

Prerequisite: PSY 200 or permission of instructor.

PSY 470 - Personality Psychology: Theories and Research (3)

Nature of personality theory and critical analysis of major contemporary theories of personality, including empirical evidence relevant to these theories.

Prerequisite: Three courses in psychology.

PSY 490 - History & Systems of Psychology (3)

Historical study with emphasis on general philosophical bases, development of psychology as an experimental science, and comparative analysis of principal modes of psychological inquiry.

Prerequisite: PSY 112, three other courses in psychology and junior standing.

PSY 496 - Internship in Psychological Applications (3)

Supervised work in public and private agencies and institutions requiring the application of psychological principles. A study of appropriate references and a written report of procedures and conclusions required. May be repeated for a total of 6 credits.

Prerequisite: Written permission of instructor.

PSY 497 - Psychology Capstone Seminar (3)

Majors only. Seminar integrating the fields of psychology. Students will demonstrate critical thinking, independent scholarship, oral and written communication through the collective examination and review of primary sources. The project will be at the level which the students can use to present at a national or regional forum.

Prerequisite: PSY 222 and 75+ credits; or permission of instructor.

PSY 498 - Topics in Psychology (1 TO 3)

Study of selected topics in psychology. Topics announced each semester. May be repeated with different topics for a total of 6 credits.

Prerequisite: None

PSY 499 - Independent Reading and Research in Psychology (1 TO 3)

Directed independent studies in psychology. May be repeated for a total of 6 credits.

Prerequisite: Junior, senior, or graduate standing and written permission of instructor.

PSY 501 - Thesis and Capstone Preparation (1)

Processes and procedures related to developing and completing a research-based thesis/capstone project.

Prerequisite: Admission to M.A. in Psychology or permission of instructor.

PSY 511 - Psychology of Aging (3)

Seminar with a focus on understanding successful aging and the biopsychosocial opportunities and challenges faced by older adults. Topics include the influence of community, health, legal and policy systems on older adults and their families.

Prerequisite: Admission to M.A. in Psychology or permission of instructor.

PSY 512 - Seminar in Developmental Psychology (3)

Study of human development from conception through old age, including analysis of theory and research findings.

Prerequisite: Admission to graduate program or permission of instructor.

PSY 520 - Global Psychology (3)

Examines global cultural contexts which inform human behavior and cognition.

Prerequisite: Admission to M.A. in Psychology or permission of instructor.

PSY 526 - Psychology of Learning (3)

Introduction to research and theories of learning with emphasis on implications for classroom procedures.

Prerequisite: PSY 512 or equivalent or permission of instructor.

PSY 530 - Psychopathology (3)

Psychopathological conditions and their etiologies will be considered in the context of differing major theoretical perspectives. In-depth information about the diagnosis and assessment of abnormal behavior will be provided. Recent research will be reviewed.

Prerequisite: Admission to M.A. in Psychology or permission of instructor.

PSY 541 - Health Psychology (3)

Examination of health-related behaviors, stress, risk factors and methods to improve well-being. Mind-body aspects of chronic illness, addiction, and immune system disorders are discussed.

Prerequisite: Admission to graduate program in M.A. Psychology or permission of instructor.

PSY 542 - Psychology of Stress (3)

Seminar on the biological, emotional, behavioral and cognitive effects of stress. Critical examination of stress theories and research methodology. Focus on factors that modify the relationship between stress and health outcomes (e.g., social support, optimism).

Prerequisite: Admission to M.A. in Psychology or permission of instructor.

PSY 543 - Stress Management: Theory & Research (3)

Introduction to the field of stress management and biofeedback. A general overview of current theory, research, and practice as well as ethics and the controversies in biofeedback, and other areas of health psychology.

Prerequisite: Admission to M.A. in Psychology or permission of instructor.

PSY 544 - Biofeedback: Principles and Practices (3)

Basics of theory underlying biofeedback; use of biofeedback equipment; overview of biofeedback assessment, treatment, and evaluation.

Prerequisite: Admission to graduate program in psychology.

PSY 545 - Introduction to Clinical Psychology (3)

Survey of current clinical practice, theory, and research with an emphasis on ethical issues.

Prerequisite: Admission to M.A. in psychology or permission of instructor.

PSY 546 - Psychotherapy and Health Care (3)

Examination of American health care system and psychotherapy practice. Topics include description of short-term therapy models, ethics, diversity, and controversies.

Prerequisite: Admission to M.A. in Psychology or permission of instructor.

PSY 547 - Clinical Health Psychology and Chronic Illness (3)

Review of psychological/environmental influences in progression of chronic diseases. Role of primary care psychologists in prevention and treatment.

Prerequisite: Admission to M.A. in Psychology or permission of instructor.

PSY 550 - Introduction to Community Psychology (3)

Introduction to the history, central assumptions and methodologies of community psychology.

Prerequisite: Admission to graduate program in M.A. Psychology or permission of instructor.

PSY 551 - Prevention and Community-Based Research (3)

Intensive examination of the theoretical and empirical underpinnings of primary prevention programs in mental health.

Prerequisite: PSY 550 or permission of instructor.

PSY 553 - Evaluation Research (3)

Introduction to the design and conduct of evaluative research in a variety of settings, including process and outcome evaluations.

Prerequisite: Admission to any graduate program or permission of instructor

PSY 571 - Psychology of Women's Health (3)

Seminar examining psychological theories and research relevant to women's health. Topics include chronic disease, gynecological health, health beliefs and

behaviors, minority women, aging, menopause, stress, role strain, and coping.

Prerequisite: Admission to graduate program in M.A. Psychology or permission of instructor.

PSY 590 - Advanced Topics in Psychology (3)

Study of advanced topics in psychology. Topics will vary and will be announced each semester. May be repeated under different topics for a total of 6 credits.

Prerequisite: Admission to graduate program or permission of instructor.

PSY 591 - Advanced Independent Reading and Research in Psychology (1 to 3)

Directed advanced independent studies in psychology.

Prerequisite: Permission of instructor.

PSY 595 - Graduate Internship in Psychological Applications (3)

Supervised internship at an agency or institution that provides psychological services. Minimum of 120 hours per semester required. Evaluations will be conducted by faculty and field supervisors.

Prerequisite: Permission of instructor.

PSY 596 - Psychological Research: Design and Analysis I (4)

Topics include experimental and quasi-experimental design, program evaluation, single case, and survey design, with application of statistical software packages (e.g., SPSS). Each student will plan an independent research project.

Prerequisite: Admission to M.A. program in psychology or permission of instructor.

PSY 597 - Psychological Research: Design and Analysis II (4)

An overview of research methods in psychology, continued from PSY 596. Each student will complete the independent project proposed in PSY 596.

Prerequisite: PSY 596.

PSY 599 - Thesis (3)

Preparation of the thesis under the supervision of the thesis advisor.

Prerequisite: 21 credits of graduate work, PSY 501, and a 3.00 overall GPA. Students must consult with their advisor before registering for thesis credits.

QR - Quantitative Reasoning**QR 100 - Basic Quantitative Reasoning (3)**

Designed to improve student's ability to succeed in mathematics courses and other disciplines requiring quantitative reasoning, problem-solving skills and overcoming math anxiety. Students will be given diagnostic tests to identify areas requiring remediation and will take the mathematics placement examination at the end of the course. This does not meet the prerequisite for any mathematics course and may not be used to meet the general education requirement or any major or minor in mathematics.

Prerequisite: Permission of instructor or department chair.

RDG - Reading**RDG 140 - Reading Efficiency (3)**

Student's reading is analyzed and training is provided to improve vocabulary, comprehension, and rate. Study skills needed in college work are given attention.

Prerequisite: None

RDG 315 - Comprehensive Reading Instruction I (3)

Taken concurrently with EDTE 315 (Elementary Education majors). Concentrates on early literacy processes, with an emphasis on work identification skills. Topics include theories of reading, emergent literacy, reading instructional frameworks common in PreK-2 classrooms, early writing experiences as they relate to reading, concepts about print, phonological awareness, phonics, sight word knowledge, context knowledge, and fluency. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Teacher Education.

RDG 316 - Comprehensive Reading Instruction II (3)

Taken concurrently with EDTE 320 (Elementary Education majors) or EDTE 420 (Early Childhood majors). Theories, instructional applications, and materials for the teaching, learning and assessment of literacy processes in K-6 classrooms. Topics include handwriting, spelling, reading and writing connections, vocabulary development, comprehension strategies, ELL instruction, reading assessment, and theories of reading. CT law requires fingerprinting and a criminal background check for the

field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: RDG 315.

RDG 400 - Writing Instruction for Teachers (2)

Course will explore writing as it relates to the teacher as writer and the impact of his/her writings on writing instruction in elementary classroom. Focus will be on developing the teacher as writer.

Prerequisite: Permission of Teacher Education chair and Reading and Language Arts chair.

RDG 412 - Literacy in the Elementary School (3)

Taken concurrently with EDTE 420 (Elementary Education majors). Introduction to foundational, philosophical and theoretical underpinnings of literacy education. An integrated approach to teaching the language arts, including reading, writing, speaking, listening, viewing, and visually representing in the elementary school curriculum. Field experience required.

Prerequisite: RDG 316.

RDG 440 - Literacy in the Secondary School (3)

Fundamentals of reading and language arts to support instructional design and student development across disciplines and grade levels. Designed for pre-service content area teachers. Field experience required. Recommended to be taken concurrently with EDSC 425. Not open to post-baccalaureate students. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Teacher Education and EDTE 316 or permission of Reading Department chair.

RDG 502 - Current Trends in Developmental Reading PK-12 (3)

Survey of current reading practices and materials in the schools. Emphasis on developmental reading from pre-school through high school and into the adult years.

Prerequisite: Admission to M.S. or Sixth-Year program.

RDG 504 - Middle School Level Literacy Development (3)

Foundations, approaches, materials, and techniques for developmental literacy programs at the middle school level. Attention is given to literacy strategies and the use of study skills in both regular and content classrooms.

Prerequisite: Open to sixth-year, MS, or OCP in Reading and Language Arts, or by permission of the chair of the Department of Reading and Language Arts.

RDG 506 - Developmental Reading in the Secondary Schools (3)

The Basic Skills Development program in elementary school reviewed. The Basic Skills Development program in elementary school reviewed. Study of the need for continuing systematic instruction in reading for pupils throughout grades 7-12. Organization of such a program, materials, and methods currently in use, and means of evaluation are considered.

Prerequisite: Open to students in pre-certification or certification status in secondary or PK-12 post baccalaureate certification programs, or permission of department chair.

Notes:

No credit will be given to students who have credit for RDG 440, RDG 505, or RDG 593.

RDG 507 - Topics in Language, Literacy and Culture (1)

Study of selected topics in areas of language, literacy, and culture. Topics will vary each time the course is offered. May be taken more than once under different topics for a maximum of 3 credits.

Prerequisite: None

RDG 508 - Reading Instruction K-12 (3)

The course addresses reading instruction in K-12. Special emphasis will be placed on emergent literacy, phonemic awareness, phonics, sight word knowledge, context knowledge, fluency, vocabulary, and comprehension.

Prerequisite: Admission to a graduate program in the Dept. of Special Education or Reading and Language Arts department chair approval.

RDG 569 - Folktelling Art and Technique (3)

Study of the art and techniques of storytelling. Develop competency in the oral tradition of folktelling. Investigate the planning of study units and activity programs for use in elementary and secondary schools.

Prerequisite: RDG 588 and admission to M.S. or Sixth-Year program in reading and language arts, or permission of department chair.

RDG 579 - Technology in Reading & Language Arts Instruction (3)

Intersection of literacy learning and instruction with technology. Assists teachers in transforming technology to meet, support and enhance literacy development of their students. Competencies in web-based, computer and multimedia-based reading and language arts instruction will be developed.

Prerequisite: Admission to M.S. or Sixth-Year program in reading and language arts, or permission of department chair.

RDG 581 - Language Arts Instruction for the English Learner (3)

Students are introduced to theories, stages of second language acquisition, and social and academic challenges English Learners (ELs) often face. Special emphasis is placed on specific models and literacy activities for teaching ELs and on differentiating instruction for ELs in the general education classroom in order to support their content knowledge and academic language development.

Prerequisite: Admission to M.S. in Reading and Language Arts, TESOL, Teacher Education, Special Education, Sixth-Year Program, or permission of department chair.

RDG 582 - Introduction to Critical Literacy (3)

Critical investigation of literacy. Examines literacy instruction, the relationship between classroom literacy practices and the curriculum, and the relationship among knowledge, equity, empowerment, class, race, resistance, and literacy.

Prerequisite: Admission to M.S or Sixth-Year program in reading and language arts, or permission of department chair.

RDG 583 - Teaching Writing across the Curriculum I (6)

Participants will explore research-based approaches to the teaching of writing, present successful teaching strategies in the area of writing across the curriculum, and write extensively in different genres. The emphasis is on personal and professional writing. Only 3 credits may be counted towards the Master's in English or in Reading and Language Arts with the permission of the CCWP director and advisor.

Prerequisite: Acceptance to the Central Connecticut Writing Project (CCWP).

Cross-Listed as: Cross listed with ENG 583.

RDG 586 - Literacy Instruction for Diverse Populations I (3)

Current trends and issues on language, ethnicity, and social class as they impact on literacy instruction for children of diverse backgrounds with an emphasis on sociolinguistic perspectives.

Prerequisite: Admission to M.S. or Sixth-Year program in reading and language arts, or permission of department chair.

RDG 587 - Bibliotherapy (3)

Identification, selection, and effective use of books that address problems confronting young people from pre-school age to adolescence. Concerns include physical and mental handicaps, divorce, death, alcoholism, drug abuse, neglect.

Prerequisite: Admission to M.S. or Sixth-Year program in reading and language arts, or permission of department chair.

RDG 589 - Creative Language Arts (3)

Creative aspects of language activities both written and oral for elementary school children are considered toward stimulating such work in the classroom. Essential goals of language arts programs will be studied.

Prerequisite: RDG 502 or RDG 503 or RDG 504 or RDG 506 and admission to M.S. or Sixth-Year program in reading and language arts.

RDG 599 - Thesis (3 TO 6)

Preparation of the thesis under the supervision of thesis advisor and second reader. Oral and written presentation required. RDG 598 required if RDG 599 taken for only 3 credits.

Prerequisite: 24 credits of graduate study in Reading & Language Arts; admission to the master's program in reading; and language arts, and a 3.00 overall GPA.

RDG 667 - Multicultural Literature in the Classroom (3)

A variety of teaching methods will be studied and applied to multicultural and multiethnic books for children in the elementary and middle grades. The implementation of various teaching methodologies as part of a whole language learning and teaching philosophy will be explored.

Prerequisite: RDG 588 and admission to Sixth-Year program in reading and language arts, or Ed.D. program.

RDG 675 - Reading and Writing as Integrated Process (3)

Integration of theories, practices, and techniques as related to the teaching of reading and writing in K-12 grades. Students, in conjunction with the instructor, will focus on teacher as writer and on developing young writers K-12. Students will integrate reading and writing instruction by designing lessons, models and assessments.

Prerequisite: RDG 589; admission to Sixth-Year program in Reading and Language Arts or permission of department chair.

RDG 680 - Current Trends and Issues in Reading and Language Arts (3)

Current trends and current issues in reading and language arts. Focus on recent research and its application to reading and language arts. Courses will focus on recent research and its application to reading and language arts instruction in school settings.

Prerequisite: RDG 502, RDG 503, RDG 591, RDG 504, and RDG 506 and admission to M.S. or Sixth-Year program in reading and language arts, or Ed.D. program.

RDG 686 - Literacy Instruction for Diverse Populations II (3)

Strategies and techniques for promoting and expanding literacy among children of diverse backgrounds. Models of theoretical frameworks and analytic strategies that address children's diverse educational needs will be practiced.

Prerequisite: RDG 586; RDG 667 and admission to Sixth-Year program in reading and language arts, or Ed.D. program.

RDG 692 - Specialized Diagnosis and Remedial Techniques (3)

Specialized diagnostic procedures and materials in reading for children who are perceptually, neurologically, and psycholinguistically disabled. Role of children's literature, bibliotherapy, and cultural implication of story content are examined. Consultants from specialized areas, such as medicine and psychology will be used as resource persons.

Prerequisite: RDG 594 and RDG 595, and admission to Sixth-Year program in reading and language arts.

RDG 698 - Research Seminar (3)

In-depth individual study of research pertaining to reading materials, programs, and methods. Research reports required.

Prerequisite: 24 credits of graduate study in reading, and admission to Sixth-Year program in reading and language arts, or OCP in reading and language arts.

RDG 700 - Seminar in Literacy (3)

Studies in literacy research are reviewed. Emphasis on the articulation between research findings and literacy curriculum and practices in schools. Significance of research findings is studied through prescribed reading, written and oral reports and seminar discussions, culminating with an open hearing on a major research presented by the student.

Prerequisite: Admission to the Ed.D. program.

REC-Recreation-Physical-Education-and-Human-Performance**REC 104 - Self-Defense (1)**

Rigorous program designed to combine self-defense techniques, increased strength, stamina, and flexibility, which provides an increased awareness and understanding of the ability to defend oneself.

Prerequisite: None

REC 105 - Intermediate Self-Defense (1)

Combination of self-defense techniques, increased strength, stamina, and flexibility on an intermediate level. Provides an increased awareness and understanding of the ability to defend oneself.

Prerequisite: Permission of instructor.

REC 165 - Level 1 Yoga (1)

Students will learn the philosophy, health benefits and longevity patterns of Yoga. Balancing poses, stretching, strength, breath work, salutations, and meditation will be included. Irregular Cycling.

Prerequisite: None

REC 166 - Tennis (1)

Fundamentals and techniques in practicing and playing tennis.

Prerequisite: None

REC 168 - Weight Training (1)

Tactics, strategy, and proper methods in performing a variety of weight training techniques.

Prerequisite: None

REC 200 - Beginning Swimming (1)

How to perform the proper tactics and fundamentals for beginning swimmers. CSUS Common Course.

Prerequisite: None

REC 230 - Intermediate Swimming (1)

This course is designed to acquaint, practice, and perform correct swimming techniques for intermediate swimmers.

Prerequisite: None

REC 232 - Lifeguard Training (2)

Provides skills to respond effectively to medical and aquatic emergencies. American Red Cross Certification in First Aid, CPR and Lifeguarding may be obtained. CSUS Common Course.

Prerequisite: Successful completion of the American Red Cross Screening test (administered during the first week of class).

REC 233 - Water Safety Instructor's Course (2)

Planning, conducting, and evaluating instruction in swimming and water safety. Includes peer teaching opportunities. American Red Cross certification prepares student as a Water Safety Instructor.

Prerequisite: Swim the following strokes 25 yards each: front crawl, breaststroke, elementary breaststroke, sidestroke, (and butterfly 15 yards); tread water for 1 minute.

REL - Religious Studies**REL 105 - Development of Christian Thought (3)**

Critical survey of the central, formative ideas of Christian thought and their development from New Testament times to the present.

Prerequisite: None

REL 110 - World Religions (3)

Investigation of the essence of religion, the variety of religious phenomena and systems, and various approaches to the study of religion.

Prerequisite: None

REL 250 - Japanese Religion (3)

Survey of Japanese religion from ancient times to the modern era, including Shinto, Confucianism, Buddhism, Taoism, and the new religions.

Prerequisite: None

REL 256 - Philosophy, Religion, and Culture (3)

Philosophic examination of religious concepts, themes, and arguments about what is most deep and rich in human experience, as this is revealed by literature, film and other forms of expressive culture.

Prerequisite: None

REL 257 - Special Topics in Religion (3)

Study of selected topics in religion. May be repeated under different topics for up to 6 credits.

Prerequisite: None

REL 361 - African-American Religion (3)

Examines history, leadership, dynamics, theology, and cultural milieu of African-American religion with focus on religious experience and on spiritual response to social, economic and political oppression and exploitation.

Prerequisite: None

REL 492 - Independent Study (1 TO 3)

Individual research in selected topics. Open to any interested student who wishes to pursue a topic of special interest for which the student is qualified.

Prerequisite: Permission of instructor.

ROBO - Robotics**ROBO 110 - Introduction to Robotics and Mechatronics (3)**

Introduction to fundamentals of Mechatronics and Robotics systems. Topics include programming, types of sensors and actuators and their use. Two hours of lecture and two hours of lab per week.

Prerequisite: None

ROBO 220 - Parametric Modeling and Simulation (3)

Parametric design techniques applied to part and assembly modeling. Topics include solid, surface, and assembly modeling, design simulation, optimization, and documentation. Two hours of lecture and two hours of lab per week.

Prerequisite: None

ROBO 240 - Electric Machines (3)

Introduction to electromagnetic energy conversion, DC and induction motors, power electronics, adjustable speed drives for control of motors and their function in control systems. Two hours of lecture and two hours of lab per week.

Prerequisite: CET 236 or CET 233.

ROBO 260 - Programmable Controllers (3)

A study of programmable controllers for motion and process control. The use of sequential flow chart ladder logic and state logic is included. Two hours of lecture and two hours of lab per week.

Prerequisite: ROBO 110.

ROBO 280 - Embedded Systems Design (3)

Embedded Systems Design covers hardware and software design for higher-end embedded systems development. Includes structured laboratory exercises in programming, peripheral interfacing, device driver implementation, real-time operating system, structure programming, task scheduling, simple digital signal processing (DSP), and other related topics. Two hours of lecture and two hours of lab per week.

Prerequisite: ROBO 110 and CET 363.

ROBO 310 - Data Acquisition & Processing (3)

Microprocessor-based techniques for data acquisition and processing, including sensors, interfacing, sampling, reconstruction, and computer communications. Signal processing based on error analysis and statistics. Two hours of lecture and two hours of lab per week.

Prerequisite: CET 323 and CET 363.

ROBO 330 - Fluid Power Systems (3)

Study of the design and fabrication of fluid-based power systems, including hydraulics and pneumatics. Study includes fluid statics and dynamics, Bernoulli equation, momentum, energy, different types of flow, pipe and open channel flow, pumping systems, actuators and valves. Two hours of lecture and two hours of lab per week.

Prerequisite: ET 251.

ROBO 350 - Applied Control Systems I (3)

Feedback and feed forward regulation for continuous and discrete systems; performance analysis and design for automatic control systems; transfer functions; block

diagrams. PID and lead-lag compensation. Two hours of lecture and two hours of lab per week.

Prerequisite: ROBO 260, ROBO 310, and MATH 221.

ROBO 370 - Mechanisms for Automation (3)

Analysis and synthesis of mechanism. Introduction to mechanical transmission and control components. Two hours of lecture and two hours of lab per week.

Prerequisite: ROBO 220, MATH 226, MFG 216, ET 252, and ET 357.

ROBO 380 - Mechatronics (3)

Analysis, modeling and prototyping of embedded systems. Identification of commonly used digital controller; introduction to nonlinear effects and their compensation in mechatronic systems. Two hours of lecture and two hours of lab per week.

Prerequisite: ROBO 240, ROBO 330, ROBO 350, ROBO 370, and CET 453.

ROBO 420 - Manufacturing Automation (3)

Study of programmable controllers, machine vision, robotic arm, sensors, actuators, and drivers. Application of automation components principles to design and facilitate integrated manufacturing workcell that includes mistake proof and automation. Two hours of lecture and two hours of lab per week.

Prerequisite: ENGR 150 or ROBO 110 or TM 120 and MM 324 or ROBO 330.

ROBO 460 - Applied Control Systems II (3)

Programmable controllers, human-machine interface, distributed and supervisory control systems for manufacturing and processing systems. Process control of level, heat, flow, pressure, and PH. Two hours of lecture and two hours of lab per week.

Prerequisite: ROBO 350, MATH 355, and ETM 358.

ROBO 470 - Robotics Systems Engineering and Analysis (3)

Principles of design and practical approaches to systems engineering. Life-cycle costing, scheduling, risk management, functional analysis, conceptual and detail design, test evaluation, project management. Three hours of lecture per week.

Prerequisite: ROBO 110.

ROBO 480 - Industrial Robotics (3)

Introduction to the science of flexible automata and robot kinematics. Students will model, design, plan, program, select, and implement industrial robot systems. Two hours of lecture and two hours of lab per week.

Prerequisite: ROBO 380, and ROBO 460.

ROBO 496 - Industrial Internship (3)

Supervised work opportunity in an industrial environment directly related to the program. Written technical reports and program assessments are required. Students are recommended to take internship after junior year. Graded on a pass/fail basis.

Prerequisite: Senior standing and permission of instructor.

ROBO 497 - Capstone Senior Project (3)

Research leading to the simulation and construction of a prototype robotics/mechatronics project that is presented orally and in writing. Projects must satisfy relevant requirements and show sound technical judgement.

Prerequisite: Open only to Robotics and Mechatronics majors; senior standing, and permission of instructor.

ROBO 520 - Advanced Manufacturing Automation (3)

Study of programmable controllers, machine vision, robotic arm, sensors, actuators, and drivers. Application of automation components principles to design and facilitate integrated manufacturing workcell that includes mistake proof and automation. Two hours of lecture and two hours of lab per week. This is a link course with ROBO 420. No credit will be given to students with credit for ROBO 420

Prerequisite: Permission of instructor.

SCI - Science Education

SCI 111 - Elementary Earth-Physical Sciences (3)

Inquiry-based introduction to topics in earth and physical sciences contained within the Connecticut State Science elementary standards.

Prerequisite: Open only to students in elementary education programs.

SCI 412 - Elementary Science Methods (2)

Subject matter majors with complementary area of earth science are exempt from SCI 111. Methods of science instruction and assessment using developmentally appropriate activities. Introduction to science curriculum, the National Science Standards, and the State of

Connecticut Frameworks. Not open to Summer participants without permission of instructor. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: BIO 211, SCI 111, admission to the Professional Program in Teacher Education.

SCI 416 - Educational Technology in Secondary Science (1)

Taken concurrently with SCI 417. Examination and use of software applications, hardware, and the Internet in the context of integrating educational technology into science curriculum.

Prerequisite: Admission to the Professional Program in Teacher Education.

SCI 417 - Teaching of Science in the Secondary School (4)

Taken concurrently with ESC 425. Examination and application of curriculum, instruction, and assessment strategies in line with national and state standards/frameworks and CSDE certification requirements, including the BEST program and science teaching portfolio development. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class. Thirty hours of content area major field experience is required for teacher candidates.

Prerequisite: EDTE 316, Admission to the Professional in Teacher Education.

SCI 419 - Student Teaching Seminar (1)

Discussion, reflection, and collaboration with peers on issues that arise in secondary science education in the areas of curriculum, instruction, classroom management, and student assessment.

Prerequisite: SCI 417 (EDSC 435 taken concurrently).

SCI 420 - History and Nature of Science (3)

Study of the history and nature of science. Examination of scientist's lives and discoveries through a cultural, political, and economic lens; and how science distinguishes itself from other disciplines' ways of knowing the world by examining contemporary assumptions, issues, and values of science. A safety plan based on state and national recommendations for implementation in the classroom will be required.

Prerequisite: Junior Standing or permission by instructor.

SCI 452 - Independent Study in Science (1 TO 6)

Includes special work in the laboratory or study of theory to meet the individual requirements in areas not covered by the regular curriculum. May be taken for more than one semester up to a limit of 6 credits.

Prerequisite: Approved plan of study by arrangement with the supervising instructor and approval of the science department chair.

SCI 453 - Environmental Interpretation Internship (3)

Responsible experiences in an environmental education facility. Before commencing the internship, a plan of the internship must be approved by the Advisory Committee on Environmental Interpretation.

Prerequisite: Prior completion of two field trips to environmental education facilities approved by advisory committee and senior standing.

SCI 456 - Teaching Science to Young Children (3)

Develops teaching strategies which assist young children in expanding their awareness, understanding, and appreciation of their natural environment. Teachers will learn active involvement techniques and will prepare hands-on science curriculum materials for use with children from preschool through grade 3.

Prerequisite: Permission of instructor.

SCI 500 - STEM in Society (3)

Inquiry into the nature and values of current science, technology, engineering, and math (STEM) issues and their implications for society.

Prerequisite: Admission to Master's Program.

SCI 518 - Teaching Science in the Out-of-Doors (3)

Development of leadership skills and instructional techniques necessary for teaching science in the outdoor classroom. The methods and materials for developing and conducting an outdoor education program in science are discussed. Three hours a week; field studies are required.

Prerequisite: Two science courses.

SCI 520 - The Physical Sciences (3)

Emphasis on conceptual understanding of the physical strands in the Connecticut Science Standards: Properties of Matter, Forces and Motion, and Energy Transfer and Transformations. Development of content activities, labs, and assessments for use in the classroom.

Prerequisite: None

SCI 530 - The Earth/Space Sciences (3)

Emphasis on conceptual understanding of the Earth/Space science strands in the Connecticut Science Standards: Energy in the Earth's Systems, The Changing Earth, and Earth in the Solar System. Development of content activities, labs, and assessments for use in the classroom.

Prerequisite: None

SCI 540 - The Life Sciences (3)

Emphasis on conceptual understanding of the life science strands in the Connecticut Science Standards: Heredity and Evolution, Structure and Function, and Matter and Energy in Ecosystems. Development of content activities, labs, and assessments for use in the classroom.

Prerequisite: None

SCI 555 - Teaching of Science in the Elementary School (3)

Examination of science instruction and assessment strategies in line with the National Science Standards and the State of Connecticut Standards.

Prerequisite: Permission of instructor or chair.

SCI 557 - Science Instruction and Curriculum Development (3)

Examination and application of elementary and secondary science curriculum, instruction, and assessment strategies in line with the State of Connecticut Standards.

Prerequisite: In-service teacher or permission of instructor.

SCI 570 - Teaching of Science in the Secondary School (3)

Examination of middle-level and secondary science curriculum, instruction, and assessment strategies in line with State of Connecticut science standards.

Prerequisite: In-service teacher or permission of instructor.

SCI 580 - Topics in STEM Education (3)

Science, Technology, Engineering and Math (STEM) topics will vary each time course is offered. Combination of lecture, discussion, inquiry sessions, and student presentations. May be taken more than once for credit under different topics.

Prerequisite: None

SCI 581 - Independent Study (1 TO 3)

Work in laboratory, theory, or research to meet individual requirements in areas not covered by regular curriculum. May be taken more than once for a limit of 6 total credits. Requires approved plan of study by arrangement with the supervising instructor.

Prerequisite: Acceptance into the Master of Natural Science: Science Education Program.

SCI 595 - Special Projects in Science Education (3)

Study of individual and collaborative action research techniques. Requirements include the design and completion of a classroom/school action research project and the preparation and submission of a paper for publication.

Prerequisite: Admission to the M.S. program in Natural Sciences: Science Education, completion of at least 15 credits in the planned program (or permission of instructor) and a 3.00 overall GPA.

SCI 598 - Research in Science Education (3)

Focus on current global issues related to science education. Students examine current literature and conduct an informal research project on current issues. Requirements include preparation of a research paper.

Prerequisite: Admission to the M.S. program in Natural Sciences and 15 credits in planned program of Science Education; or permission of instructor.

SCI 599 - Thesis (Science Education) (3)

Preparation of the thesis under the supervision of the thesis advisor.

Prerequisite: SCI 598 and admission to the M.S. program in Natural Sciences: Science Education; 21 credits in planned program; permission of advisor; and a 3.00 overall GPA.

SET - School of Engineering and Technology**SET 490 - Topics in International Field Studies (3)**

International field study experience related to selected topics in Engineering, Technology, Technology Engineering Education, and Biomolecular Sciences. May be repeated under different topics for a maximum of 6 credits.

Prerequisite: Permission of academic advisor.

SET 590 - Topics in International Field Studies (3)

International field study experience related to selected topics in biomolecular sciences, technology management, technology education, and construction management. This course may be used as an elective in the M.S. programs in Technology Education, Technology Management, and Construction Management, and the M.A. program in Biomolecular Sciences.

Prerequisite: Permission of academic advisor.

SEST- School of Engineering, Science, and Technology**SEST 481 - MCAT Review (3)**

The Medical College Admissions Test is a standardized test used to assess applicants' science knowledge, reasoning, and communication and writing skills. The MCAT is required of all applicants to medical school in the U.S. and Canada. This course will review the topics covered in the MCAT, in preparation for entry into the medical profession.

Prerequisite: CHEM 200 or CHEM 260, CHEM 201, CHEM 212, CHEM 213; BIO 121 and BIO 122, or BMS 102 and BMS 103; BMS 201; PHYS 121 and PHYS 122, or PHYS 125 and PHYS 126.

SOC - Sociology**SOC 110 - Introductory Sociology (3)**

Major theoretical models and research methodologies used by sociologists in examining the institutions of societies and everyday lives of individuals. Topics include social stratification, ethnic relations, race, poverty, gender roles, aging, the family, population and urban/suburban communities. CSUS Common Course.

Prerequisite: None

SOC 111 - Social Problems (3)

Conditions or patterns of behavior that are considered to be harmful to society or its members, about which it is considered that something should be done. Included as possible topics are sexism, physical and mental health, drug and alcohol abuse, sexuality, inequality, discrimination, environmental problems and abuses of power.

Prerequisite: None

SOC 212 - Race, Class, and Gender (3)

Sociological definition of race, class, and gender, at academic and experiential levels; the interrelationship of these social characteristics as they affect individual consciousness, group interaction, and access to institutional power and privileges in the United States.

Prerequisite: None

SOC 232 - City and Suburban Life (3)

Examination of the development of preindustrial cities and how they differ from modern urban areas. Research on differences between suburban and urban life will be explored as well as contrasting lifestyles which coexist within urban areas. Post-World War II policies which helped to lead to many of today's problems will be identified and discussed.

Prerequisite: SOC 110.

SOC 233 - The Family (3)

The family in its social context, including cross-cultural perspectives and theories of family structure and change. The contemporary American family and its emerging alternatives will be studied, with special reference to the family life cycle and current issues in family studies.

Prerequisite: None

SOC 234 - The Social Construction of Self and Society (3)

Symbolic interactionism and social constructionist theories are used to explore the making of meanings and identities by individuals, groups and institutions, and the influence of these constructions on society.

Prerequisite: SOC 110.

SOC 240 - The Sociology of Gender (3)

Gender as biology, social learning, social organization, and social structure. The gendered nature of friendships, sexuality, conversation, power, and violence. Interpersonal/institutional sexism as it affects women and men. Issues of inequalities in work, education, politics, and health. Women's and men's movements.

Prerequisite: None

Cross-Listed as: Cross listed with WGSS 240. No credit given to students with credit for WS 240 or WGSS 240.

SOC 300 - Sociological Theory (4)

Sociology majors only. Examines the dominant theoretical perspectives in sociology, which includes consideration of the works of Marx, Weber, Durkheim and selected other

theorists within their historical context. Discussion of the role of theory in producing sociological explanations. Writing Intensive Course.

Prerequisite: SOC 110 and 6 additional credits in Sociology.

SOC 310 - Research Methods (4)

Sociology majors only. Examines scientific method as used in sociology. Topics include inductive and deductive reasoning, quantitative and qualitative research designs, measurement, sampling, methods of data collection, and analysis strategies. Students will design a research project, collect and analyze data, and summarize their findings.

Prerequisite: SOC 110 and 6 additional credits in Sociology.

SOC 312 - Class, Power, and Status (3)

Examines theories and forms of class inequality and social stratification. Assesses the consequences of class and status inequality on prospects for social change, the degree of political influence, institutional structures, opportunities for mobility, and life chances.

Prerequisite: SOC 110.

SOC 322 - Race and Ethnic Relations (3)

Examines the social forces and structures that privilege one racial/ethnic group over another and the cultural dynamics that perpetuate and make these arrangements possible. Particular attention will be given to the historical and social construction of race and ethnicity.

Prerequisite: SOC 110.

Cross-Listed as: Cross listed with AMS 322 and LTN 322. No credit given to students with credit for AMS 322 or LTN 322.

SOC 323 - Why Unions Matter (3)

Examines the role of labor unions in American society, highlighting their impact on social integration, political participation, and economic equality. Analyzes neoliberal economic and political transformation on labor relations, union operation, and union membership, as well as contemporary labor issues and debates.

Prerequisite: SOC 110.

SOC 333 - Culture and Society (3)

Examines social processes shaping the production and reception of cultural objects. Considers the impact of cultural meanings with a particular focus on the role of cultural capital, symbolic boundaries and power struggles.

Substantive topics may include music, literature, food, technology, art, and popular culture.

Prerequisite: SOC 110.

SOC 340 - Aging in American Society (3)

Analysis of demographic changes, role shifts, age stereotyping, institutionalization, and their implications for the treatment and status of the elderly. Exploration of the processes of aging in the later years and the impact of the same on people's lives.

Prerequisite: SOC 110.

SOC 350 - Gay & Lesbian Communities (3)

Examines the history and structure of American gay and lesbian communities. Questions the social forces that have contributed to the formation, growth and consequences of such communities. Topics such as the gay and lesbian civil rights movement, the role of organizations and the development of gay and lesbian identity are addressed.

Prerequisite: SOC 110.

SOC 355 - The Culture and Politics of Food (3)

Introduction to the sociology of food. Examines the cultural meanings of food as well as the production, preparation, and consumption of food. Focuses on the Industrial Food Complex. Explores the health, environmental and ethical problems related to food industries, some alternative food movements, and the globalization of food.

Prerequisite: SOC 110.

SOC 366 - Gas, Food, and Lodging (3)

Few technological changes have reshaped our society as rapidly and completely as the automobile has during the last century. Examines the social influence of the automobile on identity, geography, the environment, community culture, work, and the family.

Prerequisite: SOC 110.

SOC 399 - Sociology Book Club (1)

Designed like a book club, the purpose of the course is to enjoy and enhance the experience of reading. Students will choose the books.

Prerequisite: SOC 110 or SOC 212 or permission of instructor.

SOC 400 - Topics in Social Theory (3)

Selected topics in social theory. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: SOC 110 and 3 additional credits in Sociology.

SOC 410 - Quantitative Analysis (4)

Analysis of quantitative data using computer applications to test hypotheses and to complete a research project. Three hours class lectures and one-on-one work to develop and refine a research project.

Prerequisite: SOC 310, STAT 215.

SOC 411 - Oral History for the Social Sciences (4)

Examination of oral history as a social science methodological approach. Emphasis on the collection, transcription, analysis, archiving, indexing, and dissemination of primary data. Students will write a final research report. Graduate students will be required to find a repository for their research project as approved by the instructor of the course. Three hours class lectures and one-on-one work to develop and refine a research project.

Prerequisite: SOC 310 or HIST 301 or ANTH 374 or permission of instructor.

SOC 412 - Qualitative Analysis (4)

Intensive exposure to participant observation, in-depth interviewing, and content analysis. Emphasis on the collection, coding, and interpretation of primary data. Additional focus on the ethics and politics of qualitative research designs. Students will write a final research report. Three hours class lectures and one-on-one work to develop and refine a research project.

Prerequisite: SOC 310.

SOC 413 - Community Research (4)

Students design and carry out a community research project, including meeting with research subjects off campus. Taken concurrently with SOC 477. May include the collection and analysis of quantitative and/or qualitative data. May not be repeated.

Prerequisite: SOC 310.

Corequisite: SOC 477.

SOC 420 - Gender and Education (4)

No credit will be given to students with credit in WGSS 420. Explores how gender serves as an organizing concept

shaping social interactions and institutions with a focus on schools and educational experiences. Students will be required to participate in activities that may include community engagement, on-line projects, and/or extensive research assignments.

Prerequisite: SOC 110 and 3 additional credits of Sociology or WGSS 200 and permission of instructor.

Cross-Listed as: Cross-listed with WGSS 420.

SOC 422 - Sociology of Immigration (3)

Explores the sociological dynamics of coming to the U.S. and changing it. Includes such issues as undocumented immigration, the impact of immigration on the economy, and questions of assimilation.

Prerequisite: SOC 110.

Cross-Listed as: Cross-listed with LTN 422. No credit may be received by students who have received credit for LTN 422.

SOC 424 - Genocide and the Modern World (3)

Genocide, mass murder, and ethnic cleansing have been a defining feature of the 20th century. Explores the causes and varieties of genocide, as well as the responses of the international community.

Prerequisite: SOC 110 and 3 additional credits in Sociology.

SOC 426 - Sociology of Revolution (3)

Emphasis on Bourgeois, socialist, nationalist, populist, and post-modern revolutions.

Prerequisite: SOC 110 and three additional credits in Sociology Examines major theoretical perspectives used by sociologists to interpret and explain revolutions.

SOC 427 - American Poverty and Social Welfare (3)

Overview of how poverty is measured and understood, and how it has changed over time. Explores the emergence and development of the American welfare state.

Prerequisite: SOC 110.

SOC 428 - Globalization and its Discontents (3)

Exposes students to the political, cultural, and economic processes of globalization. Social consequences of globalization are examined, including its impact on the state, production, and the movement of people.

Prerequisite: SOC 110.

SOC 429 - Animals and Society (3)

Using Symbolic Interaction as the main theoretical perspective, this course explores the social relationship between humans and animals and examines the social meanings which shape the role and status of animals in society.

Prerequisite: SOC 110.

SOC 430 - Schools, Education and Society (3)

Examines the role of educational institutions with a particular focus on social processes that create, reproduce, or alleviate various social inequalities. Some of the following topics may be covered: relations between communities and schools; effects of government control and privatization; and interactions between individuals in schooling contexts.

Prerequisite: SOC 110 and 3 additional credits in sociology.

SOC 433 - Independent Studies in Sociology (1 TO 3)

Advanced study and projects in sociology of special interest to students under the supervision of one or more department members. May be repeated for a maximum of 6 credits.

Prerequisite: None

SOC 440 - Death and Dying: Sociological Implications (3)

Different cultural, social, and historical perspectives on death and their impact on social roles and institutional change. Problems faced by the health care profession in meeting the needs of the terminally ill and the bereaved. Student will be required to have a field experience with a terminally ill patient and/or bereaved family.

Prerequisite: SOC 110.

SOC 444 - Sport and Play in Society (3)

Examines the institution of sport from the social, political, economic, and cultural perspectives. Substantive topics include sexism and racism in sport, sport and the mass media, deviance in sport, sport and social mobility, and the relationship of sport with religious, political, and economic structures.

Prerequisite: SOC 110 and 3 additional credits in Sociology.

SOC 445 - Social Construction of Sexuality (3)

Explores how sexuality is constructed in American culture in the 21st century. Criticizes common assumptions that

naturalize sex and sexuality to investigate complex and changing social contexts of sexualities.

Prerequisite: SOC 110 and 3 additional credits in Sociology.

SOC 452 - Organizations, Occupations, and Work (3)

Systematic study of large scale, bureaucratic organizations with emphasis on relations among the organization's members, the organization as a social entity and its social and physical environment.

Prerequisite: SOC 110 and 3 additional credits in Sociology.

SOC 455 - Men, Masculinity, & Manhood in American Society (3)

Overview of men's studies with an emphasis on historical conceptualizations of masculinity and masculine identity and its social construction. Special topics to be covered include men's socialization; men and relationships, sex, and friendships; men and power/violence; fatherhood; and depictions of men in the mass media.

Prerequisite: SOC 110.

SOC 460 - Social Movements and Collective Action (3)

Goals, composition, and impact of collective efforts to address an injustice or achieve social change are considered in historical and cultural context. Emphasis on recent American movements in opposition to government policies, established elites, and dominant cultural norms, such as the Civil Rights Movement, the women's movements, the peace movement, and the environmental movement.

Prerequisite: SOC 110 and 3 additional credits in Sociology.

SOC 462 - Worlds in Motion: Gender, Race and Global Migration (4)

Examines the debates surrounding contemporary global migration, using race and gender as analytical tools to understand the lived experiences of migrants. Topics include labor migration, refugees, women workers in the global economy, human trafficking, the global market in reproductive technologies and sex tourism.

Prerequisite: SOC 110 or WGSS 200

Cross-Listed as: WGSS 462

SOC 477 - Community Research Topics (4)

Indepth review of sociological literature and examination of community interests and viewpoints related to the

community research project undertaken in SOC 413 (taken concurrently). Includes meeting with community members and stakeholders off campus. May not be repeated.

Prerequisite: SOC 310.

Corequisite: SOC 413.

SOC 478 - Current Topics in Sociology (3)

Analysis and evaluation of special topics in the field of sociology. Not a seminar. May be repeated with different topics.

Prerequisite: SOC 110.

SOC 480 - The Polish-American Immigrant and Ethnic Communities (3)

Explores the processes of migration and resettlement of Polish immigrants and their descendants in America with a focus on economic, political and social factors.

Prerequisite: SOC 110 or SOC 212 or HIST 301 or permission of instructor.

Cross-Listed as: Cross-listed with HIST 482; no credit given to students with credit for HIST 482.

SOC 482 - The Social Experiences of HIV/AIDS (3)

Examines global and U.S. experiences of the HIV/AIDS epidemic from a sociological perspective. Explores the social forces that determine the social construction, distribution and experience of the epidemic. Considers the impact on, and response to the epidemic by, communities and cultures worldwide.

Prerequisite: SOC 110 and 3 additional credits in Sociology.

SOC 484 - Sociology of Music (3)

Examines the ways in which people use music to define social rituals, build collective identities, and make meaning of our everyday lives. Emphasized how music relates to core sociological concepts, including norms, power, inequality, and social change.

Prerequisite: SOC 110.

SOC 485 - Ads, Fads, and Consumer Culture (3)

Examination of the socio-cultural causes and consequences of consumption and consumer behavior including socially constructed motives, meanings, and outcomes of shopping, and the role of advertising and market research.

Prerequisite: SOC 110.

SOC 490 - Community Intern Experience and Seminar (4)

An internship application and two letters of recommendation subject to review and approval by the instructor. Accepted students are assigned to work in either a profit or a nonprofit community based organization for 8 to 10 hours per week and attend a once weekly seminar to discuss assigned readings and research projects related to internship placement.

Prerequisite: 70 GPA or higher and at least 15 credits in Sociology.

SOC 491 - Intern Seminar and Research (3)

Taken concurrently with SOC 490. Assigned readings and research projects related to work assignment of SOC 490.

Prerequisite: 70 GPA or higher and two letters of recommendation addressing academic ability and maturity.

SOC 494 - Sociological Field Studies Abroad (3)

Classroom and study abroad exploring sociological topics from any world region. Involves travel outside the United States. May be taken under different topics for up to 9 credits.

Prerequisite: None

SOC 495 - Passages & Prospects (1)

Capstone seminar examines sociologists in American society and influence of the discipline on social policy. Student portfolio review explores academic achievements, sociological understanding and career alternatives.

Prerequisite: 27 credits in Sociology or permission of department chair.

SOC 499 - Senior Seminar in Sociology (4)

This capstone course for majors provides students with a structured environment in which to complete an independent research project. Students will engage in peer workshops, and reflect upon the knowledge they have acquired in the discipline while honing their research and communication skills.

Prerequisite: SOC 300; either SOC 410, SOC 411, SOC 412, or SOC 413; and 16 additional credits in Sociology.

SPAN - Spanish

SPAN 111 - Elementary Spanish I (3)

Open only to students with one year or less of high school study. Not open to native speakers of Spanish. No credit

given to students who have received credit for SPAN 118. Through a direct conversational approach, foundations of Spanish linguistic structure are established. CSUS Common Course.

Prerequisite: None

SPAN 112 - Elementary Spanish II (3)

Not open to native speakers of Spanish. No credit given to students with previous credit for more advanced course work in Spanish except by permission of the department chair. Study of spoken and written Spanish is continued with analysis of Spanish language structure. CSUS Common Course.

Prerequisite: SPAN 111 or equivalent (normally, two years high school study).

SPAN 118 - Intensive Elementary Spanish (6)

Open only to students with one year or less of Spanish at the high school level. Not open to native speakers of Spanish. No credit for students who have received credit for SPAN 111 and/or SPAN 112. Intensive oral-proficiency based Spanish language course designed to bring students to intermediate level production and receptive skills in one semester. Six classroom hours per week.

Prerequisite: None

SPAN 123 - Basic Spanish Review (3)

Refresher course in structure patterns and sound systems of the Spanish language. Open only to non-native speakers of Spanish. No credit will be given to those with credit for more than three years of high school study of Spanish.

Prerequisite: Three years of Spanish in high school or equivalent preparation.

SPAN 125 - Intermediate Spanish I (3)

Principles of Spanish language structure reviewed. Short stories and plays are read and discussed. Conversation and composition on topics of general interest. Open only to non-native speakers of Spanish. No credit given to students with credit for more advanced course work in Spanish. CSUS Common Course.

Prerequisite: One year college Spanish or equivalent.

SPAN 126 - Intermediate Spanish II (3)

Continuation of SPAN 125 with the study of grammatical structures. Open only to non-native speakers of Spanish. No credit given to students with credit for more advanced course work in Spanish. CSUS Common Course.

Prerequisite: SPAN 125 or equivalent.

SPAN 128 - Intensive Intermediate Spanish I (6)

Equivalent to SPAN 125-126. Development of speaking, reading and writing skills, and awareness of Hispanic cultures. Review of selected grammar. No credit given to students with more advanced Spanish coursework. Six classroom hours per week. Open only to non-native speakers of Spanish.

Prerequisite: One year of college Spanish or equivalent.

SPAN 190 - Language for Heritage Speakers of Spanish I (3)

Designed to activate oral command and improve presentational and expository skills in Spanish through the study of pertinent cultural topics. For heritage speakers of Spanish only. Equivalent to SPAN 125.

Prerequisite: Permission of department chair.

SPAN 191 - Language for Heritage Speakers of Spanish II (3)

Continuation of SPAN 190. Further study of grammar and additional practice in diction, reading, and writing. Eligible Spanish speakers will take this course in place of SPAN 126.

Prerequisite: Permission of instructor.

SPAN 225 - Intermediate Spanish III (3)

Designed to help students improve listening and speaking skills through a variety of texts. Further study of grammar. Open only to non-native speakers of Spanish.

Prerequisite: SPAN 125 or SPAN 126 or permission of instructor.

SPAN 226 - Intermediate Spanish IV (3)

Designed to help students improve reading and writing skills through a variety of texts. Further study of grammar. Open only to non-native speakers of Spanish.

Prerequisite: SPAN 125 or SPAN 126 or permission of instructor.

SPAN 261 - Business Spanish (3)

Development of skills geared to specific situations which would be encountered in business offices, foreign firms, travel agencies, and the like.

Prerequisite: SPAN 190 or SPAN 225, or permission of instructor.

SPAN 290 - Hispanic Culture for Heritage Speakers of Spanish I (3)

Designed to improve reading and writing skills in Spanish through the study of pertinent cultural topics. For heritage speakers of Spanish only. Equivalent to SPAN 225.

Prerequisite: SPAN 190 or permission of instructor.

SPAN 291 - Hispanic Culture for Heritage Speakers of Spanish II (3)

Study of major current issues related to the Hispanic culture in the US and Latin America. Topics may include immigration, politics, and religion. Primarily for heritage speakers of Spanish. Equivalent to SPAN 226.

Prerequisite: SPAN 191 or permission of instructor.

SPAN 300 - Literary Analysis (3)

Taught in Spanish. Instruction in the techniques of literary analysis as an instrument for the development of critical reading ability, and as a necessary step in literary research.

Prerequisite: SPAN 225 or SPAN 226 or SPAN 290 or SPAN 291 (any may be taken concurrently), or permission of instructor.

SPAN 304 - Introduction to Spanish Literature I (3)

Taught in Spanish. Introduction to great literary works of Spain from the Middle Ages to 1700.

Prerequisite: SPAN 225 or SPAN 226 or SPAN 290 or SPAN 291 or SPAN 300 (any may be taken concurrently), or permission of instructor.

SPAN 305 - Introduction to Spanish Literature II (3)

Taught in Spanish. Introduction to the major works in Spanish literature since 1700.

Prerequisite: SPAN 225 or SPAN 226 or SPAN 290 or SPAN 291 or SPAN 300 (any may be taken concurrently) or permission of instructor.

SPAN 315 - Spanish Civilization (3)

Taught in Spanish. Cultural evolution of Spain with emphasis on modern period.

Prerequisite: SPAN 225 or SPAN 226 or SPAN 290 or SPAN 291 (any may be taken concurrently), or permission of instructor.

SPAN 316 - Latin American Civilization (3)

Taught in Spanish. Cultural evolution of Latin America with emphasis on modern period.

Prerequisite: SPAN 225 or SPAN 226 or SPAN 290 or SPAN 291 (any may be taken concurrently), or permission of instructor.

Cross-Listed as: Cross listed with LAS 316. No credit given to students with credit for LAS 316.

SPAN 335 - Advanced Spanish for Oral Expression (3)

Taught in Spanish. Development of oral proficiency through discussion of readings and films.

Prerequisite: SPAN 225 or SPAN 291.

SPAN 336 - Advanced Spanish Composition (3)

Taught in Spanish. Advanced practice in Spanish based on readings, translations, and frequent compositions.

Prerequisite: SPAN 226 or SPAN 291.

SPAN 375 - Introduction to Spanish American Literature I (3)

Taught in Spanish. Study of selected writings of major Spanish-American authors from the age of discovery and the colonial period up to the end of the nineteenth century.

Prerequisite: SPAN 225 or SPAN 226 or SPAN 290 or SPAN 291 or SPAN 300 (any may be taken concurrently) or permission of instructor.

Cross-Listed as: Cross listed with LAS 375. No credit given to students with credit for LAS 375.

SPAN 376 - Spanish American Literature II (3)

Taught in Spanish. Readings and interpretation of great works of Spanish American literature from end of Romanticism to present.

Prerequisite: SPAN 300 or permission of instructor.

Cross-Listed as: Cross listed with LAS 376. No credit given to students with credit for LAS 376.

SPAN 441 - Cross-Cultural Communication (3)

Open only to non-native speakers of Spanish. Development of fluency in oral expression. Speech analysis and phonetic theory to improve pronunciation and intonation. Introduction to problems of translation, enhancement of oral competence, and development of cross-cultural understanding.

Prerequisite: Permission of instructor.

SPAN 451 - Introduction to Spanish Linguistics (3)

Taught in Spanish. Studying grammatical construct and covering many areas of linguistics; phonology,

morphology, syntax, semantics, and pragmatics. A course designed for students interested in teaching Spanish in the future and to those who enjoy examining the varieties of Spanish spoken by populations around the world.

Prerequisite: Permission of instructor.

SPAN 515 - Colonial Spanish-American Literature (3)

Taught in Spanish. Study of major authors and literary works of the Colonial period in their cultural context.

Prerequisite: Permission of instructor.

SPAN 520 - Modernismo (3)

Taught in Spanish. Study of the most significant authors of the Modernista period.

Prerequisite: Permission of instructor.

SPAN 525 - Contemporary Spanish-American Poetry (3)

Taught in Spanish. Study of major Spanish-American poets and poetic themes from the period following Modernismo to the present.

Prerequisite: Permission of instructor.

SPAN 526 - The Spanish-American Short Story (3)

Survey of representative authors and selected works with emphasis on the twentieth century. Course to be taught in Spanish.

Prerequisite: Permission of instructor.

SPAN 530 - Contemporary Spanish Novel (3)

Taught in Spanish. Study of significant novels from the 1940s to the present.

Prerequisite: Permission of instructor.

SPAN 534 - Women Writers of the Spanish-Speaking World (3)

Taught in Spanish. Discussion of representative works will center around cultural and gender issues.

Prerequisite: Permission of instructor.

SPAN 535 - Contemporary Spanish-American Novel (3)

Taught in Spanish. Study of representative Spanish-American novels from the 1950s to the present.

Prerequisite: Permission of instructor.

SPAN 545 - The Spanish-American Essay (3)

Taught in Spanish. Analysis of major works by authors such as Sarmiento, Marti, Rodo, Reyes, Paz and others.

Prerequisite: Permission of instructor.

SPAN 551 - Drama of the Golden Age (3)

Taught in Spanish. In-depth study of representative plays by great dramatists of the Golden Age, including Lope de Vega, Tirso de Molina, and Calderon.

Prerequisite: Permission of instructor.

SPAN 553 - 19th-Century Spanish Literature (3)

Taught in Spanish. Study of Spanish romanticism and realism with a consideration of their historical background.

Prerequisite: Permission of instructor.

SPAN 560 - Structure of Spanish Language (3)

Taught in Spanish. Study of syntactical and morphological aspects of the Spanish language.

Prerequisite: Permission of instructor.

SPAN 561 - Topics in Hispanic Literature (3)

Detailed study of a literary figure, movement, or theme. Subject will vary from semester to semester.

Prerequisite: Permission of instructor.

SPAN 571 - Generation of '98 (3)

Detailed study of some major works of authors such as Unamundo, Baroja, Valle Inclan, and Antonio Machado of the Generation of '98 in the context of historical, ideological, and aesthetic trends of their time.

Prerequisite: Permission of instructor.

SPAN 572 - 20th-Century Spanish Literature (3)

Taught in Spanish. Representative authors and literary movements of the period following the Generation of '98.

Prerequisite: Permission of instructor.

SPAN 576 - Cervantes (3)

Taught in Spanish. Works of Cervantes with particular emphasis on Don Quixote.

Prerequisite: Permission of instructor.

SPAN 588 - Topics in the Contemporary Spanish-Speaking World (3)

Taught in Spanish. Contemporary society in the Spanish-speaking world, its institutions, traditions, and values.

Prerequisite: Permission of instructor.

SPAN 599 - Thesis (3)

Preparation of thesis under the supervision of thesis advisor.

Prerequisite: Completion of 18 credits of approved graduate study program, approval of advisor, and a 3.00 overall GPA.

SPED - Special Education

SPED 301 - Assessment, Instruction & Curriculum Adaptations for Early Childhood (3)

Development of Individualized Education Programs, adapting curricula, and the utilization of assessment and teaching strategies to promote the development and independence of K-3 learners with typical and atypical development or disabilities in community and integrated school settings. 10 hours of Field Experience required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Early Childhood Education.

SPED 315 - Introduction to Educating Learners with Exceptionalities (3)

Overview of growth and development of students with disabilities, including those identified as gifted and talented, and methods for assessing, planning for and working effectively with these students. Meets State of Connecticut requirement for teacher certification (10 hours of off-campus field experience required). CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Teacher Education.

SPED 321 - Establishing the Classroom Environment for Early Childhood Programs (3)

Establishing a positive classroom environment using the positive behavioral supports framework. 10 hours of Field Experience required.

Prerequisite: Successful completion of SPED 301.

SPED 501 - Education of the Exceptional Learner (3)

Examines growth and development of students with disabilities, including those identified as gifted and talented, and methods for assessing, planning for and working effectively with these students. No credit given to students with credit for SPED 315.

Prerequisite: Undergraduate degree or permission of department chair

SPED 502 - Principles of Learning for Special Education (3)

Examination of teaching and learning principles. Emphasizes the use of theories, research findings, and practices applicable to K-12 students with exceptionalities; learning communities; and learners' developmental levels. For teacher certification only; will not be counted towards M.S. in Special Education.

Prerequisite: Admission to Graduate School.

SPED 503 - Evidence-Based Practices for Diverse Learners (3)

Examines academic, behavioral, and emotional characteristics of diverse learners and identifies evidence-based practices to support their needs. 15 hours of off-campus field experience required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of this class.

Prerequisite: SPED 315 or SPED 501, admission to the School of Graduate Studies or permission of department chair

SPED 506 - Foundations of Language for the Exceptional Child (3)

Review of the basis of language competence in the exceptional child, including phonology, morphology, semantics, syntax, and other component factors. This course is for teachers certified in education.

Prerequisite: Admission to any M.S. education program.

SPED 510 - Inclusive Education (3)

Identification of the issues, legislation, and litigation affecting inclusion as a method of integrating special needs children in regular education. Methods and assessment strategies of learning which facilitate inclusion along with alternate curriculum and classroom management strategies will be presented.

Prerequisite: Certification in any area of education or permission of instructor.

SPED 511 - Behavioral/Emotional Disorders (2)

Examination of behavioral/emotional disorders, autism, attention deficit hyperactivity disorders, and schizophrenia, with emphasis on current issues, classroom practices, and contemporary research (10 hours of off-campus field experience required). CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: SPED 315 or SPED 501, admission to the School of Graduate Studies and admission to the Special Education program; or permission of the chair.

SPED 512 - Learning Disabilities (2)

Characteristics and identification of students with learning disabilities. Impact on reading, writing, mathematics, oral language, cognition, and other performance dimensions. Implications for instruction (10 hours of off-campus field experience required). CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: SPED 315 or SPED 501, admission to the School of Graduate Studies and admission to the Special Education program; or permission of the chair.

SPED 513 - Developmental Disabilities (2)

Examination of developmental disabilities including students with intellectual disabilities, pervasive developmental disorder, cerebral palsy, and other physical disabilities, with emphasis on current issues, classroom practices, and contemporary research (10 hours of off-campus field experience required). CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: SPED 315 or SPED 501, admission to the School of Graduate Studies and admission to the Special Education program; or permission of the chair.

SPED 514 - Cognitive Behavior Management and Social Skill Strategies (3)

Examination of methodologies for evaluation, management of student behavior, program planning, cognitive restructuring, and functional behavior analysis utilized in special education settings (15 hours of off-campus field experience required). CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: SPED 315 or SPED 501, admission to the graduate program in Special Education; or permission of the department chair.

SPED 515 - Assessment in Special Education (3)

Review of the methods and materials used in the assessing and evaluating the performance of students who may be eligible for special education. Topics include psychometric theory, selecting/administrating tests,

scoring, interpreting and communicating test results/findings; 10 hours of off-campus field experience required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Special Education, SPED 503, (may be taken concurrently with SPED 514 or SPED 516)

SPED 516 - Instructional Programming for Students with Exceptionalities (3)

Designing the individualized education program (IEP) and subsequent lesson plans in academic and non-academic areas to meet the needs of exceptional students. 10 hours of off-campus field experience required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed

Prerequisite: Admission to the Professional Program in Special Education, SPED 502, SPED 503, SPED 515 (May be taken concurrently with SPED 515)

SPED 517 - Special Education Methods in Teaching Reading (K-12) (3)

Methods in planning and implementing evidence-based reading instruction in K-12 settings for students with special needs (10 hours of off-campus field experience required). CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Special Education, RDG 508 or equivalent, SPED 515, 516.

SPED 518 - Special Education Methods in Teaching Writing (K-12) (3)

Methods in planning and implementing evidence-based writing instruction in K-12 settings for students with special needs (10 hours of off-campus field experience required). CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Special Education, RDG 508 or equivalent, SPED 515, SPED 516.

SPED 519 - Special Education Methods in Content Area Instruction (K-12) (3)

Methods in planning and implementing evidence-based content area instruction in K-12 settings for students with special needs (10 hours of off-campus field experience required). CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the Professional Program in Special Education, RDG 508 or equivalent, SPED 515, SPED 516, SPED 517, and SPED 518 (may be taken concurrently with SPED 517 and SPED 518)

SPED 520 - Student Teaching Seminar (1)

Examines current issues in special education which affect teaching and learning including multiculturalism and diversity, leadership, collaboration, professional ethics, and codes of conduct.

Prerequisite: None

Corequisite: SPED 521.

SPED 521 - Student Teaching in Special Education - Elementary (3)

Eight week supervised student teaching in elementary special education classrooms, agencies, or institutions. Attendance at on-campus seminars is required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: SPED 517 and permission of the Director of Field Experiences.

SPED 522 - Student Teaching in Special Education - Secondary (3)

Eight week Supervised student teaching in secondary special education classrooms, agencies, or institutions. Attendance at on-campus seminars is required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: SPED 518 and permission of the Director of Field Experiences.

SPED 523 - Practicum in Special Education - Elementary (2)

Supervised practicum in elementary special education classrooms, agencies, or institutions. For certified general education teachers with 2 or more years of full-time

teaching experience only. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: SPED 517, SPED 518, SPED 519; Co-requisites SPED 524, SPED 520

SPED 524 - Practicum in Special Education - Secondary (2)

Supervised practicum in secondary special education classrooms, agencies, or institutions. For certified general education teachers with 2 or more years of full-time teaching experience only. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: SPED 517, SPED 518, SPED 519; Co-requisites: SPED 523, SPED 520

SPED 525 - Elementary Internship in Special Education (3)

Eight week full-time internship in assigned elementary special education classrooms, agencies, or institutions. Supervised by certified teacher. Gradual assumption of full responsibility for classroom. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: SPED 517 and permission of the Office of Student Teaching.

SPED 526 - Secondary Internship in Special Education (3)

Eight week full-time internship in assigned secondary special education classrooms, agencies, or institutions. Supervised by certified teacher. Gradual assumption of full responsibility for classroom. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: SPED 518 and permission of the Office of Student Teaching.

SPED 527 - Internship in Inclusion and/or Transition Services (1-3)

Supervised internship in assigned K-12 special education classroom, rehabilitation agency, or other appropriate community-based settings. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: CNSL 585

SPED 532 - Contemporary Issues in Special Education (1 TO 3)

Overview of current theory and practices in various aspects of special education, including topics in etiology, identification, classification, assessment, and education.

Prerequisite: Certification in education.

SPED 534 - Advanced Topics in Developmental Disabilities (1 TO 3)

Overview of current theory and practice in various aspects of developmental disabilities including advanced topics in etiology, identification, classification, assessment and programming.

Prerequisite: SPED 513 or permission of Special Education advisor or permission of department chair.

SPED 536 - Autism Spectrum Disorder (3)

Historical and current views regarding the characteristics, etiology, and prognosis of autism spectrum disorder. Current educational and treatment programs will be reviewed. This course is for teachers certified in education.

Prerequisite: Admission to any M.S. education program.

SPED 541 - Person-Centered Planning and Transition (3)

Emphasizes the person-centered planning process from a school to post-school options for students with disabilities. Promotes the use and values of compatibility analyses, self-determination, and natural supports.

Prerequisite: Admission to Master's Degree Program.

SPED 542 - Designing Classroom Environments for Creative Learning (3)

Examines creative practices in assessment, instruction and curriculum development for students with special education needs. Participants share experiences from their own content areas and add to the richness of options in working with students in special education.

Prerequisite: Admission to graduate school or permission of department chair.

SPED 560 - Positive Classroom Management for Students Receiving Special Education Services (3)

Basic skill and application of reality-oriented verbal strategies and Life Space Crisis Intervention strategies and general classroom management for educators who address the needs of special education students experiencing emotional and/or physical crises. This course is for teachers certified in education.

Prerequisite: Admission to any M.S. education program.

SPED 566 - Legal and Administrative Issues in Special Education (3)

Federal and state laws and regulations for special education are studied. Emphasis is placed on the theories and processes in pupil personnel services including writing an individualized education program (IEP) and organizing and participating in planning placement team (PPT) meetings.

Prerequisite: Acceptance to M.S. program in Special Education or permission of department chair.

SPED 578 - Choice Theory and Quality Schools (3)

Choice Theory provides an intrinsic model of teaching and learning that is focused on teaching students in K-12 settings to increase their self-understanding and ability to evaluate their own choices and schoolwork for quality.

Prerequisite: Admission to any M.S. Education program

SPED 580 - Collaborative Process in Special Education (3)

Examination of the interactions between the special educator and the regular classroom teacher, including programming, management, and monitoring, for the purpose of providing supports and services for students with special education needs.

Prerequisite: Teacher certification or permission of department chair.

SPED 581 - Assistive Technology in Special Education (3)

Considering, designing, and implementing a range of assistive technologies for people with individualized education or rehabilitation programs; individualizing instruction through the use of adaptive devices, hardware, and software; applying instructional technology applications to the roles and responsibilities of special educators.

Prerequisite: Admitted to Master's Degree Program in Special Education.

SPED 582 - Supervision of Special Education Teaching (3)

Supervised teaching experience for post baccalaureate and graduate students who possess a Durational Shortage Area Permit (DSAP) from the State of Connecticut signed by the SEPS Assistant Dean. To meet teacher certification program requirements, student must enroll in two sequential semesters and earn at least a C in each semester. CT law requires fingerprinting and a criminal background check for the field experiences in this

class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Permission of Special Education Department Chair and Assistant Dean of Education and Professional Studies.

SPED 591 - Independent Study in Special Education (1 to 3)

Directed independent studies in special education. May be repeated under different topics for no more than twice.

Prerequisite: None

SPED 595 - Topics in Special Education (1 TO 3)

Seminar addressing a specific area of special education, with emphasis on current trends in the field. May be repeated with different topics for a maximum of 6 credits. This course is for teachers certified in education.

Prerequisite: Admission to any M.S. education program.

SPED 596 - Capstone Intervention Project I (3)

Development of a capstone project using principles of intervention design. Students will identify a K-12 instructional context and develop an intensive instructional intervention plan in partial completion of the Master's Degree Capstone (Plan E) project. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission to the M.S. in Special Education, SPED 598, GPA of 3.00 or better, 18 credits towards Planned Program completed

SPED 597 - Capstone Intervention Project II (3)

Implementation, documentation, and presentation of a capstone project using principles of intervention design. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: SPED 596

SPED 598 - Research in Special Education (3)

Use research quality indicators to evaluate research methods, approaches, and publications in the special education literature base. Examination of strategies used to document learning and growth in individuals requiring intensive instructional interventions. Fundamental principles of data-based individualization decision making and single case research design will be studied and applied.

Prerequisite: Admission to the M.S. in Special Education

SSCI - Social Sciences

SSCI 415 - Social Studies Methods at the Secondary Level (4)

Concepts, methods, and materials for teaching social studies in the secondary school. Emphasis on the use of documents, learning styles, process skills, and the interdisciplinary nature of social studies. Field experience required. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: Admission into the Professional Program of teacher education for History/Social Studies, EDTE 316, and either SPED 315 or SPED 501. Must be taken concurrently with EDSC 425 and either RDG 440 or RDG 506.

SSCI 419 - Fieldwork in Social Studies Education (1 to 3)

Provides students the opportunity to perform fieldwork in social studies education.

Prerequisite: Permission of Social Studies Coordinator

SSCI 421 - Social Studies Student Teaching Seminar (1)

Seminar during student teaching semester enabling students to share resources and ideas for upcoming lessons, difficulties, and successes, and discover how various schools and teachers approach the same issues. Must be taken concurrently with EDSC 435.

Prerequisite: None

STAT - Statistics

STAT 104 - Elementary Statistics (3)

Intuitive treatment of some fundamental concepts involved in collecting, presenting, and analyzing data. Topics include frequency distributions, graphical presentations, measures of relative position, measures of variability, probability, probability distributions (binomial and normal), sampling theory, regression, and correlation. No credit given to students with credit for STAT 108, 200, 215, 314 or 315. CSUS Common Course.

Prerequisite: MATH 101 (C- or higher) or placement exam.

STAT 200 - Business Statistics (3)

Application of statistical methods used for a description of analysis of business problems. The development of

analytic skills is enhanced by use of one of the widely available statistical packages and a graphing calculator. Topics include frequency distributions, graphical presentations, measures of relative position, measures of central tendency and variability, probability distributions including binomial and normal, confidence intervals, and hypothesis testing. No credit given to students with credit for STAT 104, 108, 215, 314, or 315.

Prerequisite: MATH 101 (C- or higher) or placement exam.

STAT 201 - Business Statistics II (3)

Application of statistical methods used for a description and analysis of business problems. The development of analytical skills is enhanced by use of one of the widely available statistical packages. Topics include continuation of hypothesis testing, multiple regression and correlation analysis, residual analysis, variable selection techniques, analysis of variance and design of experiments, goodness of fit, and tests of independence. No credit given to students with credit for STAT 216, 416 or 453.

Prerequisite: STAT 200 or equivalent (C- or higher).

STAT 215 - Statistics for Behavioral Sciences I (3)

Introductory treatment of research statistics used in behavioral sciences. Quantitative descriptive statistics, including frequency distributions, measures of central tendency and variability, correlation, and regression. A treatment of probability distributions including binomial and normal. Introduction to the idea of hypothesis testing. No credit given to students with credit for STAT 104, 108, 200, 314 or 315.

Prerequisite: MATH 101 (C- or higher) or placement exam.

STAT 216 - Statistics for Behavioral Sciences II (3)

Continuation of STAT 215. Survey of statistical tests and methods of research used in behavioral sciences, including parametric and nonparametric methods. No credit given to students with credit for STAT 201, 416 or 453.

Prerequisite: STAT 215 or permission of instructor.

STAT 314 - Introductory Statistics for Secondary Teachers (3)

Techniques in probability and statistics necessary for secondary school teaching. Topics include sampling, probability, probability distributions, simulation, statistical inference, and the design and execution of a statistical study. Computers and graphing calculators will be used. No credit given to those with credit for STAT 201, 216 or 453. Graphing calculator required.

Prerequisite: MATH 218 and MATH 221.

STAT 315 - Mathematical Statistics I (3)

Theory and applications in statistical analysis. Combinations, permutations, probability, distributions of discrete and continuous random variables, expectation, and common distributions (including normal).

Prerequisite: MATH 221; and MATH 218 or permission of department chair.

STAT 416 - Mathematical Statistics II (3)

Continuation of theory and applications of statistical inference. Elements of sampling, point and interval estimation of population parameters, tests of hypotheses, and the study of multivariate distributions.

Prerequisite: STAT 315.

STAT 425 - Loss and Frequency Distributions and Credibility Theory (3)

Topics chosen from credibility theory, loss distributions, simulation, and time series.

Prerequisite: STAT 416 (may be taken concurrently).

STAT 453 - Applied Statistical Inference (3)

Statistical techniques used to make inferences in experiments in social, physical, and biological sciences, and in education and psychology. Topics included are populations and samples, tests of significance concerning means, variances and proportions, and analysis of variance. No credit given to students with credit for STAT 201 or 216.

Prerequisite: Graduate standing with at least one course in statistics or STAT 315 or permission of instructor.

STAT 455 - Experimental Design (3)

Introduction to experimental designs in statistics. Topics include completely randomized blocks, Latin square, and factorial experiments.

Prerequisite: STAT 201 or STAT 216 or STAT 416 or permission of instructor.

STAT 456 - Fundamentals of SAS (3)

Introduction to statistical software. Topics may include creation and manipulation of SAS data sets; and SAS implementation of the following statistical analyses: basic descriptive statistics, hypotheses tests, multiple regression, generalized linear models, discriminant analysis, clustering and analysis, factor analysis, logistic analysis and model evaluation.

Prerequisite: CS 151 and STAT 201 or STAT 216 or equivalent.

Cross-Listed as: This course is cross listed with MKT 444. No credit given to students with credit for MKT 444.

STAT 465 - Nonparametric Statistics (3)

General survey of nonparametric or distribution-free test procedures and estimation techniques. Topics include one-sample, paired-sample, two-sample, and k-sample problems as well as regression, correlation, and contingency tables. Comparisons with the standard parametric procedures will be made, and efficiency and applicability discussed.

Prerequisite: STAT 201 or STAT 216 or STAT 416 or permission of instructor.

STAT 476 - Topics in Statistics (3)

Topics depending on interest and qualifications of the students will be chosen from sampling theory, decision theory, probability theory, Bayesian statistics, hypothesis testing, time series or advanced topics in other areas. May be repeated under different topics to a maximum of 6 credits.

Prerequisite: Permission of instructor.

STAT 520 - Multivariate Analysis for Data Mining (4)

Concept-based introduction to multivariate analysis, useful for data mining and predictive modeling, with emphasis given to interpreting output and checking model assumptions using one of the standard statistical package. Topics may include: multivariate normal distribution, simultaneous inferences, one- and two-way MANOVA, multivariate multiple regression and ANACOVA, correlation, principle component and factor analysis, discriminant analysis, cluster analysis and multidimensional scaling, path analysis, structural equation modeling, and longitudinal data analysis.

Prerequisite: Two semesters of applied statistics (such as STAT 104/STAT 453, STAT 200/STAT 201, or STAT 215/STAT 216), or two semesters of statistics approved by advisor, or permission of department chair.

STAT 521 - Introduction to Data Mining (4)

Data mining models and methodologies. Topics may include data preparation, data cleaning, exploratory data analysis, statistical estimation and prediction, regression modeling, multiple regression, model building, classification and regression trees and report writing.

Prerequisite: STAT 104 or STAT 200 or STAT 215 or STAT 315 or permission of department chair.

STAT 522 - Clustering and Affinity Analysis (4)

Investigation and application of methods and models used for clustering and affinity analysis. Topics may include dimension reduction methods, k-means clustering, hierarchical clustering, Kohonen networks clustering, BIRCH clustering, anomaly detection, market basket analysis, and association rules using the a priori and generalized rule induction algorithms.

Prerequisite: STAT 521 or permission of department chair.

STAT 523 - Predictive Analytics (4)

Investigation and application of methods and models used for predictive modeling and predictive analytics. Topics may include neural networks, logistic regression, k-nearest neighbor classification, the C4.5 algorithms, CHAID and QUEST decision trees, feature selection, boosting, naive Bayes classification and Bayesian networks, time series, and model evaluation techniques.

Prerequisite: STAT 521 or permission of department chair.

STAT 525 - Web Mining (3)

Methods and techniques for mining information from web structure, content, and usage. Topics may include web log cleaning and filtering, de-spidering, user identification, session identification, path completion exploratory data analysis for web mining, and modeling for web mining, including clustering, association, and classification.

Prerequisite: STAT 521 or permission of department chair.

STAT 526 - Data Mining for Genomics and Proteomics (4)

Topics include selection of data mining methods appropriate for the goals of a biomedical study (supervised versus unsupervised, univariate versus multivariate), analysis of gene expression microarray data, biomarker discovery, feature selection, building and validation of classification models for medical diagnosis, prognosis, drug discovery, random forests, and ensemble classifiers.

Prerequisite: STAT 521 or permission of the instructor.

STAT 527 - Text Mining (4)

Intensive investigation of text mining methodologies, including pattern matching with regular expressions, reformatting data, contingency tables, part-of-speech tagging, top-down parsing, probability and text sampling, the bag-of-words model and the effect of sample size.

Extensive use of Perl and Perl modules to analyze text documents.

Prerequisite: STAT 521 or permission of the instructor.

STAT 529 - Current Issues in DataMining (3)

Topics depending on interest and qualifications of the students will be chosen from recent developments in data mining, including statistical pattern recognition, statistical natural language processing, bioinformatics, text mining, and analytical CRM. Use of statistical and data mining software. May be repeated under different topics to a maximum of 9 credits. Migration and Attrition. Extensive use of SPSS' Clementine data mining software is required.

Prerequisite: Admission to the M.S. Data Mining program or permission of department chair.

STAT 534 - Applied Categorical Data Analysis (3)

Introduction to analysis and interpretation of categorical data using analysis of variance or regression analogs. Topics may include contingency tables, generalized linear models, logistic regression, log-linear models, models for matching pairs, and modeling correlated and clustered responses; use of computer software such as SAS and R.

Prerequisite: STAT 201 or STAT 216, or equivalent, or permission of department chair.

STAT 551 - Applied Stochastic Processes (3)

An introduction to stochastic processes. Topics include Markov, Poisson, birth and death, renewal, and stationary processes. Statistical inferences of Markov processes are discussed.

Prerequisite: STAT 315 and MATH 228 or permission of instructor.

STAT 567 - Linear Models and Time Series (3)

Introduction to the methods of least squares. Topics include general linear models, least squares estimators, inference, hypothesis testing, and forecasting with ARIMA models.

Prerequisite: STAT 416.

STAT 570 - Applied Multivariate Analysis (3)

Introduction to analysis of multivariate data with examples from economics, education, psychology, and health care. Topics include multivariate normal distribution, Hotelling's T^2 , multivariate regression, analysis of variance, discriminant analysis, factor analysis and cluster analysis. Computer packages assist in the design and interpretation of multivariate data.

Prerequisite: MATH 228; STAT 416 or, with permission of instructor, STAT 201, STAT 216, or STAT 453.

STAT 575 - Mathematical Statistics III (3)

Continuation of theory and applications of statistical inference. Advanced topics in the estimation of population parameters and the testing of hypotheses. Introduction to Bayesian methods, regression, correlation and the analysis of variance.

Prerequisite: STAT 416 or equivalent.

STAT 576 - Advanced Topics in Statistics (3)

Seminar in probability theory, sampling theory, decision theory, Bayesian statistics, hypothesis testing, or other advanced area. Topic depending on needs and qualifications of students. May be repeated under different topics to a maximum of 6 credits.

Prerequisite: Permission of instructor.

STAT 599 - Thesis (3)

Preparation of thesis under guidance of thesis advisor for students completing master's requirements under M.S. Plan A in Data Mining.

Prerequisite: Permission of advisor, and a 3.00 overall GPA.

STEM-Science-Technology-Engineering-Mathematics

STEM 501 - Applying Mathematical Concepts (I)

Integrating and assessing K-12 students' attainment of grade-appropriate mathematics content and abilities. Focus on Connecticut Common Core State Standards including the Standards for Mathematical Practice.

Prerequisite: Admission to the M.S. in STEM Education program.

STEM 506 - Problem Based Learning in STEM Education (3)

Study of techniques for integrating science, technology, engineering, and math (STEM) content in an engaged learning curriculum.

Prerequisite: Admission to the M.S. in STEM program.

STEM 517 - Robotics Applications in STEM Education (3)

Exploration of robotics design involving interdisciplinary aspects of science, technology, engineering and mathematics (STEM).

Prerequisite: Admission to the M.S. in STEM Education program.

STEM 520 - STEM Practices in the Physical Sciences (3)

Emphasis on conceptual understanding of the physical science core concepts and technology, engineering, and mathematics (STEM) practices in the National Framework for K-12 Science Education and Standards for Technological Literacy. Development of curricular and instructional activities, labs, and assessments for use in the classroom.

Prerequisite: Admission to the M.S. in STEM Education program, or admission to any Master's program.

STEM 521 - Engineering Design for STEM Education (3)

Introduction to the fundamentals of engineering design aligned with STEM topics. Design problems are selected from STEM disciplines. Topics include problem identification, brainstorming, project planning, development and design alternatives.

Prerequisite: Admission to the M.S. in STEM Education program.

STEM 530 - STEM Practices in the Earth/Space Sciences (3)

Emphasis on conceptual understanding of earth/space science core concepts and technology, engineering, and mathematics (STEM) practices in the National Framework for K-12 Science Education and Standards for Technological Literacy. Development of curricular and instructional activities, labs, and assessments for use in the classroom.

Prerequisite: Admission to the M.S. in STEM Education program, or admission to any Master's program.

STEM 540 - STEM Practices in the Life Sciences ()

Emphasis on conceptual understanding of life science core concepts and technology, engineering, and mathematics (STEM) practices in the National Framework for K-12 Science Education and Standards for Technological Literacy. Development of curricular and instructional activities, labs, and assessments for use in the classroom.

Prerequisite: Admission to the M.S. in STEM Education program, or admission to any Master's program.

STEM 595 - Action Research in STEM Education (3)

Review of current issues and related to science, technology engineering and math (STEM). Synthesize and summarize a variety of scholarly work to provide a new

interpretation of a current issue. Requirements include preparation of a research paper for publication.

Prerequisite: Admission to the M.S. in STEM Education program, completion of 24 credits in the STEM planned program (or permission of instructor), and a 3.00 overall GPA.

STEM 598 - Research in STEM Education (3)

STEM-oriented research project that addresses immediate school-based issues or problems. Quantitative and/or qualitative methods with emphasis on reflective practices. Requirements include the preparation and submission of this scholarly work for publication. Plan E Capstone

Prerequisite: Admission to the M.S. in STEM Education program.

SUST - Sustainability

SUST 140 - Introduction to Sustainability (3)

Introduction to the basic principles, theories, methods, and applications of sustainability.

Prerequisite: None

SUST 275 - Sustainable Soils & Vegetation (3)

An analysis of major soil groups, soil properties, associated vegetation, and a critical review of human activities that impact the natural state of soils and vegetation. An overview of sustainable practices that can address human impacts on soils and vegetation.

Prerequisite: None

Cross-Listed as: GEOG 275

SUST 475 - Sustainable Energy & Climate Change (3)

Seminar on social, economic, and environmental dynamics of renewable and nonrenewable energy resources and their impacts on global climate change.

Prerequisite: GEOG 272 or GEOG 374

Cross-Listed as: GEOG 475

SUST 500 - Social, Political, and Ethical Dimensions of Global Sustainability (3)

Study of the complex interrelationships between natural, social, and political systems. An interdisciplinary examination of principles, practices, and policymaking that underlie global sustainability including environmental impact on intergenerational equity, public health, social and economic justice, gender equity, education, human rights and democracy.

Prerequisite: Admission to graduate school or permission of instructor.

SUST 501 - Contemporary Challenges in Environmental Sustainability (3)

Review of the principles of sustainability. Interdisciplinary discussion of current global environmental challenges and potential sustainable solutions. Topics to be covered include population growth, climate change, water scarcity and pollution, persistent toxics, fossil fuels, and alternative energy resources.

Prerequisite: Admission to graduate school or permission of instructor.

SUST 502 - Science for Sustainability (3)

Interdisciplinary course provides core science background necessary for understanding current environmental problems in sustainability. Emphasizes interrelationships of natural global systems and focuses on global biogeochemical cycles (water, carbon, nitrogen, sulfur), atmospheric chemistry, terrestrial and aquatic ecosystems, biological diversity, and effects of toxics.

Prerequisite: Admission to the graduate school or permission of instructor.

SW - Social Work

SW 100 - Exploration in Social Work (3)

For students with a strong desire to help people and facilitate social change to determine if they wish to pursue a career in social work. Students will be introduced to the full range of client and practice settings in the global context. Limited to students with 45 credits or less or permission of the instructor.

Prerequisite: None

SW 225 - Writing for the Social Work Profession (3)

Prepares generalist social work students to write for the profession; emphasis is on professional reports, assessments, research, case notes, courtroom, and writing agency-based documents. Restricted to pre-social work majors and must be taken concurrently with SW 226 or SW 227.

Prerequisite: ENG 110.

Corequisite: SW 226 or SW 227.

SW 226 - Social Welfare Policy and Services I (3)

Pre-Social Work majors only. Exploration of the historical background of social work and social welfare institutions

in the United States and around the world; knowledge, values, and practice skills that distinguish social work as a discipline. Field work required. Pre-Social Work majors only.

Prerequisite: SW 100, SOC 110 or ANTH 140, SOC 111 and PS 110 or PS 230.

SW 227 - Human Behavior and the Social Environment I (3)

Examination of individuals, families, and communities, taking an ecological perspective of the life span; various cultural, economic, and ethnic factors that influence lives; application of social work values and how these relate to developmental tasks in a socio-political environment. Field work required. Pre-Social work majors only.

Prerequisite: BIO 111 or BMS 111, SOC 233.

SW 360 - Generalist Social Work Practice with Individuals and Families (3)

Study of delivery of direct service to individuals and families interacting within groups and communities; tasks and skills necessary for generalist social workers to empower clients to modify and change their situations. Field work required.

Prerequisite: Admission to Social Work major, SW 226, and SW 227.

SW 361 - Generalist Social Work Practice with Small Groups (3)

Use of the small group as a resource for delivering direct service in generalist social work practice; tasks and skills necessary for the social worker to use group process to empower clients. Field work required.

Prerequisite: Admission to Social Work major, SW 226, and SW 227.

SW 362 - Generalist Social Work Practice with Organizations and Communities (3)

Interventions and strategies for assisting families, organizations, and communities in the context of generalist social work practice; tasks and skills necessary to bring about change in large systems.

Prerequisite: Admissions to Social Work major, SW 360, and SW 361.

Corequisite: Recommend SW 450 and SW 451 or SW 452 and SW 453 be taken concurrently.

SW 368 - Human Behavior and the Social Environment II (3)

Using ecosystems framework provides the perspective to examine macro systems. Special attention given to the impact of human diversity, globalization, discrimination, and oppression in the context of these social systems.

Prerequisite: SW 360 (may be taken concurrently) and admission to the Social Work major.

SW 374 - Introduction to Social Work Research (3)

Research knowledge, values, and skills essential for beginning social work research practice. Application of scientific method in social work research, hypothesis testing, research design, sampling, data collection techniques, and ethical issues germane to social workers including evidence based research practice. Quantitative and qualitative design, the problem-solving model, a research proposal applicable to social work research will be developed.

Prerequisite: Admission to Social Work major, and STAT 215.

SW 426 - Social Welfare Policy and Services II (3)

Uses of policy analysis and planning as intervention strategies in generalist social work practice. Recommended that SW 450 and 451 or SW 452 and 453 be taken concurrently.

Prerequisite: Admission to Social Work major, SW 360, SW 361, and ECON 200.

SW 433 - Independent Studies in Social Work (3)

Student must have a written study proposal approved by the program director prior to registering for this course. Readings and research in selected areas of social work.

Prerequisite: Senior standing in the Social Work major and permission of the program director.

SW 436 - Health and Social Work (3)

Examination of health issues such as cancer, AIDS, Alzheimer's, and other disabilities; prevention, treatment, and attitudes; policies and programs in both public and private sectors which impinge upon the lives of clients with health problems.

Prerequisite: Admission to Social Work major, SW 226, and SW 227.

SW 437 - Child Welfare I (3)

Examination of the role of the social worker in meeting the needs and protecting the rights of children.

Prerequisite: Admission to Social Work major, SW 226, and SW 227.

SW 438 - Child Welfare II (3)

Examination of current social issues, such as war, poverty, and divorce, that impact the lives of children.

Prerequisite: Admission to Social Work major, SW 226, and SW 227.

SW 440 - Social Work Practice with African Populations (3)

Critical aspects in understanding the African communities and how they relate to social work. Micro, mezzo, and macro approaches to providing strength-based culturally relevant interventions are highlighted.

Prerequisite: Admission to Social Work major, SW 226, and SW 227.

SW 441 - Social Work Practice with Latinos (3)

Critical aspects in understanding the Latino community and how they relate to social work. Micro, mezzo and macro approaches to providing strength-based culturally relevant interventions are highlighted.

Prerequisite: Admission to Social Work major.

SW 442 - The Social Consequences of Immigration (3)

Explores the development of immigration policies, social service delivery structures, and practices that help social workers provide services to immigrants and refugees.

Prerequisite: Admission to Social Work major.

SW 450 - Field Education Experience I (3)

Placement in a social work agency in the community for a minimum of 200 hours. Students are engaged in social work roles and activities which help them to develop generalist practice skills and knowledge.

Prerequisite: Admission to Social Work major and all other requirements for the major except SW 362 and SW 426 (may be taken concurrently with this course); completed field application and permission of field coordinator.

Corequisite: Must be taken concurrently with SW 451.

SW 451 - Field Education Seminar I (3)

Shared learning experience among all students placed in a community social work agency to provide an opportunity for information exchange in depth. Case processes and agency analysis are required. Social work philosophies, values, and ethics in the social service delivery system are reinforced. Relevant readings, assignments, and projects

to help students integrate theory, values, and ethics with practice.

Prerequisite: Admission to Social Work major and all other requirements for the major except SW 362 and SW 426 (may be taken concurrently with this course); completed field application and permission of field coordinator.

Corequisite: Must be taken concurrently with SW 450.

SW 452 - Field Education Experience II (3)

Continued placement in a social work agency in the community for a minimum of 200 hours. Students are engaged in social work roles and activities to develop generalist practice skills, values, and knowledge.

Prerequisite: Admission to Social Work major, SW 450, SW 451, and permission of field coordinator.

Corequisite: Must be taken concurrently with SW 453.

SW 453 - Field Education Seminar II (3)

Shared learning experience among all students placed in a community social work agency to provide an opportunity for information exchange in depth. Evaluation of practice and organized community outreach in the social service delivery system are reinforced. Relevant readings, assignments, and projects help students integrate theory, values, and ethics with practice.

Prerequisite: Admission to Social Work major, SW 450, SW 451 and permission of field coordinator.

Corequisite: Must be taken concurrently with SW 452.

SW 478 - Current Topics in Social Work (3)

Analysis and evaluation of special topics in the general field of social work. Topics will vary from year to year. If topics vary, may be taken more than once.

Prerequisite: Admission to Social Work major.

TE-Technology-Engineering-Education

TE 110 - Technological Systems (3)

A holistic perspective of technological systems and their impacts on social institutions. Focus on human endeavors in the development, use and control of technology.

Prerequisite: None

TE 115 - Electronic Portfolio Assessment (3)

Construction of electronic portfolios to organize, display, and provide reflection of student's coursework and projects. Topics include portfolio design and construction

methods, artifact selection, reflective practices, and implementation skills.

Prerequisite: None

TE 155 - Integrating Engineering Concepts for K-8 Students (3)

Fingerprinting required. Development, implementation, and assessment of age-appropriate engineering-design activities that integrate studies of technology, science, social studies, language arts, and mathematics. Field experience required.

Prerequisite: TE 115, may be taken concurrently.

TE 215 - Materials Processing (3)

Concepts involved in the efficient processing of multiple materials. Appropriate hand tools and equipment are employed to demonstrate the relationship between materials, properties and processes. Attention is given to procedures common to a variety of manufactured products. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: None

TE 217 - Laboratory Practices (4)

Laboratory practices designed to promote Science, Technology Engineering, and Math (STEM) activities and projects. Three hour lecture and two hours laboratory, course meets five hours per week.

Prerequisite: TE 115.

TE 218 - Electrical Applications for STEM (3)

Study of electrical phenomena including energy conversion, transmission, and control applied to problem-based STEM learning experiences. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: None

TE 221 - Innovation & Invention (4)

Focus on activities that lead to innovation and invention, problem identification, research methods, prototype development and presentation of results. Three hours lecture and two hours laboratory, course meets five hours per week.

Prerequisite: None

TE 245 - Building Design & Construction (4)

Means used to design and construct buildings. Investigation of building codes, site work, wood frame, masonry, concrete and steel frame design and

construction techniques. A residential structure design project is required. Three hour lecture and two hours laboratory, course meets five hours per week.

Prerequisite: None

TE 299 - Technology & Engineering Education Practicum (3)

Organization and management of technology exhibitions and competitions for middle- and high-school students. Focus on developing children's knowledge, abilities, and leadership through extracurricular and classroom activities. Field experience required.

Prerequisite: TE 115 and TE 155;

Corequisite: EDTE 314.

Notes:

Fingerprinting required.

TE 310 - Communication Systems (3)

Application of graphic and electronic communication systems with focus on how the individualized components function together as a system. Research and lab activities include computer graphics, desktop publishing, video, and telecommunications. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: TE 115.

TE 330 - Transportation Design (4)

Application of the systems which extend the means of transportation beyond the physical capability of the human body. Includes terrestrial, atmospheric, marine, and space transportation technologies and their social, environmental, and economic impact. Three hours lecture and two hours laboratory, course meets five hours per week.

Prerequisite: TE 215 and TE 221.

TE 399 - Teaching Technology & Engineering (K-12) Teaching (3)

Develops background for Technology Education student teaching and professionalism. Emphasis on the development, presentation, and evaluation of student-developed lessons and methods of student assessment, applied to Technology Education laboratories.

Prerequisite: TE 299

Corequisite: EDTE 314.

TE 400 - Professional Practices and Responsibilities in Technology and Engineering Education (K-12) (3)

Professional course which stresses preparation for student teaching, or supervised teaching, and objectives, planning techniques, and problems of teaching technology education at the secondary, middle and elementary school levels. Required of all undergraduate majors in Technology Education, and post-baccalaureate students in the Technology Education certification program. CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.

Prerequisite: TE 399, may be taken concurrently; admission into the Professional Program.

Corequisite: EDSC 425.

TE 417 - Robot Design & Construction (4)

Examines the use of robotics in education. Topics include robot applications in education, system development methodologies, project planning and scheduling, robot design and implementation, competitions, and educational resources. Three hour lecture and two hours laboratory, course meets five hours per week

Prerequisite: TE 215 and TE 221.

TE 488 - Independent Study in Technology Education (1 TO 3)

Directed independent studies in technology education for students who wish to pursue specialized areas which are not covered in regular course offerings. May be repeated with different topics for a maximum of 6 credits.

Prerequisite: Senior or graduate standing and permission of instructor.

TE 498 - Technology & Engineering Education Senior Design Project (3)

Team work or individual project of study, design and/or research a project related to technology education. Final reports submitted to the department for archiving. Oral presentations and electronic portfolio are required. Two hours lecture and two hours laboratory, course meets four hours per week.

Prerequisite: TE 400, may be taken concurrently, and senior standing.

TE 501 - Improving Curriculum and Instruction in Technology Education (3)

Examination of professional practices in teaching technology. Emphasis on current methods in curriculum

development, teaching or concept acquisition, and preparing to assess student learning.

Prerequisite: None

TE 503 - Bioengineering Concepts and Applications (3)

Course will focus on the concepts underlying a wide range of, and the ethical issues of, biotechnologies (DNA, genetics, gene therapy, stem cell research, etc.); and presenting bioengineering concepts to grades 6-12 students. Minimum of 10 hours of field experience in middle or high school setting required.

Prerequisite: None

TE 510 - Computer Applications for Technology and Engineering Education (3)

Use of computer applications as vehicle to deliver units of study and laboratory activities in technology and engineering education. Emphasis on science, technology, engineering and math (STEM) course content.

Prerequisite: None

TE 513 - Professional Strategies for Teaching Technical Subjects to Adults (3)

Approaches and strategies designed for use with adult learners. The development, presentation and evaluation of student-prepared lessons unique to technical subjects will be emphasized.

Prerequisite: None

TE 520 - Readings in Technology (3)

Study of the nature of technology from a variety of perspectives. Students will explore, in-depth, the issues relative to the creation, use, and control of technology and its impacts on individuals and society.

Prerequisite: None

TE 540 - Curriculum Materials in Technology Education (3)

Preparation of curriculum guides, instruction sheets, lesson plans, tests, special references, appropriate texts, and use of audio-visual material in technology education and vocational-technical education will be studied and evaluated.

Prerequisite: None

TE 560 - Technological Developments (3)

Study of major technological developments in communication, transportation, and production from a historical perspective. Emphasis on how humans moved

from the stone age and the major developments along the way.

Prerequisite: None

TE 588 - Internship in Technology and Engineering Education (3)

Guided practice or professional internship relevant to the student's plan of study. Includes work on a project under supervision of a faculty advisor. Projects may be sponsored by a host organization outside of the university. May be repeated with differing topics for a maximum of 6 credits.

Prerequisite: Permission of department chair.

TE 590 - Technology Education Facility Planning (3)

Emphasis will be given to a systems approach to facility and environmental planning for industrial education, including philosophical commitment, effective laboratory design and plant layout, equipment, selection, and requisition procedure.

Prerequisite: None

TE 595 - Topics: Technical Seminar (3)

Exploration of problems, trends, or emerging technology relevant to technology education programs. May be repeated under different topics for a maximum of 9 credits.

Prerequisite: None

TE 596 - Special Projects in Technology Education (3)

Study of an advanced topic in technology education approved by advisor and a special project co-advisor. Requirements include a paper on the topic. At the option of the advisors, an oral presentation may also be required.

Prerequisite: TE 598, 21 credits in planned program and a 3.00 overall GPA.

TE 598 - Research in Technology Education (3)

Familiarization with techniques and resources associated with research in the student's specialization. Opportunity for practical application will be provided. (To be taken during the first 12 credits of the graduate program.)

Prerequisite: None

TE 599 - Thesis (3)

Preparation of thesis under guidance of thesis advisor and additional faculty readers for students completing master's requirements under M.S. Plan A. Oral presentation required.

Prerequisite: Completion of 21 credits of graduate work; TE 598 or ED 598 or permission of instructor.

THS-Tourism-Hospitality-Studies

THS 300 - The Hospitality Industry (3)

Examines the nature of various segments of the tourism-hospitality industry including lodging, restaurants, meetings, conventions, and entertainment. Emphasis on issues and trends facing this industry.

Prerequisite: GEOG 290.

THS 410 - Tourism & Hospitality Operations (3)

Examination of the operational dimensions of the spectrum of tourism and hospitality-oriented attractions and services. This may include topics such as gaming operations, occupancy analysis, Star reports, and tour operations.

Prerequisite: THS 300.

THS 457 - Food & Beverage Management (3)

Analysis of worldwide cuisines and their impact on today's society, tourism, and the food industry. Students consider geographic locational factors of food establishments, the food chain from farm to wholesaler to grocery stores to tables, and explore regional cuisines, iconic chefs, industry components including food service marketing and back-of-the-house operations, dietary regulations and the impact of non-residential dining in today's culture.

Prerequisite: THS 300

THS 430 - Internship in Tourism and Hospitality (3)

Students will work in an environment directly related to their specific interest under the guidance of a faculty member. Written reports and a supervisor evaluation are required.

Prerequisite: Permission of program director.

THS 435 - Independent Study in Tourism and Hospitality (3)

Examines individually planned specific topics within the tourism/hospitality industry. Results can include detailed research paper or project paper.

Prerequisite: Permission of program director.

THS 460 - Hotel and Lodging Practicum (3)

Combines detailed analysis of issues and trends affecting this sector of the industry with a real-world project supervised by the instructor and the host organization.

Prerequisite: THS 300.

THS THS 465 - Convention, Event, and Meeting Planning (3)

Introduces operational issues associated with planning and managing conventions, meetings, and events. Combines detailed analysis of issues and trends with a real-world project. Issues may include facility management, identifying and selecting venues, negotiating with vendors, developing event budgets, and organizing employees.

Prerequisite: THS 300

THS 490 - Current Topics in Tourism & Hospitality (3)

Analysis and evaluation of current topics and issues that confront the tourism/hospitality industry. Course may include on-site facility visits and guest lectures from industry professionals. May be repeated for up to 6 credits.

Prerequisite: THS 300.

TH - Theatre

TH 101 - Performance Practicum (1)

Provides an hour per week for students to coordinate production activities for all theatre department shows. These activities might include backstage work, publicity, performance or direction. This hour will also include regular workshops on topics relevant to the theatre industry. Course to be repeated 6 times for majors, 3 times for minors.

Prerequisite: None

TH 110 - Introduction to Theatre (3)

Introduction to theatre as a social institution. Students are required to attend Theatre Department productions during Fall and Spring semesters. CSUS Common Course.

Prerequisite: None

TH 111 - Stagecraft (3)

Constructing and rigging scenery for different stages. Two lectures and average of two hours laboratory work per week.

Prerequisite: None

TH 115 - Play Production (1)

Students may elect to work in stagecraft, lighting, sound, scene painting or properties, costuming, front- of-house

management, or performance. May be repeated for maximum of 6 credits.

Prerequisite: By permission of department.

TH 117 - Lighting (3)

Lighting techniques in modern theatre practice. Two lectures per week.

Prerequisite: None

TH 121 - Costuming (3)

Brief history of costume and constructing costumes. Introduction to design principles. Two lectures and average of two hours laboratory work per week.

Prerequisite: None

TH 126 - Makeup I (2)

Laboratory course in stage makeup. Crew assignments on theatre productions are normally required. One two-hour session per week.

Prerequisite: None

TH 135 - Speaking-Voice Development (3)

Development of a more relaxed and vibrant speaking voice in dramatic performance through analysis of each student's non-clinical voice-use problems followed by drills and body-voice exercises to free body, breath, and vocal tract.

Prerequisite: None

TH 143 - Theatre Games and Improvisations (3)

Theatre games and improvisations to build concentration, relaxation, imagination, and the ability to react, leading to heightened awareness and confidence in both exercises and very brief scenes. Exploration of the theatrical moment.

Prerequisite: None

TH 145 - Acting I (3)

Concentration, relaxation, and freeing the imagination, body, and voice. Improvisational exercises for exploration and discovery in relation to acting fundamentals. Students are required to audition for main stage productions, if only for the audition experience.

Prerequisite: None

TH 146 - Introduction to High Impact Theatre (3)

Introduction to theatre techniques which promote personal, social and/or political transformation, with special emphasis on the teachings of Augusto Boal.

Prerequisite: None

TH 147 - Theatre Workshop (3)

Project based studio class, in which the student is exposed to the various creative approaches involved in the making of a piece of theatre. The student (performer, director and designer) will apply research and methodology to the creation of three pieces during the semester: a traditional text-based piece, a piece adapted from literature not written for the stage, and a piece devised from original content or non-theatrical text. Each student will be required to work in at least one area outside of their intended area of study.

Prerequisite: None

TH 148 - Performance Studio I (2)

Practical scene and monologue workshop for beginning performance students, focusing on work from contemporary plays.

Prerequisite: None

TH 211 - Rendering and Drawing for the Stage (3)

Studio course covering the various media for drawing and rendering stage and costume designs. The emphasis will be in developing student skills in drawing and rendering with watercolor, gouache, pen and ink.

Prerequisite: TH 111 and TH 121.

TH 213 - Scene Painting I (3)

Studio course in the techniques of painting scenery for the stage.

Prerequisite: None

TH 217 - Sceno-Graphic Techniques (3)

Studio course in various methods of graphic presentations of stage sets and designs, including measurements and specifications, drafting, model making and CAD drawing techniques.

Prerequisite: TH 111.

TH 222 - History of Fashion (3)

Study of the history of dress stressing the influences of culture upon fashion and original period research for the theatre.

Prerequisite: None

TH 235 - Movement for Performers (3)

Introduction to physical skills required of stage performers and how to synthesize that with textual analysis and voice work.

Prerequisite: None

TH 246 - Acting II (3)

Continuation of TH 145. Emphasis on basic techniques of acting, including introduction to scene study and characterization.

Prerequisite: TH 135 and TH 145.

TH 251 - Stage Management (2)

Study of function, duties, and methods of operation of the stage manager. Includes the development and completion of a working prompt book, analysis of production contracts and technical riders, and study of the Actor's Equity contracts.

Prerequisite: TH 111 and TH 253 or permission of instructor.

TH 253 - Script Analysis for the Theatre (3)

Reading and analysis of plays from various periods and countries. Focuses on text analysis from viewpoint of theatre artists: director, actor, designer.

Prerequisite: None

TH 316 - Scene Design (3)

Designing scenery for various kinds of stages and plays. Work on ground plans and elevations, perspective drawing, and finished design.

Prerequisite: TH 111 and TH 217 and departmental permission.

TH 318 - Lighting Design (3)

Lighting design and layout for the proscenium, open, and arena stages. Special emphasis on design problems, equipment and control systems.

Prerequisite: TH 111, TH 117.

TH 327 - Makeup II (1)

Advanced makeup projects with attention to mask building and prosthesis. Open to Theatre majors only.

Prerequisite: TH 126 or prior permission of instructor.

TH 330 - Design Tutorial (1)

Tutorial to solve skill problems through individual lessons and coaching with design major preparing to fulfill project requirements. May be repeated for a total of six credits.

Prerequisite: Major or minor in Theatre and permission of instructor.

TH 332 - Costume Design (3)

Designing costumes for various styles of plays. Work on design renderings and patterns for construction of costumes.

Prerequisite: TH 121, TH 222 and permission of instructor.

TH 333 - Period Styles (3)

An exploration of period styles through examination of stylistic elements from Egyptian through current day. Styles of art, architecture, dance, theatre, music, as well as trends in culture will be studied for their effect upon artistic form.

Prerequisite: None

TH 334 - Costume Construction (3)

Studio course in methods of constructing theatrical costumes including flat patterning, draping and tailoring in the practical creation of both historical and contemporary garments.

Prerequisite: TH 121 or permission of instructor.

TH 338 - Advanced Voice Development (3)

Expanding and developing range, flexibility and vibrancy of the speaking voice in dramatic performance. Development of effective articulation.

Prerequisite: TH 135.

TH 347 - Acting III (3)

Performance considerations in scene study and character development, as well as self-scripted pieces.

Prerequisite: TH 246 and TH 338, or permission of instructor.

TH 352 - Directing for the Stage (3)

Principles of stage directing and practice. Emphasis on modern methods of directing and the use of its main elements such as space, time, sound, image and the actor.

Prerequisite: TH 246 and TH 253, or by permission of department.

TH 375 - History of Theatre I (3)

Theatre from Classical Greece to 18th century, including physical theatre, audiences, acting style and other elements of production.

Prerequisite: None

TH 376 - History of Theatre II (3)

Theatre from 18th century to present day, including physical theatre, audiences, acting style, and other elements of production. Representative plays from standpoint of performance.

Prerequisite: None

TH 447 - Acting IV (3)

Performance considerations in scene study and role development, with emphasis on plays of varying styles and different periods.

Prerequisite: TH 347 and departmental permission.

TH 456 - Shakespearean Production (3)

Analysis of selected plays from perspective of actor and director. Students act in and stage scenes as major requirements.

Prerequisite: TH 246 and TH 253 and TH 347, or permission of instructor.

TH 465 - Creative Dramatics for Children (3)

Trains teachers to develop the imagination, creativity, and communication skills of children ages 5 through 12. Includes pantomime, theatre games, improvisation, and formal theatre experience.

Prerequisite: TH 165, or permission of department.

TH 472 - Studies in Acting (3)

Selected area of study in acting not covered in other courses. Topic varies. May be repeated with different topics for credit.

Prerequisite: TH 235 and TH 246; or permission of instructor.

TH 473 - Studies in High Impact Theatre (3)

Selected area of study in high impact theatre not covered in other courses. Topic varies. May be repeated with different topic for up to 6 credits.

Prerequisite: TH 146 or permission of instructor.

TH 474 - Studies in NY Theatre Workshop (3)

Selected area of study in acting/production not covered in other courses. Topic varies. May be repeated for up to 6 credits.

Prerequisite: Permission of instructor.

TH 475 - Studies in London Theatre (3)

Selected area of study in performance/production not covered in other courses. Topic varies. May be repeated up to 6 credits.

Prerequisite: Permission of instructor.

TH 477 - Contemporary U.S. Theatre (3)

Survey of contemporary theatre in the United States. Topics include artistic trends, theatre education, multiculturalism, new plays and professional preparation. May include field trips (ticket charge required), guest speakers and research.

Prerequisite: TH 347.

TH 479 - Projects: Production Carpenter (3)

Individual projects in reading, research, and production under the guidance of the Theatre Faculty.

Prerequisite: TH 115 or by permission of department.

TH 480 - Projects: Production Electrician (3)

Individual projects in reading, research and production under the guidance of Theatre Faculty.

Prerequisite: TH 115 or by permission of department.

TH 481 - Projects: Scenery (3)

Individual projects in reading, research, or production under guidance of member of Theatre staff.

Prerequisite: TH 213, TH 316 and/or permission of department.

TH 482 - Projects: Costuming (3)

Individual projects in reading, research, or production under guidance of member of Theatre staff.

Prerequisite: TH 332 and departmental permission.

TH 483 - Projects: Acting A (1)

Individual projects in reading, research, or production under guidance of member of Theatre staff.

Prerequisite: TH 347 and junior standing and departmental permission.

TH 484 - Projects: Acting B (1)

Individual projects in reading, research, or production under guidance of member of Theatre staff.

Prerequisite: TH 483 and departmental permission.

TH 485 - Projects: Lighting (3)

Individual lighting project in reading, research, production and/or design under the guidance of a member of the Theatre staff. May be repeated for up to 6 credits.

Prerequisite: TH 318 or permission of instructor.

TH 486 - Project: Sound (3)

Individual sound projects in reading, research, or production under guidance of member of Theatre staff. May be repeated for up to 6 credits.

Prerequisite: Permission of instructor.

TH 487 - Projects: Research (3)

Individual projects in reading, research, or production under guidance of member of theatre staff.

Prerequisite: TH 374 or departmental permission.

TH 488 - Projects: Directing (3)

Individual direction of student production under faculty supervision.

Prerequisite: TH 352 and departmental permission.

TH 489 - Studies in Theatre/Drama (3)

Selected area of theatre and/or drama not covered in other courses. Topic varies. May be repeated for credit.

Prerequisite: Permission of instructor.

TH 491 - Projects: Technical Direction (3)

Individual technical direction project in reading, research, engineering, and/or technical direction of a production under the guidance of a member of the theatre staff. May be repeated for up to 6 credits.

Prerequisite: TH 111, TH 115 or permission of department.

TH 492 - Projects: Theatre Computer Technology (3)

Individual theatre computer technology project in reading, research, engineering, and/or design and execution of production under the guidance of a member of the theatre staff. May be repeated for up to 6 credits.

Prerequisite: Permission of instructor.

TH 493 - Projects: Stage Management (3)

Individual stage management project in reading, research, and/or stage management of a production under the guidance of a member of the theatre staff. May be repeated for up to 6 credits.

Prerequisite: TH 111, TH 117, TH 121, TH 251 or permission of department.

TH 495 - Theatre Internship (3 TO 6)

Substantial work in approved area/regional theatre(s) offering experience or research opportunities unavailable on campus. May be repeated for a total of 12 credits.

Prerequisite: Permission of department.

TM - Technology Management

TM 120 - Introduction to Technology Management (3)

Current trends in technology management including innovation, technology systems, sustainable energy, materials, and historical perspectives.

Prerequisite: None

TM 190 - Global Quality Management Systems (3)

Overview of the influence of the Japanese Lean Management system and the International Organization for Standardization (ISO) have had on contemporary quality management systems. Topics include Six Sigma, team building, change management, problem solving, and continuous improvement.

Prerequisite: None

TM 310 - Environment, Health and Safety (EH&S) (3)

Overview of environment, health and safety issues including: improving employee health and safety, reducing hazards, hazardous waste and air emissions, and reducing the environmental impact of the production facility. Emphasis on sustainability, OSHA, EPA, and ISO 14000 standards and regulations.

Prerequisite: None

TM 360 - Production Systems (3)

An introduction to the design, planning, management and control of production systems. Topics include: capacity planning, material management, plant layout, scheduling and production information systems.

Prerequisite: None

TM 362 - Leading Project Teams (3)

Applying leadership principles to contemporary work situations through creative class participation in industrial case studies. Techniques of leading project teams, including initiating, planning, scheduling and closing projects, motivation, delegation, discipline, teamwork, decision making, and communications. Meets two hours lecture and two hours lab per week.

Prerequisite: None

TM 400 - Senior Project (3)

The selection of a problem in one area or facet of technology and the preparation of a term report. Areas will include planning, supervision, construction techniques, design innovations, and labor relations.

Prerequisite: None

TM 401 - Industrial Internship (3)

Provides students with a supervised opportunity to work in an industrial environment directly related to their program. Written technical reports and program assessments are required. Applications obtained from the department chair. Graded on a pass-fail basis.

Prerequisite: Completion of 75 credits or permission of department chair.

TM 402 - Topics in Technology (1 TO 3)

An individualized inquiry of comprehensive study into a selected technical area. The student may elect to examine processes, products, or developmental aspects of modern industry. Open only to Industrial Technology majors. Course may be repeated for a maximum of 6 credits for different topics.

Prerequisite: Permission of the department chair.

TM 411 - Industrial Hygiene (3)

Lectures and laboratory exercises covering evaluation and control of exposure to dust, fumes, mist, vapors, gases, radiation, noise, and abnormal temperatures.

Prerequisite: None

TM 414 - Accident Investigation & Loss Control (3)

Loss control philosophy and techniques and investigation strategies. Background information and specific techniques to develop and implement an effective company-wide and on-site loss control program, personnel responsibilities and total safety program.

Prerequisite: None

TM 415 - Fire Protection & Prevention (3)

Measures related to safeguarding human life and preservation of property in prevention, detection, extinguishing fires.

Prerequisite: None

TM 426 - Applied Metrology (3)

Introduce inspection of size dimensions and Geometric Dimensioning and Tolerancing (GD&T) dimensions of manufactured parts. Students will learn how to use popular measuring instruments, such as micrometers, calipers, dial indicators, gage blocks, optical comparators and coordinate measuring machines (CMM) in measuring those dimensions. Students will also learn the fundamentals of inspection data analysis. Two hours lecture and two hours lab.

Prerequisite: MM 121 or permission of the instructor

TM 432 - Worker/Supervisor Relations (3)

To develop the role of worker-supervisor relationships in manufacturing industries by covering such topics as productivity, supervision within contract guides, union/non-union manufacturing conflicts, Method/Time Study implementation.

Prerequisite: None

TM 456 - Hazardous Material Management (3)

Study of environmental regulations and their impact on industrial operations. Emphasis is on application of statutes, regulations and information sources concerning hazardous materials, waste handling and technical decisions pertinent to environmental and safety issues.

Prerequisite: None

TM 458 - Productivity Improvement (3)

Course deals scientifically with analytical and creative problems affecting time. It covers the principles of methods, design, and work measurement. The student acquires skill in using motion study techniques and learns how to establish standards. Applications to product design, machine and tool design, process planning, production scheduling, plant layout, budgeting, sales prices, manpower requirements, wage incentives, and methods of improvements are studied.

Prerequisite: None

TM 464 - Six Sigma Quality (3)

Application of statistical techniques to meet the needs of continuous quality improvement in the industrial

environment. Topics include variation, control and capacity, SPC for short run, and advanced process control. Emphasis on developing a continuous quality improvement strategy through supplier certification standards.

Prerequisite: STAT 104 or permission of department chair.

TM 480 - Robotics (3)

Overview of the industrial robot. Introduces the student to the science of flexible automata. Emphasizes features, capabilities, programming, selection and applications of industrial robots.

Prerequisite: None

TM 490 - Advanced Six Sigma Quality (3)

Planning techniques of Failure Mode and Effects Analysis (FMEA), Quality Function Deployment (QFD), and Design of Experiments (DOE) will be presented.

Prerequisite: TM 464.

TM 500 - Product Life Cycle Management (3)

Process of managing the complete life cycle of a product or structure from concept through design, manufacture, service, and disposal. Integration of people, data, processes, and business systems are essential elements considered across the entire enterprise.

Prerequisite: None

TM 502 - Human Relations and Behavior in Complex Organizations (3)

Analysis of human relations in technological organizations, including motivation, corporate processes, communication, and power.

Prerequisite: None

TM 510 - Industrial Operations Management (3)

Principles underlying industrial management. Topics include organization for production, industrial risk, product research and development, and the management of capital goods.

Prerequisite: Admission to a CCSU graduate program or permission of the department chair.

TM 511 - Safety Training Methods (3)

Discuss instructional methods for safety professionals. Covers company needs analysis, training content development, basic facilitation and instructional strategies to increase employee safety awareness.

Prerequisite: None

TM 512 - Principles of Occupational Safety (3)

Development of internal policies of a plant in an accident prevention program for its employees. Topics include safety training, job safety analysis, accident investigation, safety promotion, and record keeping.

Prerequisite: None

TM 521 - Computer Aided Design and Drafting (3)

In-depth utilization of computer technology to create and modify two and three-dimensional engineering drawings. Space geometry, vector analysis and specialized drafting conventions will be used to generate a data base for a variety of design-drafting applications. This course is laboratory-oriented and intended to further the student's knowledge in drawing preparation using the computer and associate peripherals.

Prerequisite: TC 113 or permission of instructor.

TM 551 - Project Management (3)

Application of the techniques and tools to manage each state of the project life cycle within the organizational and cost constraints. Utilize project management tools to set goals tied to needs for successful project management.

Prerequisite: Admission to a CCSU graduate program or permission of the department chair.

TM 561 - Application of Lean Principles (3)

Tools and techniques of lean manufacturing as they are applied to an entire organization. Core methodologies in lean production include value stream mapping, teaming, productivity improvement, inventory reduction, pull systems, kanban, standard work, and cost reduction.

Prerequisite: None

TM 562 - Supply Chain Strategy (3)

Strategies and key concepts in industrial supply chain management. Examines strategies, resultant management decision-making, and impact on supply chain performance.

Prerequisite: None

TM 563 - Strategic Logistics Management (3)

Issues related to logistics at the global level, emphasizing the integration of manufacturing logistics with operations and procurement to achieve optimal supply chain performance.

Prerequisite: None

TM 564 - Quality Systems Management (3)

Emphasis on the development and application of total quality system management (TQM) documents. Students will develop a planned quality document to meet domestic and international standards as defined by ISO-9000 and United States supplier certification programs.

Prerequisite: None

TM 565 - Logistics: Traffic & Transportation (3)

Practical techniques for improving the traffic and transportation performance of a company and its supply chain. Topics include: transportation documentation and pricing, inbound/outbound freight control, international transportation, e-logistics and third-party logistics providers.

Prerequisite: None

TM 566 - Distribution & Warehouse Management (3)

Methodologies for planning, managing and controlling warehouse/distribution operations in the supply chain. Topics include: equipment selection, warehouse layouts, inventory control and work methods. Topics are linked to measuring productivity and performance of warehouse operations.

Prerequisite: None

TM 572 - Innovative Leadership (3)

Utilizes innovative concepts and methods derived from scientific and industrial management. Topics include: Lean management systems, results- and processes-focused leadership behavioral routines, decision-making flaws, value stream maps and leadership credibility and organizational capability building.

Prerequisite: None

TM 590 - Decision Failure Analysis in Technology Management (3)

Examines contemporary decisions made by technology managers that result in outcomes unfavorable to the company and its key stakeholders. Topics include: formal root cause analysis identification of practical countermeasures, predicting future failures, and lessons learned.

Prerequisite: None

TM 594 - Research in Methods Technology (3)

Theory and practice of conducting research in technology. Includes study of professional literature, evaluation of data gathering techniques, application of statistical

methods to data, formulation and verification of hypothesis.

Prerequisite: Admission to a CCSU graduate program or permission of the department chair.

TM 595 - Applied Research Capstone Project (3)

Completion of an advanced project in technology under the supervision of a faculty member. Requirements include a paper and an oral presentation on the project.

Prerequisite: TM 594, permission of advisor, and a 3.00 overall GPA.

TM 596 - Technological Issues and Problems (1 TO 3)

Extensive study of selected technological issues and problems. Course may be repeated for different topics, but student may not take this course for credit under the same topic more than once. Course may be repeated with different topics for a maximum of 6 credits.

Prerequisite: None

TM 599 - Thesis (3)

Preparation of thesis under the supervision of thesis advisor. Plans A, C, D, and E require completion of 18 credits for programs with 30-35 credits, or 24 credits for programs with greater than 35 credits, and a 3.00 overall GPA.

Prerequisite: TM 594 and permission of advisor.

VTE - Vocational-Technical Education**VTE 113 - Introduction to Teaching Vocational-Technical Education (4)**

Introduction and application of current learning theories, Connecticut teaching standards, motivational theories, classroom management, assessment techniques, laboratory safety procedures, and basic writing of lesson plans and behavioral objectives as applied to vocational technical education.

Prerequisite: None

VTE 116 - Teaching Vocational-Technical Education (2)

Students develop sample planning units and present prepared lessons unique to vocational technical education that include theory, demonstration, and teaching strategies. Development of portfolios based on the BEST program will be integrated into the course.

Prerequisite: None

VTE 328 - Shop Organization and Management (3)

Physical aspects of vocational schools and shops. Purchase and inventory of supplies, surplus of equipment, selection and installation of equipment, and development of desirable shop layouts. The basic philosophies and practices of exploratory work offered and the specialized training which follows. Laboratory safety, public relations, use of instructional aids, and development of programs for special groups.

Prerequisite: None

VTE 400 - Evaluating Student Achievement in Vocational-Technical Education (3)

Procedures for evaluating student achievement of instructional objectives with application in vocational subjects that is reflective of BEST Portfolios.

Prerequisite: VTE 113.

VTE 415 - Principles of Career and Technical Education (5)

An introduction to the principles and philosophy of vocational education and its impact on society. A brief historical development of career and technical education, supportive legislation, characteristics of the various program fields, delivery systems, and current issues and problems. Award of academic credit for occupational experience. Candidates must demonstrate technical knowledge and manipulative skills by passing a written and performance examination. Open to any vocational-technical instructor enrolled in the baccalaureate program.

Prerequisite: None

VTE 421 - Occupational Specialization 25 ()

Prerequisite: None

VTE 450 - Principles and Organizations of Cooperative Work Education (3)

The development and organization of work experience programs at the secondary school level. Examines those activities necessary to establish, maintain, and improve cooperative work education programs.

Prerequisite: None

VTE 455 - Labor Market Trends and Student Job Readiness (3)

Analysis of factors influencing the work placement of cooperative work education students. Special attention given to the study of present needs as well as anticipated trends in Connecticut's labor market, and the

development of a curriculum to establish job readiness skills.

Prerequisite: None

VTE 472 - Strategies for Improving Student Achievement: CAPT (3)

Examines each section of the CAPT, reviews what is assessed on the CAPT, and examines how and why it is assessed. Students will develop a portfolio of CAPT-like assessments related to their areas of VTE instruction. Course cannot be used to meet the requirements in a CCSU teacher certification program.

Prerequisite: None

VTE 480 - Curriculum Development for Trade Department Heads (3)

Curriculum development for trade department heads at Connecticut technical high schools.

Prerequisite: None

VTE 482 - Instructional Supervision and School Administration for Trade Department Heads (3)

Instructional supervision and school administration for trade department heads in the Connecticut technical high school system.

Prerequisite: None

VTE 490 - Topics in Vocational-Technical Education (1 TO 3)

Special purpose programs designed to meet the needs of selected groups of vocational teachers or directed independent studies for individual students. Provides a mechanism that encourages the vocational instructor to elect, with the guidance of University faculty, job-specific and short-term selective experiences to insure the instructor's technical expertise. May be repeated on different topics to a maximum of 6 credits.

Prerequisite: None

WGSS-Women-Gender-Sexuality-Studies**WGSS 118 - Women's Contributions to Science (3)**

Exploration of discoveries made by women scientists, including their methodology, consequences, and the social constraints placed upon them. Two lectures and one, two-hour laboratory period per week. No credit may be received by students who have received credit for ISCI 118.

Prerequisite: MATH 099 or permission of instructor.

Cross-Listed as: Cross-listed with ISCI 118.

WGSS 200 - Introduction to Women, Gender and Sexuality Studies (3)

Focus on issues concerning women, gender, and sexuality. Examines these issues in societies, political institutions, education, the arts, medicine, science, and the family. No credit given to students with credit for WS 200.

Prerequisite: None

WGSS 215 - Introduction to Women Writers (3)

Introduction to women writers of the world, primarily in the eighteenth, nineteenth, and twentieth centuries.

Prerequisite: None

Cross-Listed as: Cross listed with ENG 215. No credit given to students with credit for ENG 215 or WS 215.

WGSS 222 - Philosophy and Gender (3)

Prerequisite: None

Cross-Listed as: Cross listed with PHIL 222

WGSS 240 - The Sociology of Gender (3)

Gender as social learning, social organization, and social structure. The gendered nature of friendships, sexuality, conversation, power and violence. Interpersonal institutional sexism as it affects women and men. Issues of inequalities in work, education, politics and health. Women's and men's movements. No credit will be given to students with credit for SOC 240 or WS 240.

Prerequisite: None

WGSS 241 - Women and American Law (3)

Prerequisite: None

Cross-Listed as: Cross Listed with PS 241. See PS 241 for detailed description. No credit given to students with credit for PHIL 241.

WGSS 288 - Topics in Women, Gender, Sexuality Studies (3)

Topics in an area germane to women's studies on an interdisciplinary, per semester, basis. No credit will be given to students with credit for WS 288.

Prerequisite: None

WGSS 316 - Gender and Communication (3)

Examines different theoretical approaches to gender and the implications these have for our understanding of communication theories and practices.

Prerequisite: Junior standing or higher or permission of instructor.

Cross-Listed as: Cross-listed with COMM 316. No credit may be received by students who have received credit for COMM 316.

WGSS 330 - History of Women in the US, 1620-1865 (3)

Prerequisite: None

Cross-Listed as: Cross listed with HIST 330. See HIST 330 for detailed description. No credit given to students with credit for HIST 330.

WGSS 331 - History of Women in the United States, 1865-present. (3)

Reconstruction to the present with special emphasis on how race, class, and ethnicity shaped women's experiences.

Prerequisite: None

Cross-Listed as: Cross listed with HIST 331. No credit will be given to students with credit for WS 331 or HIST 331.

WGSS 334 - Women of Medieval Europe (3)

Prerequisite: None

Cross-Listed as: Cross listed with HIST 334. See HIST 334 for detailed description. No credit given to students with credit for HIST 334.

WGSS 335 - Women, Marriage, and Family in Early Modern Europe (3)

Impact of social, economic, and ideological changes on gender roles and family structure in European society during the Renaissance, Reformation, and post-Reformation period 1400-1700.

Prerequisite: None

Cross-Listed as: Cross listed with HIST 335 No credit will be given to students with credit WS 335 or HIST 335.

WGSS 350 - Men and Women in Different Cultures (3)

Cross-cultural, historical overview of gender differences. Consideration of gender biases in social science research. Students will examine relations between men and women in different societies to better understand such relationships in their own lives.

Prerequisite: None

Cross-Listed as: Cross listed with ANTH 350. No credit will be given to students with credit for ANTH 350, WGSS 350, or WS 350.

WGSS 351 - Gay & Lesbian Communities (3)

Examines the history and structure of American gay and lesbian communities. Questions the social forces that have contributed to the formation, growth and consequences of such communities. Topics such as the gay and lesbian civil rights movement, the role of organizations and the development of gay and lesbian identity are addressed.

Prerequisite: SOC 110.

Cross-Listed as: Cross-listed with SOC 350. No credit may be received by students who have received credit for SOC 350.

WGSS 380 - Women and Film (4)

Examines selected films with regard to the representation of women on screen, women's filmmaking as a critical practice, and issues in feminist film theory and criticism. Includes perspectives on Hollywood and independent American and international cinema. Cross-listed with CINE 380 and COMM 380. No credit may be received by students who have received credit for CINE 380 and COMM 380.

Prerequisite: None

Cross-Listed as: Cross-listed with COMM 380. No credit may be received by students who have received credit for COMM 380.

WGSS 390 - Topics in Women, Gender, and Sexuality Studies (3)

Intermediate course exploring specific areas of inquiry and research in women, gender and sexuality studies.

Prerequisite: WGSS 200.

WGSS 391 - Human Sexuality (3)

Survey of social scientific theories and studies relevant to understanding human sexuality. Topics include reproductive technology, attraction, sexual response cycle, therapeutic interventions, sexually-transmitted diseases, and human development.

Prerequisite: PSY 112 and one other course in psychology.

Cross-Listed as: Cross-listed with PSY 390. No credit may be received by students who have received credit for PSY 390

WGSS 400 - Advanced Feminist Studies (3)

Examination of central theoretical and critical concepts, ideas and traditions in the development of feminist issues and theories.

Prerequisite: WGSS 200 or permission of instructor.

Notes:

No credit will be given to students with credit for WS 400.

WGSS 420 - Gender and Education (4)

No credit will be given to students with credit in SOC 420. Explores how gender serves as an organizing concept shaping social interactions and institutions with a focus on schools and educational experiences. Students will be required to participate in activities that may include community engagement, on-line projects, and/or extensive research assignments.

Prerequisite: SOC 110 and 3 additional credits of Sociology or WGSS 200 and permission of instructor.

Cross-Listed as: Cross-listed with SOC 420.

WGSS 430 - Internship in Women, Gender, and Sexuality Studies (3)

Students will be placed with an appropriate off-campus agency and will be required to work there from 6 to 8 hours per week. The course and placement are structured to each students needs.

Prerequisite: WGSS 200 (formerly WS 200)

Notes:

No credit will be given to students with credit for WS 430.

WGSS 435 - Images of Gender in the Media (4)

Examines media constructions and representations of femininity and masculinity, Focus on popular forms of media including television, film, and advertising. Cross-listed with COMM 435. No credit may be received by students who have received credit for COMM 435.

Prerequisite: None

Cross-Listed as: Cross listed with COMM 435. No credit given to students with credit for WS 435 or COMM 435.

WGSS 445 - Social Construction of Sexuality (3)

Explores how sexuality is constructed in American culture in the 21st century. Criticizes common assumptions that naturalize sex and sexuality to investigate complex and changing social contexts of sexualities.

Prerequisite: SOC 110 and 3 additional credits in Sociology.

Cross-Listed as: Cross-listed with SOC 445. No credit may be received by students who have received credit for SOC 445.

WGSS 448 - Psychology of Women (3)

Review of research and theories pertaining to the psychology of being female in the development of cognitive, emotional, motivational, and social behavior is emphasized. Psycho-social implications and consequences of changing sex roles will be examined.

Prerequisite: None

Cross-Listed as: Cross listed with PSY 448. No credit will be given to students with credit for WS 448 or PSY 448.

WGSS 462 - Worlds in Motion: Gender, Race and Global Migration (4)

Examines the debates surrounding contemporary global migration, using race and gender as analytical tools to understand the lived experiences of migrants. Topics include labor migration, refugees, women workers in the global economy, human trafficking, the global market in reproductive technologies and sex tourism.

Prerequisite: SOC 110 or WGSS 200

Cross-Listed as: SOC 462

WGSS 469 - Readings in Women, Gender, and Sexuality Studies (3)

Graduate students must have permission of instructor. Independent study in women, gender, and sexuality studies of special interest to students under the supervision of one or more affiliated woman, gender and sexuality studies faculty members.

Prerequisite: WGSS 200 (formerly WS 200) and permission of instructor.

Notes:

No credit will be given to students with credit for WS 469.

WP - Word Processing**WP 204 - Introduction to Word Processing (1)**

Introduction to a popular word processing software package. Includes document creation, editing, formatting, printing, archiving, and some specialized software features.

Prerequisite: None

UNDERGRADUATE ACADEMIC POLICIES AND REQUIREMENTS

Student Status Definitions and Policies

Full Time Matriculation (FT) Course Load and Credits

A typical study program for a full time matriculated (acceptance into a planned program of study) Central Connecticut State University student in good standing is considered to be 15 to 17 credits of academic work per semester, depending on classification and major. A full-time student must carry a minimum of 12 credits per semester. Exceptions to this policy are permitted only for students with documented disabilities.

Part-time Matriculation (PT) Course Load and Credits

Application for undergraduate part-time degree matriculation (acceptance into a planned program of study) is made in the Office of Recruitment and Admissions, Davidson Hall (860-832-2278). Students who choose to undertake or to complete an undergraduate or graduate degree on a part-time basis should register for courses through the Office of the Registrar. Part-time students may enroll in day or evening classes. Saturday morning classes are also available. The course offerings and registration information may be found on the Registrar's Website. Persons with a high school diploma or an equivalency diploma may earn college credit by registering in University courses with the Office of the Registrar. Others may enroll, for no credit, as auditors.

Part-time undergraduate students may register for up to a maximum of 11 credits. To maintain their status, part time students must register for classes in at least one of the regular academic semesters each year.

Change of Status from Full-time to Part-time

Change of status from full-time to part-time may be requested at any time prior to the first day of classes and through the third week of a semester. No change of status is permitted after the third week. Refer to the **Registrar's Website** for further details.

Non-Matriculation

Non-matriculated undergraduate students must apply for matriculation (acceptance into a planned program of

study) before 30 credits are completed. Students will not be allowed to matriculate after completion of 30 credits without specific recommendation of an academic dean of the University. Non-matriculated students are not eligible for Financial Aid.

Classification of Students

Membership in a class is determined by total earned credits as follows:

First-year	0-25 credits
Sophomore	26-53 credits
Junior	54-85 credits
Senior	86+ credits

Time Expectations for Student Course Equivalent Work

Undergraduate students are expected to invest a minimum of four hours per week per credit hour, including class time, for courses that meet for a full semester. For courses that meet for a shorter duration, a corresponding increase in the time invested is expected.

Major and Degree Policies

Declaration of Major

A student should select a major after consultation with an advisor. Forms to declare the major are available on the **Registrar's Website** or in the Office of the Registrar. See requirements for majors under separate departmental listings.

Minors

A minor, a secondary field of study, is required for certain majors. Students who complete an Associate's Degree at a Connecticut Community College may be eligible to have the minor requirement waived if the Associate's Degree is in a field outside of your current major and not in general studies. If you meet these conditions you may apply to the Dean of their schools for a waiver of the minor requirement.

No minor is required for students completing a double major. Although minor requirements and exceptions to that requirement are specifically noted in the individual program listing, students should consult with their advisors regarding the requirement of a minor.

Change of Major, Minor, or Degree

To change or declare a degree program, major or minor, a student must obtain a Major and Program Change Form on the **Registrar's Website** or in the Office of the Registrar, obtain the necessary signatures and return it to the Office of Registrar. For admission requirements to specific degree programs, refer to the website of the school in which the program is located: Carol A. Ammon School of Arts and Sciences; School of Business; School of Education & Professional Studies; School of Engineering & Technology.

Declaring a Second Undergraduate Major

As part of their undergraduate degree programs, students may complete a second major. To have a second major notation on the official transcript, students must complete a "Second Major" form, available at the Registrar's Office, which requires the declaration of the primary major, the student's degree program, and the requested second major. Students seeking teaching certification must earn a B.S.Ed. degree and list their teacher education subject matter as their primary major. No minor is required for students completing a double major.

Second Undergraduate Major and Second Degree Policy

A student who has already completed a bachelor's degree may be admitted to Central Connecticut State University for a second undergraduate degree or a second undergraduate major within the student's original degree program. A transfer student (whose earlier degree is not from CCSU) must satisfy all degree, major, minor, general education and residence requirements. Transfer students are required to have a minimum of 30 credits at CCSU in order to receive a bachelor's degree. A student, who already holds a bachelor's degree from CCSU and wishes to complete a second degree, may do so by completing all curriculum requirements in effect at the time of re-admission, with a minimum of 30 new credits. If all curriculum requirements are met, and the 30-credit minimum has not been attained, the remaining credits shall consist of additional directed electives chosen by the department. When these new degree requirements are met, the student will be issued another diploma and will be entitled to participate in commencement ceremonies. A student who already holds a bachelor's degree from CCSU may complete a second major within the original degree program. Although there is no minimum credit hour requirement for a second major, all curriculum requirements in effect at the time of re-admission must be completed. Upon completion the student will receive

only an additional notation on the transcript; additional diplomas will not be printed, and students will not participate in commencement ceremonies. Students in this category should inform the Office of Registrar of their intentions soon after re-admission.

Registration Related Policies

Alternate Pins for Registration

Students are assigned a unique alternate personal identification number (PIN) each semester for the purpose of registering for classes. Alternate pin numbers are available at the start of the advising period. Students should meet with their academic advisor for advising and to obtain their pin number.

Medical Leaves of Absence

The University is committed to supporting the health and well-being of their students. The University provides a wide range of counseling services to address the mental and physical health needs of their students, including counseling, psychiatric services, consultation, and referral assistance. The goal of the universities is to enable each and every student to function fully as a member of the academic community. Students are permitted to take voluntary leaves of absence for physical or mental health reasons. If a student so requests, the Student Health Service or Counseling Center will assist a student in determining whether to take a voluntary medical leave of absence and in arranging that leave. A student on a voluntary medical leave of absence may maintain contact with, and may visit, campus friends and teaching, residence, counseling and administrative staff.

Course Numbering System

The following numbering system is used by Central Connecticut State University for Undergraduate and Graduate Courses 001-099 Non-credit courses and developmental courses 100 Search courses (undergraduate credit) 101-199 Courses open to first-year students, and in general to all undergraduate students 200-299 Courses open to sophomores, and in general to all undergraduate students 300-399 Courses open to juniors, and in general to sophomores, juniors, and seniors Courses numbered under 400 may be applied toward teacher certification and official certificate programs when recommended by the advisor but will not be approved for inclusion in a degree program. 400-499 Courses open to seniors, and in general to juniors, seniors, and graduate students, when included in the graduate

catalog. Additional work is required for graduate students to earn graduate credit. Courses numbered 400 and above may be included in a planned program of graduate study only when they are listed in the graduate catalog and the course description so allows and when approved by the advisor and the dean, School of Graduate Studies.

Students may have a maximum of nine credits (and in some cases zero to six, depending on the program) at the 400 level as approved by the program advisor. Graduate students enrolled in 400-level classes are required to do additional work as compared to their undergraduate classmates.

Odd and Even Year Course Offerings

The marking of courses as available in an odd year (O) or an even year (E) refers to the whole academic year. Thus, a course scheduled for (O), odd year, would be given in an odd-starting academic year, such as 2011-2012, that fall or the next spring. One marked (E), even year, would be available in an even-starting academic year, such as 2012-2013, that fall or the next spring. If unspecified, the course is offered both semesters.

"Bridge" Course

A "bridge" course is an entry-level graduate course which may share lectures with a specific advanced undergraduate (400-level) capstone course that is integral to each program (undergraduate and graduate). Each of these courses will have different numbers, titles, syllabi, and requirements. Undergraduate bridge courses must not have graduate credit.

"Link" Course

A "link" course is a graduate course which may share lectures with a specific advanced undergraduate (400-level) course on the same topic. These courses may be electives. Each of these courses will have different numbers, titles, syllabi, and requirements. Undergraduate link courses must not have graduate credit. 500-599 Graduate courses; prior to enrollment undergraduates, who meet requirements of a minimum 3.00 GPA and 90 credits of study, may request registration by using the appropriate form to obtain approval of undergraduate advisor, instructor, chair of the department offering the course, and the dean of the School of Graduate Studies, who will give preferential admission to graduate students. 600-699 Graduate courses open only to master's, sixth-year, and doctoral students. 700-799 Graduate courses open only to doctoral students

Cross-Listed Courses

Cross-listed courses may be offered under different identifiers (e.g. COMM and CINE), but they have the same description and syllabus. These courses are listed in the catalog as "cross-listed", and no student may receive credit for the course under one identifier if they have already received credit for the course on the same topic under the other identifier. These courses are treated as equivalent for all purposes including graduation requirements, G.P.A. calculations, and earned credits.

Placement Testing and Remedial Courses: Mathematics, Writing and Foreign Language Requirements and Placement Exams

Proficiency Requirement --Students may be required to improve their mathematics and/or writing skills by taking Elementary Algebra (MATH 099) and/or Remedial English (ENG 099).

- If required, students must successfully complete Math and/or English 099 courses within their first year (or within 24 credits attempted at CCSU).
- Students must do this in order to continue to register for courses at CCSU or at any other CSU institution.

Math Requirement and Placement Testing

There are different mathematics course requirements for each major and all students are required to take two courses in the area of mathematics, statistics, or computer science as part of the general education requirement. (MATH 099 and MATH 101 do not satisfy this requirement.)

The SAT Math score is initially used to determine eligibility for the first math course for entering first-time students. Students are encouraged to take a mathematics placement exam (Accuplacer) if, after reading the course descriptions, they think they are prepared to succeed in a higher-level course than the one they are eligible to take based on the SAT score. **Mathematics and statistics course descriptions** are found online at www.ccsu.edu. Placement exams are administered through The Learning Center on a regular schedule.

Transfer students do NOT need a placement exam if they have transfer credits at CCSU for MATH 99, MATH 101, MATH 115, MATH 119, MATH 121, MATH 123, MATH 135, MATH 152, or MATH 221. These courses are used as the prerequisite to your next level mathematics course. However, transfer students who have transfer credit for MATH 105, MATH 110, MATH 113, MATH 124, MATH 125, MATH 213, STAT 104, STAT 200, OR STAT 215, do need a

placement exam if their plan of study requires MATH 135 OR MATH 152. If a student has transfer credit for a math higher than MATH 101 at CCSU that is not listed above, they should consult an advisor or the Department of Mathematical Sciences to see if a placement test is needed.

If a student has taken Accuplacer at CCSU or elsewhere within the last two years, the score may be used for placement in a CCSU mathematics course.

Writing Requirement and Placement Testing

All entering students are required to take ENG 105 (Enhanced Introduction to College Writing) or ENG 110 (Introduction to College Writing), which are introductory courses in expository writing, unless exempt due to previous coursework. A score of 550 or higher on the Writing portion of the SAT or 23 or higher on the English portion of the ACT is needed to enroll in ENG 110. Students with SAT Writing scores below 400 or ACT English scores below 18 will be required to complete ENG 099 (Remedial English), which focuses on improvement of basic writing skills, prior to taking ENG 110. Students with SAT Writing scores between 400-540 or ACT English scores between 18-22 will be required to take the Writing Placement Test, which will place them in ENG 110, ENG 105, or ENG 099.

ENG 099 and MATH 099

ENG 099 and MATH 099 are three-credit courses. The grade awarded will be computed into a student's GPA, but the credits will not count towards the number of credits required for graduation. Students needing to demonstrate college-level proficiency in either or both English and math are required to successfully complete the appropriate courses within their first 24 academic credits. Students will have five opportunities to complete the courses by attending the Summer Sessions prior to and following their freshman year or the fall, winter, or spring semesters of their freshman year. Students who are unable to complete the proficiency requirements within the first 24 credits will not be allowed to register for credit courses within the Connecticut State University System until they have completed the courses elsewhere.

Prerequisites

It is the students' responsibility to determine whether they have met prerequisites for a course. Students found to be lacking the prerequisites for a course may be administratively removed from a class at the request of

the department of professor. Course prerequisites are defined in the course description section of this catalog.

Adding a Course

Students may add courses, on a space-available basis, prior to the scheduled beginning and through the first seven days of each fall or spring semester. Summer and winter courses must be added prior to the second class meeting. All students add courses online through their pipeline accounts or through the Registrar's Office. Capstone and independent study courses also may be added within this same period; however specific forms are used that require signatures including that of the dean. Registration after a semester's scheduled beginning but within the add period is dependent on course enrollment and/or the willingness of the instructor and department, chair to approve an additional student. To register for a course after the semester's add period, a student must obtain a Course Registration Waiver Request Form on the **Registrar's Website** or in the Office of the Registrar, obtain the necessary signatures and return it to the Office of Registrar.

Dropping a Course

Dropping courses will be allowed up to the last day of the third week of classes during a regular semester. If a full-time undergraduate student drops below twelve credits, the student must change status from full-time to part-time. Requests for dropping a course must be in writing. Courses dropped by the deadline do not appear on the student's transcript. Forms are available in the Registrar's Office, Davidson Hall. The deadline for dropping all full-semester courses is included in the registration information booklet found on the Registrar's Office website and on the registration calendar. If a full time student drops all courses between the first day of classes and the last day of the third week of classes, the student will be withdrawn in good standing from the University and a "W" will appear on the transcript for each course dropped. **Warning** *Failure to carry a minimum of 12 credits may affect **Satisfactory Academic Progress** (SAP) and receipt of certain federal, state, and other benefits, including but not limited to various financial aid programs, Veterans benefits, and Social Security benefits. Students dropping below 12 credits are ineligible for participation in intercollegiate athletics.*

Withdrawing from a Courses

Students may withdraw from a full semester course from the beginning of the 4th week of the semester until the end of the 12th week of classes by completing and

submitting the Course Withdrawal Form available on the Registrar's Website or at the Registrar's Office. No permission is required. A student seeking to withdraw after the 12th week of class and until the last day of classes must present documentation of extenuating circumstances for his or her request and submit a Withdrawal After Week 12 Form (available on the **Registrar's Website** or at the Registrar's Office) with the signatures of the instructor of the course and the chair of the department in which the course is taught. Poor academic performance is not considered an extenuating circumstance. If the request is approved, a "W" will be recorded on the student's transcript. If a student stops attending and fails to withdraw officially from a course, a grade of "F" will be recorded on the student's transcript. In all cases of withdrawal, a "W" does not affect the student's grade-point average

Pass-Fail Option

A limited pass-fail option in courses not required for the major, minor or general education program is available at the University. To be eligible for the pass/fail option, the student must have completed at least 34 earned hours (including transfer hours) and must be a matriculated undergraduate in good standing. Up to two (2) pass/fail courses may be selected in one semester, but no more than four (4) pass/fail courses may be selected throughout the entire undergraduate career. If a student changes majors to a discipline in which pass/fail credit has been earned, the grade(s) earned in such a pass/fail course(s) shall be retrieved and recorded on permanent record in place of the pass/fail grade. Intent to take a course pass/fail must be filed in the Office of Registrar within the first three weeks of the semester. NOTE: courses earning a PASS are not calculated into the GPA, but courses with a FAIL are calculated into the GPA. Refer to the **Registrar's Website** for further information.

Auditing a Course

Full-time undergraduate students are permitted to audit courses, provided they are taking a minimum of 12 credits in addition to the courses audited. Part-time students need not meet this minimum requirement. Intent to audit a course requires the written approval of the instructor and must be filed in the Office of Registrar during the first three weeks of the semester. Failure to meet the instructor's requirements for auditing may result in the student being withdrawn from the course. Courses taken on an audit basis do not affect grade point average and do not apply toward any graduation requirement.

Maximum Course Load

Students who register as part-time students may enroll for a maximum of eleven credits. Students who register as full-time students enroll for no fewer than twelve credits, and up to a maximum of 18 credits. Both part-time and full-time students may register online through their pipeline accounts or through the Registrar's Office.

Eligibility for Extra Credits or Course Overloads

A full-time student may take 12 to 18 semester credits without special permission. A student who wishes to register for more than the customary semester program of academic work should apply in writing to the appropriate academic dean at least one week prior to registration for the semester in which the additional course is to be taken. Credit overload forms are available on the **Registrar's Website**.

Exceeding the 18 Credit Limit Enrollment

In addition to the applicable tuition/required fees, full-time undergraduate students registering for more than 18 credits will be assessed excess credit fees for each credit beyond 18. These fees are non-refundable and will not be deleted if at a later time the total credits number less than 19. The current excess credit fee is available on the Bursar's Website. In general, the only applications approved are from students whose cumulative grade-point average is 2.50 or above, or whose average for the preceding semester is at least 3.00. No student will be permitted to take more than the normal program of study in their first semester.

Taking Summer and Winter Courses

Summer and Winter Session registration is conducted by the Registrar's Office. Summer Session offerings and the Winter Session offerings are available online. Registered students are assessed part time tuition and fees for Summer and Winter Sessions.

Maximum Credits for Summer/Winter Sessions

The University permits a maximum registration of seven credits during the first five-week and eight-week Summer Sessions; seven credits during the second five-week Summer Session; and four credits during the three-week post Summer Session. No more than fourteen total credits may be taken during the Summer Sessions. During Winter Session, students may enroll in up to four credits of academic course work.

500 Level Graduate Courses Taken by Undergraduates

Undergraduate students who have a cumulative average (GPA) of 3.00 or above and who have completed more than 90 semester hours of coursework may request permission to enroll in a 500-level course for which they have met all course prerequisites. Students are required to obtain written permission on the 500 level from their advisor, the course instructor, the chair of the department offering the course, and the Dean of the School of Graduate Studies prior to registration. Priority is given to graduate students; undergraduates who meet criteria are enrolled on a space-available basis. Forms are available in the office of the School of Graduate Studies, Barnard Hall, Room 102, and also at **Graduate Studies website**.

Repeating Courses/Course Repeat Policy

Students may repeat any course during their tenure at CCSU. The most recent course grade and credit, for the first 17 credits repeated, will be applied to the GPA and degree requirements. After 17 credits, both grade and credit will be applied to the GPA. All grades will appear on the student's transcript. No course may be repeated more than once without approval of the chair of the department offering the course. This policy applies to undergraduate students for courses repeated at CCSU beginning with the Fall 2003 semester. Some academic departments may require students to retake certain prerequisite courses if there is an extended time lapse between the completion of that prerequisite course and enrollment in subsequent courses. Students should check with the individual departments for time limits on prerequisite courses. Students who must retake prerequisite courses have two options:

1. Students may retake the course and replace their previous grade. Credits for the retake will be applied against the limit of 17 authorized repeat credits.
2. Students may audit the course and retain the existing grade. The 17 authorized repeat credits will not be affected. Students taking this option should be aware that individual academic departments might place special requirements on the auditing of courses. Students must complete an audit request form within the required time frame at the beginning of the semester in which a course is audited.

Note: Repeating courses taken in a previous semester may affect certain federal and state benefits, various financial aid programs, loans, scholarships, and social security benefits, in addition to athletic eligibility and veteran's benefits. Satisfactory Academic Progress

requirements must be met for continued financial aid eligibility. See **Satisfactory Academic Progress Policy under Financial Aid**. **Note:** Education majors and post baccalaureate certification students should refer to the course repeat policy listed in the **School of Education and Professional Studies**.

Refund Policy

This information is subject to change. For a complete list of the Refund Policy, please visit the Bursar's website. Refer to the Registration Calendar for specific semester dates. Please remember that you need to maintain a minimum of 12 credits for Undergraduate students or 9 credits for Graduate students per semester to be considered a Full Time student and to retain eligibility for financial aid, University-billed Sickness Insurance, Veterans Benefits, and student athletics. Part Time students dropping below 6 credit hours may affect their financial aid award. Note: Some fees are non-refundable. *Full Time students who change their status after the start of classes to Part Time and then withdraw during the first week of classes will be assessed a 10% withdrawal penalty.* Full Time students withdrawing from all courses (Fall and Spring semesters only) ("W" grade will appear on the record starting with the first day of classes)

Before the start of classes/ term	100% tuition refund
During 1st Week	90% tuition refund
During 2nd Week	60% tuition refund
During 3rd & 4th Week	40% tuition refund
After 4th Week	No refund

Part Time students (Fall and Spring semesters) and all Summer and Winter session course drops or withdrawals Full Semester Courses

Before the start of classes/term and through add/drop period	100% tuition refund
During 2nd Week	60% tuition refund
During 3rd & 4th Week	40% tuition refund
After 4th Week	No refund

3 - 8 Week Courses (For online courses, each business day of the term/session counts as one class meeting day.)

Prior to 2nd class meeting	100% tuition refund
Prior to 3rd class meeting	60% tuition refund

Prior to 4th class meeting 40% tuition refund

After start of 4th class meeting No refund

Less than 3 Week Courses (For online courses, each business day of the term/session counts as one class meeting day.)

Prior to 2nd class meeting 100% tuition refund

Prior to 3rd class meeting 60% tuition refund

After start of 3rd class meeting No refund

Waiver for Students Over Age 62

Full Time Matriculated Students:

The payment of Tuition and State University Fee is waived for any Connecticut resident presenting evidence of being 62 years of age or older as of the first day of the semester, who has been accepted for full-time admission, and is enrolled in a degree-granting program. Other fees, including the General Fee, SA/Media Fee, Accidental Insurance Fee, (and for online courses an Online Fee per online course), are still due.

Part Time Matriculated Students:

The Course Fee is waived for any Connecticut resident presenting evidence of being 62 years of age or older as of the first day of the semester. The Registration Fee, and for online courses an Online Fee per online course, are still due.

Non-Matriculated Students:

The Course Fee is waived for any Connecticut resident presenting evidence of being 62 years of age or older as of the first day of the semester. The Registration Fee is still due. Registration is on a space-available basis and special registration dates apply. Check with the Registrar's Office for session/term registration dates.

For more information, visit the Bursar's Office webpage for Tuition/Fee information and Policy/Waiver Authorization information.

Leaving the University and Reenrolling

Withdrawing from the University

A full-time student wishing to withdraw from the University must confer with the Office of the Registrar and have the appropriate forms completed and approved by that office no later than four weeks before the last day of the final examination period. The Registrar's Office will assist in filing the form necessary for withdrawal.

Withdrawals after this date will be permitted only under extenuating circumstances and will require consultation and approval of the Academic Dean and the Registrar. Readmission is contingent upon the student's academic standing at the time of re-entry. The student must complete a reactivation form with the Office of Admissions to initiate readmission.

Undergraduate Student Leave of Absence Policy

A Leave of Absence is a period of separation from CCSU for up to two consecutive semesters. During this time a student maintains his or her matriculation and is entitled to return to CCSU. The Undergraduate Student Leave of Absence enables students to return after a maximum two-semester absence from campus. Students with this status need not apply for readmission. Students may register for classes during the normal registration period based on cumulative credits earned both in transfer and at CCSU. This policy does not supersede any existing University withdrawal policy. Please note: a University Leave of Absence is not a federally approved Leave of Absence and could impact the grace period for student loan repayment.

Students desiring a Leave of Absence must:

- Be matriculated and enrolled in the semester immediately preceding the Leave of Absence;
- Address any outstanding financial obligations with the Bursar;
- Have no disciplinary action pending.

Leave of Absence Process:

- Forms are available at Registrar's Website
- Complete the Leave of Absence Application and return it to the Office of the Registrar.

As required on the Leave of Absence request form, students must complete the following before the Leave of Absence goes into effect:

- Students living on campus must contact the Office of Residence Life.
- International students must contact the Center for International Education to insure that all legal documents are in order.

Status while on a Leave of Absence:

- Each semester an email of related materials will be sent to all students on a leave of absence.
- The student is eligible to enroll without question upon completion of the leave of absence.

- The student will be reported to all outside agencies as not currently enrolled.
- The student will not be entitled to access or privileges held by enrolled students.

Upon return to CCSU, the student will comply with the requirements toward his or her degree as identified in the catalog at the time the student originally matriculated, unless other exceptions had been previously authorized. Requirements to Return:

- The student need only register for the upcoming semester.
- Failure to return to active status during the semester designated on the Leave of Absence application will necessitate that the student apply for reactivation and pay the appropriate fees to Admissions at a later date when he/she chooses to return to CCSU.

Fresh Start Policy

At the discretion of the Associate Vice President for Academic Affairs, an undergraduate student whose enrollment at CCSU has been interrupted for 2 or more years and whose GPA is below a 2.0 may be considered for admission under the Fresh Start Policy. Under this option, the Office of the Registrar initiates a new GPA for the returning student at the time of re-entry and uses this new figure for graduation purposes. The Fresh Start admission option is available to undergraduate students who were formerly matriculated at the university and who attempted no more than 60 credits. It is also available to non-matriculated undergraduate students who attempted no more than 30 credits at CCSU. Each case is decided on its own merits, and each decision has advantages and disadvantages. Students returning to the University for full or part-time study after a long interval should consult the Office of Admissions. (see admissions web page for more information and to download the form)

Financial Aid Policies

Satisfactory Academic Progress for Financial Aid Recipients

CCSU is required by federal law to establish, publish and apply reasonable standards for measuring whether a matriculated student is maintaining satisfactory academic progress toward a degree objective, and to ensure progress toward the degree for all periods of enrollment, whether or not the student has received financial aid. These standards are applicable to all financial aid recipients at CCSU and affect eligibility for all federal and

state aid, including grants, student loans, and work-study. **SPECIAL NOTE:** For 2012-2013 financial aid eligibility: All Students must accomplish a passing rate of 67.5% by the end of spring 2012 during the 2011-12 academic year to be eligible for 2012-13 financial aid. (Non-matriculated students are not eligible for Financial Aid.)

Degree Objective-Specific Minimum CCSU GPA

- Doctoral, Masters: 3.0
- Credential/certification: 2.5
- Undergraduates: Junior/Senior (54+ credits): 2.0
Sophomore (26-53 credits): 2.0
Freshmen (0-25 credits): 2.0

Completion of 67.5% of Attempted Units with Passing Grades

Students must complete at least 67.5% of the credits attempted with a passing grade of A, B, C, D, P. For example, a student who enrolls in 30 credits for an academic year must complete at least 20 credits ($30 \times .675 = 20$). Non-passing grades of F, INC, NC, U, W, and AU will lower a student's completion rate. All attempted credits resulting in either an academic grade or administrative transcript notation will be included in the quantitative calculation. Incomplete courses, course withdrawals, course repeats and non credit remedial courses will be included in this assessment. Transfer credits will be counted as attempted and earned credits in the calculation for determining satisfactory academic progress.

Eligibility Limit - Unit Cap

Students must complete their program within 150% of their program's required units. For example, a student in a 120 unit program must receive his/her degree within 180 credits. All graded coursework will be counted, including transfer units, repeats, and withdrawals. Up to 30 remedial credits may be excluded. Courses with grades of RD (report delayed) or RP (report in progress) will be considered as completed credits until a final grade is determined.

Financial Aid Probation

Students will be placed on probation status (can receive aid) at the end of the academic semester if any of the following applies:

- CCSU GPA falls below their objective-specific GPA

- Completion rate of attempted units with passing grades falls between 50% and 67.5%.

Federal Regulations require students who have reached Junior or Senior status to maintain at least a 2.0 CCSU Grade Point Average.

Financial Aid Disqualification

Students will become disqualified from receiving financial aid if any of the following applies:

- Student is in a Financial Aid Probation status for two consecutive academic semesters;
- Student completes fewer than 50% of their attempted units with passing grades in any academic year;
- Student fails to complete their program within 150% of their degree program required units.

Financial Aid Appeal

Students who become disqualified from receiving financial aid will be notified on their CCSU e-mail account and will be provided instructions on the financial aid appeal process. Appeals will be evaluated based on the student's extenuating circumstances.

Regaining Eligibility

Students who are disqualified due to low GPA or low unit completion will regain financial aid eligibility once they achieve the required GPA or credit completion as long as they have not completed more than 150% of their program requirements. Undergraduate students who are disqualified due to exceeding the 150% of the required units for their program will regain eligibility after they become a master's or credential student after their bachelor's degree is posted. Students who meet this condition before the spring semester may submit a SAP Appeal Form to request their eligibility be reinstated; otherwise progress will be reviewed after spring grades have posted.

Grades and Grading Policies

The Grading System

Central Connecticut State University uses the letter grading system as follows: A, superior; B, above average; C, average; D, passing but below average; and F, failure. A grade of incomplete (INC) may be recorded, at the discretion of the instructor, for a course in which a student, because of circumstances beyond his or her control, has not completed certain work or has been

absent from the final examination. A grade of NR (not recorded by instructor) will be entered if grades are not submitted in a timely manner. For undergraduate students, an INC or an NR not changed to another grade by the instructor within the first eight weeks of the subsequent major semester will be changed to an F. Responsibility for removing an INC or an NR within this time limit rests with the student. Additional grades used at CCSU include: AU Audit (no credit) INC Incomplete IP In Progress (Doctoral) NC Satisfactory completion of a non-credit course S Satisfactory performance in a non-credit course TR Transfer credit U Unsatisfactory performance in a non-credit course W Withdrawal. An FN is a failing grade given to students who have no record of attendance and no record of academic participation for a course. It is treated as an F for GPA calculations.

Mid-Semester Grades

Mid-semester grades may be recorded online by faculty for full-length fall and spring semester courses. Mid-semester grades are considered an approximate grade of student's performance to date. Mid-semester grades are not recorded on transcripts and are not used in the calculation of grade point averages.

Grade-Point Calculation

For computing grade-point average, grades are evaluated as follows for each semester hour of credit:

Grade Quality	Points	Grade Quality	Points
A	4.0	C	2.0
A-	3.7	C-	1.7
B+	3.3	D+	1.3
B	3.0	D	1.0
B-	2.7	D-	0.7
C+	2.3	F	0.0

For example, a student receives an A in two courses, one carrying 3 credits and one carrying 1 credit; a B in a 3-credit course; a B- in a 3-credit course; a C- in a 2-credit course; a D in a 3-credit course; and an F in a 2-credit course. The grade-point average is computed as follows. A or 4 quality points per hour x 4 credits = 16 quality points- B or 3 quality points per hour x 3 credits = 9 quality points- B- or 2.7 quality points per hour x 3 credits = 8.1 quality points-C- or 1.7 quality points per hour x 2 credits = 3.4 quality points-D or 1 quality point per hour x 3 credits = 3 quality points-F or 0 quality points per hour x 2 credits = 0 quality points- 17 credits for a total of 39.5 quality points

To calculate this student's semester grade-point average, the quality point total is divided by the total number of credits taken: $39.5 \div 17 = 2.32$. The cumulative grade-point average (CGPA) for a student's record is determined by adding the credits attempted and dividing this total into the total number of quality points. The cumulative grade-point average indicates the academic record of the student for the time enrolled at the University and does not include transfer credit.

Dean's List & President's List

Full-time students: Dean's List recognition for a semester is granted to students who carried at least 12 academic credits, earned a 3.50 GPA and did not have any "incompletes" for the semester at the time grades were processed.

Part-time matriculated students who have earned a minimum of 12 credits for the academic year, who have achieved a 3.50 cumulative average for fall and spring semesters of that school year and who have no "incompletes" listed on their record are eligible for spring semester Dean's List honors.

President's List recognition will be granted to students who earned a 4.00 GPA and meet the same eligibility requirements for Dean's List noted above.

Graduation Honors for Baccalaureate Degree

Graduation honors for the baccalaureate degree recognize high academic achievement at Central Connecticut State University as demonstrated by the following cumulative grade-point averages: Cum laude (honors) 3.50-3.69

Magna cum laude (high honors) 3.70-3.89

Summa cum laude (highest honors) 3.90-4.00 Candidates for Graduation Honors, who will be recognized at Commencement ceremonies, are identified at the conclusion of the regular semester that precedes their final semester prior to graduation, i.e. honors for May graduates will be based on their GPA at the end of the previous fall semester. Full-time students who have earned a minimum of 44 credits toward their graduation requirements in residence at Central Connecticut State University, or part-time students who have earned a minimum of 56 credits toward their degree in residence at CCSU, with a cumulative earned GPA of at least 3.50 are considered to be Graduation Honors candidates eligible for recognition at Commencement. Candidacy for Graduation Honors does not guarantee the award of Graduation Honors upon completion of degree

requirements. Graduation honors, which appear on both the diploma and the transcript, will be awarded only to full-time and part-time students who complete their graduation requirements with a minimum of 62 credits in residence at Central Connecticut State University and a cumulative earned grade-point average of at least 3.50. The residency requirement for honors may not be waived. Students with questions regarding academic honors should consult the Academic Dean of their major.

Course Repeat Grading Policy

Students may repeat any course during their tenure at CCSU. The total number of credits that students may repeat, however, is limited to 17 credits, and no course may be repeated more than once without approval of the chair of the department offering the course. The most recent course grade and credit will be applied to the GPA and degree requirements. All grades will appear on the student's transcript. This policy applies to undergraduate students for courses repeated at CCSU beginning with the Fall 2003 semester. Some academic departments may require students to retake certain prerequisite courses if there is an extended time lapse between the completion of that prerequisite course and enrollment in subsequent courses. Students should check with the individual departments for time limits on prerequisite courses. Students who must retake prerequisite courses have two options:

1. Students may retake the course and replace their previous grade. Credits for the retake will be applied against the limit of 17 authorized repeat credits.
2. Students may audit the course and retain the existing grade. The 17 authorized repeat credits will not be affected. Students taking this option should be aware that individual academic departments might place special requirements on the auditing of courses. Students must complete an audit request form within the required time frame at the beginning of the semester in which a course is audited.

Note: Repeating courses taken in a previous semester may affect certain federal and state benefits, various financial aid programs, loans, scholarships, and social security benefits, in addition to athletic eligibility and veteran's benefits. Satisfactory Academic Progress requirements must be met for continued financial aid eligibility. See **Satisfactory Academic Progress Policy**.

Note: Education majors and post baccalaureate certification students should refer to the course repeat

policy listed in the *School of Education and Professional Studies*.

Grade Appeals Policy

Academic grading reflects careful and deliberate judgment by a faculty member instructing a course. Academic evaluation of student performance requires expert consideration of cumulative information. Such decision-making, by its nature, is judgmental and evaluative. The evaluative process is not and should not be likened to the adversarial process involved in disciplinary matters, for academic grade determination is not adaptable to the methods of judicial or administrative decision-making. The education process, moreover, is not by nature adversarial, but rather centers upon a continuing relationship between faculty and student. Administrative interposition, except in the most extreme instances, is to be avoided. The University recognizes that in rare instances there may be errors, or "palpable injustice(s)" in determination of a final grade. A student alleging such error or palpable injustice, i.e. a clear showing of arbitrary or capricious action, may appeal as provided below:

For the appeal to be considered, the following procedure must be followed and the following deadlines must be met:

1. **First step: meeting with the instructor.** First, the student must meet with the instructor by the end of the second week of classes of the full semester following the semester in which the grade was awarded. Either the student or the faculty member may request that the initial meeting occurs in the presence of the department chair. If no meeting with the instructor occurred, the student should provide a statement as to why a meeting did not occur with the instructor within the two-week time limit.

Special case: cannot meet with the instructor because the instructor is deceased or has left the University and cannot be contacted. In the event that the instructor is deceased or has left the University and cannot be contacted, the student should meet directly with the department chairperson by the end of the second week of classes of the full semester following the semester in which the disputed grade was given. Upon evidence of error, the chairperson may make the appropriate grade change after consultation with and approval of the dean of the school. The instructor shall be notified of the change if notice subsequently can be delivered. The chairperson shall make a determination and provide written notification to the student within two weeks of receiving the appeal. Upon evidence of palpable injustice,

the chairperson may make the appropriate grade change after consultation with and approval of the dean of the school. Written notification of the decision shall be made to the student within two weeks of receiving the appeal.

2. **Second step: submit the appeal in writing to the department chairperson.**
 - a. If no resolution is achieved between the student and the instructor, the student must submit the appeal in writing to the department chairperson before the end of the fourth week of classes of the full semester following the semester in which the grade was awarded.
 - b. The student's written appeal **must be in hard copy, and must include**
 - An inventory list of materials provided or Table of Contents;
 - A completed *Appeal for Grade Change form*;
 - A course syllabus (preferably the one provided to the student at the beginning of the course);
 - A detailed statement explaining why the student believes his/her grade should be changed; the statement must include, at a minimum:
 - a list of the student's grades in the course;
 - a list of changes that should be made to those grades, with explanations;
 - an explanation of why those changes would necessitate a change in the course grade;
 - all documents that are necessary to support the student's position (graded homework assignments, graded examinations, medical documentation, statements from other students or faculty, etc.); if some of the student's work has not been returned to the student by the instructor, the student should include a list of documents that have not been returned to him/her.

In the event that statements are provided by other persons than the student seeking the appeal and the faculty member providing the grade, the contact information for each person should be provided so the Grade Appeals Review Board may verify, if it wishes, the statements included. Students should understand that the burden of proof is upon them to make the case that a "palpable injustice" or bias has occurred, and so the

student should seek to make as strong a case as possible by including supporting documents to claims made.

The student should make sure that the written appeal is clear and complete, as he/she will not have the opportunity to supplement an appeal once it has been filed, except to respond to a request from the Grade Appeals Review Board. Also, the student should be aware that materials submitted will not be returned to him/her; therefore, he/she should keep copies of all materials.

- c. The department chairperson must provide the student and instructor with a written recommendation within two weeks of receiving an appeal. A grade change shall be made only with the written consent of the instructor and the department chairperson, except as noted above in the case of an instructor who has died or has left university employment and cannot be contacted.
- d. If the department chairperson finds that the appeal has merit, but the instructor disagrees, then the chairperson shall automatically forward the appeal (including all supporting documentation and a copy of the chairperson's recommendation) to the dean, within three business days.

3. Third step: appeal to the Dean.

- a. If the department chairperson upholds the instructor's grade, and the student wishes to further pursue the appeal, the student must inform the department chairperson of his/her intention to pursue the appeal within one week of receiving the chairperson's written recommendation. In that case, the chairperson shall forward the written appeal (including all supporting documentation and a copy of the chairperson's recommendation) to the dean, within three business days.
- b. The dean should provide the student, instructor, and chairperson with a written recommendation within two weeks of receiving an appeal. A grade change shall be made only with the written consent of the instructor and the department chairperson, except as noted above in the case of death of an instructor who has died or has left university employment and cannot be contacted.
- c. If the dean finds that the appeal has merit, but the instructor or department chairperson disagrees, then the dean shall automatically forward five copies of the appeal (including all supporting documentation and a copy of the chairperson's and dean's recommendations) to the Chair of the

Grade Appeals Review Board, within three business days.

4. Fourth step: appeal to the Grade Appeals Review Board

- a. If the dean upholds the instructor's grade, and the student wishes to further pursue the appeal, the student must inform the dean of his/her intention to pursue the appeal within two weeks of receiving the dean's written recommendation.
- b. If the student chooses to pursue the appeal, the dean shall forward five copies of the written appeal, (including all supporting documentation and a copy of the chairperson's and dean's recommendations) to the Chair of the Grade Appeals Review Board, within three business days.

5. Final step: consideration of the appeal by the Grade Appeals Review Board

- a. Any appeal after the completion of the steps above shall be made to the Grade Appeals Review Board, which functions under the aegis of the Academic Standards Committee. After receiving an appeal, the Grade Appeals Review Board may engage in a number of actions.
- b. Following an investigation, the Grade Appeals Review Board may deny the appeal, in which case the matter shall be closed.
- c. If the Grade Appeals Review Board makes a finding that the grading involved a palpable injustice, the case shall be remanded to the instructor and the dean of the instructor's school for reconsideration. The instructor may make the appropriate change in the grade with the written agreement of the dean. The dean will notify the Grade Appeals Review Board of the response taken. If the instructor disagrees or if the instructor's whereabouts are unknown, the Grade Appeals Review Board may recommend a grade change to the Provost. The Provost may make the appropriate grade change or issue a "W" (withdrawal). The instructor, the department chairperson, and the dean shall be notified in writing of the Grade Appeals Review Board's recommendation and of the Provost's decision.
- d. The Grade Appeals Review Board will endeavor to resolve all cases within the semester in which they are filed. When this is not possible, the chairperson of the Grade Appeals Review Board shall provide

the Provost, as well as the student, with written notification.

- e. In no case shall a grade be lowered as a result of the appeal to the Grade Appeals Review Board.

6. **Student Rights and Responsibilities:**

- a. Students shall receive timely notification during all steps of the appeals process.
- b. When appealing a grade, students must provide a full written account, attaching all corresponding documentation outlined in item 2. Students will not have the opportunity to supplement an appeal once it has been filed, except to respond to a request from the Grade Appeals Review Board.

7. **Faculty and Administration's Rights and Responsibilities:**

- a. The Grade Appeals Review Board shall notify faculty, chairpersons, and deans in writing of any Review Board actions and requests.
 - Faculty shall retain all graded student work that has not been returned to the student, until the end of the following regular academic semester. In no case shall faculty discard the graded work of a student who has filed an appeal.
 - Faculty shall provide the chairperson, dean and/or Grade Appeals Review Board with graded student work, a syllabus, or any other documents that may be needed to evaluate the merits of the appeal.
 - Faculty should endeavour to meet with a student who has questions about his/her grade as early as possible in the next semester; preferably, before the add/drop deadline

Continuing Education Non-Credit Courses

Non-credit courses are offered through the Office of Continuing Education within its community service programs and are noted with a grade of NC. Other grades that may be used include the symbol "S" to indicate satisfactory completion of a non-credit academic course. The symbol "U" will indicate unsatisfactory performance or non-completion of an academic non-credit course. In addition, Continuing Education Units (CEUs) may be awarded for the successful completion of some non-credit courses. CEUs are not credits and are not applicable towards the requirements of a degree program.

Good Academic Standing Policy

All students are expected to maintain a cumulative GPA of 2.00 or higher to be in Good Standing. All students who fall below a 2.00 will receive notification of either academic probation or academic dismissal from the dean of their schools.

Academic Probation/Academic Dismissal

At the end of their first semester with less than a GPA of 2.00, all students (first-year/first-time, continuing, or transfer) will receive a probation letter informing them of the dismissal/probation policy and of an academic intervention. At the end of the next semester, all students on probation still having less than a 2.00 will receive notice of academic dismissal. Those students may petition for academic probation due to extenuating circumstances by contacting the office of their academic dean. Students who are denied probation will be dismissed. Following dismissal, a student must normally wait at least one semester before being considered for reinstatement.

Only courses taken at Central Connecticut State University, including summer session and winter session courses, are included in calculating the student's cumulative GPA. Courses taken at other institutions are not included in the student's Central Connecticut State University GPA. However, transfer credits accepted at CCSU will count toward the total number of credits attempted for purposes of academic standing. An academically dismissed student may enroll through the Office of the Registrar as a non-matriculated student and seek to bring the cumulative grade-point average back to the good-standing level. Also, an academically dismissed student may petition the academic dean of their major for reinstatement. After re-attaining good standing, as a result of work as a non-matriculated student, a student may request readmission to Central Connecticut State University as a matriculated student. Consultation with the Office of Admissions concerning deadlines for reactivation is advised.

Graduation Policies and Requirements

Graduation Requirements

For graduation a student must maintain a minimum cumulative grade-point average of 2.00 and receive grades of C- or better in all courses required for the major and minor, with a minimum cumulative grade-point average of 2.00 in the major and minor, and complete a minimum of 120 to 130 credits, depending on one's major. The School of Education and Professional Studies

and the School of Business may have different requirements. **For more information about the School of Education & Professional Studies, click here. For the School of Business, here.**

Residence Requirements for Degree

A minimum of 30 credits "in residence" is required for a bachelor's degree. Students transferring from any college are required to take at least 15 credits in their major field and 9 credits in their minor field at Central Connecticut State University. Major and minor minimums are included in the 30-credit residence requirement. "In residence" means attending classes conducted on campus or under supervision of Central Connecticut State University. Effective for all students matriculating on or after Fall 2010 the residency requirement for earning a degree from CCSU are:

A minimum of 30 credits taken at CCSU. The major and minor residency requirements DID NOT CHANGE. They are still 15 credits in the major and 9 credits in the minor (except for School of Business: see below). For programs with no minor, the residency requirement is still 15 credits in the major. Programs in the School of Business require that at least 50% of the business credits needed for the business degree be earned and completed at Central Connecticut State University. In no case will a degree be granted unless a student is matriculated for a minimum of one year at the time of graduation. Any student has the option of completing the program requirements in effect during the catalog year when s/he entered the program *or* electing to abide by any new set of program or university requirements in a subsequent catalog year while the student remains in the program. **Courses that do not Carry Credits toward Graduation: ENG 099 and MATH 099** ENG 099 and MATH 099 are three-credit courses. The grade awarded will be computed into a student's GPA, but the credits will not count towards the number of credits required for graduation.

Application for Graduation

A graduating student must file an Application for Graduation with the Office of Registrar one year prior to graduation. The form may be obtained at the Registrar's Website. Those expecting to complete degree requirements in May or August must file by May 1, and those completing in December must file by December 1 of the previous year.

Participation in Commencement Ceremonies

Central Connecticut State University holds one undergraduate Commencement ceremony annually at the end of the Spring semester.

Any undergraduate student who has filed a graduation application for Spring or Summer, and whose Spring degree evaluation confirms that the student is registered to complete all degree requirements by the end of the semester that they have filed for graduation, will be allowed to participate in the Spring Commencement ceremony.

Any undergraduate student who has filed a graduation application for Spring or Summer and whose Spring degree evaluation confirms that the student will have completed all but nine (9) or fewer credit hours required for the degree by the end of the Spring semester will be allowed to participate in the Spring Commencement ceremony.

Any undergraduate student who has filed a graduation application for Fall, and subsequently completes all course work and graduates, will be invited to participate in the following Spring's Commencement ceremony. Undergraduate students, who have filed a graduation application for Spring or Summer, and have more than nine (9) credit hours of work remaining will not be allowed to participate in the Commencement ceremony. However, in the case of extraordinary circumstances, such as family or health emergencies, students may appeal to the Vice President for Academic Affairs or designee. The student may be required to provide supporting documentation in making such an appeal. The decision of the Vice President for Academic Affairs or designee is final.

Course Substitutions to Fulfill Graduation Requirements

Departmental chairs may approve the substitution of one course for another within the major or minor. The student should obtain the appropriate form from the form link below or at the Registrar's Office in Davidson Hall, room 116. Then have it signed by the chairs involved and submit the completed form to the student's academic dean who then forwards it to the Registrar's Office. The form may be found on the Registrar's Office website

Transfer Credit Approval from Other Academic Institutions

Transfer Credit Policy

Continuing matriculated undergraduate students have the option to take course at another institution and transfer the credits to Central Connecticut State University. However, students need permission to take a course at another institution BEFORE the course is taken. The permission ensures that the credit will be transferable back to CCSU and will determine the CCSU course equivalency. Please note, regardless of the number of credits transferred, a student must complete a minimum number of courses in residence (taken at CCSU) in the major, minor and overall. Review the degree requirements for detailed information. If you have any questions about the procedure, please contact the Registrar's Office.

Transfer Credit Procedures

Fill out the form Request for Transfer Credit Approval For Continuing Undergraduate Students. Obtain appropriate approvals for the form. (Failure to obtain approval may result in not receiving transfer credit.) Discuss your intentions with your academic advisor. To determine CCSU course equivalencies, visit our database of local schools and CCSU equivalencies. If your school or particular course is not in the database, then you need to contact the Admissions Office (Davidson Hall, room 115; telephone: 860-832-2293). Submit form to the Registrar's Office Transfer Credit Evaluator located in Davidson Hall, room 116. Please allow 3 business days to receive an answer on approval for the request form. Please keep this in mind when planning on registering for the course at the other school. Bring the approved Request For Transfer Credit Approval form with you to the other school when you register. The other school may require proof of prior approval. If you change your mind and request approval for another course and/or at another school, please submit a new form for the new course and/or college. A minimum grade of "C-" must be earned for the course to be eligible for transfer credit. The course will appear as transfer credit with a grade of "TR" on your CCSU transcript. This will not affect your CCSU GPA. If after submitting the approved form you should register for a different course at the other institution, contact the Registrar's Office to update your request form. Immediately after the course is completed, request to have the other school send your official transcript to our

office for proper transfer credit entry. The official transcript should be mailed to the following address:

Central Connecticut State University
Office of the Registrar - Transfer Credit Evaluator
1615 Stanley Street
New Britain, CT 06050-4010

State University Student Interchange

Full-time students at Central Connecticut State University may take courses not available on campus at one of the other Connecticut State Universities, with grades for these courses being treated as though earned at Central Connecticut State University. Advance approval to take such courses during the academic year is required. Such students will continue to be registered at Central Connecticut State University, to which all tuition and fees will be paid.

Full-time students who may wish to take courses at other Greater Hartford area institutions should check with the Office of the Registrar about the Hartford Consortium Cross-Registration Program. **For more information, see Hartford Consortium Cross Registration** (p. 282).

Hartford Consortium Cross Registration

The Hartford Consortium for Higher Education is a collaborative endeavor of the public and private colleges and universities in the Hartford area.

Full Time Undergraduate CCSU students are eligible to register for a select group of courses at any of the following area schools:

- Capital Community College, Hartford CT
- Goodwin College, East Hartford CT
- Hartford Seminary, Hartford CT
- Manchester Community College, Manchester CT
- Saint Joseph College, West Hartford CT
- Trinity College, Hartford CT
- University of Connecticut at Hartford, Hartford CT
- University of Hartford, West Hartford CT

Eligibility and Procedure

1. The undergraduate student must be Full Time at CCSU and registered for at least 12 CCSU credits in the semester.

2. Select one to two courses in a given semester. Discuss your intentions and course selection with your academic advisor.
3. Courses must be from a select group of courses from the following areas:
 - Environmental Studies
 - international Studies
 - Modern and Classical Languages
 - Religious Studies
 - Urban Studies
 - Women's Studies

For CCSU students, visit the other Hartford Consortium institution's website for courses in the above subjects. A list of each of the institutions' course schedules' links can be found on the Hartford Consortium website.

For non-CCSU students wishing to take a course at CCSU through the Hartford Consortium, visit the Hartford Consortium website for a list of eligible courses to take here at CCSU.

Print the Hartford Consortium Course Registration Form

1. Visit the Registrar's Office in Davidson Hall, room 116, to obtain the Hartford Consortium cross-registration form and necessary approval from the Associate Registrar.
2. Take the completed and signed cross-registration form to the host school's registrar's office for approval and registration.
3. At the end of the semester, your host school will forward your transcript to the CCSU registrar's office. The course and final grade will appear on your CCSU transcript. The credit and grade will be considered institutional credit and will be calculated into your CCSU GPA.

Credits Earned During Study Abroad at CCSU Partner and Affiliate Institutions of Higher Education

Coursework completed while studying abroad at one of CCSU's approved study abroad partner and affiliate institutions (as identified on the Center for International Education's website) shall be treated in the same manner as coursework undertaken on the CCSU Campus. (As a result, these courses will not fall under the transfer policy.) Course equivalencies shall be identified by the faculty advisor prior to study abroad and the actual grade

earned abroad will be posted to the student's transcript, with the grade earned calculating into the overall GPA. Students may not select which courses are brought onto their CCSU academic record; all grades (A through F) will be recorded and made part of the student's academic record at CCSU.

Acceptance of Non-Traditional Credit

Central Connecticut State recognizes that many valid learning experiences occur outside the traditional classroom. CCSU accepts from matriculated students the following types of non-traditional credit, up to a maximum of 30 credits of credit except for established special programs. When such credit is awarded, it is entered on the transcript but the grade is not included in the University grade-point average. Students should be aware that in all the instances described below, the rules for granting of credit for non-traditional learning may vary among academic schools and departments at CCSU, depending on the rules of external accrediting agencies and in accordance with departmental standards. Students should direct questions to the department chair.

Central Connecticut State University recognizes the International Baccalaureate (IB) Diploma Program and will consider for course credit and advanced placement any higher level IB subject in which a grade of 5 or higher has been earned. Credit is awarded at the discretion of individual departments through the Office of Admissions and credit will be considered on a case by case basis.

Advanced Placement

The University accepts for college credit advanced placement courses taken in high school under the auspices of the College Entrance Examination Board's Advanced Placement Test Program provided the student achieves a minimum score of 3 on the test. Official score reports are requested by the Office of Admissions.

Credit for Standardized Examinations

Central Connecticut State students may earn up to 30 credits by examination from the College Level Examination Program of the College Entrance Examination Board (CLEP and DANTES) or any nationally-standardized examination. A student is permitted one trial for each examination and must achieve a score equal to, or higher than, the national norm for that particular examination to receive credit. Information about which examinations are approved for departmental credit and minimum score requirements is available from the Office of Admissions or the Office of Continuing Education. Official score reports are required by the Office of Admissions.

Credit for non-collegiate training programs

Many businesses and industries, and other non-accredited institutions, provide formal training for which some academic credit may be awarded. Central Connecticut State University will follow ACE recommendations on the acceptance of this credit as published in The National Guide to Educational Credit for Training Programs. CCSU also accepts credit for programs conducted by non-collegiate organizations not evaluated by ACE, according to specific local agreements that comply with Board of Governors for Higher Education regulations. Application of credit as it relates to the student's CCSU degree requirements will be determined by the student's major department. Official transcripts, diplomas or certificates are required. If there is not an ACE recommendation or existing local agreement for the training program, refer to "Credit for life or work experience" below.

Credit for life or work experience

While Central Connecticut State University itself does not evaluate life or work experience, the University will accept such credit as awarded by other regionally-accredited colleges and universities, to the extent that it is applicable to the student's degree program and providing it does not exceed 30 credits. Matriculated students who believe they are eligible for such credit are encouraged to contact Charter Oak State College.

Student Records

Emergency Contact Name and Address

Students are required to review and update their own Contact Information, as well as the name and address of an Emergency Contact, before registration. This requirement ensures that CCSU is able to alert students about campus emergencies and to reach emergency contacts in the event a student is involved in an emergency.

Students can update their Emergency Contact Name and Address by clicking on the *CentralPipeline* link at the top of the www.ccsu.edu page and choosing "**Students**". On the **CentralPipeline for Students** page, click on the **WebCentral-Banner Web** link. Log into WebCentral and click on "**Update Contact Information**" on the "**Home**" tab.

If you do not have access to a computer, please click on the link to the form below to submit your Emergency Contact Name and Address.

Family Educational Rights and Privacy Act Notice

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. **The right to inspect and review the student's education records within 45 days of the day the College or University receives a request for access.** Students should submit to the registrar, dean, head of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect. The College or University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College or University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. **The right to request amendment of an education record that the student believes is inaccurate. Students may ask an appropriate College or University official to amend a record that they believe is inaccurate.** However, FERPA is not intended to provide a process to question substantive judgments that are correctly recorded. Consequently, FERPA amendment requests do not allow a student to contest a grade in a course because the student believes that a higher grade should have been assigned. To request amendment of an education record, the student should write to the official, clearly identifying the part of the record he or she wants changed and specifying why he/she believes it is inaccurate. The institution will notify the student of the decision. If the institution decides not to amend the record as requested by the student, a College or University official will advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. **The right to provide written consent before the College or University discloses personally identifiable information (PII) from the student's education records, except to the extent that FERPA authorizes disclosure without consent.** FERPA permits disclosure without a student's prior written consent under the

FERPA exception for disclosure to school officials who have a legitimate educational interest. A “school official” is a person employed by a College or University in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person serving on the Board of Regents; an employee of the Board of Regents System Office; or, a student serving on an official committee, such as a disciplinary or grievance committee. A school official also may include a volunteer or contractor outside of the College or University who performs an institutional service or function for which the College or University would otherwise use its own employees and who is under the direct control of the College or University with respect to the use and maintenance of PII from education records, such as an attorney, auditor, or collection agent or a student volunteering to assist another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the College or University.

Upon request, the College or University also discloses education records to officials of another school in which a student seeks or intends to enroll without the prior consent of, or notice to, the student

FERPA also permits disclosure of education records without consent in connection with, but not limited to:

- To comply with a judicial order or a lawfully issued subpoena;
- To appropriate parties in a health or safety emergency;
- In connection with a student's request for or receipt of financial aid, as necessary to determine the eligibility, amount or conditions of the financial aid, or to enforce the terms and conditions of the aid;
- To certain officials of the U.S. Department of Education, the Comptroller General, to state and local educational authorities, in connection with certain state or federally supported education programs;
- To accrediting organizations to carry out their functions;

- To organizations conducting certain studies for or on behalf of the College or University;
- The results of an institutional disciplinary proceeding against the alleged perpetrator of a crime of violence to the alleged victim of that crime with respect to that crime.
- Directory information as defined in the policy of the Board of Regents.

4. **The right to refuse to permit the College or University to release Directory Information about the student, except to school officials with a legitimate educational interest and others as indicated in paragraph 3 above.** To do so, a student exercising this right must notify the University's or College's Registrar, in writing. Once filed, this notification becomes a permanent part of the student's record until the student instructs the University or College, in writing, to remove it. A student may exercise his or her right to opt out of Directory Information, prohibiting disclosure of the student's information without the student's consent as noted in section 3, except however, that pursuant to the Solomon Amendment, military recruiters must be provided the same access to student information as is provided to nonmilitary recruiters.
5. **The right to file a complaint with the U.S. Department of Education concerning alleged failures by Colleges to comply with the requirements of FERPA.** The name and address of the Office that administers FERPA is:
 Family Policy Compliance Office
 U.S. Department of Education
 400 Maryland Avenue, SW
 Washington, DC 20202-4605

Directory Information Policy

Acknowledging that Directory Information is FERPA protected information that may be disclosed at the discretion of a College or University, it is the policy of the Board of Regents for Higher Education for the Connecticut State Colleges and Universities that disclosure of Directory Information is within the sole discretion of the College or University. Colleges and Universities may disclose Directory Information without the prior consent of the student only as provided herein.

The Board of Regents for Higher Education has designated the following as Directory Information:

For purposes of access by school officials of the Colleges and Universities governed by the Board of Regents for Higher Education, the following is designated as Directory Information:

- Student name
 - Permanent mailing address
 - Month and day of birth
 - Photographs
 - Student identification number, User ID, or other unique identifier
 - Email address
 - Telephone number
 - University or College previously attended or currently attending
 - Dates of attendance
 - Full vs. part-time student status
 - Awards and honors
 - Class standing/year
 - Major, minor, concentration and/or program of study
 - Degree(s)/Certificate(s) candidacy
 - Degree(s)/Certificate(s) earned
 - Previous Institutions attended
 - Graduation expected/completion
- For purposes of access by military recruiters only, the following is designated as Directory Information (Student Recruiting Information):

- Student's name
 - Permanent mailing address
 - Telephone number
 - Age
 - Place of birth
 - Class standing/year
 - Major and/or program of study
 - Degrees received
 - Most recent educational institution attended
- For purposes of participation in any recognized activity or sports, the following is designated as Directory

Information:

- Student's name
 - City and State of Residence
 - Dates of attendance
 - Class standing/Year
 - Recognized activity or sport
 - Team performance statistics
 - Team position
 - Photos and videos
 - Awards
 - Height and weight of athlete
- For purposes of disclosure to/access by the general public, the following is designated as Directory Information:
- Student's name
 - Permanent mailing address
 - Photographs
 - Dates of attendance
 - Major, minor, concentration and/or program of study
 - Degree/Certificate candidacy
 - Degree(s)/Certificate(s) earned
 - Awards
 - Full vs. Part-time status
 - Anticipated graduation date
 - Graduation date

Student Photos (Permission for Photos of Students)

Several offices of the University, principally those of Institutional Advancement, provide information to news organizations about CCSU's students' accomplishments and activities while they are at the University and at the time of graduation. Additionally, CCSU supplies photographs and other visual images of students and corollary text in response to requests from news organizations. As a regular practice, photographs of students, faculty, staff, and visitors to campus are used in publications produced by the University for recruitment and general information. Any student who does not wish

to appear in any photos used for these purposes must notify the Office of Marketing & Communications (832-1790) immediately upon matriculation. It is, however, not possible to practice these restraints with respect to the use of photography (where groups of students appear) of scenes, events, or classes in session.

Change of Address

A student must notify the Office of Registrar in writing of a change of address. Students living off campus and not at their permanent addresses should register their local address with the Office of Registrar.

General University Policies

Academic Advising for Undergraduate Students

Full-time undergraduates in their first year of study are required to meet with their advisor in the Center for Advising and Career Exploration (CACE, 860-832-1615) before registration. Students with a declared major are assigned a faculty advisor after the completion of their first semester.

Undergraduate part-time matriculants with no transfer credit receive advising in CACE for their first two semesters, but are then assigned an advisor in their major department.

Transfer students with declared majors are advised in their major department.

Academic Misconduct Policy

At Central Connecticut State University we value personal integrity as fundamental to our interactions with each other. We believe that one of the purposes of a University education is for students to learn to think critically, to develop evaluative skills, and to express their own opinions and voices. We place special weight on academic honesty in all of our intellectual pursuits because it is a value that is fundamental to academic life and scholarly practice. All members of the University community are obligated to uphold high standards of academic honesty in their scholarship and learning. Therefore, we expect students to take personal responsibility for their intellectual work and to respect and acknowledge the ideas of others. Academic honesty means doing one's own work and giving proper credit to others whose work and thought one may draw upon. It is the responsibility of each student to become familiar with what constitutes academic dishonesty and plagiarism and to avoid all forms of cheating and plagiarism.

The CSU code of conduct, Guidelines for Student Rights and Responsibilities and Judicial Procedures, defines academic misconduct as including, but "...not limited to providing or receiving assistance in a manner not authorized by the instructor in the creation of work to be submitted for academic evaluation including papers, projects, and examinations (cheating); and presenting, as one's own, the ideas or words of another person or persons for academic evaluation without proper acknowledgement (plagiarism)."

Cheating may take many forms. It includes, but is not limited to, the following actions, unless explicitly authorized by the instructor:

Exams

- Copying from another person's paper or receiving unauthorized aid from another person during an examination;
- Use of unauthorized materials or devices during an examination or any other form of academic evaluation and grading; e.g., use of signals, notes, books, or calculators during an examination when the instructor has not approved their use;
- Knowingly allowing another person to copy from one's paper during an examination.

Improper Behavior

- Use of another person as a substitute in any form of academic evaluation or acting as a substitute for another person in any form of academic evaluation; e.g., a student cannot have another person take an examination for him/her;
- Acquisition or distribution of improperly acquired examinations; e.g., stealing examinations before the test period or taking a copy of an examination from a testing room without the permission of the instructor (examinations which have been distributed by an instructor are legitimate study tools);
- Submission of another's material as one's own for academic evaluation;
- Preparation of work for another student to submit for academic evaluation;
- Unauthorized collaboration in the preparation of materials to be submitted for academic evaluation; e.g., working with another student on an assignment when the instructor has not authorized working together;

- Submission of the same work, or substantially similar work, in more than one course without prior consent of the evaluating instructor(s);
- Disruption in classroom, lab, or research and study areas; any conduct or actions that grossly or persistently interferes with the academic process. (See the CSU, Rights and Responsibilities, "Proscribed Conduct," No. 7, CCSU Student Handbook.)

Falsification or Misuse of Academic Information

- Falsification or misrepresentation of one's own academic record or that of anyone else; e.g., altering a transcript for admission, hacking into the University's computer system and changing a grade, having another student take an examination in one's place, signing someone else's name to an attendance sheet.
- Unauthorized use of information in University computer records or the computer files of other students (see Computer Use Policy);
- Using unauthorized materials or fabricated data in an academic exercise; e.g., falsifying data in a research paper or laboratory activity; conducting research on human or animal subjects without review by the appropriate panel or supervisor.

Plagiarism

- Copying sentences, phrases, paragraphs, tables, figures, or data directly or in slightly modified form from a book, article, or other academic source without using quotation marks or giving proper acknowledgment to the original author or source.
- Copying information from Internet Web sites and submitting it as one's own work;
- Buying papers for the purpose of turning them in as one's own work;
- Selling or lending of papers for the purpose of violating academic honesty policies. (This may also be an academic crime, see Connecticut General Statutes, §53-392a.)

Understanding Plagiarism

Plagiarism is presenting another person's work without acknowledgements, whether in the same or in slightly modified form. In academic practice this is regarded as theft, intended to gain undeserved credit. Like other forms of academic dishonesty, plagiarism is cheating. To academicians, a well-documented paper is more impressive than one that arouses the suspicion of a reader familiar with the student's work and alert to echoes from

other writers. The proper use of outside sources does not necessarily mean that a paper is lacking in originality, nor does the presence of quotation marks in the text. In fact, the purpose of research and documentation is to share useful information with the reader. The penalties for plagiarism greatly exceed the unlikely reward of gaining credit by getting away with it.

Students must be careful to avoid plagiarism and are responsible for learning how to present the ideas of others in their own work. For current documentation practice, consult the instructor and a style manual. When material is borrowed from another person, the source must be indicated. There are three ways in which another writer's material may appear:

1. By putting quotation marks around short passages borrowed verbatim (word for word); or by setting off from the text, without quotation marks, for longer quotations.
2. By *précis*; condensing part of a writer's argument.
3. By paraphrase: interpretation of a writer's ideas. All three must be acknowledged either in footnotes or informally in the text.

Consequences of Academic Misconduct

- On May 10, 2010, the CCSU Faculty Senate approved a new policy regarding the disciplinary procedures for academic misconduct. This policy applies to both undergraduate and graduate students, with the following exceptions:
- Attending an Academic Misconduct Workshop will not be considered as a sanction for graduate students.
- When an incident of academic misconduct involves a graduate student, the Dean of Graduate Studies, rather than the Dean of the academic program, should receive a copy of the Academic Misconduct Report.
- The specifics of the policy and all relevant forms can be found at www.ccsu.edu/AcademicIntegrity. As an overview, when a student is suspected of academic misconduct, the instructor shall attempt to meet with the student to discuss the alleged misconduct and the sanction he or she intends to impose. Consequences for academic sanction should be commensurate with the severity of the misconduct. These sanctions may include one or more of the following: a reduced grade for the assignment in question, the opportunity to revise the assignment or complete additional course work, a grade of F for the assignment in question, a grade of F for the course.

- Instructors are encouraged to file an Academic Misconduct Report for all violations, especially when the sanction involves a failing grade for the course and/or if the Instructor believes that further disciplinary sanctions (e.g., disciplinary probation, suspension, or expulsion) are warranted. If the student feels unjustly accused, he or she may appeal to the chairperson of the department in which the alleged misconduct occurred. If the student is not satisfied with the decision of the department chairperson, he or she may submit a formal appeal to the Office of Student Conduct requesting review by a Faculty Hearing Board. A Faculty Hearing Board also would be convened in cases for which the student has a prior academic misconduct violation and in cases for which the instructor recommends disciplinary sanctions.

When Undergraduate Students Are Suspected of Academic Misconduct

1. When a faculty member reasonably believes that there is sufficient information to demonstrate that a student may have engaged in Academic Misconduct:
2. The faculty member will discuss the incident with the student, in the presence of the department chair if the faculty member or student so desires.
3. At this time the faculty member shall outline the possible penalties specified in the CCSU Student Handbook.
4. The faculty member will indicate that the matter may be referred to the University Judicial Officer for possible disciplinary action.
5. Based on the available documentation, the response offered by the student, if any, and any other relevant information:
6. The faculty member will, within a reasonable period of time, reach a determination whether the student has engaged in Academic Misconduct.
7. Should the faculty member determine that Academic Misconduct has occurred, the faculty member shall retain evidence of the said misconduct.
8. If the faculty member determines that Academic Misconduct has not occurred, no University Academic Misconduct Report need be prepared.
9. If the faculty member determines that Academic Misconduct has occurred, the faculty member shall:
10. Impose an academic sanction.
11. Prepare and forward a University Academic Misconduct Report indicating the determination reached and sanctions imposed.
12. Direct the student to attend the Academic Integrity Workshop at the Learning Center.
13. Prior to making any determinations, a faculty member may consult with the Learning Center and/or the University Judicial Officer to determine whether the student has already attended the Academic Integrity Workshop.
14. The faculty member
15. Shall inform the student that additional University Academic Misconduct Reports may result in more severe penalties.
16. May also contact the University Judicial Officer regarding additional University disciplinary actions, which may include probation, suspension, or expulsion.
17. In accordance with the "Student Records and Disclosure Policy," "Data from academic, disciplinary, and counseling files shall not be available to unauthorized persons on campus or to any person off campus without the express consent of the student involved, except under legal compulsion." (**CCSU Student Handbook** .)

Understanding the Academic Conduct Workshop

The Academic Integrity Workshop is available to all CCSU students so that they will not violate the Academic Misconduct Policy as a result of misunderstanding. For those students who have violated the Academic Misconduct Policy, the Academic Integrity Workshop is designed to educate students about what constitutes Academic Misconduct so that future violations will not occur. Upon completion of the Academic Integrity Workshop, notification will be forwarded to the University Judicial Officer who will document such completion in the student's file. Students must sign up for the Academic Integrity Workshop at the Learning Center within 10 school days of being provided with the University Academic Misconduct Report. Refusal or failure to attend the workshop will result in a referral to the University Judicial Officer for immediate action.

Subsequent Violations of the Academic Misconduct Policy

When the University Judicial Officer receives multiple University Academic Misconduct Reports regarding a particular student, whether or not the faculty member has

made a complaint, a "Pre-Hearing Investigation" will normally be conducted in anticipation of disciplinary action, which may result in disciplinary probation, suspension, or expulsion from the University. If the University Judicial Officer determines that a formal hearing is warranted, a faculty member or members may be requested to provide information.

A Student's Rights When Suspected and or Charged With Academic Misconduct

1. A student has the right:
2. To meet with the faculty member, in the presence of the Department Chair if so desired, before any determination has been made.
3. To be informed during this meeting of the faculty member's suspicions and have an opportunity to discuss the matter.
4. To appeal a finding of Academic Misconduct made during the course of the semester, within 10 school days of being provided with a University Academic Misconduct Report.
5. A written statement of appeal must be provided to the faculty member, the Department chairperson, the Dean, and the University Judicial Officer, setting forth the basis of the student's appeal. Upon receipt of a student's mid-semester appeal, the University Judicial Officer will consult with the faculty member, the Department Chair, and the Dean and communicate to the student within 10 school days the results of the student's appeal.
6. Once a final grade is awarded, the student may file a grade appeal in accordance with the "Appeals for Grade Change Policy" (CCSU Student Handbook).
7. If a student receives a final grade of "F" as a result of violating the Academic Misconduct Policy, and that grade is upheld by the grade appeal process, no retroactive withdrawal from the course will be permitted.
8. All end of the semester appeals must be made in accordance with the "Appeals for Grade Change Policy."
9. In addition to academic sanctions provided by the faculty member, if disciplinary proceedings have been initiated by the University Judicial Officer, a student has the right to have such proceedings resolved in accordance with the CSU "Guidelines for Student Rights and Responsibilities and Judicial Procedures."

Professor's Responsibilities When Academic Misconduct is Suspected During End of the Semester Grading

If a faculty member reasonably suspects academic misconduct during end of the semester grading, a grade of Incomplete may be entered, to be replaced by an appropriate grade once the issue is resolved. The grade of Incomplete allows a faculty member to complete end of the semester grading and still follow up on suspected violations of the University Academic Misconduct Policy.

Academic Misconduct reported by a member of the University Community other than the relevant faculty member: See "Academic Misconduct" in "Guidelines for Student Rights and Responsibilities and Judicial Procedures" (CCSU Student Handbook). Adopted by the Faculty Senate, December, 2011

Attendance

Regular class attendance is expected by the University. The following regulations are in effect.

- A student is responsible for class attendance, although each instructor should establish his/her policy and inform the class.
- A student absent from class for five (5) consecutive days or less should, upon return, explain the absence to the instructor.
- A student absent from class for more than five (5) days, who has not been seen as a patient in the University Health Service for the evaluation of the illness, should submit verification of the absence from his/her physician to the Office of Student Affairs. Notification of a student's absence will be relayed to the appropriate professor only if a physician's verification is submitted at the time of the request for notification.
- Students are expected to notify instructors in advance for absences related to official University trips, conferences, intercollegiate athletic events, musical performances, and other events.
- Make-up work is the responsibility of the student.

Cancellation of Courses

The University reserves the right to cancel courses that have insufficient registration, and to change the schedule of courses or instruction as necessary.

Cancellation or Delay of Class or Final Examinations Due to Inclement Weather

At the discretion of the University, classes may be cancelled or delayed because of inclement weather conditions. The decision to cancel or delay day classes is usually made by 6:00 a.m. WTIC, 1080 AM, carries the official University announcement of delays and cancellation, which can also be heard on several other central Connecticut radio stations. In addition, WVIT-TV 30, WFSB-TV 3 and WTHN-TV8 are notified. Cancellation of evening classes will normally be decided by 2:00 p.m. Evening classes are not automatically cancelled when day classes have been cancelled. For up-to-date information on cancellation or delays, use the Snow Phone Line (860-832-3333).

If the University is closed during the final examination period because of storm conditions, the administration will notify radio station WTIC-AM and other stations that examinations will be cancelled. The Registrar will reschedule the examinations and an announcement made by radio. If the radio stations do not announce cancellation of examinations, assume that the examinations will be held as scheduled.

Computer Use Policy

The campus computing facilities are available to undergraduate students to facilitate educational objectives, research, and study. In exercising computer privileges, undergraduate students are expected to follow University rules and regulations governing the use of computer accounts and equipment. These regulations are found in the Student Handbook from Student Affairs.

Email Policy

Email is our primary means for official communication to students. Students have a responsibility to check their email on a regular basis. For the full email policy,

Assignment of email addresses

The information technology department will assign each employee and student an official email address. It is to this official address that the Universities will send email communications. This official address will be the address listed in the University's Global Address List found in the Exchange/Outlook Address Directory and will be the official email address included with personal information within the administrative computing system.

Educational uses of email

Faculty members may determine how email will be used in their classes. It is strongly recommended that if faculty members have email requirements and expectations, they specify these requirements in their course syllabi.

Extra-Curricular Activity

A full-time undergraduate student is eligible for participation in, election and/or appointment to committees and recognized Central Connecticut State student organizations, and for participation in extracurricular activities, such as intercollegiate athletics, band and theatre, provided the student is matriculated and is not under disciplinary sanction prohibiting same. This is a minimum requirement for the University and does not replace any conditions established by individual organizations.

Graduation Rate Statistics

Students may request information on completion and graduation rates from the Office of Planning and Institutional Effectiveness (860-832-1780) or by going to the following Office of Institutional Research and Assessment webpage: <http://www.ccsu.edu/page.cfm?p=5472>

Transcript Policy

A transcript is the complete, unabridged academic record, without deletions or omissions, compiled while at Central Connecticut State University. Upon the granting of a degree or completion of a program, a student's transcript is considered officially sealed, meaning no changes in grades or alteration in courses will be made unless that student believes that the information in his or her transcript is inaccurate, misleading, or in violation of his or her rights of privacy. It is a student's responsibility to review and confirm the accuracy of his or her academic record. A student may view his or her transcript at any time on the Web to verify its content. It is recommended that the degree recipient confirm the accuracy of all grades, honors, terms, and cumulative GPA notations at the time final grades are posted to their academic record upon graduation.

It is a student's responsibility to notify the Office of the Registrar, in writing, of the information in the transcript that he or she believes is inaccurate, misleading, or in violation of his or her rights of privacy. A student who believes that his or her transcript is inaccurate, misleading, or in violation of his or her rights of privacy has the right to request an amendment to the transcript and, if this request is denied, the right to an opportunity for a hearing to challenge the content of the transcript on the ground that it is inaccurate, misleading, or in violation of his or her rights of privacy. If, as a result of the hearing, the student's request is denied, the University shall inform the student of the right to place a statement with the

transcript, commenting on the contested information in the record or stating why he or she disagrees with the decision of the University, or both.

Transcripts may be obtained from the Office of Registrar. Please refer to the Registrar's Website, for further information.

School and Program Based Policies

Many school and program based policies are listed in this section of the catalog.

Please be sure to also review the School of College's webpage for additional information.

- College of Liberal Arts and Social Science webpage
- School of Business webpage
- School of Education and Professional Studies webpage
- School of Engineering, Science, and Technology webpage

School of Education and Professional Studies Policies

Athletic Training

The following are departmental requirements for admission to the professional program in athletic training. Acceptance to the professional program is typically completed by the second semester sophomore year.

- Completion of application to the professional program for athletic training;
- Successful completion of 200 observation hours in the clinical aspect of athletic training at CCSU;
- Completion of 45 credits of academic work at CCSU as an athletic training major;
- Successful completion of EXS 112, EXS 207, EXS 211, and EXS 217 (at CCSU), with a grade of C- or better in all courses;
- Successful completion of BMS 380, or EMT-B certification;
- University GPA of 2.50;
- Departmental GPA of 2.50;
- Two letters of recommendation (from persons who can best assess the candidate's potential);

- The presentation of an essay demonstrating command of the English language, citing reasons for wanting to enroll in the program, and emphasizing experiences related to athletic training (500-750 words); and
- An interview with the personnel committee of the Department of Physical Education and Human Performance, including at least one clinical supervisor.

Once admitted to the professional program in Athletic Training, the following requirements must be maintained in order to remain in good standing within the athletic training education program.

- a grade of C or higher in all professional program courses;
- a University GPA of 2.50
- a departmental GPA of 2.50
- Successful demonstration of required clinical skill competencies; and
- a current state of Connecticut or National Registry EMT-B Certification.

If a candidate drops below the required GPA levels and/or fails to complete the clinical skill competencies, he or she may be denied enrollment to professional program courses, practicum courses, and internship assignments until the GPA or competencies reach the appropriate level.

For more information regarding application process, please consult the Athletic Training website.

Exercise Science

The following are departmental requirements for admission to the professional program in exercise science. Acceptance to the professional program is typically completed by the second semester sophomore year.

- Completion of application to the professional program for exercise science;
- Completion of 45 credits of academic work;
- Successful completion of EXS 113 or equivalent, EXS 207 and EXS 211 or EXS 208 and EXS 212;
- Successful completion of 3 credits of required skills courses including EXS 275 or equivalent or EXS 280 or equivalent;
- University GPA of 2.50;
- Departmental GPA of 2.70;

- Two letters of recommendation (from persons who can best assess the candidate's potential);
- The presentation of an essay demonstrating command of the English language, setting out the reasons for wanting to enroll in the program; and emphasizing experiences related to exercise science (500-700 words); and
- An interview with the personnel committee of the Department of Physical Education and Human Performance, including at least one exercise science faculty member.

Once admitted to the professional program in Exercise Science, the following requirements must be maintained in order to remain in good standing within the exercise science program:

- A grade of C or higher in all professional program courses;
- a University GPA of 2.50; and
- a departmental GPA of 2.70.

Internship assignments require the student to be in good standing. If a candidate drops below the required GPA levels, and/or fails to get a C or higher in any professional program course, he or she may be denied admission to the professional program courses, practicum courses, and internship assignments until the GPA or grade reaches the appropriate level.

For more information regarding application process, please consult the Exercise Science website.

Nursing

Admission to the Nursing Program is typically highly competitive and meeting the following minimum criteria does not guarantee admission.

- Application to the University by December 1 for Fall admission;
- A minimum cumulative GPA of 3.00 for coursework taken at CCSU, as well as an overall minimum cumulative GPA of 3.00 for all course work taken at all institutions (including CCSU);
- Minimum grade of "C+" or higher in CHEM 161 and CHEM 162: General Chemistry I or its equivalent;
- Minimum adjusted individual total score of 65% or higher for the TEAS V test;

- Completion of or enrollment in EXS 207 and EXS 211: Anatomy & Physiology in Exercise Science I or its equivalent.

Once admitted to the BSN program a student must maintain the following standards in order to remain in good standing within the Nursing program:

- a cumulative GPA of 2.70 in all NRSE courses and all related requirements including BMS 206, BMS 216, CHEM 210, EXS 207 and EXS 208 each semester,
- no less than a C+ in each NRSE course, and
- no less than a C in a related requirement.

If any of these standards are not met, the student will be considered in provisional status within the Nursing Program. The student must develop and follow an action plan with his or her academic advisor or the Chairperson of the Department of Nursing.

If less than a C+ is earned in a NRSE course, that course must be repeated in the next fall or spring semester that it is offered and may be repeated only once.

If a student earns less than a C+ in two or more NRSE courses the student will be removed from the Nursing Program.

For more information regarding application process, please consult the Nursing Department website.

Pre-Nursing

Admission Requirements:

Eligibility to enroll in CHEM 161 and CHEM 162: General Chemistry I and laboratory (For first year students, that is a math score of 550 or higher on SAT or 24 on the ACT)

Or

AP credit for CHEM 161 and CHEM 162

For transfer students and re-entry students only:

1. A cumulative GPA of 3.00 or better
2. A grade of "C" or better in any required science courses, if completed.
3. A grade of "C+" or higher in CHEM 161 & CHEM 162: General Chemistry I or its equivalent, if completed
4. A grade of "B-" or better in any nursing course, if completed For more information regarding application process, please consult the Nursing Department website.

Social Work

The Social Work Program at CCSU has a selective admissions policy. The policy is based on the need to maintain a program of excellence in the classroom and to assure availability of quality internship placements. Acceptance to the Social Work Program is based upon successful completion of the requirements outlined below. Meeting the minimum standards for admission does not guarantee acceptance to the Social Work Program. The Program reserves the right to admit a limited number of students each year.

- Minimum cumulative GPA of 2.00 for courses taken at CCSU, as well as an overall GPA of 2.00, which includes both CCSU grades and grades for courses taken at other institutions;
- Completion of the following ten pre-requisite courses with a grade of C or better:
 - PS 110 or PS 230
 - ECON 200
 - BIO 111 or BMS 111
 - STAT 215 (prerequisite = MATH 101 (C- or higher) or math placement exam)
 - SOC 110 or ANTH 140
 - SOC 111 or SW 100
 - SOC 233
 - SW 225 (prerequisite = ENG 110; co-requisite = SW 226 or SW 227)
 - *SW 226 (3 prerequisites = SOC 110 or ANTH 140, SOC 111 or SW 100, & PS 110 or PS 230)
 - *SW 227 (2 prerequisites = SOC 233 & BIO 111 or BMS 111)
- *70 hours volunteer fieldwork required throughout the semester, therefore, SW 226 & SW 227 cannot be taken in the same semester.
- Minimum of 2.50 Program GPA including all ten pre-requisite courses listed above;
- NOTE: Students may be enrolled in some prerequisite courses at the time of application but must complete them with a C or better and maintain the minimum GPA requirements before full admission will be granted;

- Successfully complete a minimum 70-hours of volunteer work in a human service agency which may include shadowing or working with social workers or other human service personnel who are providing assistance to individuals, families, organizations, and communities in need. The 70-hours of volunteer work are completed as part of SW 226 and SW 227;
- Minimum scores of 2 (target) on the Professional Social Work Disposition Rubric. This is assessed in SW 225, SW 226, and SW 227, if taken at CCSU;
- Minimum scores of 2 (developing) on the Potential for Professional Competence for Generalist Social Work Practice Scale in Council on Social Work Education competencies. This is assessed through examination of the student portfolio.
For more information regarding application process, please consult the Social Work Department website.

Teacher Preparation

Admission to the Professional Program for Teacher Certification, including programs in elementary education, secondary education, and all-level education, requires that students meet the following criteria:

- Submission of Application to the Professional Program for Teacher Certification;
- Completion of 45 credits;
- Minimum of 2.70 cumulative GPA;
- Passing scores on PRAXIS CORE ACADEMIC SKILLS TESTS or official waiver based on SAT or ACT scores;
- Satisfactory writing skills based on an essay outlining the student's teaching goals and experiences;
- Favorable references supporting the applicant's ability to work with children;
- Satisfactory completion of prerequisite courses specific to the student's program;
- Demonstrated ability to work with children or young adults;
- Satisfactory interview with departmental faculty committee.

Once admitted to a teacher preparation professional program, a teacher candidate is expected to maintain a cumulative 2.70 grade-point average for all coursework completed at CCSU and elsewhere. If a teacher

candidate's GPA drops below this level, he or she may be denied enrollment in restricted courses and student teaching until the GPA reaches the approved level. Teacher candidates must receive grades of C or better in all professional education courses required by the School of Education and Professional Studies. If they do not achieve the required grades, teacher candidates may not proceed to the next sequence of courses. Professional education courses may be repeated, but only with the consent of the chair of the Department offering the course.

For more information regarding application process, please consult the School of Education Website.

School of Business Policies

Admission Policy

Pre-Major Status

Students may apply for admission to the School of Business as part of their initial application for admission to the University. Students will be in pre-major status until they are formally admitted to business major status.

Business Major Status

The School of Business requires objective evidence that a student possesses the quantitative and verbal aptitude plus the fundamental economics and accounting skills to move on to upper division business coursework and successfully complete his or her desired business degree program. Students are also expected to have a working knowledge of basic computer applications such as word processing and spreadsheets.

Students accepted into business major status must maintain a minimum 2.50 cumulative grade point average in business coursework and in the University grade point average. A student who has attained business major status in the School of Business and whose grade point average falls below the required minimum 2.50 cumulative grade point average will not be able to graduate.

Students must be formally admitted to business major status before they will be permitted to enroll in upper division (300-400 level) business courses. Business major status will only be granted to students who have:

- Achieved at least Junior standing.
- Completed the following pre-major courses with a minimum cumulative grade point average of 2.5:
 - AC 211 and AC 212
 - ECON 200 and ECON 201
 - ENG 110
 - MATH 123 OR MATH 125
 - STAT 200 and STAT 201
- Attained a grade of "C-" or better in each of the pre-major required courses.
- Earned a minimum of 2.5 in all coursework at CCSU. Generally, students who have successfully completed the requirements for business major status will be automatically changed from pre-major to major status and assigned a faculty advisor in their major department. For further information, call the School of Business Academic Advising Center at 860-832-3205.

Students who expect to successfully complete the pre-major requirements by the close of the current semester will be permitted to conditionally register for upper division business courses in their major for the following semester. If such students subsequently fail to successfully complete the pre-major requirements, their conditional permission will be revoked and they will be removed from upper division business courses.

Transfer Students

Transfer students must meet the same course requirements, application procedures, and cumulative grade point averages as CCSU students. Transfer credit for pre-major requirements courses, common business core courses, and chosen major courses will not be granted by the School of Business unless such courses were completed with grades of C- or better. Transfer grades for pre-major courses (AC 211 and 212; ECON 200 and 201; ENG 110; MATH 123 or 125; STAT 200 and 201; or equivalencies as approved by the School of Business) taken at other colleges and universities will be included in the GPA calculation of pre-business major courses. Students may be asked to repeat those courses to attain a minimum GPA of 2.50 for the pre-business major courses.

GRADUATE ACADEMIC POLICIES AND REQUIREMENTS

The academic policies and degree requirements for graduate students at Central Connecticut State University are governed by the University faculty, and administered by the dean of the School of Graduate Studies. The Graduate Studies Committee, composed of faculty and graduate students who represent the graduate programs at Central Connecticut State University, reviews graduate curriculum and proposes policies affecting graduate students and programs that then need approval by the Faculty Senate. The Graduate Studies Committee also hears appeals related to student academic/performance matters.

The sections summarize graduate academic policies of the University. All graduate students are urged to become familiar with these policies and to follow them when making decisions about their graduate studies at Central Connecticut State University. The School of Graduate Studies Handbook, available in the Office of the School of Graduate Studies (Barnard Hall 102) and at the graduate website, also details all policies related to graduate students and programs. Advisors are assigned to assist in planning the academic program, but they are not authorized to change established policy of the University. Advisors and students are responsible for ensuring that the academic program complies with the policies of the University.

Admission Policies for Acceptance to Graduate Programs

Admission Criteria

In order to be admitted to the School of Graduate Studies a student must meet the following standards:

1. For most programs, students must have a minimum undergraduate GPA of 2.70 (Some programs require an undergraduate GPA of 3.00.)
2. The student must have a minimum GPA of 3.00 in all post-baccalaureate course work.
3. When applicable, students who have successfully completed a master's degree from an accredited institution with a minimum 3.00 GPA, on a four-point scale (where A=4.00), will be admitted to the School of Graduate Studies. (The undergraduate GPA will not be counted.)

Individual programs may have different GPA requirements as well as additional requirements, such as essays or letters of recommendation and/or a personal interview. Please contact the Department Chair or Coordinator of your intended program of study, or access the graduate website for further information.

A prospective student must submit:

1. Official transcripts for all coursework from every undergraduate institution that they attended to the Graduate Admissions Office.
2. Official transcripts showing all graduate coursework completed to the Graduate Admissions Office.
3. A \$50.00 non-refundable fee for application processing.
4. Additional materials, if required by individual program, must be submitted directly to the department.
5. Applicants who hold a Master's degree from a regionally accredited university with a 3.00 or higher GPA on a four-point scale (where A = 4.00) are required to request that official transcripts be submitted: one from where they obtained their undergraduate degree and one from where they obtained their Master's degree as well as from any other institution where graduate courses were taken. (Please note that applicants to the MAT program and to Post Baccalaureate programs are required to submit all undergraduate transcripts as well). The Graduate Recruitment and Admissions office will maintain the right to request other official transcripts to review courses that are essential to the applicant's program of study.

Number of times a student may apply for admission to the same program.

A prospective student who is denied admission will be considered for acceptance to the same program if their department application materials and/or cumulative GPA demonstrate substantial improvement. However, no prospective student may apply to the same program for more than three times, and no appeal can be made to extend this limit

English Language Proficiency Requirement for Acceptance

To ensure maximum benefit from academic study, all applicants who have not earned a minimum of a bachelor's degree at an institution where English is the medium of instruction must provide evidence of English language proficiency before acceptance to a graduate program at the University.

Evidence of English language proficiency is evaluated based on factors such as:

the amount and type of formal U.S. education, and/or official Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS) scores.

(TOEFL and IELTS scores must be valid within the most recent two years as evaluated by the CCSU office of the Intensive English Language Program (IELP). Proof of competency in English is indicated by the TOEFL with a score of no less than 550 on the paper based test (or 213 on the computer based test or 79 on the iBT) or an IELTS overall band score of 6.5).

Language proficiency can also be assessed through the CCSU office of the Intensive English Language Program (IELP).

English Proficiency Score Exemptions

Graduate applicants may be exempt from providing TOEFL or IELTS scores if one of the following criteria is met:

1. Completion of a four year undergraduate academic program at a non-United States institution in a country where English is the primary language and in which English is the primary medium of instruction, within five years of the proposed semester of initial enrollment at CCSU. (A list of countries will be provided on the graduate website.) **Click here**
2. Completion of a graduate degree at a non-United States institution of Higher Education in a country where English is the primary language and where English is the primary medium of instruction, within five years of the proposed semester of initial enrollment at CCSU. (A list of countries will be provided on the graduate website.) **Click here**
3. Completion of an undergraduate or graduate academic program from an accredited U.S. institution of higher education.

Official documentation must be submitted from the overseas institution verifying that the applicant's

undergraduate or graduate study is from an institution where all instruction is in English. The Graduate School reserves the right to require additional testing or evidence of competency, and may require study in the Intensive English Language Program.

Admission Appeals with a Cumulative GPA between 2.40-2.69

Applicants who are denied admission to graduate programs at Central Connecticut State University may request reviews of these decisions through an appeal process. In most cases, a minimum GPA of 2.40 is required to be eligible to appeal.

A student may appeal for **conditional admission**, provided the following conditions are met.

1. The student has an undergraduate GPA between 2.40 and 2.69.
2. The student has a graduate GPA of 3.00 for all coursework.
3. For the student who has taken courses at the graduate level, but who does not meet the minimum undergraduate GPA of 2.70, the quality points of credits for graduate level courses will be added to the quality points of the undergraduate GPA to compute the total GPA, which needs to fall in the range of 2.40-2.69.
4. The department of application agrees in advance to make a conditional admittance for the student.

Students may request a review of the denial decision, **in writing**, to the Associate Vice President for Academic Affairs and Dean, School of Graduate Studies; they may include additional academic information (such as scores from standardized tests, grades in recent courses, or letters of recommendation) not submitted with the original application.

Depending on the nature of the appeal, the Associate Vice President for Academic Affairs and Dean, School of Graduate Studies will consult with the academic department to which admission is sought, as well as with the Graduate Appeals Committee when applicable, before making a decision.

Admission Appeals with a Cumulative GPA below 2.40

Applicants who are denied admission to graduate programs at Central Connecticut State University may request reviews of these decisions through an appeal

process. In most cases, a minimum GPA of 2.40 is required to be eligible to appeal.

However, in rare cases programs may consider Conditional Admission for students whose cumulative GPA is lower than 2.40. Such consideration is at the discretion of individual departments and the Dean, provided the applicant demonstrates exemplary professional experiences and accomplishments or other relevant evidence in recent years.

Such appeals must be made in writing to the dean of the School of Graduate Studies with written justification supporting the applicant's current readiness. This may include additional academic information (such as scores from standardized tests, grades in very recent courses, or letters of recommendation from instructors, etc.) which was not submitted with the original application. The dean will first consult the department offering the program for reconsideration of the applicant. Depending on the nature of the appeal, further consultation may be made with an appropriate designee of the academic school or the department chair of the relevant program before making a decision. The dean of the School of Graduate Studies will notify the student of the decision in writing. If an unfavorable decision is rendered, there will be no further official recourse for an appeal.

Conditional Acceptance Policy

A student who has been conditionally accepted into a graduate program will be given only one opportunity to fulfill all conditions. If conditions are not met, the student will receive a letter of dismissal from the dean, School of Graduate Studies. A second attempt may be granted by the department and the dean of the School of Graduate Studies in exceptional circumstances; however, no student will be granted more than two opportunities to fulfill any conditions.

Graduate Student Fresh Start Policy

A post-baccalaureate student who has been admitted to a graduate program can independently, or in conjunction with his or her department, initiate an appeal to the dean, School of Graduate Studies, that includes a rationale as to why grades for graduate-level courses taken seven or more years ago at CCSU that appear on the graduate transcript should not be used in calculating the student's GPA. The appeal should also substantiate why he or she is now able to complete graduate-quality work.

If the appeal is approved, courses omitted from the GPA calculation may not be used in the planned program in

which the student is now enrolled. Please note that courses omitted from the GPA will include all courses that were attempted in the Fresh Start period.

Each appeal will be decided on its own merits and students may use this option only once.

Academic Advising and the Planned Program of Graduate Study

At the time of admission, graduate students receive the name, telephone number and email address of their program adviser in their acceptance letter. Planned Programs of Graduate Study forms also are provided to students upon their admission to the University. Students and advisers should meet as soon as possible to plan their program of study but must be approved prior to the completion of 16 credits of course work. A student may request a change of adviser by completing and submitting the Change of Major/Adviser form to the School of Graduate Studies Office.

The Planned Program of Graduate Study

The Planned Program of graduate study is an official document which lists the courses and other requirements that students must finish prior to graduation for both degree and non-degree programs. Courses numbered 400 and above may be included in a planned program of graduate study when they are listed in the graduate catalog and the course description so allows.

After a student has been admitted to study for a graduate degree, certification, or program of any kind, the student must consult with the faculty advisor to develop the planned program of graduate study. An approved planned program is required for all graduate programs.

After the advisor and student have signed the planned program form, it must be submitted by the advisor to the School of Graduate Studies for approval. Once approved by the dean, School of Graduate Studies, or designee, it then becomes a formal plan for graduate study which may be subject to revision by the University to reflect additional requirements imposed by outside licensing or accrediting agencies. A planned program of study does not constitute a contract, either express or implied, and is subject to revision as described above. Any changes in the planned program must be approved by the advisor and the dean, School of Graduate Studies. Additional planned program forms and course substitution forms are available in department offices and in the Office of the School of Graduate Studies.

The planned program should be developed with the advisor early in the student's graduate studies but must be approved prior to the completion of 16 credits of course work. Further, no student may undertake the capstone requirement without having a planned program of study on file in the Graduate Studies Office; in addition no student is eligible for graduation without a planned program of study on file. There is also no assurance that course work completed prior to admission to a program, or before the planned program has been agreed upon with the academic advisor, will be approved.

Graduate policy stipulates that no more than nine credits taken at the 500 level as a non-matriculated graduate student will be approved for programs requiring 30-35 credits (or 25% of the total credits for programs over 36 credits). In addition, at the request of the student, the Department and Dean will review the student's graduate transcript for courses taken as a non-matriculated student and may approve other courses, beyond those nine credits, that he or she wishes to be applied to that degree program.

Graduate students may have a maximum of nine credits (and in some cases zero to six, depending on the program) at the 400 level provided they are found in the graduate catalog and approved by the program advisor listed on their planned program of study. Graduate students enrolled in 400-level classes are required to do additional work as compared to their undergraduate classmates.

The nine credit limit on 400-level courses does not apply to graduate post-baccalaureate teacher certification programs and to some official certificate programs. Courses numbered under 400 may be applied toward teacher certification and official certificate programs when recommended by the advisor but will not be approved for inclusion in other graduate degree programs.

Changes in the Planned Program

A course substitution form must be completed whenever a student wants to modify degree requirements or apply a course not previously included in an approved planned program toward requirements. Requests to change program requirements, which are initiated after the student has started a thesis or attempted after the comprehensive examination, must be approved by the student's academic department as well as by the dean of the School of Graduate Studies.

Transfer Policy for Graduate Credits Earned at Regionally Accredited Institutions of Higher Education in the US and Non-Affiliated International Institutions of Higher Education

Students may request transfer credit for graduate courses completed at another regionally accredited institution of higher education or a college/university of equivalent status outside of the U.S. that is not a CCSU Partner and Affiliate Institution of Higher Education.

All credit presented for transfer must show an earned grade of 3.00 (B) or higher, must be included on the student's planned program of graduate study at Central Connecticut State University, and must be completed within the six-year period preceding graduation and conferral of the graduate degree. Courses which were applied to a previously completed degree will not be transferred to a new degree program.

The amount of graduate work transferable to a graduate degree program is limited to a maximum of nine credits for programs requiring 30 to 35 credits or 25 percent of the total credits for programs requiring 36 credits or more, not including prerequisites. The number of credits transferable to a CCSU Official Certificate Programs is limited to a maximum of six credits. (Some programs may have more stringent policies for either degree or non degree programs.) In order to be transferred, a course or courses must be determined to be:

- graduate level from an regionally-accredited institution or an out-of-country equivalent authorized to grant graduate degrees;
- passed with an earned grade of 3.00 (B) or higher or an equivalent (Pass/fail courses may not be transferred);
- within the six-year limit at the time of graduation from CCSU;
- recorded on an official transcript from the granting institution; and
- included on the planned program by the graduate program advisor.

When international credits are presented for transfer, official transcripts must be provided from the institution attended along with a verified translation of the academic record. In some cases, it may be necessary to seek assistance from an agency recognized by the National Association of Credential Evaluation Services during the credit evaluation process.

Students who have been admitted to graduate programs must obtain prior written approval from their advisors and the dean of the School of Graduate Studies/designee if they wish to take courses at another institution for transfer into their planned programs of graduate study. Forms for requesting transfer and substitution of credit are available in the Office of the School of Graduate Studies and the Enrollment Center/Office of Continuing Education. Students who do not receive prior approval may not be able to use courses from other institutions as part of their planned programs. Students are responsible for requesting that an official transcript of any approved transfer courses is sent to the Graduate Studies Office. Students should be aware that "continuing education units" (CEUs) may not be transferred to graduate degree programs or applied toward the completion of graduate degree requirements.

Graduate students are advised that the Connecticut Department of Higher Education as well as our various accrediting organizations have very strict policies concerning the recognition of credit awarded by non-collegiate institutions. The University has only one agreement with a non-collegiate institution, that of the Institute of Technology and Business Development (ITBD), a comprehensive business outreach facility of CCSU. Students seeking CCSU course credit thus associated with ITBD must demonstrate to the relevant department that they have the course content and have met the minimum number of contact hours as required. Further demonstration of knowledge and skill competencies is at the discretion of the department. Graduate students in non-degree Post Baccalaureate Teacher Certification programs may receive an advisor's agreement to offset undergraduate general education deficiencies through departmentally approved subject examinations from the College Level Examination Program (CLEP) of the College Board. The same rules that govern undergraduate students in teacher certification programs as specified in the undergraduate catalog will apply to graduate students. Passing results for such CLEP exams may be posted on graduate records for students enrolled in Teacher Certification Programs. Official results for advisor-approved examinations must be submitted for consideration to the Graduate Studies Office.

Credits Earned During Study Abroad at CCSU Partner and Affiliate Institutions of Higher Education

Coursework completed while studying abroad at one of CCSU's approved study abroad partner and affiliate institutions (as identified on the Center for International

Education's website) shall be treated in the same manner as coursework undertaken on the CCSU Campus. (As a result, these courses will not fall under the transfer policy.) Course equivalencies shall be identified by the faculty advisor prior to study abroad and the actual grade earned abroad will be posted to the student's transcript, with the grade earned calculating into the overall GPA. Students may not select which courses are brought onto their CCSU academic record; all grades (A through F) will be recorded and made part of the student's academic record at CCSU.

This policy is particularly relevant to the MA Modern Language: HNAIU Specialization, given that courses taken at the University of Salamanca are required for the MA Modern Languages, HNAIU Specialization, degree. The Modern Language department has stipulated that the 9 credits of graduate coursework taken at the University of Salamanca will be the only credits accepted outside CCSU.

Six-Year Time Limit

All course work and capstone requirements (i.e., dissertations, theses, comprehensive examinations, and special projects) for the degree must be completed during the six years which precede degree conferral. That is, the student has six years from the earliest course listed on the planned program (including any work transferred from another institution or completed prior to matriculation) to complete all degree requirements.

For a student enrolled in a thesis or special project, the capstone advisor can require regular progress reports from the student. Based on a lack of progress, the advisor can choose not to recommend an extension beyond the six-year time limit. Further, the advisor can choose to assign a failing grade for the thesis or special project.

Extensions Requests for the Six-Year Time Limit

If a student, due to extenuating circumstances, anticipates that he/she will be unable to complete all degree requirements within the six-year time limit, the student may request an extension by writing to the graduate advisor who will forward it with recommendations to the dean, School of Graduate Studies. When making the request, the student should include the semester and year in which he or she expects to complete the degree and the reason for not meeting the six-year time limit. If the dean, School of Graduate Studies, deems the request justified, an extension will be granted. However, for programs of 30-35 credits, a maximum of eight years will be allowed in total to complete the degree; for programs

of 36 credits or more, a maximum of nine years will be allowed.

Even if an extension is granted, however, any courses that were completed before those 8 years (in the case of programs of 30-35 credits) or 9 years (in the case of programs of 36 credits or more) prior to the year in which the graduate degree is to be granted may not be counted toward the completion of that degree

Student Status (Definitions and Policies)

Full Time Matriculation (FT) Course Load and Credits

A student who has been accepted to a graduate program through the School of Graduate Studies/Graduate Recruitment and Admissions is considered a matriculated student. A graduate student who registers for nine credits or more is considered a full-time student for tuition purposes.

Full-time graduate students are charged the tuition and fees established by Connecticut State University. New students receive information on their acceptance letters and register online through CentralPipeline or in the Registrar's Office. Continuing full-time students receive information by email about registration and related procedures conducted by the University Registrar.

Full-time students who fall below the nine credit minimum course load, required to maintain full-time status, must change their status to part-time. Part-time charges will replace full-time charges and any money that has been paid will be transferred to the new charges. Any excess payment will be refunded according to University refund policies. Please note that those enrolling as full-time students may not withdraw from the University as part-time students during the first week of University-wide classes, without incurring the 10% penalty.

Part-time Matriculation (PT) Course Load and Credits

A graduate student who has been accepted to a graduate program through the School of Graduate Studies/Graduate Recruitment and Admissions is considered a matriculated student. A student who enrolls in *eight or fewer credits* is considered a part-time student. Part-time students must register online or in the Registrar's Office and pay fees online or in the Bursar's Office.

Part-time graduate students are charged a fixed rate per credit. Part-time students are also charged a non-

refundable \$62 Registration Fee which gives them access to various University services and facilities, including the Student Center, the University library and student parking.

Changing Status from Full-Time to Part-Time

Students can change their status from full-time to part-time and vice versa for any given semester during the course of their graduate studies through the registrar's office. Any student who wishes to change his/her status must report to the Registrar's Office (Davidson Hall) or complete the change of status form available at the Registrar's website: www.ccsu.edu/registrar. Such status changes must be made in writing prior to the beginning of semester when the change is desired. Full-time students who plan to change their status must contact the Registrar's Office to avoid billing problems.

Non-Matriculation

A **non-matriculated** student is someone who has not been accepted by CCSU to pursue a degree. Non-matriculated graduate students are allowed to take a maximum of nine credits at the 500 level. Thereafter, they should seek matriculation into a graduate program. Graduate policy also stipulates that no more than nine credits taken at the 500 level as a non-matriculated graduate student will be approved for programs requiring 30-35 credits (or 25% of the total credits for programs over 36 credits). Non-matriculated students are not eligible for Financial Aid.

Time Expectations for Graduate Student Course Equivalent Work

Graduate students are expected to invest a minimum of two hours of out-of-class student work for every one hour of classroom or direct faculty instruction each week for approximately fifteen weeks for one semester. At least an equivalent amount of student work time applies to lab work, internships, practica, studio work, as well as other academic work that leads to the award of credit hours.

Major and Degree Policies

Master's Degree Requirements

Each candidate for the master's degree is expected to demonstrate ability to present effectively the results of graduate study at the University and to analyze problems related to the area of specialization. Candidates must also maintain a minimum cumulative grade point average of 3.00 (B) on the graduate record at Central Connecticut

State University. In addition to grade-point requirements for good academic standing, students should note that no more than two grades of C+ or C (i.e. two C's, or two C+'s, or one C and one C+) are permitted for courses included on the planned program of graduate study.

Master's Degree Capstone Requirements (Thesis, Comprehensive Examination, Special Project)

The master's degree is conferred upon the student who has completed, subject to approval of the faculty and administrative officials, all requirements of the planned program of graduate study. Requirements include a minimum of 30 credits of approved graduate courses and a capstone experience of a master's thesis (Plan A), a special project such as an art exhibit, performance, or applied research project (Plan C or E), and/or a comprehensive examination (Plan B).

Thesis (Plan A)

The master's thesis is required of all graduate students completing degrees under the Plan A option. The thesis represents a report of original scholarship completed under the supervision of a faculty thesis advisor. Depending on department curriculum policy, students receive either three or six credits for completing the thesis requirement as listed in the catalog course descriptions.

Students electing to write a thesis, in accordance with department or program policy, will select or be assigned a faculty thesis advisor. Students select a topic in consultation with the thesis advisor. The advisor and committee of a minimum of one additional faculty member must approve the thesis proposal and the thesis prior to the submission of each item to the dean of the School of Graduate Studies, who assures that the thesis meets University standards for format and quality through her approval. Some departments require the student to give an oral defense of the thesis before it is submitted to the dean of the School of Graduate Studies for approval. When all requirements are met and approved, the thesis is transmitted to the University library. A thesis handbook is available in the Graduate Studies Office and also on the graduate website.

The following University requirements apply to all students writing theses:

1. Whenever possible, the student's graduate advisor will serve as the thesis advisor. If the student and the advisor deem it appropriate, another faculty member may be appointed by the department chair to serve as thesis advisor.
2. The student must register for the thesis using the Graduate Capstone Course Registration Form, available at the School of Graduate Studies or at the website. Students must obtain all signatures as required on the form and must register during the regular registration period. To register, students must have a minimum grade point average of 3.00 and at least 18 credits completed in programs of 30-35 credits or 24 credits completed in programs with greater than 35 credits.
3. Students intending to complete a thesis should consult The Master's Thesis Handbook, available in the School of Graduate Studies Office and also at the graduate website.
4. The thesis must be prepared in a style and format appropriate to the discipline and approved by the dean of the School of Graduate Studies. Among the currently approved styles are APA, MLA, Campbell, and Turabian.
5. A copy of the approved thesis proposal must be submitted to the dean of the School of Graduate Studies by the thesis advisor.
6. Two copies of the approved thesis, one original for binding by the library, plus three additional copies of the thesis abstract (not to exceed 200-300 words and one to two pages) must be submitted to the dean of the School of Graduate Studies. A digitized copy of the thesis is also required, accompanied by the permission form signed by the student and thesis advisor.
7. If a student planning to graduate in May wishes the thesis to be included in the May Commencement Program, the thesis must be submitted by April 15 of the year in which the student plans to graduate.

Comprehensive Examination (Plan B)

The comprehensive examination is required of all students who select the Plan B option. The comprehensive examination covers the course work in the student's planned program. At the option of the department, the comprehensive examination may include an oral examination and/or an oral defense of the written examination.

The comprehensive examination is normally taken during the last semester of study, but may be attempted any time after the completion of at least 75% of planned program requirements. Exceptions may be granted with the recommendation of the advisor and permission of the dean, School of Graduate Studies. Students are required

to have a minimum 3.00 grade point average at the time of application. Examinations are given each fall and spring semester and, at the discretion of the academic department, during the summer. Students should consult their advisors and/or department chairs concerning the availability of a summer session comprehensive examination. A Comprehensive Examination Handbook is available in the Graduate Studies Office and also on the graduate website.

To be eligible to take the examination, students must complete an application form, which is available in the Graduate Studies Office or on the graduate website. Students should submit this form to the Office of the School of Graduate Studies no later than October 1 for fall semester examinations, and no later than February 15 for spring semester examinations. The academic department will notify students concerning the time and place of the examination and will inform students of the results.

With departmental permission, students may retake the comprehensive examination. Students who do not pass the examination on a first attempt may be required to enroll in additional course work or to make other special preparations for reexamination. Students who fail the examination a second time must appeal to the dean of the School of Graduate Studies for permission to retake the examination.

If the student receives a failing grade on all or parts of the comprehensive examination for a third time, he or she will be dismissed from the graduate program by the dean, School of Graduate Studies, unless he or she is granted permission to choose another capstone option by the program's department chair and the dean, School of Graduate Studies. The student may file an appeal within two weeks of receiving the dean's dismissal letter. If denied, the student may make a final written appeal to the standing Appeals Committee of the Graduate Studies Committee.

Final results of the comprehensive exam (pass/fail) will be included on the student's graduate transcript.

Special Project

Students who elect the Plan C or E option must complete a special project. In general, the special project involves completion of a body of applied work appropriate to the degree specialty. The availability of this option and the requirements for the special project vary according to the degree program. However, all special projects, both Plan C and E, must include as a minimum an abstract, a definition of the project, project objective (purpose, rationale for

conducting the project), a review of literature, research methods or a plan for the project, results or findings, summary or conclusions, and bibliography or references, as well as appendices, if appropriate. The department must specify the style and format to be used and whether an oral defense is required. A special project handbook is available in the Graduate Studies Office and also on the graduate website.

Special Project (Plan C)

For Plan C, the faculty advisor or another faculty member in the department will supervise the project. The student's work will be evaluated by the advisor and by at least one other faculty member as determined by departmental requirements.

Students in a Plan C special project must register using the Graduate Capstone Course Registration Form, available at the School of Graduate Studies or at the website. Students must obtain all signatures as required on the form and must register during the regular registration period. To register, students must have a minimum grade point average of 3.00 and at least 18 credits completed in programs of 30-35 credits or 24 credits completed in programs with greater than 35 credits. The special project proposal will not be approved by the Dean, School of Graduate Studies, until the student has registered for the course.

An approved special project proposal must be submitted to the dean of the School of Graduate Studies by the advisor. When the special project is completed, the approved special project and three abstracts, must be submitted to the dean of the School of Graduate Studies for approval. Students completing special projects may elect to submit digitized copies of their special projects for posting to the Elihu Burritt Library website. Digitized copies must be accompanied by permission forms signed by students and their advisors.

Special Project (Plan E)

Students in a Plan E special project will register for the designated special project departmental course. To register, students must have a minimum grade point average of 3.00 and at least 18 credits completed in programs of 30-35 credits or 24 credits completed in programs with greater than 35 credits. The student's work will be evaluated by the course instructor and by other members of the department as appropriate.

Students should discuss with their advisors their departments' requirements for the special project.

Students normally receive three credits upon successful completion of their projects.

Continuing Registration Fee (CREG)

When students do not complete the thesis or special project a grade of “Incomplete” is noted on the transcript. If students do not register for additional course work they are required to pay a Continuing Registration Fee (CREG) of \$40 for each fall and spring semester until the thesis or special project is completed. This allows students to have continued access to computer facilities, library, parking, and faculty.

The CREG fee also may apply to graduate students taking comprehensive examinations. If a student is not registered for course work in the semester when the comprehensive exam is planned, the student is required to pay the Continuing Registration Fee of \$40 to have continued access to computer facilities, the library, parking, and faculty.

Failure to pay the Continuing Registration fee in any of these cases will result in being administratively withdrawn from the University and loss of matriculation status. Matriculated graduate students withdrawn for this reason will need to reenroll and pay the re-enrollment fee of \$50 plus the money owed for the Continuing Registration Fee.

Degree Candidacy for Relevant Programs

Some graduate programs require students to make formal application for degree candidacy following the completion of nine credits (at least six of which must be from the area of specialization) in the planned program of graduate study. Students should consult the academic advisor concerning degree candidacy requirements of the particular program for which they have been accepted.

Admission to degree candidacy involves a formal review of the student's progress and potential by department faculty and a decision as to whether the student will be permitted to continue in the graduate program. Degree candidates must have a minimum cumulative average of 3.00 and must meet requirements for candidacy established by the academic department.

Recommendations concerning degree candidacy are included in the student's permanent graduate file. If a student is not approved for degree candidacy, he or she will be withdrawn from graduate study for that particular program.

Non-Capstone Qualifying Exam

Some graduate programs require qualifying examinations. To be eligible to take the examination, students must complete an application form, which is available in their departmental office or the School of Graduate Studies, or on the graduate website. Students should submit this form to the Office of the School of Graduate Studies. The academic department will review the application and notify eligible students concerning the time and place of the examination. The department will inform students of the results and forward paperwork to the School of Graduate Studies for inclusion in the student's academic record.

Doctoral Degree Requirements

Ed.D in Educational Leadership

At time of admission, all candidates must commit to summer study. Courses and learning experiences are sequenced over four summers and three academic years. The program is limited to admitting approximately 25 students in alternate years. They proceed through the program as a cohort, taking the same required courses and having the same experiences. If candidates are able to keep up with their cohort and do their dissertations in the planned one-year period of time, the program can be completed in three and one-half years. Ed.D. candidates must maintain a minimum cumulative grade point average of 3.00 (B) on the graduate record at Central Connecticut State University. In addition to grade-point requirements for good academic standing, students should note that no more than two grades of C+ or C (i.e. two C's, or two C+'s, or one C and one C+) are permitted for courses included on the planned program of graduate study.

The Ed.D. degree is conferred upon the student who has completed, subject to approval of the faculty and administrative officials, all requirements of the planned program of graduate study. Requirements include a minimum of 63 credits beyond the master's degree of approved graduate courses and a dissertation. A dissertation is different from a thesis. The dissertation in the Ed.D. program focuses on the translation of theory to practice. It is connected to the candidate's research interest and is expected to break new ground by providing a bridge between what is known from research and what needs to be done in practice. Each candidate is responsible for identifying a dissertation advisor, choosing a dissertation topic with the dissertation advisor, and completing the dissertation as outlined in the department's approval processes and described in detail in the Assessment and Dissertation Handbook.

The Sixth-Year Certificate

The sixth-year certificate is presently offered in educational leadership, mathematics education leadership, and reading and language arts. The certificate degree is awarded, subject to approval by faculty and administrative officials, to students who complete all requirements of the planned program. Candidates for the sixth-year certificate must maintain a minimum cumulative grade point average of 3.00 (B) on the graduate record at Central Connecticut State University. In addition to grade-point requirements for good academic standing, students should note that no more than two grades of C+ or C (i.e. two C's, or two C+'s, or one C and one C+) are permitted for courses included on the planned program of graduate study. All course work and any related requirements for the sixth-year certificate must be completed as specified within the "Six-Year Time Limit" section.

Graduate Teacher Certification Programs

After the student has been admitted, requirements for teacher certification at the graduate level will be individually prescribed through a transcript evaluation by an advisor in the School of Education and Professional Studies and departmental subject advisor when applicable. Certification requirements include not only course work (such as completion of undergraduate requirements for appropriate subject majors, professional education, and student teaching) but also the satisfactory completion of all requirements for admission to the Professional Program of the School of Education and Professional Studies.

Students are advised to contact their advisors as soon as possible after they are admitted to graduate study. For current information concerning Connecticut and University requirements for certification, they may consult the office of the dean, School of Education and Professional Studies. Students completing planned programs of teacher certification programs do not participate in graduation ceremonies.

Official Certificate Programs

Official Certificate Programs (OCP) are defined as academic programs of study that have been through a complete University curricular review and approval process, but which do not lead directly to a formal degree. These programs are designed for people interested in developing expertise in a particular field of study, but who do not wish to complete formal degree requirements. The advantage to these programs is that they are formal

programs of study, in which students are matriculated, and may pursue their studies on a full- or part-time basis, and be eligible for financial aid. Most importantly, these programs are coordinated by faculty closely tied to the area of interest who are committed to advising students enrolled in these programs, ensuring that the student is best able to achieve his or her educational goals. Requirements for Official Certificate Programs at the graduate level will be individually prescribed by the program director after the student has been admitted to Graduate Studies. Candidates are expected to maintain a minimum cumulative grade point average of 3.00 (B) on the graduate record at Central Connecticut State University and have no more than two grades of C+ or C (i.e. two C's, or two C+'s, or one C and one C+) for courses included on the planned program of graduate study. When requirements have been completed, students are issued a certificate from the dean, School of Graduate Studies. Students completing planned programs of certificate programs do not participate in graduation ceremonies. Students completing OCP planned programs of study do not participate in graduation ceremonies.

Post-Master's Planned Programs

Students wishing to pursue post-master's study in areas other than the sixth-year certificate and the Ed.D. may request admission to a planned program of post-master's study. Thirty-credit planned programs of graduate study beyond the master's degree are individually prescribed programs of advanced study which are developed with an advisor. Students develop planned programs with their advisors. All requirements must be completed within a six-year time period dating from the earliest course included on the planned program. When requirements have been completed, students may request an official letter from the dean of the School of Graduate Studies which documents that they have completed 30 credits in a planned program of graduate study beyond the requirements for a master's degree. Completion of post-master's requirements is also noted in the student's official University record. Students completing planned programs of post-master's study do not participate in graduation ceremonies.

Registration Related Policies

Request to Change a Program

To change a graduate program after admission, the student must complete the Change of Graduate Degree Program/Advisor form and submit it to the School of Graduate Studies Office. Students must be matriculated

and must meet any special requirements of the program to which they are seeking approval for a change. The student is responsible for submitting additional materials for acceptance, if required, to the graduate studies at the same time they submit the form. The form will be forwarded to the department that offers the requested program for a decision. The department may also assign conditions for admission.

If the change in program is approved, the student will be notified and assigned a new advisor. The student must then consult with the new advisor to develop a new planned program of graduate study for submission and approval. Subject to approval, course work completed prior to the change in program may be recommended for inclusion on the new planned program at the advisor's discretion.

Graduate Student Research

Research is defined by the Uniform Federal Policy for the Protection of Human Subjects as a systematic investigation, including research development, testing and evaluation, designed to develop or contribute to generalized knowledge. The university's policy on the use of human participants in research conforms to federal and state laws and regulations designed to assure that the rights of participants are fully protected. In addition, the policy serves to protect researchers from inadvertently causing harm. Thus, in compliance with federal regulations, all research (including research conducted by graduate students) using human subjects must be reviewed and approved by CCSU Human Studies Council (HSC). Proposals must be submitted for review prior to data collection, as there is a strict policy that no research will be reviewed retroactively. Information regarding the HSC and the proposal submission process can be found at www.ccsu.edu/humanstudies. Students may also refer to the Master's Thesis Handbook or the Special Project Handbook or contact the School of Graduate Studies or the Office of Sponsored Programs for more detailed information regarding conducting research using human subjects.

If research involves the use of animals, CCSU policy mandates that approval must be sought from the CCSU Institutional Animal Care and Use Committee (IACUC), which is responsible for oversight and evaluation of the animal care and use program at CCSU. Its functions include inspection of facilities; evaluation of programs and animal-activity areas; review of proposals for the use of animals in research, testing or education; and the review of concerns involving the care and use of animals at CCSU.

Research application materials may be obtained by contacting the IACUC chair; the application for project approval is also found in the Master's Thesis Handbook.

Alternate Pins for Registration

Newly accepted students do not require an alternate pin number for the first semester of enrollment. After the first semester, continuing students who have not filed a planned program will not be able to register until they obtain an alternate pin from their faculty adviser. Alternate pin numbers are available at the start of the advising period. Students should take the opportunity to plan their program of study. Graduate students who have filed an official planned program of study with their adviser that was then submitted to and approved by the School of Graduate studies do not require an alternate pin to register.

Course Numbering System

The following numbering system is used by Central Connecticut State University:

001-099 Non-credit courses

100 Search courses (undergraduate credit)

101-199 Courses open to first-year students, and in general to all undergraduate students

200-299 Courses open to sophomores, and in general to all undergraduate students

300-399 Courses open to juniors, and in general to sophomores, juniors, and seniors

Courses numbered under 400 may be applied toward teacher certification and official certificate programs when recommended by the advisor but will not be approved for inclusion in a degree program.

Odd and Even Year Course Offerings

The marking of courses as available in an odd year (O) or an even year (E) refers to the whole academic year. Thus, a course scheduled for (O), odd year, would be given in an odd-starting academic year, such as 2011-2012, that fall or the next spring. One marked (E), even year, would be available in an even-starting academic year, such as 2012-2013, that fall or the next spring. If unspecified, the course is offered both semesters.

400 Level Policy for Graduate Students

400-499 Courses are open to in general to juniors, seniors, and also to graduate students, when included in the

graduate catalog. Students may have a maximum of nine credits (and in some cases zero to six, depending on the program) at the 400 level as approved by the program advisor. Graduate students enrolled in 400-level classes are required to do additional work as compared to their undergraduate classmates.

Bridge Courses

A "bridge" course is an entry-level graduate course which may share lectures with a specific advanced undergraduate (400-level) capstone course that is integral to each program (undergraduate and graduate). Each of these courses will have different numbers, titles, syllabi, and requirements. Undergraduate bridge courses must not have graduate credit.

Link Courses

A "link" course is a graduate course which may share lectures with a specific advanced undergraduate (400-level) course on the same topic. These courses may be electives. Each of these courses will have different numbers, titles, syllabi, and requirements. Undergraduate link courses must not have graduate credit.

400-599 Graduate courses. Courses numbered 400 and above may be included in a planned program of graduate study only when they are listed in the graduate catalog and the course description so allows and when approved by the advisor and the dean, School of Graduate Studies.

Cross-Listed Courses

Cross-listed courses may be offered under different identifiers (e.g. COMM and CINE), but they have the same description and syllabus. These courses are listed in the catalog as "cross-listed", and no student may receive credit for the course under one identifier if they have already received credit for the course on the same topic under the other identifier. These courses are treated as equivalent for all purposes including graduation requirements, G.P.A. calculations, and earned credits.

Adding a Course

Students may add courses on a space-available basis (that is, enroll in courses in addition to those for which they have previously registered) prior to the scheduled beginning and through the first seven days of each fall or spring semester. Summer and winter courses must be added prior to the second class meeting. All students add courses online through their pipeline accounts or through the Registrar's Office. Capstone and independent study courses also may be added within this same period;

however specific forms are used that require signatures including that of the dean, School of Graduate Studies. Registration after a semester's scheduled beginning but within the add period is dependent on course enrollment and/or the willingness of the instructor, department chair, and dean(s) to approve an additional student.

Dropping a Course

Dropping courses will be allowed up to the last day of the third week of classes during a regular semester. If a full-time graduate student drops below nine credits, the student must change status from full-time to part-time. Requests for dropping a course must be in writing. Courses dropped by the deadline do not appear on the student's transcript. Forms are available in the Registrar's Office, Davidson Hall. The deadline for dropping all full-semester courses is included in the schedule of classes provided by the Registrar's Office as found on the Registrar's Office website. If all courses are dropped between the first day of classes and the last day of the third week of classes, the student will be withdrawn in good standing from the University and a "W" will appear on the transcript for each course dropped.

Warning: Failure to carry a minimum of nine credits may affect Satisfactory Academic Progress (SAP) and receipt of certain federal, state, and other benefits, including but not limited to various financial aid programs, Veterans benefits, and Social Security benefits. Students dropping below nine credits are ineligible for participation in intercollegiate athletics. In addition, full-time graduate assistants must carry a minimum of nine credits.

Withdrawing from a Course

Graduate students, full-time or part-time, may withdraw from any class from the beginning of the 4th week of the semester until the end of the 12th week of classes by completing and submitting the Course Withdrawal Form available on the Registrar's Website or at the Registrar's Office. No permission is required. A "W" will appear on the transcript in all cases of withdrawal; no exceptions.

A student seeking to withdraw after the 12th week of class and until the last day of classes must present documentation of extenuating circumstances for his or her request. After the twelfth week of classes, withdrawals are only permissible under extenuating circumstances after recommendation of the instructor and chair, and approval of School of Graduate Studies Dean. Poor academic performance is not considered an extenuating circumstance. Students may find the Withdrawal-After-Week-12 Form at the Registrar's

Website or at the Registrar's Office as well as at the Graduate School website and Graduate Studies Office. If the request is approved, a "W" will be recorded on the student's transcript. In all cases of withdrawal, a "W" does not affect the student's grade-point average. If a student stops attending and fails to officially withdraw from a course, a grade of "F" will be recorded on the student's record.

Pass/Fail Option for Graduate Students

The pass/fail option is not available to graduate students for courses in which they are enrolled. Pass/fail is only used for recording performance on the Comprehensive examinations.

Auditing a Course Option for Graduate Students

Graduate Students may audit a course but no credit will be earned.

Maximum Course Load

Students who register as part-time students may enroll for a maximum of eight credits. Students who register as full-time students enroll for no fewer than nine credits, and up to a maximum of 15 credits. Both part-time and full-time students may register online through their pipeline accounts or through the Registrar's Office.

Eligibility for Extra Credits or Course Overloads

A full-time graduate student who wishes to register for 16-18 credits must receive written authorization from the Dean, School of Graduate Studies. Authorization for credit overloads during winter and summer sessions must also be obtained from the Dean. Credit Overload forms are provided by the University Registrar.

Exceeding the 18 Credit Limit Enrollment

Students who wish to register for more than 18 credits should apply in writing to the Dean of Graduate Studies at least one week prior to registration for the semester in which the additional course credits are to be taken. Applications for Over 18 Credits are available on the Registrar's Website at www.ccsu.edu/Registrar. Effective fall, 2003, in addition to the applicable tuition/required fees, full-time students registering for more than 18 credits will be assessed appropriate excess per credit fees for each credit beyond 18. These fees are non-refundable and will not be deleted if at a later time the total credits number less than 19.

Taking Summer and Winter Courses

Summer and Winter Session registration is conducted by the Registrar's Office for all graduate students. Summer Session offerings and the Winter Session offerings are available online. Summer and Winter Session fees are the same as part-time fees during regular academic semesters.

Maximum Credits for Summer/Winter Sessions

The University permits a maximum registration of seven credits during the first five-week and eight-week Summer Sessions; seven credits during the second five-week Summer Session; and four credits during the three-week post Summer Session. No more than fourteen total credits may be taken during the Summer Sessions. During Winter Session, students may enroll in up to four credits of academic course work.

500 Level Graduate Courses Taken by Undergraduates

Prior to enrollment, undergraduates who meet requirements of a minimum 3.00 GPA and 90 credits of study, may request registration by using the appropriate form to obtain approval of undergraduate advisor, instructor, chair of the department offering the course, and the dean of the School of Graduate Studies, who will give preferential admission to graduate students.

600-699 Graduate courses are open only to master's, sixth-year, and doctoral students.

700-799 Graduate courses are open only to doctoral students

Refund Policy

This information is subject to change. For a complete list of the Refund Policy, please visit the Bursar's website. Refer to the Registration Calendar for specific semester dates.

Please remember that you need to maintain a minimum of 12 credits for Undergraduate students or 9 credits for Graduate students per semester to be considered a Full Time student and to retain eligibility for financial aid, University-billed Sickness Insurance, Veterans Benefits, and student athletics.

Part Time students dropping below 6 credit hours may affect their financial aid award.

Note: Some fees are non-refundable.

Full Time students who change their status after the start of classes to Part Time and then withdraw during the first week of classes will be assessed a 10% withdrawal penalty.

Full Time students withdrawing from all courses (Fall and Spring semesters only)

("W" grade will appear on the record starting with the first day of classes)

Before the start of classes/ term	100% tuition refund
During 1st Week	90% tuition refund
During 2nd Week	60% tuition refund
During 3rd & 4th Week	40% tuition refund
After 4th Week	No refund

Part Time students (Fall and Spring semesters) and all Summer and Winter session course drops or withdrawals

Full Semester Courses

Before the start of classes/term and through add/drop period	100% tuition refund
During 2nd Week	60% tuition refund
During 3rd & 4th Week	40% tuition refund
After 4th Week	No refund

3 - 8 Week Courses

(For online courses, each business day of the term/session counts as one class meeting day.)

Prior to 2nd class meeting	100% tuition refund
Prior to 3rd class meeting	60% tuition refund
Prior to 4th class meeting	40% tuition refund
After start of 4th class meeting	No refund

Less than 3 Week Courses

(For online courses, each business day of the term/session counts as one class meeting day.)

Prior to 2nd class meeting	100% tuition refund
Prior to 3rd class meeting	60% tuition refund
After start of 3rd class meeting	No refund

Waiver for Students Over Age 62

Full Time Matriculated Students:

The payment of Tuition and State University Fee is waived for any Connecticut resident presenting evidence of being 62 years of age or older as of the first day of the semester, who has been accepted for full-time admission, and is enrolled in a degree-granting program. Other fees, including the General Fee, SA/Media Fee, Accidental Insurance Fee, (and for online courses an Online Fee per online course), are still due.

Part Time Matriculated Students:

The Course Fee is waived for any Connecticut resident presenting evidence of being 62 years of age or older as of the first day of the semester. The Registration Fee, and for online courses an Online Fee per online course, are still due.

Non-Matriculated Students:

The Course Fee is waived for any Connecticut resident presenting evidence of being 62 years of age or older as of the first day of the semester. The Registration Fee is still due. Registration is on a space-available basis and special registration dates apply. Check with the Registrar's Office for session/term registration dates.

For more information, visit the Bursar's Office webpage for Tuition/Fee information and Policy/Waiver authorization information.

Leaving the University and Reenrolling

Medical Leaves of Absence

The University is committed to supporting the health and well-being of their students. The University provides a wide range of counseling services to address the mental and physical health needs of their students, including counseling, psychiatric services, consultation, and referral assistance. The goal of the universities is to enable each and every student to function fully as a member of the academic community.

Students are permitted to take voluntary leaves of absence for physical or mental health reasons.

If a student so requests, the Student Health Service or Counseling Center will assist a student in determining whether to take a voluntary medical leave of absence and in arranging that leave. A student on a voluntary medical leave of absence may maintain contact with, and may visit, campus friends and teaching, residence, counseling and administrative staff.

Withdrawing from the University

A full-time or part-time student who wishes to withdraw in good standing from the University must consult with the Registrar and have the appropriate forms completed and approved by that office no later than four weeks before the last day of the final examination period. The Registrar's Office will assist in filing the form necessary for withdrawal. The School of Graduate Studies should also be notified of such intent.

Withdrawals after this date will be permitted only under extenuating circumstances and will require consultation and approval of the Graduate School Dean. The student must complete a reenrollment form with the Graduate Studies Office or Graduate Admissions to initiate reenrollment.

Losing Matriculation Status

When students do not register for course work in a semester and have a grade of "Incomplete" noted on the transcript, they are required to pay a Continuing Registration Fee (CREG) of \$40 for each fall and spring semester until the thesis or special project is completed. The CREG fee also applies to graduate students taking comprehensive examinations when they are not registered for course work in the semester when the comprehensive exam is planned. Failure to pay the Continuing Registration fee will result in being administratively withdrawn from the University and loss of matriculation status.

Including when students do not pay their CREG fee, four other instances can occur regarding loss of matriculation status.

1. In the first instance, a full time student who has been accepted but who does not attend is subsequently withdrawn from their requested program. To be considered for readmission, the student must complete a Request for Reactivation form.
2. The second instance has to do with full time and part time students who are denied admission or whose admissions applications are withdrawn; when these students wish to reactivate their application, they do so by completing a Request for Reactivation form if the request is submitted within two years of the initial application. An additional application fee is not required in this instance; however, submission of official transcripts from any additional institutions attended after the initial application will be required.

3. If the reactivation is not requested within the two year period, students must then complete a new graduate application, pay the application fee, and re-submit all official transcripts to the Graduate Recruitment and Admissions Office directly from each institution where courses were taken.
4. The last instance occurs when, after two years of not being registered for classes, both full time and part time graduate students will be notified that they are in danger of becoming inactive and being dropped from their programs, unless they register for courses in the next semester. Once students are made inactive, they must submit a Re-Enrollment request form and pay a re-enrollment fee of \$50 to continue in the program. Students may also need to pay a \$40 continuation fee required by the Graduate Studies Office if they are enrolled in their capstone thesis, special project, or comprehensive examination. Any semesters in which the student has not taken course work still continue to count toward the six-year time limit for completing the graduate degree program. Only students in good standing (3.00 graduate GPA or higher) are considered for reenrollment.

Re-enrollment into a Graduate Program

Any student who no longer wishes to pursue a graduate degree program must provide written notification to the School of Graduate Studies. Readmission into a graduate program will be contingent on the student's academic standing (3.00 or higher) and consideration of performance while in the program. Students obtain forms for reentry in the Graduate Studies Office or Graduate Admissions. If the student subsequently wishes to resume full-time graduate study within two years, a Request for Reactivation form must be submitted through Graduate Admissions. After two years, students must request re-enrollment by filing a re-enrollment form and paying a fee of \$50 to resume their studies.

Financial Aid Policies

Satisfactory Academic Progress for Financial Aid Recipients

CCSU is required by federal law to establish, publish and apply reasonable standards for measuring whether a matriculated student is maintaining satisfactory academic progress toward a degree objective, and to ensure progress toward the degree for all periods of enrollment, whether or not the student has received financial aid. These standards are applicable to all financial aid

recipients at CCSU and affect eligibility for all federal and state aid, including grants, student loans, and work-study.

SPECIAL NOTE: For 2012-2013 financial aid eligibility: All Students must accomplish a passing rate of 67.5% by the end of spring 2012 during the 2011-12 academic year to be eligible for 2012-13 financial aid. (Non-matriculated students are not eligible for Financial Aid.)

Degree Objective-Specific Minimum CCSU GPA

- Doctoral, Masters: 3.0
- Credential/certification: 2.5
- Undergraduates:
 - Junior/Senior (54+ credits): 2.0
 - Sophomore (26-53 credits): 2.0
 - Freshmen (0-25 credits): 2.0

Completion of 67.5% of Attempted Units with Passing Grades

Students must complete at least 67.5% of the credits attempted with a passing grade of A, B, C, D, P. For example, a student who enrolls in 30 credits for an academic year must complete at least 20 credits ($30 \times .675 = 20$). Non-passing grades of F, INC, NC, U, W, and AU will lower a student's completion rate.

All attempted credits resulting in either an academic grade or administrative transcript notation will be included in the quantitative calculation. Incomplete courses, course withdrawals, course repeats and non credit remedial courses will be included in this assessment. Transfer credits will be counted as attempted and earned credits in the calculation for determining satisfactory academic progress.

Eligibility Limit - Unit Cap

Students must complete their program within 150% of their program's required units. For example, a student in a 120 unit program must receive his/her degree within 180 credits. All graded coursework will be counted, including transfer units, repeats, and withdrawals. Up to 30 remedial credits may be excluded. Courses with grades of RD (report delayed) or RP (report in progress) will be considered as completed credits until a final grade is determined.

Financial Aid Probation

Students will be placed on probation status (can receive aid) at the end of the academic semester if any of the following applies:

- CCSU GPA falls below their objective-specific GPA
- Completion rate of attempted units with passing grades falls between 50% and 67.5%.

Federal Regulations require students who have reached Junior or Senior status to maintain at least a 2.0 CCSU Grade Point Average.

Financial Aid Disqualification

Students will become disqualified from receiving financial aid if any of the following applies:

- Student is in a Financial Aid Probation status for two consecutive academic semesters;
- Student completes fewer than 50% of their attempted units with passing grades in any academic year;
- Student fails to complete their program within 150% of their degree program required units.

Financial Aid Appeal

Students who become disqualified from receiving financial aid will be notified on their CCSU e-mail account and will be provided instructions on the financial aid appeal process. Appeals will be evaluated based on the student's extenuating circumstances.

Regaining Eligibility

Students who are disqualified due to low GPA or low unit completion will regain financial aid eligibility once they achieve the required GPA or credit completion as long as they have not completed more than 150% of their program requirements. Undergraduate students who are disqualified due to exceeding the 150% of the required units for their program will regain eligibility after they become a master's or credential student after their bachelor's degree is posted. Students who meet this condition before the spring semester may submit a SAP Appeal Form to request their eligibility be reinstated; otherwise progress will be reviewed after spring grades have posted.

Repeating Courses/Course Repeat Policy (Graduate Students)

If a graduate student retakes a graduate course in which the student earned less than a C, both grades will appear on the student's transcript. However, only the most recent course grade and credit will be applied to the GPA and course requirements. No course may be repeated more than once without permission from the graduate advisor and Dean, School of Graduate Studies. Certain graduate programs may not be eligible for the retake policy. This policy is applicable only for failing grades of C- or less. The policy refers to courses taken from summer 2009 to the present.

Incomplete Grades

A grade of Incomplete may be recorded at the discretion of the instructor when a student, for circumstances which cannot be controlled, is unable to complete the requirements of a course in which he or she is registered during the current semester or session.

The student who receives a grade of Incomplete will be responsible for assuring that all course requirements are completed within one calendar year of issuance, or sooner if required by the instructor. A grade of Incomplete which has not been changed by the instructor within the year allowed for course completion will become an F (failure) automatically.

This latter policy does not refer to grades of Incomplete received for capstone theses or special projects. However, a Continuing Registration Fee (CREG) of \$40 will be issued each semester that a student maintains an incomplete in his or her capstone thesis or special project. Letters will be sent to students owing the CREG fee each semester; failure to pay will result in being withdrawn from the program. Students who are withdrawn will then have to re-enroll and pay a \$50 re-enrollment fee.

Grade Appeals Policy

Academic grading reflects careful and deliberate judgment by the faculty member instructing a course. However, the University recognizes that there may, on occasion, be an error or injustice in the determination of a final grade for a course.

Any student who believes that a final grade involved an error or a palpable injustice should confer with the instructor who awarded the grade no later than the fourth week of the following regular academic semester (fall/spring). If the outcome is not satisfactory, the student may present the case next to the department chair who

may effect a settlement upon written agreement with the instructor. Further appeal shall be to the dean of the appropriate academic school, and, if no settlement can be effected, to the Grade Appeals Review Board of the Academic Standards Committee. The full text of the Appeals for Grade Changes Policy may be found on the Academic Standards and Regulations page of the Undergraduate Catalog linked here and in the School of Graduate Studies Handbook.

Non-Graded Appeals

A formalized process for appealing non-graded, performance-based assessments, such as comprehensive examinations, degree candidacy, etc., has been established by the Graduate Studies Committee. Similar to grade appeals, a student who believes that an error or a palpable injustice has occurred should first confer with the department to which the appeal is directed. If the outcome is not satisfactory, further appeal shall be to the dean of the appropriate academic school. If no settlement can be effected, the student should bring the appeal to the Standing Appeals Committee of the Graduate Studies Committee. (Contact may be made through the dean of the School of Graduate Studies, 102 Barnard Hall.) The Graduate Appeals Committee will meet as a group to determine whether there is merit to an appeal of a non-graded, performance-based assessment by reviewing documents and records that are presented with the appeal. If the Appeals Committee believes that additional information is needed, the committee will request clarification from the department and/or student. The Committee's determination will be based on whether the student was denied due process. The Appeals Committee will render its decision in writing by notifying the graduate student and copying the dean, School of Graduate Studies.

Good Academic Standing

All graduate students must maintain a 3.00 (B) cumulative grade point average (CPA) in course work at Central Connecticut State University in order to be in good academic standing. Good academic standing is required to receive financial aid and to graduate.

Academic Probation/Academic Dismissal Policies

Students who drop below a 3.00 average will receive a letter from the dean of the School of Graduate Studies, informing them that they are no longer in good academic standing and that they have been placed on academic probation or dismissed from their programs. Once a letter of dismissal is received, a student may appeal the dismissal. The student is expected to promptly meet with

the dean of the School of Graduate Studies and provide an explanation for his/her poor performance. If a student receives a letter of dismissal and fails to meet with the dean of the School of Graduate Studies as recommended in the letter, the student's schedule will be dropped and he/she will be withdrawn from his/her program. A student who is dropped from the program and who wishes to reapply must do so through the School of Graduate Studies. The dean, School of Graduate Studies, in consultation with the department offering the program, will decide whether the student may continue with his/her studies. Continuation will be contingent upon the student's progress in meeting the requirements for good academic standing, as well as other materials as required.

In addition to grade-point requirements for good academic standing, students should note that no more than two grades of C+ or C (i.e. two C's, or two C+'s, or one C and one C+) are permitted for courses included on the planned program of graduate study leading to a doctoral or master's degree or sixth-year certificate. Students who achieve grades low enough so that, in the judgment of the dean of the School of Graduate Studies, they will not be able to attain the 3.00 GPA required for graduation, will be dismissed from the graduate program.

Students who are dismissed for academic reasons may appeal first to the dean, School of Graduate Studies. If an unfavorable decision is rendered, they may then appeal to the Graduate Studies Committee.

Students who are dismissed from graduate study may request reenrollment upon attainment of a 3.00 (B) cumulative grade point average on the Central Connecticut State University graduate record. Forms for requesting file re-enrollment are available in the Graduate Admissions Office and the Office of the School of Graduate Studies and at www.ccsu.edu/grad. Along with submitting the re-enrollment form to Graduate Admissions, the student must submit to the department offering the program any additional materials that are required by the department for its review of the file. A department may also consider prior performance in the program when reviewing for readmission the file of a student who has been formally dismissed by the School of Graduate Studies.

Students who are dismissed from a graduate program will not be allowed to take courses for graduate credit unless they have the permission of the instructor, the chair of the department offering the course, and the dean, School of Graduate Studies.

Graduation Policies and Requirements

Upon completion of all applicable course and capstone requirements for the doctoral degree, master's degree, or sixth-year certificate, students are eligible to receive their degrees and to graduate.

Application for Graduation

Degree award and graduation are not automatic. While a student may have completed all applicable course and capstone requirements for his or her program, every degree candidate is required to notify the University about program conclusion by filing a graduate-level Application for Graduation form with the School of Graduate Studies by the due date as listed on the University calendar in the semester in which they intend to graduate. Not submitting an Application for Graduation in a timely manner may result in failure to receive the appropriate degree for the requested semester. Further, if a degree-seeking student fails to finish all requirements by the completion date indicated on the submitted Application for Graduation, a new application must be filed.

Central Connecticut State University confers degrees three times during the academic year: May, August, and December. Students expecting to receive degrees during any of these periods must complete all applicable program requirements by the last official day of the semester or session in which the degree is to be awarded.

Students who anticipate finishing degree requirements during the spring semester (May completion) should submit the Application for Graduation no later than March 1. Students who anticipate finishing degree requirements during the summer sessions (August completion) should submit the Application for Graduation no later than March 15. Students who plan to finish degree requirements during the fall semester (December completion) should submit the Application for Graduation no later than September 15. Graduate-level Application for Graduation forms are available in the Graduate Studies Office and on the website, as well as in other areas on campus. Students must be admitted to a graduate program and complete all degree requirements and meet graduate degree policies in order to be awarded a degree in that program.

Participation in Commencement Ceremonies

All students who submit an Application for Graduation and expect to receive the doctoral degree, master's degree, or sixth-year certificate are eligible to participate in formal University-wide commencement ceremonies

held annually each May. Information about commencement ceremonies will be made available on the University website. Participation in commencement does not guarantee the award of the degree.

Student Regulations and Conduct

Graduate students at Central Connecticut State University are expected to follow University regulations outlined in the Student Handbook (available online at www.ccsu.edu/Students/handbook) and the School of Graduate Studies Handbook (available from the Graduate Studies Office, Barnard Hall and online at <http://web.ccsu.edu/gradStudies/>). These handbooks describe in detail the code of student conduct and subsequent disciplinary actions that may occur as a result of violations of this code.

Student Records

Emergency Contact Name and Address

Students are required to review and update their own Contact Information, as well as the name and address of an Emergency Contact, before registration. This requirement ensures that CCSU is able to alert students about campus emergencies and to reach emergency contacts in the event a student is involved in an emergency.

Students can update their Emergency Contact Name and Address by clicking on the *CentralPipeline* link at the top of the www.ccsu.edu page and choosing "Students". On the **CentralPipeline for Students** page, click on the **WebCentral-Banner Web** link. Log into WebCentral and click on "Update Contact Information" on the "Home" tab.

If you do not have access to a computer, please click on the link to the form below to submit your Emergency Contact Name and Address.

Family Educational Rights and Privacy Act Notice

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. **The right to inspect and review the student's education records within 45 days of the day the College or University receives a request for access.** Students should submit to the registrar, dean, head of

the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect. The College or University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College or University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. **The right to request amendment of an education record that the student believes is inaccurate. Students may ask an appropriate College or University official to amend a record that they believe is inaccurate.** However, FERPA is not intended to provide a process to question substantive judgments that are correctly recorded. Consequently, FERPA amendment requests do not allow a student to contest a grade in a course because the student believes that a higher grade should have been assigned. To request amendment of an education record, the student should write to the official, clearly identifying the part of the record he or she wants changed and specifying why he/she believes it is inaccurate. The institution will notify the student of the decision. If the institution decides not to amend the record as requested by the student, a College or University official will advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. **The right to provide written consent before the College or University discloses personally identifiable information (PII) from the student's education records, except to the extent that FERPA authorizes disclosure without consent.** FERPA permits disclosure without a student's prior written consent under the FERPA exception for disclosure to school officials who have a legitimate educational interest. A "school official" is a person employed by a College or University in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person serving on the Board of Regents; an employee of the Board of Regents System Office; or, a student serving on an official committee, such as a disciplinary or grievance committee. A school official also may include a volunteer or contractor outside of the College or University who performs an institutional

service or function for which the College or University would otherwise use its own employees and who is under the direct control of the College or University with respect to the use and maintenance of PII from education records, such as an attorney, auditor, or collection agent or a student volunteering to assist another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the College or University.

Upon request, the College or University also discloses education records to officials of another school in which a student seeks or intends to enroll without the prior consent of, or notice to, the student

FERPA also permits disclosure of education records without consent in connection with, but not limited to:

- To comply with a judicial order or a lawfully issued subpoena;
 - To appropriate parties in a health or safety emergency;
 - In connection with a student's request for or receipt of financial aid, as necessary to determine the eligibility, amount or conditions of the financial aid, or to enforce the terms and conditions of the aid;
 - To certain officials of the U.S. Department of Education, the Comptroller General, to state and local educational authorities, in connection with certain state or federally supported education programs;
 - To accrediting organizations to carry out their functions;
 - To organizations conducting certain studies for or on behalf of the College or University;
 - The results of an institutional disciplinary proceeding against the alleged perpetrator of a crime of violence to the alleged victim of that crime with respect to that crime.
 - Directory information as defined in the policy of the Board of Regents.
4. **The right to refuse to permit the College or University to release Directory Information about the student, except to school officials with a legitimate**

educational interest and others as indicated in paragraph 3 above. To do so, a student exercising this right must notify the University's or College's Registrar, in writing. Once filed, this notification becomes a permanent part of the student's record until the student instructs the University or College, in writing, to remove it. A student may exercise his or her right to opt out of Directory Information, prohibiting disclosure of the student's information without the student's consent as noted in section 3, except however, that pursuant to the Solomon Amendment, military recruiters must be provided the same access to student information as is provided to nonmilitary recruiters.

5. **The right to file a complaint with the U.S. Department of Education concerning alleged failures by Colleges to comply with the requirements of FERPA.** The name and address of the Office that administers FERPA is:
- Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-4605

Directory Information Policy

Acknowledging that Directory Information is FERPA protected information that may be disclosed at the discretion of a College or University, it is the policy of the Board of Regents for Higher Education for the Connecticut State Colleges and Universities that disclosure of Directory Information is within the sole discretion of the College or University. Colleges and Universities may disclose Directory Information without the prior consent of the student only as provided herein.

The Board of Regents for Higher Education has designated the following as Directory Information:

For purposes of access by school officials of the Colleges and Universities governed by the Board of Regents for Higher Education, the following is designated as Directory Information:

- Student name
- Permanent mailing address
- Month and day of birth
- Photographs

- Student identification number, User ID, or other unique identifier
- Email address
- Telephone number
- University or College previously attended or currently attending
- Dates of attendance
- Full vs. part-time student status
- Awards and honors
- Class standing/year
- Major, minor, concentration and/or program of study
- Degree(s)/Certificate(s) candidacy
- Degree(s)/Certificate(s) earned
- Previous Institutions attended
- Graduation expected/completion
For purposes of access by military recruiters only, the following is designated as Directory Information (Student Recruiting Information):

- Student's name
- Permanent mailing address
- Telephone number
- Age
- Place of birth
- Class standing/year
- Major and/or program of study
- Degrees received
- Most recent educational institution attended
For purposes of participation in any recognized activity or sports, the following is designated as Directory Information:

- Student's name
- City and State of Residence
- Dates of attendance
- Class standing/Year
- Recognized activity or sport
- Team performance statistics

- Team position
- Photos and videos
- Awards
- Height and weight of athlete
For purposes of disclosure to/access by the general public, the following is designated as Directory Information:
- Student's name
- Permanent mailing address
- Photographs
- Dates of attendance
- Major, minor, concentration and/or program of study
- Degree/Certificate candidacy
- Degree(s)/Certificate(s) earned
- Awards
- Full vs. Part-time status
- Anticipated graduation date
- Graduation date

Student Photos (Permission for Photos of Students)

Several offices of the University, principally those of Institutional Advancement, provide information to news organizations about CCSU's students' accomplishments and activities while they are at the University and at the time of graduation. Additionally, CCSU supplies photographs and other visual images of students and corollary text in response to requests from news organizations. As a regular practice, photographs of students, faculty, staff, and visitors to campus are used in publications produced by the University for recruitment and general information. Any student who does not wish to appear in any photos used for these purposes must notify the Office of Marketing & Communications (832-1790) immediately upon matriculation. It is, however, not possible to practice these restraints with respect to the use of photography (where groups of students appear) of scenes, events, or classes in session.

Change of Address

A student must notify the Office of Registrar in writing of a change of address. Students living off campus and not at

their permanent addresses should register their local address with the Office of Registrar.

General University Policies

Academic Misconduct Policy

At Central Connecticut State University we value personal integrity as fundamental to our interactions with each other. We believe that one of the purposes of a University education is for students to learn to think critically, to develop evaluative skills, and to express their own opinions and voices. We place special weight on academic honesty in all of our intellectual pursuits because it is a value that is fundamental to academic life and scholarly practice. All members of the University community are obligated to uphold high standards of academic honesty in their scholarship and learning. Therefore, we expect students to take personal responsibility for their intellectual work and to respect and acknowledge the ideas of others. Academic honesty means doing one's own work and giving proper credit to others whose work and thought one may draw upon. It is the responsibility of each student to become familiar with what constitutes academic dishonesty and plagiarism and to avoid all forms of cheating and plagiarism.

The CSU code of conduct, Guidelines for Student Rights and Responsibilities and Judicial Procedures, defines academic misconduct as including, but "not limited to, providing or receiving assistance from another, in a manner not authorized by the instructor, in the creation of work to be submitted for academic evaluation (including papers, projects, and examinations). Plagiarism is defined as presenting, as one's own, the ideas or words of another person, for academic evaluation, without proper acknowledgement."

Cheating may take many forms. It includes, but is not limited to, the following actions, unless explicitly authorized by the instructor:

Exams

- Copying from another person's paper or receiving unauthorized aid from another person during an examination;
- Use of unauthorized materials or devices during an examination or any other form of academic evaluation and grading; e.g., use of signals, notes, books, or calculators during an examination when the instructor has not approved their use;
- Knowingly allowing another person to copy from one's paper during an examination.

Improper Behavior

- Use of another person as a substitute in any form of academic evaluation or acting as a substitute for another person in any form of academic evaluation; e.g., a student cannot have another person take an examination for him/her;
- Acquisition or distribution of improperly acquired examinations; e.g., stealing examinations before the test period or taking a copy of an examination from a testing room without the permission of the instructor. (Examinations which have been distributed by an instructor are legitimate study tools.);
- Submission of another's material as one's own for academic evaluation;
- Preparation of work for another student to submit for academic evaluation;
- Unauthorized collaboration in the preparation of materials to be submitted for academic evaluation; e.g., working with another student on an assignment when the instructor has not authorized working together;
- Submission of the same work, or substantially similar work, in more than one course without prior consent of the evaluating instructor(s);
- Disruption in classroom, lab, or research and study areas; any conduct or actions that grossly or persistently interferes with the academic process. (See Rights and Responsibilities, "Prohibited Conduct," Student Handbook.)

Falsification or Misuse of Academic Information

- Falsification or misrepresentation of one's own academic record or that of anyone else; e.g., altering a transcript for admission, hacking into the University's computer system and changing a grade, having another student take an examination in one's place, signing someone else's name to an attendance sheet.
- Unauthorized use of information in University computer records or the computer files of other students (see Computer Use Policy);
- Using unauthorized materials or fabricated data in an academic exercise; e.g., falsifying data in a research paper or laboratory activity; conducting research on human or animal subjects without review by the appropriate panel or supervisor.

Plagiarism

- Copying sentences, phrases, paragraphs, tables, figures, or data directly or in slightly modified form from a book, article, or other academic source without using quotation marks or giving proper acknowledgment to the original author or source.
- Copying information from Internet Web sites and submitting it as one's own work;
- Buying papers for the purpose of turning them in as one's own work;
- Selling or lending of papers for the purpose of violating academic honesty policies. (This may also be an academic crime, see Connecticut General Statutes, §53-392a.)

Understanding Plagiarism

Plagiarism is presenting another person's work without acknowledgements, whether in the same or in slightly modified form. In academic practice this is regarded as theft, intended to gain undeserved credit. Like other forms of academic dishonesty, plagiarism is cheating. To academicians, a well-documented paper is more impressive than one which arouses the suspicion of a reader who is familiar with the student's work and alert to echoes of other writers. The proper use of outside sources does not necessarily mean that a paper is lacking in originality, nor does the presence of quotation marks in the text. In fact, the purpose of research and documentation is to share useful information with the reader. The penalties for plagiarism greatly exceed the unlikely reward of gaining credit by getting away with it.

Students must be careful to avoid plagiarism and are responsible for learning how to present the ideas of others in their own work. For current documentation practice, student should consult the instructor and a style manual. When material is borrowed from another person, the source must be indicated. There are three ways in which another writer's material may appear:

1. by putting quotation marks around short passages borrowed verbatim (word for word); or by setting off from the text, without quotation marks, for longer quotations;
2. by précis: condensing part of a writer's argument; and
3. by paraphrase: interpretation of a writer's ideas.

All three must be acknowledged either in footnotes or informally in the text.

Consequence of Academic Misconduct

On May 10, 2010, the CCSU Faculty Senate approved a new policy regarding the disciplinary procedures for academic misconduct. This policy applies to both undergraduate and graduate students, with the following exceptions:

- Attending an Academic Misconduct Workshop will not be considered as a sanction for graduate students.
- When an incident of academic misconduct involves a graduate student, the Dean of Graduate Studies, rather than the Dean of the academic program, should receive a copy of the Academic Misconduct Report.
- The specifics of the policy and all relevant forms can be found at www.ccsu.edu/AcademicIntegrity. As an overview, when a student is suspected of academic misconduct, the instructor shall attempt to meet with the student to discuss the alleged misconduct and the sanction he or she intends to impose. Sanctions for academic sanction should be commensurate with the severity of the misconduct. These sanctions may include one or more of the following: a reduced grade for the assignment in question, the opportunity to revise the assignment or complete additional course work, a grade of F for the assignment in question, a grade of F for the course.
- Instructors are encouraged to file an Academic Misconduct Report for all violations, especially when the sanction involves a failing grade for the course and/or if the Instructor believes that further disciplinary sanctions (e.g., disciplinary probation, suspension, or expulsion) are warranted. If the student feels unjustly accused, he or she may appeal to the chairperson of the department in which the alleged misconduct occurred. If the student is not satisfied with the decision of the department chairperson, he or she may submit a formal appeal to the Office of Student Conduct requesting review by a Faculty Hearing Board. A Faculty Hearing Board also would be convened in cases for which the student has a prior academic misconduct violation and in cases for which the instructor recommends disciplinary sanctions.

When Graduate Students Are Suspected of Academic Misconduct

1. When a faculty member reasonably believes that there is sufficient information to demonstrate that a student may have engaged in Academic Misconduct:

2. The faculty member will discuss the incident with the student, in the presence of the department chair if the faculty member or student so desires.
3. At this time the faculty member shall outline the possible penalties specified in the CCSU Student Handbook.
4. The faculty member will indicate that the matter may be referred to the Dean, School of Graduate Studies or the University Judicial Officer for possible disciplinary action.
5. Based on the available documentation, the response offered by the student, if any, and any other relevant information:
6. The faculty member will, within a reasonable period of time, reach a determination whether the student has engaged in Academic Misconduct.
7. Should the faculty member determine that Academic Misconduct has occurred, the faculty member shall retain evidence of the said misconduct.
8. If the faculty member determines that Academic Misconduct has not occurred, no University Academic Misconduct Report need be prepared.
9. If the faculty member determines that Academic Misconduct has occurred, the faculty member shall:
10. Impose an academic sanction.
11. Prepare and forward to the Dean, School of Graduate Studies or the University Judicial Officer, a University Academic Misconduct Report indicating the determination reached and sanctions imposed.
12. The faculty member:
13. Shall inform the student that additional University Academic Misconduct Reports may result in more severe penalties.
14. May contact the dean, School of Graduate Studies or the University Judicial Officer to request a conference with the student to further explain the act leading to the University Academic Misconduct Report. The conference will be facilitated by the dean of the School of Graduate Studies and include the University Judicial Officer, a Graduate Studies Committee member not affiliated with the graduate program of the student, and the graduate student. This meeting will not be a disciplinary hearing, but a consultation with the student to further explain the misconduct.
15. May request a disciplinary hearing with the dean of the School of Graduate Studies and the University Judicial Officer, in cases of serious forms of academic misconduct.
16. In accordance with the "Student Records and Directory Information Policy (FERPA)," "Data from academic, disciplinary, and counseling files shall not be available to unauthorized persons on campus or to any person off campus without the express consent of the student involved, except under legal compulsion" (CCSU Student Handbook). One exception, which permits disclosure without consent, is disclosure to school officials with legitimate educational interests. A school official is defined as a person employed by the University in an administrative, supervisory, academic, or support staff position (including law enforcement unit and health staff); a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Regents or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

Subsequent Violations of the Academic Misconduct Policy

When the University Judicial Officer receives multiple University Academic Misconduct Reports regarding a particular student, whether or not the faculty member has made a complaint, a "Pre-Hearing Investigation" will normally be conducted in anticipation of disciplinary action, which may result in disciplinary probation, suspension, or expulsion from the University. If the University Judicial Officer determines that a formal hearing is warranted, a faculty member or members may be requested to provide information.

A Student's Rights When Suspected and or Charged With Academic Misconduct

1. A student has the right:
2. To meet with the faculty member, in the presence of the Department Chair if so desired, before any determination has been made.
3. To be informed during this meeting of the faculty member's suspicions and have an opportunity to discuss the matter.
4. To appeal a finding of Academic Misconduct made during the course of the semester, within 10 school

days of being provided with a University Academic Misconduct Report. A written statement of appeal must be provided to the faculty member, the Department chairperson, the Dean, and the University Judicial Officer, setting forth the basis of the student's appeal. Upon receipt of a student's mid-semester appeal, the University Judicial Officer will consult with the faculty member, the Department Chair, and the Dean and communicate to the student within 10 school days the results of the student's appeal.

5. Once a final grade is awarded, the student may file a grade appeal in accordance with the "Appeals for Grade Change Policy" (CCSU Student Handbook).
6. If a student receives a final grade of "F" as a result of violating the Academic Misconduct Policy, and that grade is upheld by the grade appeal process, no retroactive withdrawal from the course will be permitted.
7. All end of the semester appeals must be made in accordance with the "Appeals for Grade Change Policy."
8. In addition to academic sanctions provided by the faculty member, if disciplinary proceedings have been initiated by the University Judicial Officer, a student has the right to have such proceedings resolved in accordance with the CSU "Guidelines for Student Rights and Responsibilities and Judicial Procedures."

Professor's Responsibilities When Academic Misconduct is Suspected During End of the Semester Grading

If a faculty member reasonably suspects academic misconduct during end of the semester grading, a grade of Incomplete may be entered, to be replaced by an appropriate grade once the issue is resolved. The grade of Incomplete allows a faculty member to complete end of the semester grading and still follow up on suspected violations of the University Academic Misconduct Policy.

Academic Misconduct reported by a member of the University Community other than the relevant faculty member: See "Academic Misconduct" in "Guidelines for Student Rights and Responsibilities and Judicial Procedures" (CCSU Student Handbook).

Attendance

Regular attendance for classes is expected of all graduate students by the University and may be a course requirement. Frequent absences can result in a lowered

grade or possible course failure. The following regulations are in effect:

- A student is responsible for class attendance, although each instructor should establish his/her policy and inform the class.
- A student absent from class for five (5) consecutive days or less should, upon return, explain the absence to the instructor.
- A student absent from class for more than five (5) days, who has not been seen as a patient in the University Health Service for the evaluation of the illness, should submit verification of the absence from his/her physician to the Office of Student Affairs. Notification of a student's absence will be relayed to the appropriate professor only if a physician's verification is submitted at the time of the request for notification.
- Students are expected to notify instructors in advance for absences related to official University trips, conferences, intercollegiate athletic events, musical performances, and other events.
- Make-up work is the responsibility of the student.

Cancellation of Courses

The University reserves the right to cancel courses that have insufficient registration, and to change the schedule of courses or instruction as necessary.

Cancellation of Class or Final Examinations Due to Inclement Weather

At the discretion of the University, classes may be cancelled or delayed because of inclement weather conditions. The decision to cancel or delay day classes is usually made by 6:00 a.m. WTIC, 1080 AM, carries the official University announcement of delays and cancellation, which can also be heard on several other central Connecticut radio stations. In addition, WVIT-TV 30, WFSB-TV 3 and WTHN-TV8 are notified. Cancellation of evening classes will normally be decided by 2:00 p.m. Evening classes are not automatically cancelled when day classes have been cancelled. For up-to-date information on cancellation or delays, use the Snow Phone Line (860-832-3333).

If the University is closed during the final examination period because of storm conditions, the administration will notify radio station WTIC-AM and other stations that examinations will be cancelled. The Registrar will reschedule the examinations and an announcement made

by radio. If the radio stations do not announce cancellation of examinations, assume that the examinations will be held as scheduled.

Computer Use Policy

The campus computing facilities are available to graduate students to facilitate educational objectives, research, and study. In exercising computer privileges, graduate students are expected to follow University rules and regulations governing the use of computer accounts and equipment. These regulations are found in the Student Handbook from Student Affairs.

Email Policy

Email is our primary means for official communication to students. Students have a responsibility to check their email on a regular basis. For the full email policy,

Assignment of email addresses:

The information technology department will assign each employee and student an official email address. It is to this official address that the Universities will send email communications. This official address will be the address listed in the University's Global Address List found in the Exchange/Outlook Address Directory and will be the official email address included with personal information within the administrative computing system.

Educational uses of email:

Faculty members may determine how email will be used in their classes. It is strongly recommended that if faculty members have email requirements and expectations, they specify these requirements in their course syllabi.

Graduation Rate Statistics

Students may request information on completion and graduation rates from the Office of Institutional Research and Assessment or by going to the Fact Book on their website.

Transcript Policy

A transcript is the complete, unabridged academic record, without deletions or omissions, compiled while at Central Connecticut State University. Upon the granting of a degree or completion of a program, a student's transcript is considered officially sealed, meaning no changes in grades or alteration in courses will be made unless that student believes that the information in his or her transcript is inaccurate, misleading, or in violation of his or her rights of privacy. It is a student's responsibility to review and confirm the accuracy of his or her academic

record. A student may view his or her transcript at any time on the Web to verify its content. It is recommended that the degree recipient confirm the accuracy of all grades, honors, terms, and cumulative GPA notations at the time final grades are posted to their academic record upon graduation.

It is a student's responsibility to notify the Office of the Registrar, in writing, of the information in the transcript that he or she believes is inaccurate, misleading, or in violation of his or her rights of privacy. A student who believes that his or her transcript is inaccurate, misleading, or in violation of his or her rights of privacy has the right to request an amendment to the transcript and, if this request is denied, the right to an opportunity for a hearing to challenge the content of the transcript on the ground that it is inaccurate, misleading, or in violation of his or her rights of privacy. If, as a result of the hearing, the student's request is denied, the University shall inform the student of the right to place a statement with the transcript, commenting on the contested information in the record or stating why he or she disagrees with the decision of the University, or both.

Transcripts may be obtained from the Office of Registrar. Please refer to the Registrar's Website, for further information.

UNDERGRADUATE MAJORS

ACCOUNTING, B.S.

School of Business Admission Requirements

REQUIREMENTS:

Required Courses:

AC 300	Intermediate Accounting I	3
AC 301	Cost Management Systems	3
AC 302	Introduction to Income Taxation	3
AC 312	Intermediate Accounting II	3
AC 313	Intermediate Accounting III	3
AC 340	Accounting Information Systems	3
AC 445	Auditing	3

Subtotal: 21

Common Business Core:

AC 211	Introduction to Financial Accounting	3
AC 212	Introduction to Managerial Accounting	3
BUS 480	Capstone Seminar	
FIN 295	Managerial Finance	3
LAW 250	Legal Environment of Business	3
MC 207	Managerial Communication I	3
MGT 295	Fundamentals of Management and Organizational Behavior	3
MGT 480	Strategic Management	3
MIS 201	Introduction to Management Information Systems	3
MKT 295	Fundamentals of Marketing	3

Subtotal: 27

Directed Accounting Electives:

Select three courses (9 credits) from the following:

AC 311	Accounting Applications	3
AC 402	Fundamentals of Corporate Taxation	3
AC 404	Taxation of Business Pass-Through Entities	3
AC 407	Advanced Accounting	3
AC 410	Fraud Examination	3
AC 420	Managerial Analysis & Cost Control	3
AC 421	Accounting for Lean Enterprises	3
AC 430	Accounting for Non-Profit Institutions	3
AC 455	Internal Auditing	3

AC 490	Current Accounting Topics	3
AC 497	Independent Study in Accounting	3
AC 498	Internship in Accounting	3
LAW 400	Advanced Business Law	3
FIN 301	Intermediate Managerial Finance	3

Subtotal: 9

Total Credit Hours: 30

ANTHROPOLOGY, B.A.

A minor is required with this major.

MAJOR REQUIREMENTS (39 CREDITS):

Required Courses:

ANTH 150	Introduction to Archaeology	3
ANTH 160	Introduction to Biological Anthropology	3
ANTH 170	Introduction to Cultural Anthropology	3
ANTH 335	Theories of Human Evolution and Behavior	3
ANTH 340	Theories of Culture	3
ANTH 374	Field Research Methods	4
	or	
ANTH 373	Methods in Biological Anthropology	4
ANTH 375	Anthropological Data Analysis	4

Subtotal: 23

and 3 credits from the following:

ANTH 401	City Life & Culture	3
ANTH 416	Archaeology of Africa	3
ANTH 418	New England Prehistory	3
ANTH 420	African Diaspora Archaeology	3
ANTH 424	Peoples and Cultures of Africa	3
ANTH 428	Cultures of Latin America	3

Subtotal: 3

and one course from the following:

ANTH 437	Internship in Anthropology	3
ANTH 450	Archaeological Field School	3 TO 6
ANTH 451	Field School in Cultural Anthropology	3 TO 6
ANTH 452	Field School in Biological Anthropology	3

Subtotal: 3

and 6 credits from elective courses in Anthropology:

Subtotal: 6

Senior Thesis

ANTH 489	Senior Thesis Preparation	1
ANTH 490	Senior Thesis	3
		Subtotal: 4

Total Credit Hours: 39**ART, B.A.****REQUIREMENTS: (60 CREDITS)****Required Courses:**

ART 112	History of Art I	3
ART 113	History of Art II	3
ART 120	Design I	3
ART 124	Three-Dimensional Design	3
ART 130	Drawing I	3
ART 216	Modern Art	3
ART 261	Sculpture I	3
ART 230	Drawing II	3
		Subtotal: 24

Individual Planned Program of Study:

To be developed in conjunction with departmental advisor and includes a minimum of 9 sequential credits in one area. Art majors must complete 15 credits in courses at the 300-level or above.

Subtotal: 18**Directed Electives or a Minor in a field outside of the Department of Art:**

Major-related electives, selected in consultation with advisor, or a minor in another department

Subtotal: 18**Capstone:**

ART 499	Capstone in Art	3
		Subtotal: 3

Portfolio Requirement (ART 099):

All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review.

Total Credit Hours: 60**ATHLETIC TRAINING, B.S.**

A minor is not required with this major.

MAJOR REQUIREMENTS (74 CREDITS):**Lecture Courses (59 credits):**

EXS 109	Intro to Human Performance	3
EXS 112	Foundations of Athletic Training	3
EXS 207	Anatomy and Physiology in Exercise Science I	3
EXS 211	Anatomy and Physiology in Exercise Science I Laboratory	1
EXS 208	Anatomy and Physiology in Exercise Science II	3
EXS 212	Anatomy and Physiology in Exercise Science II Laboratory	1
EXS 216	Kinesiology	3
EXS 217	Care and Treatment of Athletic Injuries	3
EXS 218	Scientific Basis for Athletic Training	4
EXS 240	Therapeutic Modalities in Athletic Training	4
EXS 307	Human Nutrition	3
EXS 317	Therapeutics in Athletic Training	4
EXS 332	Psychological Aspects of Sport	3
EXS 408	Physiology of Sport and Exercise	3
EXS 409	Clinical Exercise Physiology	3
EXS 411	Research Methods in Exercise Science	3
EXS 413	Organization and Administration of Athletic Training	3
EXS 421	Pharmacology in Sports Medicine	3
BMS 380	Emergency Medical Technician (EMT)	6

Subtotal: 59

EXS 408, EXS 411, EXS 413, EXS 421, BMS 380: Require admission to the professional program prior to enrollment

Practicum Courses (15 credits):

EXS 275	Training for Sport Performance	3
EXS 315	Practicum in Athletic Training I	2
EXS 316	Practicum in Athletic Training II	2
EXS 319	Practicum in Athletic Training III	2
EXS 445	Internship in Athletic Training	6

Subtotal: 15

EXS 315, EXS 316, EXS 319, and EXS 445: Require admission to the professional program prior to enrollment
Subtotal: 74

RELATED REQUIREMENTS:

BIO 111 or BIO 121 or BMS 102 or BMS 111, CHEM 161, and PHYS 111 (all with C- or better); ENG 105 and 105P, or

ENG 110; any HIST; COMM 140, PSY 236, and STAT 104 or STAT 200 or STAT 215.

Clinical Experience

All students in the athletic training education program are required to complete four semesters of clinical experience in CCSU's athletic training facility, one pre-season experience at CCSU that typically runs from early August to the first day of classes, and a fifth semester in an off-campus affiliation. The BOC and CAATE require a minimum of two years (four semesters) of clinical rotation, which will be under the direct supervision of a certified athletic trainer. Emphasis is placed on mastery of the educational competencies over the five semesters of clinical experience.

Applying for Admission into the Athletic Training Education Program

Undergraduate applicants seeking admission to the athletic training education program are required to submit a file of materials for review by the Department of Physical Education and Human Performance. The applicant's completed file should be submitted prior to September 10 for fall candidates and February 10 (second semester sophomore year) for spring candidates. Applications for admission may be obtained in the Department of Physical Education and Human Performance, Kaiser Hall, Room 0180.

Requirements for Admission

The following are departmental requirements for admission to the athletic training education program. Acceptance into the professional program should be completed by the second semester sophomore year. Students not meeting this deadline must meet with the program director to continue in the professional program.

- Completion of application to the professional program for athletic training;
- Successful completion of 200 observation hours in the clinical aspect of athletic training at CCSU;
- Completion of 45 credits of academic work at CCSU as an athletic training major;
- Successful completion of EXS 112, EXS 207 and EXS 211, and EXS 217 (at CCSU), with a grade of C- or better in all courses;
- Successful completion of BMS 380, or EMT-B certification;
- University GPA of 2.50;

- Departmental GPA of 2.50;
- Two letters of recommendation (from persons who can best assess the candidate's potential);
- The presentation of an essay demonstrating command of the English language, citing reasons for wanting to enroll in the program, and emphasizing experiences related to athletic training (500-750 words); and
- An interview with the personnel committee of the Department of Physical Education and Human Performance, including at least one clinical supervisor.

Technical Standards for Admission

The technical standards set forth by the athletic training educational program establish the essential qualities considered necessary for students admitted to this program to achieve the knowledge, skills, and competencies of an entry-level athletic trainer, as well as meet the expectations of the program's accrediting agency, the Commission on Accreditation of Athletic Training Education (CAATE). All students admitted to the professional program in athletic training must meet the expectations and display the abilities outlined below. In the event a student is unable to fulfill these technical standards, the student will not be admitted into the program. Further, compliance with the program's technical standards does not guarantee a student's eligibility for the BOC certification exam.

Candidates for admission to the professional program in athletic training at CCSU must show:

- Demonstrated ability to assimilate, analyze, synthesize, integrate concepts and problem solve to formulate assessment and therapeutic judgments, and to be able to distinguish deviations from the norm;
- Evidence of sufficient postural and neuromuscular control, sensory function, and coordination to perform appropriate physical examinations using accepted techniques; and the demonstrated ability to accurately, safely, and efficiently use equipment and materials during the assessment and treatment of patients;
- Demonstrated ability to communicate effectively and sensitively with patients and colleagues, including individuals from different cultural and social backgrounds; this includes, but is not limited to, ability to maintain a professional demeanor, establish rapport with patients, and communicate judgments and treatment information effectively. Students must be able to understand and speak the English language

at a level consistent with competent professional practice;

- Demonstrated ability to record the physical examination results and a treatment plan clearly and accurately;
- Demonstrated ability to maintain composure and continue to function effectively during periods of high stress;
- Perseverance, diligence, and commitment to complete the athletic training education program as outlined and sequenced;
- Demonstration of flexibility and ability to adjust to changing situations and uncertainty in clinical situations; and
- Demonstrated ability to perform the affective skills that relate to professional education and quality patient care.

Candidates for admission to the professional program in athletic training will be required to verify they understand and meet these technical standards or that they believe that, with certain accommodations, they can meet the standards.

A student who believes that they have a disability that may impact admission to or successful completion of this program should contact the Student Disability Services in Copernicus, Room 241, 860-832-1900, TTY 860-832-1954. Student Disability Services will evaluate the student's documentation to determine if the stated condition qualifies as a disability under applicable laws and so notify the program director of the athletic training education program and the chair of the Department of Physical Education and Human Performance.

If a student with a qualified disability states he/she can meet the technical standards with accommodation, then the student and appropriate University personnel will discuss what accommodation(s) may be effective and whether the accommodations requested are reasonable, taking into account clinician/patient safety, and whether the requested accommodations would fundamentally alter the nature of the program, including academic standards.

Retention Policy

Once admitted to the professional program, the following requirements must be maintained in order to remain in "good standing" within the athletic training education program.

- Students must receive a letter grade of C or higher in all professional program courses;
- Students must maintain a University GPA of 2.50;
- Students must maintain a departmental GPA of 2.50;
- Students must successfully demonstrate required clinical skill competencies; and
- Students must have a current state of Connecticut or National Registry EMT-B Certification.

If a candidate drops below the required GPA levels and/or fails to complete the clinical skill competencies, he or she may be denied enrollment to professional program courses, practicum courses, and internship assignments until the GPA or competencies reach the appropriate level.

Transfer Students Policy

Transfer students must meet the same course requirements and application procedures as CCSU students. Transfer students are required to complete a minimum of 15 credits "in residence" at CCSU prior to applying to the professional program. The 15 credits for transfer students may be in general education and/or within the athletic training education program and must include, at CCSU, EXS 112: Introduction to Athletic Training, and EXS 217: Care and Treatment of Athletic Injuries.

Currently, all requests for transfer into the athletic training education program, either by students from other universities or by CCSU students looking to change majors, are handled on a case-by-case basis. The number of students accepted in this manner depends on the number of openings available in a given year.

For acceptance into the athletic training education program, transfer students must complete a required (minimum) 200 clinical hours.

Note: Revisions to the athletic training education program may occur in order to maintain compliance with national accreditation standards. Students should check with the program director and/or the CCSU athletic training education website regarding the possibility of new requirements. All practicum courses and internship assignments require the student to be in "good standing" in addition to having a current state of Connecticut or National Registry EMT-B Certification.

BIOCHEMISTRY, B.S.

The BS program in biochemistry provides a strong foundation in both molecular biology and chemistry and is based on faculty, facilities, and research resources in both the Department of Biomolecular Sciences and the Department of Chemistry and Biochemistry. In addition to in-class laboratory instruction, this interdepartmental program emphasizes independent student research carried out under the guidance of a faculty member from either department. This program is designed to prepare students for careers or advanced study in molecular biology, biochemistry, or health-related fields.

BS IN BIOCHEMISTRY (AMERICAN CHEMICAL SOCIETY CERTIFIED)

Biochemistry Core Requirements

BMS 102	Introduction to Biomolecular Science	3
BMS 103	Introduction to Biomolecular Science Laboratory	1
BMS 190	Introduction to Research I	.5
BMS 201	Principles of Cell and Molecular Biology	4
BMS 290	Introduction to Research II	.5
CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CHEM 200	Foundations of Analytical Chemistry	3
CHEM 201	Foundations of Analytical Chemistry Laboratory	1
CHEM 210	Foundations of Organic Chemistry	3
CHEM 211	Foundations of Organic Chemistry Laboratory	1
CHEM 212	Organic Synthesis	3
CHEM 213	Organic Synthesis Laboratory	1
CHEM 260	Foundations of Inorganic Chemistry	3
CHEM 316	Spectrometric Identification of Organic Compounds	3
CHEM 320	Biophysical Chemistry	3
CHEM 332	Chemical Literature	1
CHEM 432	Chemistry Seminar	1

Subtotal: 36

Biochemistry Core plus an additional 8 credits in Chemistry

CHEM 322	Physical Chemistry of Quantum & Statistical Mechanics	3
CHEM 323	Physical Chemistry Laboratory	1
CHEM 402	Instrumental Methods in Analytical Chemistry	4

Directed Electives

One course chosen from:

BMS 306	Genetics	3
BMS 307	Genomics	4
BMS 311	Cell Biology	4
BMS 316	Microbiology	4

Subtotal: 4

Research Requirements

CHEM 238	Introduction to Research	1 TO 6
CHEM 438	Undergraduate Research	1 TO 6

Subtotal: 2

CHEM 238: BMS 390 may be substituted

CHEM 438: BMS 491 may be substituted

Capstone Courses

CHEM 354	Foundations of Biochemistry	3
CHEM 458	Advanced Biochemistry	3
CHEM 455	Biochemistry Laboratory	1

Subtotal: 7

Related Requirements

MATH 152	Calculus I	4
MATH 221	Calculus II	4
PHYS 125	University Physics I	4
PHYS 126	University Physics II	4

Subtotal: 16

Students must also maintain a student portfolio (see below). These related requirement courses may also be counted to fulfill appropriate portions of the student's general education program.

No minor is required for this major.

Portfolio Requirement

The portfolio requirement will be formally introduced to students during the BMS 190 and 290 introductory courses. Minimally, the student portfolio must include a current resume, a current Student Graduation Evaluation or transcript, a planned program of academic study, a narrative describing the student's goals for undergraduate education and graduate educational or career plans, abstracts of all completed independent study projects, and writing samples from CHEM 432. To fulfill the portfolio requirement, the student portfolio must be reviewed with one or more faculty members:

As a course requirement in BMS 190 and BMS 290;

As a required component of independent student research projects; and

Prior to graduation, as evidenced by submission of a Portfolio Requirement Completed form to the chair of the Department of Chemistry.

500-Level Course Options

Undergraduate students who use the form, Enrollment in 500 Level Courses by Undergraduates, and who have at least 90 credits and a cumulative GPA of 3.00 or higher may (with the approval of the advisor, instructor, appropriate department chair and dean, School of Graduate Studies, and with appropriate prerequisites) substitute either of the following 500-level BMS courses for BMS courses listed in the directed elective portion of the major program, and the following CHEM course in place of one of the 400-level CHEM courses listed in the directed elective portion of the major program:

BMS 562	Advanced Developmental Biology	3
BMS 570	Advanced Genetics	3
CHEM 590	Topics in Advanced Chemistry	3
Subtotal: 57		

MAJOR IN BIOCHEMISTRY, BS (NON-TEACHING)

Biochemistry Core Requirements

BMS 102	Introduction to Biomolecular Science	3
BMS 103	Introduction to Biomolecular Science Laboratory	1
BMS 190	Introduction to Research I	.5
BMS 201	Principles of Cell and Molecular Biology	4
BMS 290	Introduction to Research II	.5
CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CHEM 200	Foundations of Analytical Chemistry	3
CHEM 201	Foundations of Analytical Chemistry Laboratory	1
CHEM 210	Foundations of Organic Chemistry	3
CHEM 211	Foundations of Organic Chemistry Laboratory	1
CHEM 212	Organic Synthesis	3
CHEM 213	Organic Synthesis Laboratory	1
CHEM 260	Foundations of Inorganic Chemistry	3
CHEM 316	Spectrometric Identification of Organic Compounds	3
CHEM 320	Biophysical Chemistry	3
CHEM 332	Chemical Literature	1
CHEM 432	Chemistry Seminar	1
Subtotal: 36		

Directed Electives

One course chosen from:		
BMS 306	Genetics	3
BMS 307	Genomics	4
BMS 311	Cell Biology	4
BMS 316	Microbiology	4

Subtotal: 10-12

and 6-8 additional credits chosen from the 300-level BMS courses listed above or from the following:

BMS 415	Advanced Exploration in Cell, Molecular, and Physiological Biology	3
BMS 490	Topics in Biomolecular Sciences	1 to 4
BMS 495	Capstone in Molecular Biology	4
CHEM 456	Toxicology	3

Research Requirements

Two credits of research chosen from any of BMS 390, BMS 491, CHEM 238, or CHEM 438 (although a two-semester sequence of BMS 390 and BMS 491, or CHEM 238 and CHEM 438 is strongly encouraged). BMS 391 (Internship in biomolecular sciences, 1-3 credits) may be used as a substitution for part or all of the independent research requirement.

Subtotal: 2

Capstone Courses

CHEM 458	Advanced Biochemistry	3
CHEM 455	Biochemistry Laboratory	1

Subtotal: 7

and one of the following courses:

BMS 496	Capstone in Cellular Metabolism and Energetics	3
or		
CHEM 354	Foundations of Biochemistry	3

Related Requirements

MATH 152	Calculus I	4
PHYS 121	General Physics I	4
or		
PHYS 125	University Physics I	4
PHYS 122	General Physics II	4
or		
PHYS 126	University Physics II	4

Subtotal: 12

Students must also maintain a student portfolio (see below). These related requirement courses may also be counted to fulfill appropriate portions of the student's

general education program. No minor is required for this major.

Portfolio Requirement

The portfolio requirement will be formally introduced to students during the BMS 190 and 290 introductory courses. Minimally, the student portfolio must include a current resume, a current Student Graduation Evaluation or transcript, a planned program of academic study, a narrative describing the student's goals for undergraduate education and graduate educational or career plans, abstracts of all completed independent study projects, and writing samples from CHEM 432. To fulfill the portfolio requirement, the student portfolio must be reviewed with one or more faculty members:

As a course requirement in BMS 190 and BMS 290;

As a required component of independent student research projects; and

Prior to graduation, as evidenced by submission of a Portfolio Requirement Completed form to the chair of the Department of Biomolecular Sciences or Chemistry.

500-Level Course Options

Undergraduate students who use the form, Enrollment in 500 Level Courses by Undergraduates, and who have at least 90 credits and a cumulative GPA of 3.00 or higher may (with the approval of the advisor, instructor, appropriate department chair and dean, School of Graduate Studies, and with appropriate prerequisites) substitute either of the following 500-level BMS courses for BMS courses listed in the directed elective portion of the major program, and the following CHEM course in place of one of the 400-level CHEM courses listed in the directed elective portion of the major program:

BMS 562	Advanced Developmental Biology	3
BMS 570	Advanced Genetics	3
CHEM 590	Topics in Advanced Chemistry	3

Subtotal: 55-57

BIOLOGY, B.S.

REQUIREMENTS

Biology Core

BIO 121	General Biology I	4
BIO 122	General Biology II	4
BIO 200	Integrative Biology	4
BIO 290	Biology Research Experience I	2
BIO 390	Biology Research Experience II or	1

BIO 391	Internship in Biology	1 TO 6
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Subtotal: 15-20

General Biology

Biology core, plus 12-17 credits of any other 200-level or higher BIO or BMS courses (except for BIO 211). Please note that upper-level BMS courses require BMS 201, which can count as an elective in the general biology major. Other electives may be approved at the discretion of the department chair.

Subtotal: 32

Related Requirements

MATH 124	Applied Calculus with Trigonometry or	4
MATH 152	Calculus I or	4
MATH 115	Trigonometry and	3
MATH 125	Applied Calculus	3
PHYS 121	General Physics I and	4
PHYS 122	General Physics II or	4
PHYS 125	University Physics I and	4
PHYS 126	University Physics II	4
CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CHEM 210	Foundations of Organic Chemistry	3
CHEM 211	Foundations of Organic Chemistry Laboratory	1

Subtotal: 27-29

And one of the following:

CHEM 200	Foundations of Analytical Chemistry	3
CHEM 212	Organic Synthesis	3
CHEM 260	Foundations of Inorganic Chemistry	3
CHEM 354	Foundations of Biochemistry	3

A minor is not required for this major.

The general biology program includes consideration of all the major concepts and areas of biology. Students are encouraged to see connections in biological processes from the standpoint of all sciences. Students may select different courses to build on the knowledge gained in their first and second years of study and design a biology curriculum that suits their interests. With this degree,

students may enter careers in research, health-related fields, industry, or graduate study in biology.

ECOLOGY, BIODIVERSITY, AND EVOLUTIONARY BIOLOGY SPECIALIZATION

Biology core, plus 12-17 credits as follows:

One of the following:

BIO 402	Population Genetics	3
BIO 405	Ecology	4
BIO 434	Ecology of Inland Waters	4
BIO 440	Evolution	3
BIO 480	Animal Behavior	4

And one of the following:

BIO 315	Microbial Ecology	4
BIO 322	Vertebrate Zoology	4
BIO 326	Mushrooms, Mosses, & More	4
BIO 327	Vascular Plants	4
BIO 420	Ornithology	4
BIO 421	Marine Invertebrate Biology	4
BIO 425	Biology of Marine and Freshwater Algae	4
BIO 444	Plant Taxonomy	3
BIO 469	Entomology	4

And any advanced courses in the E/B/E Group

E/B/E Group

BIO 230	Natural History	3
BIO 402	Population Genetics	3
BIO 315	Microbial Ecology	4
BIO 322	Vertebrate Zoology	4
BIO 326	Mushrooms, Mosses, & More	4
BIO 327	Vascular Plants	4
BIO 405	Ecology	4
BIO 410	Ecological Physiology	4
BIO 420	Ornithology	4
BIO 421	Marine Invertebrate Biology	4
BIO 425	Biology of Marine and Freshwater Algae	4
BIO 434	Ecology of Inland Waters	4
BIO 436	Environmental Resources and Management	3
BIO 438	Aquatic Pollution	4
BIO 440	Evolution	3
BIO 444	Plant Taxonomy	3
BIO 469	Entomology	4
BIO 470	Field Studies in Biology	1 TO 4
BIO 471	International Field Studies in Biology	1 TO 4
BIO 480	Animal Behavior	4
BIO 489	Vertebrate Dissection	2

BIO 490	Topics in Biology	3 TO 4
BIO 491	Advanced Studies in Biology	1 TO 3
BIO 499	Undergraduate Thesis in Biology	1

BIO 490, BIO 491, and BIO 499: with a topic focus approved by the E/B/E faculty advisor

Related Requirements

MATH 124	Applied Calculus with Trigonometry or MATH 152 Calculus I or MATH 115 Trigonometry and MATH 125 Applied Calculus	4
PHYS 121	General Physics I and PHYS 122 General Physics II or PHYS 125 University Physics I and PHYS 126 University Physics II	4
CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CHEM 210	Foundations of Organic Chemistry	3
CHEM 211	Foundations of Organic Chemistry Laboratory	1

Subtotal: 27-29

And one of the following:

CHEM 200	Foundations of Analytical Chemistry	3
CHEM 212	Organic Synthesis	3
CHEM 260	Foundations of Inorganic Chemistry	3
CHEM 354	Foundations of Biochemistry	3

A minor is not required for this major.

The Ecology, Biodiversity, and Evolutionary Biology specialization emphasizes ecological and evolutionary processes integrated with study of organismal diversity. Students will develop an understanding of the processes that influence relationships among organisms and interactions with their environments through selected courses and individual research projects. This program will prepare students for careers with government agencies (e.g., conservation, fisheries, wildlife management, forestry), nongovernmental organizations, environmental education groups, and the environmental industry. In addition, students will be

prepared for graduate studies in fields such as ecology, evolution, animal behavior, natural resources management, or marine and aquatic biology.
Subtotal: 32

ENVIRONMENTAL SCIENCE SPECIALIZATION (32 TOTAL CREDITS IN BIOLOGY REQUIRED)

Biology core, plus 12-17 credits as follows :

BIO 436	Environmental Resources and Management	3
	or	
BIO 438	Aquatic Pollution	4

One of the following:

BIO 315	Microbial Ecology	4
BIO 322	Vertebrate Zoology	4
BIO 326	Mushrooms, Mosses, & More	4
BIO 327	Vascular Plants	4
BIO 420	Ornithology	4
BIO 421	Marine Invertebrate Biology	4
BIO 425	Biology of Marine and Freshwater Algae	4
BIO 444	Plant Taxonomy	3

One of the following

BIO 331	Neurobiology	4
BIO 410	Ecological Physiology	4
BIO 412/BMS 412	Human Physiology	3
BIO 413/BMS 413	Human Physiology Laboratory	1
BIO 449	Plant Physiology	3
BIO 450		
BIO 405	Ecology	4
BIO 434	Ecology of Inland Waters	4
	BIO electives to complete 32 credits	

Subtotal: 3-4

Related Requirements

MATH 124	Applied Calculus with Trigonometry	4
	or	
MATH 152	Calculus I	4
	or	
MATH 115	Trigonometry	3
	and	
MATH 125	Applied Calculus	3
CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CHEM 200	Foundations of Analytical Chemistry	3

CHEM 201	Foundations of Analytical Chemistry Laboratory	1
CHEM 210	Foundations of Organic Chemistry	3
CHEM 211	Foundations of Organic Chemistry Laboratory	1
CHEM 406	Environmental Chemistry	3
CHEM 456	Toxicology	3
	or	
CHEM 212	Organic Synthesis and	3
CHEM 213	Organic Synthesis Laboratory	1
GSCI 121	The Dynamic Earth	3
	or	
GSCI 450	Environmental and Engineering Geology	3
PHYS 121	General Physics I	4
	and	
PHYS 122	General Physics II	4
	or	
PHYS 125	University Physics I	4
	and	
PHYS 126	University Physics II	4

Subtotal: 34-37

A minor is not required for this major.

The Environmental Science specialization offers students a strong biology core curriculum and added multidisciplinary strengths in environmental science. The program provides students with a foundation in organismal biology, ecology, environmental chemistry, earth science, and environmental management in order to give an understanding of environmental issues from a multidisciplinary perspective. The program has particular strengths in plant and animal organismal biology and aquatic (freshwater and estuarine) ecology. The specialization prepares students for careers in environmental science and natural resource management with government agencies, nongovernmental organizations, and the environmental industry, or for graduate studies in these areas.

BIOMOLECULAR SCIENCES, B.S.

REQUIREMENTS

Core

BMS 102	Introduction to Biomolecular Science	3
BMS 103	Introduction to Biomolecular Science Laboratory	1
BMS 190	Introduction to Research I	.5

BMS 201	Principles of Cell and Molecular Biology	4	BMS 412/BIO 412	Human Physiology	3
BMS 290	Introduction to Research II	.5	BMS 413/BIO 413	Human Physiology Laboratory	1
BMS 390	Independent Research in Biomolecular Science	1	BMS 414	Pharmacology, Physiology, and Drug Development	3
BMS 491	Advanced Independent Research in Biomolecular Science and either the General Program or the Biotechnology Specialization, which follow.	1 TO 3	BMS 415	Advanced Exploration in Cell, Molecular, and Physiological Biology	3
Subtotal: 11			BMS 416	Experimental Microbiology	2
BMS 102 and BMS 103: BIO 121 may be substituted for BMS 102/BMS 103.			BMS 490	Topics in Biomolecular Sciences	1 to 4
GENERAL PROGRAM			BMS 492	Mentorship in Biomolecular Science	1
This program offers a curricular focus on molecular and cellular mechanisms that is integrated with organismal physiology and emphasizes hands-on learning through laboratory instruction and independent student research. This degree is appropriate for students wishing to prepare for professional training in medicine or for graduate study in such areas as genetics, microbiology, molecular biology, or cell physiology.			BMS 495	Capstone in Molecular Biology	4
General Program Requirements			BMS 496	Capstone in Cellular Metabolism and Energetics	3
BMS 306	Genetics	3	BMS 497	Biosynthesis, Bioenergetics and Metabolic Regulation Laboratory	1
	or		BMS 499	Undergraduate Thesis in Biomolecular Sciences	1
BMS 307	Genomics	4	CHEM 320	Biophysical Chemistry	3
BMS 311	Cell Biology	4	CHEM 354	Foundations of Biochemistry	3
BMS 316	Microbiology	4	CHEM 455	Biochemistry Laboratory	1
Directed Electives (additional credits to total 35 credits in the major, chosen from the following):			CHEM 456	Toxicology	3
BMS 306	Genetics	3	CHEM 458	Advanced Biochemistry	3
BMS 307	Genomics	4	BIO 530	Immunology	3
BMS 308	Genetics Laboratory	1	BIO 449	Plant Physiology	3
BMS 318/BIO 318	Anatomy and Physiology I	4	BIO 450		
BMS 319/BIO 319	Anatomy and Physiology II	4	BMS 380: 3 credits only of this 6-credit course		
BMS 320	Histology	2	BIOTECHNOLOGY SPECIALIZATION		
BMS 321	Experimental Developmental Biology	2	This program offers a strong focus on the principles of cell and molecular biology and emphasizes the practice of biomolecular research. It is designed to prepare students for advanced study in the biomolecular sciences or careers that use the concepts and techniques of molecular and cellular biology.		
BMS 322	Comparative Animal Physiology	4	This program requires completion of the core, plus four laboratory courses, including:		
BMS 340	Biomolecular Techniques	2	Biotechnology Specialization Requirements		
BMS 380	Emergency Medical Technician (EMT)	6	BMS 306	Genetics	3
BMS 391	Internship in Biomolecular Science	1 TO 3		or	
			BMS 307	Genomics	4
			BMS 311	Cell Biology	4
			BMS 316	Microbiology	4
			BMS 495	Capstone in Molecular Biology	4

Directed Electives

BMS 306	Genetics	3
BMS 307	Genomics	4
BMS 320	Histology	2
BMS 321	Experimental Developmental Biology	2
BMS 340	Biomolecular Techniques	2
BMS 391	Internship in Biomolecular Science	1 TO 3
BMS 415	Advanced Exploration in Cell, Molecular, and Physiological Biology	3
BMS 416	Experimental Microbiology	2
BMS 490	Topics in Biomolecular Sciences	1 to 4
BMS 496	Capstone in Cellular Metabolism and Energetics	3
BMS 497	Biosynthesis, Bioenergetics and Metabolic Regulation Laboratory	1
BMS 499	Undergraduate Thesis in Biomolecular Sciences	1
CHEM 354	Foundations of Biochemistry	3
CHEM 455	Biochemistry Laboratory	1
CHEM 456	Toxicology	3
CHEM 458	Advanced Biochemistry	3
BIO 449	Plant Physiology	3
BIO 450		

Related Requirements

In addition to the 35 credits in the major, made up of the core and one of the advanced components described above, the student must take:

MATH 119	Pre-Calculus with Trigonometry	4
MATH 125	Applied Calculus	3
MATH 152	Calculus I	4
CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CHEM 200	Foundations of Analytical Chemistry	3
CHEM 201	Foundations of Analytical Chemistry Laboratory	1
CHEM 210	Foundations of Organic Chemistry	3
CHEM 211	Foundations of Organic Chemistry Laboratory	1
CHEM 212	Organic Synthesis	3
CHEM 213	Organic Synthesis Laboratory	1
PHYS 121	General Physics I	4
PHYS 122	General Physics II	4

Subtotal: 16-28

Students must also maintain a student portfolio. While no minor is required for the BS in biomolecular sciences, a minor in science may be elected with a C- or better in courses required for Science Minor. Some related requirement courses may also be counted to fulfill appropriate portions of the student's general education program.

Cross-listed Courses

BMS 318, BMS 319, BMS 412, and BMS 413 are also listed in the course description section of the catalog with a BIO designator. These double- or cross-listed courses (i.e., BMS 318 and BIO 318) are considered fully equivalent.

500-Level Course Options

Undergraduate students who use the form, Enrollment in 500 Level Courses by Undergraduates, and who have at least 90 credits and a cumulative GPA of 3.00 or higher may (with the approval of the appropriate department chair and dean, School of Graduate Studies, and with appropriate prerequisites) choose any of the following 500-level courses in the directed elective portion of the advanced component of their major program:

BMS 500	Seminar in Biomolecular Science	
BMS 516	Medical Microbiology	3
BMS 519	Physiology of Human Aging	3
BMS 540	Advanced Topics in Biomolecular Science	1 to 4
BMS 562	Advanced Developmental Biology	3
BMS 570	Advanced Genetics	3

Total Credit Hours: 35

CHEMISTRY, B.S.

REQUIREMENTS

Chemistry Core

CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CHEM 200	Foundations of Analytical Chemistry	3
CHEM 201	Foundations of Analytical Chemistry Laboratory	1
CHEM 210	Foundations of Organic Chemistry	3
CHEM 211	Foundations of Organic Chemistry Laboratory	1
CHEM 212	Organic Synthesis	3
CHEM 213	Organic Synthesis Laboratory	1
CHEM 238	Introduction to Research	1 TO 6

CHEM 260	Foundations of Inorganic Chemistry	3
CHEM 316	Spectrometric Identification of Organic Compounds	3
CHEM 332	Chemical Literature	1
CHEM 432	Chemistry Seminar	1
CHEM 438	Undergraduate Research	1 TO 6
		Subtotal: 26

BS IN CHEMISTRY

Chemistry core plus 10 credits selected from the following.

Choose 3 credits from:

CHEM 354	Foundations of Biochemistry	3
CHEM 406	Environmental Chemistry	3
CHEM 456	Toxicology	3
CHEM 485	Topics in Chemistry	3
		Subtotal: 3

Choose 3 credits from:

CHEM 320	Biophysical Chemistry	3
CHEM 321	Physical Chemistry of Thermodynamics & Kinetics	3
CHEM 322	Physical Chemistry of Quantum & Statistical Mechanics	3
		Subtotal: 3

Choose 4 credits from:

CHEM 402	Instrumental Methods in Analytical Chemistry	4
or		

Choose 3 credits from:

CHEM 460	Inorganic Symmetry & Spectroscopy	3
with		

1 additional credit from:

CHEM 323	Physical Chemistry Laboratory	1
or		
CHEM 455	Biochemistry Laboratory	1
or		
CHEM 462	Inorganic Chemistry Laboratory	1

Related Requirements

PHYS 121	General Physics I	4
or		
PHYS 125	University Physics I	4
PHYS 122	General Physics II	4
or		
PHYS 126	University Physics II	4
MATH 119	Pre-Calculus with Trigonometry	4

MATH 152	Calculus I	4
		Subtotal: 16

A minor is not required for this major.

BS IN CHEMISTRY (AMERICAN CHEMICAL SOCIETY CERTIFIED)

This program is designed for students wishing to go on to graduate-level studies in chemistry.

Chemistry Core plus 19 credits as follows:

CHEM 321	Physical Chemistry of Thermodynamics & Kinetics	3
CHEM 322	Physical Chemistry of Quantum & Statistical Mechanics	3
CHEM 323	Physical Chemistry Laboratory	1
CHEM 354	Foundations of Biochemistry	3
CHEM 402	Instrumental Methods in Analytical Chemistry	4
CHEM 455	Biochemistry Laboratory	1
CHEM 460	Inorganic Symmetry & Spectroscopy	3
CHEM 462	Inorganic Chemistry Laboratory	1

Related Requirements

PHYS 125	University Physics I	4
PHYS 126	University Physics II	4
MATH 152	Calculus I	4
MATH 221	Calculus II	4

Subtotal: 16

The student must also complete one additional course from the following approved list:

MATH 218	Discrete Mathematics	4
MATH 222	Calculus III	4
MATH 226	Linear Algebra and Probability for Engineers	4
MATH 228	Introduction to Linear Algebra	4
CS 151	Computer Science I	3

Subtotal: 3-4

A minor is not required for this major.

CIVIL ENGINEERING, B.S.**Civil Engineering Program Educational Objectives**

Guided by the Mission of the University, the Civil Engineering program is committed to preparing students who will be thoughtful, responsible, and successful citizens. Within three to five years of graduation, the program expects that Civil Engineering graduates will have:

1. Become competent and engaged engineering professionals, applying their technical and managerial skills in the planning, design, construction, operation or maintenance of the build environment and global infrastructure, and utilizing their skills to analyze and design systems, specify project methods and materials, perform cost estimates and analyses, and manage technical activities in support of civil engineering projects.
2. Initiated an active program of life-long learning, including studies leading to professional licensure or an advanced degree in engineering, that provides for continued development of their technical abilities and management skills, and attainment of professional expertise.
3. Developed their communication skills in oral, written, visual and graphic modes when working as team members or leaders, so they can actively participate in their communities and their profession.
4. Established an understanding of professionalism, ethics, quality performance, public policy, safety, and sustainability that allows them to be professional leaders and contributors to society when solving engineering problems and producing civil engineering solutions.

In addition to CCSU admissions standards, admission to the undergraduate Civil Engineering (CE) and Mechanical Engineering (ME) programs requires:

- Completion of, or eligibility to enroll in, MATH 152 (Calculus I) and
- Completion of, or eligibility to enroll in, ENG 105 or ENG 110 (Freshman Composition).

The Bachelor of Science in Civil Engineering is a program of study requiring 127-136 credits of undergraduate work, including a two-term senior project capstone requirement completed with oral and written reports. Registration to take the NCEES FE exam is required for completion of the senior project capstone course.

Required coursework can also be grouped into three categories: General Education, Major Requirements, and Additional Requirements.

For all majors a minimum grade of C- is required in all courses in the major, all additional course requirements as well as courses in Study Area IV, Skill Area I, and Skill Area II

GENERAL EDUCATION REQUIREMENTS (42-49 CREDITS)

Study Area I: Arts and Humanities

Literature (3)	3
Philosophy or Fine Arts (3)	3
Literature, Philosophy or Fine Arts (3)	3

Subtotal: 9

Study Area II: Social Sciences

History (3)	3
Economics	3
or	
ET 399 Engineering Economy	3

Subtotal: 6

Study Area III: Behavioral Sciences

Anthropology, Psychology, or Sociology	3
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Subtotal: 3

Study Area IV: Natural Sciences

PHYS 125 University Physics I	4
PHYS 126 University Physics II	4

Skill Area I: Communication Skills

ENG 110 Introduction to College Writing	3
ENGR 290 Engineering Technical Writing and Presentation	3

ENG 110: A placement exam may be required before enrolling in English or Mathematics courses.

Skill Area II: Mathematics

MATH 152 Calculus I	4
MATH 221 Calculus II	4

MATH 152: A placement exam may be required before enrolling in English or Mathematics courses.

Skill Area III: Foreign Language Proficiency

Subtotal: 0-6

Skill Area IV: University Requirement

PE 144 Fitness/Wellness Ventures	2
or for transfer students	
ENGR 150 Introduction to Engineering	3

Subtotal: 2-3

Major Requirements (58 credits, 55 for transfer students taking ENGR 150 as Skill Area IV)

ENGR 150 Introduction to Engineering	3
ENGR 251 Engineering Mechanics I - Statics	3
ENGR 252 Engineering Mechanics II - Dynamics	3
ENGR 357 Mechanics of Materials	3
ME 258 Engineering Thermodynamics	3

ME 354	Fluid Mechanics	3			or		
CE 253	Introduction to Engineering Surveying	3	BMS 102	Introduction to Biomolecular Science and			3
CE 301	CE Fundamental Computations	1	BMS 103	Introduction to Biomolecular Science Laboratory			1
CE 357	Advanced Surveying	3		or			
CE 458	Introduction to GPS for Engineering	3	GSCI 121	The Dynamic Earth and			3
			GSCI 125	The Dynamic Earth Laboratory			1
CE 357	Advanced Surveying	3	Recommended CE Directed Technical Electives include:				
CE 397	Structural Analysis I	3	CE 472	Timber Structures			3
CE 407	Structural Analysis II	3	CE 458	Introduction to GPS for Engineering			3
CE 451	Soil Mechanics	3	CE 402	Inquiry and Research in Civil Engineering			1
CE 452	Foundation Engineering	2	ET 495	Topics in Engineering Technology			3
CE 454	Introduction to Transportation Engineering	3	ENGR 490	Fundamentals of Engineering (FE)			3
CE 470	Structural Steel Design	3	ETM 467	Applied Finite Element Analysis and			3
CE 471	Reinforced Concrete Design	3	MATH 222	Calculus III			4
CE 475	Hydrology & Storm Drainage	3		or			
CE 476	Environmental Engineering	3		course approval by the			
CE 497	CE Professional Practice and Senior Project Research	2		department of Engineering Chair			
CE 498	Civil Engineering Senior Design Project (Capstone)	2					

CE498: Completion of CE 498 requires that students register to take the NCEES Fundamentals of Engineering (FE) Exam.

Additional Requirements

CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
ETM 356	Materials Analysis	3
	or	
CM 356	Materials of Construction	4
ENGR 240	Computational Methods for Engineering	3
CE 222	CAD Applications in Civil Engineering	2
MATH 226	Linear Algebra and Probability for Engineers	4
MATH 355	Introduction to Differential Equations with Applications	4
	CE Directed Technical Elective	6

Subtotal: 30-31

CE 222: or ETC 122

Four credits from the following:

BIO or BMS or ESCI Additional Science Elective w/ Lab.		
BIO 121	General Biology I	4

Subtotal: 6

Subtotal: 0

Total Credit Hours: 127

CIVIL ENGINEERING TECHNOLOGY, B.S.

ADMISSIONS TIMETABLE

The CCSU Department of Engineering will be phasing-out the Civil Engineering Technology program over the next few years and transitioning to the Civil Engineering program. The department will continue to admit students to the Civil Engineering Technology program under the following schedule:

Status of admitted student Last start date of study

- High school graduate/first year Fall 2010
- Community college transfer (with 30 semester credits at date of entry) Fall 2011
- Community college transfer (with a two-year associates degree in Engineering Science or Technological Studies) Fall 2012

Accredited by TAC of ABET

This major provides students with a background in design support, construction, and maintenance of the

infrastructure. Graduates may work in consulting firms, construction organizations, testing laboratories, municipal governments, and utility companies. Emphasis is on the areas of surveying, materials, structures, and use of the computer in the civil and construction industries. Students must complete the coursework in four categories: general education, major requirements, directed electives, and additional requirements.

For all majors a minimum grade of C- is required in all courses in the major, all additional course requirements as well as courses in Study Area IV, Skill Area I, and Skill Area II

GENERAL EDUCATION REQUIREMENTS FOR ENGINEERING TECHNOLOGY (ET) MAJORS

Study Area I: Arts and Humanities

Literature (3)	3
Philosophy or Fine Arts (3)	3
Literature, Philosophy or Fine Arts (3)	3

Subtotal: 9

Study Area II: Social Sciences

History (3)	3
ECON or GEOG or HIST or Pol. Sci. or ET 399 (3 credits)	3

Subtotal: 6

Study Area III: Behavioral Sciences

Anthropology, Psychology, or Sociology	3
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Subtotal: 3

Study Area IV: Natural Sciences

PHYS 121	General Physics I	4
	or	
PHYS 125	University Physics I	4
PHYS 122	General Physics II	4
	or	
PHYS 126	University Physics II	4

Subtotal: 8

PHYS 125 and PHYS 126: Recommended

Skill Area I: Communication Skills

ENG 110	Introduction to College Writing and	3
COMM 140	Public Speaking	3

Subtotal: 6

ENG 110: Placement exam may be required before enrolling in English or mathematics courses.

Skill Area II: Mathematics

MATH 135	Applied Engineering Calculus I	3
	or	
MATH 152	Calculus I	4
MATH 136	Applied Engineering Calculus II	3
	or	
MATH 221	Calculus II	4

Subtotal: 6-8

MATH 152 and MATH 221: Recommended

Skill Area III: Foreign Language Proficiency

Subtotal: 0-6

Skill Area IV: University Requirement

PE 144	Fitness/Wellness Ventures	2
	or for transfer students	
ENGR 150	Introduction to Engineering	3

Subtotal: 2-3

PE 144: ENGR 150 for transfer students

Subtotal: 40-49

REQUIREMENTS

Core Requirements

ENGR 150	Introduction to Engineering	3
ET 251	Applied Mechanics I - Statics	3
ET 252	Applied Mechanics II - Dynamics	3
ET 354	Applied Fluid Mechanics	3
ET 357	Strength of Materials	3
ET 361	Engineering Technology Instrumentation	3
ET 399	Engineering Economy	3
ETC 122	Introduction to CAD for AEC I	3
ETC 353	Introduction to Engineering Surveying	3
	or	
CM 353	Introduction to Surveying	4
ETC 397	Structural Analysis	3
ETC 451	Soil Mechanics & Foundations	3
ETC 454	Introduction to Transportation Engineering	3
ETC 457	Advanced Surveying	3
	or	
ETC 458	GPS Mapping for GIS	3
ETC 470	Structural Steel Design	3
ETC 471	Reinforced Concrete Structures	3
ETC 475	Hydrology & Storm Drainage	3

ETC 497	Civil Technical Practice and Senior Project Research	2
ETC 498	Civil ET Senior Project (Capstone)	2
		Subtotal: 60

Students in ETC 498 must register to take the NCEES Fundamentals of Engineering (FE) examination.

Directed Electives

The following courses, selected in consultation with an academic advisor, satisfy the directed technical electives requirement:

ETC 472	Timber Structures	3
ETC 476	Environmental Technology	3
ET 495	Topics in Engineering Technology	3
CM 155	Construction Documents	3
CM 455	Construction Project Management	3
GEOG 378	Geographic Information Systems	3
CET 113	Introduction to Information Processing	3
ENGR 490	Fundamentals of Engineering (FE)	3
		Subtotal: 2-9

Additional Requirements

CET 236	Circuit Analysis	3
CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CM 356	Materials of Construction	4
ETM 358	Applied Thermodynamics	3
ENGR 240	Computational Methods for Engineering or	3
CS 213	Applications of Computing I	3
MATH 119	Pre-Calculus with Trigonometry or	4
MATH 116	Pre-Calculus Mathematics	3
STAT 104	Elementary Statistics	3
ENG 403	Technical Writing	3
		Subtotal: 30

Electives (unrestricted)

Subtotal: 3

Total Credit Hours: 130

COMMUNICATION, B.A.

A minor is required for this major.

*This major is no longer open to new students.

*All current Communication majors must complete the program by May 2019 at the latest.

The Communication Department offers two new programs; Media Studies, B.A. (p. 370) and Strategic Communication, B.A. (p. 384)

REQUIREMENTS: (39 CREDITS)

39 credits in the department and related courses, including core requirements (12 credits), one track (9 credits) and directed electives (18 credits).

Core Requirements:

COMM 140	Public Speaking	3
COMM 230	Introduction to Mass Media	3
COMM 240	Survey of the Field of Communication and	3
COMM 301	Critical Thinking or	4
COMM 302	Problem-Solving and Decision Making	4

Additional Requirements:

As part of their 39 credit major, students must take a total of 21 credits from 300/400-level courses, with a minimum of 9 credits from 400-level courses. COMM 399 (1 credit) counts as a 400-level course.

Courses are grouped according to certain emphases within the broad field of communication, allowing the student the choice of an emphasis that is compatible with his or her aims and interests. These emphases are:

- **Media Production and Performance** (for students wishing to emphasize all aspects of the production of stories, including study in theoretical, critical, and aesthetic foundations as well as instruction in technical approaches and innovations in media production);
- **Media Studies** (for students who want to gain a better understanding of the systems and institutions distributing mediated information in society);
- **Promotion/Public Relations** (for students who wish to develop communication skills for commercial, as well as non-commercial, employment in publicity, promotions, sales and corporate communication, and community services); and
- **Organizational Communication** (for students interested in pursuing consulting or in serving as managers for private and public institutions). In

addition to these educational and occupational opportunities, a student might choose to pursue directions which could lead to an advanced degree in communication.

In addition to the 12 credit core, each track has the following selected requirements:

Media Production and Performance Track

[In this track, students create documentaries, public service announcements, podcasts, websites, films, blogs and learn about new trends in the field of media, including formats in entertainment and news for delivery across platforms.]

COMM 405	Principles and Processes of Mass Communication	3
COMM 227	Introduction to Television Production	3
	or	
COMM 228	Introduction to Digital Film Production and	3
COMM 336	Media Literacy	3
	or	
COMM 338	Analysis of News	4

Subtotal: 9

Directed Electives: 18 credits, of which at least 6 credits must be from a list of selected media studies courses.

Media Studies Track

[In this track, students focus primarily upon the critical, theoretical and aesthetical foundations of media and its institutions.]

COMM 405	Principles and Processes of Mass Communication	3
COMM 227	Introduction to Television Production	3
	or	
COMM 228	Introduction to Digital Film Production and	3
COMM 336	Media Literacy	3
	or	
COMM 338	Analysis of News	4

Subtotal: 9

Directed Electives: 18 credits, of which at least 6 credits must be from a list of selected media studies courses.

Public Relations/Promotions Track

COMM 215	Introduction to Interpersonal Communication	3
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COMM 234	Introduction to Public Relations	3
COMM 343	Communication and Social Influence	3

Subtotal: 9

Directed Electives: 18 credits, of which at least 6 credits must be from a list of selected public relations courses).

Organizational Communication Track

COMM 215	Introduction to Interpersonal Communication	3
COMM 253	Introduction to Organizational Communication	3
COMM 453	Organizational Communication	4

Subtotal: 9

Directed Electives: 18 credits, of which at least 6 credits must be from a list of selected organizational communication courses.

Students should obtain a Curriculum Guide Sheet from the Department of Communication to determine the appropriate departmental electives for their emphasis area.

The Department of Communication maintains a policy for continuation in the major. Communication majors must complete COMM 140 (p. 66) and COMM 240 (p. 67) (with a C- or better) before they reach 60 credits. Majors must maintain an overall GPA of 2.00 or better to stay in the major.

Curriculum Guide Sheets listing required and recommended courses for each emphasis are available in the department. A maximum of 6 credits in related courses from outside the department may be counted toward the major. Furthermore, completion of a minor in a related field of study in another department at the University is required. Students should complete a Program Change form as soon as possible to declare their minor.

Total Credit Hours: 39

COMPUTER ENGINEERING TECHNOLOGY, B.S.

The BS in computer engineering technology (CET) was granted licensure in November 2004. The CET degree responds to the fact that computers and networks have been two of the leading technologies driving engineering job markets. Students explore hardware and software in a hands-on dedicated networking laboratory. Students will use computational methods, computers, and modern technical tools in engineering practice, in addition to learning about state-of-the-art technology in the areas of wired and wireless network communication, engineering

design, advanced PC operating systems, internet technology, and computer programming.

As students gain knowledge of hardware and engineering processes and prepare to take industry-based certification exams, they can look forward to well-paying careers. Some will become systems administrators, network administrators, system designers, quality control engineers, and software developers. Others may find positions as information technologists, lab technicians, system maintenance experts, system testers, and help desk operators. There is a graduation requirement of a capstone assessment during a student's final year of study.

REQUIREMENTS

Core Requirements

ENGR 150	Introduction to Engineering		
ET 251	Applied Mechanics I - Statics	3	
ETM 260	Computer Aided Design and Integrated Manufacturing CAD/CAM/CIM	3	
	or		
MFG 121	Technical Drafting & CAD	3	
CHEM 161	General Chemistry	3	
ET 357	Strength of Materials	3	
STAT 104	Elementary Statistics	3	
CS 151	Computer Science I	3	
CS 152	Computer Science II	3	
			Subtotal: 27

Specialization Requirements

CEGT 200	Seminar	1	
CET 113	Introduction to Information Processing	3	
CET 201	Photonics Principles	3	
CET 229	Computer Hardware Architecture	3	
CET 236	Circuit Analysis	3	
CET 243	Analog Electronics I	3	
CET 249	Introduction to Networking Technology	3	
CET 323	Analog Electronics II	3	
CET 339	Computer System Administration	3	
CET 346	Signals & Systems	3	
CET 349	Network Routing	3	
CET 363	Digital Circuits	3	
CET 449	Advanced Networking	3	
CET 453	Microcomputers	3	
CET 466	Logic Design	3	
CET 497	Capstone Project I	1	
CET 498	Capstone Project II	2	

Subtotal: 42

Directed Electives

Suggested directed electives. Other courses may be selected in consultation with an advisor.

CET 301	Fiber-Optics Communications	3
CET 459	Network Security Technologies	3
CET 479	Network Administration	3
CS 153	Computer Science III	3
ETM 356	Materials Analysis	3

Subtotal: 8

Note: MATH 152 and MATH 221 required for CS 153

General Education Requirements

Computer engineering technology majors are required to complete the following courses as part of their general education for all baccalaureate degree programs:

ENG 110	Introduction to College Writing	3
ENGR 290	Engineering Technical Writing and Presentation	3
MATH 135	Applied Engineering Calculus I and	3
MATH 136	Applied Engineering Calculus II or	3
MATH 152	Calculus I and	4
MATH 221	Calculus II	4
PE 144	Fitness/Wellness Ventures	2
PHYS 121	General Physics I and	4
PHYS 122	General Physics II or	4
PHYS 125	University Physics I and	4
PHYS 126	University Physics II	4

Subtotal: 44-46

Total Credit Hours: 124

COMPUTER SCIENCE, B.S.

REQUIREMENTS

This alternative major may be completed in as few as four semesters. A minor is required for this major.

30 credits of computer science courses, including:

CS 151	Computer Science I	3
CS 152	Computer Science II	3
CS 153	Computer Science III	3
CS 253	Data and File Structures	3

CS 254	Computer Organization and Assembly Language Programming and 15 credits of computer science courses numbered CS 225 or higher.	3
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8 credits in mathematics:

MATH 152	Calculus I	4
MATH 218	Discrete Mathematics	4

Total Credit Hours: 38

COMPUTER SCIENCE, B.S. (HONORS)

REQUIREMENTS

Core Courses

CS 151	Computer Science I	3
CS 152	Computer Science II	3
CS 153	Computer Science III	3
CS 253	Data and File Structures	3
CS 254	Computer Organization and Assembly Language Programming	3
CS 354	Digital Systems Design	3
CS 355	Systems Programming	3
CS 385	Computer Architecture	3

Subtotal: 24

Advanced Electives choice of 9 hours from:

CS 407	Advanced Topics in Computer Science	1-3
CS 415	Computer Game Development	3
CS 416	Web Programming	3
CS 423	Computer Graphics	3
CS 425	Image Processing	3
CS 460	Database Concepts	3
CS 462	Artificial Intelligence	3
CS 463	Algorithms	3
CS 464	Programming Languages	3
CS 465	Compiler Design	3
CS 473	Simulation Techniques	3
CS 481	Operating Systems Design	3
CS 483	Theory of Computation	3
CS 490	Computer Communications Networks & Distributed Processing	3
CS 491	Wireless Communication Networks	3
CS 492	Computer Security	3
CS 495	Legal, Social, Ethical, and Economic Issues in Computing	3

Subtotal: 9

Auxiliary Electives selected from the Advanced Electives or from the following:

CS 290	Topics in Computer Science	1-3
CS 300	Computer Science Work Experience I	3
CS 301	Computer Science Work Experience II	3
CS 398	Independent Study in Computer Science	1 TO 3
CS 499	Seminar in Computer Science	3

Subtotal: 3

Philosophy

PHIL 242	Ethical Problems in Technology or Computer Ethics	3
PHIL 245	Computer Ethics	3

Subtotal: 3

Capstone Requirement

CS 410	Software Engineering	3
CS 498	Senior Project	3

Subtotal: 6

Related Requirement

Subtotal: 31

MATH

MATH 152	Calculus I	4
MATH 218	Discrete Mathematics	4
MATH 221	Calculus II	4
MATH 226	Linear Algebra and Probability for Engineers	4

Subtotal: 16

Science- A choice of one of the following sequences

BIO 121	General Biology I	4
BIO 122	General Biology II	4
	or	
CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CHEM 200	Foundations of Analytical Chemistry	3
CHEM 201	Foundations of Analytical Chemistry Laboratory	1
	or	
GSCI 121	The Dynamic Earth	3
GSCI 125	The Dynamic Earth Laboratory	1
GSCI 141	Earth and Life History	3
GSCI 145	Earth and Life History Laboratory	1
	or	
PHYS 125	University Physics I	4
PHYS 126	University Physics II	4

Subtotal: 15

Plus an additional 7 credits in science, STAT, or MATH 119 or above (not counting those in Math category).

Computer science honors program majors are not required to complete a minor. Students in this honors program are required to take a proficiency test specified by the department during their senior year.

Total Credit Hours: 45

CONSTRUCTION MANAGEMENT, B.S.

Accredited by ACCE

This sequence of courses is designed to supply the student with knowledge and experiences that will enable him/her to operate effectively in a supervisory position in the construction industries. The emphasis is not on specialized skills, but rather on a broad spectrum of subjects pertinent to the field of construction management. This is a 130-credit program.

REQUIREMENTS

Core Requirements

CM 135	Construction Graphics/Quantity Take-Off	3
CM 155	Construction Documents	3
CM 235	Building Construction Systems	3
CM 245	Heavy/Highway Construction Systems	3
CM 275	Introduction of MEP Systems	3
CM 325	Building Construction Estimating	3
CM 335	Construction Safety	3
CM 345	Heavy/Highway Construction Estimating	3
CM 353	Introduction to Surveying	4
CM 355	Construction Planning	3
CM 356	Materials of Construction	4
CM 425	Applied Structural Systems	3
CM 435	Construction Superintendency	3
CM 455	Construction Project Management	3
CM 465	Construction Internship	3
CM 475	Construction Business Principles	3
CM 485	Construction Management Senior Lab	1
ET 241	Applied Statics and Strength of Materials	3
ETC 122	Introduction to CAD for AEC I	3

Subtotal: 57

Electives (unrestricted)

Subtotal: 0-6

Other Required Electives

AC 211	Introduction to Financial Accounting	3
CET 113	Introduction to Information Processing	3
LAW 250	Legal Environment of Business	3
MGT 295	Fundamentals of Management and Organizational Behavior	3
MKT 295	Fundamentals of Marketing	3
MATH 125	Applied Calculus	3

Subtotal: 18

GENERAL EDUCATION REQUIREMENTS (46-53 CREDITS)

Study Area I: Arts and Humanities

3 credits of literature, 3 credits of arts and humanities.

Subtotal: 9

Study Area II: Social Sciences

3 credits of history, and ECON 200 and 201

Subtotal: 9

Study Area III: Behavioral Sciences

3 credits of behavioral science and PSY 112

Subtotal: 6

Study Area IV: Natural Sciences

CHEM 161	General Chemistry and	3
CHEM 162	General Chemistry Laboratory or	1
GSCI 121	The Dynamic Earth	3
GSCI 125	The Dynamic Earth Laboratory and	1
PHYS 121	General Physics I	4

Subtotal: 8

Skill Area I: Communications Skills

ENG 110	Introduction to College Writing and	3
ENGR 290	Engineering Technical Writing and Presentation	3

Subtotal: 6

Skill Area II: Mathematics

MATH 115	Trigonometry or	3
MATH 119	Pre-Calculus with Trigonometry and	4
STAT 200	Business Statistics	3

Subtotal: 6

Skill Area III: Foreign Language

Subtotal: 0-6

Skill Area IV: University Requirement

PE 144	Fitness/Wellness Ventures	2
		Subtotal: 2-3

Additional Requirements

Students must complete an exit interview during April-May of the year of graduation.

Note: A total of 130 credits are required for the degree.

Total Credit Hours: 75

CRIMINOLOGY, B.A.

A minor is required for this major.

REQUIREMENTS: (39 CREDITS)

Required Courses:

CRM 110	Introduction to the Criminal Justice System	3
CRM 230	Law Enforcement & Society	3
CRM 231	Criminal Procedure and the Courts	3
CRM 238	Corrections	3
CRM 260	Criminology	3
CRM 322	Research Methods in Criminal Justice	3
CRM 435	Supervised Field Studies in Criminal Justice I and 3 credits of a 200-level CRM elective 9 credits of 300-level electives 6 credits of 400-level CRM electives	3
		Subtotal: 39

Related Requirements:

PHIL 144	Moral Issues and	3
STAT 104	Elementary Statistics or	3
STAT 200	Business Statistics or	3
STAT 215	Statistics for Behavioral Sciences I	3

All related requirements courses must have a grade of C- or higher

DIGITAL PRINTING GRAPHICS TECHNOLOGY, B.S.

The mission of the Digital Printing Graphics Technology program is to provide and sustain a state-of-the-art education in Digital Printing Graphics Technology as well as provide a quality education specifically in graphic arts applications; application of software, problem solving, and developing a graphics business plan including marketing, sales and implementation.

GENERAL EDUCATION (45)

Study Area I -Arts and Humanities

	Literature (I)	3
ART 120	Design I	3
	Elective	3
		Subtotal: 9

Study Area II - Social Sciences

ECON 201	Principles of Microeconomics	3
	History (I)	3
ECON 200	Principles of Macroeconomics	3
		Subtotal: 9

Study Area III - Behavioral Sciences

PSY 112	Introduction to Psychology	3
	Elective	3
		Subtotal: 6

Study Area IV - Natural Scientific

PHYS 111	Introductory Physics I and Lab	3
CHEM 161	General Chemistry and	3
CHEM 162	General Chemistry Laboratory	1
		Subtotal: 6

Skill Area I - Communication Skills

ENG 110	Introduction to College Writing	3
ENGR 290	Engineering Technical Writing and Presentation	3
		Subtotal: 6

Skill Area II - Mathematical

STAT 104	Elementary Statistics	3
MATH 110	Finite Mathematics	3
		Subtotal: 6

Skill Area III - Foreign Language

See University Catalog

Skill Area IV - Univ. Requirements

PE 144	Fitness/Wellness Ventures	2
		Subtotal: 2-3

Subtotal: 45

MAJOR REQUIREMENTS (67)**Required Courses**

CET 113	Introduction to Information Processing	3
CEGT 200	Seminar	1
CEGT 400	Internship and Senior Seminar	3
TM 190	Global Quality Management Systems	3
TM 362	Leading Project Teams	3
AC 210	Principles of Industrial Accounting and	3
AC 211	Introduction to Financial Accounting	3
MGT 295	Fundamentals of Management and Organizational Behavior	3
MKT 295	Fundamentals of Marketing	3
CS 110	Introduction to Internet Programming and Applications	3
CS 113	Introduction to Computers	3
GRT 112	Digital Imaging for Graphics Technology	3
GRT 212	Graphic Arts Processes	3
GRT 222	2D Animation for Graphics Technology	3
GRT 242	Digital Color Cross-Media Workflow	3
GRT 342	Screen & Specialty Printing Manufacturing	3
GRT 352	Color Management & Analysis	3
GRT 362	Estimating & Scheduling for Graphics Technology	3
GRT 422	Print Distribution Management	3
GRT 442	Print Production	3
GRT 462	Advanced Graphic Arts Techniques	3

Directed Electives w/advisor**Subtotal: 9**

Subtotal: 67

Electives to meet 122 credits.

Total Credit Hours: 122**EARTH SCIENCES WITH A SPECIALIZATION IN EARTH SCIENCES, B.S.****REQUIREMENTS****Required Courses**

GSCI 121	The Dynamic Earth	3
	or	
GSCI 131	Environmental Geoscience	3

GSCI 125	The Dynamic Earth Laboratory	1
	or	
GSCI 135	Environmental Geoscience Laboratory	1
GSCI 141	Earth and Life History	3
GSCI 145	Earth and Life History Laboratory	1
GSCI 129	Introduction to Meteorology	4
AST 208	Planetary Astronomy	4
	or	
AST 209	Stellar and Galactic Astronomy	4
AST 278	Observational Astronomy	4
	or	
GSCI 290	Field Methods in Geology	2
GSCI 360	Research Methods in the Geological Sciences	1

In addition, 1 to 3 credits of the following are required:

GSCI 460	Senior Project	1 TO 3
	or	
GSCI 480	Internship in Geological Sciences	1 TO 3

The remaining 12 to 16 credits will be selected in consultation with the student's advisor in order to focus on either Astronomy and Planetary Science or Environmental Geosciences.

In addition, the following are required:

CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CHEM 260	Foundations of Inorganic Chemistry	3
CHEM 201	Foundations of Analytical Chemistry Laboratory	1
MATH 152	Calculus I	4
MATH 221	Calculus II	4
PHYS 125	University Physics I	4
PHYS 126	University Physics II	4

A minor is not required.

Total Credit Hours: 36**EARTH SCIENCES WITH A SPECIALIZATION IN GEOLOGY, B.S.**

REQUIREMENTS

Required Courses

GSCI 121	The Dynamic Earth or	3
GSCI 131	Environmental Geoscience	3
GSCI 125	The Dynamic Earth Laboratory or	1
GSCI 135	Environmental Geoscience Laboratory	1
GSCI 141	Earth and Life History	3
GSCI 145	Earth and Life History Laboratory	1
GSCI 221	Mineralogy	4
GSCI 223	Stratigraphy and Sedimentology	4
GSCI 290	Field Methods in Geology	2
GSCI 321	Structural Geology	4
GSCI 322	Igneous and Metamorphic Petrology	4
GSCI 360	Research Methods in the Geological Sciences	1
GSCI 424	Geomorphology	4

In addition, 2 to 4 credits from ESCI 460 or 4 credits from an external geology field camp approved by the Department Chair are required.

The remaining 1 to 3 credits will be selected from:

AST 378	Comparative Planetology	3
AST 478	Planetary Image Analysis	3
GEOG 378	Geographic Information Systems	3
GSCI 425	Glacial and Quaternary Geology	3
GSCI 431	Introduction to Hydrogeology	4
GSCI 450	Environmental and Engineering Geology	3
GSCI 480	Internship in Geological Sciences	1 TO 3
GSCI 490	Topics in Geological Sciences	3 TO 4
	or	
	other electives as selected in consultation with the student's advisor	

In addition, the following are required:

CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CHEM 260	Foundations of Inorganic Chemistry	3
CHEM 201	Foundations of Analytical Chemistry Laboratory	1
MATH 152	Calculus I	4
MATH 221	Calculus II	4

PHYS 125	University Physics I	4
PHYS 126	University Physics II	4

A minor is not required.

Total Credit Hours: 36

ECONOMICS, B.A.

A minor is required with this major.

REQUIREMENTS: (30 CREDITS)

Major Core Requirements:

ECON 200	Principles of Macroeconomics	3
ECON 201	Principles of Microeconomics	3
ECON 300	Macroeconomics	3
ECON 305	Microeconomics	3
ECON 308	Political Economy	3

Subtotal: 15

15 credits of ECON electives:

Subtotal: 15

In addition, students must take the following:

MATH 125	Applied Calculus	3
STAT 215	Statistics for Behavioral Sciences I	3

ELECTRONICS TECHNOLOGY, B.S.

Advisor: D. Zanella (860-832-1841)

Accredited by NAIT

This degree prepares students to work as a member of an engineering team in applied design, product development, manufacturing, maintenance, or technical support/sales services in the electrical and electronic industries, which include telecommunications, control systems, manufacturing of electromechanical devices and computer services. There is a graduation requirement of a capstone assessment during a student's final year of study.

GENERAL EDUCATION REQUIREMENTS

Required Courses

ENG 110	Introduction to College Writing	3
ENGR 290	Engineering Technical Writing and Presentation	3
STAT 104	Elementary Statistics	3
MATH 115	Trigonometry	3
ECON 201	Principles of Microeconomics	3
CHEM 161	General Chemistry	3
PHYS 111	Introductory Physics I	3

Subtotal: 44-46

PROGRAM REQUIREMENTS**Required Courses**

TM 190	Global Quality Management Systems	3
TM 362	Leading Project Teams	3
MGT 295	Fundamentals of Management and Organizational Behavior	3
AC 210	Principles of Industrial Accounting	3
MKT 295	Fundamentals of Marketing	3
CS 151	Computer Science I	3
CS 213	Applications of Computing I	3
CEGT 200	Seminar	1
CET 113	Introduction to Information Processing	3
CET 223	Basic Electrical Circuits	3
CET 233	Advanced Electrical Circuits	3
CET 243	Analog Electronics I	3
CET 323	Analog Electronics II	3
CET 363	Digital Circuits	3
CEGT 400	Internship and Senior Seminar	3
CET 443	Electronic Communications	3
CET 453	Microcomputers	3
CET 463	Advanced Microcomputers	3

Directed Electives

Chosen with an advisor.

Subtotal: 14

Subtotal: 49

Note: A minor is not required for this major.

Total Credit Hours: 122**ENGLISH, B.A.**

A minor is required for this major.

REQUIREMENTS: (42 CREDITS)**15 credits as follow:**

ENG 298	Introduction to Literary Studies	3
ENG 398	Topics in Literary Theory and Research	3
ENG 205	Survey in British Literature: Middle Ages to the 18th Century	3
ENG 210	Survey of American Literature: Pre-Civil War	3
ENG 203	Survey of World Literature: Ancient to Early Modern	3

ENG 204	Survey of World Literature: 17th Century to the Present	3
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Subtotal: 15**3 credits from the following:**

ENG 203	Survey of World Literature: Ancient to Early Modern	3
ENG 204	Survey of World Literature: 17th Century to the Present	3
ENG 206	Survey of British Literature: Romanticism to the Present	3
ENG 211	Survey of American Literature: Civil War to the Present	3

Subtotal: 3**and 3 credits from the following:**

LING 200	Introduction to Linguistics	3
LING 230	The Study of Language	3
LING 400	Linguistic Analysis	3
LING 430	Topics in Theoretical and Applied Linguistics	3
LING 431	The History of the English Language	3

Subtotal: 3**In addition, 24 credits on the 300-400 level as follows:**

- 6 credits in British literature, at least one in a period preceding 1798 and at least one in a period following 1798;
- 6 credits in American literature, one in a period preceding 1865 and one in a period following 1865;
- 3 credits in world literature; and
- 9 credits of 300/400-level electives drawn from English literature or film courses or selected writing courses (ENG 372, ENG 374, ENG 375, ENG 401, ENG 483, ENG 484, ENG 485; only one writing course may be used as an elective). ENG 220 may be used to satisfy the British pre-1798 requirement or as one of the literature electives.

Students' 24 credits in 300/400 level courses must include at least nine credits in literature courses at the 300 level and at least six credits in literature courses at the 400 level.

All variable-topic courses (ENG 348, ENG 358, ENG 388, ENG 448, ENG 458, ENG 449, and ENG 488) may be taken twice under different topics. Further substitutions within area requirements are permitted only with prior approval of the advisor and the department chair.

Subtotal: 24

*Depending on its topic, ENG 398 may count as one of the 300-400 level required or elective literature courses.

Total Credit Hours: 42

EXERCISE SCIENCE B.S.

MAJOR REQUIREMENTS (68 CREDITS):

Lecture Courses:

EXS 109	Intro to Human Performance	3
EXS 113	Foundations of Exercise Science	3
EXS 207	Anatomy and Physiology in Exercise Science I	3
EXS 208	Anatomy and Physiology in Exercise Science II	3
EXS 211	Anatomy and Physiology in Exercise Science I Laboratory	1
EXS 212	Anatomy and Physiology in Exercise Science II Laboratory	1
EXS 215	Physiological Aspects of the Human Performance of the Aging	3
EXS 216	Kinesiology	3
EXS 217	Care and Treatment of Athletic Injuries	3
EXS 307	Human Nutrition	3
EXS 311	Stress Management and Behavioral Strategies	3
EXS 325	Organization and Management in Exercise Science	3
EXS 376	Theories of Strength Training and Conditioning	3
EXS 408	Physiology of Sport and Exercise	3
EXS 409	Clinical Exercise Physiology	3
EXS 411	Research Methods in Exercise Science	3
EXS 415	Fitness Assessment and Exercise Prescription	3
EXS 416	Graded Exercise Testing	3
EXS 421	Pharmacology in Sports Medicine	3
EXS 450	Practicum in Exercise Science	3
EXS 470	Internship in Exercise Science	6

Subtotal: 61

EXS 408, EXS 409, EXS 411, EXS 415, EXS 416, EXS 421, EXS 450, and EXS 470: Require admission to the professional program prior to enrollment

Skill Courses:

EXS 275	Training for Sport Performance	3
EXS 280	Leadership in Exercise & Wellness	3

Subtotal: 6

Subtotal: 68

RELATED REQUIREMENTS:

BIO 111 or BIO 121 or BMS 102 or BMS 111; CHEM 161; ENG 105 and 105P, or ENG 110; any HIST; STAT 104 or STAT 200 or STAT 215; PHYS 111 or PHYS 121; PSY 112 and PSY 236 and COMM 140.

ADMISSION AND RETENTION POLICY:

Applying for Admission into the Exercise Science Program:

Undergraduate applicants seeking admission to the exercise science program are required to submit a file of materials for review by the Department of Physical Education and Human Performance. The applicant's completed file should be submitted prior to September 10 for fall candidates and February 10 (second semester sophomore year) for spring candidates. Applications for admission may be obtained in the Department of Physical Education and Human Performance, Kaiser Hall, Room 0180.

Requirements for Admission:

The following are departmental requirements for admission to the exercise science program:

- Completion of application to the professional program for exercise science;
- Completion of 45 credits of academic work;
- Successful completion of EXS 207 and EXS 211 or EXS 208 and EXS 212 or equivalent and EXS 113 or equivalent. Courses must be completed before full admission will be granted.
- Successful completion of 3 credits of required skills courses including EXS 275 or equivalent or EXS 280 or equivalent. Courses must be completed before full admission will be granted.
- University GPA of 2.50;
- Departmental GPA of 2.70;
- Two letters of recommendation (from persons who can best assess the candidate's potential);
- The presentation of an essay demonstrating command of the English language, setting out the reasons for wanting to enroll in the program; and

emphasizing experiences related to exercise science (500-700 words); and

- An interview with the personnel committee of the Department of Physical Education and Human Performance, including at least one exercise science faculty member.

Retention Policy:

Once admitted to the professional program, the following requirements must be maintained in order to remain in "good standing" within the exercise science and health promotion program:

- Students must maintain a University GPA of 2.50;
- Students must maintain a departmental GPA of 2.70; and
- A letter grade of C or higher is required in all professional program courses.
Note: Internship assignments require the student to be in good standing by having a University GPA of 2.50 and a major GPA of 2.70.

If a candidate drops below the required GPA levels, and/or fails to get a C or higher in any professional program course, he or she may be denied admission to the professional program courses, practicum courses, and internship assignments until the GPA or grade reaches the appropriate level.

Note: Revisions to the exercise science education program may occur in order to maintain compliance with national accreditation standards. Students should check with the program director and/or the CCSU exercise science website regarding the possibility of new requirements. All practicum courses and internship assignments require the student to be in "good standing."

Note: No minor is required with this major.

FINANCE B.S.

School of Business Admission Requirements

REQUIREMENTS: (57 CREDITS)

Majors in finance must complete the 27-credit common business core requirements plus the following 30 credits.

Common Business Core:

AC 211	Introduction to Financial Accounting	3
AC 212	Introduction to Managerial Accounting	3
BUS 480	Capstone Seminar	
FIN 295	Managerial Finance	3
LAW 250	Legal Environment of Business	3
MC 207	Managerial Communication I	3
MGT 295	Fundamentals of Management and Organizational Behavior	3
MGT 480	Strategic Management	3
MIS 201	Introduction to Management Information Systems	3
MKT 295	Fundamentals of Marketing	3

Finance Core:

(12 credits):

FIN 301	Intermediate Managerial Finance	3
FIN 310	Principles of Investments	3
FIN 320	Financial Markets and Institutions	3
FIN 330	International Finance	3

Directed Finance Electives:

The finance program requires completion of 12 credits selected from the following list of courses. Consultation with an advisor is recommended if the student wishes to pursue a specific specialization or career goal.

FIN 321	Insurance	3
FIN 400	Advanced Managerial Finance	3
FIN 410	Securities Analysis	3
FIN 411	Financial Statement Analysis	3
FIN 420	Bank Management	3
FIN 422	Risk Management	3
FIN 425	Financial Derivatives	3
FIN 498	Finance Seminar	3
FIN 499	CFA Seminar	3
AC 302	Introduction to Income Taxation	3
LAW 400	Advanced Business Law	3

Business Electives

(6 credits)

ECON 310	Mathematical Economics I	3
ECON 450	Money, Credit, and Banking	3
ECON 485	Econometrics	3
AC 300	Intermediate Accounting I	3
AC 301	Cost Management Systems	3
AC 312	Intermediate Accounting II	3
AC 402	Fundamentals of Corporate Taxation	3

AC 404	Taxation of Business Pass-Through Entities	3
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FIN 300+ Any Finance course(s) 300 level or above (3 credits)

FRENCH, B.A.

A minor is required for this major.

REQUIREMENTS: (30 CREDITS)

Required Courses

FR 125	Intermediate French I	3
FR 126	Intermediate French II	3
FR 225	Intermediate French III	3
FR 226	Intermediate French IV	3
FR 304	Introduction to French Literature or	3
FR 305	Introduction to Francophone Literature	3
FR 315	Aspects of Francophone Cultures or	3
FR 316	Contemporary France	3
	Directed electives	12

Total Credit Hours: 30

GEOGRAPHY WITH SPECIALIZATION IN ENVIRONMENTAL GEOGRAPHY, B.A.

A minor is required for this major.

REQUIREMENTS: (39 CREDITS)

Required Courses:

GEOG 110	Introduction to Geography	3
GEOG 130	Introduction to Geography Information Science	3

Subtotal: 6

9 credits from the following:

GEOG 270	Geography of Hazards	3
GEOG 272	Physical Geography	3
GEOG 275/SUST 275	Soils and Vegetation	3
GEOG 374	Sustainability	3
	Climatology	3

Subtotal: 9

9 credits from the following with three of the credits at the 300 or 400 level:

GEOG 266	Introduction to Remote Sensing	3
GEOG 276	Elementary Cartography	3

GEOG 378	Geographic Information Systems	3
GEOG 466	Advanced Remote Sensing	3
GEOG 476	Advanced Cartography	3
GEOG 478	GIS Design and Implementation	3
GEOG 479	Geographic Information Systems Applications	3
GEOG 480	Topics in GIS	3

Subtotal: 9

15 credits from the following:

GEOG 430	Internship in Geography	3
GEOG 433	Issues in Environmental Protection	3
GEOG 445	Environmental Planning	3
GEOG 472	Topics in Physical Geography	3
GEOG 473	Geography of Natural Resources	3
GEOG 475/SUST 475	Energy Resources and Climate Change	3
	Geography electives	3

Subtotal: 15

GEOGRAPHY WITH SPECIALIZATION IN GENERAL/REGIONAL GEOGRAPHY, B.A.

A minor is required for this major.

REQUIREMENTS: (39 CREDITS)

For the B.S. in Geography (Certifiable for elementary education) students must complete the following, but must take GEOG 414 as one of their 3-credit electives in Geography.

Required Courses:

GEOG 110	Introduction to Geography or	3
GEOG 120	World Regional Geography	3
GEOG 130	Introduction to Geography Information Science	3
	and	
	15 credits of geography electives (at least 9 at the 400 level)	

Subtotal: 21

3 credits from the following:

GEOG 270	Geography of Hazards	3
GEOG 272	Physical Geography	3
GEOG 275/SUST 275	Soils and Vegetation	3
GEOG 374	Sustainability	3
GEOG 374	Climatology	3
GEOG 433	Issues in Environmental Protection	3

GEOG 472	Topics in Physical Geography	3
GEOG 473	Geography of Natural Resources	3
GEOG 475/SUST 475	Energy Resources and Climate Change	3

Subtotal: 3**3 credits from the following:**

GEOG 220	Human Geography	3
GEOG 223	Geography of the Popular Music Industry	3
GEOG 244	Economic Geography	3
GEOG 290	Geography of Tourism	3
GEOG 291	National Parks and World Heritage Sites	3
GEOG 333	Political Geography	3
GEOG 451	Tourism Development in Southern New England	3
GEOG 453	Recreation and Resort Planning	3
GEOG 454	Geography of Tourism Marketing	3
GEOG 455	New Directions in Tourism	3
GEOG 470	Geography of Health & Disease	3

Subtotal: 3**3 credits from the following:**

GEOG 241/AMS 241/AMS 241	Introduction to Planning	3
GEOG 439	Urban Geography	3
GEOG 440	Rural Land Planning	3
GEOG 441	Community & Regional Planning	3
GEOG 445	Environmental Planning	3
GEOG 450	Tourism Planning	3
GEOG 483	Topics in Planning	3

Subtotal: 3**3 credits from the following:**

GEOG 266	Introduction to Remote Sensing	3
GEOG 276	Elementary Cartography	3
GEOG 378	Geographic Information Systems	3
GEOG 442	Field Methods in Geography	3

Subtotal: 3**6 credits from the following:**

GEOG 330	United States and Canada	3
GEOG 434/LAS 434	Mexico, Central America, and the Caribbean	3
GEOG 435	Japan and Korea	3
GEOG 436/LAS 436	South America	3
GEOG 437	China	3

GEOG 446	Sub-Saharan Africa	3
GEOG 448	Russia and Neighboring Regions	3
GEOG 444	European Union	3
GEOG 459	Field Studies in Regional Geography	3 TO 6
GEOG 481	Topics in Regional Geography	3

Subtotal: 6

All elementary education students selecting this program will take GEOG 414 as one of their 3-credit electives in geography.

Acceptable substitutes for GEOG 430 will be jointly determined by student and advisor. When approved in advance by the student's advisor, up to 6 credits of cognate courses in one or two other disciplines may be applied toward the major in geography.

GEOGRAPHY WITH SPECIALIZATION IN GEOGRAPHIC INFORMATION SCIENCE, B.A.

A minor is required for this major.

REQUIREMENTS: (39 CREDITS)**Required Courses:**

GEOG 110	Introduction to Geography or	3
GEOG 120	World Regional Geography	3
GEOG 130	Introduction to Geography Information Science	3
GEOG 378	Geographic Information Systems	3
GEOG 430	Internship in Geography	3

Subtotal: 12**6 credits from the following:**

GEOG 266	Introduction to Remote Sensing	3
GEOG 276	Elementary Cartography	3

Subtotal: 6**9 credits from the following:**

GEOG 442	Field Methods in Geography	3
GEOG 466	Advanced Remote Sensing	3
GEOG 476	Advanced Cartography	3
GEOG 478	GIS Design and Implementation	3
GEOG 479	Geographic Information Systems Applications	3
GEOG 480	Topics in GIS	3
ETC 458	GPS Mapping for GIS and	3

12 credits of geography electives, of which at least 6 must be at the 300 or 400 level

Subtotal: 21

GEOGRAPHY WITH SPECIALIZATION IN PLANNING, B.A.

A minor is required for this major.

REQUIREMENTS: (39 CREDITS)

Required Courses:

GEOG 110	Introduction to Geography	3
GEOG 130	Introduction to Geography	3
	Information Science	
GEOG 241/AMS	Introduction to Planning	3
GEOG 241/AMS		
GEOG 241		
GEOG 244	Economic Geography	3
GEOG 420	Internship in Planning	3
GEOG 439	Urban Geography	3
GEOG 441	Community & Regional Planning	3

Subtotal: 21

12 credits from the following:

GEOG 433	Issues in Environmental Protection	3
GEOG 440	Rural Land Planning	3
GEOG 445	Environmental Planning	3
GEOG 450	Tourism Planning	3
GEOG 473	Geography of Natural Resources	3
GEOG 483	Topics in Planning	3
	Geography electives	6

Subtotal: 18

STAT 104 or STAT 215 is also required.

Completion of a minor is required, except for elementary education students. Certain minors are especially recommended by the department, depending on the career track chosen by the student. We also encourage participation in CCSU's Cooperative Education program.

Total Credit Hours: 39

GEOGRAPHY WITH SPECIALIZATION IN TOURISM, B.A.

A minor is required for this major.

REQUIREMENTS: (39 CREDITS)

Required Courses:

GEOG 110	Introduction to Geography	3
GEOG 120	World Regional Geography	3
GEOG 130	Introduction to Geography	3
	Information Science	
GEOG 430	Internship in Geography	3

3 credits of geography electives
and 3 credits of THS electives

Subtotal: 18

15 credits from the following:

GEOG 290	Geography of Tourism	3
GEOG 291	National Parks and World Heritage Sites	3
GEOG 450	Tourism Planning	3
GEOG 451	Tourism Development in Southern New England	3
GEOG 453	Recreation and Resort Planning	3
GEOG 454	Geography of Tourism Marketing	3
GEOG 455	New Directions in Tourism	3

Subtotal: 15

3 credits from the following:

GEOG 330	United States and Canada	3
GEOG 434/LAS	Mexico, Central America, and the Caribbean	3
GEOG 434		
GEOG 435	Japan and Korea	3
GEOG 436/LAS	South America	3
GEOG 436		
GEOG 437	China	3
GEOG 446	Sub-Saharan Africa	3
GEOG 448	Russia and Neighboring Regions	3
GEOG 444	European Union	3
GEOG 459	Field Studies in Regional Geography	3 TO 6

Subtotal: 3

3 credits from the following:

GEOG 270	Geography of Hazards	3
GEOG 272	Physical Geography	3
GEOG 275/SUST	Soils and Vegetation	3
GEOG 275	Sustainability	
GEOG 374	Climatology	3
GEOG 472	Topics in Physical Geography	3
GEOG 473	Geography of Natural Resources	3
GEOG 475/SUST	Energy Resources and Climate Change	3
GEOG 475		

Subtotal: 3

GERMAN, B.A.

A minor is required for this major.

REQUIREMENTS: (30 CREDITS)

Required Courses:

GER 125	Intermediate German I	3
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GER 126	Intermediate German II	3
GER 225	Intermediate German III	3
GER 226	Intermediate German IV	3
GER 304	Introduction to German Literature I	3
	or	
GER 305	Introduction to German Literature II	3
GER 315	German Civilization to 1800	3
	or	
GER 316	German Civilization from 1800 to Present	3
	Directed electives	12

Total Credit Hours: 30

GRAPHIC/INFORMATION DESIGN, B.A.

REQUIREMENTS: (36 CREDITS)

Required Courses:

DES 222	Graphic/Information Design I	3
DES 225	History & Design of Typography	3
DES 322	Graphic/Information Design II	3
DES 325	Digital Imaging / Motion Graphics I	3
DES 326	Digital Imaging / Motion Graphics II	3
DES 419	History of Design	3
DES 425	Three-Dimensional Imaging for Graphic/Information Design	3
DES 436	Graphic/Information Design III	3
DES 438	Graphic/Information Design IV	3
DES 499	Computer Applications for Graphic/Information Design	3
MKT 306	Advertising and Promotion	3
	Directed Elective Approved by your Advisor (3 credits)	3

Subtotal: 36

Additionally Required:

ART 110	Introduction to Art History	3
ART 130	Drawing I	3
ART 224	Illustration I	3
COMM 230	Introduction to Mass Media	3
MKT 295	Fundamentals of Marketing	3

Note: Students must complete a standard minor or 18 credits of major-related courses as approved by advisor. Students are limited to 6 credits of design-designated

coursework per semester without approval of advisor and department chair.

HISTORY, B.A.

A minor is required for this major.

Major Requirements (39 credits):

12 credits must include:

- 6 credits at the 100 or 200 level;
- HIST 301 (taken prior to the first 400-level history course);
- HIST 490 (taken after 24 credits of history courses, including HIST 301, and
- 6 credits of history courses at the 400-level).

Of the remaining 27 credits:

- 6 credits must be in a non-western history course above the 100-level,
- 6 credits must be in European history above the 100-level, and
- 6 credits must be in American history above the 100-level.

Finally, of the major's 39 credits, 12 credits must be completed in 400-level history courses.

Total Credit Hours: 39

HOSPITALITY AND TOURISM, B.S.

REQUIREMENTS: (54 CREDITS)

This 54-credit program consists of 21 credits in foundation courses in business and geography, 15 credits of required core courses, and 18 credits in either the tourism studies track or the hospitality studies/transfer track. Note: Students may not exceed 24 credits in business courses.

Foundation Courses:

AC 211	Introduction to Financial Accounting	3
GEOG 120	World Regional Geography	3
GEOG 290	Geography of Tourism	3
FIN 295	Managerial Finance	3
	or	
LAW 250	Legal Environment of Business	3

MGT 295	Fundamentals of Management and Organizational Behavior	3
MIS 201	Introduction to Management Information Systems	3
MKT 295	Fundamentals of Marketing	3
		Subtotal: 21

Tourism/Hospitality Core:

GEOG 450	Tourism Planning	3
GEOG 454	Geography of Tourism Marketing	3
THS 300	The Hospitality Industry	3
THS 410	Tourism & Hospitality Operations and one 400-level THS elective	3
		Subtotal: 15

TOURISM STUDIES TRACK

Students must take 18 credits of electives, selected in consultation with a faculty advisor.

Recommended courses include:

ENG 382	Travel Writing	3
GEOG 451	Tourism Development in Southern New England	3
GEOG 453	Recreation and Resort Planning	3
GEOG 455	New Directions in Tourism	3
MKT 359	Special Events Marketing	3
THS 430	Internship in Tourism and Hospitality	3
THS 435	Independent Study in Tourism and Hospitality	3
THS 460	Hotel and Lodging Practicum	3
THS 465	Convention, Event, and Meeting Planning	3
THS 490	Current Topics in Tourism & Hospitality	3

Students may also choose a maximum of two courses from the following list of regional geography courses:

GEOG 330	United States and Canada	3
GEOG 434/LAS 434	Mexico, Central America, and the Caribbean	3
GEOG 435	Japan and Korea	3
GEOG 436/LAS 436	South America	3
GEOG 437	China	3
GEOG 439	Urban Geography	3
GEOG 446	Sub-Saharan Africa	3
GEOG 448	Russia and Neighboring Regions	3
GEOG 444	European Union	3
Subtotal: 18		

HOSPITALITY STUDIES/TRANSFER TRACK

18 credits of courses, approved by a faculty advisor, taken at another institution.

Subtotal: 18

No minor is required for this major.

INDUSTRIAL TECHNOLOGY, B.S.

Accredited by ATMAE

MAJOR REQUIREMENTS

Industrial technology majors, regardless of the program selected, are required to complete a common core of 24 credits in technical and management courses as part of their 122-credit program. Courses included within these common requirements are as follows:

Core Requirements

TM 190	Global Quality Management Systems	3
TM 310	Environment, Health and Safety (EH&S)	3
TM 362	Leading Project Teams	3
TM 401	Industrial Internship	3
MGT 295	Fundamentals of Management and Organizational Behavior	3
ENG 403	Technical Writing	3
AC 210	Principles of Industrial Accounting	3
MKT 295	Fundamentals of Marketing	3

Subtotal: 24

General Education Requirements

ENG 110	Introduction to College Writing	3
COMM 140	Public Speaking	3
STAT 104	Elementary Statistics	3
MATH 115	Trigonometry	3
ECON 201	Principles of Microeconomics	3
CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
PHYS 111	Introductory Physics I	3

Subtotal: 44-49

TECHNOLOGY MANAGEMENT SPECIALIZATION

This specialization has been developed to allow students to develop a custom plan of study utilizing various existing technology and management courses. Students transferring credits in from other institutions of higher education can use those credits in this specialization. The technology management specialization requires the student to complete the 24 credits in the industrial

technology core courses plus 39 credits of technical and management electives.

Specialization Requirements

Technical and Management elective courses selected in consultation with, and approved by, advisor. At least one half of the elective credits must be at the 300 or 400 level.

Subtotal: 39

Note: A minor is not required for this major.

Total Credit Hours: 63

INTERNATIONAL STUDIES, B.A.

International Studies is an interdisciplinary program designed to build student expertise in particular world regions and/or about diverse international issues including globalization, diversity, migration, international law, conflict resolution, economic development, environmental policy, and the roles of gender, race, language, and class in international contexts.

The International Studies BA program is oriented to produce individuals competent to understand the interrelated nature of global phenomena and confident in their membership in a community of global citizens. Each undergraduate is also to specialize in a particular world area or a particular global theme. The learning outcomes of the program concern the student's ability to express this knowledge in formal essays and presentations of research projects and policy positions. To further these overarching goals, IS undergraduate program graduates will:

1. demonstrate sensitivity to the global diversity of cultural values, beliefs and worldviews;
2. demonstrate proficiency in the history, culture, and language(s) of a particular world region;
3. demonstrate knowledge of the interconnectedness of global phenomena;
4. critically approach social, political, and economic cultural issues of a global nature;
5. collect and analyze data on projects of a global scope or which relate to a particular world area;
6. produce and defend a scholarly paper (senior project), based on primary research, that focuses on a
 - single world area or links diverse world areas in a global theme;
7. demonstrate international competency, mastery of theory, and appropriate use of relevant literature, data,

evidence, and argument in the scholarly paper (senior project).

A BA degree in International Studies prepares students for a range of career opportunities in government, in non-profit foundations and NGOs, in for-profit entities, and in a wide range of other institutions and enterprises offering services transnationally or otherwise working in global environments.

MAJOR REQUIREMENTS (57 CREDITS):

1. CORE CURRICULUM (18 CREDITS)

Required Course:

IS 225	The World as a Total System	3
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and 6 credits from:

IS 150	Introduction to International Studies	3
GEOG 120	World Regional Geography	3
HIST 122	World Civilization II	3
PS 104	The World's Political Systems	3

and 3 credits from:

PS 250	Approaches to Political Science	3
ANTH 374	Field Research Methods	4
GEOG 442	Field Methods in Geography	3
HIST 301	The Historical Imagination	3

and at least 3 credits

from an experience abroad (IS 360, IS 490, or other) or an internship (IS 450).

IS 360/HUM 360	International Studies Through Travel	3 OR 6
IS 490	Field Study Abroad	3 TO 6
IS 450	Internship in International Studies	3

Senior Project

IS 475	International Studies Senior Project	3
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Subtotal: 18

2. GEOGRAPHICAL AREAS AND THEMES IN GLOBAL STUDIES (21 CREDITS)

Students will select 21 credits from one of the programs below, in order to follow one of the following tracks: African Studies (2a), or Global Studies (2a), European Studies (2a), Latin American Studies (2a), Middle Eastern Studies (2a), or Global Studies (2b).

Subtotal: 15

2A. GEOGRAPHICAL AREA STUDIES:

Students will take 15 credits in one regional specialization and 6 credits in one global theme, or as approved by the advisor. 9 credits must be at the 400-level. Not more than 9 credits may come from the same discipline (designator). Courses listed below are for advisory purposes only. Additional courses may be identified with the approval of the advisor.

Africa

ANTH 416	Archaeology of Africa	3
ANTH 424	Peoples and Cultures of Africa	3
FR 305	Introduction to Francophone Literature	3
FR 315	Aspects of Francophone Cultures	3
GEOG 446	Sub-Saharan Africa	3
HIST 271	Introduction to African History and Culture	3
HIST 376	History of Africa since 1800	3
HIST 432	History of South Africa	3
HIST 476	African History through Film	3
IS 461	Topics in African Studies	3
PHIL 260	African Philosophy	3
PS 421	Government and Politics of Africa	3
PS 434	Government and Politics of the Middle East and North Africa	3

East Asia

ANTH 475	Topics in Anthropology	3
ART 412	Oriental Art	3
CHIN 304	Topics in Chinese Literature	3
CHIN 315	Topics in Chinese Culture	3
GEOG 435	Japan and Korea	3
GEOG 437	China	3
HIST 252	East Asia since 1800	3
HIST 353	History of Modern China	3
HIST 354	History of Modern Japan	3
HIST 422	Topics in Japanese History	3
IS 462	Topics in East Asian Studies	3
PHIL 250	Introduction to Asian Philosophy	3
PHIL 275	Chinese Philosophy	3
PHIL 376	Buddhist Philosophy	3
PS 425	Asian Politics	3

Europe

ENG 365	The Modern European Novel	3
FR 304	Introduction to French Literature	3
FR 305	Introduction to Francophone Literature	3
FR 315	Aspects of Francophone Cultures	3
FR 316	Contemporary France	3
GEOG 448	Russia and Neighboring Regions	3

GER 304	Introduction to German Literature I	3
GER 305	Introduction to German Literature II	3
GER 316	German Civilization from 1800 to Present	3
HIST 234	Modern Europe	3
HIST 342	English History since 1715	3
HIST 343	Modern Ireland: 1690-Present	3
HIST 344	History of Modern Germany	3
HIST 348	History of Russia II	3
HIST 356	History of East Central Europe since 1919	3
HIST 380	Modern Poland	3
HIST 444	Mass Politics and Total War in Europe	3
HIST 446	Ideas and Culture in Europe, 1918-Present	3
HIST 447	History of the Soviet Union	3
HIST 448	Stalin and Stalinism	3
HIST 481	The Jews of Poland	3
HIST 415	The Cold War in the United States and Europe	3
HIST 421	Britain at the Turn of the 20th Century	3
HIST 452	World War II in Europe	3
IS 463	Topics in European Studies	3
ITAL 304	Introduction to Italian Literature I	3
ITAL 305	Introduction to Italian Literature II	3
ITAL 316	Italian Civilization from 1861 to the Present	3
ITAL 488	Italian Life and Culture	3
PS 336	West European Governments	3
SPAN 304	Introduction to Spanish Literature I	3
SPAN 305	Introduction to Spanish Literature II	3
SPAN 315	Spanish Civilization	3
SPAN 316/LAS 316	Latin American Civilization	3
SPAN 451	Introduction to Spanish Linguistics	3

Latin America

ANTH 428	Cultures of Latin America	3
GEOG 434/LAS 434	Mexico, Central America, and the Caribbean	3

GEOG 436/LAS 436	South America	3			
HIST 281/LAS 281	History of Latin America to 1823	3			
HIST 282/LAS 282	History of Latin America since 1823	3			
HIST 383	History of Brazil	3			
HIST 384	Portugal in Brazil	3			
HIST 455	Historical Representation in Latin America	3			
HIST 460	African Enslavement in the Americas	3			
IS 240	Caribbean Cultural Patterns	3			
IS 464	Topics in Latin American Studies	3			
PS 420	Government and Politics of Latin America	3			
SPAN 316/LAS 316	Latin American Civilization	3			
SPAN 375/LAS 375	Introduction to Spanish American Literature I	3			
SPAN 376/LAS 376	Spanish American Literature II	3			
Middle East					
HIST 291	Modern Middle East	3			
HIST 292	History of Judaism	3			
HIST 470	Topics in Middle-Eastern History	3			
HIST 474	History of the Arab-Israeli Conflict	3			
IS 465	Topics in Middle East Studies	3			
PS 345	International Terrorism	3			
PS 434	Government and Politics of the Middle East and North Africa	3			
PS 439	U.S. Middle East Policy	3			
Subtotal: 15					
2B. GLOBAL STUDIES:					
Students will take 15 credits in a particular transnational theme, and 6 credits in one geographical area, or as approved by the advisor. 9 credits must be at the 400-level. Not more than 9 credits may come from the same discipline (designator). Courses listed below are for advisory purposes only. Additional courses may be identified with the approval of the advisor.					
			Communication and Diversity in the Global Context		
			ANTH 170	Introduction to Cultural Anthropology	3
			ANTH 200/AFAM 200	Dimensions of Diversity and Inequality	3
			ANTH 239	Work and Culture	3
			ANTH 240	The Supernatural	3
			COMM 216	Introduction to Intercultural Communication	3
			ENG 367	Global Novel	3
			ENG 465/CINE 465	Global Cinema	3
			ENG 486	World Literature and Film	3
			IS 226	Intercultural Sensitivity	3
			IS 470	Topics in International Studies	3
			LING 230	The Study of Language	3
			PSY 420	Cross-Cultural Psychology	3
			REL 110	World Religions	3
			SPAN 441	Cross-Cultural Communication	3
			Energy, Resources, and Environment		
			COMM 451	Environmental Communication	3
			GEOG 433	Issues in Environmental Protection	3
			GEOG 445	Environmental Planning	3
			GEOG 473	Geography of Natural Resources	3
			GEOG 475/SUST 475	Energy Resources and Climate Change	3
			GEOG 270	Geography of Hazards	3
			GSCI 131	Environmental Geoscience	3
			GSCI 450	Environmental and Engineering Geology	3
			IS 470	Topics in International Studies	3
			PHIL 241	Environmental Ethics	3
			Population, Mobility, and Development		
			ANTH 323	Urban Archaeology	3
			ANTH 352	Ethnicity and Ethnic Identity	3
			ANTH 401	City Life & Culture	3
			ECON 320	Globalization Issues	3
			ECON 430	International Economics	3
			ECON 435	Economic Development	3
			GEOG 220	Human Geography	3
			GEOG 244	Economic Geography	3
			GEOG 439	Urban Geography	3
			IS 470	Topics in International Studies	3
			MKT 295	Fundamentals of Marketing	3
			MKT 321	International Marketing	3
			MKT 495	Field Studies in International Marketing	3

SOC 422/LTN 422	Sociology of Immigration	3
SOC 428	Globalization and its Discontents	3

Governance, Security, and Human Rights

GEOG 333	Political Geography	3
HIST 395	Topics in History	3
IS 470	Topics in International Studies	3
PES 345/PHIL 345	Philosophy of War and Peace	3
PES 202/PSY 202	Peace Psychology	3
PHIL 211	Global Justice	3
PHIL 344	Topics in Philosophical & Social Justice	3
PS 338	International Organization	3
PS 339	International Law	3
PS 345	International Terrorism	3
PS 380	International Conflict and Security	3
PS 415	Government & Business in the Information Age	3
PS 445	Public Policy Analysis and Evaluation	3
PS 450	Public Sector Ethics	2
SOC 424	Genocide and the Modern World	3

Subtotal: 15

MODERN LANGUAGE:

Demonstration of competency in reading, writing, speaking, and understanding of a single modern language (in addition to English) equal to completion of the 226 level, as determined by a CCSU instructor of the language, the Chair of the Department of Modern Languages, or a CCSU faculty member designated by the Director of International Studies. The modern language should be appropriate to the area or theme and selected in consultation with the advisor.

MINOR REQUIREMENT:

A minor is required of International Studies majors. Students who do not meet the language requirement must take an appropriate language minor. Students who meet the language requirement without doing a language minor may select a non-language minor in consultation with with the faculty advisor. For students with some language proficiency, but who do not satisfy the language requirement, additional language courses may be taken to satisfy the requirement without doing the language minor, if the student so

chooses, The faculty advisor can guide the student in how best to satisfy both the minor and modern language requirements.

Total Credit Hours: 57

ITALIAN, B.A.

A minor is required for this major.

REQUIREMENTS: (30 CREDITS)

Required Courses:

ITAL 125	Intermediate Italian I	3
ITAL 126	Intermediate Italian II	3
ITAL 225	Intermediate Italian III	3
ITAL 226	Intermediate Italian IV	3
ITAL 304	Introduction to Italian Literature I	3
	or	
ITAL 305	Introduction to Italian Literature II	3
ITAL 315	Italian Civilization to 1861	3
	or	
ITAL 316	Italian Civilization from 1861 to the Present	3
	Directed electives	12

Total Credit Hours: 30

JOURNALISM, B.A.

The BA in Journalism is a 40-credit program that prepares students for entry into journalism and related fields where information-gathering, writing, editing, and awareness of public affairs are important. Students choose one of two tracks, print or broadcast, but all students receive training in multimedia reporting. All students must declare a minor. Resources such as the Robert Vance Endowed Chair in Journalism and Mass Communication allow the program to bring in visiting professionals on a regular basis to supplement the curriculum. A PORTFOLIO IS REQUIRED.

REQUIREMENTS: (40 CREDITS)

1. Common Core

Subtotal: 25

Students must take

JRN 200	Introduction to Journalism	3
JRN 235	News Writing and Reporting I	3
JRN 237	Introduction to the Profession	1
JRN 255	Multimedia Journalism	3
JRN 336	News Writing and Reporting II	3
JRN 383	Responsibilities of Journalism	3

JRN 384	Journalism History	3
JRN 412	Editing	3

and three credits from the following:

JRN 370	Global News in Context	3
JRN 400	Journalism Theory	3
JRN 410/COMM 410	Public Opinion	3
JRN 420	Political Economy and Media	3

Important Notes:

JRN 200: prereq. ENG 110

JRN 235: To be taken concurrently with JRN 255

JRN 255: To be taken concurrently with JRN 235

JRN 237: preferably taken concurrently with JRN 235 or JRN 336

2. Two Sequences: Print/Online and Broadcast

Subtotal: 15

Print/Online sequence: 15 credits

a. Required: Two courses from the following:

JRN 371	Reporting Cultural Diversity	3
JRN 380	Feature Writing	3
JRN 381	Opinion Writing	3
ENG 382	Travel Writing	3
JRN 385	Mobile and Social Media Journalism	3
JRN 416	Magazine Writing	3
JRN 418	Studies in Journalism	3

Students may take JRN 418 twice provided the courses are on different topics.

Students may take JRN 450 more than once for electives.

Students may take JRN 495 Internship twice if venue is different.

b. Nine credits of directed electives chosen in consultation with a faculty advisor.

These electives may include courses in Journalism not used to fulfill other requirements, including **JRN 350 Professional Seminar, JRN 450 Journalism Studies Abroad, JRN 491 Campus Newspaper Critique and JRN 495 Internship**, or courses in other departments and schools at CCSU. It is highly recommended that students take **JRN 385 Mobile and Social Media Journalism as an elective if it is not taken to fulfill another requirement.** Students are encouraged to choose courses that will allow

them to build an area of expertise that will help their future work in journalism and related media fields.

Broadcast sequence: 15 credits

Subtotal: 15

a. Required:

JRN 340	Introduction to Broadcast News	3
JRN 385	Mobile and Social Media Journalism	3
JRN 440	TV News Practicum	4

b. Five credits of directed electives chosen in consultant with a faculty advisor.

These electives may include courses in Journalism not being used to fulfill other requirements, including **JRN 350 Professional Seminar, JRN 450 Journalism Studies Abroad, JRN 491 Campus Newspaper Critique, JRN 495 Internship, JRN 440 TV News Practicum** for a second time, or courses in other departments and schools at CCSU. Students are encouraged to choose courses that will allow them to build an area of expertise that will help their future work in journalism and related media fields.

COMM 231	Communication Technologies	3
COMM 420	Principles of Digital Photography for Convergent Media	4
COMM 428	Digital Film Production II	4
COMM 495	Special Topics in Strategic Communication	3 to 4
JRN 495	Internship in Journalism	3
JRN 350	Professional Seminar	1
JRN 385	Mobile and Social Media Journalism	3
JRN 498	Capstone Preparation	1
JRN 499	Capstone	3

JOURNALISM MAJOR- GENERAL EDUCATION REQUIREMENTS

All majors:

1. One of the following courses:

HIST 161	American History to 1877 or	3
HIST 162	American History from 1877 to present	3

2. One of the following courses:

STAT 104	Elementary Statistics	3
STAT 215	Statistics for Behavioral Sciences I	3

3. One of the following courses:

PS 110	American Government & Politics	3
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PS 230	American State and Local Government	3
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All Majors1:

4. Diversity requirement. Students can meet this requirement in one of a few ways.

a. Select one of the following:

ANTH 200/AFAM 200	Dimensions of Diversity and Inequality	3
SOC 212	Race, Class, and Gender	3
HIST 319/LTN 319	Race, Ethnicity and Migration in the U.S.	3
HIST 369	African-American History	3
IS 226	Intercultural Sensitivity	3

b. Choose a more advanced course in consultation with an adviser

c. Take JRN 371: Reporting Cultural Diversity.

5. COMM 230 is a recommended Gen Ed elective for all JRN majors (also counts towards broadcast sequence)

Broadcast Sequence

COMM 140	Public Speaking	3
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Courses that count toward the major:

Journalism (JRN) courses:

JRN 200	Introduction to Journalism	3
JRN 235	News Writing and Reporting I	3
JRN 255	Multimedia Journalism	3
JRN 336	News Writing and Reporting II	3
JRN 237	Introduction to the Profession	1
JRN 340	Introduction to Broadcast News	3
JRN 370	Global News in Context	3
JRN 371	Reporting Cultural Diversity	3
JRN 380	Feature Writing	3
JRN 381	Opinion Writing	3
JRN 383	Responsibilities of Journalism	3
JRN 384	Journalism History	3
JRN 400	Journalism Theory	3
JRN 410/COMM 410	Public Opinion	3
JRN 412	Editing	3
JRN 416	Magazine Writing	3
JRN 418	Studies in Journalism	3
JRN 420	Political Economy and Media	3
JRN 440	TV News Practicum	4
JRN 450	Journalism Studies Abroad	3
JRN 490	Individual Guided Projects	1 TO 3
JRN 491	Campus Newspaper Critique	1
JRN 495	Internship in Journalism	3

Communication (COMM):

COMM 230	Introduction to Mass Media	3
COMM 231	Communication Technologies	3
COMM 255	Visual Communication	3
COMM 330		
COMM 335		
COMM 420	Principles of Digital Photography for Convergent Media	4
COMM 427	Studio Production	4
COMM 428	Digital Film Production II	4
COMM 480		
COMM 495	Special Topics in Strategic Communication	3 to 4

English (ENG):

ENG 382	Travel Writing	3
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Total Credit Hours: 40

MANAGEMENT, B.S.

School of Business Admission Requirements

REQUIREMENTS

Students in the management major must complete the 27-credit common business core requirements and 30 credits of management major requirements:

Common Business Core:

AC 211	Introduction to Financial Accounting	3
AC 212	Introduction to Managerial Accounting	3
BUS 480	Capstone Seminar	
FIN 295	Managerial Finance	3
LAW 250	Legal Environment of Business	3
MC 207	Managerial Communication I	3
MGT 295	Fundamentals of Management and Organizational Behavior	3
MGT 480	Strategic Management	3
MIS 201	Introduction to Management Information Systems	3
MKT 295	Fundamentals of Marketing	3

Subtotal: 27

The management major includes four options:

- General management major
- Management major with a specialization in human resource management
- Management major with a specialization in entrepreneurship
- Management major with a specialization in international business

Management majors select one of the four aforementioned options and complete requirements specified for the selected option.

GENERAL MANAGEMENT MAJOR:

Students choose three courses after meeting with a Department of Management faculty advisor and adopting a planned program. Courses are selected from the following list to fashion a management curriculum that will satisfy career interests, such as international management, healthcare management, non-profit management, or advanced study in the discipline.

General Management Core:

MGT 326	Business Organizational Behavior	3
MGT 345	Organizational Theory	3
MGT 348	Management Systems	3
MGT 448	Managing Strategy and Operations	3

Subtotal: 12

Specialization Courses:

ENT 301	Entrepreneurship and New Venture Creation	3
MGT 305	Human Resource Management	3
MGT 321	International Management	3
MGT 390	Management Topics	3
MGT 403	Ethical and Social Issues for the Manager	3
MGT 425	Labor/Management Relations	3
MGT 431	Compensation and Benefits	3
MGT 460	Staffing	3
MGT 462	International Human Resource Management	3
MGT 470	Organizing and Managing for Quality	3
MGT 471	Managing Knowledge for Business Performance	3
MGT 473	Organizing and Managing for Innovation	3
MGT 481		

Subtotal: 9

Note: MGT 295 must be completed with a C- or better before students can take upper-level management courses.

Business Electives:

Students must select 9 credits of 300- or 400-level School of Business courses in consultation with a Department of Management faculty advisor. These 9 credits are selected from courses in AC, ENT, FIN, LAW, MGT, MIS, and MKT courses. These courses are completed after satisfying all course prerequisites for each course.

Subtotal: 9

Subtotal: 30

MANAGEMENT MAJOR WITH A SPECIALIZATION IN HUMAN RESOURCE MANAGEMENT:

For students interested in preparing for careers in human resource management or personnel administration in a variety of business and non-business settings.

All students who choose the human resource specialization may take courses only after meeting with a Department of Management faculty advisor and adopting a planned program.

Human Resource Management Core:

MGT 305	Human Resource Management	3
MGT 326	Business Organizational Behavior	3
MGT 348	Management Systems	3
	or	
MGT 345	Organizational Theory	3

Subtotal: 9

Human Resource Specialization Courses:

MGT 425	Labor/Management Relations	3
MGT 431	Compensation and Benefits	3
MGT 460	Staffing	3
MGT 462	International Human Resource Management	3

Subtotal: 12

Business Electives:

Students must select 9 credits of 300- or 400-level School of Business courses in consultation with a Department of Management faculty advisor. These 9 credits are selected from AC, ENT, FIN, LAW, MGT, MIS, and MKT courses. Courses are completed after satisfying all course prerequisites for each course.

Subtotal: 9

Subtotal: 30

MANAGEMENT MAJOR WITH A SPECIALIZATION IN ENTREPRENEURSHIP:

Prepares students for entrepreneurial careers in new venture creation or managing family-owned or other small business enterprises. This specialization provides a basic foundation in the knowledge necessary to search for and evaluate new venture opportunities, and to finance, operate, and manage new or growing businesses. Students are required to complete a field study experience.

Students must complete the School of Business 27-credit common business core plus the following 30 credits.

However, they may not take courses in the entrepreneurship specialization beyond ENT 301 unless they have first met with a Department of Management faculty advisor and developed a planned program.

Entrepreneurship Core:

ENT 301	Entrepreneurship and New Venture Creation	3
ENT 305	Financing Entrepreneurial Ventures	3
ENT 320	Managing a Growing Business	3
ENT 499	Field Study in Entrepreneurship	3
		Subtotal: 12

Directed Entrepreneurship Electives:

Select three courses (9 credits) from the following:

AC 301	Cost Management Systems	3
AC 420	Managerial Analysis & Cost Control	3
FIN 301	Intermediate Managerial Finance	3
FIN 310	Principles of Investments	3
MGT 305	Human Resource Management	3
MGT 326	Business Organizational Behavior	3
MKT 305	Consumer Behavior	3
MKT 373	Marketing Research	3
MKT 390	Product Development & Management	3
MKT 481	Consultative Selling Techniques	3
		Subtotal: 9

Business Electives:

Students must complete 9 credits of 300- or 400-level courses offered by the School of Business courses, to be determined in consultation with a Department of Management faculty advisor. These courses are selected from AC, ENT, FIN, LAW, MGT, MIS, and MKT courses.

Subtotal: 9

Subtotal: 30

MANAGEMENT MAJOR WITH A SPECIALIZATION IN INTERNATIONAL BUSINESS:

The Management Major with a Specialization in International Business prepares its graduates for advanced graduate study and for entry-level positions in global and international business enterprises. The program provides students with a broad general education which includes language, culture and international courses and, at the same time, provides students with a core of international business courses and selected specializations in the functional business areas. Students will be provided with study abroad opportunities.

Students are required to take the general education requirements, free elective requirements, and the business core requirements as all management majors. In addition, the students are required to complete:

Required core courses:

MGT 321	International Management	3
MKT 321	International Marketing	3
FIN 330	International Finance	3
MGT 495	Seminar in International Business	3
ECON 430	International Economics	3
		or
ECON 435	Economic Development	3
		or
MGT 395	Field Studies in International Business	3
		Subtotal: 15

Functional Specialization:

Three courses (9 credits) from one of five functional specialization areas:

Accounting:

AC 300	Intermediate Accounting I	3
AC 301	Cost Management Systems	3
AC 312	Intermediate Accounting II	3
		or
		AC 300 plus two additional courses selected after consulting a faculty advisor in accounting
		Subtotal: 9

Finance:

FIN 301	Intermediate Managerial Finance	3
FIN 310	Principles of Investments	3
FIN 320	Financial Markets and Institutions	3
		Subtotal: 9

Management Information Systems:

MIS 305	E-Business	3
MIS 315	Database Management Systems	3
MIS 361	Systems Analysis and Design for Business	3
		or
MIS 400	Business Analytics and Decision Support	3
		Subtotal: 9

Marketing:

MKT 305	Consumer Behavior	3
MKT 373	Marketing Research and any other MKT electives	3
		Subtotal: 9

Management/Entrepreneurship:

(From recommended, not required, lists)

Subtotal: 9**Business electives:**

Two courses from among upper-division Business School courses, or, with Management Department advisor's approval, I-designated courses.

Subtotal: 6

Subtotal: 30

MANAGEMENT INFORMATION SYSTEMS, B.S.

School of Business Admission Requirements

REQUIREMENTS

Students must complete the 27-credit common business core requirements plus the following 30 credits:

Common Business Core:

AC 211	Introduction to Financial Accounting	3
AC 212	Introduction to Managerial Accounting	3
BUS 480	Capstone Seminar	
FIN 295	Managerial Finance	3
LAW 250	Legal Environment of Business	3
MC 207	Managerial Communication I	3
MGT 295	Fundamentals of Management and Organizational Behavior	3
MGT 480	Strategic Management	3
MIS 201	Introduction to Management Information Systems	3
MKT 295	Fundamentals of Marketing	3
		Subtotal: 27

Management Information Systems Core:

MIS 220	Contemporary Business Applications Development I	3
MIS 300	Project Management for Business	3
MIS 305	E-Business	3
MIS 315	Database Management Systems	3
MIS 361	Systems Analysis and Design for Business	3
MIS 400	Business Analytics and Decision Support	3
MIS 410	Business-Driven Infrastructure Design	3
MIS 450	Enterprise Strategies and Transformations	3
MIS 462	IT Project Management and System Implementation	3
		Subtotal: 27

Directed Management Information Systems Electives:

MIS 210	Application Program Development I	3
MIS 312	Contemporary Business Applications Development II	3
MIS 460	Emerging Technologies for Business	3
MIS 494	Independent Study in Management Information Systems	3 TO 6
MIS 496	Practicum in Management Information Systems	3
MIS 498	Information and Decision Sciences Seminar	3
		Subtotal: 3

Consultation with an advisor is recommended if the student wishes to pursue a specific specialization and career goal.

No minor is required for this major.

MANUFACTURING ENGINEERING TECHNOLOGY, B.S.

Accredited by TAC of ABET

This major develops concepts employed by manufacturing industries to increase productivity, reduce cost, and efficiently use tools and machinery. Emphasis is on the areas of manufacturing, process planning, CAD/CAM, production techniques, and the application of mathematics and computers. Students must complete the coursework in four categories: general education, major requirements, directed electives, and additional requirements.

For all majors a minimum grade of C- is required in all courses in the major, all additional course requirements as well as courses in Study Area IV, Skill Area I, and Skill Area II**REQUIREMENTS****Core Requirements**

ENGR 150	Introduction to Engineering	3
ET 251	Applied Mechanics I - Statics	3
ET 252	Applied Mechanics II - Dynamics	3
ET 357	Strength of Materials	3
ET 361	Engineering Technology Instrumentation	3
ET 399	Engineering Economy	3
ETM 260	Computer Aided Design and Integrated Manufacturing CAD/CAM/CIM	3

ETM 340	Geometric Dimensioning & Tolerancing	3
ETM 356	Materials Analysis	3
ETM 360	Computer Aided Planning (CAP)	3
ETM 461	Composites and Plastics Manufacturing Processes	3
ETM 462	Manufacturing Process Planning and Estimating	3
ETM 466	Design for Manufacture	3
ETM 497	Engineering Technology Senior Project Research	2
ETM 498	Engineering Technology Senior Project (Capstone)	2

Subtotal: 46

Directed Electives

The following courses, selected in consultation with an academic advisor, satisfy the directed technical electives requirement:

ET 300	Ergonomics	3
ET 495	Topics in Engineering Technology	3
ETM 358	Applied Thermodynamics	3
ETM 367	Machine Design	3
ETM 454	Applied Heat Transfer	3
ETM 460	Computer Aided Design and Manufacturing (CAD/CAM)	3
ETM 463	Plastics and Composite Tool Design	3
ETM 467	Applied Finite Element Analysis	3
ENGR 490	Fundamentals of Engineering (FE)	3

Subtotal: 0

Additional Requirements

CET 236	Circuit Analysis	3
CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
MM 324	Fluid Power Systems	3
ENGR 240	Computational Methods for Engineering or	3
CS 213	Applications of Computing I	3
MM 121	Mechanical CAD	3
MM 216	Manufacturing Processes	3
MM 226	Principles of Computer Numerical Control (CNC)	3
MM 236	Tool Design	3
MATH 119	Pre-Calculus with Trigonometry or	4
MATH 116	Pre-Calculus Mathematics	3

TM 464	Six Sigma Quality	3
STAT 104	Elementary Statistics	3
ROBO 420	Manufacturing Automation	3

Subtotal: 44

Electives (unrestricted)

Subtotal: 3

GENERAL EDUCATION REQUIREMENTS FOR ENGINEERING TECHNOLOGY (ET) MAJORS (44-49 CREDITS)

Study Area I: Arts and Humanities

Literature (3)	3
Philosophy or Fine Arts (3)	3
Literature, Philosophy or Fine Arts (3)	3

Subtotal: 9

Study Area II: Social Sciences

History (3)	3
ECON or GEOG or HIST or Pol. Sci. or ET 399 (3 credits)	3

Subtotal: 6

Study Area III: Behavioral Sciences

Anthropology, Psychology, or Sociology	3
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Subtotal: 3

Study Area IV: Natural Sciences

PHYS 121	General Physics I or	4
PHYS 125	University Physics I	4
PHYS 122	General Physics II or	4
PHYS 126	University Physics II	4

Subtotal: 8

PHYS 121 and PHYS 122: Recommended

Skill Area I: Communication Skills

ENG 110	Introduction to College Writing and	3
ENGR 290	Engineering Technical Writing and Presentation	3

Subtotal: 6

ENG 110: Placement exam may be required before enrolling in English or Mathematics courses.

Skill Area II: Mathematics

Placement exam may be required before enrolling in English or Mathematics courses.

MATH 135	Applied Engineering Calculus I	3
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	or		
MATH 152	Calculus I	4	
MATH 136	Applied Engineering Calculus II	3	
	or		
MATH 221	Calculus II	4	
			Subtotal: 6-8

MATH 135 and MATH 136: Recommended

Skill Area III: Foreign Language Proficiency

Subtotal: 0-6

Skill Area IV: University Requirement

PE 144	Fitness/Wellness Ventures or for transfer students	2
ENGR 150	Introduction to Engineering	3
Subtotal: 2-3		

Total Credit Hours: 130

MANUFACTURING MANAGEMENT, B.S.

Bachelor of Science in Manufacturing Management program is accredited by the Association of Technology, Management, and Applied Engineering (ATMAE), 1390 Eisenhower Place, Ann Arbor, MI 48108, tel. 734-677-0720, (<http://atmae.org>). ATMAE is a member of the Association of Specialized and Professional Accreditors (ASPA). This accreditation provides recognition of the attainment of professional goals and standards for Industrial Technology. The curricular pattern is reviewed in terms of stated objectives, content, methods, supporting resources and evaluation systems.

MAJOR REQUIREMENTS

Core Requirements

AC 210	Principles of Industrial Accounting	3
CET 113	Introduction to Information Processing	3
MGT 295	Fundamentals of Management and Organizational Behavior	3
MKT 295	Fundamentals of Marketing	3
MM 121	Mechanical CAD	3
MM 216	Manufacturing Processes	3
MM 366	Supply Chain and Purchasing Strategies	3
MM 390	Lean Operation Management	3
TM 120	Introduction to Technology Management	3
TM 190	Global Quality Management Systems	3

TM 310	Environment, Health and Safety (EH&S)	3
TM 360	Production Systems	3
TM 362	Leading Project Teams	3
TM 401	Industrial Internship	3
TM 426	Applied Metrology	3
TM 464	Six Sigma Quality	3
Subtotal: 48		

General Education Requirements

Required courses as part of General Education requirements:

ENG 110	Introduction to College Writing	3
ENGR 290	Engineering Technical Writing and Presentation	3
STAT 104	Elementary Statistics	3
MATH 115	Trigonometry	3
ECON 201	Principles of Microeconomics	3
CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
PHYS 111	Introductory Physics I	3
PSY 112	Introduction to Psychology	3
Subtotal: 45-49		

DIRECTED TECHNOLOGY ELECTIVES

Precision Manufacturing Option or Environmental Health & Safety Option

Select one 12-credit option:

MM 226	Principles of Computer Numerical Control (CNC)	3
MM 236	Tool Design	3
MM 324	Fluid Power Systems	3
ROBO 420	Manufacturing Automation	3

or

CM 335	Construction Safety	3
TM 411	Industrial Hygiene	3
TM 414	Accident Investigation & Loss Control	3
TM 456	Hazardous Material Management	3
Subtotal: 12		

Note: A minor is not required for this major.

Total Credit Hours: 57

MARKETING, B.S.

School of Business Admission Requirements

REQUIREMENTS

Common Business Core:

AC 211	Introduction to Financial Accounting	3
AC 212	Introduction to Managerial Accounting	3
BUS 480	Capstone Seminar	
FIN 295	Managerial Finance	3
LAW 250	Legal Environment of Business	3
MC 207	Managerial Communication I	3
MGT 295	Fundamentals of Management and Organizational Behavior	3
MGT 480	Strategic Management	3
MIS 201	Introduction to Management Information Systems	3
MKT 295	Fundamentals of Marketing	3

Subtotal: 27

Marketing Core:

MKT 305	Consumer Behavior	3
MKT 373	Marketing Research	3
MKT 380	Market Data Analysis	3
MKT 450	Marketing Strategy and Plan	3

Subtotal: 12

Directed Marketing Electives:

Directed electives are selected with and approved by an advisor.

MKT 306	Advertising and Promotion	3
MKT 307	Sales Administration	3
MKT 311	Retailing	3
MKT 321	International Marketing	3
MKT 350	Social Media Marketing	3
MKT 358	Relationship Marketing	3
MKT 359	Special Events Marketing	3
MKT 360	Brand Marketing	3
MKT 375	Services Marketing	3
MKT 390	Product Development & Management	3
MKT 413	Business-to-Business Marketing	3
MKT 415	Marketing Touristic Startups	3
MKT 439	Direct Marketing	3
MKT 480	Marketing for Non-Profit Organizations	3
MKT 481	Consultative Selling Techniques	3
MKT 494	Independent Study in Marketing	1 TO 6
MKT 496	Practicum in Marketing	3
MKT 497	Marketing Internship	3
MKT 498	Marketing Seminar	3

Subtotal: 9

Business Electives:

Students must complete 9 credits of 300- or 400-level courses offered by the School of Business, including marketing courses.

Subtotal: 9

No minor is required for this major.

MATHEMATICS, B.A.

REQUIREMENTS

Required Courses

MATH 152	Calculus I	4
MATH 218	Discrete Mathematics	4
MATH 221	Calculus II	4
MATH 222	Calculus III	4
MATH 228	Introduction to Linear Algebra	4
MATH 366	Introduction to Abstract Algebra	4
MATH 377	Introduction to Real Analysis	4
MATH 450	Seminar in Proof	4

Subtotal: 32

and 6 credits selected from:

MATH 300	Mathematics Internship	3
MATH 355	Introduction to Differential Equations with Applications	4
MATH 383	College Geometry	3
MATH 398	Independent Study in Mathematics	1 TO 3
MATH 400	Introduction to Mathematica	4
MATH 421	History of Mathematics	3
MATH 440	Selected Topics in Mathematics	1 TO 3
MATH 455	Introduction to Partial Differential Equations with Applications	4
MATH 465	Introduction to Fractal Geometry and Chaos	3
MATH 468	Symbolic Logic	3
MATH 469	Number Theory	3
MATH 477	Numerical Analysis	3
MATH 491	Advanced Vector Calculus	3
STAT 315	Mathematical Statistics I	3
STAT 416	Mathematical Statistics II	3
STAT 425	Loss and Frequency Distributions and Credibility Theory	3
STAT 455	Experimental Design	3
STAT 456/MKT 444	Fundamentals of SAS	3
STAT 465	Nonparametric Statistics	3

STAT 476	Topics in Statistics	3
ACTL 335	Theory of Interest	3
ACTL 465	Actuarial Models I	4
ACTL 481	Review-SOA/CAS Course I	3
ACTL 482	Review-SOA/CAS Course II	3
		Subtotal: 6

In addition, two laboratory science courses are required.

Note: CS 151 is strongly recommended.

Total Credit Hours: 38

MATHEMATICS WITH SPECIALIZATION IN ACTUARIAL SCIENCE, B.A.

REQUIREMENTS

Core

MATH 152	Calculus I	4
MATH 218	Discrete Mathematics	4
MATH 221	Calculus II	4
MATH 222	Calculus III	4
MATH 228	Introduction to Linear Algebra	4
STAT 315	Mathematical Statistics I	3
STAT 416	Mathematical Statistics II	3
STAT 425	Loss and Frequency Distributions and Credibility Theory	3
ACTL 335	Theory of Interest	3
ACTL 465	Actuarial Models I	4
ACTL 466	Actuarial Models II	4

Subtotal: 40

Directed Electives (as approved by advisor)

ACTL 480		
ACTL 481	Review-SOA/CAS Course I	3
ACTL 482	Review-SOA/CAS Course II	3
MATH 300	Mathematics Internship	3
MATH 355	Introduction to Differential Equations with Applications	4
MATH 366	Introduction to Abstract Algebra	4
MATH 377	Introduction to Real Analysis	4
AC 211	Introduction to Financial Accounting	3
AC 212	Introduction to Managerial Accounting	3
CS 151	Computer Science I	3
CS 152	Computer Science II	3
CS 213	Applications of Computing I	3
CS 473	Simulation Techniques	3
ECON 460	Economic Forecasting	3
FIN 295	Managerial Finance	3
FIN 301	Intermediate Managerial Finance	3
FIN 310	Principles of Investments	3

FIN 320	Financial Markets and Institutions	3
FIN 321	Insurance	3
LAW 250	Legal Environment of Business	3
MGT 295	Fundamentals of Management and Organizational Behavior	3

Subtotal: 18

Note: ECON 200 and ECON 201 are strongly recommended.

Note: No minor is required for students selecting this major.

Total Credit Hours: 58

MATHEMATICS WITH SPECIALIZATION IN STATISTICS, B.A.

REQUIREMENTS

Required Courses

MATH 152	Calculus I	4
MATH 218	Discrete Mathematics	4
MATH 221	Calculus II	4
MATH 222	Calculus III	4
MATH 228	Introduction to Linear Algebra	4
MATH 366	Introduction to Abstract Algebra or	4
MATH 377	Introduction to Real Analysis	4
STAT 215	Statistics for Behavioral Sciences I	3
STAT 315	Mathematical Statistics I	3
STAT 416	Mathematical Statistics II	3
STAT 216	Statistics for Behavioral Sciences II or	3
STAT 453	Applied Statistical Inference	3

2 courses chosen from:

STAT 425	Loss and Frequency Distributions and Credibility Theory	3
STAT 455	Experimental Design	3
STAT 456/MKT 444	Fundamentals of SAS	3
STAT 465	Nonparametric Statistics	3
STAT 476	Topics in Statistics	3

16 credits selected from the courses listed above or from the following:

MATH 300	Mathematics Internship	3
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MATH 491	Advanced Vector Calculus	3
CS 151	Computer Science I	3
CS 152	Computer Science II	3
CS 253	Data and File Structures	3
CS 473	Simulation Techniques	3
BIO 405	Ecology	4
ECON 460	Economic Forecasting	3
ECON 485	Econometrics	3
GEOG 476	Advanced Cartography	3
PSY 222	Research Methods in Psychology II	4
PSY 451	Psychological Evaluation	3
ACTL 335	Theory of Interest	3
ACTL 465	Actuarial Models I	4
ACTL 466	Actuarial Models II	4
ACTL 481	Review-SOA/CAS Course I	3

Note: CS 151 is strongly recommended.

Note: No minor is required for students choosing this major.

Total Credit Hours: 58

MECHANICAL ENGINEERING TECHNOLOGY, B.S.

Accredited by TAC of ABET

This major integrates the aspects of energy conversion, mechanism control, heat and mass transfer, machine dynamics, and design with computer design and analysis to prepare engineering support personnel to assist in the design of machinery and instrumentation for industrial, transportation, and utility applications. The mechanical engineering technologist makes significant contributions in supporting engineering design, testing, production, research, and development operations in a wide variety of industrial, aerospace, and government organizations. Students must complete the coursework in four categories: general education, major requirements, directed electives, and additional requirements.

For all majors a minimum grade of C- is required in all courses in the major, all additional course requirements as well as courses in Study Area IV, Skill Area I, and Skill Area II.

REQUIREMENTS

Core Requirements

ENGR 150	Introduction to Engineering	3
ET 251	Applied Mechanics I - Statics	3
ET 252	Applied Mechanics II - Dynamics	3
ET 354	Applied Fluid Mechanics	3
ET 357	Strength of Materials	3

ET 361	Engineering Technology Instrumentation	3
ET 399	Engineering Economy	3
ETM 260	Computer Aided Design and Integrated Manufacturing CAD/CAM/CIM	3
ETM 340	Geometric Dimensioning & Tolerancing	3
ETM 356	Materials Analysis	3
ETM 358	Applied Thermodynamics	3
ETM 367	Machine Design	3
ETM 462	Manufacturing Process Planning and Estimating	3
ETM 464	CAD Solid Modeling and Design	3
ETM 466	Design for Manufacture	3
ETM 467	Applied Finite Element Analysis	3
ETM 497	Engineering Technology Senior Project Research	2
ETM 498	Engineering Technology Senior Project (Capstone)	2

Subtotal: 57-61

Directed Electives

The following courses, selected in consultation with an academic advisor, satisfy the directed technical electives requirement:

ET 495	Topics in Engineering Technology	3
ETM 360	Computer Aided Planning (CAP)	3
ETM 423	Applied Feedback Control Systems	3
ETM 460	Computer Aided Design and Manufacturing (CAD/CAM)	3
ETM 461	Composites and Plastics Manufacturing Processes	3
ETM 463	Plastics and Composite Tool Design	3
ETM 468	Composite Design & Analysis	3
MM 226	Principles of Computer Numerical Control (CNC)	3
EMEC 334	Mechanisms for Automation	3
ETM 454	Applied Heat Transfer	3
ENGR 490	Fundamentals of Engineering (FE)	3
MM 236	Tool Design	3
MM 390	Lean Operation Management	3
TM 464	Six Sigma Quality	3
ROBO 420	Manufacturing Automation	3

Subtotal: 5-9

Additional Requirements

CET 236	Circuit Analysis	3
CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1

ENGR 240	Computational Methods for Engineering or	3
CS 213	Applications of Computing I	3
MM 121	Mechanical CAD	3
MM 216	Manufacturing Processes	3
MATH 119	Pre-Calculus with Trigonometry or	4
MATH 116	Pre-Calculus Mathematics	3
STAT 104	Elementary Statistics	3
ROBO 330	Fluid Power Systems	3
		Subtotal: 28-29

Electives (unrestricted)**Subtotal: 3****GENERAL EDUCATION REQUIREMENTS FOR ENGINEERING TECHNOLOGY (ET) MAJORS****Study Area I: Arts and Humanities**

Literature (3)	3
Philosophy or Fine Arts (3)	3
Literature, Philosophy or Fine Arts (3)	3

Subtotal: 9

No more than 6 credits from any one discipline.

Study Area II: Social Sciences

History (3)	3
ECON or GEOG or HIST or Pol. Sci. or ET 399 (3 credits)	3

Subtotal: 6**Study Area III: Behavioral Sciences**

Anthropology, Psychology, or Sociology	3
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Subtotal: 3**Study Area IV: Natural Sciences**

PHYS 121	General Physics I or	4
PHYS 125	University Physics I	4
PHYS 122	General Physics II or	4
PHYS 126	University Physics II	4

Subtotal: 8

PHYS 121 and PHYS 122: Recommended

Skill Area I: Communication Skills

ENG 110	Introduction to College Writing	3
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ENGR 290	and Engineering Technical Writing and Presentation	3
		Subtotal: 6

ENG 110: Placement exam may be required before enrolling in English or mathematics courses.

Skill Area II: Mathematics

Placement exam may be required before enrolling in English or mathematics courses.

MATH 135	Applied Engineering Calculus I or	3
MATH 152	Calculus I	4
MATH 136	Applied Engineering Calculus II or	3
MATH 221	Calculus II	4

Subtotal: 6-8

MATH 135 and MATH 136: Recommended

Skill Area III: Foreign Language Proficiency**Subtotal: 0-6****Skill Area IV: University Requirement**

PE 144	Fitness/Wellness Ventures or for transfer students	2
ENGR 150	Introduction to Engineering	3

Subtotal: 2-3

Subtotal: 40-49

Total Credit Hours: 130**MECHANICAL ENGINEERING, B.S.****Mechanical Engineering Program Educational Objectives**

The Mechanical Engineering program seeks to prepare graduates who, after the first few years of their career, have:

1. Established themselves as valued practicing mechanical engineers working primarily in the region.
2. Become supportive members of the community and active professionally, seeking continuous improvement of skills and professional growth.

In addition to CCSU admissions standards, admission to the undergraduate Civil Engineering (CE) and Mechanical Engineering (ME) programs requires:

- Completion of, or eligibility to enroll in, MATH 152 (Calculus I) and

- Completion of, or eligibility to enroll in, ENG 105 or ENG 110 (Freshman Composition).

The Bachelor of Science in Mechanical Engineering is a program of study requiring 127-135 credits of undergraduate work, including a two-term senior project capstone requirement completed through oral and written reports. If desired, the candidate may also choose an appropriate sequence of elective courses for concentration in Manufacturing, or Aerospace.

Required coursework can be grouped in four categories: General Education, Major Requirements, Electives or Concentration Requirements, and Additional Requirements.

For all majors a minimum grade of C- is required in all courses in the major, all additional course requirements as well as courses in Study Area IV, Skill Area I, and Skill Area II

REQUIREMENTS

I. General Education

NOTE: Distribution requirements are similar to the existing Engineering Technology General Education requirements.

Subtotal: 42-49

Study Area I: Arts and Humanities

Literature	
Philosophy or Fne Arts	
Literature, Philosophy or Fine Arts (3)	3

Subtotal: 9

Study Area II: Social Sciences

History	
ECON or GEOG or HIST or PS or ET	

Subtotal: 6

Study Area III: Behavioral Sciences

Anthropology, Psychology, or Sociology	3
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Study Area IV: Natural Sciences

PHYS 125	University Physics I	4
PHYS 126	University Physics II	4

Skill Area I: Communication Skills

ENG 110	Introduction to College Writing	3
ENGR 290	Engineering Technical Writing and Presentation	3

Skill Area II: Mathematics

MATH 152	Calculus I	4
MATH 221	Calculus II	4

Skill Area III: Foreign Language Proficiency

Subtotal: 0-6

Skill Area IV: University Requirement

PE 144	Fitness/Wellness Ventures or for transfer students	2
ENGR 150	Introduction to Engineering	3

Subtotal: 2-3

II. Major Requirements

ENGR 150	Introduction to Engineering	3
ENGR 251	Engineering Mechanics I - Statics	3
ENGR 252	Engineering Mechanics II - Dynamics	3
ENGR 357	Mechanics of Materials	3
ME 216	Manufacturing Engineering Processes	2
ME 217	Manufacturing Engineering Processes Lab	1
ME 258	Engineering Thermodynamics	3
ME 345	Engineering Statistical Analysis of Operations	3
ME 352	Modeling of Dynamic Systems	3
ME 354	Fluid Mechanics	3
ME 367	Machine Design I	3
ME 368	Machine Design II	3
ME 370	Instrumentation	3
ME 454	Heat Transfer	3
ME 497	Senior Project I: Project Research	1
ME 498	Senior Project II: Design Project	3

Subtotal: 40-43

III. Electives or Concentration Requirements

Subtotal: 12

General Electives:

ME 458	Heating, Ventilating and Air Conditioning Systems Design or	3
ME 459	Energy Conversion Systems	3
	ME Electives	6
	Tech Elective	3

Manufacturing:

ME 340	Geometric Dimensioning & Tolerancing for Mechanical Design	3
ME 360	Manufacturing Operations Analysis and Simulation	3
ME 460	Manufacturing System Design	3

	and		
ME 461	Discrete Event Simulation for Manufacturing Systems	3	
	or		
ME 466	Inventive Engineering Design	3	
Aerospace:			
ME 480	Propulsion Systems	3	
ME 483	Aerodynamics	3	
ME 486	Aerospace Structures and Materials	3	
ME 403	Control of Dynamic Systems	3	
IV. Additional Requirements			
CET 236	Circuit Analysis	3	
CHEM 161	General Chemistry	3	
CHEM 162	General Chemistry Laboratory	1	
ENGR 392	Engineering Practicum (400 hours)	1	
ENGR 240	Computational Methods for Engineering	3	
ETM 260	Computer Aided Design and Integrated Manufacturing CAD/CAM/CIM	3	
ETM 356	Materials Analysis	3	
ETM 467	Applied Finite Element Analysis	3	
MATH 222	Calculus III	4	
MATH 226	Linear Algebra and Probability for Engineers	4	
MATH 355	Introduction to Differential Equations with Applications	4	
			Subtotal: 35

MEDIA STUDIES, B.A.

A minor is required for this major.

The major in Media Studies offers a balanced curriculum that integrates theory and practice. Students learn theoretical and critical approaches to media content, systems, and institutions that cultivate skills in critical thinking, analysis, and writing. The major also prepares students to create their own media content including films, documentaries, and multimedia products through traditional and emerging technologies. The curriculum encourages students to cultivate an appreciation for aesthetics and artistry in media production and content.

CCSU also has a major in Journalism with emphases in print/online and broadcast journalism. The BA in Journalism program prepares students for entry into journalism and related fields where information-gathering, writing, editing, and awareness of public affairs

are important. Students choose one of two tracks, print/online or broadcast journalism, but all students receive training in multimedia reporting. Additional information on the Journalism major can be found at Journalism, B.A. (p. 357)

REQUIREMENTS: (38 CREDITS)

38 credits total, with 15 credits in core courses, 12 additional credits within a specified emphasis area, and at least 11 other credits of directed electives.

Core Courses

COMM 230	Introduction to Mass Media	3
COMM 231	Communication Technologies	3
COMM 255	Visual Communication	3
COMM 227	Introduction to Television Production	3
COMM 336	Media Literacy	3

Subtotal: 15

Areas of Emphasis

(Students must take at least 3 courses in one of these 3 areas)

Media Analysis

This emphasis area is designed for students who wish to focus primarily upon the critical, aesthetic and theoretical foundations of media and its institutions.

Students should complete COMM 336 prior to taking any of these additional courses.

COMM 301	Critical Thinking	4
COMM 315	Political Communication	4
COMM 319/CINE 319	Filmic Narrative	4
COMM 338	Analysis of News	4
COMM 355	Converging Media	4
COMM 380/CINE 380	Women and Film	4
COMM 382/CINE 382	American Cinema	4
COMM 410/JRN 410	Public Opinion	4
COMM 431	Mass Media and Society	4
COMM 432	Media In Film	4
COMM 435/WGSS 435	Images of Gender in the Media	4
COMM 445	Advertising and Society	4
COMM 455	Global Visual Communication	4

COMM 485	Topics in Media and Culture	3 to 4
COMM 490	Internship Study	1 TO 6
COMM 493	Seminar in Communication	4
COMM 496	Field Studies in Communication	3

Subtotal: 12

Multimedia Production and New Technologies

While existing media traditions have conditioned us to train students into specialized in specific areas (e.g.: radio, film and television), the demands of the new technologies, audiences and industries, require us to train the total student: One who can communicate across multi-media platforms. This emphasis area aims to train students to reach, first of all, a theoretical understanding of how digital technologies have impacted all the communication contexts (interpersonal, professional, mass communication). Furthermore, they acquire the practical skills to apply those technologies in desktop-publishing, digital photography, Web-publishing, and multimedia production. This emphasis area attempts to transform our students into a total communicator who can reach audiences across media platforms.

Students should complete COMM 231 prior to taking any of these additional courses.

COMM 329	Screenwriting	4
COMM 332	Web Publishing	4
COMM 345	Writing for the Electronic Media	4
COMM 355	Converging Media	4
COMM 420	Principles of Digital Photography for Convergent Media	4
COMM 436	Streaming Media in Web Publishing	4
COMM 485	Topics in Media and Culture	3 to 4
COMM 490	Internship Study	1 TO 6
COMM 493	Seminar in Communication	4
COMM 496	Field Studies in Communication	3

Subtotal: 12

Digital Filmmaking and Television Production

This emphasis area focuses on independent film production and/or television production.

Students enrolled in the film production sequence regularly conceive ideas, develop scripts and explore fictional/non-fictional characters through the production process. From originally scripted, short-filmmaking, to real-life film personal portraits, both graduates and current students of this program work in the

entertainment industry, gain acceptance within film graduate programs, compete in festivals, produce media campaigns, commercials and most importantly, obtain the foundations to create compelling film-works for traditional and non-traditional distribution.

Students enrolled in the television production sequence may get entry level positions in the areas of commercial television, cable, and video production houses. Television production is expanding rapidly as a professional field in Connecticut. You will also develop skills to work in the field of media production in public relations and organizational communication. After completing the four course series (COMM 227, COMM 327, COMM 427 and COMM 487) you will be able to work in field as well as studio production in pre-and post-production, produce non-fiction projects and television-related content.

Students should complete COMM 227 or COMM 228 prior to taking any of these additional courses.

COMM 327	TV Production	4
COMM 328	Digital Film Production 1	4
COMM 329	Screenwriting	4
COMM 345	Writing for the Electronic Media	4
COMM 427	Studio Production	4
COMM 428	Digital Film Production II	4
COMM 485	Topics in Media and Culture	3 to 4
COMM 487	TV Documentary	4
COMM 488	Film Documentary	4
COMM 490	Internship Study	1 TO 6
COMM 493	Seminar in Communication	4
COMM 496	Field Studies in Communication	3

Subtotal: 12

Directed Electives

Additional credits such that a student has at least 11 credits in 400-level classes and at least 18 credits in 300- and 400-level classes. Two courses from other departments and programs (e.g. Journalism, Cinema Studies) can count as directed electives towards the major, upon advisor approval.

Additional Requirements

All students must also take COMM 140 (Public Speaking) to fulfill Skill Area I requirement in General Education.

Overall, the major in media studies prepares students for advanced study in media and communication and for employment in a wide variety of fields, including public relations, film, television, politics and campaigns, and education. Graduates of this major understand the

history and changing nature of media technologies and environments.

MUSIC, B.A.

No minor is required for this major.

REQUIREMENTS: (60 CREDITS)

Core (25 credits):

MUS 114	Introduction to Music Technology	1
MUS 115	Aural Skills I	1
MUS 116	Aural Skills II	1
MUS 121	Music Theory I	2
MUS 122	Music Theory II	2
MUS 211	Ethnomusicology	3
MUS 215	Aural Skills III	1
MUS 216	Aural Skills IV	1
MUS 221	Music Theory III	2
MUS 222	Music Theory IV	2
MUS 235	Music History I	3
MUS 236	Music History II	3
MUS 335	Music History III	3

GENERAL STUDIES SPECIALIZATION

Required Courses

MUS 250	Piano Class I and	2
MUS 251	Piano Class II	2
MUS 350	Piano Class III	2
MUS 351	Piano Class IV or pass piano proficiency exam Music electives	2 5-13

Six semesters of:

MUS 178	Applied Music for Majors	2
MUS 278	Applied Music for Majors II	2
MUS 378	Applied Music for Majors III	2
MUS 478	Applied Music for Majors IV	2
MUS 367	Choral Conducting	2

Eight semesters from the following:

MUS 141	Chorus or	1
MUS 142A	Band: Wind Symphony or	1
MUS 143	Sinfonietta or	1
MUS 147	or	
MUS 148	Ensemble: University Singers or	1
MUS 149	University Chamber Players	1

Subtotal: 35

JAZZ STUDIES SPECIALIZATION

Seven semesters of:

MUS 178	Applied Music for Majors	2
MUS 278	Applied Music for Majors II	2
MUS 378	Applied Music for Majors III	2
MUS 478	Applied Music for Majors IV	2

Eight semesters of:

MUS 147		
MUS 213	Jazz Styles and Chronology	3
MUS 273	Jazz Improvisation I	2
MUS 274	Jazz Improvisation II	2
MUS 380	Advanced Notation, Sequencing, and Sound Synthesis	2
MUS 400	Project in Music	1 TO 4

Subtotal: 35

PERFORMANCE SPECIALIZATION (35 CREDITS)

Seven semesters of:

MUS 178	Applied Music for Majors	2
MUS 278	Applied Music for Majors II	2
MUS 378	Applied Music for Majors III	2
MUS 478	Applied Music for Majors IV	2

10 credits from the following:

MUS 140	Ensemble or	1
MUS 141	Chorus or	1
MUS 142A	Band: Wind Symphony or	1
MUS 143	Sinfonietta	1
MUS 367	Choral Conducting	2
MUS 380	Advanced Notation, Sequencing, and Sound Synthesis or	2
MUS 401	Topics in Music	1 TO 3
MUS 400	Project in Music	1 TO 4
MUS 404	Topics in Performance	1 TO 3

THEORY AND COMPOSITION SPECIALIZATION

Seven semesters of:

MUS 178	Applied Music for Majors	2
MUS 278	Applied Music for Majors II	2
MUS 378	Applied Music for Majors III	2

MUS 478	Applied Music for Majors IV	2
Two to six semesters of:		
MUS 141	Chorus	1
	or	
MUS 142A	Band: Wind Symphony	1
	or	
MUS 143	Sinfonietta	1
Up to 4 semesters of:		
MUS 147		
MUS 295	Beginning Composition	2
MUS 367	Choral Conducting	2
MUS 380	Advanced Notation, Sequencing, and Sound Synthesis	2
MUS 390	Orchestration	2
MUS 400	Project in Music	1 TO 4
MUS 395	Composition	3
	or	
MUS 405	Topics in Composers	3
Subtotal: 35		

Note: Students enrolled in MUS 177 must pay an extra fee of \$300 each semester. Students enrolled in MUS 178, MUS 278, MUS 378, or MUS 478 must pay an extra fee of \$400 each semester. This fee is non-refundable and subject to change. All students enrolled in MUS 178, MUS 278, MUS 378, or MUS 478 must perform in one student recital per year.

All music majors are required to enroll in MUS 090 every semester except while enrolled in either EDSC 420/EDSC 421 or MUS 400.

All students must be enrolled in a major ensemble every semester in which they are enrolled as full-time music majors except the semester they student teach. All part-time students must be enrolled in a major ensemble for six semesters. The Department of Music reserves the right to assign students to major ensembles.

All music majors (BA and BS candidates) must successfully complete all portions of the sophomore review, which includes a written theory test, sight-singing, and piano proficiency. No student will be allowed to proceed to a 300-level music course until the sophomore review has been successfully completed.

The piano proficiency exam may be taken a total of four times, and students must demonstrate a minimum of proficiency in each category to pass. Most students should begin taking this exam during their sophomore year. Three categories of the exam must be passed before

acceptance into the professional program. All of the exam must be passed before beginning student teaching.

The piano proficiency exam consists of the following:

- Playing major and harmonic minor scales (up to 4 sharps and flats), two octaves, hands together;
- Playing three intermediate-level pieces from the recommended list, including a chorale and a memorized piece;
- Harmonizing a simple melody;
- Transposing the same melody up or down a major/minor second; and
- Sight-reading a simple piano piece and an accompaniment.

Total Credit Hours: 60

NETWORKING INFORMATION TECHNOLOGY, B.S.

The mission of the Networking Information Technology program is to prepare graduates with background and skills to design, implement, and support networked systems in both standard and enterprise settings. It builds a solid foundation in the hardware and architecture of computer networks and systems; operating systems and applications; network system design and analysis; networking theory and solutions; types of networks, including fiber optics and wireless; network management and control; information security; configuring and troubleshooting; business plan development including marketing, implementation and management.

REQUIREMENTS

General Education

Subtotal: 45

Study Area I -Arts and Humanities

Literature (I)	3
Elective	3
Elective	3

Subtotal: 9

**Literature (I)

Study Area II - Social Sciences

ECON 201	Principles of Microeconomics	3
	History (I)	3
ECON 200	Principles of Macroeconomics	3

Subtotal: 9

**History (I) and ECON 200

Study Area III - Behavioral Sciences

PSY 112	Introduction to Psychology	3
	Elective	3
		Subtotal: 6

**PSY 112

Study Area IV - Natural Scientific

PHYS 111	Introductory Physics I	3
CHEM 161	General Chemistry and	3
CHEM 162	General Chemistry Laboratory	1
		Subtotal: 6

Skill Area I - Communication Skills

ENG 110	Introduction to College Writing	3
ENGR 290	Engineering Technical Writing and Presentation	3
		Subtotal: 6

*ENG 110

Skill Area II - Mathematical

STAT 104	Elementary Statistics	3
MATH 115	Trigonometry	3
		Subtotal: 6

*STAT 104 and MATH 115

Skill Area III - Foreign Language

See University Catalog

Skill Area IV - Univ. Requirements

PE 144	Fitness/Wellness Ventures	2
		Subtotal: 2-3

Major Requirements

CET 113	Introduction to Information Processing	3
CEGT 200	Seminar	1
CEGT 400	Internship and Senior Seminar	3
TM 190	Global Quality Management Systems	3
TM 362	Leading Project Teams	3
AC 210	Principles of Industrial Accounting and	3
AC 211	Introduction to Financial Accounting	3
MGT 295	Fundamentals of Management and Organizational Behavior	3
MKT 295	Fundamentals of Marketing	3

CET 179	Basic Network Administration	3
CET 223	Basic Electrical Circuits	3
CET 229	Computer Hardware Architecture	3
CET 249	Introduction to Networking Technology	3
CET 339	Computer System Administration	3
CET 349	Network Routing	3
CET 363	Digital Circuits	3
CET 439	Enterprise Messaging Systems	3
CET 449	Advanced Networking	3
CET 459	Network Security Technologies	3
CET 479	Network Administration	3

Subtotal: 67

Directed Electives w/advisor

Subtotal: 12

Electives to meet 122 credits

Total Credit Hours: 122

NURSING, B.S.N.

Admission to the Nursing Program is expected to be highly competitive and meeting the following minimum criteria does not guarantee admission.

1. Application to the University by December 1 for Fall admission
2. A minimum cumulative GPA of 3.00 for coursework taken at CCSU, as well as an overall minimum cumulative GPA of 3.00 for all course work taken at all institutions (including CCSU)
3. Minimum grade of "C+" or higher in CHEM 161, CHEM 162: General Chemistry I or its equivalent
4. Minimum adjusted individual total score of 65% or higher for the TEAS V test
5. Completion of or enrollment in EXS 207 and EXS 211 or its equivalent

For more information regarding application process, please consult the Nursing Department website.

Admission to CCSU as a pre-Nursing major requires:

Eligibility to enroll in CHEM 161 and CHEM 162: General Chemistry I and laboratory (For first year students, that is a math score of 550 or higher on SAT or 24 on the ACT)

Or

AP credit for CHEM 161, CHEM 162

For transfer students and re-entry students only:

1. A cumulative GPA of 3.00 or better

2. A grade of "C" or better in any required science courses, if completed.
3. A grade of "C+" or higher in CHEM 161 & CHEM 162: General Chemistry I or its equivalent, if completed
4. A grade of "B-" or better in any nursing course, if completed

EXS 208	Anatomy and Physiology in Exercise Science II	3
CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CHEM 210	Foundations of Organic Chemistry	3

Subtotal: 27

REQUIREMENTS:

Nursing Major Courses:

NRSE 110	Introduction to Nursing Theories	3
NRSE 150	Nutrition	3
NRSE 210	Health Assessment	4
NRSE 250	Nursing Care of Well Populations	3
NRSE 260	Evidence-Based Nursing Interventions	3
NRSE 270	Gerontological Nursing	3
NRSE 303	Nursing Research for Evidence-Based Practice	3
NRSE 310	Altered Health Concepts and Therapeutic Interventions	4
NRSE 320	Holistic Care of Adults with Health Alterations	5
NRSE 345	Psychiatric/Mental Health Nursing	4
NRSE 360	Maternity Nursing: The Expanding Family	3
NRSE 445	Social Justice and Health Promotion of Communities	4
NRSE 465	Nursing Care of Families with Children	3
NRSE 470	Holistic Nursing Care of the Critically Ill	5
NRSE 485	Professional Values and Role Development	3
NRSE 490	Leadership and Management in Nursing	3
NRSE 495	Synthesis of Professional Nursing Practice	5

Subtotal: 61

Related Requirements:

PSY 236	Life-Span Development	3
BIO 111	Introductory Biology	3
	or	
BMS 102	Introduction to Biomolecular Science	3
	or	
BMS 111	Cells and the Human Body	3
BMS 206	Genetics for Nursing	3
BMS 216	Microbiology for Nursing	3
EXS 207	Anatomy and Physiology in Exercise Science I	3

Additional Requirements:

PS 110	American Government & Politics	3
SOC 110	Introductory Sociology	3
PSY 112	Introduction to Psychology	3
STAT 215	Statistics for Behavioral Sciences I	3
	or	
STAT 104	Elementary Statistics	3

Subtotal: 12

NURSING, R.N. TO B.S.N.

Admission In addition to meeting all requirements established for admission to Central Connecticut State University*, the applicant must:

- Be licensed currently as a registered nurse in Connecticut;**
- Carry and provide documentation of adequate malpractice and health insurance;
- Have completed a minimum of 45 undergraduate credits from an accredited college or university;
- Have advisement by nursing faculty;
- Be CPR certified;
- Meet specific immunization and OSHA requirements;
- Successfully complete the state articulation agreement (35 credits of nursing transferred from associate degree or diploma school program) prior to enrolling in NRSE 303; and
- Complete the BSN program within five years of taking NRSE 303.

**Admission to the University does not guarantee advancement to upper division nursing courses.*

***Applicants in their final year of a diploma or associate degree may be accepted on a provisional basis.*

RN to BSN Major & Related Requirements:

NRSE 246	Ethical Issues in Professional Nursing Practice	3
NRSE 300	Nursing Assessment	4

NRSE 301	Theoretical Foundations of Nursing	3	PHIL 121	Introduction to Philosophy through Literature	3
NRSE 305	Evidence-Based Practice for the Professional Nurse	3	PHIL 125	Introduction to Philosophy through Popular Culture	3
NRSE 413	Population- and Community-Based Nursing Care	5	PHIL 135	Nature, Mind, and Science	3
NRSE 414	Policy and Practice for the Professional Nurse	3	PHIL 144	Moral Issues	3
NRSE 492	Leadership for the Professional Nurse	3	Core (18 credits)		
NRSE 496	Synthesis of Baccalaureate Nurse Practice	1	PHIL 221	Introduction to Modern Logic	3
BIO 318/BMS 318	Anatomy and Physiology I	4	PHIL 230	Ancient Greek Philosophy	3
BIO 319/BMS 319	Anatomy and Physiology II	4	PHIL 310	Intermediate Seminar	3
PSY 236	Life-Span Development	3	PHIL 330	Early Modern Philosophy	3
BMS 216	Microbiology for Nursing or	3	PHIL 344	Topics in Philosophical & Social Justice or	3
BMS 316	Microbiology and up to 35 additional articulation credits in Nursing.	4	PHIL 346	Theoretical and Practical Ethics	3
			PHIL 400	Senior Seminar	3
			Alternative Traditions (3 credits)		
			PHIL 250	Introduction to Asian Philosophy or	3
			PHIL 260	African Philosophy or	3
			PHIL 275	Chinese Philosophy or	3
			PHIL 360	African-American Philosophy or	3
			PHIL 376	Buddhist Philosophy	3

Subtotal: 74-75

Note: 122 credits required for degree.

No minor is required for this major.

Transfer Students, Change of Major, or Re-entry Policy
Transfer students must meet the same course requirements and application procedures as CCSU students. Acceptance as a pre-nursing major is done for fall semester only and requires:

- A cumulative GPA of 2.70 or better;
- A grade of C or better in any required science courses, if completed; and
- A grade of B or better in any nursing course, if completed.

PHILOSOPHY, B.A.

A minor is required for this major.

REQUIREMENTS: (39 CREDITS)

Foundation (3 credits)

Any 100 level- PHIL course.

PHIL 100	Search in Philosophy	3
PHIL 112	Introduction to Philosophy	3

Electives (15 credits)

9 additional credits of upper level PHIL courses, and 6 additional credits of courses with the designators PHIL, REL, AFAM, PES or other courses approved by the Philosophy Department Chair.

SPECIALIZATIONS

Students are not required to choose a specialization, though they may if they wish.

History of Philosophy Specialization

PHIL 230	Ancient Greek Philosophy	3
PHIL 232	Medieval and Renaissance Philosophy	3
PHIL 330	Early Modern Philosophy	3
PHIL 332	The Age of Ideology	3
PHIL 368	Contemporary Epistemology and Metaphysics	3

African, African-American, and Asian Philosophy Specialization

AFAM 110	Introduction to African-American Studies	3
PHIL 250	Introduction to Asian Philosophy	3
PHIL 260	African Philosophy	3
PHIL 275	Chinese Philosophy	3

PHIL 360	African-American Philosophy	3
PHIL 376	Buddhist Philosophy	3

courses listed under the minor in religious studies

Logic and Philosophy of Science Specialization

PHIL 135	Nature, Mind, and Science	3
PHIL 235	Philosophy of Social Science	3
PHIL 241	Environmental Ethics	3
PHIL 242	Ethical Problems in Technology	3
PHIL 245	Computer Ethics	3
PHIL 320	Modern Logic	3
PHIL 335	Philosophy of Science	3
PHIL 368	Contemporary Epistemology and Metaphysics	3

Continental Philosophy Specialization

PHIL 222/WGSS 222	Philosophy of Gender	3
PHIL 248	Philosophy of the Arts	3
PHIL 332	The Age of Ideology	3
PHIL 366	Existentialism	3
PHIL 368	Contemporary Epistemology and Metaphysics	3

Theoretical and Applied Ethics Specialization

PHIL 211	Global Justice	3
PHIL 240	Ethical Problems in Business	3
PHIL 241	Environmental Ethics	3
PHIL 242	Ethical Problems in Technology	3
PHIL 244	Introduction to the Philosophy of Social Justice	3
PHIL 344	Topics in Philosophical & Social Justice	3
PHIL 346	Theoretical and Practical Ethics	3
PHIL 349	Philosophy of Law	3
NRSE 246	Ethical Issues in Professional Nursing Practice	3

Philosophy of Religion and Religious Studies Specialization

REL 105	Development of Christian Thought	3
	or	
REL 110	World Religions	3
REL 256	Philosophy, Religion, and Culture	3
REL 257	Special Topics in Religion	3
REL 361	African-American Religion	3
PHIL 232	Medieval and Renaissance Philosophy	3
PHIL 250	Introduction to Asian Philosophy	3
PHIL 255	Philosophy of Religion	3
PHIL 376	Buddhist Philosophy and	3

Total Credit Hours: 39

PHYSICS, B.S.

OPTION 1: B.S. IN PHYSICS

For the B.S. in Physics without any selected concentration, completion of a minor is required.

REQUIREMENTS

Required Courses

PHYS 125	University Physics I	4
PHYS 126	University Physics II	4
PHYS 220	Mechanics I	3
PHYS 250	Intermediate Lab I	1
PHYS 305	Foundations of Electricity and Magnetism	3
PHYS 320	Heat and Thermodynamics	3
PHYS 325	Optics	4
PHYS 331	Electronics I	3
PHYS 350	Intermediate Lab II	1
PHYS 425	Modern Physics	3
PHYS 450	Advanced Laboratory Techniques	1
PHYS 460	Seminar in Physics	1
PHYS 470	Quantum Mechanics	3
PHYS 471	Quantum Mechanics II	3

Subtotal: 37

In addition, students must take:

CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CHEM 260	Foundations of Inorganic Chemistry	3
CHEM 201	Foundations of Analytical Chemistry Laboratory	1
MATH 152	Calculus I	4
MATH 221	Calculus II	4
MATH 222	Calculus III	4

Subtotal: 20

OPTION 2: B.S. IN PHYSICS WITH CONCENTRATION IN BIOLOGY

A minor is not required.

Physics (37 credits)

PHYS 125	University Physics I	4
PHYS 126	University Physics II	4
PHYS 220	Mechanics I	3
PHYS 250	Intermediate Lab I	1
PHYS 305	Foundations of Electricity and Magnetism	3

PHYS 320	Heat and Thermodynamics	3	PHYS 425	Modern Physics	3
PHYS 325	Optics	4	PHYS 450	Advanced Laboratory Techniques	1
PHYS 331	Electronics I	3	PHYS 460	Seminar in Physics	1
PHYS 350	Intermediate Lab II	1	PHYS 470	Quantum Mechanics	3
PHYS 425	Modern Physics	3	PHYS 471	Quantum Mechanics II	3
PHYS 450	Advanced Laboratory Techniques	1			
PHYS 460	Seminar in Physics	1	Mathematics (12 credits)		
PHYS 470	Quantum Mechanics	3	MATH 152	Calculus I	4
PHYS 471	Quantum Mechanics II	3	MATH 221	Calculus II	4
			MATH 222	Calculus III	4
Mathematics (12 credits)			Biomolecular Sciences (20.5 credits)		
MATH 152	Calculus I	4	BMS 102	Introduction to Biomolecular Science	3
MATH 221	Calculus II	4	BMS 103	Introduction to Biomolecular Science Laboratory	1
MATH 222	Calculus III	4	BMS 190	Introduction to Research I	.5
Biology (22 credits)			BMS 201	Principles of Cell and Molecular Biology	4
BIO 121	General Biology I	4	BMS 311	Cell Biology	4
BIO 122	General Biology II	4	BMS 307	Genomics	4
BIO 200	Integrative Biology	4		4 credits of BMS or BIO electives at the 200-level or above	
BIO 331	Neurobiology	4			
	6 credits of BIO or BMS electives at the 200-level or above		Chemistry (16 credits)		
Chemistry (16 credits)			CHEM 161	General Chemistry	3
CHEM 161	General Chemistry	3	CHEM 162	General Chemistry Laboratory	1
CHEM 162	General Chemistry Laboratory	1	CHEM 260	Foundations of Inorganic Chemistry	3
CHEM 260	Foundations of Inorganic Chemistry	3	CHEM 201	Foundations of Analytical Chemistry Laboratory	1
CHEM 201	Foundations of Analytical Chemistry Laboratory	1	CHEM 210	Foundations of Organic Chemistry	3
CHEM 210	Foundations of Organic Chemistry	3	CHEM 211	Foundations of Organic Chemistry Laboratory	1
CHEM 211	Foundations of Organic Chemistry Laboratory	1	CHEM 212	Organic Synthesis	3
CHEM 212	Organic Synthesis	3	CHEM 213	Organic Synthesis Laboratory	1
CHEM 213	Organic Synthesis Laboratory	1	OPTION 4: B.S. IN PHYSICS WITH CONCENTRATION IN FINANCE		
OPTION 3: B.S. IN PHYSICS WITH CONCENTRATION IN BIOMOLECULAR SCIENCES			Physics (37 credits)		
A minor is not required.			PHYS 125	University Physics I	4
Physics (37 credits)			PHYS 126	University Physics II	4
PHYS 125	University Physics I	4	PHYS 220	Mechanics I	3
PHYS 126	University Physics II	4	PHYS 250	Intermediate Lab I	1
PHYS 220	Mechanics I	3	PHYS 305	Foundations of Electricity and Magnetism	3
PHYS 250	Intermediate Lab I	1	PHYS 320	Heat and Thermodynamics	3
PHYS 305	Foundations of Electricity and Magnetism	3	PHYS 325	Optics	4
PHYS 320	Heat and Thermodynamics	3	PHYS 331	Electronics I	3
PHYS 325	Optics	4	PHYS 350	Intermediate Lab II	1
PHYS 331	Electronics I	3	PHYS 425	Modern Physics	3
PHYS 350	Intermediate Lab II	1	PHYS 450	Advanced Laboratory Techniques	1
PHYS 425	Modern Physics	3	PHYS 460	Seminar in Physics	1
PHYS 450	Advanced Laboratory Techniques	1			
PHYS 460	Seminar in Physics	1			

PHYS 470	Quantum Mechanics	3
PHYS 471	Quantum Mechanics II	3

A minor is not required.

Chemistry (4 credits)

CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1

Mathematics (23 credits)

MATH 152	Calculus I	4
STAT 215	Statistics for Behavioral Sciences I	3
MATH 221	Calculus II	4
MATH 222	Calculus III	4
MATH 226	Linear Algebra and Probability for Engineers or	4
MATH 228	Introduction to Linear Algebra	4
MATH 355	Introduction to Differential Equations with Applications	4

Finance (21 credits)

FIN 295	Managerial Finance	3
FIN 301	Intermediate Managerial Finance	3
FIN 310	Principles of Investments	3
FIN 320	Financial Markets and Institutions	3
FIN 410	Securities Analysis	3
	6 credits of FIN electives	

Ancillary requirements (9 credits)

AC 211	Introduction to Financial Accounting	3
ECON 200	Principles of Macroeconomics	3
ECON 201	Principles of Microeconomics	3

POLITICAL SCIENCE WITH SPECIALIZATION IN PUBLIC ADMINISTRATION, B.A.

A minor is required for this major.

REQUIREMENTS: (39 CREDITS)

Core Courses:

PS 110	American Government & Politics	3
PS 230	American State and Local Government	3
PS 250	Approaches to Political Science	3
PS 260	Public Administration	3
PS 331	American Constitutional Law	3
PS 450	Public Sector Ethics	2
PS 445	Public Policy Analysis and Evaluation or	3

PS 446	The Budgetary Process	3
		Subtotal: 21

Minimum of 6 credits from the following:

PS 480	State Internship Experience and	4
PS 485	State Internship Seminar or	3
PS 482	Intensive State Internship Experience and	9
PS 485	State Internship Seminar or	3
PS 470	National Intern Experience or	12
PS 490	Directed Readings in Political Science	1 TO 6
		Subtotal: 6

Electives:

may be chosen from political science or from fields directly related to public administration, with prior approval of the department advisor. At least 18 credits for the major must be taken at the 300-400 level. Students must also complete a minor in an area relevant to public administration.

Subtotal: 12

Total Credit Hours: 39

POLITICAL SCIENCE, B.A.

A minor is required for this major.

REQUIREMENTS: (39 CREDITS)

Core:

PS 104	The World's Political Systems or	3
PS 110	American Government & Politics	3
PS 250	Approaches to Political Science	3
		Subtotal: 6

Five Core Areas (3 credits in each):

Subtotal: 15

U.S. and state government and politics

PS 230	American State and Local Government	3
PS 231	Conduct of American Foreign Policy	3
PS 315	Internet & Media Politics	3
PS 330	American Parties and Interest Groups	3
PS 430	The American Presidency	3

PS 431	The Legislative Process	3
Political theory		
PS 232	Ancient and Medieval Political Thought	3
PS 334	Modern Political Thought	3
PS 335	American Political Thought	3
PS 433	20th-Century Political Thought	3
Comparative government		
PS 336	West European Governments	3
PS 380	International Conflict and Security	3
PS 420	Government and Politics of Latin America	3
PS 421	Government and Politics of Africa	3
PS 425	Asian Politics	3
PS 434	Government and Politics of the Middle East and North Africa	3
International relations and organization		
PS 235/LAS 235	International Relations	3
PS 338	International Organization	3
PS 345	International Terrorism	3
PS 380	International Conflict and Security	3
PS 439	U.S. Middle East Policy	3
Public policy and law		
PS 241/WGSS 241	Women and American Law	3
PS 260	Public Administration	3
PS 270	Law and Politics	3
PS 331	American Constitutional Law	3
PS 332	Civil Liberties	3
PS 339	International Law	3
PS 445	Public Policy Analysis and Evaluation	3
PS 446	The Budgetary Process	3
PS 448	Current U.S. Public Policy Issues	3
PS 450	Public Sector Ethics	2

SPECIALIZATION

(6 credits in one of the following specializations, at least 3 credits at the 300-400 level):

U.S. and state government, administration, and policy

PS 230	American State and Local Government	3
PS 231	Conduct of American Foreign Policy	3
PS 260	Public Administration	3
PS 270	Law and Politics	3

PS 331	American Constitutional Law	3
PS 332	Civil Liberties	3
PS 430	The American Presidency	3
PS 431	The Legislative Process	3
PS 439	U.S. Middle East Policy	3
PS 445	Public Policy Analysis and Evaluation	3
PS 446	The Budgetary Process	3
PS 448	Current U.S. Public Policy Issues	3

Comparative and international politics

PS 235/LAS 235	International Relations	3
PS 336	West European Governments	3
PS 339	International Law	3
PS 345	International Terrorism	3
PS 380	International Conflict and Security	3
PS 420	Government and Politics of Latin America	3
PS 421	Government and Politics of Africa	3
PS 425	Asian Politics	3
PS 434	Government and Politics of the Middle East and North Africa	3

Leadership, organizations, political behavior and methods

PS 280	Religion & Politics	3
PS 315	Internet & Media Politics	3
PS 330	American Parties and Interest Groups	3
PS 338	International Organization	3
PS 343	Political Leadership	3
PS 415	Government & Business in the Information Age	3
PS 450	Public Sector Ethics	2
PS 460		

Political Theory

PS 232	Ancient and Medieval Political Thought	3
PS 334	Modern Political Thought	3
PS 335	American Political Thought	3
PS 433	20th-Century Political Thought	3

Electives (12 credits in Political Science)

At least 18 of the 39 credits for the Major must be taken at the 300-400 level.

Credits from internships may be used to meet up to 6 credits of the appropriate specialization requirement.

3 credits from History, Sociology, Psychology, Economics, Geography, Mathematics, or Statistics may count towards the Major if approved in advance by the Chair of Political Science.

Total Credit Hours: 39

PSYCHOLOGICAL SCIENCE, B.A.

A minor is required for this major.

REQUIREMENTS: (42 CREDITS)

Required Courses:

PSY 112	Introduction to Psychology	3
PSY 113	Exploring Psychology	1
PSY 221	Research Methods in Psychology I	4
PSY 222	Research Methods in Psychology II	4
PSY 236	Life-Span Development	3
PSY 330	Abnormal Psychology	3
PSY 490	History & Systems of Psychology	3

One course is required from each of the following categories:

Social/personality:

PSY 372	Social Psychology	3
PSY 470	Personality Psychology: Theories and Research	3

Biological:

PSY 342	Sensation & Perception	3
PSY 450	Biopsychology	3

Experimental:

PSY 200	Learning & Memory	3
PSY 281	Cognitive Psychology	3
PSY 440	Motivation	3

Diversity:

PSY 420	Cross-Cultural Psychology	3
PSY 430	Intergroup Relations	3

and 9 credits of psychology electives

In addition, in order to graduate, students must take the Psychology Assessment test. The test will be administered by the department every semester; students may take the test only once.

Note: PSY 112 (C- or higher) and STAT 215 (C- or higher) are prerequisites for PSY 221.

Total Credit Hours: 42

ROBOTICS AND MECHATRONICS ENGINEERING TECHNOLOGY, B.S.

This sequence of courses is designed to supply the student with knowledge and experiences that will enable him/her to work with and design robotic and mechatronic systems. The emphasis is on developing the practical, hands-on skills engineers need in order to meet modern industrial demands. This is a 130-credit program.

REQUIREMENTS

Major Requirements

ROBO 110	Introduction to Robotics and Mechatronics	3
ROBO 220	Parametric Modeling and Simulation	3
ROBO 240	Electric Machines	3
ROBO 260	Programmable Controllers	3
ROBO 310	Data Acquisition & Processing	3
ROBO 330	Fluid Power Systems	3
ROBO 350	Applied Control Systems I	3
ROBO 370	Mechanisms for Automation	3
ROBO 380	Mechatronics	3
ROBO 460	Applied Control Systems II	3
ROBO 470	Robotics Systems Engineering and Analysis	3
ROBO 480	Industrial Robotics	3
ROBO 496	Industrial Internship	3
ROBO 497	Capstone Senior Project	3

Subtotal: 42

Additional Requirements

CET 236	Circuit Analysis	3
CET 243	Analog Electronics I	3
CET 363	Digital Circuits	3
CET 453	Microcomputers	3
ET 251	Applied Mechanics I - Statics	3
ET 252	Applied Mechanics II - Dynamics	3
ET 357	Strength of Materials	3
ETM 358	Applied Thermodynamics	3
MATH 221	Calculus II	4
MATH 226	Linear Algebra and Probability for Engineers	4
	or	
MATH 228	Introduction to Linear Algebra	4
MATH 355	Introduction to Differential Equations with Applications	4
MFG 216	Manufacturing Processes	3

Subtotal: 39

Free Electives (unrestricted)

Subtotal: 1-7

General Education Requirements

Subtotal: 42-48

Study Area I: Arts and Humanities (9 credits)		
Literature (3)		3
Philosophy or Fine Arts		6
Study Area II: Social Sciences (6 credits)		
History, Economics or ET 399		6
Study Area III: Behavioral Sciences (3 credits)		
Anthropology, Psychology, or Sociology		3
Study Area IV: Natural Sciences (8 credits)		
PHYS 125 University Physics I		4
CHEM 161 General Chemistry and		3
CHEM 162 General Chemistry Laboratory		1
Skill Area I: Communication Skills (6 credits)		
ENG 110 Introduction to College Writing and		3
COMM 140 Public Speaking		3
Skill Area II: Mathematics (8 credits)		
MATH 119 Pre-Calculus with Trigonometry and		4
MATH 152 Calculus I		4
Skill Area III: Foreign Language (0-6 credits)		
Foreign Language and Internation requirement		
Skill Area IV: University Requirement (2 credits)		
PE 144 Fitness/Wellness Ventures		2
Total Credit Hours: 81		

SOCIAL WORK, B.A.**REQUIREMENTS****Social Work Major Requirements:**

SW 225	Writing for the Social Work Profession	3
SW 226	Social Welfare Policy and Services I	3
SW 227	Human Behavior and the Social Environment I	3
SW 360	Generalist Social Work Practice with Individuals and Families	3
SW 361	Generalist Social Work Practice with Small Groups	3
SW 362	Generalist Social Work Practice with Organizations and Communities	3
SW 368	Human Behavior and the Social Environment II	3

SW 374	Introduction to Social Work Research	3
SW 426	Social Welfare Policy and Services II	3
SW 450	Field Education Experience I	3
SW 451	Field Education Seminar I	3
SW 452	Field Education Experience II	3
SW 453	Field Education Seminar II	3
	Social work electives at the 400 level	6
SOC 233	The Family	3
SOC 110	Introductory Sociology or	3
ANTH 140	Introduction to Anthropology	3
SOC 111	Social Problems or	3
SW 100	Exploration in Social Work	3

Subtotal: 54**Related Requirements:**

BIO 111	Introductory Biology or	3
BMS 111	Cells and the Human Body	3
PS 110	American Government & Politics or	3
PS 230	American State and Local Government	3
ECON 200	Principles of Macroeconomics	3
STAT 215	Statistics for Behavioral Sciences I	3

Subtotal: 12

No minor is required for this major.

SOCIOLOGY, B.A.

A minor is required for this major.

REQUIREMENTS: (38 CREDITS)

The seven required core courses enable students to acquire fundamental analytical research skills and theoretical perspectives of the discipline.

Core:

SOC 110	Introductory Sociology	3
SOC 300	Sociological Theory	4
SOC 310	Research Methods	4

Subtotal: 11**Advanced Methods:**

4 credits from the following

SOC 410	Quantitative Analysis	4
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SOC 411	Oral History for the Social Sciences	4
SOC 412	Qualitative Analysis	4
SOC 413	Community Research	4
		Subtotal: 4

Capstone:

SOC 499	Senior Seminar in Sociology	4
		Subtotal: 4

Electives:

19 credits of Sociology electives: 12 of which must be at the 300- and/or 400-level, and with no more than 6 credits at the 100-level.

Subtotal: 19

Students wishing to major in sociology are required to meet with the department chair to pick up introductory materials and information, as well as to be assigned a faculty advisor. Substantive areas of study should be developed in conjunction with the student's departmental advisor. Independent studies and internship opportunities are available to qualified majors. Eligible students are encouraged to participate in Alpha Kappa Delta, the International Sociology Honors Society.

Students are also required to successfully complete STAT 215.

Total Credit Hours: 38

SPANISH, B.A.

A minor is required for this major.

REQUIREMENTS: (30 CREDITS)

Spanish Language

Subtotal: 12

For non-native speakers:

SPAN 125	Intermediate Spanish I and	3
SPAN 126	Intermediate Spanish II or	3
SPAN 128	Intensive Intermediate Spanish I	6
SPAN 225	Intermediate Spanish III	3
SPAN 226	Intermediate Spanish IV or	3

For native speakers:

SPAN 190	Language for Heritage Speakers of Spanish I	3
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SPAN 191	Language for Heritage Speakers of Spanish II	3
SPAN 290	Hispanic Culture for Heritage Speakers of Spanish I	3
SPAN 291	Hispanic Culture for Heritage Speakers of Spanish II	3

Spanish and Spanish-American Literature and Cultures:

15 credits from:

SPAN 300	Literary Analysis	3
SPAN 304	Introduction to Spanish Literature I or	3
SPAN 305	Introduction to Spanish Literature II	3
SPAN 315	Spanish Civilization	3
SPAN 316/LAS 316	Latin American Civilization	3
SPAN 375/LAS 375	Introduction to Spanish American Literature I or	3
SPAN 376/LAS 376	Spanish American Literature II	3
		and
		three credits of directed electives (selected in consultation with advisor).

Subtotal: 15

SPECIALIZATION IN INTER-UNIVERSITY SPANISH LANGUAGE AND HISPANIC CULTURES

Students must complete 12 credits at one of our Spanish-speaking partner institutions abroad during one semester. The 12 credits may be taken in language, culture and/or literature as appropriate to the student's level of proficiency and upon recommendation of student's academic advisor at CCSU. These credits may apply to the core requirements of the major.

For students with advanced preparation, appropriate substitutions will be made.

Total Credit Hours: 30

SPECIAL STUDIES

With the help of an academic advisor, an undergraduate student may design a major to fit his or her own interests and needs. A special studies major must consist of 36-42 credits if a conventional minor is taken, or 54-60 credits if

no minor is taken. At least half of the program must consist of 300- or 400-level courses. A proposal for a special studies major will only be considered when it is clearly shown that no present major offered by the University meets the same need. The major will consist of existing courses and all academic requirements of the University, including all course requirements and prerequisites. All special studies programs total a minimum of 120 credits.

To be eligible for such a special studies major leading to a BS or BA degree, the student must be in good standing. The application must be approved by a faculty advisor, chairs of departments from which there are three or more courses in the major and the dean of the school of the advisor. Applications normally should be filed prior to the completion of 60 credits. The student must have completed at least 12 credits at CCSU or have transferred at least 30 credits prior to filing.

Approval of special studies majors is by a majority of a committee composed of the chair of the Curriculum Committee; the chairs of the Departments of Arts and Sciences, Business, Education and Professional Studies, and Engineering and Technology subcommittees; and the dean of the Carol A. Ammon School of Arts and Sciences or his or her representative. Information about special studies programs in all four schools is available in the office of the dean of the Department of Arts and Sciences.

Applications are reviewed once each semester; the deadlines are October 1 for fall and March 1 for spring. Completed applications, including signatures, must be submitted to the Dean's Office, Carol A. Ammon School of Arts & Sciences, by this date.

Download application (Word) here.

STRATEGIC COMMUNICATION, B.A.

A minor is required for this major.

REQUIREMENTS

38 credits total, with 15 credits in core courses, 8 credits in required gateway courses* from a specified emphasis area, and at least 15 other credits of directed electives.

Core Courses

COMM 215	Introduction to Interpersonal Communication or	3
COMM 216	Introduction to Intercultural Communication	3
COMM 231	Communication Technologies	3
COMM 234	Introduction to Public Relations	3

COMM 253	Introduction to Organizational Communication	3
COMM 343	Communication and Social Influence	3

Subtotal: 15

Area of Emphasis

(Students must take at least 3 courses, in addition to the gateway courses listed, in one of these 2 areas)

Directed Electives

Additional credits such that a student has at least 10 credits in 400-level classes and at least 38 total credits in the major. Two courses from other departments can count as directed electives towards the major, upon advisor approval.

Additional Requirements

All students must also take COMM 140 (Public Speaking to fulfill a Skill Area I requirement in General Education.

*Required gateway courses for a particular emphasis area

Organizational Communication

This emphasis area offers students preparation for careers in employee communication, special events and training and development in corporate and non-profit organizations and government agencies.

*Gateway courses: COMM 356 and COMM 453.

COMM 301	Critical Thinking	4
COMM 302	Problem-Solving and Decision Making	4
COMM 315	Political Communication	4
COMM 316/WGSS 316	Gender and Communication	3
COMM 332	Web Publishing	4
COMM 345	Writing for the Electronic Media	4
COMM 353	Interviewing Theory and Practice	3
COMM 384	Nonverbal Communication	4
COMM 450	Communication Skills for Training and Development	3
COMM 452	Health Communication	4
COMM 454	Communication and Social Change	3
COMM 456	Corporate Communication	3
COMM 490	Internship Study	1 TO 6
COMM 493	Seminar in Communication	4
COMM 495	Special Topics in Strategic Communication	3 to 4

COMM 496 Field Studies in Communication 3

Public Relations/Promotions

Designed for students interested in careers in promotions and public relations, this emphasis provides students with both the theoretical knowledge and the practical experience that is necessary to implement strategic communication campaigns and initiatives for organizations in the for-profit and not for profit sector.

*Gateway courses: COMM 334 and COMM 410 or COMM 434

COMM 301	Critical Thinking	4
COMM 315	Political Communication	4
COMM 316/WGSS 316	Gender and Communication	3
COMM 332	Web Publishing	4
COMM 339	Public Relations and Social Media	4
COMM 345	Writing for the Electronic Media	4
COMM 355	Converging Media	4
COMM 384	Nonverbal Communication	4
COMM 406	Case Studies in Public Relations	4
COMM 436	Streaming Media in Web Publishing	4
COMM 451	Environmental Communication	3
COMM 452	Health Communication	4
COMM 454	Communication and Social Change	3
COMM 458	Sports Communication	4
COMM 490	Internship Study	1 TO 6
COMM 492	Political/Legislative Intern Experience	3 OR 6
COMM 493	Seminar in Communication	4
COMM 495	Special Topics in Strategic Communication	3 to 4
COMM 496	Field Studies in Communication	3

THEATRE WITH SPECIALIZATION IN TECHNOLOGY, DESIGN AND PRODUCTION, B.F.A.

REQUIREMENTS: (65 CREDITS)

Core:

TH 111	Stagecraft	3
TH 117	Lighting	3
TH 121	Costuming	3
TH 126	Makeup I	2
TH 145	Acting I	3

TH 211	Rendering and Drawing for the Stage	3
TH 213	Scene Painting I	3
TH 217	Sceno-Graphic Techniques	3
TH 251	Stage Management	2
TH 253	Script Analysis for the Theatre	3
TH 316	Scene Design	3
TH 318	Lighting Design	3
TH 332	Costume Design	3
TH 333	Period Styles	3
TH 375	History of Theatre I	3
TH 376	History of Theatre II	3

Subtotal: 46

and 6 credits from the following:

TH 479	Projects: Production Carpenter	3
TH 480	Projects: Production Electrician	3
TH 481	Projects: Scenery	3
TH 482	Projects: Costuming	3
TH 485	Projects: Lighting	3
TH 486	Project: Sound	3
TH 488	Projects: Directing	3
TH 491	Projects: Technical Direction	3
TH 492	Projects: Theatre Computer Technology	3
TH 493	Projects: Stage Management	3

Subtotal: 6

Directed Electives:

Chosen from other theatre courses or from courses in related fields in consultation with advisor

Subtotal: 13

A minor is not required with this major.

Total Credit Hours: 65

THEATRE WITH SPECIALIZATION IN PERFORMANCE, B.F.A.

REQUIREMENTS: (60 CREDITS)

Core:

TH 135	Speaking-Voice Development	3
TH 143	Theatre Games and Improvisations	3
TH 145	Acting I	3
TH 146	Introduction to High Impact Theatre	3
TH 235	Movement for Performers	3
TH 246	Acting II	3
TH 253	Script Analysis for the Theatre	3
TH 347	Acting III	3
TH 375	History of Theatre I	3

TH 376	History of Theatre II	3
		Subtotal: 30

6 credits from the following (at least 2 in each):

TH 101	Performance Practicum	1
TH 115	Play Production	1
		Subtotal: 6

3 credits from the following:

TH 111	Stagecraft	3
TH 117	Lighting	3
TH 121	Costuming	3
		Subtotal: 3

Guided Electives in Acting, Directing, Applied Theatre or Dance:

MUS 109	Fundamentals of Music	3
DAN 151	Beginning Modern Dance	2
DAN 152	Beginning Ballet	1
DAN 157	Beginning Jazz Dance	1
DAN 235	Movement for Performers	2
DAN 236	Principles of Choreography	2
DAN 252	Intermediate Ballet	1
DAN 377	Modern Dance & Theory	1
TH 338	Advanced Voice Development	3
TH 352	Directing for the Stage	3
TH 447	Acting IV	3
TH 456	Shakespearean Production	3
TH 465	Creative Dramatics for Children	3
TH 472	Studies in Acting	3
TH 477	Contemporary U.S. Theatre	3
DAN 480	Project: Dance	1 TO 3
TH 483	Projects: Acting A	1
TH 484	Projects: Acting B	1
TH 487	Projects: Research	3
TH 488	Projects: Directing	3
TH 495	Theatre Internship	3 TO 6
		Subtotal: 21

A minor is not required with this major.

Total Credit Hours: 0

THEATRE, B.A.

A minor is required for this major.

REQUIREMENTS: (40 CREDITS)

the Major in Theatre, B.A. is composed of Theatre Core (22 credits) and one Emphasis (18 credits).

Core:

12 credits as follows:

TH 147	Theatre Workshop	3
TH 253	Script Analysis for the Theatre	3
TH 375	History of Theatre I	3
TH 376	History of Theatre II	3
		Subtotal: 12

4 credits from the following (at least 1 credit in each):

TH 101	Performance Practicum	1
TH 115	Play Production	1
		Subtotal: 4

TH 101 and TH 115: may be taken 6 times

3 credits from the following:

TH 111	Stagecraft	3
TH 117	Lighting	3
TH 121	Costuming	3
		Subtotal: 3

and 3 credits from the following:

TH 145	Acting I	3
TH 146	Introduction to High Impact Theatre	3
TH 148	Performance Studio I	2
		Subtotal: 3

Performance Emphasis:

12 credits from the following:

TH 135	Speaking-Voice Development	3
TH 146	Introduction to High Impact Theatre	3
TH 235	Movement for Performers	3
TH 246	Acting II	3
		Subtotal: 12

and 6 credits from the following:

TH 275		
TH 338	Advanced Voice Development	3
TH 347	Acting III	3
TH 352	Directing for the Stage	3
TH 447	Acting IV	3
TH 456	Shakespearean Production	3
TH 489	Studies in Theatre/Drama	3
DAN 151	Beginning Modern Dance	2
DAN 152	Beginning Ballet	1
DAN 157	Beginning Jazz Dance	1
DAN 235	Movement for Performers	2
DAN 236	Principles of Choreography	2
DAN 252	Intermediate Ballet	1
DAN 257	Intermediate Jazz Dance	1
		Subtotal: 6

Design Tech Emphasis:

18 credits from the following:

TH 111	Stagecraft	3
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TH 117	Lighting	3
TH 121	Costuming	3
TH 211	Rendering and Drawing for the Stage	3
TH 213	Scene Painting I	3
TH 217	Sceno-Graphic Techniques	3
TH 222	History of Fashion	3
TH 251	Stage Management	2
TH 316	Scene Design	3
TH 318	Lighting Design	3
TH 332	Costume Design	3
TH 333	Period Styles	3
TH 334	Costume Construction	3
TH 489	Studies in Theatre/Drama	3
		<hr/>
		Subtotal: 18

Total Credit Hours: 40

UNDERGRADUATE MINORS

AFRICAN STUDIES MINOR

REQUIREMENTS: (18 CREDITS)

Required

IS 225	The World as a Total System	3
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Electives

15 credits from the courses below. 6 credits must be at the 400-level. Not more than 9 credits from the same discipline (designator).

ANTH 416	Archaeology of Africa	3
ANTH 424	Peoples and Cultures of Africa	3
FR 305	Introduction to Francophone Literature	3
FR 315	Aspects of Francophone Cultures	3
GEOG 446	Sub-Saharan Africa	3
HIST 271	Introduction to African History and Culture	3
HIST 376	History of Africa since 1800	3
HIST 432	History of South Africa	3
HIST 476	African History through Film	3
IS 461	Topics in African Studies	3
PHIL 260	African Philosophy	3
PS 421	Government and Politics of Africa	3
PS 434	Government and Politics of the Middle East and North Africa	3

Subtotal: 15

Total Credit Hours: 18

BIOCHEMISTRY MINOR

REQUIREMENTS (18 CREDITS)

Required Courses

CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CHEM 200	Foundations of Analytical Chemistry	3
CHEM 211	Foundations of Organic Chemistry Laboratory	1
CHEM 354	Foundations of Biochemistry	3
CHEM 456	Toxicology	3
CHEM 455	Biochemistry Laboratory	1
CHEM 458	Advanced Biochemistry	3

Subtotal: 18

Total Credit Hours: 18

AFRICAN-AMERICAN STUDIES MINOR

Program Overview

The African-American studies minor offers a broad curriculum dedicated to the study of Black life in the Americas and the Diaspora from 1350 to the present. The African-American studies program develops and coordinates an interdisciplinary curriculum. Its objectives are to encourage all students and faculty to examine the African-American experience, to facilitate a cultural and intellectual atmosphere on campus that will be favorable to such studies, and to develop a program of research and community service. The program also has a "nationally recognized" African-American lecture series, featuring nationally and internationally known scholars in the field of Black studies.

The African-American studies director is located in Marcus White 101. In addition to the ongoing lecture series, the program also hosts the traditional celebration of Black History Month during February with rich and diverse activities such as a film series, art exhibits, and student debating contests.

REQUIREMENTS: (21 CREDITS)

Required Courses

AFAM 110	Introduction to African-American Studies	3
HIST 369	African-American History	3
HIST 469/AFAM 469	African Americans in the 20th Century	3
PHIL 360	African-American Philosophy	3

Subtotal: 12

and 9 credits from any of the following:

ANTH 200/AFAM 200	Dimensions of Diversity and Inequality	3
ANTH 352	Ethnicity and Ethnic Identity	3
ANTH 401	City Life & Culture	3
ANTH 420	African Diaspora Archaeology	3
ANTH 424	Peoples and Cultures of Africa	3
ART 100	Search in Art	3
CRM 245	Diversity and Criminal Justice	3

ENG 212/AFAM 212	African-American Literature	3	
ENG 345/AFAM 345	Modern African-American Literature	3	
HIST 100	Search in History	3	
HIST 395	Topics in History	3	
HIST 476	African History through Film	3	
HUM 490			
PHIL 100	Search in Philosophy	3	
PSY 430	Intergroup Relations	3	
REL 361	African-American Religion	3	
SOC 322/LTN 322	Race and Ethnic Relations	3	
			Subtotal: 9

Total Credit Hours: 21

AMERICAN STUDIES MINOR

Program Overview

The American studies minor gives students the opportunity to explore the diverse culture of the United States in an interdisciplinary context. In consultation with an American studies advisor, students are encouraged to shape an individualized course of study to meet their own academic goals.

REQUIREMENTS (18 CREDITS)

SECTION 1

Required Course

AMS 110	Introduction to American Studies	3	
			Subtotal: 3

SECTION 2

3 credits from the following:

ENG 210	Survey of American Literature: Pre-Civil War	3	
ENG 212/AFAM 212	African-American Literature	3	
ENG 341	The American Renaissance	3	
ENG 343	Modern American Literature	3	
ENG 344	Contemporary American Literature	3	
ENG 345/AFAM 345	Modern African-American Literature	3	
ENG 448	Advanced Studies in American Literature	3	

Subtotal: 3

ENG 212 and ENG 345: At least 3 credits must represent diversity in American society. ENG 212 and ENG 345 satisfy this requirement.

SECTION 3

3 credits from the following:

HIST 161	American History to 1877	3	
HIST 330/WGSS 330	History of Women in the United States, 1607-1865	3	
HIST 331/WGSS 331	History of Women in the United States, 1865-Present	3	
HIST 369	African-American History	3	
HIST 465	Economic History of the United States	3	
HIST 469/AFAM 469	African Americans in the 20th Century	3	
			Subtotal: 3

HIST 369 and HIST 469: At least 3 credits must represent diversity in American society. HIST 369 and HIST 469 satisfy this requirement.

SECTION 4

3 credits from the following:

PS 110	American Government & Politics	3	
PS 331	American Constitutional Law	3	
PS 332	Civil Liberties	3	
PS 430	The American Presidency	3	
PS 431	The Legislative Process	3	

Subtotal: 3

SECTION 5

3 credits from the following:

ENG 210	Survey of American Literature: Pre-Civil War	3	
ENG 212/AFAM 212	African-American Literature	3	
ENG 341	The American Renaissance	3	
ENG 343	Modern American Literature	3	
ENG 344	Contemporary American Literature	3	
ENG 345/AFAM 345	Modern African-American Literature	3	
ENG 448	Advanced Studies in American Literature	3	
HIST 161	American History to 1877	3	

HIST 330/WGSS 330	History of Women in the United States, 1607-1865	3
HIST 331/WGSS 331	History of Women in the United States, 1865-Present	3
HIST 369	African-American History	3
HIST 465	Economic History of the United States	3
HIST 469/AFAM 469	African Americans in the 20th Century	3
PS 110	American Government & Politics	3
PS 331	American Constitutional Law	3
PS 332	Civil Liberties	3
PS 430	The American Presidency	3
PS 431	The Legislative Process	3
		Subtotal: 3

ENG 212, ENG 345, HIST 369, and HIST 469: At least 3 credits must represent diversity in American society. ENG 212, ENG 345, HIST 369, and HIST 469 satisfy this requirement.

SECTION 6

3 credits from the following:

ANTH 352	Ethnicity and Ethnic Identity	3
ANTH 422		
ART 215	The African Diaspora	3
ART 414	American Art	3
CRM 110	Introduction to the Criminal Justice System	3
GEOG 241/AMS 241/AMS 241	Introduction to Planning	3
GEOG 330	United States and Canada	3
MUS 401	Topics in Music	1 TO 3
PHIL 382	Special Topics in Philosophy	3
PHIL 400	Senior Seminar	3
PS 331	American Constitutional Law	3
PS 332	Civil Liberties	3
PS 430	The American Presidency	3
PS 431	The Legislative Process	3
REL 257	Special Topics in Religion	3
SOC 322/LTN 322	Race and Ethnic Relations	3
SOC 455	Men, Masculinity, & Manhood in American Society	3

SOC 485	Ads, Fads, and Consumer Culture	3
		Subtotal: 3

ANTH 352, ART 215, GEOG 330, and SOC 322: At least 3 credits must represent diversity in American society. ANTH 352, ART 215, GEOG 330, and SOC 322 satisfy this requirement.

ART 215 and SOC 322: Note prerequisites

MUS 401, PHIL 382, PHIL 400, and REL 257: Under section or topic approved by the American Studies Committee

Students may take AMS 490: Internship in American Studies as a substitute for one of the courses listed in sections 5 or 6.

Note: At least 6 credits must be at the 300/400 level.

Other course options may be available if they focus specifically on some aspect of American culture; consult the American Studies coordinator for current options.

Total Credit Hours: 18

ANTHROPOLOGY MINOR

REQUIREMENTS: (18 CREDITS)

Required Course:

ANTH 140	Introduction to Anthropology	3
		Subtotal: 3

Electives:

15 credits in Anthropology

Subtotal: 15

Individual programs will differ according to the particular needs of the student and must be developed jointly with the student's advisor.

Total Credit Hours: 18

ARCHAEOLOGY MINOR

REQUIREMENTS: (24 CREDITS)

Required Courses

ANTH 150	Introduction to Archaeology	3
ANTH 215	Before History	3
ANTH 324	Archaeology of the State	3
ANTH 450	Archaeological Field School	3 TO 6
		Subtotal: 12

and 12 credits from the following:

ANTH 210	The Ancient World	3
ANTH 230	North American Prehistory	3

ANTH 322	Historical Archaeology	3
ANTH 323	Urban Archaeology	3
ANTH 329	Experimental Archaeology	3
ANTH 416	Archaeology of Africa	3
ANTH 418	New England Prehistory	3
ANTH 420	African Diaspora Archaeology	3

Subtotal: 12

For students majoring in anthropology, 6 credits of this minor may be applied to the major.

Total Credit Hours: 24

ART MINOR

REQUIREMENTS: (18 CREDITS)

Required Courses:

ART 112	History of Art I or	3
ART 113	History of Art II	3
ART 120	Design I or	3
ART 124	Three-Dimensional Design	3
ART 130	Drawing I	3

Subtotal: 9

Electives:

9 credits selected in consultation with the Department of Art advisor. To fulfill the residency requirement, transfer students must complete 9 credits at CCSU.

Subtotal: 9

Total Credit Hours: 18

ASTROBIOLOGY MINOR

Designed for majors in Biology, Biomolecular Science, Chemistry, Earth Science, or Physics.

REQUIREMENTS: (18 CREDITS)

Core Courses:

AST 208	Planetary Astronomy and	4
BIO 121	General Biology I or	4
BMS 102	Introduction to Biomolecular Science and	3
BMS 103	Introduction to Biomolecular Science Laboratory	1

The remaining 7 credits will be selected from the following pre-approved electives or other electives as approved by an advisor in the minor:

BIO 200	Integrative Biology	4
BIO 230	Natural History	3
BIO 315	Microbial Ecology	4
BIO 405	Ecology	4
BIO 440	Evolution	3
BMS 201	Principles of Cell and Molecular Biology	4
BMS 316	Microbiology	4
CHEM 210	Foundations of Organic Chemistry	3
CHEM 211	Foundations of Organic Chemistry Laboratory	1
CHEM 212	Organic Synthesis	3
CHEM 213	Organic Synthesis Laboratory	1
AST 209	Stellar and Galactic Astronomy	4
AST 378	Comparative Planetology	3
AST 478	Planetary Image Analysis	3

Capstone: ESCI 470 Extrasolar Planets and Astrobiology (3)

Note that some electives have additional prerequisites.

In addition, students must take CHEM 161 General Chemistry, CHEM 162 General Chemistry Lab and CHEM 201. Foundations of Analytical Chemistry Lab, and either CHEM 200 Foundations of Analytical Chemistry or CHEM 260 Foundations of Inorganic Chemistry. (all required by majors listed above.)

Since students cannot double-count specific courses for a major and minor, Biology, BMS, and ESCI majors may take additional electives in lieu of designated core courses.

Total Credit Hours: 18

ASTRONOMY MINOR

REQUIREMENTS

18 credits in Astronomy and related fields, including:

AST 208	Planetary Astronomy	4
AST 209	Stellar and Galactic Astronomy	4

In addition, students must take:

MATH 152	Calculus I	4
MATH 221	Calculus II	4
PHYS 125	University Physics I	4
PHYS 126	University Physics II	4

The remaining course will be selected from ESCI 278, ESCI 378, ESCI 418, ESCI 470, ESCI 478, or other electives after consultation with an earth sciences department advisor.

Total Credit Hours: 18**BIOLOGICAL ANTHROPOLOGY MINOR****REQUIREMENTS: (17-18 CREDITS)****Required Courses**

ANTH 160	Introduction to Biological Anthropology	3
ANTH 161	Introduction to Biological Anthropology Laboratory	1
ANTH 335	Theories of Human Evolution and Behavior	3
ANTH 365	The Anthropology of Human Differences	3
ANTH 373	Methods in Biological Anthropology	4

Subtotal: 14**Minor-related elective (3-4 credits)****Subtotal: 3-4**

For students majoring in anthropology, 3 credits of this minor may be applied to the major.

Subtotal: 17-18

Total Credit Hours: 17-18**BIOLOGY MINOR (NON-TEACHING)****REQUIREMENTS: (20 CREDITS)****Required Courses**

BIO 121	General Biology I	4
BIO 122	General Biology II	4
BIO 200	Integrative Biology	4
	8 credits in BIO at the 200 level or higher (not including BIO 211) (8)	8

Subtotal: 20**Total Credit Hours: 20****BIOLOGY MINOR (CERTIFIABLE FOR SECONDARY TEACHING)****REQUIREMENTS**

20 credits in biology (for those with a major in chemistry, physics, or earth sciences):

BIO 121	General Biology I	4
BIO 122	General Biology II	4
BIO 200	Integrative Biology	4
	8 credits in BIO at the 200 level or higher (not including BIO 211) (8)	8

Required Courses

SCI 416	Educational Technology in Secondary Science	1
SCI 417	Teaching of Science in the Secondary School	4
SCI 419	Student Teaching Seminar	1
MATH 125	Applied Calculus	3
CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1

Students interested in the biology minor should consult with the Department of Biology chair about the specific requirements for the minor.

BIOMOLECULAR SCIENCES MINOR (NON-TEACHING)**REQUIREMENTS: (20 CREDITS)****Required Courses**

BMS 102	Introduction to Biomolecular Science	3
BMS 103	Introduction to Biomolecular Science Laboratory	1
BMS 190	Introduction to Research I	.5
BMS 201	Principles of Cell and Molecular Biology	4
BMS 290	Introduction to Research II	.5
	11 additional credits of BMS courses, as approved by the biomolecular sciences advisor. BIO 121 may be substituted for BMS 102/BMS 103	

Subtotal: 20**Total Credit Hours: 20****BUSINESS MINOR (FOR NON-BUSINESS MAJORS)****REQUIREMENTS****18 credits as follows:****Lower-division common business core**

Three courses identified by the student's School of Business faculty advisor and approved before taking these classes. Possible courses include

AC 211	Introduction to Financial Accounting	3
AC 212	Introduction to Managerial Accounting	3
FIN 295	Managerial Finance	3
LAW 250	Legal Environment of Business	3

MGT 295	Fundamentals of Management and Organizational Behavior	3
MIS 201	Introduction to Management Information Systems	3
MKT 295	Fundamentals of Marketing	3
		Subtotal: 9

Upper-division functional area

Three courses, taken in residence, from a specific functional area: i.e., accounting, finance, international business, management, MIS, or marketing. "Capstone" courses and certain special project courses, such as independent study, may be excluded. (Specific course prerequisites, as shown in course listings given elsewhere in this catalog, must also be taken.)

Subtotal: 9

These courses must be approved by a School of Business faculty advisor before the courses are taken.

Students must complete the entire business minor course requirements with a minimum cumulative grade point average of 2.00 for the six courses used to complete the business minor. Students must also receive a grade of C- or better in each minor course taken. Some business minor functional areas may have higher minimum grade and cumulative grade point average requirements. Please check the specific requirements for each functional business minor area.

Total Credit Hours: 18

CARIBBEAN STUDIES MINOR

REQUIREMENTS (18 CREDITS):

Required Courses:

IS 240	Caribbean Cultural Patterns	3
IS 245	Puerto Rico	3
GEOG 434/LAS 434	Mexico, Central America, and the Caribbean	3
		Subtotal: 9

Electives:

9 credits from the following

ANTH 428	Cultures of Latin America	3
ECON 435	Economic Development	3
GEOG 459	Field Studies in Regional Geography	3 TO 6
PS 420	Government and Politics of Latin America	3

SPAN 316/LAS 316	Latin American Civilization	3
		Subtotal: 9

Note prerequisites where applicable. Students selecting this minor must register with the program coordinator.

Total Credit Hours: 18

CHEMISTRY MINOR

18 Credits in Chemistry, excluding CHEM 100

Total Credit Hours: 18

CINEMA STUDIES MINOR

Program Overview

The interdisciplinary minor in cinema studies is for students interested in developing a critical understanding of the moving image. Audio-visual media play a dominant role in our culture and in our lives, and this course of study will provide students with the skills to create, understand, and interpret various forms of the moving image. The minor is multidisciplinary in method (drawing on courses from different departments in the university) and multicultural in scope as it seeks to look at media in an international and cross-cultural context. This course of study regards cinema as an art form, as social practice, and as cultural artifact. Courses in the minor cover the history, theory, criticism, and practice of the moving image, with the aim of creating active and critical viewers of films and other audio-visual texts.

The curriculum for cinema studies may include coursework in film history, production, film theory, national cinemas, genre studies, authorship, visual culture, history, philosophy, and aesthetics. All courses in the curriculum are devoted primarily to study or production of the moving image. A rigorous curriculum will be grounded first of all in a basic understanding of production along with cinema history and theory. Students may then elect to focus on production courses, critical studies courses, or a combination of both.

REQUIREMENTS: (18 CREDITS)

Required Courses:

COMM 227	Introduction to Television Production	3
	or	
COMM 228	Introduction to Digital Film Production	3
	and	

CINE 201	The Language of Film or	3
COMM 220/CINE 220	Introduction to History of Film	3
		Subtotal: 6

Electives:

12 credits of electives

Subtotal: 12**Production Electives**

COMM 427	Studio Production	4
COMM 428	Digital Film Production II	4
COMM 487	TV Documentary	4
COMM 488	Film Documentary	4
COMM 495	Special Topics in Strategic Communication	3 to 4

Critical Studies Electives

CINE 201	The Language of Film	3
CINE 220/COMM 220	Introduction to History of Film	3
CINE 270/HUM 270	Studies of World Culture Through Cinema	3
CINE 319/COMM 319	Filmic Narrative	4
CINE 350	Laughter, Blood, and Tears: Studies in Film Genre	3
CINE 365	Nonfiction and Documentary Film	3
CINE 380/COMM 380	Women and Film	4
CINE 382/COMM 382	American Cinema	4
CINE 460/ENG 460	Shakespeare and Film	3
CINE 465/ENG 465	Global Cinema	3
CINE 466/ENG 466	American Cinema in the 60s and 70s	3
CINE 467/ENG 467	Hitchcock	3
CINE 480	Topics in Cinema Studies	3

CINE 489/ENG 489	Studies in Film Adaptation	3
CINE 490	Cinema Studies: Independent Study	3
COMM 495	Special Topics in Strategic Communication	3 to 4
HIST 476	African History through Film	3
PES 111	War & Peace through Films	3

Total Credit Hours: 18**COMMUNICATION MINOR****REQUIREMENTS (21 CREDITS):****Required Courses:**

COMM 115	Fundamentals of Communication or	3
COMM 140	Public Speaking	3
COMM 215	Introduction to Interpersonal Communication	3
COMM 230	Introduction to Mass Media	3

Subtotal: 9

Students may not count both COMM 115 and COMM 140 towards the minor.

Electives:

12 credits in Communication courses, 6 of which must be at the 300- or 400-level

Subtotal: 12**Total Credit Hours: 21****COMMUNITY ENGAGEMENT MINOR****REQUIREMENTS:**

A minimum of 17 credits is required for the minor, distributed as follows:

Required Courses:

CEN 200	Introduction to Community and Civic Engagement	3
CEN 201	Practicum in Community and Civic Engagement	1
CEN 402	Community Engagement Internship Seminar	4

Subtotal: 8**ONE course from the following**

PHIL 244	Introduction to the Philosophy of Social Justice	3
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CRM 245	Diversity and Criminal Justice	3
SOC 212	Race, Class, and Gender	3
ANTH 200/AFAM 200	Dimensions of Diversity and Inequality	3
At least 6 credits from any of the following		
(in consultation with CEN facilitator):		
ANTH 170	Introduction to Cultural Anthropology	3
ART 465	Studio Topics	1 TO 3
BIO 132	Introductory Ecology	3
BIO 133	Laboratory in Introductory Ecology	1
COMM 215	Introduction to Interpersonal Communication	3
COMM 343	Communication and Social Influence	3
COMM 451	Environmental Communication	3
CRM 230	Law Enforcement & Society	3
CRM 240	Gender, Crime and Criminal Justice	3
ECON 200	Principles of Macroeconomics	3
ECON 321	The Economics of Social Issues	3
ENG 370	Creative Nonfiction I	3
AST 278	Observational Astronomy	4
ENT 301	Entrepreneurship and New Venture Creation	3
GERO 101	Introduction to Gerontology	3
HIST 302	Introduction to Public History	3
HIST 403	Public History Project	3
HIST 405	Local History and Community Development	3
JRN 200	Introduction to Journalism	3
JRN 370	Global News in Context	3
JRN 371	Reporting Cultural Diversity	3
LING 496	TESOL Methods	3
MGT 295	Fundamentals of Management and Organizational Behavior	3
MGT 403	Ethical and Social Issues for the Manager	3
MUS 211	Ethnomusicology	3
PHIL 144	Moral Issues	3
PS 230	American State and Local Government	3
PSY 125	Environment & Behavior	3
PSY 250	The Psychology of Community Service	3
PSY 420	Cross-Cultural Psychology	3
PSY 430	Intergroup Relations	3
PSY 380	Psychology of Dying and Death	3

SOC 110	Introductory Sociology	3
SOC 111	Social Problems	3

ART 465*, ECON 321*, ENT 301* HIST 403*, HIST 405*, JRN 370*, JRN 371*, MGT 403*, PSY 125*, PSY 250*, PSY 420*, PSY 430*, PSY 380*

* = Indicates prerequisite and/or permission required.

Other courses, as approved by the appropriate department chair and the Community Engagement Committee using the Community Engagement course rubric.

(Optional and upon invitation only): The 2-credit course CEN/FYE 301, which may be taken more than once. The course is open only to students with a GPA of 3.0 and higher, and a nomination from a CEN course instructor.

Total Credit Hours: 17-18

COMPUTER SCIENCE MINOR

REQUIREMENTS: (18 CREDITS)

Required Courses

CS 151	Computer Science I	3
CS 152	Computer Science II	3
CS 153	Computer Science III	3
CS 253	Data and File Structures	3
6 credits of computer science courses numbered CS 210 or higher		

Subtotal: 18

Total Credit Hours: 18

CREATIVE WRITING MINOR

1. ENG 110, or 105 and 105P, or equivalent is the prerequisite for all Creative Writing courses.
2. A minimum of one course apiece is required in Creative Nonfiction, Fiction, and Poetry.
3. No repetition of courses is allowed, with the exception of ENG 378: Creative Writing: Special Topics.
4. Students will be better served if they take a full sequence of three courses in poetry, fiction or creative nonfiction, but are **not required** to do so. The three tracks are listed below, with courses for each track listed in the sequence in which they would be taken, with the prerequisite and cycling information, so as to facilitate advanced planning.

5. As a way of introducing themselves to Creative Writing from a broader perspective and exploring various

genres in which they might wish to write, students are encouraged to take ENG 265 Introduction to

Creative Writing: A Survey of Forms to fulfill 3 credits of the 6-credit Skill Area I requirement in General

Education.

REQUIREMENTS (18 CREDITS):

A minimum of 18 credits selected from:

ENG 377	Creative Writing: Playwriting	3
ENG 378	Creative Writing: Special Topics	3
ENG 382	Travel Writing	3
ENG 383	Writing for Digital Platforms	3
ENG 384	Publishing	4
ENG 385	Topic: Writing About...	3
ENG 494	Creative Writing: Independent Study	3

(Creative Nonfiction)

ENG 370	Creative Nonfiction I	3
ENG 375	Creative Nonfiction II	3
ENG 483	Advanced Creative Nonfiction	3

(Fiction)

ENG 371	Creative Writing: Fiction I	3
ENG 372	Creative Writing: Fiction II	3
ENG 484	Advanced Fiction Workshop	3

(Poetry)

ENG 373	Creative Writing: Poetry I	3
ENG 374	Creative Writing: Poetry II	3
ENG 485	Advanced Poetry Workshop	3

Total Credit Hours: 18

CRIMINAL JUSTICE MINOR

REQUIREMENTS (18 CREDITS):

Required Courses

CRM 110	Introduction to the Criminal Justice System	3
CRM 230	Law Enforcement & Society	3
CRM 231	Criminal Procedure and the Courts	3
CRM 238	Corrections	3
CRM 260	Criminology	3
	one elective	3

Subtotal: 18

Total Credit Hours: 18

CROSS-CULTURAL ANALYSIS MINOR

REQUIREMENTS (18 CREDITS):

Required Courses:

ANTH 170	Introduction to Cultural Anthropology	3
ANTH 200/AFAM 200	Dimensions of Diversity and Inequality	3
ANTH 340	Theories of Culture	3

Subtotal: 9

Electives:

ANTH 352	Ethnicity and Ethnic Identity	3
ANTH 424	Peoples and Cultures of Africa	3
ANTH 428	Cultures of Latin America	3
ANTH 475	Topics in Anthropology	3

Subtotal: 9

In place of one of the above, an elective devoted to a specific world area may be selected upon advisor approval.

For students also majoring in anthropology, 3 credits of this minor may be applied to the major.

Total Credit Hours: 18

DANCE MINOR

15 required credits and 3 elective credits

REQUIREMENTS: (18 CREDITS)

Required Courses

DAN 151	Beginning Modern Dance	2
DAN 152	Beginning Ballet	1
DAN 157	Beginning Jazz Dance	1
DAN 200	Dance Practicum	1
DAN 235	Movement for Performers	2
DAN 236	Principles of Choreography	2
DAN 252	Intermediate Ballet	1
DAN 398	Contemporary Dance Technique	2
DAN 477	Dance Methods	3

Subtotal: 15

Electives

DAN 234	Ballroom Dance	1
DAN 257	Intermediate Jazz Dance	1
DAN 299	Dance History	3
DAN 377	Modern Dance & Theory	1

DAN 480	Project: Dance	1 TO
		3
MUS 109	Fundamentals of Music	3
TH 117	Lighting	3
		Subtotal: 3

Total Credit Hours: 18

DESCRIPTIVE LINGUISTICS MINOR:

REQUIREMENTS (18 CREDITS):

Required Courses:

LING 200	Introduction to Linguistics	3
LING 230	The Study of Language	3
LING 300	Language Acquisition	3
LING 400	Linguistic Analysis	3
		Subtotal: 12

Directed Electives:

6 credits from the following:

LING 312	Introduction to Syntax	3
LING 313	Introduction to Phonetics & Phonology	3
LING 430	Topics in Theoretical and Applied Linguistics	3
LING 431	The History of the English Language	3
LING 437/LING 537	Introduction to Multilingualism	3
LING 497	Second Language Acquisition	3
		Subtotal: 6

Total Credit Hours: 18

EARTH SCIENCES MINOR

REQUIREMENTS: (18 CREDITS)

Required Courses

GSCI 121	The Dynamic Earth or	3
GSCI 131	Environmental Geoscience	3
GSCI 125	The Dynamic Earth Laboratory or	1
GSCI 135	Environmental Geoscience Laboratory	1
GSCI 129	Introduction to Meteorology	4
AST 208	Planetary Astronomy or	4
AST 209	Stellar and Galactic Astronomy	4

The remaining credits will be chosen after consultation with an Earth Sciences advisor.
Subtotal: 18

Total Credit Hours: 18

EARTH SCIENCES MINOR (CERTIFIABLE FOR SECONDARY TEACHING)

REQUIREMENTS

Required Courses

GSCI 121	The Dynamic Earth or	3
GSCI 131	Environmental Geoscience	3
GSCI 125	The Dynamic Earth Laboratory or	1
GSCI 135	Environmental Geoscience Laboratory	1
GSCI 141	Earth and Life History	3
GSCI 145	Earth and Life History Laboratory	1
GSCI 129	Introduction to Meteorology	4
AST 208	Planetary Astronomy	4
AST 209	Stellar and Galactic Astronomy	4
In addition, students must take:		
SCI 416	Educational Technology in Secondary Science	1
SCI 417	Teaching of Science in the Secondary School	4
SCI 419	Student Teaching Seminar	1
MATH 152	Calculus I	4
MATH 221	Calculus II	4
PHYS 121	General Physics I	4
PHYS 122	General Physics II	4

Total Credit Hours: 20

EAST ASIAN STUDIES MINOR

REQUIREMENTS: (18 CREDITS)

Required

IS 225	The World as a Total System	3
		Subtotal: 3

Electives

15 credits from the courses below. 6 credits must be at the 400-level. Not more than 9 credits from the same discipline (designator).

ANTH 475	Topics in Anthropology	3
ART 412	Oriental Art	3
CHIN 304	Topics in Chinese Literature	3

CHIN 315	Topics in Chinese Culture	3
GEOG 435	Japan and Korea	3
GEOG 437	China	3
HIST 252	East Asia since 1800	3
HIST 353	History of Modern China	3
HIST 354	History of Modern Japan	3
HIST 422	Topics in Japanese History	3
IS 462	Topics in East Asian Studies	3
PHIL 250	Introduction to Asian Philosophy	3
PHIL 275	Chinese Philosophy	3
PHIL 376	Buddhist Philosophy	3
PS 425	Asian Politics	3

Subtotal: 15

ECONOMICS MINOR

REQUIREMENTS (18 CREDITS):

Required Courses:

ECON 200	Principles of Macroeconomics	3
ECON 201	Principles of Microeconomics	3

Subtotal: 6

Electives:

12 credits in Economics coursework above ECON 200 and ECON 201

Subtotal: 12

Note: GEOG 244 may be credited toward the minor for students completing elementary and secondary certificates.

Total Credit Hours: 18

ENGLISH MINOR

REQUIREMENTS (18 CREDITS):

Required Courses:

ENG 205	Survey in British Literature: Middle Ages to the 18th Century	3
ENG 210	Survey of American Literature: Pre-Civil War	3
ENG 298	Introduction to Literary Studies	3

Subtotal: 9

Electives:

9 credits of literature electives at the 200 level or higher, with at least 6 credits at the 300-400 level

Subtotal: 9

Total Credit Hours: 18

ENVIRONMENTAL GEOGRAPHY MINOR

REQUIREMENTS

Required Courses

GEOG 110	Introduction to Geography	3
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Subtotal: 3

3 credits from the following

GEOG 442	Field Methods in Geography	3
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Subtotal: 3

6 credits from the following

GEOG 270	Geography of Hazards	3
GEOG 272	Physical Geography	3
GEOG 275/SUST 275	Soils and Vegetation Sustainability	3
GEOG 374	Climatology	3

Subtotal: 6

6 credits from the following

GEOG 433	Issues in Environmental Protection	3
GEOG 445	Environmental Planning	3
GEOG 472	Topics in Physical Geography	3
GEOG 473	Geography of Natural Resources	3
GEOG 475/SUST 475	Energy Resources and Climate Change	3

Subtotal: 6

Total Credit Hours: 18

EUROPEAN STUDIES

REQUIREMENTS: (18 CREDITS)

Required

IS 225	The World as a Total System	3
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Subtotal: 3

Electives

15 credits from the courses below. 6 credits must be at the 400-level. Not more than 9 credits from the same discipline (designator).

ENG 365	The Modern European Novel	3
FR 304	Introduction to French Literature	3
FR 305	Introduction to Francophone Literature	3
FR 315	Aspects of Francophone Cultures	3
FR 316	Contemporary France	3
GEOG 444	European Union	3
GEOG 448	Russia and Neighboring Regions	3

GER 304	Introduction to German Literature I	3
GER 305	Introduction to German Literature II	3
GER 316	German Civilization from 1800 to Present	3
HIST 234	Modern Europe	3
HIST 342	English History since 1715	3
HIST 343	Modern Ireland: 1690-Present	3
HIST 344	History of Modern Germany	3
HIST 348	History of Russia II	3
HIST 356	History of East Central Europe since 1919	3
HIST 380	Modern Poland	3
HIST 444	Mass Politics and Total War in Europe	3
HIST 446	Ideas and Culture in Europe, 1918-Present	3
HIST 447	History of the Soviet Union	3
HIST 448	Stalin and Stalinism	3
HIST 481	The Jews of Poland	3
HIST 415	The Cold War in the United States and Europe	3
HIST 421	Britain at the Turn of the 20th Century	3
HIST 452	World War II in Europe	3
IS 463	Topics in European Studies	3
ITAL 304	Introduction to Italian Literature I	3
ITAL 305	Introduction to Italian Literature II	3
ITAL 316	Italian Civilization from 1861 to the Present	3
ITAL 488	Italian Life and Culture	3
PS 336	West European Governments	3
SPAN 304	Introduction to Spanish Literature I	3
SPAN 305	Introduction to Spanish Literature II	3
SPAN 315	Spanish Civilization	3
SPAN 451	Introduction to Spanish Linguistics	3
Subtotal: 15		

Total Credit Hours: 18

GENERAL SCIENCE MINOR (CERTIFIABLE FOR SECONDARY TEACHING)

Restricted to students with a major in biology, chemistry, earth science, or physics.

REQUIREMENTS

32 credits in science as follows:

BIO 121	General Biology I	4
BIO 122	General Biology II	4
CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CHEM 260	Foundations of Inorganic Chemistry	3
CHEM 201	Foundations of Analytical Chemistry Laboratory	1
PHYS 121	General Physics I	4
PHYS 122	General Physics II	4
GSCI 121	The Dynamic Earth	3

and 4 credits from the following:

BIO 318/BMS 318	Anatomy and Physiology I	4
CHEM 210	Foundations of Organic Chemistry and	3
CHEM 211	Foundations of Organic Chemistry Laboratory	1
PHYS 325	Optics	4

In addition, students must complete the following:

SCI 416	Educational Technology in Secondary Science	1
SCI 417	Teaching of Science in the Secondary School	4
SCI 419	Student Teaching Seminar	1

Total Credit Hours: 43

GEOGRAPHIC INFORMATION SCIENCES MINOR

REQUIREMENTS (18 CREDITS):

Required Courses:

GEOG 130	Introduction to Geography Information Science	3
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Subtotal: 6

Electives:

GEOG 476	Advanced Cartography	3
GEOG 478	GIS Design and Implementation	3
GEOG 479	Geographic Information Systems Applications	3
GEOG 480	Topics in GIS	3
ETC 458	GPS Mapping for GIS	3

Subtotal: 12

12 credits of electives must include at least 6 credits at the 300 or 400 level.

Note: For geography majors, 3 additional credits of electives are required. Geography majors in the geographic information sciences track may not choose this minor.

Total Credit Hours: 18

GEOGRAPHY MINOR

REQUIREMENTS (18 CREDITS):

Required Courses:

These courses may be taken online.

GEOG 110	Introduction to Geography	3
	or	
GEOG 120	World Regional Geography	3
		Subtotal: 3

Electives:

Subtotal: 15

12 credits of Geography electives with at least 6 credits in courses at the 300 or 400 level

Total Credit Hours: 18

GEOGRAPHY WITH SPECIALIZATION IN PLANNING MINOR

REQUIREMENTS (18 CREDITS):

Required Courses:

GEOG 110	Introduction to Geography	3
GEOG 241/AMS 241/AMS 241	Introduction to Planning	3
GEOG 441	Community & Regional Planning	3
		Subtotal: 9

Electives:

6 credits of Geography electives from GEOG 272 and/or any Geographic Techniques course

and

3 credits from any 400-level Planning course

Subtotal: 9

Total Credit Hours: 18

GEOLOGY MINOR

REQUIREMENTS: (18 CREDITS)

Required Courses

GSCI 121	The Dynamic Earth	3
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	or	
GSCI 131	Environmental Geoscience	3
GSCI 125	The Dynamic Earth Laboratory	1
	or	
GSCI 135	Environmental Geoscience Laboratory	1
GSCI 221	Mineralogy	4
GSCI 321	Structural Geology	4
GSCI 290	Field Methods in Geology	2

and one course from the following:

GSCI 223	Stratigraphy and Sedimentology	4
GSCI 321	Structural Geology	4
GSCI 424	Geomorphology	4

Total Credit Hours: 18

GERONTOLOGY MINOR

The minor in gerontology provides students with a solid background in different issues related to adult development and aging in order to prepare them to serve the aging population in various capacities. The minor incorporates courses from the schools of Liberal Arts and Social Sciences, Education and Professional Studies, and Engineering, Science and Technology. For more information, refer to the Gerontology page linked here.

Note: Psychology majors choosing to minor in Gerontology cannot double-count major and minor requirements.

REQUIREMENTS (19 CREDITS):

Required Courses:

GERO 101	Introduction to Gerontology	3
PSY 364	Adult Development & Aging	3
NRSE 342	Ethical Issues Confronting the Geriatric Patient	3
GERO 495	Internship in Gerontology	4
		Subtotal: 13

Electives:

BIO 401	Human Nutrition and Metabolism	3
EXS 215	Physiological Aspects of the Human Performance of the Aging	3
GERO 498	Special Topics in Gerontology	3
PSY 241	Introduction to Health Psychology	3
PSY 380	Psychology of Dying and Death	3
PSY 458	Human Neuropsychology	3
SOC 340	Aging in American Society	3
SOC 440	Death and Dying: Sociological Implications	3

Subtotal: 6

Total Credit Hours: 19

GLOBAL STUDIES MINOR

REQUIREMENTS: (18 CREDITS)

Required

IS 225	The World as a Total System	3
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Subtotal: 3

15 CREDITS FROM THE COURSES IN ONE OF THE THEMATIC CATEGORIES BELOW.

6 credits must be at the 400-level. Not more than 9 credits from the same discipline (designator).

Communication and Diversity in Global the Context

ANTH 170	Introduction to Cultural Anthropology	3
ANTH 200/AFAM 200	Dimensions of Diversity and Inequality	3
ENG 367	Global Novel	3
ENG 465/CINE 465	Global Cinema	3
ENG 486	World Literature and Film	3
IS 226	Intercultural Sensitivity	3
IS 470	Topics in International Studies	3
LING 230	The Study of Language	3
PSY 420	Cross-Cultural Psychology	3
REL 110	World Religions	3
SPAN 441	Cross-Cultural Communication	3

Subtotal: 15

Energy, Resources, and Environment

COMM 451	Environmental Communication	3
GEOG 433	Issues in Environmental Protection	3
GEOG 445	Environmental Planning	3
GEOG 473	Geography of Natural Resources	3
GEOG 475/SUST 475	Energy Resources and Climate Change	3
GEOG 270	Geography of Hazards	3
GSCI 131	Environmental Geoscience	3
GSCI 450	Environmental and Engineering Geology	3
IS 470	Topics in International Studies	3
PHIL 241	Environmental Ethics	3

Subtotal: 15

Population, Mobility, and Development

ANTH 323	Urban Archaeology	3
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ANTH 352	Ethnicity and Ethnic Identity	3
ANTH 401	City Life & Culture	3
ECON 320	Globalization Issues	3
ECON 430	International Economics	3
ECON 435	Economic Development	3
GEOG 220	Human Geography	3
GEOG 244	Economic Geography	3
GEOG 439	Urban Geography	3
IS 470	Topics in International Studies	3
MKT 295	Fundamentals of Marketing	3
MKT 321	International Marketing	3
MKT 495	Field Studies in International Marketing	3
SOC 422/LTN 422	Sociology of Immigration	3
SOC 428	Globalization and its Discontents	3

Subtotal: 15

Governance, Security, and Human Rights

GEOG 333	Political Geography	3
HIST 495	Advanced Topics in History	3
IS 470	Topics in International Studies	3
PES 345/PHIL 345	Philosophy of War and Peace	3
PES 202/PSY 202	Peace Psychology	3
PHIL 211	Global Justice	3
PHIL 344	Topics in Philosophical & Social Justice	3
PS 338	International Organization	3
PS 339	International Law	3
PS 345	International Terrorism	3
PS 380	International Conflict and Security	3
PS 415	Government & Business in the Information Age	3
PS 445	Public Policy Analysis and Evaluation	3
PS 450	Public Sector Ethics	2
SOC 424	Genocide and the Modern World	3

Subtotal: 15

HISTORY MINOR

18 credits of History, including HIST 301 and 6 additional credits at the 300-level and above.

Total Credit Hours: 18

JOURNALISM MINOR

REQUIREMENTS (21 CREDITS):**Required Courses:**

JRN 200	Introduction to Journalism	3
JRN 235	News Writing and Reporting I	3
JRN 255	Multimedia Journalism	3
JRN 336	News Writing and Reporting II	3
JRN 383	Responsibilities of Journalism or	3
JRN 384	Journalism History	3

Subtotal: 15

JRN 255: To be taken concurrently with JRN 235

Directed Electives:

JRN 237	Introduction to the Profession	1
JRN 340	Introduction to Broadcast News	3
JRN 370	Global News in Context	3
JRN 371	Reporting Cultural Diversity	3
JRN 380	Feature Writing	3
JRN 381	Opinion Writing	3
JRN 383	Responsibilities of Journalism or	3
JRN 384	Journalism History	3
JRN 400	Journalism Theory	3
JRN 410/COMM 410	Public Opinion	3
JRN 412	Editing	3
JRN 416	Magazine Writing	3
JRN 418	Studies in Journalism	3
JRN 440	TV News Practicum	4
JRN 491	Campus Newspaper Critique	1
JRN 495	Internship in Journalism	3
ENG 382	Travel Writing	3
COMM 231	Communication Technologies	3
COMM 227	Introduction to Television Production	3
COMM 420	Principles of Digital Photography for Convergent Media	4
COMM 427	Studio Production	4
COMM 428	Digital Film Production II	4
COMM 495	Special Topics in Strategic Communication	3 to 4

Subtotal: 6**Total Credit Hours: 21****LATINO AND PUERTO RICAN STUDIES MINOR****Program Overview**

A minor program in Latino and Puerto Rican studies prepares students with interdisciplinary knowledge and practical understanding of the social, economic, historical, and cultural conditions and impact of Latinos/as in the U.S. The program consists of a gateway introductory course in interdisciplinary Latino Studies (LTN 110), a capstone Individual Research Experience requirement (LTN 410), and 12 credits of electives, at least six of which must be at or above the 300 level.

REQUIREMENTS (18 CREDITS):**Required Courses:**

LTN 110	Introduction to Latino Studies	3
LTN 410	Individual Study Project in Latino Studies	3

Subtotal: 6**Electives:**

Note: Students without intermediate competence in Spanish (SPAN 125/SPAN 190 or equivalent) must complete SPAN 125 or SPAN 190 in lieu of one of their elective courses.

ANTH 200/AFAM 200	Dimensions of Diversity and Inequality	3
ANTH 352	Ethnicity and Ethnic Identity	3
ANTH 428	Cultures of Latin America	3
CRM 245	Diversity and Criminal Justice	3
ENG 347/LTN 347	Latino/a Literature	3
HIST 316/LTN 316	History of the American West to 1890	3
HIST 317/LTN 317	History of the American West, 1890 to Present	3
HIST 319/LTN 319	Race, Ethnicity and Migration in the U.S.	3
IS 240	Caribbean Cultural Patterns	3
IS 245	Puerto Rico	3
LTN 270	Topics in Latino and Puerto Rican Studies	3
LTN 370	Topics in Latino and Puerto Rican Studies	3
LTN 470	Topics in Latino Studies	3
SOC 322/LTN 322	Race and Ethnic Relations	3
SOC 422/LTN 422	Sociology of Immigration	3
SOC 460	Social Movements and Collective Action	3
SPAN 191	Language for Heritage Speakers of Spanish II	3

SPAN 290	Hispanic Culture for Heritage Speakers of Spanish I	3
SPAN 291	Hispanic Culture for Heritage Speakers of Spanish II	3
SPAN 316/LAS 316	Latin American Civilization	3

Subtotal: 12

Total Credit Hours: 18

LANGUAGE AND COMPUTATION MINOR

REQUIREMENTS (24 CREDITS):

Required Courses:

LING 200	Introduction to Linguistics	3
LING 312	Introduction to Syntax	3
LING 313	Introduction to Phonetics & Phonology	3
LING 433	Introduction to Computational Linguistics	3
LING 434	Speech & Natural Languages Processing	3

Subtotal: 15

Directed Electives:

LING 300	Language Acquisition	3
LING 400	Linguistic Analysis	3
LING 430	Topics in Theoretical and Applied Linguistics	3
CS 290	Topics in Computer Science	1-3
CS 407	Advanced Topics in Computer Science	1-3
CS 462	Artificial Intelligence	3
CS 464	Programming Languages	3
MATH 218	Discrete Mathematics	4
PHIL 320	Modern Logic	3
PSY 281	Cognitive Psychology	3
STAT 104	Elementary Statistics	3
STAT 315	Mathematical Statistics I	3
STAT 476	Topics in Statistics	3
	or	
	a course related to the content of the minor and with the consent of an advisor	

Subtotal: 9

Total Credit Hours: 24

LATIN AMERICAN STUDIES MINOR

REQUIREMENTS: (18 CREDITS)

Required:

IS 225	The World as a Total System	3
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Subtotal: 3

Electives:

15 credits from the courses below. 6 credits must be at the 400-level. Not more than 9 credits from the same discipline (designator).

ANTH 428	Cultures of Latin America	3
GEOG 434/LAS 434	Mexico, Central America, and the Caribbean	3
GEOG 436/LAS 436	South America	3
HIST 281/LAS 281	History of Latin America to 1823	3
HIST 282/LAS 282	History of Latin America since 1823	3
HIST 383	History of Brazil	3
HIST 384	Portugal in Brazil	3
HIST 455	Historical Representation in Latin America	3
HIST 460	African Enslavement in the Americas	3
IS 240	Caribbean Cultural Patterns	3
IS 464	Topics in Latin American Studies	3
PS 420	Government and Politics of Latin America	3
SPAN 316/LAS 316	Latin American Civilization	3
SPAN 375/LAS 375	Introduction to Spanish American Literature I	3
SPAN 376/LAS 376	Spanish American Literature II	3

Subtotal: 15

Note prerequisites where applicable. Students selecting this minor must register with the program coordinator.

Total Credit Hours: 18

MANAGEMENT INFORMATION SYSTEMS MINOR (FOR BUSINESS MAJORS AND NON-BUSINESS MAJORS)

Program addresses career planning needs of students who would like to complement their major area of study with a focused professional component in the field of Management Information Systems.

REQUIREMENTS: (18 CREDITS)**18 Credits from:**

MIS 201	Introduction to Management Information Systems	3
MIS 220	Contemporary Business Applications Development I	3
MIS 305	E-Business	3
MIS 312	Contemporary Business Applications Development II	3
MIS 315	Database Management Systems	3
MIS 361	Systems Analysis and Design for Business	3
MIS 400	Business Analytics and Decision Support	3
MIS 410	Business-Driven Infrastructure Design	3
MIS 450	Enterprise Strategies and Transformations	3
MIS 460	Emerging Technologies for Business	3
MIS 462	IT Project Management and System Implementation	3

Subtotal: 18

In consultation with an MIS faculty advisor, students must complete 18 credits chosen to further major area of study and individual goals. In addition, students must maintain a GPA of at least 2.0 in the MIS minor and a receive C- or higher in each Minor course.

Total Credit Hours: 18**MATHEMATICS MINOR (NON-TEACHING)****REQUIREMENTS: (20 CREDITS)****Required Courses**

MATH 152	Calculus I	4
MATH 221	Calculus II	4
MATH 222	Calculus III	4

Subtotal: 12**and two courses selected from:**

MATH 218	Discrete Mathematics	4
MATH 226	Linear Algebra and Probability for Engineers	4
MATH 228	Introduction to Linear Algebra	4
MATH 355	Introduction to Differential Equations with Applications	4
MATH 366	Introduction to Abstract Algebra	4
MATH 377	Introduction to Real Analysis	4

Subtotal: 8**Total Credit Hours: 20****MATHEMATICS MINOR (FOR STUDENTS COMPLETING SECONDARY CERTIFICATES)****REQUIREMENTS****Required Courses**

MATH 152	Calculus I	4
MATH 218	Discrete Mathematics	4
MATH 221	Calculus II	4
MATH 228	Introduction to Linear Algebra or	4
MATH 366	Introduction to Abstract Algebra	4
STAT 314	Introductory Statistics for Secondary Teachers	3

Subtotal: 19

Note: For certification in mathematics as a second teaching field, the state of Connecticut requires a minimum of 30 credits in mathematics and an acceptable score on the Praxis II examination.

Total Credit Hours: 19**MEDIA STUDIES MINOR****REQUIREMENTS: (17 CREDITS)****Required course:**

COMM 230	Introduction to Mass Media	3
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Subtotal: 3**Any two of the following (6 credits)**

COMM 220/CINE 220	Introduction to History of Film	3
	or	
COMM 255	Visual Communication	3
COMM 227	Introduction to Television Production	3
	or	
COMM 228	Introduction to Digital Film Production	3
COMM 231	Communication Technologies	3
COMM 336	Media Literacy	3

Subtotal: 6**Additional credits from the following list (8 credits)**

COMM 315	Political Communication	4
COMM 319/CINE 319	Filmic Narrative	4

COMM 327	TV Production	4
COMM 328	Digital Film Production 1	4
COMM 329	Screenwriting	4
COMM 332	Web Publishing	4
COMM 338	Analysis of News	4
COMM 345	Writing for the Electronic Media	4
COMM 355	Converging Media	4
COMM 380/CINE 380	Women and Film	4
COMM 382/CINE 382	American Cinema	4
COMM 399	Current Topics in Communication	1
COMM 410/JRN 410	Public Opinion	4
COMM 420	Principles of Digital Photography for Convergent Media	4
COMM 427	Studio Production	4
COMM 428	Digital Film Production II	4
COMM 431	Mass Media and Society	4
COMM 432	Media In Film	4
COMM 435/WGSS 435	Images of Gender in the Media	4
COMM 436	Streaming Media in Web Publishing	4
COMM 445	Advertising and Society	4
COMM 455	Global Visual Communication	4
COMM 485	Topics in Media and Culture	3 to 4
COMM 487	TV Documentary	4
COMM 488	Film Documentary	4
COMM 496	Field Studies in Communication	3

MIDDLE EASTERN STUDIES MINOR

REQUIREMENTS: (18 CREDITS)

Required:

IS 225	The World as a Total System	3
		Subtotal: 3

Electives:

15 credits from the courses below. 6 credits must be at the 400-level. Not more than 9 credits from the same discipline (designator).

HIST 291	Modern Middle East	3
HIST 292	History of Judaism	3
HIST 470	Topics in Middle-Eastern History	3
HIST 474	History of the Arab-Israeli Conflict	3
IS 465	Topics in Middle East Studies	3

PS 345	International Terrorism	3
PS 434	Government and Politics of the Middle East and North Africa	3
PS 439	U.S. Middle East Policy	3

Subtotal: 15

Total Credit Hours: 18

MODERN LANGUAGE MINOR

REQUIREMENTS (18 CREDITS):

Required Courses (12 credits): a four-semester sequence of language courses in a single language:

- In French, Italian, German and Spanish for non-native speakers, students must reach intermediate level IV
- In Spanish for native speakers, students must reach Hispanic Culture for Heritage Speakers of Spanish II
- In all other languages, Intermediate Level II must be reached

Electives (6 credits):

6 credits of directed electives approved by the Chair of the Modern Language Department, including advanced study of the language

and/or courses in other disciplines dealing with the countries where the target language is spoken. Availability of intermediate level

courses is subject to sufficient enrollment for course to be offered.

Required Courses:

ML 111, ML 112

FR 125	Intermediate French I	3
FR 126	Intermediate French II	3
FR 225	Intermediate French III	3
FR 226	Intermediate French IV	3
or		
ITAL 125	Intermediate Italian I	3
ITAL 126	Intermediate Italian II	3
ITAL 225	Intermediate Italian III	3
ITAL 226	Intermediate Italian IV	3
or		
GER 125	Intermediate German I	3
GER 126	Intermediate German II	3
GER 225	Intermediate German III	3
GER 226	Intermediate German IV	3
or		
CHIN 111	Elementary Chinese I	3

CHIN 112	Elementary Chinese II	3
CHIN 125	Intermediate Chinese I	3
CHIN 126	Intermediate Chinese II	3
	or	
JAPN 111	Elementary Japanese I	3
JAPN 112	Elementary Japanese II	3
JAPN 125	Intermediate Japanese I	3
JAPN 126	Intermediate Japanese II	3
		Subtotal: 12

For non-native speakers:

SPAN 125	Intermediate Spanish I	3
SPAN 126	Intermediate Spanish II	3
SPAN 225	Intermediate Spanish III	3
SPAN 226	Intermediate Spanish IV	3
	or	
		Subtotal: 12

For native speakers:

SPAN 190	Language for Heritage Speakers of Spanish I	3
SPAN 191	Language for Heritage Speakers of Spanish II	3
SPAN 290	Hispanic Culture for Heritage Speakers of Spanish I	3
SPAN 291	Hispanic Culture for Heritage Speakers of Spanish II	3
		Subtotal: 12

Electives:**Subtotal: 6**

6 credits of directed electives are required to complete the minor.

Students may take advantage of coursework offered through the Hartford Consortium for Higher Education, particularly if required courses in the language are not available at CCSU. For more information about the Hartford Consortium, click [here](#).

Total Credit Hours: 18**MUSIC MINOR**

Students planning to minor in music must consult the department chair for advisement.

REQUIREMENTS (18 CREDITS):**Required: Three (3) credits from:**

MUS 109	Fundamentals of Music	3
	or	
MUS 121	Music Theory I	2
MUS 115	Aural Skills I	1
		Subtotal: 3

Also Required -- Category A. Six (6) credits from:

MUS 100	Search in Music	3
MUS 110	Listening to Classical Music	3
MUS 111	Music of the World's People	3
MUS 113	History of Jazz	3
MUS 116	Aural Skills II	1
MUS 122	Music Theory II	2
MUS 214	Electro-acoustic Music and Sonic Art	3
		Subtotal: 6

Nine (9) credits required from at least two of the following categories (B, C, or D):**Subtotal: 9****Category B. Two-four (2-4) credits from:**

MUS 250	Piano Class I	2
MUS 251	Piano Class II	2
MUS 264	Voice Class	2
MUS 273	Jazz Improvisation I	2
MUS 274	Jazz Improvisation II	2
MUS 350	Piano Class III	2
MUS 351	Piano Class IV	2

Category C. Three-five (3-5) credits from: (the same course may be repeated for credit)

MUS 140	Ensemble	1
MUS 141	Chorus	1
MUS 142A	Band: Wind Symphony	1
MUS 143	Sinfonietta	1
MUS 144	Marching Band	1
MUS 147		
MUS 148	Ensemble: University Singers	1
MUS 149	University Chamber Players	1
MUS 177	Applied Music	1

Note: Students enrolled in MUS 177 must pay an extra fee of \$200 each semester.

Category D. Three to Five (3-5) credits from:

MUS 112	Computer Applications to Music	3
MUS 114	Introduction to Music Technology	1
MUS 380	Advanced Notation, Sequencing, and Sound Synthesis	2

Total Credit Hours: 18**NETWORKING TECHNOLOGY MINOR****REQUIREMENTS: (18 CREDITS)****Required Courses**

CET 223	Basic Electrical Circuits	3
CET 229	Computer Hardware Architecture	3

CET 249	Introduction to Networking Technology	3
CET 349	Network Routing	3
CET 363	Digital Circuits	3
CET 449	Advanced Networking	3

Total Credit Hours: 18

PEACE STUDIES MINOR

Program Overview

Peace studies is an interdisciplinary program concerned with the origins of war and the prospects for peace. Topics to be considered include just war theory, types of pacifism, the nature of wars, conflict resolution and the history of peace movements, deterrence theory, weapons of mass destruction, and problems of international security. The program offers students the opportunity to study conflicts and peace efforts in specific regions of the world and to produce a senior thesis on a topic of their choice.

REQUIREMENTS: (18 CREDITS)

Required Courses:

PES 110	Introduction to the Study of Peace & War	3
PES 410	Research in Peace Studies	3

Subtotal: 6

Electives:

ART 270	Mural Painting	3
HIST 291	Modern Middle East	3
HIST 474	History of the Arab-Israeli Conflict	3
PES 111	War & Peace through Films	3
PES 210	Topics in Peace Studies	3
PES 310	Internship in Peace Studies	1 TO 6
PHIL 345/PES 345	Philosophy of War & Peace	3
PS 235/LAS 235	International Relations	3
PS 345	International Terrorism	3
PS 380	International Conflict and Security	3
PSY 202/PES 202	Peace Psychology	3

Subtotal: 12

Total Credit Hours: 18

PHILOSOPHY MINOR

REQUIREMENTS: (18 CREDITS)

Required Courses:

PHIL 112	Introduction to Philosophy	3
PHIL 221	Introduction to Modern Logic	3
PHIL 290	Philosophical Methods	3
PHIL 230	Ancient Greek Philosophy or	3
PHIL 330	Early Modern Philosophy	3

Subtotal: 12

Electives:

6 credits of PHIL or REL electives listed in one of the specializations for philosophy majors (at least 3 credits at the 300-level or higher)

Subtotal: 6

Total Credit Hours: 18

PHYSICS MINOR

REQUIREMENTS

18 credits in Physics, including:

PHYS 125	University Physics I	4
PHYS 126	University Physics II	4
PHYS 220	Mechanics I	3

Subtotal: 18

The remaining Physics courses must be at the 200 level or above and will be selected after consultation with the student's department advisor.

In addition the student must take:

MATH 152	Calculus I	4
MATH 221	Calculus II	4
MATH 222	Calculus III	4

Total Credit Hours: 18

PHYSICS MINOR (CERTIFIABLE FOR SECONDARY TEACHING)

REQUIREMENTS

Required Courses

PHYS 125	University Physics I	4
PHYS 126	University Physics II	4
PHYS 220	Mechanics I	3
PHYS 250	Intermediate Lab I	1

Physics electives	6
Subtotal: 18	

In addition, students must take:

CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CHEM 260	Foundations of Inorganic Chemistry	3
CHEM 201	Foundations of Analytical Chemistry Laboratory	1
MATH 152	Calculus I	4
MATH 221	Calculus II	4
MATH 222	Calculus III	4
SCI 417	Teaching of Science in the Secondary School	4

Total Credit Hours: 18**POLISH STUDIES MINOR****REQUIREMENTS (18 CREDITS)****Polish Language:**

6 credits of Polish language, unless waived by the Modern Language Department.

Subtotal: 0-6**Electives:**

HIST 319/LTN 319	Race, Ethnicity and Migration in the U.S.	3
HIST 356	History of East Central Europe since 1919	3
HIST 379	History of Poland: from the Piasts to Partition, 966-1795	3
HIST 380	Modern Poland	3
HIST 481	The Jews of Poland	3
HIST 482/SOC 480	The Polish-American Immigrant and Ethnic Community	3
SOC 480/HIST 482	The Polish-American Immigrant and Ethnic Communities	3
SOC 478	Current Topics in Sociology	3

Subtotal: 12-18

Additional electives as approved by the Coordinator

SOC 478: as approved by Coordinator

Total Credit Hours: 18**POLITICAL SCIENCE MINOR****REQUIREMENTS (18 CREDITS)****Required Courses:**

At least 15 credits in Political Science

Subtotal: 15-18**Electives:**

0-3 credits in a discipline related to political science

Subtotal: 0-3

Credit for not more than 6 credits towards a political science minor may be granted, with approval of the department chair, from those areas listed as options under the major.

Total Credit Hours: 18**POLITICAL SCIENCE MINOR (FOR STUDENTS COMPLETING SECONDARY CERTIFICATION)****REQUIREMENTS (18 CREDITS)****Required Course:**

PS 104	The World's Political Systems	3
	or	
PS 110	American Government & Politics	3

Subtotal: 3**Electives:**

15 credits in Political Science

Subtotal: 15

Credit for not more than 6 credits towards a political science minor may be granted, with approval of the department chair, from those areas listed as options under the major.

Total Credit Hours: 18**PRACTICING ANTHROPOLOGY MINOR****REQUIREMENTS (18 CREDITS)****Required Courses:**

ANTH 170	Introduction to Cultural Anthropology	3
ANTH 200/AFAM 200	Dimensions of Diversity and Inequality	3
ANTH 270	Applying Anthropology	3
ANTH 374	Field Research Methods	4
ANTH 401	City Life & Culture	3
ANTH 437	Internship in Anthropology	3

Subtotal: 18

For students majoring in anthropology, 3 credits of this minor may be applied to the major.

Total Credit Hours: 18

PSYCHOLOGICAL SCIENCE MINOR

REQUIREMENTS: (18 CREDITS)

Required Course:

PSY 112	Introduction to Psychology	3
		Subtotal: 3

Electives:

15 credits in Psychological Science	
Subtotal: 15	

Total Credit Hours: 18

PUBLIC HISTORY MINOR

REQUIREMENTS (18 CREDITS)

Required Courses:

HIST 302	Introduction to Public History and	3
HIST 403	Public History Project or	3
HIST 492	Public History Intern Experience	3 OR 4
		Subtotal: 9

HIST 301: History majors must substitute a course approved by the Public History Coordinator for HIST 301

Directed Electives:

HIST 395	Topics in History	3
HIST 403	Public History Project	3
HIST 404	American Material Culture	3
HIST 405	Local History and Community Development	3
HIST 455	Historical Representation in Latin America	3
HIST 492	Public History Intern Experience	3 OR 4
ANTH 150	Introduction to Archaeology	3
ANTH 210	The Ancient World	3
ANTH 322	Historical Archaeology	3
ANTH 450	Archaeological Field School	3 TO 6
SOC 411	Oral History for the Social Sciences	4
ART 490	Curatorship	3
ENG 370	Creative Nonfiction I	3

GEOG 241/AMS 241/AMS 241	Introduction to Planning	3
GEOG 290	Geography of Tourism	3
GEOG 291	National Parks and World Heritage Sites	3

Subtotal: 9

No more than 6 credits may be taken from any one discipline. Other courses may be available if they address some specific aspect of public history. Consult the Public History Coordinator for current options.

Total Credit Hours: 18

RELIGIOUS STUDIES MINOR

REQUIREMENTS: (18 CREDITS)

18 credits of approved courses, including at least one 3-credit course from each of the four specified areas.

Comparative Religion (3 credits):

REL 110	World Religions	3
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Religious Texts (at least 3 credits):

ENG 360	The Bible as Literature: Old Testament	3
ENG 361	The Bible as Literature: The New Testament	3

Historical/Social Science (at least 3 credits):

HIST 277	History of Christianity I	3
HIST 278	History of Christianity II	3
HIST 292	History of Judaism	3
HIST 435	History of Early Medieval Europe	
HIST 436	History of Later Medieval Europe	
HIST 441	Renaissance & Reformation	3
HIST 469/AFAM 469	African Americans in the 20th Century	3
ANTH 240	The Supernatural	3

Philosophical/Religious Thought (at least 3 credits):

PHIL 232	Medieval and Renaissance Philosophy	3
PHIL 250	Introduction to Asian Philosophy	3
PHIL 255	Philosophy of Religion	3
PHIL 275	Chinese Philosophy	3
PHIL 376	Buddhist Philosophy	3
PHIL 492	Independent Study	1 TO 3
REL 105	Development of Christian Thought	3

REL 250	Japanese Religion	3
REL 256	Philosophy, Religion, and Culture	3
REL 257	Special Topics in Religion	3
REL 361	African-American Religion	3
REL 492	Independent Study	1 TO 3

Students may take advantage of coursework offered through the Hartford Consortium for Higher Education if required courses are not available at CCSU. For more information about the Hartford Consortium, click [here](#).

SCIENCE MINOR

REQUIREMENTS

12 credits as follows:

BIO 121	General Biology I or	4
BMS 102	Introduction to Biomolecular Science	3
BMS 103	Introduction to Biomolecular Science Laboratory	1
CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1

4 credits from the following:

GSCI 121	The Dynamic Earth	3
PHYS 121	General Physics I	4
PHYS 125	University Physics I	4

Subtotal: 12

and 12 credits from the following:

BIO 122	General Biology II or	4
BMS 201	Principles of Cell and Molecular Biology	4
CHEM 200	Foundations of Analytical Chemistry or	3
CHEM 260	Foundations of Inorganic Chemistry and	3
CHEM 201	Foundations of Analytical Chemistry Laboratory	1
PHYS 122	General Physics II or	4
PHYS 126	University Physics II	4

Subtotal: 12

Students must take at least one course in each discipline (biology or biomolecular sciences, chemistry, and physics),

and the 8 credits in the minor may be credited toward a major as well.

Total Credit Hours: 24

SLAVIC/EAST EUROPEAN STUDIES MINOR

REQUIREMENTS (18 CREDITS)

Required Courses:

GEOG 448	Russia and Neighboring Regions	3
HIST 348	History of Russia II	3
HIST 356	History of East Central Europe since 1919	3
HIST 379	History of Poland: from the Piasts to Partition, 966-1795	3
PS 435	Russian and Eastern Europe	3

Subtotal: 9-18

Electives:

0-9 credits as approved by the program coordinator.

Courses in Polish studies may be applied to a Slavic/East European minor (see Polish Studies Center).

Subtotal: 0-9

Study of an East European language at an equivalent level is strongly recommended.

Total Credit Hours: 18

SOCIAL JUSTICE MINOR

The minor in Social Justice provides students with a solid background in philosophical concepts and theories of social justice, and fosters skills necessary for critical analysis of social justice issues that arise in contemporary society. (This minor is not open to Philosophy majors).

REQUIREMENTS: (18 CREDITS)

Philosophical Reasoning:

PHIL 221	Introduction to Modern Logic	3
PHIL 290	Philosophical Methods	3

Subtotal: 6

Social Justice Core:

PHIL 244	Introduction to the Philosophy of Social Justice	3
PHIL 344	Topics in Philosophical & Social Justice	3

Subtotal: 6

Electives:

6 credits from the following (other courses may be substituted with the approval of the Philosophy Department Chair).

PHIL 144	Moral Issues	3
PHIL 211	Global Justice	3
PHIL 222/WGSS 222	Philosophy of Gender	3
PHIL 360	African-American Philosophy	3
SOC 212	Race, Class, and Gender	3
SOC 240/WGSS 240	The Sociology of Gender	3
		Subtotal: 6

Total Credit Hours: 18

SOCIAL STUDIES MINOR

REQUIREMENTS (18 CREDITS)

Required Courses:

12 credits from the following:

ANTH 140	Introduction to Anthropology	3
ECON 200	Principles of Macroeconomics	3
ECON 201	Principles of Microeconomics	3
GEOG 110	Introduction to Geography	3
GEOG 120	World Regional Geography	3
PS 104	The World's Political Systems	3
PS 110	American Government & Politics	3
SOC 110	Introductory Sociology	3
		Subtotal: 12

Electives:

6 credits at the 300- or 400-level in a social or behavioral science department as approved by the Department of History Department chair.

Subtotal: 6

Total Credit Hours: 18

SOCIOLOGY MINOR

REQUIREMENTS (18 CREDITS)

Required Courses:

SOC 110	Introductory Sociology	3
SOC 212	Race, Class, and Gender	3
		Subtotal: 6

Electives:

12 credits of electives, 6 of which must be at the 300 or 400 level

Subtotal: 12

Total Credit Hours: 18

STATISTICS MINOR

REQUIREMENTS: (21 CREDITS)

Required Courses

STAT 215	Statistics for Behavioral Sciences I	3
STAT 216	Statistics for Behavioral Sciences II	3
CS 151	Computer Science I	3
		Subtotal: 9

and 9 credits from the following:

MATH 110	Finite Mathematics	3
STAT 455	Experimental Design	3
STAT 456/MKT 444	Fundamentals of SAS	3
STAT 465	Nonparametric Statistics	3
STAT 476	Topics in Statistics	3
		Subtotal: 9

and one course chosen from the courses listed above or from:

CS 473	Simulation Techniques	3
BIO 405	Ecology	4
ECON 460	Economic Forecasting	3
ECON 485	Econometrics	3
PSY 222	Research Methods in Psychology II	4
PSY 451	Psychological Evaluation	3
		Subtotal: 3

Note: No more than one course may be used in both the student's major program and the minor in statistics.

Total Credit Hours: 21

STRATEGIC COMMUNICATION MINOR

REQUIREMENTS: (17 CREDITS)

Required courses

COMM 234	Introduction to Public Relations or	3
COMM 253	Introduction to Organizational Communication	3
COMM 334	Public Relations Strategies and Techniques or	4
COMM 356	Professional Communication	4
COMM 410/JRN 410	Public Opinion	4

	or		
COMM 434	Campaign Development Methods	4	
	or		
COMM 453	Organizational Communication	4	
			Subtotal: 11

At least two courses from the following list

(some are 3, some are 4 credits):

COMM 215	Introduction to Interpersonal Communication	3	
COMM 216	Introduction to Intercultural Communication	3	
COMM 234	Introduction to Public Relations	3	
COMM 253	Introduction to Organizational Communication	3	
COMM 301	Critical Thinking	4	
COMM 302	Problem-Solving and Decision Making	4	
COMM 315	Political Communication	4	
COMM 339	Public Relations and Social Media	4	
COMM 345	Writing for the Electronic Media	4	
COMM 353	Interviewing Theory and Practice	3	
COMM 355	Converging Media	4	
COMM 384	Nonverbal Communication	4	
COMM 406	Case Studies in Public Relations	4	
COMM 436	Streaming Media in Web Publishing	4	
COMM 450	Communication Skills for Training and Development	3	
COMM 451	Environmental Communication	3	
COMM 452	Health Communication	4	
COMM 454	Communication and Social Change	3	
COMM 456	Corporate Communication	3	
COMM 458	Sports Communication	4	
COMM 495	Special Topics in Strategic Communication	3 to 4	
COMM 496	Field Studies in Communication	3	

**TESOL MINOR (FOR STUDENTS COMPLETING
ELEMENTARY OR SECONDARY CERTIFICATES)****REQUIREMENTS (21 CREDITS)****Required Courses:**

LING 200	Introduction to Linguistics	3	
LING 230	The Study of Language	3	
LING 496	TESOL Methods	3	
LING 497	Second Language Acquisition	3	
			Subtotal: 12

Directed Electives:

6 credits from the following:

LING 300	Language Acquisition	3	
LING 312	Introduction to Syntax	3	
LING 313	Introduction to Phonetics & Phonology	3	
LING 400	Linguistic Analysis	3	
LING 430	Topics in Theoretical and Applied Linguistics	3	
LING 431	The History of the English Language	3	
LING 437/LING 537	Introduction to Multilingualism	3	
			Subtotal: 6

Total Credit Hours: 18**THEATRE MINOR****REQUIREMENTS (21 CREDITS)****Required Courses:**

TH 111	Stagecraft	3	
TH 117	Lighting	3	
TH 121	Costuming	3	
TH 135	Speaking-Voice Development	3	
TH 143	Theatre Games and Improvisations	3	
TH 253	Script Analysis for the Theatre	3	
			Subtotal: 18

Electives:

3 credits from the following:

TH 375	History of Theatre I	3	
TH 376	History of Theatre II	3	
TH 489	Studies in Theatre/Drama	3	
			Subtotal: 3

Total Credit Hours: 21**THEATRE-PERFORMANCE MINOR****REQUIREMENTS (21 CREDITS)****Required Courses**

TH 101	Performance Practicum	1	
TH 143	Theatre Games and Improvisations	3	
TH 145	Acting I	3	
TH 246	Acting II	3	
TH 347	Acting III	3	
			Subtotal: 15

(TH 101 repeated 3 times)

and 6 credits from the following:

TH 115	Play Production	1
TH 126	Makeup I	2
TH 135	Speaking-Voice Development	3
TH 235	Movement for Performers	3
TH 447	Acting IV	3
TH 456	Shakespearean Production	3
TH 489	Studies in Theatre/Drama	3

Subtotal: 6

Total Credit Hours: 21

TOURISM MINOR

REQUIREMENTS (18 CREDITS)

Required Courses:

GEOG 110	Introduction to Geography or	3
GEOG 120	World Regional Geography	3
GEOG 290	Geography of Tourism	3

Subtotal: 6

Regional Geography:

3 credits from any regional geography course

Subtotal: 3

Electives:

9 credits from the following:

GEOG 291	National Parks and World Heritage Sites	3
GEOG 450	Tourism Planning	3
GEOG 451	Tourism Development in Southern New England	3
GEOG 453	Recreation and Resort Planning	3
GEOG 454	Geography of Tourism Marketing	3
GEOG 455	New Directions in Tourism	3

Subtotal: 9

Note: Courses used to satisfy this minor may not be used to satisfy the requirements of any major in geography. Students selecting this minor must consult with the department chair.

Total Credit Hours: 18

WOMEN, GENDER, AND SEXUALITY STUDIES MINOR

Program Overview

Women, gender, and sexuality studies is an interdisciplinary program concerned with issues that affect people due to their gender or sexual identity. The minor allows students to take courses in various departments that will enrich their lives as they explore topics such as the meanings of femininity and masculinity, sexual orientation, gender roles in society, sex, feminism, and global gender issues.

REQUIREMENTS (18 CREDITS)

Required Course:

WGSS 200	Introduction to Women, Gender and Sexuality Studies	3
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Subtotal: 3

Electives:

15 credits from the following:

WGSS 118/ISCI 118	Women's Contributions to Science	3
WGSS 215/ENG 215	Introduction to Women Writers	3
WGSS 222/PHIL 222	Philosophy and Gender	3
WGSS 240	The Sociology of Gender	3
WGSS 241/PS 241/PHIL 241	Women and American Law	3
WGSS 288	Topics in Women, Gender, Sexuality Studies	3
WGSS 330/HIST 330	History of Women in the US, 1620-1865	3
WGSS 331/HIST 331	History of Women in the United States, 1865-present.	3
WGSS 334/HIST 334	Women of Medieval Europe	3
WGSS 335/HIST 335	Women, Marriage, and Family in Early Modern Europe	3
WGSS 350/ANTH 350/WGSS 350	Men and Women in Different Cultures	3
WGSS 351/SOC 350	Gay & Lesbian Communities	3

WGSS 380/COMM 380	Women and Film	4
WGSS 390	Topics in Women, Gender, and Sexuality Studies	3
WGSS 391/PSY 390	Human Sexuality	3
WGSS 400	Advanced Feminist Studies	3
WGSS 416		
WGSS 420/SOC 420	Gender and Education	4
WGSS 430	Internship in Women, Gender, and Sexuality Studies	3
WGSS 435/COMM 435	Images of Gender in the Media	4
WGSS 445/SOC 445	Social Construction of Sexuality	3
WGSS 448/PSY 448	Psychology of Women	3
WGSS 469	Readings in Women, Gender, and Sexuality Studies	3

Subtotal: 15

At least nine credits must be at the 300-400 level, and no more than nine credits can be from any one discipline. Special topic courses may also be used pending approval of the appropriate department chair and the Women, Gender, and Sexuality Studies coordinator.

Students may take advantage of coursework offered through the Hartford Consortium for Higher Education if required courses are not available at CCSU. For more information about the Hartford Consortium, click [here](#).

Total Credit Hours: 18**WRITING MINOR****REQUIREMENTS (19 CREDITS)****Required Courses:**

ENG 370	Creative Nonfiction I	3
ENG 383	Writing for Digital Platforms	3
ENG 384	Publishing	4

Subtotal: 10**Directed Electives:**

9 credits from the following:

ENG 310	Close Reading the Sentence	3
ENG 371	Creative Writing: Fiction I	3

ENG 372	Creative Writing: Fiction II	3
ENG 373	Creative Writing: Poetry I	3
ENG 374	Creative Writing: Poetry II	3
ENG 375	Creative Nonfiction II	3
ENG 376	Creative Writing: Essay	3
ENG 377	Creative Writing: Playwriting	3
ENG 382	Travel Writing	3
ENG 385	Topic: Writing About...	3
ENG 401	Advanced Composition	3
ENG 403	Technical Writing	3
ENG 483	Advanced Creative Nonfiction	3
JRN 200	Introduction to Journalism	3
JRN 235	News Writing and Reporting I	3
JRN 380	Feature Writing	3
JRN 381	Opinion Writing	3
LING 230	The Study of Language	3

Subtotal: 9**Total Credit Hours: 19****WRITING FOR TEACHERS MINOR (FOR SECONDARY EDUCATION ENGLISH MAJORS ONLY)****REQUIREMENTS (18 CREDITS)****Required Courses:**

ENG 404	Fiction for Teachers	3
ENG 405	Poetry for Teachers	3
ENG 406	Teaching the Mechanics of Writing	3

Subtotal: 9**Directed Electives:**

9 credits from the following:

JRN 200	Introduction to Journalism	3
JRN 235	News Writing and Reporting I	3
ENG 370	Creative Nonfiction I	3
ENG 371	Creative Writing: Fiction I	3
ENG 372	Creative Writing: Fiction II	3
ENG 373	Creative Writing: Poetry I	3
ENG 374	Creative Writing: Poetry II	3
ENG 375	Creative Nonfiction II	3
ENG 376	Creative Writing: Essay	3
ENG 377	Creative Writing: Playwriting	3
ENG 378	Creative Writing: Special Topics	3
JRN 380	Feature Writing	3
JRN 381	Opinion Writing	3
ENG 382	Travel Writing	3
JRN 412	Editing	3
JRN 416	Magazine Writing	3
JRN 418	Studies in Journalism	3
ENG 484	Advanced Fiction Workshop	3

ENG 485	Advanced Poetry Workshop	3
ENG 494	Creative Writing: Independent Study	3
JRN 495	Internship in Journalism	3

Subtotal: 9

Note: All creative writing and journalism courses must be taken in the prescribed sequences of those programs.

Total Credit Hours: 18

UNDERGRADUATE TEACHER PREPARATION PROGRAMS

ELEMENTARY EDUCATION (GRADES 1-6)

Coordinator: H. Abadiano (860-832-2180)

PROGRAM REQUIREMENTS

Students must choose a major designed for elementary education (33-39 credits). Majors include English, geography, history, mathematics, general science with a specialization in biology, and general science with a specialization in earth science. For specific major requirements see individual majors certifiable for elementary education.

Related requirements as follows:

ENG 110	Introduction to College Writing	3
MATH 113	Structure of Mathematics I: Number Systems	3
MATH 213	Structure of Mathematics II: Probability & Geometry	3
BIO 211	Concepts in Biology	3
SCI 111	Elementary Earth-Physical Sciences	3
PSY 236	Life-Span Development	3
HIST 161	American History to 1877 or	3
HIST 162	American History from 1877 to present	3
PSY 361	Psychology of Early Childhood or	3
PSY 362	Child Psychology	3

Professional education

EDTE 210	Education & Teacher Leadership in Diverse Learning Communities	3
EDT 210	Introduction to Educational Technology	1

Enrollment in the following courses requires acceptance to the professional program for teacher certification.

RDG 315	Comprehensive Reading Instruction I	3
EDEL 315	Principles of Learning: Elementary Education	3
SPED 315	Introduction to Educating Learners with Exceptionalities	3
RDG 316	Comprehensive Reading Instruction II	3
EDEL 322	Effective Elementary Teaching I	3

EDF 415	Educational Foundations	3
EDT 415	Developing Instructional Materials	1
EDEL 420	Effective Elementary Teaching II	3
FA 412	Fine Arts Across the Curriculum	3
MATH 412	Elementary Mathematical Methods	3
RDG 412	Literacy in the Elementary School	3
SCI 412	Elementary Science Methods	2
EDEL 415	Elementary Social Studies Methods	2
EDEL 430	Elementary Education Student Teaching	9
EDTE 430	Topic Seminar in Leadership and Learning Communities	1

Subtotal: 130

The completion of a minor is not required.

Elementary Education (Grades 1-6)

ENGLISH, B.S. (CERTIFIABLE FOR ELEMENTARY EDUCATION)

REQUIREMENTS 39 CREDITS

Core

ENG 205	Survey in British Literature: Middle Ages to the 18th Century	3
ENG 210	Survey of American Literature: Pre-Civil War	3
ENG 298	Introduction to Literary Studies	3
ENG 491	Children's Literature	3
ENG 492	Literature for Young Adults	3
LING 200	Introduction to Linguistics	3
LING 300	Language Acquisition	3

Subtotal: 24

3 credits from the following:

ENG 203	Survey of World Literature: Ancient to Early Modern	3
ENG 204	Survey of World Literature: 17th Century to the Present	3
ENG 206	Survey of British Literature: Romanticism to the Present	3
ENG 211	Survey of American Literature: Civil War to the Present	3

Subtotal: 3

Composition Sequence: either

Subtotal: 6

Expository:

ENG 202	Intermediate Composition and	3
ENG 401	Advanced Composition or	3

Fiction:

ENG 371	Creative Writing: Fiction I and	3
ENG 372	Creative Writing: Fiction II or	3

Poetry:

ENG 373	Creative Writing: Poetry I and	3
ENG 374	Creative Writing: Poetry II or	3

Creative Nonfiction:

ENG 370	Creative Nonfiction I and	3
ENG 375	Creative Nonfiction II or	3

Journalism:

JRN 200	Introduction to Journalism and either	3
JRN 235	News Writing and Reporting I or	3

one of the following with permission of instructor/program coordinator:

JRN 380	Feature Writing	3
JRN 381	Opinion Writing	3
JRN 418	Studies in Journalism	3

Directed Electives: 9 credits

ENG 270	Dramatic Enactment or	3
ENG 274	Storytelling and	3

6 credits, selected in consultation with advisor, from the following:

ENG 220, any 300-400 level British literature, American literature, World literature, Cinema Studies courses

No minor is required for this major.

Total Credit Hours: 39

GENERAL SCIENCE: SPECIALIZATION IN BIOLOGY OR EARTH SCIENCES, B.S. (CERTIFIABLE FOR ELEMENTARY EDUCATION)

REQUIREMENTS: 39 CREDITS

General Science Core (10-11 credits)

SCI 111	Elementary Earth-Physical Sciences	3
CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
PHYS 111	Introductory Physics I or	3
PHYS 121	General Physics I	4

Biology Specialization (20-22 credits)

Sequence A

BIO 211	Concepts in Biology and	3
BIO 111	Introductory Biology or	3
BIO 132	Introductory Ecology	3

Sequence B

BIO 121	General Biology I and	4
BIO 122	General Biology II	4

Earth Science

Choose one sequence below (A, B, or C)

Subtotal: 7-8

Sequence A

GSCI 129	Introduction to Meteorology	4
AST 113	The Cosmos	3

Sequence B

GSCI 121	The Dynamic Earth	3
GSCI 125	The Dynamic Earth Laboratory	1
GSCI 141	Earth and Life History	3
GSCI 145	Earth and Life History Laboratory	1

Sequence C

GSCI 131	Environmental Geoscience	3
GSCI 135	Environmental Geoscience Laboratory	1
GSCI 141	Earth and Life History	3
GSCI 145	Earth and Life History Laboratory	1

For additional course requirements see the Elementary Education, B.S. Program requirements.

15 credits of geography electives
(at least 9 at the 400 level)

BIOLOGY OR IN EARTH SCIENCE SPECIALIZATION:

A minimum of 18 credits in either specialization below, including 6 - 8 credits in the core of the specialization

Specialization in Biology-Core

Biology Sequence B from the core requirements is mandatory for biology concentrations.

BIO 200 Integrative Biology 4

Choose BIO electives at the 300 or 400 level - 6 to 11 credits as needed to reach 39 credits

EARTH SCIENCE SPECIALIZATION

For those who completed Earth Science Sequence A

GSCI 121 The Dynamic Earth 3

GSCI 125 The Dynamic Earth Laboratory 1
or

GSCI 131 Environmental Geoscience 3

GSCI 135 Environmental Geoscience 1
Laboratory
and

GSCI 141 Earth and Life History 3

GSCI 145 Earth and Life History Laboratory 1

For those who completed Earth Science Sequence B or C

GSCI 129 Introduction to Meteorology 4

AST 208 Planetary Astronomy 4

Choose ESCI electives at the 300 or 400 level - 3 credits as needed to reach 39 credits

Total Credit Hours: 39-42

GEOGRAPHY WITH SPECIALIZATION IN GENERAL/REGIONAL GEOGRAPHY, B.S.

A minor is required for this major.

REQUIREMENTS: (39 CREDITS)

For the B.S. in Geography (Certifiable for elementary education) students must complete the following, but must take GEOG 414 as one of their 3-credit electives in Geography.

Required Courses:

GEOG 110 Introduction to Geography 3
or

GEOG 120 World Regional Geography 3

GEOG 130 Introduction to Geography 3
Information Science
and

Subtotal: 21

3 credits from the following:

GEOG 270 Geography of Hazards 3

GEOG 272 Physical Geography 3

GEOG 275/SUST Soils and Vegetation 3

275 Sustainability

GEOG 374 Climatology 3

GEOG 433 Issues in Environmental 3
Protection

GEOG 472 Topics in Physical Geography 3

GEOG 473 Geography of Natural Resources 3

GEOG 475/SUST Energy Resources and Climate 3

475 Change

Subtotal: 3

3 credits from the following:

GEOG 220 Human Geography 3

GEOG 223 Geography of the Popular Music 3
Industry

GEOG 244 Economic Geography 3

GEOG 290 Geography of Tourism 3

GEOG 291 National Parks and World 3
Heritage Sites

GEOG 333 Political Geography 3

GEOG 451 Tourism Development in 3
Southern New England

GEOG 453 Recreation and Resort Planning 3

GEOG 454 Geography of Tourism Marketing 3

GEOG 455 New Directions in Tourism 3

GEOG 470 Geography of Health & Disease 3

Subtotal: 3

3 credits from the following:

GEOG 241/AMS Introduction to Planning 3

241/AMS

241

GEOG 439 Urban Geography 3

GEOG 440 Rural Land Planning 3

GEOG 441 Community & Regional Planning 3

GEOG 445 Environmental Planning 3

GEOG 450 Tourism Planning 3

GEOG 483 Topics in Planning 3

Subtotal: 3

3 credits from the following:

GEOG 266 Introduction to Remote Sensing 3

GEOG 276 Elementary Cartography 3

GEOG 378 Geographic Information Systems 3

GEOG 442	Field Methods in Geography	3
		Subtotal: 3
6 credits from the following:		
GEOG 330	United States and Canada	3
GEOG 434/LAS 434	Mexico, Central America, and the Caribbean	3
GEOG 435	Japan and Korea	3
GEOG 436/LAS 436	South America	3
GEOG 437	China	3
GEOG 446	Sub-Saharan Africa	3
GEOG 448	Russia and Neighboring Regions	3
GEOG 444	European Union	3
GEOG 459	Field Studies in Regional Geography	3 TO 6
GEOG 481	Topics in Regional Geography	3
		Subtotal: 6

All elementary education students selecting this program will take GEOG 414 as one of their 3-credit electives in geography.

Acceptable substitutes for GEOG 430 will be jointly determined by student and advisor. When approved in advance by the student's advisor, up to 6 credits of cognate courses in one or two other disciplines may be applied toward the major in geography.

HISTORY, B.S. (CERTIFIABLE FOR ELEMENTARY EDUCATION)

REQUIREMENTS: 39 CREDITS

Core Courses: (12 credits)

HIST 121	World Civilization I	3
HIST 122	World Civilization II	3
HIST 301	The Historical Imagination	3
HIST 490	Senior Seminar	3
		Subtotal: 12

(HIST 490 to be taken after 24 credits of history courses, including HIST 301 and 6 credits of history courses at the 400-level)

European History Courses: (6 credits above the 100 level)

Non-western History courses: (6 credits above the 100 level)

US History Courses: (9 credits at the 300 level)

History Electives: (6 credits)

Students must complete a minimum of 12 credits at the 400 level. This can include HIST 490.

For additional course requirements see the Elementary Education, B.S. Program requirements.

Total Credit Hours: 39

MATHEMATICS, B.S. (CERTIFIABLE FOR ELEMENTARY TEACHING)

REQUIREMENTS: 33 CREDITS

Core Requirements (21-22 credits)

MATH 113	Structure of Mathematics I: Number Systems	3
MATH 213	Structure of Mathematics II: Probability & Geometry	3
MATH 305	Structure of Mathematics III: Number Patterns	3
MATH 306	Structure of Mathematics IV: Development of Geometric Ideas	3
MATH 409	Mathematics through Computers	3
STAT 215	Statistics for Behavioral Sciences I	3
MATH 125	Applied Calculus or	3
MATH 152	Calculus I	4
		Subtotal: 21-22

Directed Electives (11-12 credits)

MATH 110	Finite Mathematics	3
MATH 115	Trigonometry	3
MATH 116	Pre-Calculus Mathematics	3
MATH 119	Pre-Calculus with Trigonometry	4
MATH 120	Problem Solving I	1
MATH 211	Clinical Experience in Mathematics Education I	1
MATH 218	Discrete Mathematics	4
MATH 221	Calculus II	4
MATH 307	Topics in Elementary Mathematics	1 TO 3
MATH 344	Mathematics in Diverse Cultures	3

STAT 216 Statistics for Behavioral Sciences 3
II

For additional course requirements see the Elementary Education, B.S. Program requirements.

Note: Majors should consult with the School of Education and Professional Studies concerning additional education requirements.

Total Credit Hours: 33

Secondary Education (Grades 7-12)

BIOLOGY, B.S. (CERTIFIABLE FOR SECONDARY TEACHING)

REQUIREMENTS

Required Courses

BIO 121 General Biology I 4
BIO 122 General Biology II 4
BIO 200 Integrative Biology 4
BIO 290 Biology Research Experience I 2
BIO 390 Biology Research Experience II 1
Animal Diversity Elective

One of the following:

BIO 322 Vertebrate Zoology 4
BIO 420 Ornithology 4
BIO 421 Marine Invertebrate Biology 4
BIO 469 Entomology 4
Plant Diversity Elective

One of the following2:

BIO 326 Mushrooms, Mosses, & More 4
BIO 327 Vascular Plants 4
BIO 425 Biology of Marine and Freshwater Algae 4
BIO 444 Plant Taxonomy 3
Genetics/Microbiology Elective

One of the following3:

BIO 402 Population Genetics 3
BIO 315 Microbial Ecology 4
BMS 306 Genetics 3
Physiology Elective

3-4 credits from the following:

BIO 318/BMS 318 Anatomy and Physiology I 4
BIO 319/BMS 319 Anatomy and Physiology II 4

BIO 331 Neurobiology 4
BIO 410 Ecological Physiology 4
BIO 412/BMS 412 Human Physiology 3
BIO 413/BMS 413 Human Physiology Laboratory 1
BIO 449 Plant Physiology 3
BIO 450 Ecology/Evolution Elective

3-4 credits from the following1:

BIO 405 Ecology 4
BIO 434 Ecology of Inland Waters 4
BIO 440 Evolution 3
BIO 470 Field Studies in Biology 1 TO 4
BIO 480 Animal Behavior 4

At least one course in BIO or BMS must be at the 400-level. Please note that upper-level BMS courses require BMS 201, which can count as an elective in the biology major.

Required Courses1

MATH 115 Trigonometry 3
CHEM 161 General Chemistry 3
CHEM 162 General Chemistry Laboratory 1
CHEM 200 Foundations of Analytical Chemistry 3
or
CHEM 260 Foundations of Inorganic Chemistry 3
CHEM 210 Foundations of Organic Chemistry 3
and
CHEM 211 Foundations of Organic Chemistry Laboratory 1
PHYS 121 General Physics I 4
and
PHYS 122 General Physics II 4
or
PHYS 125 University Physics I 4
and
PHYS 126 University Physics II 4
EDTE 316 Principles of Learning in Diverse Settings (Secondary) 4
EDF 415 Educational Foundations 3

SPED 315	Introduction to Educating Learners with Exceptionalities	3
EDSC 425	Multicultural, Interdisciplinary Teaching at the Secondary Level	3
EDSC 435	Secondary Education Student Teaching	3 TO 9
SCI 417	Teaching of Science in the Secondary School	4
SCI 419	Student Teaching Seminar	1
SCI 420	History and Nature of Science	3
RDG 440	Literacy in the Secondary School	3

one of the following:

MATH 124	Applied Calculus with Trigonometry	4
MATH 125	Applied Calculus	3
MATH 152	Calculus I	4

30 credits also must come from the following courses, which require prior acceptance into the Professional Program in the School of Education and Professional Studies:

SPED 315	Introduction to Educating Learners with Exceptionalities	3
EDTE 316	Principles of Learning in Diverse Settings (Secondary)	4
EDF 415	Educational Foundations	3
EDSC 425	Multicultural, Interdisciplinary Teaching at the Secondary Level	3
EDSC 435	Secondary Education Student Teaching	3 TO 9
RDG 440	Literacy in the Secondary School	3
SCI 417	Teaching of Science in the Secondary School	4
SCI 419	Student Teaching Seminar	1

This major is designed for students who wish to teach biology at the secondary level. The program includes consideration of all major concepts and areas of biology. Within some of the areas, students may select different courses to build on knowledge gained in their first and second years of study. Students are continuously encouraged to see connections in biological events from the standpoint of all sciences. The specialization also includes a professional education component. Because of the breadth of required courses, it is also possible for students in secondary education to enter a variety of other careers in research, health, and industry, as well as graduate study.

A student who majors in biology is not required to complete a minor but is urged to minor in one of the other laboratory sciences or general science.

Portfolio Requirement

All majors in the Department of Biology are required to complete a student portfolio. Minimally, the student portfolio must include a current resume, a current Student Graduation Evaluation (available from the Department of Biology) or transcript, a narrative describing the student's goals for undergraduate education and graduate educational or career plans, and writing samples from one or more upper-level courses in the major. To fulfill the portfolio requirement in biology, the student portfolio must be reviewed with one or more faculty members in biology as a course requirement in BIO 200, as a required component of BIO 390, 391, 491, and all independent studies and internships, and prior to application for graduation, as evidenced by submission of a Portfolio Requirement Completed form (available from the Department of Biology and signed by the major advisor) to the biology chair.

CHEMISTRY, B.S. (CERTIFIABLE FOR SECONDARY TEACHING)

This program is designed for those students seeking state certification for teaching chemistry at the secondary level, and includes a student-teaching component in the senior year at an area school.

REQUIREMENTS

Chemistry Core

CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CHEM 200	Foundations of Analytical Chemistry	3
CHEM 201	Foundations of Analytical Chemistry Laboratory	1
CHEM 210	Foundations of Organic Chemistry	3
CHEM 211	Foundations of Organic Chemistry Laboratory	1
CHEM 212	Organic Synthesis	3
CHEM 213	Organic Synthesis Laboratory	1
CHEM 260	Foundations of Inorganic Chemistry	3
CHEM 316	Spectrometric Identification of Organic Compounds	3
CHEM 238	Introduction to Research	1 TO 6
CHEM 432	Chemistry Seminar	1

Subtotal: 31-32

One of the following1:

CHEM 321	Physical Chemistry of Thermodynamics & Kinetics	3
CHEM 322	Physical Chemistry of Quantum & Statistical Mechanics	3
CHEM 320	Biophysical Chemistry	3

One of the following:

CHEM 354	Foundations of Biochemistry	3
CHEM 402	Instrumental Methods in Analytical Chemistry	4
CHEM 406	Environmental Chemistry	3
CHEM 485	Topics in Chemistry	3

Related Requirements

BIO 121	General Biology I or	4
BMS 102	Introduction to Biomolecular Science and	3
BMS 103	Introduction to Biomolecular Science Laboratory	1
GSCI 121	The Dynamic Earth	3
PHYS 125	University Physics I	4
PHYS 126	University Physics II	4
SCI 420	History and Nature of Science	3
MATH 152	Calculus I	4

Subtotal: 22**30 credits also must come from the following courses, which require prior acceptance into the Professional Program in the School of Education and Professional Studies:**

SPED 315	Introduction to Educating Learners with Exceptionalities	3
EDTE 316	Principles of Learning in Diverse Settings (Secondary)	4
EDF 415	Educational Foundations	3
EDSC 425	Multicultural, Interdisciplinary Teaching at the Secondary Level	3
EDSC 435	Secondary Education Student Teaching	3 TO 9
RDG 440	Literacy in the Secondary School	3
SCI 416	Educational Technology in Secondary Science	1
SCI 417	Teaching of Science in the Secondary School	4
SCI 419	Student Teaching Seminar	1

For students contemplating graduate

Total Credit Hours: 36**EARTH SCIENCES, B.S. (CERTIFIABLE FOR SECONDARY TEACHING)****REQUIREMENTS****Required Courses**

GSCI 121	The Dynamic Earth or	3
GSCI 131	Environmental Geoscience	3
GSCI 125	The Dynamic Earth Laboratory or	1
GSCI 135	Environmental Geoscience Laboratory	1
GSCI 141	Earth and Life History	3
GSCI 145	Earth and Life History Laboratory	1
GSCI 129	Introduction to Meteorology	4
AST 208	Planetary Astronomy	4
AST 209	Stellar and Galactic Astronomy	4
GSCI 221	Mineralogy	4
AST 278	Observational Astronomy or	4
GSCI 290	Field Methods in Geology	2

Remaining credits must be taken from Earth Science courses at the 200-level and above as approved by faculty advisor.

In addition, students must take:

CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CHEM 260	Foundations of Inorganic Chemistry	3
CHEM 201	Foundations of Analytical Chemistry Laboratory	1
PHYS 121	General Physics I	4
PHYS 122	General Physics II	4
BIO 121	General Biology I	4
BIO 122	General Biology II	4
EDTE 316	Principles of Learning in Diverse Settings (Secondary)	4
EDF 415	Educational Foundations	3
SPED 315	Introduction to Educating Learners with Exceptionalities	3
EDSC 425	Multicultural, Interdisciplinary Teaching at the Secondary Level	3
EDSC 435	Secondary Education Student Teaching	3 TO 9
RDG 440	Literacy in the Secondary School	3

SCI 417	Teaching of Science in the Secondary School	4
SCI 419	Student Teaching Seminar	1
MATH 152	Calculus I	4
MATH 221	Calculus II	4

Total Credit Hours: 32

ENGLISH, B.S. (CERTIFIABLE FOR SECONDARY TEACHING)

REQUIREMENTS

9 credits as follow:

ENG 203	Survey of World Literature: Ancient to Early Modern	3
ENG 204	Survey of World Literature: 17th Century to the Present	3
ENG 205	Survey in British Literature: Middle Ages to the 18th Century	3
ENG 210	Survey of American Literature: Pre-Civil War	3
ENG 211	Survey of American Literature: Civil War to the Present	3
ENG 298	Introduction to Literary Studies	3
ENG 402	Advanced Composition & Technology in the English Classroom	3
ENG 406	Teaching the Mechanics of Writing	3
ENG 407	Literature for Teachers	3
ENG 408	Teaching Witing in Middle and Secondary Schools	3
ENG 449	Major American Authors	3
ENG 492	Literature for Young Adults	3
CINE 201	The Language of Film	3
LING 300	Language Acquisition	3
LING 200	Introduction to Linguistics	3
ENG 398		3
	and	
	one additional 300-400 level British literature course	3
	or	
ENG 398		3
	and	
	one additional 300-400 level British literature course	3
3 credits from the following:		
ENG 220	Shakespeare	3
ENG 461	Shakespeare: Major Comedies	3
ENG 462	Shakespeare: Major Tragedies	3

Professional education courses:

ENG 420	Teaching English in Secondary Schools and	4
ENG 435	Student Teaching Seminar	1

ENG 420: to be taken concurrently with EDSC 425

ENG 435: to be taken concurrently with EDSC 435

Also required for certification:

SPED 315	Introduction to Educating Learners with Exceptionalities	3
EDTE 316	Principles of Learning in Diverse Settings (Secondary)	4
EDSC 425	Multicultural, Interdisciplinary Teaching at the Secondary Level	3
EDF 415	Educational Foundations	3
RDG 440	Literacy in the Secondary School	3
EDSC 435	Secondary Education Student Teaching	3 TO 9

No minor is required for this major.

All studies courses (ENG 348, ENG 358, ENG 388, ENG 448, ENG 449, ENG 458, and ENG 488) may be taken twice under different topics. Further substitutions within area requirements are permitted only with prior approval of the advisor and the department chair.

Total Credit Hours: 39

FRENCH, B.S. (CERTIFIABLE FOR SECONDARY TEACHING)

REQUIREMENTS

Required Courses

FR 125	Intermediate French I	3
FR 126	Intermediate French II	3
FR 225	Intermediate French III	3
FR 226	Intermediate French IV	3
FR 304	Introduction to French Literature or	3
FR 305	Introduction to Francophone Literature	3
FR 315	Aspects of Francophone Cultures or	3
FR 316	Contemporary France	3
FR 335	Advanced French for Oral Expression	3
FR 336	Advanced French Composition Directed electives	3 12

In addition, students must also take:

SPED 315	Introduction to Educating Learners with Exceptionalities	3
EDTE 316	Principles of Learning in Diverse Settings (Secondary)	4
EDT 315	Educational Technology in the Secondary School Classroom	1
RDG 440	Literacy in the Secondary School	3
EDF 415	Educational Foundations	3
EDSC 425	Multicultural, Interdisciplinary Teaching at the Secondary Level	3
EDSC 435	Secondary Education Student Teaching	3 TO 9
ML 428	Methods and Materials for Teaching World Languages at Elementary School Level	3
ML 429	Seminar in Modern Language Teaching Methods	4
ML 440	Student Teaching Seminar in Modern Languages	1
ML 490	Teaching World Languages II: Acquisition in Young Children for Teachers of World Languages	3
LING 300	Language Acquisition	3

All courses require admission to the Professional Program and a grade of C or better

Total Credit Hours: 36

HISTORY, B.S. (CERTIFIABLE FOR SECONDARY TEACHING OF HISTORY AND SOCIAL STUDIES)

REQUIREMENTS

History Core

HIST 121	World Civilization I	3
HIST 122	World Civilization II	3
HIST 301	The Historical Imagination	3
HIST 490	Senior Seminar	3

Subtotal: 12

Non-Western History (6 credits above the 100-level; 3 credits must appear on the state-approved non-western history course list)

European History (6 credits above the 100-level)

U.S. History (12 credits at the 300-level)

History Electives

Subtotal: 9

Social Science

PS 104	The World's Political Systems	3
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or

PS 110	American Government & Politics	3
ECON 200	Principles of Macroeconomics	3
ECON 201	Principles of Microeconomics	3
SOC 110	Introductory Sociology	3

Subtotal: 12

The following courses are also required for teacher certification:

SPED 315	Introduction to Educating Learners with Exceptionalities	3
EDTE 316	Principles of Learning in Diverse Settings (Secondary)	4
EDT 315	Educational Technology in the Secondary School Classroom	1
RDG 440	Literacy in the Secondary School	3
EDF 415	Educational Foundations	3
EDSC 425	Multicultural, Interdisciplinary Teaching at the Secondary Level	3
SSCI 415	Social Studies Methods at the Secondary Level	4
EDSC 435	Secondary Education Student Teaching	3 TO 9
SSCI 421	Social Studies Student Teaching Seminar	1

Related Requirements

ANTH 140	Introduction to Anthropology	3
GEOG 110	Introduction to Geography	3
	or	
GEOG 120	World Regional Geography	3

Subtotal: 6

Note #1: HIST 121, HIST 122 and HIST 301 must be taken prior to the first 400-level HIST course.

Note #2: HIST 490 may not be taken before taking HIST 301, 6 credits of HIST courses at the 400-level, and a total of at least 24 credits of HIST courses.

Note #3: in satisfying the above requirements, at least 12 credits must be at the 400-level.

Note #4: No minor is required of students in this major.

Total Credit Hours: 57

ITALIAN, B.S. (CERTIFIABLE FOR SECONDARY TEACHING)

REQUIREMENTS

Required Courses

ITAL 125	Intermediate Italian I	3
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ITAL 126	Intermediate Italian II	3
ITAL 225	Intermediate Italian III	3
ITAL 226	Intermediate Italian IV	3
ITAL 304	Introduction to Italian Literature I	3
	or	
ITAL 305	Introduction to Italian Literature II	3
ITAL 315	Italian Civilization to 1861	3
	or	
ITAL 316	Italian Civilization from 1861 to the Present	3
ITAL 335	Advanced Composition and Diction	3
ITAL 336	Advanced Structure and Idiom	3
	Directed electives	12
In addition, students must also take:		
SPED 315	Introduction to Educating Learners with Exceptionalities	3
EDTE 316	Principles of Learning in Diverse Settings (Secondary)	4
EDT 315	Educational Technology in the Secondary School Classroom	1
RDG 440	Literacy in the Secondary School	3
EDF 415	Educational Foundations	3
EDSC 425	Multicultural, Interdisciplinary Teaching at the Secondary Level	3
EDSC 435	Secondary Education Student Teaching	3 TO 9
ML 428	Methods and Materials for Teaching World Languages at Elementary School Level	3
ML 429	Seminar in Modern Language Teaching Methods	4
ML 440	Student Teaching Seminar in Modern Languages	1
ML 490	Teaching World Languages II: Acquisition in Young Children for Teachers of World Languages	3
	or	
LING 300	Language Acquisition	3

All courses require admission to the Professional Program and a grade of C or better.

For students with advanced preparation, appropriate substitutions will be made. No minor required.

Total Credit Hours: 36

MATHEMATICS, B.S. (CERTIFIABLE FOR SECONDARY TEACHING)

REQUIREMENTS

Required Courses

MATH 120	Problem Solving I	1
MATH 152	Calculus I	4
MATH 211	Clinical Experience in Mathematics Education I	1
MATH 218	Discrete Mathematics	4
MATH 220	Problem Solving II	1
MATH 221	Calculus II	4
MATH 228	Introduction to Linear Algebra	4
MATH 313	Number Systems from an Advanced Viewpoint	3
MATH 320	Problem Solving III	1
MATH 327	Curriculum & Technology in Secondary Mathematics I	3
MATH 328	Curriculum & Technology in Secondary Mathematics II	3
MATH 366	Introduction to Abstract Algebra	4
MATH 377	Introduction to Real Analysis	4
MATH 383	College Geometry	3
STAT 314	Introductory Statistics for Secondary Teachers	3
and 5 additional credits from:		
MATH 222	Calculus III	4
MATH 311	Clinical Experience in Mathematics Education II	1
MATH 344	Mathematics in Diverse Cultures	3
MATH 355	Introduction to Differential Equations with Applications	4
MATH 411	Clinical Experience in Mathematics Education III	1
MATH 421	History of Mathematics	3
MATH 440	Selected Topics in Mathematics	1 TO 3
MATH 465	Introduction to Fractal Geometry and Chaos	3
MATH 468	Symbolic Logic	3
MATH 469	Number Theory	3
MATH 477	Numerical Analysis	3
MATH 491	Advanced Vector Calculus	3
STAT 315	Mathematical Statistics I	3
STAT 416	Mathematical Statistics II	3
STAT 453	Applied Statistical Inference	3
STAT 455	Experimental Design	3

STAT 456/MKT 444	Fundamentals of SAS	3
STAT 465	Nonparametric Statistics	3

In addition, students are required to take:**either**

CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CHEM 200	Foundations of Analytical Chemistry	3
CHEM 201	Foundations of Analytical Chemistry Laboratory	1
	or	
PHYS 125	University Physics I	4
PHYS 126	University Physics II and	4

either1

CS 151	Computer Science I	3
	or	
CS 213	Applications of Computing I	3

Upon acceptance into the professional program in teacher education students are required to complete a 30-credit program consisting of:

SPED 315	Introduction to Educating Learners with Exceptionalities	3
EDTE 316	Principles of Learning in Diverse Settings (Secondary)	4
RDG 440	Literacy in the Secondary School	3
EDF 415	Educational Foundations	3
EDSC 425	Multicultural, Interdisciplinary Teaching at the Secondary Level	3
MATH 413	Teaching Mathematics in the Secondary School	4
EDSC 435	Secondary Education Student Teaching	3 TO 9
MATH 426	Student Teaching Seminar	1

MATH 413: taken concurrently with EDSC 425 and RDG 440

MATH 426: taken concurrently with EDSC 435

No minor is required for students with this major.

Total Credit Hours: 48

PHYSICS, B.S. (CERTIFIABLE FOR SECONDARY TEACHING)**REQUIREMENTS****Required Courses**

PHYS 125	University Physics I	4
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PHYS 126	University Physics II	4
PHYS 220	Mechanics I	3
PHYS 250	Intermediate Lab I	1
PHYS 305	Foundations of Electricity and Magnetism	3
PHYS 320	Heat and Thermodynamics	3
PHYS 325	Optics	4
PHYS 331	Electronics I	3
PHYS 350	Intermediate Lab II	1
PHYS 425	Modern Physics	3
PHYS 450	Advanced Laboratory Techniques	1
PHYS 470	Quantum Mechanics	3

In addition, students must take:

BIO 121	General Biology I	4
CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CHEM 260	Foundations of Inorganic Chemistry	3
CHEM 201	Foundations of Analytical Chemistry Laboratory	1
EDTE 315		
EDF 415	Educational Foundations	3
SPED 315	Introduction to Educating Learners with Exceptionalities	3
EDSC 425	Multicultural, Interdisciplinary Teaching at the Secondary Level	3
EDSC 435	Secondary Education Student Teaching	3 TO 9
RDG 440	Literacy in the Secondary School	3
SCI 417	Teaching of Science in the Secondary School	4
SCI 419	Student Teaching Seminar	1
SCI 420	History and Nature of Science	3
MATH 152	Calculus I	4
MATH 221	Calculus II	4
MATH 222	Calculus III	4

Total Credit Hours: 33

SOCIAL SCIENCES, B.S. (CERTIFIABLE FOR SECONDARY TEACHING)**REQUIREMENTS****18 credits in history**

HIST 121	World Civilization I	3
HIST 122	World Civilization II	3
HIST 301	The Historical Imagination	3
	300-level U.S. surveys	6
	and	
	3 elective credits in non-western history	

18 credits in one social science discipline (anthropology, economics, geography, political science, or sociology) as required by that department for a minor.

18 credits from the following:

PS 104	The World's Political Systems	3
PS 110	American Government & Politics	3
ECON 200	Principles of Macroeconomics	3
ECON 201	Principles of Microeconomics	3
GEOG 110	Introduction to Geography	3
GEOG 120	World Regional Geography	3
ANTH 140	Introduction to Anthropology	3
SOC 110	Introductory Sociology	3

Courses taken for the 18 credits in one social science discipline above cannot be counted toward the 18 credits in social science in the last bulleted item.

All majors in social sciences must take at least one class in the following disciplines: history, geography, economics, anthropology, sociology, and political science.

In addition, students must complete the following:

SSCI 415	Social Studies Methods at the Secondary Level	4
SSCI 421	Social Studies Student Teaching Seminar	1
SPED 315	Introduction to Educating Learners with Exceptionalities	3
EDTE 316	Principles of Learning in Diverse Settings (Secondary)	4
EDT 315	Educational Technology in the Secondary School Classroom	1
RDG 440	Literacy in the Secondary School	3
EDF 415	Educational Foundations	3
EDSC 425	Multicultural, Interdisciplinary Teaching at the Secondary Level	3
EDSC 435	Secondary Education Student Teaching	3 TO 9
PSY 236	Life-Span Development	3

No minor is required.

Total Credit Hours: 54

SPANISH, B.S. (CERTIFIABLE FOR SECONDARY TEACHING)

REQUIREMENTS

For non-native speakers:

SPAN 125	Intermediate Spanish I and	3
SPAN 126	Intermediate Spanish II or	3
SPAN 128	Intensive Intermediate Spanish I	6

SPAN 225	Intermediate Spanish III	3
SPAN 226	Intermediate Spanish IV	3

or

For native speakers:

SPAN 190	Language for Heritage Speakers of Spanish I	3
SPAN 191	Language for Heritage Speakers of Spanish II	3
SPAN 290	Hispanic Culture for Heritage Speakers of Spanish I	3
SPAN 291	Hispanic Culture for Heritage Speakers of Spanish II	3

Spanish and Spanish-American Literature and Cultures

SPAN 300	Literary Analysis	3
SPAN 304	Introduction to Spanish Literature I	3
	or	
SPAN 305	Introduction to Spanish Literature II	3
SPAN 315	Spanish Civilization	3
SPAN 316/LAS 316	Latin American Civilization	3
SPAN 335	Advanced Spanish for Oral Expression	3
SPAN 336	Advanced Spanish Composition Directed electives	3
SPAN 375/LAS 375	Introduction to Spanish American Literature I	3
	or	
SPAN 376/LAS 376	Spanish American Literature II	3

Subtotal: 24

Secondary Teaching Requirements

SPED 315	Introduction to Educating Learners with Exceptionalities	3
EDTE 316	Principles of Learning in Diverse Settings (Secondary)	4
RDG 440	Literacy in the Secondary School	3
EDF 415	Educational Foundations	3
EDSC 425	Multicultural, Interdisciplinary Teaching at the Secondary Level	3
EDSC 435	Secondary Education Student Teaching	3 TO 9

ML 428	Methods and Materials for Teaching World Languages at Elementary School Level	3
ML 429	Seminar in Modern Language Teaching Methods	4
ML 440	Student Teaching Seminar in Modern Languages	1
EDT 315	Educational Technology in the Secondary School Classroom	1
ML 490	Teaching World Languages II: Acquisition in Young Children for Teachers of World Languages	3
LING 300	Language Acquisition	3
		Subtotal: 37

For students with advanced preparation, appropriate substitutions will be made. No minor required.

Specialization in Inter-University Spanish Language and Hispanic Cultures

Students must complete 12 credits at one of our Spanish-speaking partner institutions abroad during one semester. The 12 credits may be taken in language, culture and/or literature as appropriate to the student's level of proficiency and upon recommendation of student's academic advisor at CCSU. These credits may apply to the core requirements of the major.

Note: Students of this specialization are strongly encouraged to complete their study abroad component during their sophomore year.

Total Credit Hours: 36

All Level Subjects (PK-12)

DANCE EDUCATION, B.S. (CERTIFIABLE FOR PK-12 TEACHING)

REQUIREMENTS

73 credits in Dance Education skill and lecture courses as follows:

Lecture Courses

EXS 207	Anatomy and Physiology in Exercise Science I	3
EXS 208	Anatomy and Physiology in Exercise Science II	3
EXS 216	Kinesiology	3
PE 299	Psycho-Social Aspects of Physical Education	3

PE 300	Physical Education Teaching Strategies	3
PE 305	Evaluation in Physical Education	3
PE 406	Adapted Physical Education	3
PE 416	Organization of Curriculum and Program Development	3
PE 420	Lifespan Motor Development	3
DAN 477	Dance Methods	3
DAN 480	Project: Dance	1 TO 3
		Subtotal: 33

Skill Courses

DAN 151	Beginning Modern Dance	2
DAN 152	Beginning Ballet	1
DAN 157	Beginning Jazz Dance	1
DAN 200	Dance Practicum	1
DAN 252	Intermediate Ballet	1
DAN 257	Intermediate Jazz Dance	1
DAN 377	Modern Dance & Theory	1
DAN 234	Ballroom Dance	1
DAN 235	Movement for Performers	2
DAN 236	Principles of Choreography	2
DAN 272	Creative Dance in Education	2
DAN 398	Contemporary Dance Technique	2
		Subtotal: 21

Professional Education Courses

EDTE 314	Applying Learning Theories in Diverse Settings (K-12 Programs)	3
EDT 315	Educational Technology in the Secondary School Classroom	1
EDF 415	Educational Foundations	3
EDSC 417	Student Teaching (Elementary P.E.)	6
EDSC 419	Student Teaching (Secondary School P.E.)	6
		Subtotal: 19

Related Requirements

CHEM 161	General Chemistry	3
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Required General Education courses

MUS 109	Fundamentals of Music	3
DAN 299	Dance History	3
HIST 161	American History to 1877	3
	or	
HIST 162	American History from 1877 to present	3
PSY 236	Life-Span Development	3
ANTH 170	Introduction to Cultural Anthropology	3
PHYS 111	Introductory Physics I	3
ENG 110	Introduction to College Writing	3

	or		
ENG 105	Enhanced Introduction to College Writing	3	
	and		
ENG 105P	Enhanced Introduction to College Writing Workshop	2	
COMM 115	Fundamentals of Communication	3	
	or		
COMM 140	Public Speaking	3	
STAT 104	Elementary Statistics	3	
	or		
STAT 200	Business Statistics	3	
	or		
STAT 215	Statistics for Behavioral Sciences I	3	
BIO 111	Introductory Biology	3	
	or		
BIO 121	General Biology I	4	
	or		
BMS 111	Cells and the Human Body	3	

Note: No minor is required with this major.

Note: For more information on admission to the professional program see the page linked here.

ART EDUCATION, B.S. ED (CERTIFIABLE FOR PK-12 TEACHING)

REQUIREMENTS

Art Education Core

ART 112	History of Art I	3	
ART 113	History of Art II	3	
ART 120	Design I	3	
ART 124	Three-Dimensional Design	3	
ART 130	Drawing I	3	
ART 230	Drawing II	3	
ART 240	Printmaking I	3	
ART 252	Painting I	3	
ART 260	Ceramics I	3	
ART 261	Sculpture I	3	
ART 263	Crafts I	3	
	and		
	one additional three-credit art history course		

Subtotal: 36

Pre-Professional Program

ART 301	Art Education Theory and Practice I	3	
EDTE 314	Applying Learning Theories in Diverse Settings (K-12 Programs)	3	

Subtotal: 6

Professional Education Programs

ART 302	Pre-Practicum in Art Education	1
ART 303	Practicum in Art Education I	2
ART 400	Art Education Theory and Practice II	3
ART 403	Art Education and Technology	3
EDSC 425	Multicultural, Interdisciplinary Teaching at the Secondary Level	3
EDF 415	Educational Foundations	3
SPED 315	Introduction to Educating Learners with Exceptionalities	3
ART 402	Practicum in Art Education II	1
ART 401	Student Teaching Seminar - Art	1
ART 491	Aesthetic and Critical Dialogue About Art	3
EDSC 428	Student Teaching - Elementary Art	5
EDSC 429	Student Teaching - Secondary Art	5

Subtotal: 33

Studio Specialization Area

9 credits in one media area are required; 3 credits from the required studio core can be used as a beginning studio specialization course

Directed Electives

3 credits, as necessary to meet program requirements, chosen in consultation with advisor

No minor is required for BS in art education students.

Students interested in art education should also read "Professional Program for Teacher Certification" in the School of Education and Professional Studies section on page 83 of this catalog.

A portfolio review is required of all BS in art education majors.

Portfolio Requirement

All art majors must submit a portfolio of works for consideration by the art faculty. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review.

Total Credit Hours: 45

MUSIC EDUCATION, B.S. (CERTIFIABLE FOR PK-12 TEACHING)

REQUIREMENTS**Core**

MUS 114	Introduction to Music Technology	1
MUS 115	Aural Skills I	1
MUS 116	Aural Skills II	1
MUS 121	Music Theory I	2
MUS 122	Music Theory II	2
MUS 211	Ethnomusicology	3
MUS 215	Aural Skills III	1
MUS 216	Aural Skills IV	1
MUS 221	Music Theory III	2
MUS 222	Music Theory IV	2
MUS 235	Music History I	3
MUS 236	Music History II	3
MUS 335	Music History III	3

Subtotal: 25**Required**

MUS 269	Technology in Music Education	1
MUS 367	Choral Conducting	2
MUS 368	Instrumental Conducting	2
MUS 390	Orchestration	2

Subtotal: 32**Six semesters of:**

MUS 141	Chorus or	1
MUS 142A	Band: Wind Symphony or	1
MUS 143	Sinfonietta	1

Five of the six following:

MUS 259	Vocal Methods	1
MUS 261	Woodwind Methods	1
MUS 262	Brass Methods	1
MUS 263	Percussion Methods	1
MUS 267	String Methods: Violin and Viola	1
MUS 268	String Methods: Cello and Double Bass	1

Seven semesters of:

MUS 178	Applied Music for Majors	2
MUS 278	Applied Music for Majors II	2
MUS 378	Applied Music for Majors III	2
MUS 478	Applied Music for Majors IV	2

Professional Education Requirements

MUS 101	Practicum in Music Education	2
MUS 310	General Music Education, Part I (Grades PK-4)	3
MUS 311	General Music Education, Part II (Grades 5-12)	3
MUS 315	Choral Music Methods or	4

MUS 316	Instrumental Music Methods	4
MUS 402	Student Teaching Seminar	1
EDF 415	Educational Foundations	3
EDSC 420	Student Teaching - Elementary Music Education	4.5
EDSC 421	Student Teaching - Secondary Music Education	4.5
EDSC 425	Multicultural, Interdisciplinary Teaching at the Secondary Level	3
EDTE 314	Applying Learning Theories in Diverse Settings (K-12 Programs)	3
SPED 315	Introduction to Educating Learners with Exceptionalities	3

Subtotal: 34**General Education Requirements**

Students in this program must take the following as part of their general education requirements:

HIST 161	American History to 1877 or	3
HIST 162	American History from 1877 to present	3

PSY 236	Life-Span Development	3
ENG 110	Introduction to College Writing	3

Note: This major does not require a minor.

Note: Students enrolled in MUS 177 must pay an extra fee of \$300 each semester. Students enrolled in MUS 178, MUS 278, MUS 378, or MUS 478 must pay an extra fee of \$400 each semester. This fee is non-refundable and subject to change. All students enrolled in MUS 178, MUS 278, MUS 378, or MUS 478 must perform in one student recital per year.

All music majors are required to enroll in MUS 090 every semester except while enrolled in either EDSC 420/EDSC 421 or MUS 400.

All students must be enrolled in a major ensemble every semester in which they are enrolled as full-time music majors except the semester they student teach. All part-time students must be enrolled in a major ensemble for six semesters. The Department of Music reserves the right to assign students to major ensembles.

All music majors (BA and BS candidates) must successfully complete all portions of the sophomore review, which includes a written theory test, sight-singing, and piano proficiency. No student will be allowed to proceed to a 300-level music course until the sophomore review has been successfully completed.

The piano proficiency exam may be taken a total of four times, and students must demonstrate a minimum of proficiency in each category to pass. Most students should begin taking this exam during their sophomore year. Three categories of the exam must be passed before acceptance into the professional program. All of the exam must be passed before beginning student teaching.

The piano proficiency exam consists of the following:

- Playing major and harmonic minor scales (up to 4 sharps and flats), two octaves, hands together;
- Playing three intermediate-level pieces from the recommended list, including a chorale and a memorized piece;
- Harmonizing a simple melody;
- Transposing the same melody up or down a major/minor second; and
- Sight-reading a simple piano piece and an accompaniment.

Total Credit Hours: 66

PHYSICAL EDUCATION, B.S. (CERTIFIABLE FOR PK-12 TEACHING)

REQUIREMENTS

82 credits in physical education skill and lecture courses as follows:

Lecture Courses

PE 111	Orientation to Physical Education	2
PE 210	Methods of Teaching School Health Education	3
EXS 207	Anatomy and Physiology in Exercise Science I	3
EXS 208	Anatomy and Physiology in Exercise Science II	3
EXS 216	Kinesiology	3
PE 299	Psycho-Social Aspects of Physical Education	3
PE 300	Physical Education Teaching Strategies	3
PE 305	Evaluation in Physical Education	3
PE 374	Methods of Teaching Fitness	3
PE 405	Elementary Methods in Physical Education	3
PE 406	Adapted Physical Education	3
EXS 410	Exercise Physiology	3
PE 416	Organization of Curriculum and Program Development	3

PE 417	Secondary Methods in Physical Education	3
PE 420	Lifespan Motor Development	3
PE 422	Motor Learning	3

Subtotal: 47

PE 405, PE 406, EXS 410, PE 416, PE 417, PE 420, and PE 422: Require admission to the professional program prior to enrollment.

Skill Courses

PE 219	Skills and Instructional Strategies in Golf	1
PE 221	Skills and Instructional Strategies in Resistance Training	1
PE 222	Skills and Instructional Strategies in Yoga	1
PE 223	Skills and Instructional Strategies for Cross-Curricular Teaching	1
PE 273	Tumbling and Gymnastics	2
PE 277	Methods of Teaching Cooperative Activities	1
PE 278	Methods of Teaching Games and Rhythmic Activities	2
PE 279	Methods of Teaching Team Sports	2
PE 280	Methods of Teaching Racquet Sports	2
DAN 272	Creative Dance in Education	2
DAN 377	Modern Dance & Theory	1

Subtotal: 16

Professional Education Courses

EDT 315	Educational Technology in the Secondary School Classroom	1
EDTE 314	Applying Learning Theories in Diverse Settings (K-12 Programs)	3
EDF 415	Educational Foundations	3
EDSC 417	Student Teaching (Elementary P.E.)	6
EDSC 419	Student Teaching (Secondary School P.E.)	6

Subtotal: 19

EDT 315, EDF 415, EDSC 417, and EDSC 419: Require admission to the professional program prior to enrollment.

Required general education courses:

CHEM 161	General Chemistry	3
	or	
ENG 110	Introduction to College Writing	3
HIST 161	American History to 1877	3

	or		
HIST 162	American History from 1877 to present	3	
STAT 104	Elementary Statistics	3	
PHYS 111	Introductory Physics I	3	
PSY 236	Life-Span Development	3	
COMM 115	Fundamentals of Communication	3	
	or		
COMM 140	Public Speaking and	3	
PE 144	Fitness/Wellness Ventures	2	

Choose one of the following:

BIO 111	Introductory Biology	3	
BIO 121	General Biology I	4	
BMS 111	Cells and the Human Body	3	

Note: No minor is required with this major.

Note: For information on admission to the professional program see the page linked here.

TECHNOLOGY EDUCATION, B.S. (CERTIFIABLE FOR PK-12 TEACHING)

REQUIREMENTS

General Education Requirements

COMM 115	Fundamentals of Communication	3	
	or		
COMM 140	Public Speaking	3	
HIST 161	American History to 1877	3	
	or		
HIST 162	American History from 1877 to present	3	
MATH 115	Trigonometry	3	
	or		
MATH 119	Pre-Calculus with Trigonometry	4	
ENG 110	Introduction to College Writing	3	
PE 144	Fitness/Wellness Ventures	2	
PSY 236	Life-Span Development	3	
TE 110	Technological Systems	3	
PHYS 111	Introductory Physics I	3	
BMS 101	Search in Biomolecular Sciences with Lab	3	
STAT 104	Elementary Statistics	3	

Subtotal: 44-46

These courses count toward the overall general education requirements.

Note: This major does not require a minor.

Technology Education (K-12) Professional Requirements

TE 399	Teaching Technology & Engineering (K-12) Teaching	3
TE 400	Professional Practices and Responsibilities in Technology and Engineering Education (K-12)	3

Note: Both of these courses may not be available each semester and are seldom available during the summer sessions; refer to the course description section of this catalog for information.

Technology Education (K-12) Technical Requirements

ENGR 150	Introduction to Engineering	3
ET 241	Applied Statics and Strength of Materials	3
TE 115	Electronic Portfolio Assessment	3
TE 155	Integrating Engineering Concepts for K-8 Students	3
TE 215	Materials Processing	3
TE 217	Laboratory Practices	4
TE 218	Electrical Applications for STEM	3
TE 221	Innovation & Invention	4
TE 245	Building Design & Construction	4
TE 299	Technology & Engineering Education Practicum	3
TE 310	Communication Systems	3
TE 330	Transportation Design	4
TE 417	Robot Design & Construction	4
TE 498	Technology & Engineering Education Senior Design Project	3

Students may take additional technical courses approved by their Technology Education advisor to fulfill their General Education requirements.

Professional Education Requirements

SPED 315	Introduction to Educating Learners with Exceptionalities	3
EDF 415	Educational Foundations	3
EDTE 314	Applying Learning Theories in Diverse Settings (K-12 Programs)	3
EDSC 414	Preliminary Student Teaching (Technology Education)	6
EDSC 415	Student Teaching (Technology Education)	6
EDSC 425	Multicultural, Interdisciplinary Teaching at the Secondary Level	3
RDG 440	Literacy in the Secondary School	3

Admission to the Professional Program

Students must make formal application for admission to the Professional Program of Technology Education after

completion of 45 credits in course work. At least 15 of these credits must be in TE courses. Applications are available from the Dean of Education and Professional Studies, Barnard Hall, and must be filed prior to September 21 or February 21. Acceptance is prerequisite to taking TE 400, EDSC 414, EDSC 415 and EDSC 425, EDF 415, RDG 440, and SPED 315. Students must maintain a minimum 2.50 grade point average in all technology courses. See School of Education and Professional Studies, Admission to Professional Program for additional information.

Total Credit Hours: 130

UNDERGRADUATE GENERAL EDUCATION PROGRAM

General Education Objectives

In addition to offering baccalaureate degrees, the University aims to provide students with the basic foundations for life-long learning as rational members of society, to awaken the pleasures of intellectual exploration and to elevate aesthetic sensibilities. This commitment to personal development depends on the acquisition and expansion of knowledge, intellectual processes, and techniques. The general education program seeks to realize the following objectives:

- Objective: To develop an appreciation for, and enhance understanding of, the arts and humanities. Relevant outcomes include the ability to: engage in literary, philosophic, and artistic expression, response, analysis, and evaluation.
- Objective: To develop global awareness, historical perspective, and appreciation of social and cultural diversity in the world. Relevant outcomes include the ability to: analyze an issue from the perspective of another cultural tradition or historical period; understand and respect cultural differences; read, write, speak, and understand a foreign language at an enhanced level.
- Objective: To develop scientific understanding of the natural and social worlds. Relevant outcomes include the ability to: explain how scientists think, work, and evaluate the natural and social world; use techniques such as controlled observation, experiment, mathematical analysis of data, and production and interpretation of graphical and tabular data presentation; and demonstrate knowledge and appreciation of the natural and social world.
- Objective: To develop critical thinking and critical reading skills. Relevant outcomes include the ability to: define a problem; assemble evidence to support a conclusion; assess the validity of a sustained argument; and analyze information to uncover underlying meanings, structures, and patterns.
- Objective: To strengthen writing and communication skills. Relevant outcomes include the ability to: develop a chosen topic, organize specifics to support a main idea, use proper grammar, address a particular audience, and revise and edit to produce focused and coherent texts.
- Objective: To strengthen quantitative skills. Relevant outcomes include the ability to: apply mathematical and statistical techniques as a means of analysis within a variety of disciplines, and assess the strengths and weaknesses of these techniques of analysis.
- Objective: To develop information fluency and computer literacy. Relevant outcomes include the ability to: locate, evaluate, and effectively use information from a variety of sources; use computers for research, analysis, and expression; and analyze the effects of information technology on society.
- Objective: To foster personal health and fitness through a wellness model. Relevant outcomes include the ability to: develop and/or maintain a level of physical activity and nutrition that meets public health standards; construct and implement a fitness/wellness program to improve quality of life and longevity; apply behavior modification strategies to maintain healthy lifestyle habits and psychological well-being; and build a personal awareness of, and positive attitude towards, healthy living.
- Objective: To recognize issues of social equity and social justice in the United States. Relevant outcomes include the ability to: recognize the diverse forms and effects of social and economic inequality; understand bias and discrimination based on individual and group factors such as race, color, religious creed, age, sex, national origin, ancestry, sexual orientation, and mental or physical disability.
- Objective: To develop and encourage the practice of civic responsibility. Relevant outcomes include the ability to: involve oneself in campus, local, or other communities; take a public stance on a community issue (in either a classroom or public setting); understand and analyze public issues and public affairs from the perspective of the larger community

Note #1: A maximum of 8 credits in the study area portion and a maximum of 8 credits in the skill area portion of the general education program may be fulfilled by major and/or minor courses that are designated as applicable to general education, with no more than 8 credits total from any one field of study.

Note #2: Those students who have been admitted to the CCSU Honors Program will fulfill many of their General Education requirements through the Honors Program

curriculum. For further information on the Program, see www.ccsu.edu/honors.

Note #3: When appropriate to subject matter, methodology, and class size, all courses designated for general education, in particular courses in literature, philosophy, the humanities, history, and the social and behavioral sciences, will require writing, including assigned papers and essay examinations.

STUDY AREA I. ARTS AND HUMANITIES

9 credits in total are required, with no more than 6 credits in any one subject area. 3 of the credits must be in a literature course.

ARTS AND HUMANITIES COURSES:

Courses that focus on creative expression and interpretations of human experience, or the appreciation and development of thought and ideas. In this study area, students will choose from courses in literature, philosophy, fine arts, and additional disciplines.

ART 100	Search in Art	3
ART 110	Introduction to Art History	3
ART 112	History of Art I	3
ART 113	History of Art II	3
ART 120	Design I	3
ART 124	Three-Dimensional Design	3
ART 130	Drawing I	3
ART 216	Modern Art	3
ART 224	Illustration I	3
ART 230	Drawing II	3
ART 240	Printmaking I	3
ART 247	Photography I	3
ART 250	Watercolor Painting	3
ART 252	Painting I	3
ART 260	Ceramics I	3
ART 261	Sculpture I	3
ART 264	Design--Handicraft Materials and Techniques I	3
CHIN 304	Topics in Chinese Literature	3
CINE 201	The Language of Film	3
CINE 270/HUM 270	Studies of World Culture Through Cinema	3
DAN 234	Ballroom Dance	1
DAN 299	Dance History	3
DAN 398	Contemporary Dance Technique	2
DES 100	Introduction to Graphic/Information Design	3

DES 122	Fundamentals of Graphic/Information Design	3
ENG 203	Survey of World Literature: Ancient to Early Modern	3
ENG 204	Survey of World Literature: 17th Century to the Present	3
ENG 205	Survey in British Literature: Middle Ages to the 18th Century	3
ENG 206	Survey of British Literature: Romanticism to the Present	3
ENG 210	Survey of American Literature: Pre-Civil War	3
ENG 211	Survey of American Literature: Civil War to the Present	3
ENG 212/AFAM 212	African-American Literature	3
ENG 213	Studies in American Literature	3
ENG 214	Studies in International Literature	3
ENG 215/WGSS 215	Introduction to Women Writers	3
ENG 220	Shakespeare	3
ENG 250	Contemporary Literature	3
ENG 260	Introduction to Poetry	3
ENG 261	Introduction to Fiction	3
ENG 262	Introduction to Drama	3
ENG 347/LTN 347	Latino/a Literature	3
FR 304	Introduction to French Literature	3
FR 305	Introduction to Francophone Literature	3
FYS 101	First Year Seminar - Arts and Humanities	2 TO 4
GER 304	Introduction to German Literature I	3
GER 305	Introduction to German Literature II	3
HON 110	Western Culture I	4
HON 210	Western Culture II: Topics in Western Culture	4
HON 440	Writing & Research II	1
HUM 100	Search in the Humanities	3
HUM 230/IS 230	Topics in International Studies	3 OR 6
HUM 250	Topics in European Literature	3
HUM 270/CINE 270	Studies of World Culture Through Cinema	3

HUM 330/IS 330	Selected Topics in Global Cultures	3 or 6	PHIL 344	Topics in Philosophical & Social Justice	3
HUM 360/IS 360	International Studies Through Travel	3 OR 6	PHIL 366	Existentialism	3
IS 230/HUM 230	Topics in International Studies	3 or 6	PS 232	Ancient and Medieval Political Thought	3
IS 330/HUM 330/IS 330	Selected Topics in Global Cultures	3 or 6	REL 105	Development of Christian Thought	3
IS 360/HUM 360/HUM 360	International Studies Through Travel	3 OR 6	REL 110	World Religions	3
ITAL 304	Introduction to Italian Literature I	3	REL 250	Japanese Religion	3
ITAL 305	Introduction to Italian Literature II	3	REL 256	Philosophy, Religion, and Culture	3
LAS 375/SPAN 375	Spanish American Literature I	3	REL 257	Special Topics in Religion	3
LAS 376/SPAN 376	Spanish-American Literature II	3	SPAN 304	Introduction to Spanish Literature I	3
LTN 347/ENG 347	Latino/a Literature	3	SPAN 305	Introduction to Spanish Literature II	3
MUS 100	Search in Music	3	SPAN 375/LAS 375	Introduction to Spanish American Literature I	3
MUS 109	Fundamentals of Music	3	SPAN 376/LAS 376	Spanish American Literature II	3
MUS 110	Listening to Classical Music	3	TH 110	Introduction to Theatre	3
MUS 111	Music of the World's People	3	TH 111	Stagecraft	3
MUS 112	Computer Applications to Music	3	TH 117	Lighting	3
MUS 113	History of Jazz	3	TH 121	Costuming	3
MUS 214	Electro-acoustic Music and Sonic Art	3	TH 126	Makeup I	2
PHIL 100	Search in Philosophy	3	TH 135	Speaking-Voice Development	3
PHIL 112	Introduction to Philosophy	3	TH 143	Theatre Games and Improvisations	3
PHIL 121	Introduction to Philosophy through Literature	3	TH 145	Acting I	3
PHIL 125	Introduction to Philosophy through Popular Culture	3	TH 146	Introduction to High Impact Theatre	3
PHIL 135	Nature, Mind, and Science	3	TH 148	Performance Studio I	2
PHIL 144	Moral Issues	3	TH 222	History of Fashion	3
PHIL 232	Medieval and Renaissance Philosophy	3	TH 253	Script Analysis for the Theatre	3
PHIL 235	Philosophy of Social Science	3	Subtotal: 6		
PHIL 241	Environmental Ethics	3	LITERATURE REQUIREMENT FOR STUDY AREA I		
PHIL 243	Philosophy of Bioethics	3	Courses listed below have been designated as fulfilling the literature component of the general education literature requirements.		
PHIL 244	Introduction to the Philosophy of Social Justice	3	CHIN 304	Topics in Chinese Literature	3
PHIL 248	Philosophy of the Arts	3	ENG 203	Survey of World Literature: Ancient to Early Modern	3
PHIL 250	Introduction to Asian Philosophy	3	ENG 204	Survey of World Literature: 17th Century to the Present	3
PHIL 255	Philosophy of Religion	3	ENG 205	Survey in British Literature: Middle Ages to the 18th Century	3
PHIL 260	African Philosophy	3	ENG 206	Survey of British Literature: Romanticism to the Present	3
PHIL 275	Chinese Philosophy	3			

ENG 210	Survey of American Literature: Pre-Civil War	3		
ENG 211	Survey of American Literature: Civil War to the Present	3		
ENG 212/AFAM 212	African-American Literature	3		9 credits required in total, with at least 3 credits in history, and no more than 6 credits from any one discipline. Courses dealing with formal social structures (such as governments, interest groups, territorial entities, economic firms) in their historical and contemporary contexts. (In this study area, students will choose from courses in economics, geography, history, political science, and additional disciplines.
ENG 213	Studies in American Literature	3		
ENG 214	Studies in International Literature	3		
ENG 215/WGSS 215	Introduction to Women Writers	3		
ENG 220	Shakespeare	3	AFAM 110	Introduction to African- American Studies
ENG 250	Contemporary Literature	3	AMS 241/GEOG 241	Introduction to Planning
ENG 260	Introduction to Poetry	3		
ENG 261	Introduction to Fiction	3	CHIN 315	Topics in Chinese Culture
ENG 262	Introduction to Drama	3	CRM 110	Introduction to the Criminal Justice System
ENG 347/LTN 347	Latino/a Literature	3	ECON 200	Principles of Macroeconomics
FR 304	Introduction to French Literature	3	ECON 201	Principles of Microeconomics
FR 305	Introduction to Francophone Literature	3	ECON 250	Contemporary Economic Issues
GER 304	Introduction to German Literature I	3	ET 399	Engineering Economy
GER 305	Introduction to German Literature II	3	FR 315	Aspects of Francophone Cultures
HUM 250	Topics in European Literature	3	FR 316	Contemporary France
ITAL 304	Introduction to Italian Literature I	3	FYS 102	First Year Seminar - Social Sciences
ITAL 305	Introduction to Italian Literature II	3	GEOG 100	Search in Geography
LAS 375/SPAN 375	Spanish American Literature I	3	GEOG 110	Introduction to Geography
LTN 347/ENG 347	Latino/a Literature	3	GEOG 120	World Regional Geography
SPAN 304	Introduction to Spanish Literature I	3	GEOG 130	Introduction to Geography Information Science
SPAN 305	Introduction to Spanish Literature II	3	GEOG 220	Human Geography
SPAN 375/LAS 375	Introduction to Spanish American Literature I	3	GEOG 223	Geography of the Popular Music Industry
SPAN 376/LAS 376	Spanish American Literature II	3	GEOG 241/AMS 241/AMS 241	Introduction to Planning
			GEOG 244	Economic Geography
			GEOG 270	Geography of Hazards
			GEOG 290	Geography of Tourism
			GEOG 291	National Parks and World Heritage Sites
			GEOG 333	Political Geography
			GER 315	German Civilization to 1800
			GER 316	German Civilization from 1800 to Present
			HIST 100	Search in History
			HIST 121	World Civilization I
			HIST 122	World Civilization II
Subtotal: 3				

STUDY AREA II. SOCIAL SCIENCES

HIST 161	American History to 1877	3	PS 235/LAS 235	International Relations	3
HIST 162	American History from 1877 to present	3	PS 260	Public Administration	3
HIST 231	Ancient Mediterranean World	3	PS 270	Law and Politics	3
HIST 232	Medieval Europe	3	PS 280	Religion & Politics	3
HIST 233	Renaissance and Enlightenment Europe	3	PS 315	Internet & Media Politics	3
HIST 234	Modern Europe	3	PS 334	Modern Political Thought	3
HIST 252	East Asia since 1800	3	SPAN 315	Spanish Civilization	3
HIST 253	History of the South Pacific	3	SPAN 316/LAS 316	Latin American Civilization	3
HIST 271	Introduction to African History and Culture	3	SUST 140	Introduction to Sustainability	3
HIST 277	History of Christianity I	3	TE 110	Technological Systems	3
HIST 278	History of Christianity II	3			
HIST 281/LAS 281	History of Latin America to 1823	3			
HIST 282/LAS 282	History of Latin America since 1823	3			
HIST 291	Modern Middle East	3			
HIST 292	History of Judaism	3			
HIST 298	History and Travel	1 to 3			
HIST 375	History of Africa to 1800	3			
HIST 376	History of Africa since 1800	3			
HON 130	World Cultures I	4			
HON 230	World Cultures II: Topics in World Cultures	4			
HON 442	Writing & Research IV: Thesis Workshop	1			
IS 225	The World as a Total System	3			
IS 240	Caribbean Cultural Patterns	3			
IS 245	Puerto Rico	3			
ITAL 315	Italian Civilization to 1861	3			
ITAL 316	Italian Civilization from 1861 to the Present	3			
LAS 235/PS 235	International Relations	3	AMS 110	Introduction to American Studies	3
LAS 282/HIST 282	Latin American History Since 1823	3	ANTH 140	Introduction to Anthropology	3
LAS 316/SPAN 316	Latin American Civilization	3	ANTH 150	Introduction to Archaeology	3
LTN 110	Introduction to Latino Studies	3	ANTH 160	Introduction to Biological Anthropology	3
PES 110	Introduction to the Study of Peace & War	3	ANTH 170	Introduction to Cultural Anthropology	3
PES 111	War & Peace through Films	3	ANTH 200/AFAM 200	Dimensions of Diversity and Inequality	3
PS 104	The World's Political Systems	3	ANTH 210	The Ancient World	3
PS 110	American Government & Politics	3	ANTH 215	Before History	3
PS 230	American State and Local Government	3	ANTH 240	The Supernatural	3
			CEN 200	Introduction to Community and Civic Engagement	3
			CEN 201	Practicum in Community and Civic Engagement	1
			COMM 215	Introduction to Interpersonal Communication	3
			COMM 230	Introduction to Mass Media	3
			CM 110	The Built Environment and Global Society	3
			CRM 220	Ideology & Violence	3
			CRM 230	Law Enforcement & Society	3
			CRM 245	Diversity and Criminal Justice	3
			ENGR 291	Engineering Diversity	3
				Subtotal: 9	

STUDY AREA III. BEHAVIORAL SCIENCES

6 Credits Required

Courses that focus on the interaction(s) between and among individuals and/or groups and social/cultural institutions. (In this study area, students will choose from courses in anthropology, psychology, sociology, and additional disciplines.)

AMS 110	Introduction to American Studies	3
ANTH 140	Introduction to Anthropology	3
ANTH 150	Introduction to Archaeology	3
ANTH 160	Introduction to Biological Anthropology	3
ANTH 170	Introduction to Cultural Anthropology	3
ANTH 200/AFAM 200	Dimensions of Diversity and Inequality	3
ANTH 210	The Ancient World	3
ANTH 215	Before History	3
ANTH 240	The Supernatural	3
CEN 200	Introduction to Community and Civic Engagement	3
CEN 201	Practicum in Community and Civic Engagement	1
COMM 215	Introduction to Interpersonal Communication	3
COMM 230	Introduction to Mass Media	3
CM 110	The Built Environment and Global Society	3
CRM 220	Ideology & Violence	3
CRM 230	Law Enforcement & Society	3
CRM 245	Diversity and Criminal Justice	3
ENGR 291	Engineering Diversity	3

FYS 103	First Year Seminar - Behavioral Sciences	2 TO 4	BIO 122	General Biology II	4
HON 220	Science and Society II: Social Sciences and Society	4	BIO 132	Introductory Ecology	3
HON 250	Western/World Culture III: Comparative Topics	4	BIO 133	Laboratory in Introductory Ecology	1
IS 226	Intercultural Sensitivity	3	BIO 150	Long Island Sound -- Introductory Ecology	4
LING 200	Introduction to Linguistics	3	BIO 170	Introductory Field Studies in Biology	1 TO 4
LING 230	The Study of Language	3	BIO 171	Introductory Field Studies in Biology	1 TO 4
PSY 112	Introduction to Psychology	3	BIO 211	Concepts in Biology	3
PSY 125	Environment & Behavior	3	BIO 230	Natural History	3
PSY 200	Learning & Memory	3	BMS 100	Search in Biomolecular Sciences	3
PSY 236	Life-Span Development	3	BMS 101	Search in Biomolecular Sciences with Lab	3
PSY 241	Introduction to Health Psychology	3	BMS 102	Introduction to Biomolecular Science	3
PSY 281	Cognitive Psychology	3	BMS 103	Introduction to Biomolecular Science Laboratory	1
SOC 110	Introductory Sociology	3	BMS 111	Cells and the Human Body	3
SOC 111	Social Problems	3	BMS 113	Laboratory Experience in Biomolecular Science	1
SOC 212	Race, Class, and Gender	3	BMS 201	Principles of Cell and Molecular Biology	4
SOC 233	The Family	3	CHEM 100	Search in Chemistry and Biochemistry	3
SOC 240/WGSS 240	The Sociology of Gender	3	CHEM 161	General Chemistry	3
SW 100	Exploration in Social Work	3	CHEM 162	General Chemistry Laboratory	1
WGSS 200	Introduction to Women, Gender and Sexuality Studies	3	CHEM 200	Foundations of Analytical Chemistry	3
WGSS 240	The Sociology of Gender	3	CHEM 201	Foundations of Analytical Chemistry Laboratory	1
Subtotal: 6			CHEM 210	Foundations of Organic Chemistry	3

STUDY AREA IV. NATURAL SCIENCES

6-7 credits required, including one laboratory course.

Courses that focus on the scientific analysis of the natural world. (In this study area, students will choose from courses in biology, biomolecular science, chemistry, earth science, physics, and additional disciplines.

AST 208	Planetary Astronomy	4	GSCI 100	Search in Geological Sciences	3
AST 209	Stellar and Galactic Astronomy	4	GSCI 102	Earth and the Human Environment	3
AST 113	The Cosmos	3	GSCI 121	The Dynamic Earth	3
AST 278	Observational Astronomy	4	GSCI 125	The Dynamic Earth Laboratory	1
BIO 100	Search in Biology	3	GSCI 129	Introduction to Meteorology	4
BIO 101	Search in Biology with Lab	3	GSCI 131	Environmental Geoscience	3
BIO 102	International Search in Biology	3	GSCI 135	Environmental Geoscience Laboratory	1
BIO 111	Introductory Biology	3	GSCI 141	Earth and Life History	3
BIO 113	Laboratory Experience in Biology	1	GSCI 145	Earth and Life History Laboratory	1
BIO 120	Plants of Connecticut	3	ET 241	Applied Statics and Strength of Materials	3
BIO 121	General Biology I	4			

FYS 104	First Year Seminar - Natural Sciences	2 TO 4	education and for the enhancement of career opportunities.	
GEOG 272	Physical Geography	3	CHIN 125	Intermediate Chinese I 3
GEOG 275/SUST 275	Soils and Vegetation Sustainability	3	CHIN 126	Intermediate Chinese II 3
HON 120	Science & Society I	4	CHIN 225	Intermediate Chinese III 3
ISCI 104	Science Connections	3	CHIN 226	Intermediate Chinese IV 3
ISCI 118	Women's Contributions to Science	3	COMM 115	Fundamentals of Communication 3
PHYS 111	Introductory Physics I	3	COMM 140	Public Speaking 3
PHYS 113	The Sound of Music	3	COMM 356	Professional Communication 4
PHYS 121	General Physics I	4	COMM 280	Business and Professional Speaking 3
PHYS 122	General Physics II	4	ENG 110	Introduction to College Writing 3
PHYS 125	University Physics I	4	ENG 202	Intermediate Composition 3
PHYS 126	University Physics II	4	ENG 265	Introduction to Creative Writing: A Survey of Forms 3
SCI 111	Elementary Earth-Physical Sciences	3	ENGR 290	Engineering Technical Writing and Presentation 3
SUST 275/GEOG 275	Sustainable Soils & Vegetation	3	ESL 108	English as a Second Language: Writing I 3
Subtotal: 6-7			ESL 109	English as a Second Language: Writing II 3
SKILL AREA I. COMMUNICATION SKILLS			ESL 201	Advanced Study in English as a Second Language 3
<p>All entering students are required to take ENG 105 (Enhanced Introduction to College Writing) or ENG 110 (Introduction to College Writing), which are introductory courses in expository writing, unless exempt due to previous coursework. A score of 550 or higher on the Writing portion of the SAT or 23 or higher on the English portion of the ACT is needed to enroll in ENG 110. Students with SAT Writing scores below 400 or ACT English scores below 18 will be required to complete ENG 099 (Remedial English), which focuses on improvement of basic writing skills, prior to taking ENG 110. Students with SAT Writing scores between 400-540 or ACT English scores between 18-22 will be required to take the Writing Placement Test, which will place them in ENG 110, ENG 105, or ENG 099.</p> <p>Required Courses</p> <p>Six credits are required in total, including either ENG 105 or 110.*</p> <p>*Students who have not completed ENG 110 prior to earning 61 credits are required to take both ENG 110 and ENG 202.</p> <p>Courses designed to improve communications skills relevant for the successful pursuit of a university</p>			FR 125	Intermediate French I 3
			FR 126	Intermediate French II 3
			FR 225	Intermediate French III 3
			FR 226	Intermediate French IV 3
			FYS 105	First Year Seminar - Communication Skills 2 TO 4
			GER 125	Intermediate German I 3
			GER 126	Intermediate German II 3
			GER 225	Intermediate German III 3
			GER 226	Intermediate German IV 3
			HON 140	Writing & Research I 4
			HON 441	Writing & Research III: Honors Thesis 2
			ITAL 125	Intermediate Italian I 3
			ITAL 126	Intermediate Italian II 3
			ITAL 225	Intermediate Italian III 3
			ITAL 226	Intermediate Italian IV 3
			JAPN 125	Intermediate Japanese I 3
			JAPN 126	Intermediate Japanese II 3
			JAPN 225	Intermediate Japanese III 3
			JAPN 226	Intermediate Japanese IV 3
			JRN 200	Introduction to Journalism 3
JRN 235	News Writing and Reporting I 3			
ML 125	Intermediate Modern Language I 3			
ML 126	Intermediate Modern Language II 3			
ML 200	Topics in Modern Language Studies 3			
POL 125	Intermediate Polish I 3			

POL 126	Intermediate Polish II	3
SPAN 125	Intermediate Spanish I	3
SPAN 126	Intermediate Spanish II	3
SPAN 128	Intensive Intermediate Spanish I	6
SPAN 190	Language for Heritage Speakers of Spanish I	3
SPAN 191	Language for Heritage Speakers of Spanish II	3
SPAN 225	Intermediate Spanish III	3
SPAN 226	Intermediate Spanish IV	3
SPAN 261	Business Spanish	3
SPAN 290	Hispanic Culture for Heritage Speakers of Spanish I	3
SPAN 291	Hispanic Culture for Heritage Speakers of Spanish II	3
		Subtotal: 6

SKILL AREA II. MATHEMATICS

Six credits in total are required, including a mathematics or statistics course (above 101 level) appropriate to the student's major.

One additional course in MATH, STAT, CS, or FYS 106 must be selected from the Skill Area II course list below.

CS 110	Introduction to Internet Programming and Applications	3
CS 113	Introduction to Computers	3
CS 151	Computer Science I	3
CS 213	Applications of Computing I	3
CS 214	Applications of Computing II	3
FYS 106	First Year Seminar - Mathematics and Computer Science	2 TO 4
MATH 105	Survey of Mathematics for Liberal Arts	3
MATH 106	Mathematical Topics for Liberal Arts	3
MATH 110	Finite Mathematics	3
MATH 113	Structure of Mathematics I: Number Systems	3
MATH 115	Trigonometry	3
MATH 116	Pre-Calculus Mathematics	3
MATH 119	Pre-Calculus with Trigonometry	4
MATH 123	Applied Business Mathematics	3
MATH 124	Applied Calculus with Trigonometry	4
MATH 125	Applied Calculus	3
MATH 135	Applied Engineering Calculus I	3

MATH 136	Applied Engineering Calculus II	3
MATH 152	Calculus I	4
MATH 213	Structure of Mathematics II: Probability & Geometry	3
MATH 221	Calculus II	4
PHIL 221	Introduction to Modern Logic	3
STAT 104	Elementary Statistics	3
STAT 200	Business Statistics	3
STAT 201	Business Statistics II	3
STAT 215	Statistics for Behavioral Sciences I	3
STAT 216	Statistics for Behavioral Sciences II	3
		Subtotal: 6

SKILL AREA III. FOREIGN LANGUAGE PROFICIENCY

The University language requirement can be satisfied in any one of the following ways:

1. Completion of a level-three high school foreign language.
2. Elementary proficiency as demonstrated by successfully completing a second-semester level CCSU foreign-language course (112 or 118). Students with no previous background in a language must take the first and second semesters (111 and 112, or 118); students who place out of 111 due to previous background in the language may satisfy the requirement by taking 112 only.
3. Passing the CLEP, a standardized examination which demonstrates knowledge of a foreign language equivalent to completion of a second-semester course or higher.
4. Successful completion of a foreign-language course at a level higher than the second- semester level.
5. Demonstration of native proficiency in a language other than English (requires evaluation of skill level by an appropriate faculty member and/or official documentation, and approval by the Chair of the Department of Modern Languages).

SKILL AREA IV. UNIVERSITY REQUIREMENT

Courses designed to foster personal well-being and the development of academic skills essential for the successful pursuit of a university education.

PE 144 (Fitness/Wellness Ventures) is required of all students entering with fewer than 15 credits, and it is recommended that it be taken in the student's first year.

Those entering with 15 credits or more may complete this requirement with 2-3 additional credits from any of the other skill areas or with the other courses listed below. Please note: remedial courses (099), MATH 101, and elementary language courses (111 or 112) will not fulfill this requirement.

CET 113	Introduction to Information Processing	3
CS 115	Workshop in Computer Science	3
CS 210	Computing and Culture	3
GRT 212	Graphic Arts Processes	3
LSC 150	Library Resources and Skills	1
RDG 140	Reading Efficiency	3

Subtotal: 2-3

INTERNATIONAL REQUIREMENT

International Courses

In view of the increasing relevance of the global context to the future of our students and their need for greater understanding of the world around them, each student must complete 6 credits in courses designated as international. The international designation applies to all courses that substantially contribute to the understanding of the cultural expressions or social, political, and economic conditions of a particular region or country other than the United States. It also applies to courses that systematically offer a comparative international perspective and/or explore contemporary global issues. International courses are indicated in the course description.

In addition, an international on-site education experience (e.g. faculty-led course abroad or semester-long study abroad) that results in approved CCSU transfer credit will fulfill the equivalent number of credits toward the International requirement (this shall apply even if the equivalent CCSU course(s) does not bear an International designation). See the Center for International Education

for more information.

The following is a list of courses that meet the international requirement:

ANTH 140	Introduction to Anthropology
ANTH 170	Introduction to Cultural Anthropology
ANTH 239	Work and Culture
ANTH 240	The Supernatural
ANTH 424	Peoples and Cultures of Africa
ANTH 426	People and Cultures of Eastern Europe
ANTH 428	Cultures of Latin America
ANTH 429	Global India
ART 110	Introduction to Art History
ART 112	History of Art I
ART 113	History of Art II
ART 210	Greek Art
ART 215	The African Diaspora
ART 216	Modern Art
ART 218	Renaissance Art
ART 412	Oriental Art
ART 494	Location Studies-Art
BIO 102	International Search in Biology
BIO 132	Introductory Ecology
BIO 171	Introductory Field Studies in Biology
BIO 471	International Field Studies in Biology
CHIN 125	Intermediate Chinese I
CHIN 126	Intermediate Chinese II
CHIN 225	Intermediate Chinese III
CHIN 226	Intermediate Chinese IV
CHIN 261	Business Chinese
CHIN 304	Topics in Chinese Literature [L]
CHIN 315	Topics in Chinese Culture
CHIN 335	Advanced Chinese for Oral Expression
CHIN 336	Advanced Chinese Composition

CINE 270	Studies of World Culture Through Cinema
CINE 465	Global Cinema
CM 110	The Built Environment and Global Society
COMM 296	Global Studies in Communication
COMM 455	Global Visual Communication
COMM 496	Field Studies in Communication
DAN 234	Ballroom Dance
DAN 299	Dance History
DAN 398	Contemporary Dance Technique
DES 419	History of Design
ECON 430	International Economics
ECON 435	Economic Development
ENG 203	Survey of World Literature: Ancient to Early Modern [L]
ENG 204	Survey of World Literature: 17th Century to the Present [L]
ENG 214	Studies in International Literature [L]
ENG 215	Introduction to Women Writers [L]
ENG 262	Introduction to Drama [L]
ENG 347	Latino/a Literature [L]
ENG 363	Greek Literature
ENG 364	Latin Literature
ENG 365	The Modern European Novel
ENG 367	Global Novel
ENG 465	Global Cinema
ENG 488	Studies in World Literature
ETM 340	Geometric Dimensioning & Tolerancing
FIN 330	International Finance
FR 125	Intermediate French I
FR 126	Intermediate French II
FR 225	Intermediate French III
FR 226	Intermediate French IV

FR 304	Introduction to French Literature [L]
FR 305	Introduction to Francophone Literature [L]
FR 315	Aspects of French History & Culture
FR 316	Contemporary France
FR 335	Advanced French for Oral Practice
FR 336	Advanced French Composition
FR 441	Advanced Oral Practice
GEOG 120	World Regional Geography
GEOG 220	Human Geography
GEOG 244	Economic Geography
GEOG 290	Geography of Tourism
GEOG 291	National Parks and World Heritage Sites
GEOG 434	Mexico, Central America, and the Caribbean
GEOG 435	Japan and Korea
GEOG 436	South America
GEOG 437	China
GEOG 446	Sub-Saharan Africa
GEOG 448	Russia and Neighboring Regions
GEOG 452	European Union
GEOG 459	Field Studies in Regional Geography
GER 125	Intermediate German I
GER 126	Intermediate German II
GER 225	Intermediate German III
GER 226	Intermediate German IV
GER 304	Introduction to German Literature I [L]
GER 305	Introduction to German Literature II [L]

GER 315	German Civilization to 1800
GER 316	German Civilization from 1800 to Present
GER 335	Advanced German for Oral Expression
GER 336	Advanced Structure & Idiom
GER 441	Advanced Oral Practice
HIST 121	World Civilization I
HIST 122	World Civilization II
HIST 231	Ancient Mediterranean World
HIST 232	Medieval Europe
HIST 233	Renaissance and Enlightenment Europe
HIST 234	Modern Europe
HIST 251	East Asia to 1800
HIST 252	East Asia since 1800
HIST 277	History of Christianity I
HIST 278	History of Christianity II
HIST 281	History of Latin America to 1823
HIST 282	History of Latin America since 1823
HIST 291	Modern Middle East
HIST 292	History of Judaism
HIST 334	Women of Medieval Europe
HIST 341	English History to 1715
HIST 342	English History since 1715
HIST 343	Modern Ireland: 1690-Present
HIST 344	History of Modern Germany
HIST 347	History of Russia I
HIST 348	History of Russia II
HIST 353	History of Modern China
HIST 354	History of Modern Japan
HIST 356	History of East Central Europe since 1919
HIST 373	The African Diaspora in the Caribbean since 1500
HIST 375	History of Africa to 1800
HIST 376	History of Africa Since 1800
HIST 379	History of Poland: from the Piasts to Partition, 966-1795
HIST 380	Modern Poland

HIST 421	Britain at the Turn of the 20th Century
HIST 452	World War II in Europe
HON 130	World Cultures I
HON 230	World Cultures II: Topics in World Cultures
HON 250	Western/World Culture III: Comparative Topics
HUM 230	Topics in International Studies
HUM 250	Topics in European Literature [L]
HUM 330	Selected Topics in Global Cultures
HUM 360	International Studies Through Travel
IS 225	The World as a Total System
IS 226	Intercultural Sensitivity
IS 230	Topics in International Studies
IS 240	Caribbean Cultural Patterns
IS 245	Puerto Rico
IS 330	Selected Topics in Global Cultures
IS 360	International Studies Through Travel
IS 461	Topics in African Studies
IS 462	Topics in East Asian Studies
IS 463	Topics in European Studies
IS 464	Topics in Latin American Studies
IS 465	Topics in Middle East Studies
IS 490	Field Studies Abroad
IS 497	Seminar in International Studies
ITAL 125	Intermediate Italian I
ITAL 126	Intermediate Italian II
ITAL 225	Intermediate Italian III
ITAL 226	Italian Structure and Idiom
ITAL 304	Introduction to Italian Literature I [L]
ITAL 305	Introduction to Italian Literature II [L]
ITAL 315	Italian Civilization to 1861

ITAL 316	Italian Civilization from 1861 to the Present
ITAL 335	Advanced Composition and Diction
ITAL 336	Advanced Structure and Idiom
ITAL 441	Advanced Oral Practice
ITAL 470	14th-Century Italian Literature
ITAL 476	16th-Century Italian Literature
ITAL 488	Italian Life and Culture
JAPN 125	Intermediate Japanese I
JAPN 126	Intermediate Japanese II
JAPN 225	Intermediate Japanese III
JAPN 226	Intermediate Japanese IV
JAPN 335	Japanese for Oral Expression I
JAPN 336	Japanese for Oral Expression II
JRN 370	Global News in Context
LAS 235	International Relations
LAS 282	Latin American History Since 1823
LAS 316	Latin American Civilization
LAS 375	Spanish American Literature I [L]
LAS 428	Cultures of Latin America
LAS 436	Spanish American Literature I
LAW 390	Topics in International Business Law
LING 230	The Study of Language
LTN 347	Latino/a Literature [L]
MATH 344	Mathematics in Diverse Cultures
MGT 321	International Management
MGT 395	Field Studies in International Business
MGT 462	International Human Resource Management
MGT 495	Seminar in International Business
MKT 321	International Marketing
MKT 495	Field Studies in International Marketing
ML 126	Intermediate Modern Language II
ML 200	Topics in Modern Language Studies

MUS 110	Listening to Classical Music
MUS 111	Music of the World's People
MUS 211	Ethnomusicology
MUS 235	Music History I
MUS 236	Music History II
MUS 335	Music History III
PES 345	Philosophy of War and Peace
PHIL 211	Global Justice
PHIL 250	Introduction to Asian Philosophy
PHIL 260	African Philosophy
PHIL 275	Chinese Philosophy
PHIL 332	The Age of Ideology
PHIL 345	Philosophy of War & Peace
PHIL 350	Philosophy East & West
PHIL 366	Existentialism
PHIL 376	Buddhist Philosophy
POL 125	Intermediate Polish I
POL 126	Intermediate Polish II
PS 104	The World's Political Systems
PS 235	International Relations
PS 336	West European Governments
PS 338	International Organization
PS 339	International Law
PS 345	International Terrorism
PS 380	International Conflict and Security
PS 420	Government and Politics of Latin America
PS 421	Government and Politics of Africa
PS 425	Asian Politics
PS 434	Government and Politics of the Middle East and North Africa
PS 435	Russian and Eastern Europe
PSY 420	Cross-Cultural Psychology
REL 110	World Religions
REL 250	Japanese Religion

REL 256	Philosophy, Religion, and Spirituality
SET 490	Topics in International Field Studies
SOC 424	Genocide and the Modern World
SOC 426	Sociology of Revolution
SOC 428	Globalization and Its Discontents
SOC 494	Sociological Fields Abroad
SPAN 123	Basic Spanish Review
SPAN 125	Intermediate Spanish I
SPAN 126	Intermediate Spanish II
SPAN 128	Intensive Intermediate Spanish I
SPAN 190	Language for Heritage Speakers of Spanish I
SPAN 191	Language for Heritage Speakers of Spanish II
SPAN 225	Intermediate Spanish III
SPAN 226	Intermediate Spanish IV
SPAN 261	Business Spanish
SPAN 290	Hispanic Culture for Heritage Speakers of Spanish I
SPAN 291	Hispanic Culture for Heritage Speakers of Spanish II
SPAN 300	Literary Analysis
SPAN 304	Introduction to Spanish Literature I [L]
SPAN 305	Introduction to Spanish Literature II [L]
SPAN 315	Spanish Civilization
SPAN 316	Latin American Civilization
SPAN 335	Advanced Spanish for Oral Expression
SPAN 336	Advanced Spanish Composition
SPAN 375	Spanish American Literature I [L]
SPAN 376	Spanish American Literature II [L]
SPAN 441	Cross-Cultural Communication
SW 440	Social Work Practice with African Populations
SW 441	Social Work Practice with Latinos
SW 442	The Social Consequences of Immigration
TH 222	History of Fashion

WGSS 334	Women of Medieval Europe
WGSS 335	Women, Marriage, and Family in Early Modern Europe

FIRST YEAR EXPERIENCE

Required for all students who enter with fewer than 15 credits and to be taken in the student's first semester.

This requirement is typically completed by a First-Year Experience (FYE) section of a course in general education and/or within a student's major/school. Those students who do not successfully complete an FYE course in their first semester will be required to successfully complete an FYE course in their second semester.

Note: CRM 101, FYS courses, and other experiences designated by the FYE steering committee can also fulfill the FYE requirement.

MASTER'S DEGREE PROGRAMS

ACCOUNTING M.S

Program Rationale

The Master of Science in Accounting (MSA) will provide students with in-depth, working knowledge of advanced accounting issues and emerging technologies that are most relevant in today's business environment. Graduates will be equipped to succeed in a wide range of professional accounting careers in public accounting, industry, and government in today's highly competitive, global, and regulated environment. In addition, this program will prepare students to meet the educational requirements of most states for CPA licensure.

MSA Admission Requirements

An undergraduate degree in accounting is not required for admission to the MSA. However, prior to beginning the program, applicants must hold a bachelor's degree from a regionally accredited institution of higher education (or the international equivalent) with an undergraduate GPA of at least 3.00 (overall and in major) and must have completed coursework equivalent to the following nine Central Connecticut State University (CCSU) courses:

- Introductory Financial Accounting (AC 211)
- Introductory Managerial Accounting (AC 212)
- Intermediate Financial Accounting I (AC 300)
- Intermediate Financial Accounting II (AC 312)
- Intermediate Financial Accounting III (AC 313) or Advanced Financial Accounting
- Cost Accounting (AC 301)
- U.S. Federal Income Taxation (AC 302)
- Accounting Information Systems (AC 340)
- Auditing (AC 445)

It is advised to apply early for admission to this program. Decisions regarding applicants with equivalent coursework taken at CCSU will be made as if the applicant holds a CCSU BS in Accounting; others will be considered on a case-by-case basis.

Applicants with Bachelor of Science in Accounting from AACSB accredited institutions of higher learning:

- Applicants with GPA of 3.00 or higher will have the GMAT score waived
- Applicants with GPA of 2.70 to 2.99 are required to provide scores for the GMAT taken within the prior five (5) years. Those with a formula score of 1100 (see Admission Formula below) will be considered for full time admission; those with a formula score of less than 1100 but greater than 1040 will be considered for conditional admission (see Conditional Admission below).

Applicants with bachelor's degrees in Accounting from regionally accredited institutions of higher learning that are not AACSB accredited:

- Applicants are required to provide scores for the GMAT taken within the prior five (5) years. Those with a formula score of 1100 (see Admission Formula below) will be considered for full time admission; those with a formula score of less than 1100 but greater than 1040 will be considered for conditional admission (see Conditional Admission below).

Applicants with bachelor's degrees in Accounting and significant work experience, advanced credentials, or have passed all four parts of the CPA exam, etc.:

- GMAT waived for those with significant work experience in the profession/practice of accounting
- GMAT waived for those who have passed all parts of the CPA or state Bar Exam
- GMAT waived for applicants holding a professional license, i.e. CPA, CMA, CFA, JD, Master's or Doctoral degree

GMAT waiver may be considered on a case-by-case basis.

Admission Formula

The School generally admits graduate students to the MS in Accounting program who meet the minimum criteria of a formula score of 1100. The formula score is the result of multiplying an applicant's grade point average (GPA) by 200 and adding the product to his or her GMAT score. In most cases, this requires an undergraduate GPA of at least 3.0 accompanied by a GMAT score of at least 500. A comparable score for the GRE exam taken within the prior five (5) years may be substituted for the GMAT.

Items to submit to the Graduate Recruitment and Admissions Office:

- Online Graduate Application
 - Application fee of \$50
 - Official transcripts from each institution attended (except CCSU)
 - GMAT or GRE scores (if required)
- Items to submit directly to the MS Program Director at: MSA@ccsu.edu:
- Current Resume
 - Proof of CPA, CMA, CFA professional licenses; state CPA or Bar Exam scores (if applicable)

International Students

In addition to the above, international applicants must meet University standards for international admission including submission of:

- TOEFL or IELTS scores
- Course-by-Course evaluation of foreign credentials from a NACES member evaluation service
- Original translations of foreign academic records

Conditional Admission

If conditionally admitted, students may take a maximum of six (6) credits in the MSA program and must maintain a minimum GPA in the program of 3.00. Based on review after six (6) credits in the MSA program, the student will be fully admitted to the program.

DEGREE REQUIREMENTS

The program is designed for part-time or full-time study.

Core Courses

A common core of 18 credits:

AC 507	Advanced Accounting	3
AC 524	Accounting for Non-Profit Institutions	3
AC 544	Financial Statement Analysis and Valuation	3
AC 545	Advanced Assurance Services	3
AC 550	Financial Accounting Standards	3
AC 552	Taxation of Business Entities	3

Subtotal: 18

Electives

12 credits of approved graduate course work selected from the following approved courses:

AC 520	Managerial Analysis & Cost Control	3
AC 521	Accounting for Lean Enterprises	3
AC 531	Accounting Information for Decision Making	3
AC 540	Global Financial Reporting and Analysis	3
AC 542	Tax Issues in Business Decisions	3
AC 546	Advanced Forensic Accounting	3
AC 548	Contemporary Accounting Topics	3
BUS 540	Business Intelligence and Analytics	3
FIN 531	Corporate Finance	3

Subtotal: 12

Subtotal: 30

ART EDUCATION M.S.

Program Rationale:

The Department of Art presently offers a broad-based master’s degree which accommodates specializations in art education and/or studio arts (ceramics, painting, illustration, sculpture, printmaking, or others). Both concepts and technical excellence are stressed. The M.S. in Art Education program is designed primarily to meet the needs of experienced art educators who have completed an undergraduate program in the field. The program does not lead to teaching certification.

Program Learning Outcomes:

Students accepted into the program are expected to:

- engage in aesthetic inquiry to understand their creative practice and the practice of other artists through the process of creating, looking, reading, and writing about these practices; and
- increase or develop an understanding of creative idea development, direction, and production by either: a) creating a significant, coherent, highly resolved body of work for exhibition, with accompanying exegesis, (Plan C) or b) writing a traditional thesis that applies methodologies appropriate for art education to examine topics and/or issues within the discipline (Plan A).

Admission Requirements:

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its

equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

In addition to fulfilling the admission requirements of the School of Graduate Studies, applicants must successfully pass a portfolio review and essay evaluation to be fully admitted into graduate programs in the Department of Art. Interested applicants can contact the Department of Art directly at 860-832-2620.

General Portfolio Requirements for All Applicants:
The portfolio must consist of 15–20 slides or digital images of the applicant’s artwork in a variety of media that demonstrate the applicant’s best studio practice. It is important that no work submitted be copied from photographs or other works of art. Multiple views are recommended for original work in sculpture, ceramics, 3D design and/or crafts.

Master of Science in Art Education Portfolio Requirements:

1. Applicants for Master of Science in Art Education must submit a variety of media that demonstrate their best studio practice.
2. Applicants who intend to focus on a particular studio area, such as drawing, ceramics, or painting, should also include a series of at least five pieces that show a consistent direction, for example, invented figure compositions, portraits, landscapes and/or abstractions.

Graduate Admission Essay

Applicants must submit a completed essay describing their background and interest in the program. On the initial page, an applicant should include his or her name and the program to which he or she is applying (Master of Science in Art Education or Post-Baccalaureate). The essay should be two pages, double-spaced. In the essay, applicants should:

1. Give a brief account of their background in relation to education, occupation, and activities relevant to the field of art and art education;
2. Discuss the reasons for choosing an advanced degree in art, some of the ideas in which they are currently interested, and future areas they would like to explore; and
3. Include a brief discussion of the work that was submitted for the portfolio review.

Where to Submit Additional Application Materials

The portfolio and essay should be sent as a package directly to the Department of Art. Send the portfolio and essay package to:

Central Connecticut State University
Department of Art, Maloney Hall
RE: Graduate Admission Materials
1615 Stanley Street
New Britain, CT 06050

At the same time, the graduate application and official transcripts from each institution are to be submitted to the Graduate Admissions Office.

Contact: 860-832-2620

COURSE AND CAPSTONE REQUIREMENTS:

33 credits, including thesis/Plan A or exhibition or project/Plan C

Professional Education

ART 500	Problems in Art Education	3
ART 598	Research in Art Education	3
ART 597	Exhibition Research (Plan C) or	3
ART 599	Thesis (Plan A)	3

Subtotal: 12

and one of the following:

EDF 500	Contemporary Educational Issues	3
EDF 516	School and Society	3
EDF 524	Foundations of Contemporary Theories of Curriculum	3
EDF 525	History of American Education	3
EDF 538	The Politics of Education	3
EDF 583	Sociological Foundations of Education	3

Art Concentration

Department offerings, as approved by faculty advisor

Subtotal: 21

Note: No more than nine credits at the 400 level, as approved by the graduate advisor, may be counted toward the graduate planned program of study.

Degree Candidacy

After completing 15 credits of coursework, the student must apply for Degree Candidacy. The student must present a resume, statement of purpose, and a portfolio of at least five pieces to a committee of the advisor and

two other faculty members selected by the student and approved by the advisor. After 27 credits, the student must undergo a final review, including committee approval of the thesis (Plan A) or exhibition/special project (Plan C). The comprehensive exam option (Plan B) is not available. Please follow the directions on the Policies and Degree Requirements page, linked here, concerning the planned program.

BIOLOGICAL SCIENCES M.A.

Program Rationale:

The master of arts programs provide study in the biological sciences for those graduate students desiring to major in biology. The programs are designed to fulfill the educational needs of biologists who desire further specialization and/or knowledge of recent advances in the field; students who seek a subject matter masters as an intermediate step toward preparation for work at the doctoral level; and teachers who are interested in specializing in a particular area, or updating their knowledge within the discipline of biology. Specialization may be in such areas as botany, zoology, physiology, ecology, and environmental studies. Each student will be assigned an advisor whose function will be to help the student plan a sound program.

Program Learning Outcomes:

Graduate students will:

- demonstrate knowledge in general biology;
- describe scientific methodology and conduct experiments;
- demonstrate a thorough understanding of a specific area of biology;
- be able to read and comprehend primary literature;
- deliver effective oral presentations (poster or PowerPoint); and
- effectively communicate on research in written format.

Admission Requirements:

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. A minimum cumulative undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work is required.

Additional Materials Required:

- narrative statement
- letters of recommendation by three college instructors familiar with your ability and record in biology and the related sciences

Graduate Record Examination scores for the aptitude and advanced biology tests are recommended but not required

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

The narrative statement and letters of recommendation should be submitted directly to the department chair of the Biology department.

When an applicant’s admission folder is complete, it will be forwarded to the department chair. The Departmental Graduate Committee will make a recommendation for acceptance. Students who are accepted will be assigned an advisor at the time of acceptance. If applicable, a thesis advising committee will be assigned after the student begins the program of study.

COURSE AND CAPSTONE REQUIREMENTS:

Note: Additional work, as described in the course syllabi, will be required for graduate credit in 400-level courses. Students may take no more than nine credits of 400-level courses.

Biological Sciences: General Program, MA

There are two options (Plan A and Plan B) leading to the Master of Arts degree, both of which require 30 credits.

Both Plan A and B require BIO 500 and BIO 540 in addition to 19-20 credits of directed electives in biology or related fields as approved by advisor.

Plan A

BIO 599	Thesis	3 OR 6
	or	
BIO 598	Research in Biology	3
	and	
BIO 599	Thesis	3 OR 6

Plan B

BIO 590	Focused Study in Advanced Biology and/or	1 TO 4
BIO 591	Independent Research Project in Advanced Biology and	1 TO 4
BIO 598	Research in Biology and a comprehensive exam	3

BIOLOGICAL SCIENCES: ANESTHESIA M.S.**31 credits****Coordinator:** Ruth Rollin**Program Rationale:**

The MS Biological Sciences: Anesthesia Program is designed for registered nurses who wish to become nurse anesthetists and to expand their background in the areas of biology specific to their disciplines.

Program Learning Outcomes:

Graduate students will:

- demonstrate a thorough understanding of physiology, pathophysiology, pharmacology, immunology, and the anesthesia-specific areas of patient safety, anesthetic management, and professional role;
- describe scientific methodology and conduct experiments;
- be able to read and comprehend primary literature;
- deliver effective oral presentations (poster or PowerPoint); and
- effectively communicate on research in written format.

Admission Requirements:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.0 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work. Additional admission requirements are as follows:

- must have completed a BSN or other appropriate Bachelor's degree
- must be a licensed registered nurse with a minimum of 1

year of critical care nursing experience

- must have completed one year of anatomy and physiology, one year of chemistry, and one course in microbiology (one course in anatomy and physiology and one course in chemistry must be less than 10 years old; organic or biochemistry is required by two of our affiliates)
- must have satisfied both the University's and the affiliated school's admission criteria

The following items are required:

- Official transcripts from all institutions in which undergraduate and graduate work has been taken
 - Graduate Record Examination scores for the aptitude test may be required by one of our affiliates
- Admission to this program is contingent upon admission to one of the affiliated schools of nurse anesthesia. Prospective students apply first to an affiliated hospital school of anesthesia. The hospital school will then provide the necessary information regarding University and Hospital School application and acceptance procedures.

Contact: Dr. Ruth Rollin 860-832-2659

COURSE AND CAPSTONE REQUIREMENTS:**Major Field Requirements**

BIO 500	Seminar in Biology	1 TO 2
BIO 517	Advanced Human Anatomy, Physiology, and Pathophysiology	6
BIO 518	Advanced Pathophysiology and Applied Physiology	3
BIO 519	Advanced Neuroscience	3
BIO 525	Advanced Physical Health Assessment for Nurse Anesthetists	3
BIO 528	Advanced Pharmacology	4
BIO 530	Immunology	3
BIO 590	Focused Study in Advanced Biology	1 TO 4
BIO 598	Research in Biology	3
CHEM 550	Basic Organic and Biological Chemistry	3

Subtotal: 31**Clinical Practicum (1000 hours of clinical practicum and is 17 months in length):**

ANES 500	Basic Principles of Nurse Anesthesia Practice
ACP 501	Anesthesia Clinical Practicum
ACP 502	Anesthesia Clinical Practicum
ACP 503	Anesthesia Clinical Practicum

ACP 504 Anesthesia Clinical Practicum
 ACP 505 Anesthesia Clinical Practicum

Capstone:

Comprehensive Exam

Note to prospective anesthesia students: The student must be a licensed registered nurse and satisfactorily complete the program of study in anesthesia at an affiliated hospital-based school of nurse anesthesia which includes 1000 hours of clinical practicum and is 17 months in length. The practicum starts the second summer in the program. To start the clinical practicum you must have a cumulative GPA of at least 3.00 with no grade lower than C in any course and no more than two grades of C/C+ in courses in the Planned Program. Students resigning from or dismissed from the clinical portion of the M.S.

Biological Sciences: Anesthesia Program cannot continue in the M.S. Biological Sciences: Anesthesia Program but may be eligible to change to a different master's degree program. Students not requesting the change of major and receiving approval for that change will be dismissed by the Dean of the School of Graduate Studies. Admission to this program is contingent upon admission to one of the following affiliated schools:

Nurse Anesthesia Program of Hartford, Hartford, CT: Kenneth Wells, M.D., medical director, Program of Nurse Anesthesia; and Joan Dobbins, M.S., CRNA, program director.

Yale-New Haven Hospital School of Nurse Anesthesia, New Haven, CT: Marianne S. Cosgrove, CRNA, DNAP, APRN program director; Roberta Hines, MD medical advisor.

Memorial Hospital of Rhode Island School of Nurse Anesthesia, Pawtucket, R.I.: Peter Baziotis, M.D., medical director; and Mark Foster, M.A., CRNA, program director.

Note: Additional work, as described in the course syllabi, will be required for graduate credit in 400-level courses. Students may take no more than nine credits of 400-level courses.

BIOLOGICAL SCIENCES: ECOLOGY AND ENVIRONMENTAL SCIENCE M.A.

30 credits

Program Rationale:

The master of arts programs provide study in the biological sciences for those graduate students desiring to major in biology. The programs are designed to fulfill the educational needs of biologists who desire further

specialization and/or knowledge of recent advances in the field; students who seek a subject matter masters as an intermediate step toward preparation for work at the doctoral level; and teachers who are interested in specializing in a particular area, or updating their knowledge within the discipline of biology. Specialization may be in such areas as botany, zoology, physiology, ecology, and environmental studies. Each student will be assigned an advisor whose function will be to help the student plan a sound program.

Program Learning Outcomes:

Graduate students will:

- demonstrate knowledge in general biology;
- describe scientific methodology and conduct experiments;
- demonstrate a thorough understanding of a specific area of biology;
- be able to read and comprehend primary literature;
- deliver effective oral presentations (poster or PowerPoint); and
- effectively communicate on research in written format.

Admission Requirements:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. A minimum cumulative undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work is required.

Additional Materials Required:

- narrative statement
- letters of recommendation by three college instructors familiar with your ability and record in biology and the related sciences

Graduate Record Examination scores for the aptitude and advanced biology tests are recommended but not required

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

The narrative statement and letters of recommendation should be submitted directly to the department chair of the Biology department.

When an applicant's admission folder is complete, it will be forwarded to the department chair. The Departmental Graduate Committee will make a recommendation for acceptance. Students who are accepted will be assigned an advisor at the time of acceptance. If applicable, a thesis advising committee will be assigned after the student begins the program of study.

Contact: 860-832-2645

REQUIREMENTS

Biology Course Component

BIO 500	Seminar in Biology	1 TO
		2
BIO 515	Foundations of Ecology	3
BIO 540	Topics in Advanced Biology	3 TO
		4

Subtotal: 7-9

with a topic focus appropriate to the specialization (may be repeated with different topics).

Biology electives: 16-17 additional credits in biology or related fields approved by an Ecology and Environmental Science Advisor.

Appropriate courses in the biology electives may include:

BIO 508	Coastal Ecology	3
BIO 509	Coastal Ecology Laboratory	1
BIO 540	Topics in Advanced Biology	3 TO
		4
BIO 571	Advanced Field Studies in Biology	1 TO
		4
BIO 590	Focused Study in Advanced Biology	1 TO
		4
BIO 598	Research in Biology	3
BIO 402	Population Genetics	3
BIO 405	Ecology	4
BIO 410	Ecological Physiology	4
BIO 421	Marine Invertebrate Biology	4
BIO 425	Biology of Marine and Freshwater Algae	4
BIO 434	Ecology of Inland Waters	4
BIO 436	Environmental Resources and Management	3
BIO 438	Aquatic Pollution	4
BIO 440	Evolution	3
BIO 444	Plant Taxonomy	3

Capstone Component (students may select Plan A or Plan B).

Subtotal: 6

Plan A:

Option 1

BIO 599	Thesis	3 OR
		6

or Option 2

BIO 599	Thesis	3 OR
		6
	and	
BIO 598	Research in Biology	3

Plan B: Three credits:

BIO 590	Focused Study in Advanced Biology and/or	1 TO
		4
BIO 591	Independent Research Project in Advanced Biology	1 TO
		4
BIO 598	Research in Biology and a comprehensive exam	3

BIOLOGICAL SCIENCES: GENERAL PROGRAM M.S.

30 credits

Program Rationale:

The General Program is for biology and science teachers and all others who wish to expand their background in the broad area of biology or who wish to specialize in a particular aspect of this discipline. Students who as undergraduates majored in areas other than biology may also pursue a master's degree in this program. Other courses may be substituted for the professional education component with the advisor's approval.

The planned program of graduate study will be developed by a student and his or her advisor and will be based upon the student's undergraduate record and educational needs.

Program Learning Outcomes:

Graduate students will:

- demonstrate knowledge in general biology;
- describe scientific methodology and conduct experiments;
- demonstrate a thorough understanding of a specific area of biology;
- be able to read and comprehend primary literature;

- deliver effective oral presentations (poster or PowerPoint); and
- effectively communicate on research in written format.

COURSE AND CAPSTONE REQUIREMENTS:

Professional Education

One of the following:

EDF 500	Contemporary Educational Issues	3
EDF 516	School and Society	3
EDF 524	Foundations of Contemporary Theories of Curriculum	3
EDF 525	History of American Education	3
EDF 538	The Politics of Education	3
EDF 583	Sociological Foundations of Education and Additional course(s) as approved by advisor	3

Subtotal: 0

Biology Requirements

BIO 500	Seminar in Biology	1 TO 2
BIO 540	Topics in Advanced Biology	3 TO 4

Subtotal: 0

Directed Electives

In biology or related fields as approved by advisor

Subtotal: 0

Research

Subtotal: 0

Plan A:

BIO 599	Thesis	3 OR 6
	and Thesis defense	
	or	
BIO 598	Research in Biology	3
	and	
BIO 599	Thesis	3 OR 6
	or	

Plan B:

BIO 598	Research in Biology and a comprehensive exam	3
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Note: Additional work, as described in the course syllabi, will be required for graduate credit in 400-level courses.

Students may take no more than nine credits of 400-level courses.

BIOLOGICAL SCIENCES: GLOBAL SUSTAINABILITY M.A.

Program Rationale:

The master of arts programs provide study in the biological sciences for those graduate students desiring to major in biology. The programs are designed to fulfill the educational needs of biologists who desire further specialization and/or knowledge of recent advances in the field; students who seek a subject matter masters as an intermediate step toward preparation for work at the doctoral level; and teachers who are interested in specializing in a particular area, or updating their knowledge within the discipline of biology. Specialization may be in such areas as botany, zoology, physiology, ecology, and environmental studies. Each student will be assigned an advisor whose function will be to help the student plan a sound program.

Program Learning Outcomes:

Graduate students will:

- demonstrate knowledge in general biology;
- describe scientific methodology and conduct experiments;
- demonstrate a thorough understanding of a specific area of biology;
- be able to read and comprehend primary literature;
- deliver effective oral presentations (poster or PowerPoint); and
- effectively communicate on research in written format.

Admission Requirements:

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. A minimum cumulative undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work is required.

Additional Materials Required:

- narrative statement
- letters of recommendation by three college instructors familiar with your ability and record in biology and the related sciences Graduate Record Examination scores for the aptitude and advanced biology tests are recommended but not required

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

The narrative statement and letters of recommendation should be submitted directly to the department chair of the Biology department.

Contact: 860-832-2645

30 credits

COURSE AND CAPSTONE REQUIREMENTS:

Sustainability component

SUST 500	Social, Political, and Ethical Dimensions of Global Sustainability	3
SUST 501	Contemporary Challenges in Environmental Sustainability	3
SUST 502	Science for Sustainability	3

Subtotal: 9

Biology course component

Core

BIO 500	Seminar in Biology	1 TO 2
BIO 515	Foundations of Ecology	3
BIO 540	Topics in Advanced Biology	3 TO 4

Subtotal: 7-8

Remaining 7-8 credits from the following as approved by the student's major advisor:

BIO 508	Coastal Ecology	3
BIO 509	Coastal Ecology Laboratory	1
BIO 540	Topics in Advanced Biology	3 TO 4
BIO 571	Advanced Field Studies in Biology	1 TO 4

BIO 590	Focused Study in Advanced Biology	1 TO 4
BIO 598	Research in Biology	3
BIO 402	Population Genetics	3
BIO 405	Ecology	4
BIO 410	Ecological Physiology	4
BIO 421	Marine Invertebrate Biology	4
BIO 425	Biology of Marine and Freshwater Algae	4
BIO 434	Ecology of Inland Waters	4
BIO 436	Environmental Resources and Management	3
BIO 438	Aquatic Pollution	4
BIO 440	Evolution	3
BIO 444	Plant Taxonomy	3

Subtotal: 7-8

Capstone Component (students may select Plan A or Plan B).

Subtotal: 6

Plan A:

Option 1

BIO 599	Thesis	3 OR 6
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or Option 2

BIO 599	Thesis	3 OR 6
	and	
BIO 598	Research in Biology	3

Plan B: Three credits:

BIO 590	Focused Study in Advanced Biology and/or	1 TO 4
BIO 591	Independent Research Project in Advanced Biology	1 TO 4
BIO 598	Research in Biology and a comprehensive exam	3

BIOLOGICAL SCIENCES: HEALTH SCIENCES SPECIALIZATION M.S.

30-31 credits

Program Rationale:

The MS Biological Sciences: Health Sciences Specialization is for those who wish to expand their background in the areas of human biology in preparation for research or work at the doctoral level or in health professions, as well as for teachers wishing to specialize or update their knowledge in the area of human biology.

Program Learning Outcomes:

Graduate students will:

- demonstrate knowledge in general biology;
- describe scientific methodology and conduct experiments;
- demonstrate a thorough understanding of a specific area of biology;
- be able to read and comprehend primary literature;
- deliver effective oral presentations (poster or PowerPoint); and
- effectively communicate on research in written format.

Admission Requirements:

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum cumulative undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

Additional Materials Required:

- Narrative statement
- Letters of recommendation by three college instructors familiar with your ability and record in biology and the related sciences

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University. The narrative statement and recommendation letters should be submitted directly to the department chair of the Biology department.

Contact: 860-832-2645

COURSE AND CAPSTONE REQUIREMENTS:

Major Field Requirements

BIO	Human Physiology	3
412/BMS		
412		

BIO	Human Physiology Laboratory	1
413/BMS		
413		
BIO 500	Seminar in Biology	1 TO 2
BIO 518	Advanced Pathophysiology and Applied Physiology	3
BIO 528	Advanced Pharmacology	4
BMS 506	Cellular Metabolism and Energetics	3
	or	
CHEM 550	Basic Organic and Biological Chemistry and BIO or BMS Electives as approved by Health Sciences Advisor or Department Chair	3

Subtotal: 0

No more than 7 credits may be taken as BMS courses.

(This 7 credit limit does not include BIO/BMS 412/413).

Research

BIO 599	Thesis	3 OR 6
	or	
BIO 598	Research in Biology and	3
BIO 599	Thesis	3 OR 6
	or	
BIO 598	Research in Biology and Comprehensive Exam	3

Note: Additional work, as described in the course syllabi, will be required for graduate credit in 400-level courses. Students may take no more than nine credits of 400-level courses.

BIOMOLECULAR SCIENCES M.A.

Program Rationale:

The Master of Arts in Biomolecular Sciences is designed to fulfill the educational needs of biologists who desire further specialization and/or knowledge of recent advances in cell and molecular aspects of biology, students who seek an immersion in cell and molecular biology as an intermediate step toward preparation for work at the doctoral level, and teachers who are

interested in their knowledge in molecular and cellular biology.

Program Learning Outcomes:

Graduate students will:

- demonstrate knowledge in biomolecular science, including an understanding of:
- the connection between molecular properties and cellular activities,
- the connection between cellular activities and biological responses,
- cellular structure and function, including chemical composition, physiochemical and functional organization of organelles, and basic cellular metabolism,
- major cellular processes, including DNA replication, gene regulation, protein structure and function, cell signaling, and differentiation,
- the role of molecular and cellular processes in human health and disease,
- contemporary techniques used in cell and molecular biology;
- be able to evaluate papers from the scientific literature and present oral and written critiques;
- develop research questions and the approach they will use to address that question; and
- successfully complete a research project, analyze and evaluate the data generated and present their findings in both an oral and written format.

Admission Requirements:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The application process begins with the submission of an application for admission to graduate study, as well as official transcripts from all institutions where graduate or undergraduate work has been done, to the Graduate Recruitment and Admissions Office (860- 832-2350).

Additional Materials Required:

Applicants should submit a narrative statement describing their academic goals directly to the chair of the Department of Biomolecular Sciences. These materials will be reviewed by the Department Graduate Committee, and students who are accepted will be assigned a program committee that will work with each student to develop a planned program of academic study.

Graduate Record Examination (GRE) scores for the aptitude and advanced biology tests are optional, but, if available, these should also be submitted to the academic department.

Contact 860-832-2645

COURSE AND CAPSTONE REQUIREMENTS:

Each student will be assigned a graduate committee that will help the student plan a sound program of study.

There are two options (Plan A and Plan B) leading to the Master of Arts in Biomolecular Sciences degree, both of which require a total of 30 credits, made up of a Course Component and a Capstone Component.

TOTAL CREDITS FOR PROGRAM IS 30 CREDITS

Course Component

BMS 501	Fundamentals of Biomolecular Science	2
BMS 540	Advanced Topics in Biomolecular Science	1 to 4
and biomolecular course electives (19-22 credits in BMS or related fields) from the following courses or others as approved by the advisor:		
BMS 412/BIO 412	Human Physiology	3
BMS 415	Advanced Exploration in Cell, Molecular, and Physiological Biology	3
BMS 505	Molecular Biology	4
BMS 506	Cellular Metabolism and Energetics	3
BMS 516	Medical Microbiology	3
BMS 519	Physiology of Human Aging	3
BMS 540	Advanced Topics in Biomolecular Science	1 to 4
BMS 562	Advanced Developmental Biology	3
BMS 570	Advanced Genetics	3
BMS 590	Focused Study in Advanced Biomolecular Sciences	1 TO 4

CHEM 456	Toxicology	3
CHEM 458	Advanced Biochemistry	3
BIO 449	Plant Physiology	3

BMS 412, BMS 506, BIO 449: with optional lab

Capstone Component

Subtotal: 3-6

Plan A:

BMS 599	Thesis	3
BMS 591	Independent Research Project in Biomolecular Sciences	1 TO 4
	Thesis defense or	

Plan B:

BMS 591	Independent Research Project in Biomolecular Sciences	1 TO 4
	Comprehensive Exam	

BUSINESS ADMINISTRATION M.B.A.

Program Rationale:

The Master of Business Administration (MBA) Program is designed to fulfill the educational needs of students and working professionals whose career paths are directed toward business analytics, finance, or accounting.

MBA Admission Requirements:

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education with an undergraduate GPA of 2.70 or higher and a minimum GPA of 3.00 or higher in any post-baccalaureate coursework. Applicants with a GPA of 2.69 or lower will not be considered.

GMAT/GRE Requirements:

Applicants with an Undergraduate Business Degree:

- The GMAT/GRE is not required for an applicant with an undergraduate GPA of 3.20 or higher from an AACSB accredited business degree program.
- The GMAT/GRE is required for applicants with an undergraduate GPA of 3.20 or higher from a non-AACSB accredited business degree program.
- The GMAT/GRE is required for applicants with an undergraduate GPA between 2.70 - 3.19 from an AACSB accredited or non-AACSB accredited business degree program.

Applicants with an Undergraduate Non-Business Degree:

- GMAT/GRE is not required for applicants with an undergraduate GPA of 3.20 or higher from non-business degree programs with accreditation from CAEP or ABET.
- The GMAT/GRE is required for applicants with an undergraduate GPA between 2.70 - 3.19 from non-business degree programs with accreditation from CAEP or ABET.
- The GMAT/GRE is required for applicants with an undergraduate GPA between 2.70 - 4.00 from non-business degree programs that are not accredited by CAEP or ABET.

Applicants with Business Experience

- The GMAT/GRE is not required for applicants with five or more years of high-level business experience and a minimum 2.70 undergraduate GPA. Applicants should provide details of their experience on their resume. These applicants that are offered admission may be eligible to have some or all foundation courses waived at the discretion of the Director of the MBA program.

GMAT/GRE Waiver

GMAT or GRE scores will be waived for applicants holding a professional license, i.e. CPA, CMA, CFA, a Master's degree, or Doctoral degree.

All applicants must submit:

- Online Application
- Application fee
- Official transcripts directly from each institution attended except from CCSU
- Resume (email directly to the department at mba@ccsu.edu)

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

And if required above

- GMAT or GRE scores (minimum acceptable scores are determined based on GPA)
- Proof of CPA, CMA, CFA professional licenses

International Applicants must meet University standards for international admission including submission of:

- TOEFL or IELTS scores
- Course-by-Course evaluation of foreign credentials from a NACES member evaluation service
- Original translations of foreign academic records

Conditional Admission:

- Applicants who are required to submit GMAT/GRE scores that have not yet taken the GMAT or GRE, but have an overall undergraduate GPA of 2.70 or higher may be considered for conditional admission. These students may take a maximum of six (6) credits in the MBA program before submitting GRE/GMAT scores. All full admission requirements must be met when GMAT/GRE scores are submitted and assessed in order to continue in the program.
- In lieu of the GMAT/GRE, conditionally admitted students who matriculate with full-time status and attain a GPA of 3.00 in the first semester will be granted full admission; students who matriculate with part-time status and attain a GPA of 3.00 in their first six (6) credits in the program will also be granted full admission.

REQUIREMENTS

The program is designed for part-time or full-time study.

Prerequisite Foundational Courses

may be waived based on prior education or experience.

AC 500	Financial and Managerial Accounting Concepts	3
FIN 500	Managerial Finance	3
LAW 500	Business Law and the Legal Environment	3
MGT 500	Management of Contemporary Organizations	3
MKT 500	Marketing Management	3
MC 500	Advanced Managerial Communication	3
MIS 500	Management Information Systems	3
BUS 505	Quantitative Methods For Business	3

Course and Capstone Requirements:

Core Courses

A common core of 15 credits:

AC 531	Accounting Information for Decision Making	3
MIS 531	Strategic IT Alignment	3
FIN 531	Corporate Finance	3

MGT 531	Managing and Leading in the Contemporary Organization	3
MKT 531	Strategic Marketing	3

Subtotal: 15

Tracks

12 credits of approved graduate course work in accounting, business analytics, finance, or combination of approved graduate courses

Accounting Track

AC 507	Advanced Accounting	3
AC 520	Managerial Analysis & Cost Control	3
AC 521	Accounting for Lean Enterprises	3
AC 524	Accounting for Non-Profit Institutions	3
AC 540	Global Financial Reporting and Analysis	3
AC 542	Tax Issues in Business Decisions	3
AC 544	Financial Statement Analysis and Valuation	3
AC 546	Advanced Forensic Accounting	3
AC 548	Contemporary Accounting Topics	3

Subtotal: 12

Business Analytics Track

BUS 540	Business Intelligence and Analytics	3
BUS 542	Web Analytics	3
BUS 544	Business Process Modeling	3
BUS 546	Applications of Business Analytics	3

Subtotal: 12

Finance Track

Required Electives

FIN 540	Financial Statement Analysis and Valuation	3
AC 544	Financial Statement Analysis and Valuation	3

Subtotal: 3

Electives

FIN 550	Money, Capital Markets and Banking	3
FIN 560	Commercial Lending	3
FIN 570	Investments and Securities Analysis	3
FIN 580	Derivatives and Risk Management	3
FIN 590	Finance Seminar	3

BUS 540	Business Intelligence and Analytics	3
		Subtotal: 9

Integrative Capstone Experience

All students must successfully complete the integrative capstone experience.

BUS 580	Applied Business Research or	
BUS 581	Graduate Special Project and	3
BUS 582	Graduate Capstone Seminar	
		Subtotal: 3

Total Credit Hours: 30-54

COMMUNICATION M.S.

Program Rationale:

Graduate study in communication is designed to provide students with academic experiences that enable them to evaluate, develop, shape, and change the communication environment within organizations (organizational communication), as well as between organizations and their target audiences (public relations), using traditional and contemporary media technologies.

Program Learning Outcomes:

Students will be expected to:

- understand communication processes, internal and external, of an organization;
- demonstrate the ability to write appropriately in both academic and professional settings;
- employ research methods in the diagnosis of communication problems within organizations and between organizations and their target audiences, including those resulting from intercultural differences;
- apply problem-solving, decision-making, and negotiation strategies in complex relational situations within organizations;
- examine the use and impact of information, communication, and new media technologies in the design and evaluation of public relations, strategic communication campaigns, and other organizational applications; and
- develop and practice sound and ethical reasoning.

Admission Requirements:

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education.

Applicants seeking admission to the M.S. in Communication program must present an undergraduate average of B (3.00). Students with an undergraduate GPA of 2.70 through 2.99, or who have been out of school for five years and possess significant professional experience, may apply to be considered for conditional acceptance. Students who meet the above requirements should submit an Application for Graduate Admission, official transcripts, and an application fee directly to the Graduate Recruitment and Admissions Office.

Additional Materials Required:

Applicants must submit a current resume, a writing sample comprised of 500 to 1,000 words which expresses their goals for graduate study and future professional aspirations, and names and contact information (including e-mail addresses) of three references. These documents must be sent directly to the chair of the Department of Communication. No action will be taken until all of the above materials have been received.

Contact: 860-832-2690

COURSE AND CAPSTONE REQUIREMENTS

The program comprises two sections, a 15-credit core of foundational courses and 18 credits of advisor-approved directed electives. A capstone experience consisting of Plan A (6-credit Thesis) or Plan B (Comprehensive Examination) or Plan C (Special Project) is required for graduation.

Core Courses

COMM 500	Introduction to Graduate Studies in Communication	3
COMM 501	Theories of Human Communication within an Organizational Context	3
COMM 503	Research Methods in Communication	3
COMM 505	Persuasive Communication	3
COMM 504	Campaign Monitoring and Evaluation	3

COMM 507	or Campaign Planning	3
		Subtotal: 15

Directed Electives

Subtotal: 12-18

Tracks

Students will select from the following courses approved by the faculty advisor. A planned program of study should be completed no later than 6 credits into the student's program. The student may specialize in either track or may select courses from both tracks. To specialize in a particular track, at least 3 courses must be selected from that particular track.

Organizational Communication Track

COMM 450	Communication Skills for Training and Development	3
COMM 504	Campaign Monitoring and Evaluation	3
COMM 522	Corporate Communication	3
COMM 551	Policy Issues in Organizational Communication	3
COMM 562	Communication and Relationship Management	3

Public Relations Track

COMM 451	Environmental Communication	3
COMM 454	Communication and Social Change	3
COMM 506	Case Studies in Public Relations	3
COMM 507	Campaign Planning	3
COMM 508	Public Relations Writing Strategies	3

General Electives

COMM 543	Intercultural Communication	3
COMM 585	Special Topics	3
COMM 590	Independent Study	1 TO 3

Outside Courses

TM 464	Six Sigma Quality	3
TM 500	Product Life Cycle Management	3
TM 502	Human Relations and Behavior in Complex Organizations	3
TM 564	Quality Systems Management	3
STAT 453	Applied Statistical Inference	3

Capstone

Subtotal: 0-6

Plan A:

COMM 590	Independent Study	1 TO 3
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COMM 599	and Thesis or	3
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Plan B:

Comprehensive Examination
or

Plan C:

COMM 597	Special Project	3
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To complete degree requirements, students have the option of a thesis (Plan A) or a comprehensive examination (Plan B) comprised of a written exam followed by an oral exam or a Special Project (Plan C). Programs will be designed jointly by the departmental advisors and the students to provide the greatest educational and career opportunities.

Total Credit Hours: 33

COMPUTER INFORMATION TECHNOLOGY M.S.

Program Rationale:

Toward the goal of preparing information technology (IT) practitioners for the 21st century, the MS CIT program integrates multiple disciplines of the IT field, including computer science, management information systems, and networking and telecommunications, providing the student with both breadth and depth of knowledge and skill-based expertise in this field.

Program Learning Outcomes:

Students in the program are expected to demonstrate:

- theoretical and conceptual mastery of a broad base of computer science, management information systems, and networking and telecommunications skills required for successful careers in the IT field;
- application-based mastery of a broad base of computer science, management information systems, and networking and telecommunications skills required for successful careers in the IT field; and
- the ability to conduct and present applied research through a research team project.

Admission Requirements:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work. Applicants must submit a

graduate application along with official transcripts from all colleges and universities attended to the Graduate Recruitment and Admissions.

Additional Materials Required:

Applicants must submit a resume and two letters of recommendation to be used in reviewing CIT-related work. At least one letter of recommendation must come from an individual who can attest to the applicant’s work experience; the second letter may be from an individual who can attest to the applicant’s academic ability and commitment. All additional materials should be sent to the MS-CIT Director’s office, Maria Sanford Hall, Room 303, Central Connecticut State University, New Britain, CT 06050.

Contact: 860-832-2710

COURSE AND CAPSTONE REQUIREMENTS

Core Courses

CS 501	Foundations of Computer Science	3
CS 502	Computing and Communications Technology	3
MIS 501	Managing the IT Value Proposition	3
MIS 502	Business Payoff of Information Technology & Systems	3
CET 501	Applied Networking Technology I	3
CET 502	Applied Networking Technology II	3

Subtotal: 18

Specialization

Students select 12 credits from one of two specializations - Computer Science or Networking and Telecommunications Technology, in consultation with an advisor.

Subtotal: 12

Specialization 1 - Computer Science electives:

CS 407	Advanced Topics in Computer Science	1-3
CS 423	Computer Graphics	3
CS 460	Database Concepts	3
CS 462	Artificial Intelligence	3
CS 463	Algorithms	3
CS 464	Programming Languages	3
CS 481	Operating Systems Design	3

CS 490	Computer Communications Networks & Distributed Processing	3
CS 492	Computer Security	3
CS 530	Advanced Software Engineering	3
CS 550	Topics in Human-Computer Interaction	3
CS 570	Topics in Artificial Intelligence	3
CS 580	Topics in Database Systems and Applications	3
CS 590	Topics in High Performance Computing and Communications	3

Specialization 2 - Networking and Telecommunications Technology

Electives (Computer Electronics and Graphics Technology Department):

CET 402	Topics in Computer Electronics Technology	1 TO 3
CET 405	Applied Topics in Computer Electronics Technology	3
CET 443	Electronic Communications	3
CET 449	Advanced Networking	3
CET 453	Microcomputers	3
CET 479	Network Administration	3
CET 513	Computer Applications for the Professional	3
CET 533	Digital Transmission in Telecommunications	3
CET 543	Telecommunications Systems	3
CET 559	Applied Network Security	3
CET 596	Technological Problems and Issues	1 TO 3
TM 500	Product Life Cycle Management	3
TM 510	Industrial Operations Management	3
TM 551	Project Management	3
TM 561	Application of Lean Principles	3
TM 572	Innovative Leadership	3
TM 594	Research in Methods Technology	3

Students specializing in either area may take a limited number of Management Information Systems graduate courses, with permission of their advisors, which will count toward their specialization credits:

MIS 510	Managing Data Communications & Networking	3
MIS 515	Data Management	3
MIS 550	Information Technology Policy and Strategy	3
MIS 561	International Management Information Systems	3

MIS 565	Information Systems Analysis and Design	3
MIS 569	Current Topics in Management Information Systems	3

Capstone

Students may register for the Special Project (Plan C) course upon completion of core requirements and at least three specialization courses.

CIT 595	Capstone in Computer Information Technology	3
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Subtotal: 3

Subtotal: 33

Note: A maximum of 6 credits at the 400-level is allowed with prior permission of advisor.

Total Credit Hours: 33**CONSTRUCTION MANAGEMENT M.S.****Program Rationale:**

The mission of the master's program in construction management is to provide a program of advanced study designed to serve the technological and managerial needs of individuals pursuing a construction management career. The aim of graduate education is to provide students with the environment to develop knowledge and skills to make contributions to their disciplines and to the rapidly changing world. It is the program's objective to help develop Connecticut's construction work force at all levels.

Changes in the construction management profession are causing more construction professionals to consider the master's degree, rather than the bachelor's, as the terminal degree. Furthermore, an increasing number of professional organizations across the nation are beginning to view the master's degree as an entry-level professional degree for practicing managers. This is currently the prevalent situation for construction managers. Several construction management professional organizations, including the Construction Management Association of America, the Construction Financial Management Association, and the American Institute of Constructors, are espousing licensure programs that have advanced education requirements.

Program Learning Outcomes:

Students in the program will be expected to:

- analyze a financial balance sheet for a construction company, understanding how each component impacts financial decisions made by the company;
- analyze an annual income statement for a construction company and use it as a tool for projecting company trends;
- perform a construction project risk assessment;
- evaluate bond and insurance proposals for both construction companies and projects;
- analyze a basic construction contract and be able to assess it against other contracts;
- comprehend the various options available for dispute resolution in the construction industry;
- understand the impacts of different project delivery systems on the construction process; and
- conduct research on technology-based issues and prepare technical papers in support of that research.

Admissions Requirements:

The application for admission to graduate study requires:

- Completion of a bachelor's degree from a regionally accredited institution of higher education.
- A minimum cumulative undergraduate GPA of 2.70 on a 4.0 scale (where A is 4.0), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work is required. When applicable, evidence of successful completion of a master's degree from an accredited institution with a minimum 3.00 GPA, on a four point scale (where A is 4.00), will make the student eligible for admission to the School of Graduate Studies and the undergraduate GPA will not be counted.

As part of the application and admission process, the applicant must request that official undergraduate and graduate transcripts be submitted from every institution attended except Central Connecticut State University. The admission application and official transcripts must be submitted to the Graduate Recruitment and Admissions Office.

Contact: 860-832-1830

COURSE AND CAPSTONE REQUIREMENTS:

The Construction Management Masters program is a 33 credit program consisting of 15 credits of common core (CM 505, CM 515, CM 545, CM 575, TM 594), 15-18

credits of electives selected jointly by the student and advisor, and a zero-credit Plan B (Comprehensive Exam) capstone or a 3-credit Plan C (CM 595: Planned Research Project). Students without a construction management background may be required to take CM 500 (Fundamentals of Construction Management) as a condition of admission into the program. If required, CM 500 will not be counted toward completion of the degree.

Elective courses are subject to the following constraints:

- not more than 9 credits of non-construction management courses;
- not more than 6 credits of courses at the 400 level unless specifically approved in writing by the departmental graduate studies committee; and
- submission of an individual plan of study requiring faculty approval.
- A maximum of 9 credits may be selected from: Business Management, Engineering Technology (Civil or Mechanical), Natural Sciences, Technology Management

Selected elective courses

9 credits from the following:

CM 425	Applied Structural Systems	3
CM 435	Construction Superintendency	3
CM 455	Construction Project Management	3
CM 525	Construction Equipment Operation & Management	3
CM 535	Sustainable Buildings	3
CM 555	Construction Project Control	3
CM 565	Construction Labor Relations	3
CM 585	Advanced Construction Law	3
CM 596	Topics in Construction Management	3

CM 596: May be repeated for up to 9 credits for repeated topics.

No more than 9 credits form the following subject areas:

- Business Management
- Engineering Technology (Civil or Mechanical)
- Natural Sciences
- Technology Management

COUNSELOR EDUCATION WITH SPECIALIZATION IN CLINICAL PROFESSIONAL COUNSELING M.S.

Program Rationale:

The Clinical Professional Counseling specialization prepares students to pursue employment in a variety of mental health and rehabilitation agencies. Students may choose a track in Clinical Mental Health Counseling, Clinical Rehabilitation Counseling, or Clinical Addictions Recovery Counseling. The Clinical Professional Counseling specialization provides the foundational coursework necessary for individuals interested in certification as Certified Rehabilitation Counselors (CRC) and/or meeting State of Connecticut Department of Public Health requirements for becoming a Licensed Professional Counselor (LPC) and Licensed Alcohol and Drug Counselors (LADC). There are additional post-master's training requirements for both LPC and LADC candidates. The Clinical Professional Counseling specialization is accredited by the Commission of Rehabilitation Education (CORE).

Program Learning Outcomes:

Students in the program will be expected to:

- Exhibit behaviors and attitudes appropriate to the clinical professional counseling profession;
- Demonstrate pertinent and professionally relevant knowledge in the 10 CORE areas and 9 NBCC curriculum content areas;
- Demonstrate professional behaviors and practice in professional and rehabilitation counseling settings;
- Demonstrate knowledge of current ethical and legal guidelines that influence one's behavior as a counselor; and
- Demonstrate core skills that provide the foundations to understand the professional and rehabilitation counseling process and become more aware of one's interpersonal interactions.

Admission Requirements for Clinical Professional Counseling

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Admissions to the School Counseling, Clinical Professional Counseling, and Student Development in Higher Education programs are made on a competitive basis only one time per year. All applications must be completed and received by March 1 for fall admission. Candidates for admission will be considered on the basis of the following criteria:

- 1) Grade point average: Minimum 2.70 grade point

average (GPA) for all undergraduate courses and a 3.00 for all graduate courses, based on a 4.00 point scale where A is 4.00.

2) Three recommendations from individuals able to testify to the student's suitability as a prospective counselor.

3) A 2–3 page typewritten (double spaced) essay describing the following:

a) Reasons for entering the counseling profession.

b) Personal and professional experiences that influenced you to pursue the counseling profession.

c) Personal characteristics you believe will contribute to your success as a counselor.

4) A personal interview by the program's faculty admissions committee. The committee will assess the student's personal attributes and life experiences that might contribute to the student's potential for success as a professional counselor.

The admissions application, application fee, and official transcripts from each college/university (except CCSU) where any course has been taken must be sent directly to the Graduate Recruitment and Admissions Office. Recommendations and the essay must be sent directly to the Counselor Education and Family Therapy Department.

Contact: 860-832-2154

COURSE AND CAPSTONE REQUIREMENTS

Core

CNSL 500	The Dynamics of Group Behavior	3
CNSL 501	Theories and Techniques in Counseling	6
CNSL 503	Supervised Counseling Practicum	3
CNSL 504	Professional Studies in Counseling	3
CNSL 505/MFT 505	Counseling and Human Development Across the Lifespan	3
PSY 512	or Seminar in Developmental Psychology	3
CNSL 521	Career Counseling and Development	3
CNSL 522	Appraisal Procedures in Counseling	3
CNSL 568	Alcohol and Drug Counseling	3

CNSL 569	Foundations of Clinical Mental Health Counseling	3
CNSL 594	Supervised Clinical Practice-Professional Counseling	3
CNSL 598	Research Methods in Counseling	3

Subtotal: 39

CNSL 594 (two semesters fall & spring for a total of 6 credits)

Students in the Clinical Mental Health Counseling track are required to take an additional 24 credits to equal 63 credits:

CNSL 525	Multicultural Counseling	3
CNSL 560	Introduction to Rehabilitation Counseling	3
CNSL 561	Advanced Rehabilitation Counseling	3
CNSL 563	Medical Aspects of Rehabilitation Counseling	3
CNSL 572	Assessment, Treatment and Recovery in Counseling	3
CNSL 573	or Counseling Families	3
CNSL 571	Mental Health Counseling	3
CNSL 575	Co-Occurring Substance Abuse and Mental Health Counseling	3
CNSL 599	Thesis or Capstone	3

CNSL 599 Students take a Thesis (Plan A) 3 OR Capstone (Plan B) 0.

Students in the Clinical Rehabilitation Counseling track are required to take an additional 21-24 credits to equal 60-63 credits.:

CNSL 525	Multicultural Counseling	3
CNSL 560	Introduction to Rehabilitation Counseling	3
CNSL 561	Advanced Rehabilitation Counseling	3
CNSL 563	Medical Aspects of Rehabilitation Counseling	3
CNSL 572	Assessment, Treatment and Recovery in Counseling	3
CNSL 571	Mental Health Counseling	3
CNSL 575	Co-Occurring Substance Abuse and Mental Health Counseling	3
CNSL 599	Thesis	3

or
Capstone

CNSL 599 Students take a Thesis (Plan A) 3 OR Capstone (Plan B) 0.

Students in the Clinical Addictions Recovery Counseling track are required to take an additional 24 credits to equal 63 credits.:

CNSL 525	Multicultural Counseling	3
CNSL 560	Introduction to Rehabilitation Counseling	3
CNSL 561	Advanced Rehabilitation Counseling	3
CNSL 563	Medical Aspects of Rehabilitation Counseling	3
CNSL 571	Mental Health Counseling	3
CNSL 572	Assessment, Treatment and Recovery in Counseling	3
CNSL 573	Counseling Families	3
CNSL 575	Co-Occurring Substance Abuse and Mental Health Counseling	3
CNSL 599	Thesis or Capstone	3

CNSL 599 Students take a Thesis (Plan A) 3 OR Capstone (Plan B) 0.

Students in the Gerontology Counseling track are required to take an additional 21 credits:

CNSL 525	Multicultural Counseling	3
CNSL 560	Introduction to Rehabilitation Counseling	3
CNSL 561	Advanced Rehabilitation Counseling	3
CNSL 563	Medical Aspects of Rehabilitation Counseling	3
CNSL 565	Foundations of Gerontology Counseling	3
CNSL 566	Community Resources, Systems, and Challenges in Counseling the Older Adult	3
CNSL 571	Mental Health Counseling	3

Plan A: Thesis

Students in the Clinical Mental Health track or Clinical Addictions Recovery Counseling electing to do a thesis (Plan A) will be exempt from one course as determined with the advisor.

Plan B: Comprehensive Examination

(Consists of a major case presentation done in conjunction with the student's internship experience).

Subtotal: 60

Note: It is expected that prior to beginning the supervised counseling practicum (CNSL 503) all Clinical Professional Counseling students will complete a graduate level course in Life Span Development.

Total Credit Hours: 60-63

COUNSELOR EDUCATION WITH SPECIALIZATION IN SCHOOL COUNSELING M.S.

Program Rationale:

The School Counseling Program prepares students for professional careers as counselors in elementary, middle, and high schools. Emphasis is on a comprehensive and developmental model of school counseling that is described in the National Standards for School Counseling of the American School Counseling Association and a document entitled "Best Practices for School Counseling in Connecticut." The curriculum follows the standards of the Council for the Accreditation of Counseling and Related Education Programs (CACREP) and the certification requirements of the Connecticut State Department of Education.

Program Learning Outcomes:

Students in this program will be expected to:

- demonstrate knowledge of theory, practice, and ethical standards relative to the practice of school counseling;
- demonstrate appropriate counseling techniques and interventions for use within the academic, career, and personal/social domains;
- demonstrate the ability to consult and collaborate with teachers, staff, administrators, and community-based organizations in understanding and meeting the needs of all students;
- promote understanding and appreciation for diverse populations and cultures; and
- demonstrate knowledge of federal and state laws pertinent to the role, function, and services of the school counselor.

Admission Requirements for School Counseling:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Admissions to the School Counseling, Clinical Professional Counseling, and Student Development in Higher Education

programs are made on a competitive basis only one time per year. All applications must be completed and received by March 1 for fall admission. Candidates for admission will be considered on the basis of the following criteria:

1. Grade point average: Minimum 2.70 grade point average (GPA) for all undergraduate courses and a 3.00 for all graduate courses, based on a 4.00 point scale where A is 4.00
2. Three recommendations from individuals able to testify to the student’s suitability as a prospective counselor
3. A 2–3 page typewritten (double spaced) essay describing the following:
 - a. Reasons for entering the counseling profession.
 - b. Personal and professional experiences that influenced you to pursue the counseling profession.
 - c. Personal characteristics you believe will contribute to your success as a counselor.
4. A personal interview by the program’s faculty admissions committee. The committee will assess the student’s personal attributes and life experiences that might contribute to the student’s potential for success as a professional counselor.

The admissions application, application fee, and official transcripts from each college/university (except CCSU) where any course has been taken must be sent directly to the Graduate Recruitment and Admissions Office. Recommendations and the essay must be sent directly to the Counseling and Family Therapy Department. (Contact: 860-832-2154)

Additional Admissions Requirements for School Counseling Documentation that the applicant has successfully passed all three parts of the Praxis I PPST Test or qualifies for a waiver. More information about the Praxis I PPST tests may be obtained by calling 609-771-7395.

Effective July 1, 2010, Connecticut law requires all students in teacher/educator certification programs to undergo state and national criminal history background checks before participating in school-based field experiences. The procedures for obtaining the background checks and the length of time they are valid will be established by the State Department of Education and cannot be changed. You Will be responsible for the cost of the background check and will be provided with the necessary consent forms and other documents needed to

conduct it. As part of the background check, you will need to be fingerprinted. If you fail to pass the background check, you may be unable to complete your chosen degree program at Central Connecticut State University. The University will not be responsible for your inability to complete your chose degree program.

Graduate students who are not currently employed in the Public School will need to complete the background check before being placed in field experiences or doing research in the schools. Current school employees with background checks in place but who are placed in field experiences or do research outside of the district where they are employed may also be required to complete a new background check.

Contact: 860-832-2154

COURSE AND CAPSTONE REQUIREMENTS

Graduates are prepared for positions as counselors in public and private schools. The program is designed to meet the certification requirements of the State of Connecticut and the Council for Accreditation of Counseling and Related Educational Programs.

Core Courses

CNSL 500	The Dynamics of Group Behavior	3
CNSL 501	Theories and Techniques in Counseling	6
CNSL 503	Supervised Counseling Practicum	3
CNSL 505/MFT	Counseling and Human Development Across the Lifespan	3
		Subtotal: 12

Specialized Courses

CNSL 504	Professional Studies in Counseling	3
CNSL 506	Counseling Children & Adolescents	3
CNSL 520	Guidance Principles, Organization and Administration	3
CNSL 521	Career Counseling and Development	3
CNSL 522	Appraisal Procedures in Counseling	3
CNSL 524	Consulting in the Schools	3
CNSL 525	Multicultural Counseling	3
CNSL 526	Principles of Comprehensive School Counseling	3
CNSL 568	Alcohol and Drug Counseling	3

CNSL 591	Supervised School Guidance Internship	3 TO 6
		Subtotal: 33

CNSL 591: three credits for two semesters

Research

CNSL 598	Research Methods in Counseling	3
		Subtotal: 3

Capstone

Subtotal: 0

Plan A:

CNSL 599	Thesis or	3
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Plan B:

Comprehensive Exam

(consists of a major case presentation done in conjunction with the student's internship experience)

Prerequisite Courses for Plan B (To be completed while in the program):

SPED 501	Education of the Exceptional Learner	3
PSY 512	Seminar in Developmental Psychology	3
EDF 500	Contemporary Educational Issues Fingerprint Based Background Check	3

Subtotal: 0

Total Credit Hours: 51-54

COUNSELOR EDUCATION WITH SPECIALIZATION IN STUDENT DEVELOPMENT IN HIGHER EDUCATION M.S.

Program Rationale:

The mission of the student development master's degree program is to prepare graduates to function effectively as student development specialists in rapidly changing institutions of higher education. Students are trained to understand and to meet the developmental needs of college students, taking into account worldviews and expectations which are influenced by age, ethnic background, national origin, gender, sexual orientation, disability status, and other "non-traditional" perspectives. Graduates are prepared to function as student affairs professionals in higher education settings, such as student activities, academic advising, career counseling, orientation, first-year experience programs, residence halls, and learning centers.

Program Learning Outcomes:

Students in the program are expected to:

- demonstrate knowledge of theory, practice, and ethical standards relative to the practice of student development in higher education;
- demonstrate appropriate counseling, advising, and group facilitation techniques for use with students, staff, and faculty in higher education;
- demonstrate the ability to collaborate with colleagues throughout their institutions for purposes of creating and assessing learning experiences for students;
- identify a wide range of world views based on culture and life experience, including their own, and use this understanding to communicate effectively across cultural and personal differences; and
- demonstrate knowledge of federal and state laws pertinent to roles and functions of student affairs professionals and to the responsible management of colleges and universities.

Admission Requirements for Student Development in Higher Education

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Admissions to the School Counseling, Clinical Professional Counseling, and Student Development in Higher Education programs are made on a competitive basis only one time per year. All applications must be completed and received by March 1 for fall admission. Candidates for admission will be considered on the basis of the following criteria:

1. Grade point average: Minimum 2.70 grade point average (GPA) for all undergraduate courses and a 3.00 for all graduate courses, based on a 4.00 point scale where A is 4.00
2. Three recommendations from individuals able to testify to the student's suitability as a prospective counselor.
3. A 2–3 page typewritten (double spaced) essay describing the following:
 - a. Reasons for entering the counseling profession.
 - b. Personal and professional experiences that influenced you to pursue the counseling profession.
 - c. Personal characteristics you believe will contribute to your success as a counselor.
4. A personal interview by the program's faculty admissions committee. The committee will assess the

student's personal attributes and life experiences that might contribute to the student's potential for success as a professional counselor.

The admissions application, application fee, and official transcripts from each college/university (except CCSU) where any course has been taken must be sent directly to the Graduate Recruitment and Admissions Office. Recommendations and the essay must be sent directly to the Counseling and Family Therapy Department.

Contact: 860-832-2154

COURSE AND CAPSTONE REQUIREMENTS

Core Courses

CNSL 500	The Dynamics of Group Behavior	3
CNSL 501	Theories and Techniques in Counseling	6
CNSL 503	Supervised Counseling Practicum	3
		Subtotal: 12

Directed Electives

CNSL 521	Career Counseling and Development	3
CNSL 525	Multicultural Counseling	3
CNSL 530	Student Development in Higher Education	3
CNSL 531	Student Services in Higher Education	3
CNSL 532	Program Design in Student Services	3
CNSL 533	Legal, Financial, and Policy Issues in Student Affairs	3
CNSL 592	Supervised Internship in Higher Education	3
ED 598	Introduction to Research in Education Additional course as approved by advisor	3
		Subtotal: 30

ED 598 may be waived by advisor based on undergraduate record of statistics and research.

Capstone

		Subtotal: 0
Plan A:		
CNSL 599	Thesis or	3

Plan B:

Comprehensive Exam

(consists of a major case presentation done in conjunction with the student's internship experience)

Subtotal: 0

Total Credit Hours: 42-45

CRIMINAL JUSTICE M.S.

Program Rationale:

The master of science degree is designed to provide students with the knowledge and skills required for leadership positions in the criminal justice system and continued study at the doctoral level. The criminal justice graduate program strongly emphasizes the application of theory and research in executive decision-making, policy development and analysis, and the treatment of offenders.

Program Learning Outcomes:

Our goal is that upon completion of this program students will have skills and abilities consistent with the following objectives:

- collect and analyze data to evaluate criminal justice policies and programs;
- present research proposals and findings to criminal justice professionals;
- analyze functions and relations between diverse criminal justice systems; and
- apply social and psychological models of crime and intervention to relevant offender populations.

Core courses are designed to help students:

- understand the purpose and function of criminal justice agencies organized under the rubrics of police, courts, and corrections;
- critically analyze the organizational effectiveness of criminal justice agencies;
- understand how society comes to define certain behaviors as criminal and how these definitions can be effected by the race, gender, and socio-economic status of the lawmaker, as well as the lawbreaker;
- assess the effectiveness of criminal justice policies and programs through the application of research methods, statistics, and criminological theory; and

- understand the root causes of crime and the effects of social, economic, political, psychological, and biological factors on crime.

Admissions Requirements:

Admission to the Master of Science degree program in Criminal Justice is made on a competitive basis two times per year. Applications for fall semester must be completed and received by June 1. Applications for spring semester must be completed and received by November 1. The number of students accepted in any semester is dependent on available openings in the program, which may fluctuate from semester to semester.

Applicants may be notified by June 30 (fall admission) and November 30 (spring admission) regarding acceptance decisions. Applicants accepted into the program will be contacted and asked to confirm their intentions to enter program.

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher learning. In addition to the standard University graduate admission requirements, the department requires:

1. A minimum grade point average (GPA) of 3.00 on a 4.00 scale. Applicants may also be considered conditionally with a 2.70 to 2.99 GPA.
2. One undergraduate social science research methods course with a grade of “C” or better
3. One undergraduate elementary statistics course with a grade of “C” or better
4. A formal application essay that focuses on (a) academic and work history, (b) reasons for pursuing graduate studies in criminal justice, and (c) future career goals
5. Resume

Consideration in the admission process is given to selecting applicants from diverse areas of criminal justice field (e.g., law enforcement, corrections, alternative sanctions, treatment and rehabilitation, and analysis). Students who do not meet these requirements may request consideration for admission with special requirements. No students may register for graduate-level criminal justice courses without first being admitted to the program.

The admissions application (apply online), application fee, and official transcripts from each college/university (except CCSU) where any course has been taken must be sent directly to the Graduate Recruitment and Admissions Office.

Please submit your essay and resume directly to Dr. Shamir Ratansi, director of graduate program in the Criminal Justice Department.

Contact: 860-832-3005

COURSE AND CAPSTONE REQUIREMENTS

Core Courses:

CJ 501	Nature of Crime	4
CJ 510	Law, Criminal Justice, and Issues of Inequality	3
CJ 520	Effective Practices in the Administration of Justice	3
CJ 533	Criminal Justice Research Methods	4
CJ 534	Data Analysis in Criminal Justice	4

Elective Courses (choose three):

CRM 450	Drugs and Society	3
CRM 475	Controlling Anger and Aggression	3
CJ 525	Evaluation Strategies for Criminal Justice Programs and Policies	3
CJ 530	Offender Profiles	3
CJ 535	Forensic Counseling	3
CJ 539	Delinquency: Causation and Intervention	3
CJ 560	Sexual Offending	3
CJ 573	Managing Criminal Justice Employees	3
CJ 575	Developing Criminal Justice Organizations	3
CJ 577	Advanced Independent Reading and Research in Criminal Justice	1 TO 3
CJ 578	Special Topics in Criminal Justice	3
CJ 580	Criminal Justice Policy Implementation and Effectiveness	3

Elective courses are designed to allow students to develop knowledge and skills in areas that specifically match their individual academic and career interests. Students desiring a concentration in behavioral sciences and the offender are encouraged to consider courses such as CRM 450, CRM 475, CJ 530, CJ 535, CJ 539, and CJ 560. Students desiring a concentration in organizational functioning are encouraged to consider courses such as CJ 525, CJ 573, CJ 575, and CJ 580.

Capstone Project (choose one):

CJ 597	Agency Collaborative Project	3
CJ 599	Thesis	3

The capstone project is an original piece of research conducted by the student and completed under the supervision of a faculty advisor.

Subtotal: 30

Note: No more than nine credits at the 400 level, as approved by the graduate advisor, may be counted toward the graduate planned program of study.

DATA MINING M.S.

Program Rationale:

- The Master of Science in Data Mining prepares students to find interesting and useful patterns and trends in large data sets.
- Students are provided with expertise in state-of-the-art data modeling methodologies to prepare them for information-age careers.

Learning Outcomes for Program Graduates:

Students in the program will be expected to:

- approach data mining as a process, by demonstrating competency in the use of CRISP-DM (the Cross-Industry Standard Process for Data Mining), including the business understanding phase, the data understanding phase, the exploratory data analysis phase, the modeling phase, the evaluation phase, and the deployment phase;
- be proficient with leading data mining software, including WEKA, Clementine by SPSS, and the R language;
- understand and apply a wide range of clustering, estimation, prediction, and classification algorithms, including k-means clustering, BIRCH clustering, Kohonen clustering, classification and regression trees, the C4.5 algorithm, logistic Regression, k-nearest neighbor, multiple regression, and neural networks; and
- understand and apply the most current data mining techniques and applications, such as text mining, mining genomics data, and other current issues.

Admission Requirements

Students must hold a Bachelor's degree from a regionally accredited institution of higher education. The undergraduate record must demonstrate clear evidence of ability to undertake and pursue studies successfully in a graduate field.

A minimum undergraduate GPA of 3.00 on a 4.00 scale (where A is 4.00), or is equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work is required. Conditional admission may be granted to candidates with undergraduate GPAs as low as 2.40, conditioned on a student receiving no grades lower than a B in the first three core courses in the program.

The following materials are required, in addition to the materials required by the School of Graduate Studies.

- A formal application essay of 500-1000 words that focuses on (a) academic and work history, (b) reasons for pursuing the Master of Science in data mining, and (c) future professional aspirations. The essay will also be used to demonstrate a command of the English language.

Students may be admitted on condition that they complete these prerequisite courses with a grade of B or better. First-semester courses in statistics are regularly offered by CCSU both online and in the classroom.

- Two letters of recommendation, one from each the academic and work environment (or two from academia if the candidate has not been employed).

The application and all transcripts should be sent to the Graduate Admissions Office. The deadline for submitting applications for the fall semester is May 1. The other materials, including the formal application essay, the prerequisites letter, and the two letters of recommendation, should be sent to:

Dr. Daniel T. Larose
Re: MS in Data Mining Admissions Materials
Department of Mathematical Sciences
Marcus White 118
Central Connecticut State University
New Britain, CT, 06050

Note: Only hard copy materials are acceptable. No attachments to e-mails or other electronically transmitted material will be considered in admissions decisions.

COURSE AND CAPSTONE REQUIREMENTS

Core Courses

The following courses are required of all students.

STAT 520	Multivariate Analysis for Data Mining	4
STAT 521	Introduction to Data Mining	4
STAT 522	Clustering and Affinity Analysis	4
STAT 523	Predictive Analytics	4
STAT 526	Data Mining for Genomics and Proteomics	4

STAT 527	Text Mining	4
STAT 599	Thesis	3
Subtotal: 27		

Elective Courses

Choose any two courses from the following list:

CS 570	Topics in Artificial Intelligence	3
CS 580	Topics in Database Systems and Applications	3
STAT 455	Experimental Design	3
STAT 456/MKT 444	Fundamentals of SAS	3
STAT 465	Nonparametric Statistics	3
STAT 525	Web Mining	3
STAT 529	Current Issues in DataMining	3
STAT 551	Applied Stochastic Processes	3
Subtotal: 6		

Other appropriate graduate course, with permission of advisor

Subtotal: 33

Total Credit Hours: 33

EARLY CHILDHOOD EDUCATION M.S.

Contact: H. Abadiano (860-832-2180)

Program Rationale:

This program is designed for early childhood educators wishing to pursue graduate study which will extend their knowledge of the theory and practice of early childhood education. The program offerings enable professionals working in the field of early childhood to increase knowledge and skills related to the most effective research-based strategies in teaching, learning, and assessment. Students will have opportunities to analyze, extend, and increase the relevance and responsiveness of their current work with children, particularly as it relates to development and diversity issues.

The program consists of a number of courses in the introductory block, curriculum and instruction block, and specialization block. It also provides the opportunity to develop and implement research skills during the final two semesters of the capstone requirement, during which candidates are enrolled in courses that facilitate the planning and conducting of an action research project in the school or early childhood classroom and/or professional teaching setting in which s/he is employed. An undergraduate degree in, or related to, early childhood education is required for admission to the program.

Program Learning Outcomes:

Students are expected to:

- demonstrate how to implement curriculum that includes elements that are developmentally appropriate, multicultural, multimedia, integrated, and suitable for inclusive and diverse settings;
- demonstrate effective management and assessment strategies;
- demonstrate improvement in the quality of their teaching skills by self-reflecting and analyzing teaching practices through data collection and analysis;
- demonstrate best practice teaching as agents of change by designing and conducting action research that is grounded in professional literature and can have a positive impact on early childhood settings and communities;
- assess a variety of early childhood programs in light of their students' developmental stages and cultural and linguistic backgrounds;
- demonstrate knowledge and understanding of the course material in the introductory block courses that incorporate and highlight insights from the study of diversity in schools, socio-cultural and historical issues influencing schools, and research in education;
- demonstrate knowledge of and value for a variety of structures in which young children are reared while demonstrating the ability to build effective reciprocal relationships with parents; and
- identify models for effective school-community partnerships that assist and empower families.

Admission Requirements:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-2422

COURSE AND CAPSTONE REQUIREMENTS**Core Courses**

EDTE 502	Focus on Diversity in Education	3
EDF 516	School and Society	3
ED 598	Introduction to Research in Education	3

Subtotal: 9**Professional Courses**

EDEC 551	Programs and Curricula in Early Childhood Education	3
EDEC 552	Programs and Curricula in Early Childhood Education II	3
EDEC 554	Observation and Assessment in Early Childhood Education	3

Subtotal: 9**Specializations**

Choose from one of the following specializations:

Subtotal: 9**Leadership/Directorship:**

EDF 500	Contemporary Educational Issues	3
EDEC 561	Administration in Early Childhood Education	3
EDEC 553	Family, School and Community Partnerships in Early Childhood Education	3

Working with Families:

EDEC 553	Family, School and Community Partnerships in Early Childhood Education	3
RDG 586	Literacy Instruction for Diverse Populations I Related course approved in advance by advisor (SPED 510 recommended)	3

Diversity in Education:

EDEL 509	Education and the Development of Cultural Understanding	3
EDEL 485	Creating Classroom Community (K-8)	3
EDL 555	Leadership for Social Justice	3

Capstone Requirement

Special Project, Plan E: EDEL 591 and EDEL 592 (all students are required to enroll in Plan E unless they are exempted for Plan A, the thesis option). Capstone requires the completion of all core and professional courses and at

least 6 credits in specialization area. Students are strongly discouraged from taking any other coursework concurrent with EDEL 591. Under no circumstances may students take a course concurrently with EDEL 592.

Subtotal: 6

Subtotal: 33

Program Sequence:

Students should complete the core requirements before enrolling in the professional and specialization courses. Courses in the professional and specialization areas may be taken concurrently with courses from the core with permission of advisor. All core and professional courses, as well as 6 credits in the specialization block, must be completed prior to taking EDEL 591.

In the case of a student who is not employed in a professional setting with children during the capstone semesters, the student may opt to fulfill Plan A, Thesis Capstone (3 credits). In this case the student must take an additional course, with advisor counsel, to complete the 33 credits in the planned program. The student must also find a faculty member in the department to supervise the thesis work.

Note: A maximum of 6 credits at the 400 level may be taken with the approval of the graduate advisor.

Total Credit Hours: 33**EDUCATIONAL LEADERSHIP M.S.****Program Rationale:**

The master's degree in educational leadership is designed to prepare teacher leaders who are capable of enhancing the effectiveness of their organizations.

Program Learning Outcomes:

Students in the program are expected to:

- design, implement, and evaluate instructional programs to promote student learning;
- develop learning programs that are responsive to cultural and learning differences;
- conduct fair, equitable, and effective classroom supervision;
- design, implement, and evaluate professional development activities that promote teacher learning;
- use standardized and classroom-based student performance data to improve student learning; and

- understand, interpret, and critique educational research.

Admissions Requirements:

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-2130

REQUIREMENTS

Strand I Educational Leadership

Subtotal: 36

Required Courses

ED 517	Evaluation	3
ED 540	Educational Motivation and the Learning Process	3
ED 598	Introduction to Research in Education	3
EDL 531	Collaboration and Professional Development	3
EDL 551	Curriculum Leadership	3
EDL 555	Leadership for Social Justice	3
EDL 594	Practicum I in Educational Leadership	3
EDL 595	Practicum II in Educational Leadership	3

Subtotal: 27

Electives

Subtotal: 9

Capstone Requirement:

Comprehensive Exam

Strand 2 Teacher and Curriculum Leadership

Subtotal: 30

Required Courses

ED 598	Introduction to Research in Education	3
EDL 531	Collaboration and Professional Development	3
EDL 555	Leadership for Social Justice	3

ED 591	Curriculum, Instruction, and Assessment I	3
ED 592	Curriculum, Instruction, and Assessment II	6

Subtotal: 18

Capstone Requirement:

embedded in ED 591 and ED 592

Elective courses

Students select advisor-approved elective courses to complete their graduate programs.

Subtotal: 12

Note: While students may take some courses as non-matriculated students, they must be accepted into the program before taking a fourth 500-level course. 500-level courses beyond the third course will not count toward program completion.

EDUCATIONAL STUDIES DISCIPLINE SPECIFIC AND SECONDARY EDUCATION STRANDS, M.S.

Contact: A. Rigazio-Digilio (860-832-2130)

Strand I: Educational Studies with Discipline Specific Specialization

Strand II: Secondary Education

Program Rationale:

This program is designed to offer educators working in the field of education the opportunity to pursue graduate studies in Educational Studies. There are two strands of study; Strand I: Educational Studies with Discipline Specific Specialization and Strand II: Secondary Education. Strand I: Educational Studies with Discipline Specific Specialization is designed to increase student knowledge of contemporary education issues, theories, and politics. Strand II: Secondary Education is designed to increase knowledge and skills related to curriculum and instruction in secondary schools.

The capstone for Strand I, Educational Studies with Discipline Specific Specialization entails the following. Students may choose between two possible capstone experiences: writing a thesis, or completing a Comprehensive Examination. Students who select the thesis also take ED 599 (3 credits). Those who choose the Comprehensive Examination take one additional 500-level EDF course (3 credits).

The capstone for Strand II, Secondary Education is comprised of a capstone block in which the student earns

3 credits for EDSC 586. The capstone prerequisite is completion of all Block 1 courses and at least 12 credits in Blocks 2 and 3.

Program Learning Outcomes for Educational Studies with Discipline Specific Specialization:

Students will:

- use social, cultural, political, and historical perspectives to critically analyze and assess policy and school practices;
- demonstrate growth in professional self-knowledge by engaging in reflective inquiry;
- demonstrate research skills through the collection and interpretation of literature-based studies; and
- demonstrate knowledge of how issues of diversity impact schools.

Program Learning Outcomes for Secondary Education:

Students are expected to:

- use social, cultural, political, and historical perspectives to critically analyze and assess policy and school practices;
- extend knowledge and understanding of the subjects that they teach, the theories, curriculum and instruction, models and procedures for assessment of learning, and environments for diverse learners;
- demonstrate growth in professional self-knowledge through engaging in reflective inquiry;
- demonstrate research skills through the collection and interpretation of literature-based studies; and
- demonstrate knowledge of educational programs that promote learning for a diverse student body.

Admission Requirements:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

Secondary Education (strand 2) requires teacher certification.

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-2430

COURSE AND CAPSTONE REQUIREMENTS FOR EDUCATIONAL STUDIES WITH DISCIPLINE SPECIFIC SPECIALIZATION

- 15 credits chosen from core EDF courses
- 9 credits of Specialization Area courses
- 3 credits ED 598
- 3 credits ED 599 or EDF 500-level course (depending on Capstone choice).

Core courses include:

EDF 500	Contemporary Educational Issues	3
EDF 516	School and Society	3
EDF 524	Foundations of Contemporary Theories of Curriculum	3
EDF 525	History of American Education	3
EDF 526	Philosophy of Education	3
EDF 528	Comparative and International Education	3
EDF 535	Special Topics in Educational Foundations	3
EDF 538	The Politics of Education	3
EDF 583	Sociological Foundations of Education	3

Capstone for Strand I, Educational Studies with Discipline Specific Specialization:

Students may choose between two possible capstone experiences: writing a thesis, or completing a Comprehensive Examination. Students who select the thesis also take ED 599 (3 credits). Those who choose the Comprehensive Examination take one additional 500-level EDF course (3 credits).

Plan A:

Thesis and Satisfactory Completion of ED 599

Plan B:

Comprehensive Examination and one additional 500-level EDF course

Strand II: Secondary Curriculum, Foundational and Instructional Issues

Subtotal: 30

Introductory Block 1

EDTE 502	Focus on Diversity in Education	3
EDF 516	School and Society	3
ED 598	Introduction to Research in Education	3
	Curriculum and Instruction	

Subtotal: 9

Block 2

EDSC 505	Innovations in Secondary Education	3
EDSC 556	Instructional Theory and Practice	3
EDF 524	Foundations of Contemporary Theories of Curriculum	3

Subtotal: 9

Specialization Block 3

Choose from the following options:

Subtotal: 9

a) Foundations:

EDF 583	Sociological Foundations of Education	3
EDF 528	Comparative and International Education	3
EDF 525	History of American Education	3
EDF 538	The Politics of Education	3
EDF 500	Contemporary Educational Issues	3

b) Subject areas:

Choose 3 courses in the subject area in which certified or in literacy.

Capstone Block

EDSC 586	Seminar in Secondary Education	3
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Subtotal: 3

all students are Plan E
Subtotal: 30

Capstone prerequisite is completion of all Block 1 courses and at least 12 credits in Blocks 2 and 3.

Program Sequence: Students are encouraged to complete the Introductory Block 1 before taking courses in the Curriculum and Instruction and Specialization Blocks 2 and 3. Courses in the Curriculum and Instruction and Specialization Blocks may be taken concurrently with

courses from the Introductory Block with permission of advisor.

Note: No more than 9 credits at the 400 level, as approved by the graduate advisor, may be counted toward the graduate planned program of study.

Total Credit Hours: 30

EDUCATIONAL TECHNOLOGY M.S.

Program Rationale:

The educational technology program is an applied curriculum based on a balanced approach of theory (knowledge) and hands-on experience. The goal of this program is to provide leadership in ET for teachers in the public schools. Graduate students will gain knowledge and experience in the following areas:

- instructional design process;
- visual design;
- visual literacy;
- working with a range of software programs;
- working with a range of interactive delivery systems (video, audio, print, Web, multimedia, animation, etc.);
- applying design and production skills to various instructional outcomes;
- applying assessment rubrics (formative and summative evaluation) to completed instructional-based projects; and
- troubleshooting technology problems.

A unique feature of the educational technology program is that all courses build on one another to provide maximum relevance, linkage, and unity. The master's program in educational technology underscores the need for competency and mastery for each course to be based on knowledge and performance. Students are assessed on how well they are able to apply their skills and knowledge to course projects. The performance criteria are as follows:

- Content design: Does the project content reflect sound instructional strategies?
- Visual design: Does the overall look and appearance of the project capture the learners' attention and interest?

- Technical considerations: Are technical decisions such as programming and visual and audio manipulation functional? Does the project work?
- Evaluation: Does the program teach? Is there change in behavior?

EDT 512	Computer-Based Instruction	3
EDT 521		
EDT 531	Interactive Multimedia for Instruction II	3
EDT 532	Distance Learning and Networking I	3

Subtotal: 21

Program Learning Outcomes:

Students are expected to:

- apply technology skills in the development of instruction;
- understand and apply instructional design process;
- apply production skills in the development of instruction;
- apply evaluation standards to various instructional programs;
- understand and apply the technology integration process;
- understand and apply inquiry skills in educational technology research; and
- demonstrate leadership skills in applying instructional technology in the work environments.

Admission Requirements:

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-2130

COURSE AND CAPSTONE REQUIREMENTS:

Core Courses

EDT 500	Instructional Design and Evaluation I	3
EDT 501	Message Design and Production	3
EDT 510	Design Tools	3

Professional Education

One of the following:

EDF 500	Contemporary Educational Issues	3
EDF 516	School and Society	3
EDF 524	Foundations of Contemporary Theories of Curriculum	3
EDF 525	History of American Education	3
EDF 538	The Politics of Education	3
EDF 583	Sociological Foundations of Education	3
EDT 522	Instructional Design and Evaluation II	3

Subtotal: 3

Research and Capstone Requirements

Note: Plan A (Thesis) or Plan E (Special Project) may be selected in consultation with the advisor.

Subtotal: 6

Plan A:

Thesis

Plan E:

EDT 598	Inquiry in Educational Technology	3
EDT 597	Final Project	3

The purpose of the Master’s Final Project (MFP) is to allow graduate students to complete a comprehensive instructional project. The scope of MFP experience is large and is different from a classroom project. It is meant to act as a synthesis of students' total classroom experiences. It is a culminating experience that allows graduate students to perform their skills in an independent manner. The student must bear the responsibility of the decisions and actions taken at every level of the project. The faculty's role is one of a sounding board and not to influence or provide further training.

Students in the program cannot begin the MFP without submitting a comprehensive proposal. In addition, students must have completed 24 credits of work before enrolling in the summer EDT 597 Final Project course.

Computer prerequisite: A valid CCSU BlueNetID (username) and password. Graduate students must also have a personal computer and e-mail account.

Special Service Course (undergraduate and graduate):
 EDT 490 Instructional Computing 3

Note: Students interested in a School Library Media Specialist cross-endorsement should contact the Connecticut State Department of Education Certification Office.

Total Credit Hours: 30

ELEMENTARY EDUCATION M.S.

Contact: H. Abadiano (860-832-2180)

Program Rationale

This program is designed for elementary education and K-12 certified teachers wishing to pursue graduate study which extends their knowledge of the theory and practice of elementary education. The program offerings enable working teachers to increase knowledge and skills related to the most effective research-based strategies in teaching, learning, and assessment. Students will have opportunities to analyze, extend, and increase the relevance and responsiveness of their current work in classrooms, particularly as it relates to leadership and diversity issues.

The program consists of a number of courses in the introductory block, curriculum and instruction block, and specialization block. It also provides the opportunity to develop and implement research skills in the final two semesters of the capstone requirement, during which candidates are enrolled in courses that facilitate the planning and conducting of an action research project in the school classroom and/or professional teaching setting in which they are employed. Teacher certification in either elementary, early childhood, middle-level education, or an NK-12 special area is required for admission to the program.

Program Learning Outcomes

Students are expected to:

- demonstrate and implement varied instructional, assessment, management, and technological strategies that facilitate learning for diverse students;
- demonstrate improvement in the quality of students' teaching skills by self-reflecting and analyzing teaching practices through data collection and analysis;
- demonstrate best practice teaching as agents of change by designing and conducting action research grounded in professional literature to have an impact on schools and their surrounding communities;

- assess a variety of teaching strategies in light of research-based practices around developmental stages and cultural/linguistic backgrounds; and
- demonstrate knowledge and understanding of the course material in the introductory block courses that incorporate and highlight insights from the study of diversity in schools, socio-cultural and historical issues influencing schools, and research in education.

Admission Requirements:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work. Teacher certification in either elementary, early childhood, middle-level education, or an NK-12 special area is required for admission to the program.

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-2428

COURSE AND CAPSTONE REQUIREMENTS (33 CREDITS):

Core Courses (9 credits)

EDTE 502	Focus on Diversity in Education	3
EDF 516	School and Society Specializations-9-credits	3

Professional Courses (9 credits)

EDEL 508	Current Trends in Elementary Education	3
EDEL 512	Assessment of Learning	3
EDEL 529	Analysis of Teaching	3

Specializations (9 credits)

Choose from one of the following specializations:

1. Diversity in Education: Three from

EDEL 509	Education and the Development of Cultural Understanding	3
EDEL 485	Creating Classroom Community (K-8)	3

RDG 586	Literacy Instruction for Diverse Populations I	3
2. Working with Families: Three from		
SPED 580	Collaborative Process in Special Education	3
SPED 510	Inclusive Education or other SPED course approved by advisor	3
EDEC 553	Family, School and Community Partnerships in Early Childhood Education	3
RDG 586	Literacy Instruction for Diverse Populations I	3
EDEL 485	Creating Classroom Community (K-8)	3
3. Subject Area Curriculum: Three from		
FA 490		
SCI 555	Teaching of Science in the Elementary School	3
MATH 506	Teaching Number Concepts in the Elementary Grades or	3
MATH 507	Teaching Geometry & Measurement in the Elementary Grades or	3
MATH 508	Teaching Probability & Statistics in the Elementary Grades or	3
MATH 509	Teaching Algebraic Thinking in the Elementary Grades	3
EDEL 537	Social Studies Methods (1-6) RDG-course-500-level	3
EDEL 485	Creating Classroom Community (K-8)	3

4. Literacy: Three from

500-level RDG courses
 TESOL-courses-LING-497-and-
 RDG-586-are-recommended

Capstone Requirement (6 credits)

Special Project, Plan E: EDEL 591 and EDEL 592 (all students are required to enroll in Plan E unless they are exempted for Plan A, the thesis option). Capstone requires the completion of all core and professional courses and at least 6 credits in specialization area. Students are strongly discouraged from taking any other coursework concurrent with EDEL 591. Under no circumstances may students take a course concurrently with EDEL 592.

Program Sequence

Students should complete the core requirements before enrolling in the professional and specialization courses. Courses in the professional and specialization areas may be taken concurrently with courses from the core with permission of advisor. All core and professional courses, as well as 6 credits in the specialization block, must be completed prior to taking EDEL 591.

In the case of a student who is not employed in a professional setting with children during the capstone semesters, the student may opt to fulfill Plan A, Thesis Capstone (3 credits). In this case, the student must take an additional course, with advisor counsel, to complete the 33 credits in the planned program. The student must also find a faculty member in the department to supervise the thesis work.

Note: A maximum of six credits in 400-level courses may be taken, with the approval of the graduate advisor.

ENGINEERING TECHNOLOGY M.S. - THIS PROGRAM IS SUSPENDED UNTIL FURTHER NOTICE.

Program Rationale:

The Master of Science in Engineering Technology is designed for the working professional who has a BS in Engineering Technology or Engineering and desires further development and/or knowledge of recent advances in established or emerging technologies in the Civil/Construction or Manufacturing/Mechanical specializations.

The Master of Science in Engineering Technology with a specialization in Civil/Construction Engineering Technology is designed for the working professional to continue his or her education at night at CCSU. The program will extend the knowledge of students into areas of established and emerging technologies in Architecture/Engineering/

Construction (AEC) industries, including the study of Geographic Information Systems (GIS), Global Positioning Systems (GPS), site development, urban hydrology, construction engineering administration, and infrastructure rehabilitation and management.

The Master of Science in Engineering Technology with a specialization in Manufacturing/Mechanical Engineering Technology provides students with academic experience in applied engineering methods in the areas of mechanical and manufacturing. Specialization areas focus on advanced materials, manufacturing and assembly, project

administration, and technical management. Technical electives include mechanical design and analysis, manufacturing methods, materials, quality control, and applied engineering management. The program is designed to provide applied engineering methods to aid graduates and engineers in remaining current with technology, improve productivity, and assist with advancement into leadership positions in industry.

Program Learning Outcomes:

Master of Science in Engineering Technology students will be expected to:

- identify, formulate, and solve technical problems;
- design and conduct experiments and to analyze and interpret data;
- execute a project to meet desired needs; and
- communicate effectively in oral, written, visual, and graphic modes.

Admission Requirements:

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

Applicants meeting the Graduate School admissions standards will be considered for acceptance to the Masters of Science in Engineering Technology program provided they meet the additional acceptance criteria in both section I and II:

- I) Undergraduate degree: All applicants shall have completed a four-year degree from an accredited university program from one of the following programs:
- A) A four year Bachelor of Science program with a major in Engineering Technology or Engineering; or
 - B) A four year degree in Construction Management, Architecture, Mathematics, Computer Science, or the Physical Sciences (i.e., Earth Science, Biology, Chemistry, Physics or Biomolecular), with added undergraduate course work completed so the applicant is in substantial conformance with the requirements in section II.
- II) Undergraduate course work: All applicants will have completed the following courses in part A, and the courses in Part B or C of this section. Courses must be from an accredited university program and each course shall consist of a minimum of three semester hours.

A) Required undergraduate courses for both the Civil/Construction and Mechanical/Manufacturing specializations:

- 1) Mathematics: Calculus I and Calculus II
- 2) Mathematics: One of the following courses: Statistics, Calculus III, Linear Algebra or Differential Equations
- 3) Chemistry with a laboratory
- 4) Physics I
- 5) Engineering: Statics - Applied Mechanics I or Engineering Mechanics I
- 6) Strength of Materials or Mechanics of Materials
- 7) Applied Fluid Mechanics or Fluid Mechanics
- 8) Engineering materials: Materials of Construction or Materials Analysis

B) Required undergraduate courses for the Specialization in Civil/Construction:

- 1) Engineering Surveying
- 2) Structural Analysis
- 3) A minimum of three of items a through f:
 - (a) Soil Mechanics and Foundations
 - (b) Reinforced Concrete Structures
 - (c) Hydrology and Storm Drainage
 - (d) Structural Steel Design
 - (e) Transportation Engineering
 - (f) Environmental Technology

C) Required undergraduate courses for the Specialization in Mechanical/Manufacturing:

- 1) Thermodynamics
- 2) Manufacturing Processes
- 3) Solid Modeling CAD
- 4) Geometric Dimension and Tolerancing or Engineering Statistical Analysis of Operations
- 5) A minimum of two of items a through f:
 - (a) Machine Design
 - (b) Process Engineering
 - (c) Applied Finite Element Analysis
 - (d) Design for Manufacture, or Manufacturing System Design, or Mechanical Systems and Control, or Inventive Engineering Design, or Aerospace Structures and Materials
 - (e) Instrumentation
 - (f) Propulsion Systems

III) Conditional admission may be granted for an applicant who meets the Graduate School admission standards, and the standards in section I, but does not have all of the courses required in Section II. A maximum of three undergraduate courses will be allowed for conditional acceptance. The added undergraduate course work must be completed with a grade of B or better before full admission to the Master of Science in

Engineering Technology program is granted. Additionally, students with a grade point average between 2.40 and 2.69 may be considered for conditional admission.

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-1823

COURSE AND CAPSTONE REQUIREMENTS

Foundation Studies

Six credits are encumbered and six credits are electives selected from University courses approved for graduate study by the Engineering Department and the department offering the course.

ET 592	Research and Development of Experiments	3
STAT 453	Applied Statistical Inference Elective, to be approved by the graduate advisor	3
	Technical elective (ET, ETC, ETM, CM, or EMEC 400- or 500-level, approved by graduate advisor)	3

Subtotal: 12

Engineering Technology Specialization:

Student selects one Specialization and completes 15 credits of graduate courses in a planned program approved by advisor.

Specialization-Civil/Construction Engineering Technology

ETC 571	Design and Construction of Concrete Structures	3
ETC 577	Engineering Technology Project Administration	3
	ET or ETC (500-level elective approved by advisor)	
	ET, ETC, or CM (500-level elective approved by advisor)	3
	ET or ETC (400- or 500-level elective approved by advisor)	

Subtotal: 15

Specialization-Manufacturing/Mechanical Engineering Technology

ETM 517	Automated Assembly and Manufacturing Cell Design	3
ETM 523	Contemporary Engineering Materials	3
	ET elective (one 500- or 400-level course)	3
	ET electives (two 500-level courses)	6

Subtotal: 15

Capstone Requirement:

The master candidate must select either Plan A, Thesis, or Plan C, Research in Engineering Technology, and each requires a written and oral defense of the research.

Subtotal: 3

Plan A:

ET 599	Thesis	3
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The preparation of analytical research and thesis under the supervision of a graduate advisor requires a written and oral defense.

Plan C:

ET 598	Research in Engineering Technology	3
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An applied engineering project conducted under the supervision of graduate advisor. Requires written report and oral defense. Extensive projects may be approved for up to 6 credits (in such case one, not two, ET 500-level electives will be required).

Subtotal: 30

Total Credit Hours: 30

ENGLISH M.A.

Program Rationale:

The Master of Arts in English program is designed for students who wish to pursue the advanced study of English and American literature. The program offers students the opportunity to refine and expand both their knowledge of literature written in English and their facility with its criticism. The program begins with an introduction to the theory and practice of literary criticism and research and continues with coursework allowing students to work with faculty in small classes to investigate the discipline of literary studies and the scope of British and American literature from their beginnings to the present day. In this way, the MA program supports students' pursuit of careers in teaching at the elementary,

middle, or secondary school level (or enhances the skills and qualifications of those already teaching); helps prepare students for further advanced study in a doctoral program; and gives them the tools necessary for other careers involving the reading, writing, and analysis of texts.

The program offers over 20 courses each year on a broad range of topics reflecting the diverse interests of the English Department's faculty. Typical approaches include in-depth examinations of individual authors, comparative studies of two or more authors, explorations of established or emergent literary forms, historical treatments of particular periods, and investigations of important critical or theoretical methods. Independent studies and guided readings are also available to allow students to pursue interests not addressed in scheduled courses.

With its diverse, engaged faculty and structured but flexible program, the MA in English offers both full-time and part-time students a thorough, rigorous training in British and American literature and literary studies that allows students to tailor their experiences to meet their professional and intellectual needs and interests.

Program Learning Outcomes:

Students will

- construct a sound argument, supporting effectively and appropriately a valid claim about the material addressed [ARGUMENT]
- discuss effectively the literary aspects of a prose work or works, such as tone, point of view, characterization, imagery, etc [ENGAGING LIT. AS LIT]employ technical language and appropriate literary terminology in service of a clear, effective treatment of material discussed [TECHNICAL LANGUAGE]
- analyze a work or works effectively from the perspective of genre [GENR.]
- offer persuasive and technically accurate close readings of poetry, including analysis of prosody and other formal features [CLOSE READING]
- construct an effective analysis of a work or works informed by the tenets of a literary theory [THEORY]
- analyze a work or works effectively from the perspective of the cultural issues it addresses (gender, sexuality, race, ethnicity, class, etc.) [MULTICULTURAL ISSUES]

- analyze a work or works considering accurately their engagement with relevant historical periods [HISTORICAL PERIOD]
- read effectively and incorporate successfully into their own arguments secondary material treating the works they address [RESEARCH]

Admission Requirements:

To qualify for the Master of Arts degree program in English, an applicant must have a baccalaureate degree in English or American literature or a closely related field from an accredited college or university, or 30 hours of appropriate undergraduate course work in the discipline (as approved by departmental review). Additional undergraduate credits will be required of students who lack sufficient preparation in literature. Applicants must have a GPA of at least 3.00 on a four-point scale both in overall undergraduate and (if applicable) graduate course work and in English courses. Conditional admission may be offered to students who do not meet all of these requirements. Applicants must also submit the following:

To the Graduate Recruitment and Admissions Office:

- Graduate Application Form
- Official undergraduate and (if applicable) graduate transcripts from every institution attended except CCSU
- Application fee

To the English Department (ATTN. Director of Graduate Studies), at the same time that application materials are submitted to the Graduate Recruitment and Admissions Office:

- Letter of application detailing reasons for wishing to pursue graduate study in English;
- Two academic letters of recommendation, preferably from a former instructor or someone who can otherwise attest to the applicant's preparedness for graduate literary study.
- A writing sample of 10-15 pages showcasing the applicant's strongest analytical or critical writing about literature. Work written for previous courses is acceptable (indeed encouraged), but "creative" pieces (poetry, fiction, or memoir) are not appropriate.

No applications will be considered until all materials have been received. Applications will be evaluated by the department on an ongoing basis.

Contact: 860-832-2740

COURSE AND CAPSTONE REQUIREMENTS**Plan A (Thesis)**

ENG 598	Research in English	3
ENG 500	Seminar in American Literature	3
ENG 501	Seminar in British Literature	3
ENG 522	Topics in Poetry and Prosody	3
ENG 530	Topics in Literary Periods	3
ENG 540	Topics in Literature and Theory	3
ENG 599	Thesis	3

9 credits of English electives at the 400 and 500 levels, with no more than 6 credits at the 400 level, as approved by the faculty advisor.

ENG 598: To be completed during the first year of graduate study.

Plan B (Comprehensive Examination)

ENG 598	Research in English	3
ENG 500	Seminar in American Literature	3
ENG 501	Seminar in British Literature	3
ENG 522	Topics in Poetry and Prosody	3
ENG 530	Topics in Literary Periods	3
ENG 540	Topics in Literature and Theory	3

12 credits of English electives at the 400 and 500 level, with no more than 6 credits at the 400 level, as approved by the faculty advisor.

ENG 598: To be completed during the first year of graduate study.

Subtotal: 30

Total Credit Hours: 30

GEOGRAPHY M.S.**Program Rationale:**

The master's program in Geography is based on students' interests and faculty expertise. Each graduate student's planned program of study is custom-designed to provide the best possible preparation for the career or future PhD study chosen by the student.

Program Emphases:

Students enrolled in the M.S. in Geography program may emphasize any of the following areas:

- urban and regional planning
- environmental studies
- travel and tourism
- cultural and world regional geography

- computer mapping or geographic information systems

Program Goals and Learning Outcomes:

The graduate program in Geography strives to achieve the following goals:

1. to create an environment in which students learn about the breadth, depth, and complexity of the human experience through the study of Geography;
2. to produce students who have an informed appreciation and understanding of geographical thought, its philosophical background and debates, and the interpretation of geographical literature;
3. to produce graduates who have an informed appreciation and understanding of the research methods in geography and the social sciences in general by completing a research thesis or project under academic supervision and guidance; and
4. to prepare students for professional careers or further studies and research in Geography.

Each Geography MS graduate on completion of their degree will have achieved the following learning outcomes to a satisfactory level as judged by the appropriate performance indicators established for use in the program assessment of student achievement.

1. demonstrate an ability to develop a research proposal and carry out independent research
2. have an in-depth understanding and mastery of the literature in Geography and in at least one geographic subfield
3. demonstrate an ability to present and defend research work in oral, written and graphic forms
4. demonstrate technical skills in the collection, analysis and mapping of geographic data, critical-thinking skills, plus written and verbal communication skills
5. apply geographic knowledge and skills to a range of problems faced by businesses, industry, government, etc.
6. write effectively and persuasively about the key principles, theories, and issues of geography, especially in the student's area of specialization; thesis plan A students will be able to write at an advanced scholarly level.

Admission Requirements:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education.

Applicants must also have an undergraduate GPA of 3.00 on a 4.00 point scale (where A is 4.00) or its equivalent, with the understanding that a student may be considered for Conditional Admission with an undergraduate GPA of 2.40 to 2.99. Applicants must also be in good standing (3.00 GPA) in all post-baccalaureate course work.

Applicants must also submit an Academic Autobiography/Statement of Purpose, of approximately 500 words, describing the student's interest in graduate study of geography at CCSU, and the role the degree will play in his/her current and future career. The writing is expected to demonstrate skills adequate for coursework at the graduate level. This essay must be submitted directly to the Geography Department Chair.

The M.S. degree programs are available to all individuals who meet the admissions requirements. The Graduate Record Examination is not an admission requirement. An undergraduate major or minor in geography is desirable but not required of applicants. However, those with deficient academic preparation may be asked to complete up to four courses of remedial work at the undergraduate level. Details are available from the Department of Geography.

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-2785

COURSE AND CAPSTONE REQUIREMENTS:

Students enrolled in the graduate program must comply with all requirements in the current graduate catalog.

Students select Plan A, B, or C.

Plan A

GEOG 599	Thesis (Plan A)	3
		Subtotal: 30
12 credits of core courses, including		
GEOG 530	Graduate Internship in Geography	3
	or	
GEOG 542	Graduate Field Methods in Geography	3

GEOG 500	Graduate Studies in Geography	3
GEOG 598	Research in Geography	3

Choose one of the following courses:

GEOG 514	Studies in Systematic Geography	3
GEOG 516	Studies in Regional Geography	3
GEOG 518	Studies in Geographical Techniques	3

9-12 credits of geography electives selected in consultation with an advisor; and 3-6 credits of electives selected from other disciplines in consultation with an advisor. Thesis guidelines are available from the appropriate Dean's office.

Plan C

GEOG 595 instead of a thesis

Subtotal: 30

Others may select Plan B, in which a comprehensive exam and GEOG 597 is completed instead of a thesis or special project. The 30 credits required are the same as in Plan A (thesis) and Plan C (special project) except that GEOG 597, as well as the comprehensive examination, substitutes for GEOG 599 and GEOG 595, respectively, in the Plan B (comp exam) option.

Geography Electives:

9 credits of directed electives in geography.

Up to 9 credit hours total may be 400-level courses that are listed in the graduate catalog.

GLOBAL SUSTAINABILITY SPECIALIZATION:

30 credits total, plus any additional prerequisite courses.

Program Rationale:

The M.S. in Geography: Global Sustainability Specialization is designed to enable students to examine global environmental, social, and economic challenges facing society and to explore possible sustainable solutions to these challenges.

Program Learning Outcomes:

Graduate students will:

- Demonstrate the ability to explain sustainability in the global context.
- Demonstrate an empirical grasp of the human-environment relationship.
- Be able to apply geographic theories and methods to research and communicate sustainability issues.

Course and Capstone Requirements:**Core Geography Courses**

GEOG 500	Graduate Studies in Geography	3
GEOG 530	Graduate Internship in Geography	3
GEOG 598	Research in Geography	3
GEOG 595	Special Project in Geography (Plan C) or	3
GEOG 599	Thesis (Plan A)	3

Subtotal: 12

GEOG 595: (Plan C)

GEOG 599: (Plan A)

Plan B not available

Specialization Courses

SUST 500	Social, Political, and Ethical Dimensions of Global Sustainability	3
SUST 501	Contemporary Challenges in Environmental Sustainability	3
SUST 502	Science for Sustainability	3

Subtotal: 9**Geography Electives:**

9 credits of directed electives in geography.

Up to 9 credit hours total may be at the 400-level courses that are listed in the graduate catalog.

Each graduate student's planned program of graduate study is custom designed to provide the best possible preparation for the career selected, and can include practical work experience to apply classroom theory.

HISTORY M.A.

CORE (18 credits) at 500 level; ELECTIVES (No more than 6 credits at the 400 level); CAPSTONE

Program Rationale:

The MA degree in history is offered for students who desire to do further historical study and research beyond the bachelor's degree. It serves students interested in graduate study of U.S., modern European, and comparative world history. The degree is designed to meet the varied needs and interests of students seeking an advanced degree in history. For secondary teachers, it fulfills Connecticut State Department of Education requirements and may lead to other employment

opportunities. Some who earn the MA will use it as a foundation for undertaking doctoral work in history, law, government, international affairs, and other relevant fields.

Because the majority of students in the master's program are employed full-time during the day, graduate courses are offered in the evening, usually on a one-night-a-week basis. This schedule allows students time to complete regular assignments, carry on research, and make regular progress toward the MA degree.

Program Learning Outcomes:

Students completing the MA will be expected to:

- demonstrate an understanding of historiography and its relevance for the study of history;
- develop historical arguments and present them effectively, orally and in writing;
- produce examples of various types of historical writing, such as book reviews, bibliographic essays, research papers, prospectus, and theses; and
- present original historical arguments using both primary and secondary sources.

Admission Requirements:

To be considered for admission to the M.A. in History, you must meet the following requirements:

1. Applicants must have an undergraduate (or combined undergraduate/graduate) GPA of 3.00 or higher, as well as a degree in history or related field. Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. If you do not meet this admission standard, please see the "NOTES" below.
2. Applicants must submit the following materials to the Graduate Recruitment and Admissions Office: - The graduate school admissions application and application fee - Official transcripts from each college and university attended (except Central Connecticut State University)
3. Applicants must also submit the following materials to the History Department - two letters of recommendation - two essays. Write a 500-word essay that discusses a work of history that has influenced the way you think about the past, and write a 250-word essay that describes your career aspirations and any opportunities for career preparation that you have had.

- All application materials must be received by the Graduate Recruitment and Admissions Office and the Department of History no later than November 1 for spring admissions (with a priority date of October 1 for spring admissions) and May 1 for fall admissions (with a priority date of April 1 for fall admissions). Applicants who do not meet the admissions deadline may enroll in courses on a non-matriculated basis, subject to course availability.

NOTES:

- If you have an undergraduate degree in history but are denied admission because you have an undergraduate (or combined undergraduate/graduate) GPA between 2.70 and 2.99, or for any other reason, then you may be considered for conditional admission. In order to be recommended for full admission, conditionally admitted students must complete HIST 501 or HIST 502 with a B+ or better.
- If you have an undergraduate degree in history but are denied admission because you do not meet the GPA requirements for full admission or conditional admission, or for any other reason, then you must take 9 credits of 500-level history courses, including History 501 or 502, as a non-matriculated student. (If you are later admitted to the program, then those courses will apply to your graduate degree.) In order to be considered for admission, you must earn a grade of B+ in all 9 credits of 500-level history courses and receive two positive letters of recommendation from CCSU History Department faculty. Once you have fulfilled those conditions, you should apply again for admission.
- If you meet the GPA requirements for full admission to the graduate program but do not have an undergraduate degree in history, you should meet with the History Department chair or a History Department M.A coordinator to determine the requisite courses needed for admission. At minimum, those students will receive a conditional admission and must complete HIST 501 OR HIST 502 with a B+ or better.

Contact: 860-832-2800

COURSE AND CAPSTONE REQUIREMENTS (INCLUDING A THESIS)

Admission criteria: Acceptance into the CCSU Graduate Program and approval of the History Department chair or M.A. coordinator.

500-level history courses

HIST 501	The Professional Historian	3
HIST 502	Historiography	3
HIST 599	Thesis (Plan A)	6
	Electives in history or related fields	6

Subtotal: 18

HIST 501 and HIST 502: The student must complete HIST 501 and HIST 502 within the first year of academic study (6 credits).

Note: After receiving permission from the M.A. program advisor, a student may take up to 6 credits of History 495 or other graduate-level courses in a related discipline. Students should not enroll in any other 400 level courses as they will not count toward their planned program of study.

Candidates will be required to demonstrate the ability to translate material in their fields in one foreign language, except in those cases where, upon the request of a candidate in U.S. history, a substitute skill or subject is approved by the department. Candidates must make application in the department to take the language examination. Deadlines are October 10, for the fall examination; March 10, for the spring.

The fields of concentration available in the M.A. program are U.S. history, European history, and comparative world history. No more than six credits can be taken at the 400 level.

Although proficiency in a language other than English is not a program requirement, students should be aware that it may be necessary for certain research subjects.

Total Credit Hours: 30

INFORMATION DESIGN M.A.

Program Rationale:

The Master of Arts in Information Design prepares graduates to take leadership positions in the design industry, including graphic design, publishing, advertising, multimedia design, web design, digital imaging, and corporate information design.

Graduates are expected to meet the challenges presented by the theoretical, creative, and technical aspects of the rapidly changing field of visual design and its business applications through the development of the analytic and critical skills required to create, direct, present, and evaluate effective design solutions.

Program Learning Outcomes:

Students are expected to:

- Master advanced design theory, process and application;
- Develop analytic and critical skills required to create, direct, and evaluate effective design solutions; and
- Develop in-depth problem solving and research skills necessary for the creation and presentation of effective design solutions.

Admission Requirements:

Applicants for the Master of Arts degree in Information Design must hold a bachelor’s degree from a regionally accredited institution of higher education with a minimum undergraduate grade point average of 3.00 on a 4.00 scale. The undergraduate record must demonstrate clear evidence of ability to undertake and pursue successfully advanced study in the graduate field.

Applicants must also have completed 12 credits of undergraduate coursework in graphic design with a grade of “B” or better, of which three credits must be at the 400 level. These courses will be reviewed by the department for discipline-specific content as it relates to the M.A. in Information Design.

Additional Materials Required:

- Application essay.
- Slide or CD-ROM portfolio (10 examples of applicant’s graphic design work). The portfolio must meet department admissions committee approval for design quality. Collaborative projects must be clearly identified as such and include a detailed description of each student’s contribution.

Applicants must submit a graduate admissions application, application fee, and official transcripts from every college or university attended to the Graduate Recruitment and Admissions Office.

The application essay and portfolio must be sent directly to the attention of the Department of Design (Graphic/Information) Graduate Admissions Committee.

Note: Successful applicants will be expected to take a technical competency test prior to admission to DES designated courses requiring computer use.

Contact: 860-832-2557

COURSE AND CAPSTONE REQUIREMENTS

Core Courses

MKT 470	Integrated Marketing Communication	3
DES 499	Computer Applications for Graphic/Information Design	3
DES 501	Graphic/Information Design Theory I	3
DES 502	Graphic/Information Design Theory II	3
DES 520	Advanced History of Design	3
DES 598	Research Methods in Design	3

Subtotal: 21

Specialization

DES 503	Graphic/Information Design Practice I	3
DES 504	Graphic/Information Design Practice II	3
DES 537	Advanced Design Internship	3

Subtotal: 9

Directed Elective

DES, MIS, CS, COMM, MGT, MKT, BUS or ART course as approved by advisor

Subtotal: 3

Capstone

DES 597	Research Project (Plan C)	3
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Subtotal: 3

DES 597: (Plan C)

The capstone requirement is a research project supervised and approved by the graduate advisor and Graduate Faculty Committee. The research project also requires final approval by the dean, School of Graduate Studies.

Note: Students enrolled in the following courses will be assessed a \$65 Design Lab Fee:

DES 436	Graphic/Information Design III	3
DES 438	Graphic/Information Design IV	3
DES 439	Central Design	3
DES 465	Topics in Graphic/Information Design	3
DES 499	Computer Applications for Graphic/Information Design	3
DES 503	Graphic/Information Design Practice I	3
DES 504	Graphic/Information Design Practice II	3
DES 597	Research Project (Plan C)	3

DES 598 Research Methods in Design 3

Contact the department for additional information.

Note: Students are limited to six credits of DES designated course work per semester without permission of advisor and department chair.

Note: No more than nine credits at the 400 level, as approved by the graduate advisor, may be counted toward the graduate planned program of study.

Total Credit Hours: 30

INTERNATIONAL STUDIES M.S.

Program Rationale:

The Master's of Science in the International Studies program educates students in several key areas of the world: Middle East, Africa, Asia, Europe, Latin America, and Global Studies (focused on a global theme). Students are grounded in theories of internationalization, history of diverse countries and regions, cross-cultural issues, and features of various international cultures and are provided programmatic, analytical, and practical skills to address international issues. The program prepares generalists to work in governmental and non-governmental organizations within and outside of the United States to address issues related to the global human experience.

The International Studies Master's program is designed to produce individuals competent in understanding the interrelated nature of global phenomena, confident in their membership in a community of global citizens, and capable of fulfilling various professional positions related to the field of International Studies. To further these overarching goals, the learning outcomes of the IS graduate program concern the student's ability to express these competencies in formal essays (including a thesis or capstone project) and presentations of research projects and policy positions.

Program Learning Outcomes:

Graduates of the Master's program will:

1. demonstrate tolerance of and insights into the diversity of cultural values, beliefs and worldviews;
2. demonstrate advanced proficiency in the history, culture, and language(s) of a particular world region;
3. demonstrate detailed knowledge of the interconnectedness of global phenomena;
4. critically approach social, political, and economic cultural issues of a global nature;

5. collect and analyze data on several projects of a global scope or which relate to a particular world area;
6. produce and defend an extensive scholarly paper (thesis or capstone project), based on primary research, that focuses on a single world area or links diverse world areas in a global theme;
7. demonstrate international competency, theoretical mastery, use of literature, data, evidence, and argument at an advanced level in the scholarly paper.

A MS degree in International Studies prepares students for a range of career opportunities in government, in non-profit foundations and NGOs, in for-profit entities, and in a wide range of other institutions offering services transnationally or otherwise working in global environments.

In addition to the regular admission requirements, an applicant for the MS in International Studies program must send a resume and an essay that addresses his/her past experiences, career goals, and the region in which he/she wishes to specialize (select from Africa, East Asian, European, Latin American, Middle Eastern, and Global Studies). Each application must be sent electronically or by mail to the International Studies Director.

Early applications are encouraged for full consideration. The admission deadline for spring semester is November 1, and May 1 for fall semester.

Admission Requirements:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 3.00 on a 4.00 point scale (where A is 4.00), or its equivalent. Applicants with a GPA between 2.40 – 2.99 who demonstrate potential and whose coursework and/or experiences relate to International Studies can be considered for conditional admission.

The admissions application, application fee, and official transcripts from each college and university attended (except Central Connecticut State University) must be submitted to the Graduate Recruitment and Admissions Office.

Additional Materials Required:

In addition to the regular admission requirements, an applicant for the MS in International Studies program must send a resume and an essay that addresses his/her past experiences, career goals, and the area in which he/she wishes to specialize (select from Africa, East Asia,

European Union/ Western Europe, Latin America, Slavic/ Eastern Europe, and Middle East). Each application must be sent electronically or by mail to the International Studies Director, who will then direct it to the chair of the region in which the student seeks to specialize. Early applications are encouraged. The admission deadline for spring semester is November 1; for fall semester the deadline is May 1.

Contact: 860-832-2617

COURSE AND CAPSTONE REQUIREMENTS

30 credits in International Studies (Plan A or Plan C)

1. Common Core

IS 500	Practicing International Studies	3
IS 570	Modern World Issues	3

Subtotal: 6

2. Geographical Areas and Global Themes (18 credits)

Students will select 6-12 Credits from each of our program's two focuses, for a total of 18 credits.

Subtotal: 18

Geographical Areas:

12 credits for students who wish to develop a primary focus in a particular world geographical area.

9 credits for students who wish to balance area and global focuses.

6 credits for students who wish to complement their primary focus on a global theme.

Courses listed below are for **advisory** purposes only. Additional courses may be identified with the approval of the advisor. For example, IS 550 (Graduate Internship in International Studies), IS 590 (Course Abroad), IS 596 (Independent Studies in International Studies), IS 597 (Seminar in International Studies), HIST 580 (Seminar in Non-Western World History), and HIST 585 (Modern World History) could be included in each area depending on the topic of those courses when offered.

* For any course designated **HIST 4XX**, graduate students must register for HIST 495 to receive graduate credit.

2a. Geographical Areas:

Africa (6 to 12 credits)

ANTH 416	Archaeology of Africa	3
ANTH 424	Peoples and Cultures of Africa	3
GEOG 446	Sub-Saharan Africa	3

HIST 431	Ancient Northeast Africa	3
HIST 476	African History through Film	3
HIST 545	History of South Africa since 1900	3
PS 421	Government and Politics of Africa	3
IS 596	Independent Studies	3
IS 597	Graduate Seminar in International Studies	3

Subtotal: 6-12

HIST 431 and HIST 476: For any course designated HIST 4XX, graduate students must register for HIST 495 to receive graduate credit.

East Asia (6 to 12 credits)

GEOG 435	Japan and Korea	3
GEOG 437	China	3
PS 425	Asian Politics	3
IS 596	Independent Studies	3
IS 597	Graduate Seminar in International Studies	3

Subtotal: 6-12

Latin America (6 to 12 credits)

GEOG 434/LAS 434	Mexico, Central America, and the Caribbean	3
GEOG 436/LAS 436	South America	3
HIST 455	Historical Representation in Latin America	3
HIST 460	African Enslavement in the Americas	3
HIST 583	Seminar in Latin American History	3
PS 420	Government and Politics of Latin America	3
IS 596	Independent Studies	3
IS 597	Graduate Seminar in International Studies	3
SPAN 545	The Spanish-American Essay	3
SPAN 588	Topics in the Contemporary Spanish-Speaking World	3

Subtotal: 6-12

HIST 455 and HIST 460: For any course designated HIST 4XX, graduate students must register for HIST 495 to receive graduate credit.

Middle East (6 to 12 credits)

HIST 431	Ancient Northeast Africa	3
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HIST 474	History of the Arab-Israeli Conflict	3
PS 434	Government and Politics of the Middle East and North Africa	3
PS 439	U.S. Middle East Policy	3
IS 596	Independent Studies	3
IS 597	Graduate Seminar in International Studies	3

Subtotal: 6-12

HIST 431 and HIST 474: For any course designated HIST 4XX, graduate students must register for HIST 495 to receive graduate credit.

Europe (6 to 12 credits)

GEOG 444	European Union	3
GEOG 448	Russia and Neighboring Regions	3
HIST 444	Mass Politics and Total War in Europe	3
HIST 445	European Ideas & Culture, 1750-1918	3
HIST 446	Ideas and Culture in Europe, 1918-Present	3
HIST 447	History of the Soviet Union	3
HIST 448	Stalin and Stalinism	3
HIST 481	The Jews of Poland	3
HIST 540	Seminar in European History	3
IS 596	Independent Studies	3
IS 597	Graduate Seminar in International Studies	3
ITAL 571	20th-Century Italian Literature	3
SPAN 571	Generation of '98	3
SPAN 572	20th-Century Spanish Literature	3

Subtotal: 6-12

HIST 444, HIST 445, HIST 446, HIST 447, HIST 448 and HIST 481: For any course designated HIST 4XX, graduate students must register for HIST 495 to receive graduate credit.

2b. Global Themes (6 - 12 credits)

12 credits for students who wish to develop a primary focus on a particular global theme.

9 credits for students who wish to balance global and area focuses

6 credits for students who wish to complement their primary focus on a geographical area.

Subtotal: 6-12

Courses below are for **advisory** purposes only. Additional courses may be approved by your advisor. For example, IS 550 (Graduate Internship in International Studies), IS 590 (Course Abroad), IS 596 (Independent Studies in

International Studies), IS 597 (Seminar in International Studies), HIST 580 (Seminar in Non-Western World History), and HIST 585 (Modern World History) could be included in each **Transnational theme category** depending on the topic.

* For any course designated **HIST 4XX**, graduate students must register for **HIST 495** to receive graduate credit.

Global Themes

Communication and Diversity in the Global Context (6 to 12 credits)

COMM 543	Intercultural Communication	3
EDF 528	Comparative and International Education	3
ENG 486	World Literature and Film	3
IS 571	International Diversity and Integration	3
IS 596	Independent Studies	3
SPAN 441	Cross-Cultural Communication	3
WGSS 469	Readings in Women, Gender, and Sexuality Studies	3

Subtotal: 6-12

Energy, Resources, and Environment (6 to 12 credits)

COMM 451	Environmental Communication	3
GSCI 450	Environmental and Engineering Geology	3
GEOG 433	Issues in Environmental Protection	3
GEOG 473	Geography of Natural Resources	3
SUST 500	Social, Political, and Ethical Dimensions of Global Sustainability	3
SUST 501	Contemporary Challenges in Environmental Sustainability	3
SUST 502	Science for Sustainability	3
IS 596	Independent Studies	3

Subtotal: 6-12

Population, Mobility, and Development (6 to 12 credits)

ANTH 401	City Life & Culture	3
ANTH 475	Topics in Anthropology	3
ECON 430	International Economics	3
ECON 435	Economic Development	3
IS 596	Independent Studies	3
GEOG 544	The Geography of World Economic Development	3

Subtotal: 6-12

Governance, Security, and Human Rights (6 to 12 credits)

CJ 510	Law, Criminal Justice, and Issues of Inequality	3
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COMM 454	Communication and Social Change	3
HIST 420	Imperialism	3
PS 445	Public Policy Analysis and Evaluation	3
PS 501	Advanced Studies in International Law	3
IS 596	Independent Studies	3

Subtotal: 6-12

HIST 420: For any course designated HIST 4XX, graduate students must register for HIST 495 to receive graduate credit.

3. Research and Capstone Requirements (6 credits)

Subtotal: 6

Plan A:

IS 598	Research in International Studies	3
IS 599	Thesis in International Studies	3

Plan C:

IS 595	Special Project in International Studies	3
IS 598	Research in International Studies	3

4. Language and/or Study Abroad Requirements

The International Studies program requires that all students have a level of proficiency in reading, writing, speaking, and understanding of a single modern language, preferably relevant to the area of geographical specialization, equal to the completion of the 226 level. Fulfillment of this requirement will be determined by a CCSU instructor of the language, the chair of the Modern Language Department, or a CCSU faculty member designated by the director of International Studies.

In addition to the language requirement, IS students without significant life or study experiences abroad are strongly encouraged to participate in a study abroad program, whether a course abroad or a semester or summer exchange. Information about study abroad programs is available at the Center for International Education in Barnard Hall.

NOTE: No more than nine credits at the 400 level, as approved by the graduate advisor, may be counted toward the graduate planned program of study. Initially, on acceptance to the program, students are assigned to the International Studies Curriculum Coordinator for advice. As soon as possible, students will be assigned an advisor appropriate to their area or global specialization. This advisor will normally serve as the faculty member supervising the student's thesis or special project.

Total Credit Hours: 30

MARRIAGE AND FAMILY THERAPY M.S.

Master of Science in Marriage and Family Therapy (Evening and Weekend Cohort Tracks)

Program Rationale:

The Marriage and Family Therapy (MFT) program leads to a Master's of Science in Marriage and Family Therapy (MSMFT). The program is designed to prepare students for professional careers as marriage and family therapists in a wide variety of settings and roles. First, students are taught theories and techniques of practice in individual and group counseling modalities, as well as developmental theory. The foundation of the specialized training in marriage and family therapy is systems theory, serving as the linchpin for the study of clinical theories and practices that are taught in preparation for clinical training.

The philosophy of the program is that a student must integrate theories and techniques as tools for enhancing one's effectiveness as an agent of intervention and change. The program does so by interweaving theory and practice throughout the duration of the training process via graduated practical experiences while studying theory. Thus, through the process of study and practice, the student has an opportunity to incorporate a wide array of learning gradually and comprehensively. The end product of such training is a therapist who is well-grounded in theory and who has had nurturing through an on-going training and supervisory process to use him/herself effectively, professionally, and ethically as an agent of change at a variety of levels. A unique feature of the program is that we utilize a "common factors" approach based on a theoretical model called "Metaframeworks", which provides a template for looking through different systemic "lenses" to make decisions regarding how to intervene to remove constraints preventing a person, couple, family or organization from making necessary changes for their well-being.

The curriculum is designed to meet academic and clinical requirements for Connecticut licensure for marital and family therapists (LMFT) and AAMFT Clinical Membership.

Clinical placements and intensive faculty supervision emphasize the development of effective therapeutic skills to meet the challenges of the new climate in health care service delivery. Emphasis is also placed on the development of the "person of the therapist." A key theme of the program is respect for diversity of people

and lifestyles in families. The program has been awarded accreditation by AAMFT's Commission on Accreditation for MFT Education (COAMFTE).

Mission Statement:

The mission of the CCSU MFT Program is to provide quality training in MFT education that will ensure the development of competence of individuals entering the profession. To accomplish this end, the program is committed to advancing and disseminating the Metaframeworks paradigm as a valued systemic basis for teaching and practicing marriage and family therapy, promoting culturally-informed and respectful systemic mental health practice, and promoting leadership in the MFT field among our students, faculty, and graduates.

Our mission can be re-stated in terms of program Educational Outcomes (EO) that guide our curriculum, structures, and assessment of our success in accomplishing our mission:

MFT Educational Outcomes (EO):

1. To develop competent entry-level Marriage and Family Therapists at point of graduation
2. To advance and disseminate the Metaframeworks paradigm as a valued systemic basis for teaching and practicing marriage and family therapy
3. To promote *culturally-informed and respectful* systemic mental health practice
4. To promote leadership in the MFT field among our students, faculty, and graduates

To successfully accomplish these Educational Outcomes, the program places the following expectations on our students and faculty:

Student Learning Outcomes (SLO):

As a result of successful completion of the MFT program, students will:

1. Demonstrate knowledge in the major schools of marriage and family therapy;
2. Demonstrate proficiency in practices of systemically-oriented therapy approaches to human problems in a variety of clinical settings;
3. Demonstrate an articulated personal model of therapy upon which they base their intervention, derived from Metaframeworks;

4. Establish professional identities as Marriage and Family Therapists through participation in activities that facilitate the process of socialization in the field;
5. Demonstrate knowledge as consumers of MFT relevant research and ongoing professional enrichment through the valuing of continued self study and skill development;
6. Demonstrate awareness, knowledge, and skills in providing culturally informed MFT;
7. Demonstrate ability to apply the standards of ethical professional conduct in the field; and
8. Develop a strong and clear sense of self as an intervener in human problems.

Admission Requirements for the Marriage and Family Therapy Program

Admission to the Master's program in Marriage and Family Therapy is made on a competitive basis. Two tracks are available: Evening Track and Weekend Cohort Track.

Admission for the **Evening Track** occurs two times per year (Fall and Spring). All applications must be completed and received by March 1 for Fall admission of the following academic year and by November 1 for admission for the following Spring semester. Approximately twenty (20) students are accepted for each academic semester (Fall and Spring).

Admission for the **Weekend Cohort Track** occurs once per year for summer matriculation. All applications must be completed and received by March 1 for admission for the following summer semester. Approximately twenty (20) students are accepted for the summer cohort.

The admission standard for this program requires a minimum of **2.70** combined undergraduate and previous graduate GPA (of at least a 3.00 for graduate work) based on a 4.00 point scale where A is 4.00. Students with grade point averages between 2.40 and 2.69 may appeal their denials for admission. Conditional admission may be considered on a space-available basis. All students who are accepted into the department are initially granted pre-candidacy status and are assigned an academic advisor. The decision to admit a student into pre-candidacy status for the MFT program is based on the following criteria:

Candidates for initial admission will be selected on the basis of the following criteria:

1. **Grade point average:** Minimum **2.70** grade point average (GPA) based on a 4.00 point scale where A is 4.00

2. **Three recommendations** from individuals able to attest to the student's suitability as a prospective Marriage and Family Therapist
3. **Personal essay** regarding the applicant's motivation and readiness to pursue a degree in Marriage and Family Therapy. Candidates must respond to the following questions (three to five pages maximum, double-spaced):
 - **Personal and professional experiences and reasons that influenced you to pursue the field of Marriage and Family Therapy.**
 - **Personal characteristics you believe will contribute to your success as a Marriage and Family Therapist.**
 - **Please express your view regarding the importance of your engaging in a personal therapy experience as part of becoming a marriage and family therapist.**
 - ***If applying for the Weekend Cohort Track: A statement that explains your reasons for opting for the Weekend Cohort Track and your ability to commit to a weekend-based cohort program.***

If accepted, the advisor will orient the student regarding prerequisites, course scheduling, potential course transfers and substitutions, and the planned program of study.

MFT Pre-Candidacy and Degree Candidacy

Once accepted to the program, students qualify for Degree Candidacy by completing the prerequisite courses (CNSL 500, CNSL 501, and MFT 505 or PSY 512) and MFT 541, achieving a grade of B or better in each course and receiving favorable ratings on the "Attitudes and Attributes" scale by instructors for CNSL 501 and MFT 541. On fulfillment of these requirements, students meet with their advisors to complete their Planned Programs of Study and the Application for Degree Candidacy. These documents are submitted to the Dean of the School of Graduate Studies for final approval and acceptance into the program as Degree Candidates. Any student who does not meet the specified criteria for degree candidacy is not permitted to continue in the program and will receive a dismissal letter from the Graduate Dean.

Once admitted into pre-candidacy, students may enroll as full-time or part-time students. Students in the Weekend Cohort Track are enrolled full-time for the first two years and become part-time students in their Internship Year. There is a prescribed sequence for all courses in this track. Students in the Evening Track have the flexibility of enrolling either as full-time or part-time students at any

point in the program. Full-time students take a minimum of 9 credits during fall and spring semesters, follow a prescribed program schedule, may attend during the summer, and complete the program in 3 years. Part-time students may take 3 or 6 credits per semester (including summers) and must complete the program within a 6-year period. Programs of study are arranged with advisors. Students may shift between full-time and part-time status as individually determined between the student and his or her advisor. Typically, students are enrolled part-time during their internship (3rd year), and are eligible for consideration for part-time equivalency if they are only taking a practicum or internship field placement course.

For additional information, please see the MFT program website:

http://www.education.ccsu.edu/Departments/Counseling_and_Family_Therapy/Marriage_and_Family_Therapy.asp

Application Process

Submission to the Graduate Recruitment and Admissions Office, Henry Barnard Hall Room 102:

1. Application form (Available online)
2. Application fee
3. Official Transcript from each college and university attended (except Central Connecticut State University). Institutions must send transcripts directly to Graduate Recruitment and Admissions Office. (Note: The office does NOT accept hand delivered transcripts, even if the envelope is sealed.)

CURRICULUM - COURSE AND CAPSTONE REQUIREMENTS

Prerequisites (12 credits):

MFT 505/CNSL 505	Counseling and Human Development Across the Lifespan or	3
PSY 512	Seminar in Developmental Psychology	3
CNSL 500	The Dynamics of Group Behavior	3
CNSL 501	Theories and Techniques in Counseling	6

Subtotal: 12

PSY 512: Students interested in the School MFT Certification Sequence must take PSY 512

Marriage and Family Therapy Core Curriculum - thesis optional:

MFT 541	Introduction to Theories of Family Systems	3
MFT 542	Professional, Ethical, and Legal Issues in Marriage and Family Therapy	3
MFT 543	The Family Life Cycle	3
MFT 544	Families in Context: Gender and Cultural Dimensions	3
MFT 551	Structural/Strategic & Behavioral Family Therapies	3
MFT 552	Experiential, Intergenerational and Psychodynamic Family Therapies	3
MFT 554	Couples Therapy	3
MFT 555	Dysfunctional Family Processes	3
MFT 556	Systemic Perspectives on Mental Disorders	3
MFT 557	Action Methods in Marital and Family Therapy	3
MFT 583	Marriage and Family Therapy Practicum I	3
MFT 584	Marriage and Family Therapy Practicum II	3
MFT 585	Marriage and Family Therapy Internship (Plan E)	3 TO 9
MFT 598	Research Methods in Marriage and Family Therapy	3
	Elective required	3
Subtotal: 51		

MFT 541: This course is taken during the pre-candidacy period along with the three prerequisite courses as a condition for degree candidacy.

MFT 583 and MFT 584: Students in the MFT School Certification sequence substitute MFT 593 and MFT 594 for these courses

MFT 585: See Capstone requirement (below).

Elective: May be any graduate course that fits coherently with the student's academic goals, on approval from his or her advisor. The Thesis course (CNSL 599) is not considered an elective (Plan A) and is an additional three (3) credits.

Capstone Requirements : During the third semester of MFT 585 (Internship), on completion of a minimum of 300 of the 500 clinical hours required for graduation, all students must complete a capstone project consisting of a comprehensive written examination of a clinical case seen by the student, as well as an oral presentation of the case

to MFT faculty and peers. This project is designed to help the student integrate his/her learning experiences in the program. In addition, students also may elect to complete Plan A (Thesis), which adds an additional three (3) credits in the program. Students who pursue the thesis option are also required to complete the clinical capstone during the spring semester of MFT 585.

Clinical Training in the MFT Program

During the second year of the MFT program, students complete a practicum experience for two semesters, in which they are placed in approved clinical sites in the community for 12 hours per week and receive an hour of supervision per week by an agency supervisor. This experience provides students with basic skills and techniques in interviewing, clinical assessment, and case management. Students attend a weekly course seminar for one hour per week with a faculty instructor. There are over 60 approved training sites across the state, including mental health centers, youth service bureaus, family service agencies, hospitals, and schools.

Following the practicum, each student undertakes a 12-month, intensive (20-25 hours per week) internship in an approved clinical facility, where the intern may hone his/her skills as an "apprentice" clinician under the mentorship of an on-site supervisor and oversight of a faculty supervisor. The internship is designed to be a much more extensive experience than the practicum experience, with the intern assuming primary responsibility for 12-15 clinical cases per week. The student can expect much guidance during the internship experience, with over three hours per week spent in supervision to discuss clinical assessment, case dynamics, skill development, and use of self in the role of "therapist." By the end of the program, students must complete 500 clinical contact hours with a minimum of 100 hours of supervision of those clinical contact hours under an AAMFT Approved Supervisor.

Pathway to Certification as a School Marriage and Family Therapist :

This sequence also includes a pathway to an Educator Certificate for School Marriage and Family Therapists, granted by the State Department of Education. This pathway requires a specialized practicum during the 2nd year that is geared toward meeting State of Connecticut regulations for the certificate (MFT 593 and MFT 594 is substituted for MFT 583 and MFT 584) and additional coursework (SPED 501 and MFT 592). The requirements for the certification exceed the number of credits for the MFT Masters degree; the extra courses may be taken either during the Master's program as extra courses or may be taken post-graduation through the

Official Certificate Program in School-based MFT. This option is open to students in both the Evening and the Weekend Part-time Tracks (see below).

Track Options

The program offers two track options to meet the needs of diverse student populations:

Evening Track :The Evening Track has served students in the MFT program since 1980 and offers a more “traditional” graduate experience. Courses meet once per week in the evenings during each academic semester, and students have the flexibility of enrolling full-time or part-time. Some courses are available for summer registration. Admission is limited to approximately 20 students each Fall and Spring semester. Students enter the program for a “pre-candidacy” period during which they must complete each of CNSL 500, CNSL 501, MFT 505 (or PSY 512 for students pursuing the School-based MFT sequence), and MFT 541 with a minimum grade of “B” to meet eligibility requirements for Degree Candidacy. During the second and third years, students participate in field placement experiences (i.e., a 12-hour-per-week practicum in the 2nd year and a 20-25 hour-per-week internship in the 3rd year). The Evening Track is designed to be completed in three years for full-time students and in four years for part-time students. Students may take up to six years to complete the program, or a maximum of nine years with permission from the adviser and Dean, School of Graduate Studies.

Full- or Part-time: Once admitted into pre-candidacy in the Evening Track, students may enroll as full-time or part-time students. Full-time students take a minimum of 9 credits during fall and spring semesters, follow a prescribed program schedule, may attend during the summer, and complete the program in 3 years. Part-time students may enroll in up to 6 credits per session in the summer (first and second five-week sessions) and must complete the program within a 6-year period (nine years is possible with permission from the adviser and Graduate Dean). Programs of study are arranged with the advisor. Students may shift between full-time and part-time status as individually determined between the student and his or her advisor. Typically, students are enrolled part-time during their internship (3rd year), and are eligible for consideration for part-time equivalency if they are only taking a practicum or internship field placement course.

MARRIAGE AND FAMILY THERAPY EVENING TRACK PLAN OF STUDY BY SEMESTER

(Sample Full Time Schedule)

Phase 1: Pre-Candidacy

Prerequisites: May be taken during Fall, Spring, or Summer semesters as offered prior to start of specialization program.

MFT 505/CNSL 505	Counseling and Human Development Across the Lifespan	3
PSY 512	or Seminar in Developmental Psychology	3
CNSL 500	The Dynamics of Group Behavior	3
CNSL 501	Theories and Techniques in Counseling	6

CNSL 500 and CNSL 501: Weekly throughout semester 20-25 hours/week placement; 2.5 hours/week supervision

YEAR 1

Fall Semester

MFT 541	Introduction to Theories of Family Systems	3
MFT 542	Professional, Ethical, and Legal Issues in Marriage and Family Therapy	3

MFT 541: to be taken in the sequence, as shown. Other courses may be taken as available and in any order, providing that course prerequisites are met.

MFT 541 and MFT 542: Weekly throughout semester 20-25 hours/week placement; 2.5 hours/week supervision

Prerequisite courses may be taken during this semester. Student applies for admission to program and degree candidacy at the end of this semester after earning a B or better in each of the CNSL 500, CNSL 501, PSY 512, and MFT 541. Two recommendation letters submitted at this time. Join AAMFT (www.aamft.org)

Spring Semester

Phase 2: Degree Candidacy

MFT 551	Structural/Strategic & Behavioral Family Therapies	3
MFT 556	Systemic Perspectives on Mental Disorders	3
MFT 557	Action Methods in Marital and Family Therapy Last Friday in January MFT Placement Fair for Practicum and Internship, held at CCSU	3

MFT 551: to be taken in the sequence, as shown. Other courses may be taken as available and in any order, providing that course prerequisites are met.

MFT 556: Weekly throughout semester - 12-hour placement, 1.5 hour seminar per week.

MFT 557: Weekly throughout semester 20-25 hours/week placement; 2.5 hours/week supervision

Summer Semester

NOTE: Many MFT courses that are scheduled for the Fall and Spring semesters (except sequenced courses in BOLD) are taught during Summer and Intersession semesters on a rotational basis for students' convenience. Students may take courses in the summer, as offered (denoted by an asterisk [*]). Courses taught every Summer are designated with [**]).

YEAR 2

Fall Semester

Phase 3: Practicum Year

MFT 543	The Family Life Cycle	3
MFT 544	Families in Context: Gender and Cultural Dimensions	3
MFT 552	Experiential, Intergenerational and Psychodynamic Family Therapies	3
MFT 583	Marriage and Family Therapy Practicum I	3

MFT 543 and MFT 544: Weekly throughout semester - 12-hour placement, 1.5 hour seminar per week.

MFT 552 and MFT 583: to be taken in the sequence, as shown. Other courses may be taken as available and in any order, providing that course prerequisites are met.

Spring Semester

MFT 598	Research Methods in Marriage and Family Therapy	3
MFT 555	Dysfunctional Family Processes	3
MFT 584	Marriage and Family Therapy Practicum II	3

MFT 555: Weekly throughout semester - 12-hour placement, 1.5 hour seminar per week.

MFT 598: Weekly throughout semester 20-25 hours/week placement; 2.5 hours/week supervision

MFT 584: to be taken in the sequence, as shown. Other courses may be taken as available and in any order, providing that course prerequisites are met.

(Note: Practicum includes 12 hours on-site at agency per week plus weekly 2-hour seminar with MFT faculty in MFT 583 and MFT 584. Agency provides supervision minimum one hour/week)

Summer Semester

Phase 4: Internship

MFT 585	Marriage and Family Therapy Internship (Plan E)	3 TO 9
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3 semesters (12 months) requiring 500 clinical contact hours (250 must be "relational") with minimum 100 hours of supervision by an AAMFT Approved Supervisor (offered via faculty supervision at CCSU) 50 hours of supervision must use "raw" clinical data (audio/video/live supervision formats)

MFT 585: to be taken in the sequence, as shown. Other courses may be taken as available and in any order, providing that course prerequisites are met.

YEAR 3

Fall Semester

MFT 554	Couples Therapy	3
MFT 585	Marriage and Family Therapy Internship (Plan E)	3 TO 9
	Elective	

MFT 585: to be taken in the sequence, as shown. Other courses may be taken as available and in any order, providing that course prerequisites are met.

MFT 554 and Electives: Weekly throughout semester - 12-hour placement, 1.5 hour seminar per week.

Spring Semester

MFT 585	Marriage and Family Therapy Internship (Plan E)	3 TO 9
	Capstone Project: Case Presentation	

Student applies for graduation by 3/1

MFT 585 and Capstone: to be taken in the sequence, as shown. Other courses may be taken as available and in any order, providing that course prerequisites are met.

Summer Semester

Plan E: Capstone Non-Thesis (Typical)

Plan A: Capstone PLUS Thesis (Optional and extra 3 credits)

Notes:

This is a sample semester-by-semester description of the curriculum, which shows the general structure of the program. Courses in bold are taken in the sequence, as shown. Other courses may be taken as available and in any order, providing that course prerequisites are met.

This curriculum is designed to expose students to key theoretical knowledge and clinical techniques prior to the

Internship experience. MFT 541 is a prerequisite for all MFT specialization courses. All MFT students must follow the sequence of MFT 541, MFT 551, MFT 552, MFT 583, MFT 584, and MFT 585 during the specified semesters. All other MFT courses may be taken anytime after completion of MFT 541 and acceptance into the program. The elective course can be any graduate-level course that fits coherently with the student's professional interests.

MFT 598 (Research Methods) and MFT 542 (Ethical, Legal, and Professional Issues in MFT) may be taken anytime in the program, including prior to Degree Candidacy.

MFT 558 (Internal Family Systems Therapy) is an elective that is taught each summer for students interested in the IFS model.

Weekend Cohort Track : The Weekend Cohort Track has the same admission, curriculum, and other requirements as the Evening program, but is structured to meet the needs of students who are constrained by distance or other circumstances that prevent them from attending the program during the week. Like the Evening Track, the Weekend Cohort Track is designed to be completed in three years. Students are admitted on a one-time-per-year basis as a cohort group, only for the summer. Students are expected and must be committed to move through the program as a cohort group, enrolling in the prescribed courses in the cohort from beginning to end.

Instructional Classes typically meet on Friday evenings, full days on Saturdays and half-days on Sundays with some weekends off during and between courses during the first and second years. Courses are taught in 5-week blocks; three 3-credit courses per semester during Fall and Spring semesters with additional courses taught in the summer. Several classes will be taught as "hybrid" courses, combining on-line participation with in-class instruction on the CCSU campus. In the second and third years, students are required to participate in practicum and internship experiences on a weekly basis.

The Practicum and Internship segments require weekly meetings for the Practicum Seminar and Internship Supervision. Since many agencies operate during normal business hours, students should expect that they will need to participate in their field placements during the week (students may obtain placements in their vicinity). Students are enrolled for 3 credits during their internship (3rd year), and are eligible for consideration for part-time equivalency to meet financial aid requirements.

Weekend core curriculum courses are limited only to students enrolled in the Weekend Cohort Track. Students enrolled in either track may electives together.

MARRIAGE AND FAMILY THERAPY WEEKEND COHORT TRACK PLAN OF STUDY BY SEMESTER

Year 1

Summer Semester

Basic CNSL Skills

CNSL 500	The Dynamics of Group Behavior	3
CNSL 501	Theories and Techniques in Counseling	6
		Subtotal: 9

Fall Semester

Foundations

MFT 505/CNSL 505	Counseling and Human Development Across the Lifespan or	3
PSY 512	Seminar in Developmental Psychology	3
MFT 541	Introduction to Theories of Family Systems	3
MFT 542	Professional, Ethical, and Legal Issues in Marriage and Family Therapy	3
		Subtotal: 9

Spring Semester

Models/Methods

MFT 551	Structural/Strategic & Behavioral Family Therapies	3
MFT 552	Experiential, Intergenerational and Psychodynamic Family Therapies	3
MFT 554	Couples Therapy	3
		Subtotal: 9

Year 2

Summer Semester

Research/Action Methods

MFT 598	Research Methods in Marriage and Family Therapy	3
MFT 557	Action Methods in Marital and Family Therapy	3
		Subtotal: 6

Fall Semester

Family Dysfunction/Assessment/Practicum

MFT 583	Marriage and Family Therapy Practicum I	3
MFT 555	Dysfunctional Family Processes	3

MFT 556	Systemic Perspectives on Mental Disorders	3
		Subtotal: 9

MFT 583: Weekly throughout semester 12-hour placement, 1.5 hour seminar per week.

Spring Semester

Family Processes/ Practicum

MFT 584	Marriage and Family Therapy Practicum II	3
MFT 543	The Family Life Cycle	3
MFT 544	Families in Context: Gender and Cultural Dimensions	3
		Subtotal: 9

MFT 584: Weekly throughout semester 12-hour placement, 1.5 hour seminar per week.

Year 3

Summer Semester

Internship

MFT 585	Marriage and Family Therapy Internship (Plan E) Elective	3 TO 9
		Subtotal: 6

MFT 585: (sections of 6 students)

MFT 585: Weekly throughout semester 20 -25 hours/week placement; 2.5 hours/week supervision

Required elective - any graduate-level course. May be taken anytime during program.

Fall Semester

Internship

MFT 585	Marriage and Family Therapy Internship (Plan E)	3 TO 9
		Subtotal: 3

MFT 585: (sections of 6 students)

Spring Semester

Internship

MFT 585	Marriage and Family Therapy Internship (Plan E) Capstone	3 TO 9
		Subtotal: 3

MFT 585: (sections of 6 students)

MFT 585: Weekly throughout semester 20 -25 hours/week placement; 2.5 hours/week supervision

Capstone (Plane E - imbedded in MFT 585)

Total Credit Hours: 51-63

MATHEMATICS M.A. WITH SPECIALIZATION IN ACTUARIAL SCIENCE

Program Rationale:

The Master of Arts in Mathematics with Specialization in Actuarial Science provides students with an understanding of the mathematical foundations of actuarial work and the professional development process. Consistent with this, the program provides course work which covers a substantial portion of the material on the first four examinations of the Society of Actuaries and the Casualty Actuarial Society. Students are encouraged to begin taking professional exams during their course of study. In conjunction with this, students are exposed to complementary disciplines, such as applied statistics or data mining.

Program Learning Outcomes:

Learning outcomes are consistent with those of the North American actuarial societies and the International Actuarial Association. Students in this program will be expected to:

- construct both deterministic and stochastic valuation models;
- have a working knowledge of insurance and financial instruments, including derivatives; and
- estimate both parametric and nonparametric models for frequency and severity and use the models to estimate the distribution of total losses and the probability of ruin.

Admission Requirements:

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The Department of Mathematical Sciences may, at its discretion, admit an applicant with a GPA between 2.40 and 2.70 on an unconditional basis provided that the prospective student has both sufficient undergraduate course work and standardized test scores that meet any of the following standards:

- GRE (math subject area): 600 (45th percentile)
- GRE (general test quantitative reasoning): 720 (80th

percentile)

- GMAT (quantitative): 50 (95th percentile)

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-2835

COURSE AND CAPSTONE REQUIREMENTS

(Plans A, B and C are offered as options.)

The student and faculty advisor will work out an appropriate plan of study within the framework of the following requirements.

Actuarial Core

ACTL 565	Graduate Actuarial Models I	4
ACTL 566	Graduate Actuarial Models II	4

Subtotal: 8

Additional courses as approved by the advisor, including:

9 credits chosen from

ACTL 480		
ACTL 481	Review-SOA/CAS Course I	3
ACTL 482	Review-SOA/CAS Course II	3
ACTL 580	Advanced Topics in Actuarial Science	3

9 credits designated STAT or MATH at the 400 or 500 level, and

1-4 additional credits in actuarial science, mathematics, or statistics.

No more than nine credits in the program may be earned in 400-level courses.

Capstone:

Plan A:

Thesis (MATH 599, 6 credits) with 27 credits of course work

Plan B:

Comprehensive Exam with 30 credits of course work

Plan C:

Special Project in Mathematics (MATH 590, 3 credits) with 30 credits of course work

Total Credit Hours: 30

MATHEMATICS M.A. WITH SPECIALIZATION IN COMPUTER SCIENCE

Program Rationale:

The Master of Arts in Mathematics with Specialization in Computer Science provides an abstract introduction to mathematics at an advanced level, combined with an introduction to some advanced topics in computer science. This program is suitable for students wishing to improve their mathematics backgrounds before applying to doctoral programs and for professionals in the informational sciences.

Program Learning Outcomes:

Students in this program will be expected to:

- deeply understand analytic arguments, using such common notions as epsilon/delta, infinite sums, and limits, and expand this to include such considerations for more general spaces than the real numbers, such as spaces of functions;
- develop a basic understanding of measure theory and use it to study the Lebesgue integral;
- deeply understand basic algebraic and discrete notions, such as facts about vector spaces and counting arguments, and expand this to include ideas about rings and fields; and
- develop an understanding of the fundamentals of computer science and the application of mathematics to computer programming and/or software engineering.

Admission Requirements:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The Department of Mathematical Sciences may, at its discretion, admit an applicant with a GPA between 2.40 and 2.70 on an unconditional basis provided that the prospective student has both sufficient undergraduate course work and standardized test scores that meet any of the following standards:

- GRE (math subject area): 600 (45th percentile)
- GRE (general test quantitative reasoning): 720 (80th

percentile)

- GMAT (quantitative): 50 (95th percentile)

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-2835

COURSE AND CAPSTONE REQUIREMENTS

The student will choose a specialization in computer programming techniques and numerical methods or computer systems and software engineering. The student and faculty advisor will work out an appropriate plan of study within the framework of the following requirements.

Basic Mathematics Courses

Subtotal: 12

Three (3) of the following courses:

MATH 515	Abstract Algebra I	3
MATH 516	Abstract Algebra II	3
MATH 519	Principles of Real Analysis I	3
MATH 520	Principles of Real Analysis II	3

and one (1) of the following:

MATH 523	General Topology	3
MATH 526	Complex Variables	3
STAT 551	Applied Stochastic Processes	3

Electives appropriate to the area of specialization as approved by the faculty advisor: no more than nine of these credits may be earned in 400-level courses.

Comprehensive Examination

Subtotal: 18

Total Credit Hours: 30

MATHEMATICS M.A. WITH SPECIALIZATION IN STATISTICS

Program Rationale:

The Master of Arts in Mathematics with Specialization in Statistics prepares students for a career or advanced study in statistics by understanding the discipline as a collection of inferential tools derived mathematically from models and/or assumptions.

Program Learning Outcomes:

Students in this program will be expected to:

- comprehend the theory behind methods of statistical inference;
- develop proficiency in the design and analysis of univariate, multivariate, stochastic, and categorical data;
- become familiar with regression, log linear, and time series models;
- understand and apply parametric and nonparametric procedures; and
- develop expertise in using the latest statistical analysis software.

Admission Requirements:

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The Department of Mathematical Sciences may, at its discretion, admit an applicant with a GPA between 2.40 and 2.70 on an unconditional basis provided that the prospective student has both sufficient undergraduate course work and standardized test scores that meet any of the following standards:

- GRE (math subject area): 600 (45th percentile)
- GRE (general test quantitative reasoning): 720 (80th percentile)
- GMAT (quantitative): 50 (95th percentile)

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-2835

COURSE AND CAPSTONE REQUIREMENTS

(Plans A, B and C are offered as options.)

The student and faculty advisor will work out an appropriate plan of study within the framework of the following requirements.

Requirements:

Statistics Core

STAT 567	Linear Models and Time Series	3
STAT 575	Mathematical Statistics III	3

Subtotal: 6

Three courses chosen from

ACTL 565	Graduate Actuarial Models I	4
ACTL 566	Graduate Actuarial Models II	4
MATH 477	Numerical Analysis	3
MATH 519	Principles of Real Analysis I	3
MATH 520	Principles of Real Analysis II	3
STAT 551	Applied Stochastic Processes	3

Subtotal: 9-11

Electives appropriate to the area of specialization (10-15 credits): No more than nine credits in the program may be earned in 400-level courses.

Capstone:

Plan A:

Thesis (MATH 599) (6 credits) with 27 credits of course work

Plan B:

Comprehensive Exam with 30 credits of course work

Plan C:

Special Project in Mathematics (MATH 590) (3 credits) with 30 credits of course work

Note: Once a graduate student has elected one of the three plans A, B or C, any change to one of the other plans must be made prior to the completion of 21 graduate credits and requires the approval of the student's advisor and the dean, School of Graduate Studies.

Total Credit Hours: 30

MATHEMATICS FOR CERTIFIED ELEMENTARY AND MIDDLE SCHOOL TEACHERS M.S.

Program Rationale:

The Master of Science in Mathematics provides certified elementary and middle school teachers with additional content and pedagogical knowledge that will make them effective elementary or middle school teachers. (Note: There are two tracks in this program, one focusing on elementary grades and the other on middle grades.)

Program Learning Outcomes:

Students in this program will be expected to:

- deepen their comprehension of mathematics by re-examining, in detail, the mathematics topics taught in elementary or middle school, using topics introduced in the undergraduate program as a basis to build an increased understanding of the underlying mathematical structure;
- develop as reflective practitioners and self-motivated life-long learners who strive for continual improvement in their teaching and seek to facilitate deep student learning;
- understand emerging research on the psychological and intellectual development of children and adolescents and develop their understanding of current research on the teaching and learning of mathematics, trends and issues in mathematics curriculum, and the effective use of technology, data gathering and hands-on methods in the teaching of mathematics;
- acquire skills necessary to conduct research in mathematics education; and
- acquire skills necessary to make creative contributions to the field, such as writing, collecting data, and developing their own curriculum activities.

Admission Requirements:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The Department of Mathematical Sciences may, at its discretion, admit an applicant with a GPA between 2.40 and 2.70 on an unconditional basis provided that the prospective student has both sufficient undergraduate course work and standardized test scores that meet any of the following standards:

- GRE (math subject area): 600 (45th percentile)
- GRE (general test quantitative reasoning): 720 (80th percentile)
- GMAT (quantitative): 50 (95th percentile)

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts

must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-0047

COURSE AND CAPSTONE REQUIREMENTS:

(Plans A and C are offered as options. No more than nine credits at the 400 level may be counted toward the degree.)

Educational Foundations

One of the following:

EDF 500	Contemporary Educational Issues	3
EDF 516	School and Society	3
EDF 524	Foundations of Contemporary Theories of Curriculum	3
EDF 525	History of American Education	3
EDF 538	The Politics of Education	3
EDF 583	Sociological Foundations of Education	3

Subtotal: 3

Elementary/ Middle School Mathematics Education Core

Subtotal: 12

Elementary school track:

MATH 506	Teaching Number Concepts in the Elementary Grades	3
MATH 507	Teaching Geometry & Measurement in the Elementary Grades	3
MATH 508	Teaching Probability & Statistics in the Elementary Grades	3
MATH 509	Teaching Algebraic Thinking in the Elementary Grades or	3

Middle school track:

MATH 536	Teaching Number Concepts in the Middle Grades	3
MATH 537	Teaching Geometry & Measurement in the Middle Grades	3
MATH 538	Teaching Probability & Statistics in the Middle Grades	3
MATH 539	Teaching Algebraic Thinking in the Middle Grades	3

Mathematics Electives

Choose two courses from

MATH 449	Mathematics Laboratory for Elementary School	3
MATH 504	Topics in Mathematics	1 TO 3
MATH 510	Mathematics through Technology	3
MATH 534	Techniques in Diagnosis and Remediation for the Teaching of Mathematics - K-12	3
MATH 547	Reflective Practice in Teaching Mathematics	3
MATH 580	Directed Study in Mathematics	1 TO 3
STEM 501	Applying Mathematical Concepts	

Subtotal: 6

Subtotal: 6

Research

MATH 598	Research in Mathematics Education	3
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Subtotal: 3

Capstone:

Plan A:

33 credits consisting of 30 credits from the above listings plus MATH 599 Thesis (3 credits).

Plan C:

33 credits consisting of 30 credits from the listings above plus MATH 590 Special Project in Mathematics (3 credits).

Note: Once a Planned Program has been accepted, any change to it requires the approval of the student's advisor and the Dean of the School of Graduate Studies.

MATHEMATICS FOR CERTIFIED SECONDARY TEACHERS M.S.

Program Rationale:

The Master of Science in Mathematics provides teachers of secondary mathematics with additional content and pedagogical knowledge that will make them more effective in their profession.

Program Learning Outcomes:

Students in this program will be expected to:

- deepen their comprehension of mathematics by studying advanced topics not covered in undergraduate curriculum and thus develop the dispositions of life-long learners of mathematics;

- develop as reflective practitioners, striving for continual improvement in their teaching and student learning;
- understand current research on teaching and learning mathematics, trends in mathematics curriculum, and the effective use of technology in the teaching of mathematics;
- acquire skills necessary to conduct research in mathematics education; and
- acquire skills necessary to make creative contributions to the field, such as writing, collecting data, and developing curriculum activities.

Admission Requirements:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The Department of Mathematical Sciences may, at its discretion, admit an applicant with a GPA between 2.40 and 2.70 on an unconditional basis provided that the prospective student has both sufficient undergraduate course work and standardized test scores that meet any of the following standards:

- GRE (math subject area): 600 (45th percentile)
- GRE (general test quantitative reasoning): 720 (80th percentile)
- GMAT (quantitative): 50 (95th percentile)

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-0047

COURSE AND CAPSTONE REQUIREMENTS:

(Plans A and C offered as options. No more than nine credits may be earned in 400-level courses.)

General Education Electives

As approved by faculty advisor

Subtotal: 3

Educational Foundations

Subtotal: 3

Chosen from:

EDF 500	Contemporary Educational Issues	3
EDF 516	School and Society	3
EDF 524	Foundations of Contemporary Theories of Curriculum	3
EDF 525	History of American Education	3
EDF 538	The Politics of Education	3
EDF 583	Sociological Foundations of Education	3

Secondary Mathematics Education

MATH 547	Reflective Practice in Teaching Mathematics	3
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Subtotal: 9

plus 6 credits chosen from:

MATH 504	Topics in Mathematics	1 TO 3
MATH 534	Techniques in Diagnosis and Remediation for the Teaching of Mathematics - K-12	3
MATH 540	Curriculum Problems in School Mathematics	3
MATH 543	Secondary School Algebra with Technology from Advanced Viewpoint	3
MATH 544	Secondary School Geometry with Technology from an Advanced Viewpoint	3
MATH 580	Directed Study in Mathematics	1 TO 3
	Mathematics and Statistics Content	

Courses

No more than six credits in courses with the STAT designation. One course must be STAT 453 unless this course was taken as an undergraduate.

Subtotal: 12

Courses to be chosen from

MATH 421	History of Mathematics	3
MATH 440	Selected Topics in Mathematics	1 TO 3
MATH 468	Symbolic Logic	3
MATH 469	Number Theory	3
MATH 477	Numerical Analysis	3
MATH 491	Advanced Vector Calculus	3
MATH 515	Abstract Algebra I	3
MATH 516	Abstract Algebra II	3
MATH 519	Principles of Real Analysis I	3

MATH 520	Principles of Real Analysis II	3
MATH 523	General Topology	3
MATH 525	Higher Geometry	3
MATH 526	Complex Variables	3
STAT 453	Applied Statistical Inference	3
STAT 455	Experimental Design	3
STAT 567	Linear Models and Time Series	3
Research in Mathematics Education		
MATH 598	Research in Mathematics Education	3

Subtotal: 3

Capstone:

Plan A:

33 credits consisting of 30 credits from the above plus MATH 599 (3 credit thesis)

Plan C:

33 credits consisting of 30 credits from the above plus MATH 590 (3 credit-Special Project)

Note: Once a graduate student has elected one of the two plans, A or C, any change to the other plan must be made prior to the completion of 21 graduate credits and requires the approval of the student's advisor and the dean, School of Graduate Studies.

MATHEMATICS M.A.-GENERAL

Program Rationale:

The Master of Arts in Mathematics-General provides an abstract introduction to mathematics at an advanced level. This program is suitable for students wishing to improve their mathematics backgrounds before applying to doctoral programs, for candidates interested in teaching at the community-college level, and for high school teachers looking both to broaden and deepen their understanding so as to advance their teaching.

Program Learning Outcomes:

Students in this program will be expected to:

- deeply understand analytic arguments, using such common notions as epsilon/delta, infinite sums, and limits, as well as considerations for more general spaces than the real numbers, such as spaces of functions;
- develop a basic understanding of measure theory and use it to study the Lebesgue integral;
- deeply understand basic algebraic and discrete notions, such as facts about vector spaces and

counting arguments, and expand this to include ideas about rings and fields;

- develop a basic understanding of Galois theory;
- follow and create analytic proofs involving abstract metric spaces;
- follow and create algebraic proofs, with an understanding of groups, rings, and fields; and
- independently investigate advanced topics in mathematics and present results to others in a clear way.

Admission Requirements:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The Department of Mathematical Sciences may, at its discretion, admit an applicant with a GPA between 2.40 and 2.70 on an unconditional basis provided that the prospective student has both sufficient undergraduate course work and standardized test scores that meet any of the following standards:

- GRE (math subject area): 600 (45th percentile)
- GRE (general test quantitative reasoning): 720 (80th percentile)
- GMAT (quantitative): 50 (95th percentile)

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-2835

COURSE AND CAPSTONE REQUIREMENTS (30 CREDITS):

Requirements

MATH 515	Abstract Algebra I	3
MATH 516	Abstract Algebra II	3
MATH 519	Principles of Real Analysis I	3
MATH 520	Principles of Real Analysis II	3
MATH 523	General Topology	3
MATH 526	Complex Variables	3

Subtotal: 18

Electives as approved by faculty advisor (12 credits). These may include 3 credits for the thesis for a student electing Plan A. No more than 9 credits may be earned from 400-level courses.

Capstone Experience:**Plan A:**

Thesis (MATH 599, 3 credits). Students electing this option must also pass one qualifying examination* in an area not related to the thesis topic.

* Students must apply for qualifying examinations after completing appropriate coursework with the approval of their advisors. Applications are available in the School of Graduate Studies or on the web at www.ccsu.edu/grad under Graduate Forms (Degree Candidacy/Non Capstone Qualifying Form).

Plan B:

Comprehensive Exam. Students selecting this option must pass two of three qualifying examinations* (in the areas of algebra, analysis, or topology) and also give oral presentations on topics approved by their advisors.

* Students must apply for qualifying examinations after completing appropriate coursework with the approval of their advisors. Applications are available in the School of Graduate Studies or on the web at www.ccsu.edu/grad under Graduate Forms (Degree Candidacy/Non Capstone Qualifying Form).

Note: Applicants to the program are expected to have completed the equivalent of MATH 152, MATH 221, MATH 222, MATH 228, MATH 366, and MATH 377 in addition to any necessary prerequisites for courses required in the planned program of graduate study.

MODERN LANGUAGE M.A.**30 credits****Program Rationale:**

The Master of Arts in Modern Language is designed for students wishing to pursue language, culture, and literature work at the graduate level.

Program Learning Outcomes:

Students in this program are expected to demonstrate:

- an understanding of different literary approaches and research;

- an ability to analyze major works of literature in the language in which graduate work will be undertaken;
- knowledge of topics related to the cultures of the language in which graduate work is undertaken; and
- competence in the grammar and knowledge of the structure of each language in which graduate work is undertaken.

Admissions Requirements:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

Applicants for this degree program should have a baccalaureate degree with a minimum of 24 credits in preparation in each language in which graduate work will be undertaken. Only Italian or Spanish may be chosen as the language of specialization. With approval of the advisor, candidates with sufficient backgrounds in a second language may be permitted to include up to two appropriate graduate courses in this language in their programs.

The department's Graduate Studies Committee reserves the right to assess a candidate's oral and writing proficiency through an oral interview or written sample.

COURSE AND CAPSTONE REQUIREMENTS:

Note: No more than nine credits at the 400 level may be counted toward the graduate planned program of study.

The MA program offers a selection of four specializations:

HISPANO-NORTH AMERICAN INTER-UNIVERSITY MASTER'S DEGREE IN SPANISH LANGUAGE AND HISPANIC CULTURES SPECIALIZATION 30 CREDITS (PLAN A OR B)

Students must complete nine credits of their planned programs of study at the University of Salamanca during a six-week summer session.

Core

SPAN 560	Structure of Spanish Language	3
ML 598	Research in Modern Languages	3

Subtotal: 6

Directed Electives

Subtotal: 15

Literature:

Choose 12 credits from

SPAN 515	Colonial Spanish-American Literature	3
SPAN 520	Modernismo	3
SPAN 525	Contemporary Spanish-American Poetry	3
SPAN 526	The Spanish-American Short Story	3
SPAN 530	Contemporary Spanish Novel	3
SPAN 535	Contemporary Spanish-American Novel	3
SPAN 545	The Spanish-American Essay	3
SPAN 551	Drama of the Golden Age	3
SPAN 553	19th-Century Spanish Literature	3
SPAN 571	Generation of '98	3
SPAN 572	20th-Century Spanish Literature	3
SPAN 576	Cervantes	3
ML 500	Studies in Modern Languages	3

Culture and Civilization:

Choose 3 credits from

SPAN 534	Women Writers of the Spanish-Speaking World	3
SPAN 588	Topics in the Contemporary Spanish-Speaking World	3
ML 550	Intensive Studies in Modern Languages	3

Electives

Selected in consultation with advisor.

Subtotal: 6-9

Capstone

Subtotal: 0-3

Plan A:

SPAN 599	Thesis or	3
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Plan B:

Comprehensive Examination

Note: Nine credits will be transferred as substitutes from the University of Salamanca as electives.

ITALIAN OR SPANISH FOR CERTIFIED TEACHERS SPECIALIZATION 30 CREDITS (PLAN C)

Rationale:

This specialization is designed for Italian or Spanish teachers wishing to pursue further coursework in

language, culture, and literature as well as in foreign language theory and methodology at the graduate level. Students who are teachers will develop, with their advisors, programs of study that take into consideration their educational background and degree of competency in the language.

Learning Outcomes:

In addition to the above mentioned learning outcomes, students in this specialization also are expected to demonstrate knowledge of major educational issues.

Admissions:

In addition to our general graduate admission criteria, students interested in this specialization for Certified Teachers must be certified, and have a baccalaureate degree, with at least 24 credits of the language in college or equivalent preparation, before being admitted to this program.

Professional Education

ML 490	Teaching World Languages II: Acquisition in Young Children for Teachers of World Languages	3
ML 492	Topics in Language Teaching	1 TO 3
	Additional course as approved by advisor	

Subtotal: 6-9

Core

ITAL 560	Advanced Written Italian	3
	or	
SPAN 560	Structure of Spanish Language	3
ML 598	Research in Modern Languages	3

Subtotal: 6

ML 598: must be completed within the first fifteen credits of planned program

Directed Electives

One culture/civilization course and two literature courses

Subtotal: 9

Electives

As approved by advisor

Subtotal: 3-6

Capstone

Subtotal: 3

Plan C:

ML 595	Special Project in Modern Languages	3
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ITALIAN SPECIALIZATION 30 CREDITS (PLAN A OR PLAN B)**Core**

ML 598	Research in Modern Languages	3
ITAL 560	Advanced Written Italian	3

Subtotal: 6**Directed Electives. Select Option 1 or Option 2:****Subtotal: 15****Option 1**

Four literature courses as approved by advisor.

Select from:

ITAL 470	14th-Century Italian Literature	3
ITAL 476	16th-Century Italian Literature	3
ITAL 561	Topics in Italian Literature	3
ITAL 571	20th-Century Italian Literature	3
ML 500	Studies in Modern Languages	3

ITAL 561: Topics in Italian Literature (may be repeated up to 3 times with different topics)

one culture and civilization course:

ITAL 588	Topics in Italian Cultural Studies	3
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ITAL 588: may be repeated up to 3 times with different topics

Option 2

ML 550	Intensive Studies in Modern Languages and 6 or 9 credits selected from Option 1	3
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ML 550: may be repeated up to 3 times with different topics

Electives:

Courses as approved by advisor, including but not restricted to:

ITAL 588	Topics in Italian Cultural Studies	3
ITAL 488	Italian Life and Culture	3
ITAL 561	Topics in Italian Literature	3
ITAL 588	Topics in Italian Cultural Studies	3
IS 590	Graduate Field Study Abroad	3 OR 6
IS 596	Independent Studies	3

Subtotal: 6-9**Capstone:****Subtotal: 0-3****Plan A:**

SPAN 599	Thesis or	3
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Plan B:

Comprehensive Examination

SPANISH SPECIALIZATION 30 CREDITS (PLAN A OR PLAN B)**Core:**

SPAN 560	Structure of Spanish Language	3
ML 598	Research in Modern Languages	3

Subtotal: 6**Directed Electives:****Subtotal: 15****Literature:**

Choose 12 credits from:

SPAN 515	Colonial Spanish-American Literature	3
SPAN 520	Modernismo	3
SPAN 525	Contemporary Spanish-American Poetry	3
SPAN 526	The Spanish-American Short Story	3
SPAN 530	Contemporary Spanish Novel	3
SPAN 535	Contemporary Spanish-American Novel	3
SPAN 545	The Spanish-American Essay	3
SPAN 551	Drama of the Golden Age	3
SPAN 553	19th-Century Spanish Literature	3
SPAN 571	Generation of '98	3
SPAN 572	20th-Century Spanish Literature	3
SPAN 576	Cervantes	3
ML 500	Studies in Modern Languages	3

Culture and Civilization:

one of the following:

SPAN 534	Women Writers of the Spanish-Speaking World	3
SPAN 588	Topics in the Contemporary Spanish-Speaking World	3
ML 550	Intensive Studies in Modern Languages	3

Electives:

Selected in consultation with advisor

Subtotal: 6-9**Capstone:****Subtotal: 0-3****Plan A:**

SPAN 599	Thesis or	3
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Plan B:

Comprehensive Examination

MUSIC EDUCATION M.S.

Program Rationale:

The Master of Science in Music Education degree program is designed to provide the certified music teacher with professional training beyond the baccalaureate degree in music education, performance, composition, music theory, music history, and education. Graduates are expected to meet the challenges presented by the philosophical, pedagogical, theoretical, and musical aspects of the field through the development of the analytic and critical skills required to solve contemporary problems in various aspects of music and music education.

Program Learning Outcomes:

Students in the program are expected to:

- demonstrate knowledge about different philosophies of music education and develop a philosophical foundation for careers;
- demonstrate knowledge about current issues and trends in music education and education;
- demonstrate an ability to organize, interpret, synthesize, and evaluate knowledge in music, music education, and education;
- demonstrate competence in aural, written, and communication skills and an ability to disseminate knowledge in a scholarly, coherent, and organized manner; and
- understand and evaluate research in music education and conduct research.

Admission Requirements:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

In addition to the requirements of the School of Graduate Studies, application to the Department of Music requires the following:

- An application to the Department of Music
- An essay*
- A portfolio*
- A theory examination**
- Evidence of proficiency in technology***
- A Personal Interview

*For essay and portfolio requirements, refer to the Music Department's website or call the Coordinator of Graduate Studies, at (860) 832-3317.

**While this examination is primarily a placement examination, a low score could influence the decision about an applicant's acceptance.

- For Spring admission you must complete the theory exam and interview in November
- For Summer admission you must complete the theory exam and interview in November of the previous year, or January, or February of the matriculation year.
- For Fall admission you must complete the theory exam and interview by January, February, or April.

Please refer to the Music department's website to reserve a specific date for the interview/theory exam.

***If a candidate does not provide evidence of proficiency in technology (notation and sequencing), he/she will be required to take a notation or sequencing course as one of his/her electives (at least two credits).

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-3317

COURSE AND CAPSTONE REQUIREMENTS

The student in the M.S. in Music Education program must complete Plan B-Comprehensive Exam and either Plan A-Thesis or Plan C-Special Project, both of which total 33 credits. Students selecting Plan C may complete either MUS 597A or MUS 597B.

Professional Education:

One of the following:

EDF 500	Contemporary Educational Issues	3
EDF 516	School and Society	3
EDF 524	Foundations of Contemporary Theories of Curriculum	3

EDF 525	History of American Education	3
EDF 538	The Politics of Education	3
EDF 583	Sociological Foundations of Education	3

Subtotal: 3**Music:**

Students must:

Subtotal: 21-27**Take the following core courses:**

MUS 470	Musical Structure and Style	3
MUS 509	Comparative Music Studies	3
MUS 504	Principles and Foundations of Music Education	3
MUS 510	Current Issues in Music Education	3
MUS 598	Research in Music Education	3

Subtotal: 15**One of the following:**

MUS 502	Topics in Music Education	1 TO 3
MUS 503	Topics in Instrumental Music Education	1 TO 3
MUS 505	Topics in Pedagogy and Curriculum	1 TO 3
MUS 506	Topics in Choral Music Education	2
MUS 512	Topics in String Pedagogy	2
MUS 551	Orff-Schulwerk Teacher Training Course Level I	3
MUS 506	Topics in Choral Music Education	2
MUS 557	Topics in General Music Education	2
MUS 559	Topics in High School Music Curriculum	2

Subtotal: 2**Take at least 4 credits from the following:**

MUS 501	Topics in Music	1 TO 3
MUS 507	Topics in Conducting	1 TO 3
MUS 508	Topics in Choral Literature	2
MUS 515	Topics in Digital Synthesizer Techniques	2
MUS 540	Chamber Ensemble	1
MUS 578	Advanced Applied Music or Conducting	2
MUS 579	Topics in Improvisation	2
MUS 590	Sinfonietta	1
MUS 591	Chorus	1
MUS 592A	Wind Symphony	1

Up to 6 credits in music education, music, or advisor-approved electives outside the discipline.

Culminating Project:**Subtotal: 3****Plan B:**

Comprehensive Exam

Comprehensive Exam: All students must take the Comprehensive Exam, as well as one of the other capstone options.

and one of the following:**Plan A:**

MUS 599 Thesis 3

Plan C:

MUS 597B Performance or Conducting Recital 3

Note: Students enrolled in the following courses will be assessed an Applied Music Fee - \$200.00 for 1/2 hour lesson and \$400.00 for full hour lesson (MUS 578). Contact the department for additional information.

Note: No more than six credits at the 400 level, as approved by the graduate advisor, may be counted toward the graduate planned program of study.

Total Credit Hours: 33**PHYSICAL EDUCATION WITH SPECIALIZATION IN EXERCISE SCIENCE M.S.****Program Rationale:**

Graduates of the M.S. in Physical Education with a specialization in Exercise Science are expected to gain/enhance knowledge and applied skills needed for the professions of certified (State of Connecticut licensed) athletic trainers, certified strength and conditioning specialists, and certified health fitness specialists.

Program Learning Outcomes:

Students in the program are expected to:

- interpret and determine appropriate application of any one or combination of the following theories to their professions: biomechanical, physiological, psychological, and sociological
- read and interpret research and apply significant findings to their professions

Admissions Requirements:

An undergraduate program in exercise science or related field is preferred for admission to the master's degree program. Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70, preferably a 3.00 on a 4.00 point scale (where A is 4.00).

The admissions application, application fee, and official transcripts from each college and university attended (except Central Connecticut State University) must be submitted to the Graduate Recruitment and Admissions Office. Additionally, a letter of application and two academic letters of recommendation must be submitted for admissions. A word-processed letter of application must demonstrate a command of the English language and include detailed reasons for wishing to pursue graduate study in exercise science. At least one of the two academic letters of recommendation must come from a former instructor who can attest to the applicant's preparedness for graduate study in exercise science. An interview with exercise science graduate faculty will be required for admissions.

Application deadlines for the MS in Physical Education with a specialization in Exercise Science include:

Fall Semester - Deadline is May 1

Spring Semester - Deadline is November 1

Summer Term - Deadline is March 1*

**The program starts in summer session of even years. Application Deadline is March 1 of even numbered years (March 1, 2016 for the 2016 cohort, etc).*

REQUIREMENTS

Core Courses

NOTE: All students must take a minimum of 15 credits from the Exercise Science category

Subtotal: 18-21

Sport

EXS 507	Sociological Foundations of Sport and Exercise	3
EXS 515	Foundations of Sport and Exercise Psychology	3
EXS 516	Foundations of Leadership for Sport and Exercise	3

EXS 507: Spring odd years

EXS 515: Spring even years

EXS 516: Fall odd years

Exercise Science

EXS 519	Sport Biomechanics	3
EXS 523	Essentials of Sports Performance Training	3
EXS 530	Nutrition for Health, Fitness, and Sport Performance	3
EXS 590	Independent Study / Topics in Exercise Science or Sports Medicine	3
EXS 592	Advanced Physiology of Sport & Exercise I	3
EXS 593	Advanced Physiology of Sport and Exercise II	3

EXS 519: Fall even years

EXS 523: Summer odd years

EXS 530: Summer even years

EXS 590: Irregular

EXS 592: Fall odd years

EXS 593: Spring even years

Note: Either PE 590 and/or EXS 590 may be taken for a maximum of 6 credits

Research

Subtotal: 6-9

Fall

PE 597	Research in Physical Education and Exercise Science I	3
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(Students must take before successful completion of 12 credit hours)

PE 597: Students must take PE 597 and PE 598

Spring

PE 598	Research in Physical Education and Exercise Science II	3
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(Students must take before successful completion of 24 credits hours)

PE 598: Students must take PE 597 and PE 598

Capstone Requirement

Plan A:

PE 599	Thesis	3
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Irregular; PLAN A ONLY

Plan B:

Comprehensive Examination

Note: No more than 9 credits at the 400 level, as approved by the graduate advisor, may be counted toward the graduate planned program of study.

Electives

NOTE: Courses other than Core Courses as approved by faculty advisor

Subtotal: 3-6

PHYSICAL EDUCATION WITH SPECIALIZATION IN TEACHING PHYSICAL EDUCATION M.S. (FOR CERTIFIED TEACHERS)

Program Rationale:

The graduates of the M.S. in Physical Education with a specialization in Teaching Physical Education are expected to increase the competency and knowledge of certified teachers in health and physical education.

Program Learning Outcomes:

Graduate Students will:

- Develop content knowledge in pedagogy and exercise science as it relates to health and physical education professionals
- Read and interpret research and apply significant findings as it relates to health and physical education professions.

Admissions Requirements:

An undergraduate program in physical education from an accredited institution of higher education and teaching certification is preferred for admission to the master's degree program. Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The admissions application, application fee, and official transcripts from each college and university attended (except Central Connecticut State University) must be submitted to the Graduate Recruitment and Admissions Office.

Contact: 860-832-2155

REQUIREMENTS

Core Requirements:

Note: Either PE 590 and/or EXS 590 may be taken for a maximum of 6 credits

Note: All Students must take a minimum of one course from the Sport category and one course from the Exercise Science category

PE 500	Improving Student Learning in Physical Education	3
PE 505	Instructional Tools for Physical Education	3
PE 510	Instructional Models for Physical Education	3
PE 520	Current Issues in Physical Education	3
PE 522	Physical Activity and Health Concepts for Physical Educators	3
PE 590	Independent Study/Topics in Physical Education	3

Subtotal: 18-21

PE 500: Spring even years

PE 505: Fall even years

PE 510: Fall odd years

PE 520: Spring odd years

PE 522: Spring odd years

PE 590: Irregular

Sport: All students must take a minimum of one course.

EXS 507	Sociological Foundations of Sport and Exercise	3
EXS 515	Foundations of Sport and Exercise Psychology	3
EXS 516	Foundations of Leadership for Sport and Exercise	3

EXS 507 and EXS 515: Spring even years

EXS 516: Fall odd years

Exercise Science: All students must take a minimum of one course.

EXS 519	Sport Biomechanics	3
EXS 523	Essentials of Sports Performance Training	3
EXS 530	Nutrition for Health, Fitness, and Sport Performance	3
EXS 590	Independent Study / Topics in Exercise Science or Sports Medicine	3

EXS 592	Advanced Physiology of Sport & Exercise I	3
EXS 593	Advanced Physiology of Sport and Exercise II	3

EXS 519: Fall even years
 EXS 523: Summer odd years
 EXS 530: Summer even years
 EXS 590: Irregular
 EXS 592: Fall odd years
 EXS 593: Spring even years

Note: Either PE 590 and/or EXS 590 may be taken for a maximum of 6 credits

Research

Subtotal: 6-9

Fall

PE 597	Research in Physical Education and Exercise Science I	3
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(Students must take before successful completion of 12 credit hours)

PE 597: Students must take PE 597 and PE 598

Spring

PE 598	Research in Physical Education and Exercise Science II	3
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(Students must take before successful completion of 24 credits hours)

PE 598: Students must take PE 597 and PE 598

Capstone Requirement

Plan A:

PE 599	Thesis	3
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Irregular; PLAN A ONLY

Students electing the Thesis for their Capstone should discuss which course the Thesis will substitute for with their advisor.

Plan B:

Comprehensive Examination

Note: No more than 9 credits at the 400 level, as approved by the graduate advisor, may be counted toward the graduate planned program of study.

Electives

NOTE: Courses other than Core Courses as approved by faculty advisor

Subtotal: 3-6

Total Credit Hours: 30

PSYCHOLOGY M.A.

Program Rationale:

The Master of Arts program is designed to prepare students for careers in the field of human services or as preparation for further graduate study.

Program Learning Outcomes:

Upon completion of the MA program in psychology, students should demonstrate the following:

- proficiency with researching, summarizing, and critically evaluating scholarly literature;
- the advanced skills necessary to comprehend, design, and conduct rigorous academic research;
- professional-level skill in scholarly presentations, including the ability to write and publish in peer-reviewed academic journals and to present at professional conferences;
- an ability to critically analyze and integrate psychological theory in applied and real-life situations; and
- expertise within an area of psychology (community psychology, health psychology, or other area of focus).

Admission Requirements:

Required:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

- Three letters of reference
- Personal statement*

Preferred:

- a BA/BS degree in Psychology
- grade of B or higher in Statistics and Research Methods
- Grade point average of 2.75 or higher, with a 3.00 or higher in psychology courses
- Two of the letters of reference from academic sources.

*The personal statement should present the applicants professional goals, any specific experiences that helped prepare applicants for the psychology program, such as research or training, and any additional information that may assist the department's admissions committee in reviewing the application.

Applicants must submit the following documents directly to the Graduate Recruitment and Admissions Office:

- Completed admissions application
- Application fee
- Official transcripts from each college and university attended (except from Central

Connecticut State University), which must be sent from institution to institution

Additional Materials Required:

Applicants must send the following additional materials directly to the Department of Psychological Science:

- three letters of reference (at least two from academic sources)
- a personal statement

The application deadline for Spring admission is November 1st and the Fall admission deadline is April 1st. Further information can be found at www.psychology.ccsu.edu/.

COURSE AND CAPSTONE REQUIREMENTS:

M.A. Program

The program requires 36-39 credits, including a thesis or capstone. A common core of 12 credits is required for all students.

Common Core:

PSY 501	Thesis and Capstone Preparation	1
PSY 596	Psychological Research: Design and Analysis I	4
PSY 597	Psychological Research: Design and Analysis II	4
PSY 599	Thesis or Capstone	3

PSY 599: defense required

Option 1: Research-based empirical thesis

PSY 591 Advanced Independent Reading and Research in Psychology

PSY 599 Thesis: preparation of the thesis or capstone under the supervision of the thesis advisor.

Option 2: Capstone-Extensive and Integrative Analysis of Literature

PSY 599 Thesis: preparation of the capstone under the supervision of the capstone advisor.

GENERAL PSYCHOLOGY SPECIALIZATIONS (36 CREDITS):

The general psychology specialization is designed to give students the opportunity to follow their interests. The specialization provides solid preparation in core areas of psychology, including developmental, clinical, and community psychology and research methodology. General psychology MA graduates often go on to doctoral programs, but many also work in a variety of research and human services settings.

Required Courses

Common Core and Specialization:

PSY 501	Thesis and Capstone Preparation	1
PSY 596	Psychological Research: Design and Analysis I	4
PSY 597	Psychological Research: Design and Analysis II	4
PSY 599	Thesis	3
PSY 512	Seminar in Developmental Psychology	3
	Directed electives as approved by advisor (21 credits)	21

Subtotal: 36

COMMUNITY PSYCHOLOGY SPECIALIZATION (36 CREDITS):

The community psychology specialization is designed to train students to be active practitioners in the prevention field or prepare them for further study. It emphasizes developing and delivering interventions that can prevent the onset of psychological problems such as substance abuse, interpersonal violence, and depression. Most of our graduates work in the program planning and development level of local and state government, non-profit organizations, and schools, although some work in direct service positions.

Required Courses

Common Core and Specialization:

PSY 501	Thesis and Capstone Preparation	1
PSY 596	Psychological Research: Design and Analysis I	4
PSY 597	Psychological Research: Design and Analysis II	4
PSY 599	Thesis	3
PSY 520	Global Psychology	3
PSY 550	Introduction to Community Psychology	3
PSY 551	Prevention and Community-Based Research	3
PSY 553	Evaluation Research	3
PSY 595	Graduate Internship in Psychological Applications	3
	Directed electives as approved by advisor (9 credits)	9

Subtotal: 36

HEALTH PSYCHOLOGY SPECIALIZATION (39 CREDITS):

The health psychology specialization is designed to prepare students for a career in the field of health psychology or for further graduate study. MA graduates often go on to doctoral programs, and others work in a variety of research and human service settings where they can apply knowledge of health-related behaviors, stress, disease risk factors, and methods to improve health and chronic illness. Some also work in the area of prevention.

Required Courses

Common Core and Specialization:

PSY 501	Thesis and Capstone Preparation	1
PSY 596	Psychological Research: Design and Analysis I	4
PSY 597	Psychological Research: Design and Analysis II	4
PSY 599	Thesis	3
PSY 541	Health Psychology	3
PSY 542	Psychology of Stress	3
PSY 543	Stress Management: Theory & Research	3
PSY 547	Clinical Health Psychology and Chronic Illness	3
PSY 595	Graduate Internship in Psychological Applications	3
	Directed electives	12

Subtotal: 39

Note: A maximum of six credits at the 400 level may be included, with approval of faculty advisor, in the planned program of study.

PUBLIC HISTORY M.A.

CORE (18 credits), ELECTIVES (6 credits), CAPSTONE PROJECT: Plan C (3 credits)

Program Rationale:

Public historians are front-line interpreters, bringing historical knowledge to a broad public audience beyond the traditional academic classroom. The Masters of Arts in Public History is designed to prepare students for careers in history museums, historical societies, historic preservation, cultural resource management, government agencies, heritage tourism, and other fields in which history is presented to public and client-based audiences. The degree also provides K-12 history educators with tools to energize their classroom teaching. Students receive traditional training in the areas of historical research, writing, and interpretation, along with job specific skills and the hands-on experience necessary to become efficient and ethical stewards of the past. This degree is also appropriate for those seeking to pursue further study in American history or public history at the doctoral level.

For more information, visit the department's website at www.history.ccsu.edu/ma_pubhist.html.

Program Learning Outcomes:

Students in the program will be expected to:

- conduct original research;
- interpret primary sources;
- evaluate the historiography of a specific historical topic;
- demonstrate knowledge of public history practices and techniques; and
- communicate effectively with a non-academic or client-based audience.

Admission Requirements:

To be considered for admission to the M.A. in Public History, you must meet the following requirements:

1. Applicants must have an undergraduate (or combined undergraduate/graduate) GPA of 3.00 or higher, as well as a degree in history or related field. If you do

not meet this admission standard, please see the "NOTES" below.

2. Applicants must submit the following materials to the Graduate Recruitment and Admissions Office:

- The graduate school admissions application and application fee
- Official transcripts from each college and university attended (except Central Connecticut State University)
- 3. Applicants must also submit the following materials to the History Department
- two letters of recommendation
- two essays. Write a 500-word essay that discusses a work of history that has influenced the way you think about the past, and write a 250-word essay that describes your career aspirations and any opportunities for career preparation that you have had.

4. All application materials must be received by the Graduate Recruitment and Admissions Office and the Department of History no later than November 1 for spring admissions (with a priority date of October 1 for spring admissions) and May 1 for fall admissions (with a priority date of April 1 for fall admissions). Applicants who do not meet the admissions deadline may enroll in courses on a non-matriculated basis, subject to course availability.

NOTES:

a) If you have an undergraduate degree in history but are denied admission because you have an undergraduate (or combined undergraduate/graduate) GPA between 2.70 and 2.99, or for any other reason, then you may be considered for conditional admission. In order to be recommended for full admission, conditionally admitted students must complete HIST 501 or HIST 502 with a B+ or better.

b) If you have an undergraduate degree in history but are denied admission because you do not meet the GPA requirements for full admission or conditional admission, or for any other reason, then you must take 9 credits of 500-level history courses, including History 501 or 502, as a non-matriculated student. (If you are later admitted to the program, then those courses will apply to your graduate degree.) In order to be considered for admission, you must earn a grade of B+ in all 9 credits of 500-level history courses and receive two positive letters of

recommendation from CCSU History Department faculty. Once you have fulfilled those conditions, you should apply again for admission.

c) If you meet the GPA requirements for full admission to the graduate program but do not have an undergraduate degree in history, you should meet with the History Department chair or a History Department M.A coordinator to determine the requisite courses needed for admission. At minimum, those students will receive a conditional admission and must complete HIST 501 OR HIST 502 with a B+ or better.

COURSE AND CAPSTONE REQUIREMENTS (INCLUDING AN INTERNSHIP AND PROJECT [PLAN C]):

Admission criteria: Acceptance into the CCSU Graduate Program and approval of the History Department.

Public history courses required (graduate courses specific to public history)

HIST 501	The Professional Historian	3
HIST 502	Historiography	3
HIST 510	Seminar in Public History	3
HIST 511	Topics in Public History	3
HIST 521	Public History Internship	3
HIST 595	Public History Research Project (Plan C)	3

Subtotal: 21

HIST 511: Must be taken twice with different topics

HIST 595: Plan C

General history courses to be taken from the following list

HIST 560	Seminar in American History	3
HIST 565	Seminar in 17th- and 18th-Century America	3
HIST 566	Civil War and Reconstruction in the United States	3
HIST 540	Seminar in European History	3
HIST 563	The Age of Jackson	3
HIST 512	Connecticut Encounters	3

Subtotal: 6

Two elective courses (6 credits), chosen in consultation with an advisor.

At least one of these courses (3 credits) must be taken in a discipline other than history.

No more than six credits can be taken at the 400-level.

Additional non-course requirement: Each student must attend five professional conferences as part of his/her program.

For more information, contact Briann Greenfield, PhD, at 860-832-2821, greenfieldb@ccsu.edu

Total Credit Hours: 33

READING AND LANGUAGE ARTS M.S.

Program Rationale:

The Master of Science degree in Reading and Language Arts is designed to prepare literacy professionals who are knowledgeable and competent in providing quality support, who can enhance students' literacy learning, and who meet the standards for reading professionals as defined by the International Reading Association and by state mandates. The master's program offers three strands. Strand I: Classroom Instruction in Reading and Language Arts (30 credits) is designed to prepare teachers for teaching reading and language arts to diverse groups of students in a classroom context. Strand II: Reading-Mathematics (30 credits) is designed to prepare teachers to teach both literacy and numeracy to diverse groups of students in a classroom context. Strand III: Corrective and Remedial Reading and Language Arts (30 credits) is designed to prepare teachers to become reading specialists in compliance with the state standards for advanced certification in remedial reading and remedial language arts.

The candidate's planned program of graduate study totals a minimum of 30 credits and must include the following: either Plan A: RDG 599 Thesis (6 credits) or RDG 599 (3 credits) and RDG 598 Seminar in Reading and Language Arts Research (3 credits) or Plan B: RDG 598 Seminar in Reading and Language Arts Research (3 credits) and Comprehensive Exam, including a field of study (27 credits).

A planned program of graduate study will be developed by the candidate and the program advisor. Based on the program advisor's evaluation of candidate's needs, background, and experiences in reading and language arts, a candidate may need to complete additional coursework for his/her planned program of graduate study and therefore may exceed the minimum of 30 credits.

Program Learning Outcomes:

The Master of Science degree program in Reading and Language Arts is based on the IRA/NCTE standards for reading professionals. In order to prepare knowledgeable and competent reading and language arts classroom teachers and/or reading specialists, students in the program are expected to:

- meet the IRA standards for reading professionals;
- provide leadership, through modeling and mentoring colleagues and other support staff, and acquire a wide range of instructional practices, approaches, methods, and curriculum materials to facilitate their reading and writing instruction;
- be knowledgeable in various assessments appropriate for a wide range of diversity in the classroom, including technologically based assessments, and are able to select, administer, and interpret assessments to enhance student learning and to communicate results to educational stakeholders;
- create a literate environment to facilitate successful reading and writing for all children; and
- continue to be lifelong learners and scholars, through reading, research, and professional development, and leaders in advocating to advance the professional research base to expand knowledge-based practices.

Admission Requirements:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

To apply to the Reading and Language Arts Master of Science degree a candidate must submit an application for graduate admission, official transcripts directly from institution to institution, and application fee to the Graduate Recruitment and Admissions Office.

Additional Materials Required:

Other admission requirements for the Master of Science degree program in Reading and Language Arts are explained in the Literacy, Elementary, and Early Childhood Department admissions packet. The completed packet and additional materials should be sent directly to the Literacy, Elementary, and Early Childhood Department and can be downloaded from the department website at:

www.reading.ccsu.edu/applications/program_application_s.htm

The additional admission materials and requirements include (1) letters of recommendation, (2) application essay, (3) department interview,* (4) teaching certification and experience qualifications, and (5) basic

computer literacy. A Connecticut teaching certification and a special education course are required for candidates seeking endorsement as remedial reading and language arts teachers or reading and language arts consultants. Candidates seeking endorsement as a Reading and Language Arts Consultant in the State of Connecticut must apply to the School of Graduate Studies and the Department of Literacy, Elementary, and Early Childhood for admission to the Advanced Official Certificate Program. In addition to the general requirements for admission to the Reading and Language Arts program, the candidate must have completed a Master of Science degree in Reading and Language Arts.

*Department conducts interviews for the fall semester on the second Saturday in May and for the spring semester on the second Saturday in December. Please contact the Literacy, Elementary, and Early Childhood Department for more details.

Contact: 860-832-2175

COURSE AND CAPSTONE REQUIREMENTS:

Strand in Classroom Instruction in Reading and Language Arts (non-certification track)

The Strand in Classroom Instruction in Reading and Language Arts totals 30 credits. The candidate's planned program of graduate study requires the following reading and language arts courses:

RDG 589	Creative Language Arts	3
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and includes courses from the following:

RDG 502	Current Trends in Developmental Reading PK-12	3
RDG 569	Folktelling Art and Technique	3
RDG 579	Technology in Reading & Language Arts Instruction	3
RDG 582	Introduction to Critical Literacy	3
RDG 586	Literacy Instruction for Diverse Populations I	3
RDG 587	Bibliotherapy	3

Strand in Reading-Mathematics (non-certification track)

The strand in Reading-Mathematics totals 30 credits. The candidate's planned program of graduate study requires the following reading and language arts courses:

RDG 589	Creative Language Arts	3
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and includes courses from the following:

RDG 502	Current Trends in Developmental Reading PK-12	3
RDG 579	Technology in Reading & Language Arts Instruction	3

RDG 582	Introduction to Critical Literacy	3
RDG 586	Literacy Instruction for Diverse Populations I	3

The remaining 12-15 credits are mathematics courses recommended by the department of mathematical sciences.

Strand in Corrective and Remedial Reading and Language Arts (certification track)

The Strand in Corrective and Remedial Reading and Language Arts requires 36 credits of core courses, which are:

LLA 502	Developmental Reading in PreK-12	3
LLA 504	Literacy Instruction for English Learners	2
LLA 506	Decoding and Spelling Instruction	1
LLA 508	Teaching Reading in the Content Areas	3
LLA 510	Teaching Writing in Elementary Schools	3
LLA 512	Teaching Children's Literature	3
LLA 514	Diagnosis and Intervention of Reading and Language Arts Difficulties I	3
LLA 516	Diagnosis and Intervention of Reading and Language Arts Difficulties II	3
LLA 518	Clinical Practices in Literacy and Language Arts	6
LLA 520	Seminar in Literacy Research and Assessments	3
LLA 522	Organization, Administration, and Supervision of Reading & Language Arts Programs	3
LLA 524	Practicum for Reading Specialist/Literacy Coach I	3
LLA 526	Practicum for Reading Specialist/Literacy Coach II	3

Subtotal: 36

It must also include either Plan A: RDG 599 Thesis or Plan B: Comprehensive Exam

RDG 599	Thesis	3 TO 6
	or	
	Comprehensive Exam	

submitted to the Graduate Recruitment and Admissions Office.

Contact: 860-832-2400

SPECIAL EDUCATION M.S.: SPECIALIZATION FOR SPECIAL EDUCATION TEACHERS

Program Rationale:

This program is designed for students who already hold a certification in special education. In this specialization students take course work designed to broaden and/or deepen their knowledge of the field. The curriculum for this program is aligned with the standards of the Council for Exceptional Children (CEC).

Program Learning Outcomes:

1. Students will demonstrate knowledge of foundational issues in special education and their impact on the field.
2. Students will demonstrate knowledge of the development and characteristics of learners, individual learning differences, and appropriate instructional strategies.
3. Students will demonstrate the ability to analyze multiple forms of standardized and curriculum-based assessments and use that information for a variety of educational decisions.
4. Students will demonstrate the ability to use their knowledge of general and specialized curricula to individualize learning for students with exceptional learning needs.
5. Students will demonstrate the ability to select, adopt, and use instructional strategies to promote learning and to modify learning environments for students with exceptional learning needs.
6. Students will promote professional, ethical, and collaborative practices in the field of special education.

Admission Requirements:

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work. Teacher Certification Required.

The admissions application, application fee, and official transcripts from each college and university attended (except Central Connecticut State University) must be

REQUIREMENTS

Electives

Students take 15 credits of advanced-level course work in special education. Up to 6 credits of related course work from other departments may be included at the advisor's discretion.

Subtotal: 15

Professional Requirements

SPED 532	Contemporary Issues in Special Education	1 TO 3
	(Students are required to take SPED 532 for 3 credits)	
SPED 566	Legal and Administrative Issues in Special Education	3

Subtotal: 6

Research and Capstone Requirements

SPED 596	Capstone Intervention Project I	3
SPED 597	Capstone Intervention Project II	3
SPED 598	Research in Special Education	3

Subtotal: 9

SPED 596 and SPED 597: Plan E

Total Credit Hours: 30

SPECIAL EDUCATION M.S.: SPECIALIZATION IN INCLUSION AND TRANSITION

Program Rationale:

The Master of Science in Special Education: Specialization in Inclusion and Transition is designed to prepare general education teachers or candidates with an earned bachelors degree in a related area of study (eg., Psychology, Sociology, Social Work, Human Services, Disability, and related disciplines) to gain the knowledge, skills, and professional dispositions to develop effective teaching and learning environments for individuals with disabilities in K-12 educational settings and/or transition planning. Completion of this program does not lead to a cross endorsements in special education. The curriculum for this program is aligned with the standards of the Council for Exceptional Children (CEC).

Program Learning Outcomes:

1. Students will demonstrate knowledge of foundational issues in special education and their impact on the field.
2. Students will demonstrate knowledge of the development and characteristics of learners, individual learning differences, and appropriate instructional strategies.
3. Students will demonstrate the ability to analyze multiple forms of standardized and curriculum-based assessments and use that information for a variety of educational decisions.
4. Students will demonstrate the ability to use their knowledge of general and specialized curricula to individualize learning for students with exceptional learning needs.
5. Students will demonstrate the ability to select, adopt, and use instructional strategies to promote learning and to modify learning environments for students with exceptional learning needs.
6. Students will promote professional, ethical, and collaborative practices in the field of special education.

SPED 506	Foundations of Language for the Exceptional Child	3
SPED 510	Inclusive Education	3
SPED 527	Internship in Inclusion and/or Transition Services	1-3
SPED 536	Autism Spectrum Disorder	3
SPED 541	Person-Centered Planning and Transition	3
SPED 560	Positive Classroom Management for Students Receiving Special Education Services	3
SPED 578	Choice Theory and Quality Schools	3
SPED 580	Collaborative Process in Special Education	3
SPED 581	Assistive Technology in Special Education	3
SPED 595	Topics in Special Education	1 TO 3
CNSL 522	Appraisal Procedures in Counseling	3

Subtotal: 15

CNSL 585- Foundations of Career, Vocational, and Community Resources for Transition (3 cr.) may also be taken as a Specialization course.

Research and Capstone Requirements

SPED 596	Capstone Intervention Project I	3
SPED 597	Capstone Intervention Project II	3
SPED 598	Research in Special Education	3

Subtotal: 9

SPED 596 and SPED 597: Plan E

*Course Requirements for eligibility for Official Certificate Program in Transition Planning (16-18 credits) include SPED 503, SPED 527, SPED 541, SPED 566, CNSL 522, and CNSL 585.

Total Credit Hours: 0

Admission Requirements:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00) or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The admissions application, application fee, and official transcripts from each college and university attended (except Central Connecticut State University) must be submitted to the Graduate Recruitment and Admissions Office.

Contact: 860-832-2400

REQUIREMENTS

Professional Requirements

SPED 532	Contemporary Issues in Special Education (Students are required to take SPED 532 for 3 credits)	1 TO 3
SPED 566	Legal and Administrative Issues in Special Education	3
Subtotal: 6		

Specialization Requirements

SPED 503	Evidence-Based Practices for Diverse Learners	3
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SPECIAL EDUCATION M.S.: SPECIALIZATION FOR TEACHERS SEEKING CROSS ENDORSEMENT

Program Rationale:

The Master of Science in Special Education: Specialization for Teachers Seeking Cross Endorsement is designed to prepare general education teachers to possess the knowledge, skills, and professional dispositions to develop effective teaching and learning environments for individuals with disabilities. Designed for students who have initial, provisional, or professional certification in elementary education or a 7-12 secondary subject

certificate in biology, business, chemistry, earth science, English, history/social studies, mathematics, or physics, this Specialization leads to a master's degree and provides coursework that leads to a cross endorsement in Special Education. Students in this Specialization must have a current Connecticut teaching certification. The curriculum for this program is aligned with standards of the Council for Exceptional Children (CEC) and meets certification requirements of the Connecticut State Department of Education.

Program Learning Outcomes:

1. Students will demonstrate knowledge of foundational issues in special education and their impact on the field.
2. Students will demonstrate knowledge of the development and characteristics of learners, individual learning differences, and appropriate instructional strategies.
3. Students will demonstrate the ability to analyze multiple forms of standardized and curriculum-based assessments and use that information for a variety of educational decisions.
4. Students will demonstrate the ability to use their knowledge of general and specialized curricula to individualize learning for students with exceptional learning needs.
5. Students will demonstrate the ability to select, adopt, and use instructional strategies to promote learning and to modify learning environments for students with exceptional learning needs.
6. Students will promote professional, ethical, and collaborative practices in the field of special education.

Admission Requirements:

Applicants must hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00) or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The admissions application, application fee, and official transcripts from each college and university attended (except Central Connecticut State University) must be submitted to the Graduate Recruitment and Admissions Office.

Contact: 860-832-2400

REQUIREMENTS

Core

SPED 503	Evidence-Based Practices for Diverse Learners	3
SPED 514	Cognitive Behavior Management and Social Skill Strategies	3
SPED 515	Assessment in Special Education	3
SPED 516	Instructional Programming for Students with Exceptionalities	3
SPED 532	Contemporary Issues in Special Education (Students are required to take SPED 532 for 3 credits)	1 TO 3

Subtotal: 13-15

Methods

SPED 517	Special Education Methods in Teaching Reading (K-12)	3
SPED 518	Special Education Methods in Teaching Writing (K-12)	3
SPED 519	Special Education Methods in Content Area Instruction (K-12)	3

Student Teaching or Practicum

SPED 521	Student Teaching in Special Education - Elementary	3
SPED 522	Student Teaching in Special Education - Secondary	3
SPED 520	Student Teaching Seminar	1
SPED 523	Practicum in Special Education - Elementary	2
SPED 524	Practicum in Special Education - Secondary	2
SPED 525	Elementary Internship in Special Education	3
SPED 526	Secondary Internship in Special Education	3

Subtotal: 5-7

SPED 520 to be taken concurrently with SPED 523, SPED 524, SPED 525, and SPED 526.

Research and Capstone Requirements

SPED 596	Designing Action Research in Special Education (Plan E)	3
SPED 597	Implementing and Documenting Action Research in Special Education	3
SPED 598	Research in Special Education	3

Subtotal: 9

SPED 596 and SPED 597: Plan E

Subtotal: 38-40

Total Credit Hours: 38-40

STEM EDUCATION FOR CERTIFIED TEACHERS

M.S.

Program Rationale:

The MS in STEM Education for Certified Teachers will prepare certified teachers in the trans-disciplinary areas of Science, Technology, Engineering and Mathematics (STEM). Courses are aligned with National and/or CT state content standards in each discipline: Science, Technology, Engineering, and Math, and the Common Core for Mathematics and Language Arts. This program does not lead to CT state teacher certification or cross-endorsement.

In line with the STEM philosophy, courses will integrate the STEM disciplines and provide teachers with the skills necessary to move away from the traditional way of teaching discrete subjects towards a more comprehensive way of addressing the science, technology, engineering, and mathematics disciplines for use in the classroom to prepare students for 21st century college skills and career readiness.

Program Learning Outcomes:

Graduate students are expected to demonstrate:

- Integrating and applying the practices of scientists and engineers into curriculum, instruction, and assessment for use in the classroom
- Understanding of the role of inquiry in curriculum, instruction, and assessment
- Integrating the crosscutting concepts of STEM into curriculum, instruction, and assessment
- Applying disciplinary core ideas of STEM into curriculum, instruction, and assessment for use in the classroom
- Constructing a research plan and carry out independent research on a STEM topic

Admission Requirements:

The MS STEM Education Program is for certified teachers who hold a bachelor's degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good

standing (3.00 GPA) in all post-baccalaureate course work. Teachers who do not teach one or more of the STEM disciplines (science, technology education, engineering education, or math) may be required to take additional content courses.

The admissions application, application fee, and official transcripts from each college and university attended (except Central Connecticut State University) must be submitted to the Graduate Recruitment and Admissions Office.

COURSE AND CAPSTONE REQUIREMENTS

Core Courses

STEM 501	Applying Mathematical Concepts	
STEM 506	Problem Based Learning in STEM Education	3
STEM 517	Robotics Applications in STEM Education	3
STEM 520	STEM Practices in the Physical Sciences	3
STEM 521	Engineering Design for STEM Education	3
STEM 530	STEM Practices in the Earth/Space Sciences	3
STEM 540	STEM Practices in the Life Sciences	3
STEM 598	Research in STEM Education	3
		Subtotal: 24

Other Related/Requirements

	MATH any 500 level content course with permission of advisor	3
		Subtotal: 3

Electives

	Any 500 level Science, Technology Education, Engineering Education or Math course with permission of advisor or	3
SCI 580	Topics in STEM Education	3
		Subtotal: 3

Capstone

STEM 595	Action Research in STEM Education	3
		Subtotal: 3

Total Program Credits: 33 credits

Plan C: 33 credits

Total Credit Hours: 33

TEACHING (M.A.T): TEACHER EDUCATION WITH SPECIALIZATIONS IN ENGLISH (7-12)

Program Rationale:

The MAT program is designed to offer high-quality, full-time, degree-bearing teacher preparation to career changers and traditional-age students who have demonstrated content mastery and wish to expedite their preparation to teach in the shortage areas of mathematics, sciences, English, Spanish, or technology and engineering education. The 13-month program begins in late May each year and uses a cohort model to enhance program completion rates and teacher retention as graduates enter teaching.

Note: Available science certifications include physics, chemistry, earth science, and biology.

Program Learning Outcomes:

Graduate students in the program will:

- possess strong knowledge of content, pedagogy, and students;
- use data, content knowledge, and pedagogical content knowledge to critically examine practice for the purpose of improving student learning;
- design and deliver instructional and assessment strategies that facilitate significant learning for all students;
- create a positive and supportive learning environment; and
- act ethically, respectfully, and responsibly in work with students, families, and colleagues.

Admission Requirements:

The MAT program selectively admits no more than 25 students each year. Admitted students proceed as a cohort group to complete a structured sequence of courses, field experiences, and classroom-based action research.

To be considered for admission, applicants must demonstrate the knowledge, skills, and dispositions expected of teacher candidates. Initial assessments will be made through review of complete applications. Fully qualified candidates will be invited to participate in an admissions interview.

The following qualifications are required for consideration for admission:

- Completion of a bachelor's degree from a regionally accredited institution with a total undergraduate GPA of at least 2.70 and, if applicable, a CCSU undergraduate GPA of at least 2.70. GPA waivers will be considered for applicants who have less than a 2.70 GPA but meet all other admission requirements and have at least a 3.00 GPA in the last 60 hours of coursework. Applicants with a GPA of at least 3.00 in an earned master's degree whose undergraduate GPA does not meet minimum standards will be considered for admission if the GPA in the certification content major is at least 3.00.
- Completion of a major in the content area that meets state certification standards or, in technology and engineering education, presentation of a portfolio documenting that content preparation requirements have been met. Candidates may be required to complete specific prerequisite courses prior to admission.
- Completion of general education coursework that meets current Connecticut State Department of Education (CSDE) standards for certification (currently 39 credits distributed across 5 of 6 areas and including a 3-credit U.S. history survey course). Applicants will be considered for admission if there are fewer than 12 credits of general education outstanding. These standards must be met prior to graduation.
- Scores on Praxis I PPST that meet the current CSDE passing standard or an SAT waiver letter from Connecticut State Department of Education.
- Scores on required state content knowledge examinations in the certification area:

In mathematics, sciences, English, and technology and engineering education, Praxis II scores that meet current CSDE passing standards are required.

In Spanish, ACTFL Oral Proficiency Interview and Writing Proficiency ratings that meet current CSDE passing standards are required. Preference will be given to applicants who score at the Advanced Low level or higher. If the ACTFL scores are more than one year old at the time the application is complete, a confirmatory interview with department faculty will be required.

To document their qualifications, applicants will submit School of Graduate Studies and program applications that include the following materials:

- two sets of official undergraduate and graduate transcripts from all institutions attended except CCSU;
- acceptable scores on Praxis I or SAT waiver letter;
- acceptable scores on the required test of content knowledge;
- a resume documenting educational and work experiences;
- two references that assess the student's ability to work with children and other adults on the reference form provided (signed originals). One reference must be from someone, preferably an education professional, who has observed the student's work with children in the age range the student wishes to teach and can knowledgeably assess potential as a teacher. The second reference should be from someone who has observed and can knowledgeably assess ability to work with other adults. Personal references are not accepted. Preference will be given to confidential references.
- a word-processed essay demonstrating a command of the English language and explaining the experiences and thinking that have led the student to choose (a) a teaching career and (b) this particular certification program. Applicants to the Spanish specialization must submit a second word-processed essay in Spanish, explaining why they believe they would be an effective Spanish teacher.
- evidence of the ability to work with diverse groups of students in an educational setting and an understanding of teaching as a work environment demonstrated through reflection on and documentation of no less than 60 hours of high-quality experience with students at the level the student wishes to teach, including recent experience in a public school setting. See the form "Statement of Experience with Children and Schools" which delineates expectations for this experience.
- evidence of ability to write at graduate school level, demonstrated through submitted essays and either a GRE writing score or a CCSU sit-down writing examination which may be conducted in conjunction with an interview.
- current Connecticut criminal background clearance.

COURSE AND CAPSTONE REQUIREMENTS

All MAT programs include core, specialization, and capstone components.

Core

All MAT candidates complete the following courses

MAT 510	Research on Teaching Diverse Learners	5
MAT 511	Introduction to Special Education	1
MAT 520	Design and Delivery of Instruction	4
MAT 530	Meeting the Needs of Special Learners in the Classroom	3
MAT 531	Literacy and Language Issues in the Classroom	3
MAT 534	Creating Productive Learning Environments	3
MAT 541	Internship Seminar	1
MAT 542	Assessment of Student Learning	3
MAT 551	Perspectives on Educational Policy and Practice	3

Subtotal: 26

Specialization

Subtotal: 15

English

MAT 529	Content Pedagogy I in Certification Area: English, Mathematics, Science, Spanish, Special Education, Technology	3
MAT 539	Content Pedagogy in the Certification Area II	3
MAT 533	Field Experience in the Certification Area: English, Mathematics, Science, Spanish, Special Education, Technology	3
MAT 540	Internship in the Certification Area: English, Mathematics, Science, Spanish, Special Education, or Technology	6

Capstone

All students will be Plan E. All MAT candidates complete the following capstone courses.

MAT 532	Research I: Reading and Designing Educational Research	3
MAT 550	Research II: Conducting and Reporting Action Research	3

Subtotal: 6

TEACHING (M.A.T): TEACHER EDUCATION WITH SPECIALIZATIONS IN MATHEMATICS (7-12)

[Click here for Important Information Regarding Masters of Arts \(MAT\) Teacher Preparation](#)

Contact: Sally Drew (860-832-2416)

Program Rationale:

The MAT program is designed to offer high-quality, full-time, degree-bearing teacher preparation to career changers and traditional-age students who have demonstrated content mastery and wish to expedite their preparation to teach in the shortage areas of mathematics, sciences, English, Spanish, or technology and engineering education. The 13-month program begins in late May each year and uses a cohort model to enhance program completion rates and teacher retention as graduates enter teaching.

Note: Available science certifications include physics, chemistry, earth science, and biology.

Program Learning Outcomes:

Graduate students in the program will:

- possess strong knowledge of content, pedagogy, and students;
- use data, content knowledge, and pedagogical content knowledge to critically examine practice for the purpose of improving student learning;
- design and deliver instructional and assessment strategies that facilitate significant learning for all students;
- create a positive and supportive learning environment; and
- act ethically, respectfully, and responsibly in work with students, families, and colleagues.

Admission Requirements:

The MAT program selectively admits no more than 25 students each year. Admitted students proceed as a cohort group to complete a structured sequence of courses, field experiences, and classroom-based action research.

To be considered for admission, applicants must demonstrate the knowledge, skills, and dispositions expected of teacher candidates. Initial assessments will be made through review of complete applications. Fully qualified candidates will be invited to participate in an admissions interview.

The following qualifications are required for consideration for admission:

- Completion of a bachelor's degree from a regionally accredited institution with a total undergraduate GPA of at least 2.70 and, if applicable, a CCSU undergraduate GPA of at least 2.70. GPA waivers will be considered for applicants who have less than a 2.70 GPA but meet all other admission requirements and have at least a 3.00 GPA in the last 60 hours of coursework. Applicants with a GPA of at least 3.00 in an earned master's degree whose undergraduate GPA does not meet minimum standards will be considered for admission if the GPA in the certification content major is at least 3.00.
- Completion of a major in the content area that meets state certification standards or, in technology and engineering education, presentation of a portfolio documenting that content preparation requirements have been met. Candidates may be required to complete specific prerequisite courses prior to admission.
- Completion of general education coursework that meets current Connecticut State Department of Education (CSDE) standards for certification (currently 39 credits distributed across 5 of 6 areas and including a 3-credit U.S. history survey course). Applicants will be considered for admission if there are fewer than 12 credits of general education outstanding. These standards must be met prior to graduation.
- Scores on Praxis I PPST that meet the current CSDE passing standard or an SAT waiver letter from Connecticut State Department of Education.
- Scores on required state content knowledge examinations in the certification area:

In mathematics, sciences, English, and technology and engineering education, Praxis II scores that meet current CSDE passing standards are required.

In Spanish, ACTFL Oral Proficiency Interview and Writing Proficiency ratings that meet current CSDE passing standards are required. Preference will be given to applicants who score at the Advanced Low level or higher. If the ACTFL scores are more than one year old at the time the application is complete, a confirmatory interview with department faculty will be required.

To document their qualifications, applicants will submit School of Graduate Studies and program applications that include the following materials:

- two sets of official undergraduate and graduate transcripts from all institutions attended except CCSU;

- acceptable scores on Praxis I or SAT waiver letter;
- acceptable scores on the required test of content knowledge;
- a resume documenting educational and work experiences;
- two references that assess the student's ability to work with children and other adults on the reference form provided (signed originals). One reference must be from someone, preferably an education professional, who has observed the student's work with children in the age range the student wishes to teach and can knowledgeably assess potential as a teacher. The second reference should be from someone who has observed and can knowledgeably assess ability to work with other adults. Personal references are not accepted. Preference will be given to confidential references.
- a word-processed essay demonstrating a command of the English language and explaining the experiences and thinking that have led the student to choose (a) a teaching career and (b) this particular certification program. Applicants to the Spanish specialization must submit a second word-processed essay in Spanish, explaining why they believe they would be an effective Spanish teacher.
- evidence of the ability to work with diverse groups of students in an educational setting and an understanding of teaching as a work environment demonstrated through reflection on and documentation of no less than 60 hours of high-quality experience with students at the level the student wishes to teach, including recent experience in a public school setting. See the form "Statement of Experience with Children and Schools" which delineates expectations for this experience.
- evidence of ability to write at graduate school level, demonstrated through submitted essays and either a GRE writing score or a CCSU sit-down writing examination which may be conducted in conjunction with an interview.
- current Connecticut criminal background clearance.

COURSE AND CAPSTONE REQUIREMENTS

All MAT programs include core, specialization, and capstone components.

Core

All MAT candidates complete the following courses

MAT 510	Research on Teaching Diverse Learners	5
MAT 511	Introduction to Special Education	1
MAT 520	Design and Delivery of Instruction	4
MAT 530	Meeting the Needs of Special Learners in the Classroom	3
MAT 531	Literacy and Language Issues in the Classroom	3
MAT 534	Creating Productive Learning Environments	3
MAT 541	Internship Seminar	1
MAT 542	Assessment of Student Learning	3
MAT 551	Perspectives on Educational Policy and Practice	3

Subtotal: 26

Specialization

Subtotal: 15

Mathematics

MAT 529	Content Pedagogy I in Certification Area: English, Mathematics, Science, Spanish, Special Education, Technology	3
MAT 539	Content Pedagogy in the Certification Area II	3
MAT 533	Field Experience in the Certification Area: English, Mathematics, Science, Spanish, Special Education, Technology	3
MAT 540	Internship in the Certification Area: English, Mathematics, Science, Spanish, Special Education, or Technology	6

Capstone

All students will be Plan E. All MAT candidates complete the following capstone courses.

MAT 532	Research I: Reading and Designing Educational Research	3
MAT 550	Research II: Conducting and Reporting Action Research	3

Subtotal: 6

Total Credit Hours: 47

TEACHING (M.A.T): TEACHER EDUCATION WITH SPECIALIZATIONS IN SCIENCES (7-12)

[Click here for Important Information Regarding Masters of Arts \(MAT\) Teacher Preparation](#)

Contact: Sally Drew (860-832-2416)

Program Rationale:

The MAT program is designed to offer high-quality, full-time, degree-bearing teacher preparation to career changers and traditional-age students who have demonstrated content mastery and wish to expedite their preparation to teach in the shortage areas of mathematics, sciences, English, Spanish, or technology and engineering education. The 13-month program begins in late May each year and uses a cohort model to enhance program completion rates and teacher retention as graduates enter teaching.

Note: Available science certifications include physics, chemistry, earth science, and biology.

Program Learning Outcomes:

Graduate students in the program will:

- possess strong knowledge of content, pedagogy, and students;
- use data, content knowledge, and pedagogical content knowledge to critically examine practice for the purpose of improving student learning;
- design and deliver instructional and assessment strategies that facilitate significant learning for all students;
- create a positive and supportive learning environment; and
- act ethically, respectfully, and responsibly in work with students, families, and colleagues.

Admission Requirements:

The MAT program selectively admits no more than 25 students each year. Admitted students proceed as a cohort group to complete a structured sequence of courses, field experiences, and classroom-based action research.

To be considered for admission, applicants must demonstrate the knowledge, skills, and dispositions expected of teacher candidates. Initial assessments will be made through review of complete applications. Fully qualified candidates will be invited to participate in an admissions interview.

The following qualifications are required for consideration for admission:

- Completion of a bachelor's degree from a regionally accredited institution with a total undergraduate GPA

of at least 2.70 and, if applicable, a CCSU undergraduate GPA of at least 2.70. GPA waivers will be considered for applicants who have less than a 2.70 GPA but meet all other admission requirements and have at least a 3.00 GPA in the last 60 hours of coursework. Applicants with a GPA of at least 3.00 in an earned master's degree whose undergraduate GPA does not meet minimum standards will be considered for admission if the GPA in the certification content major is at least 3.00.

- Completion of a major in the content area that meets state certification standards or, in technology and engineering education, presentation of a portfolio documenting that content preparation requirements have been met. Candidates may be required to complete specific prerequisite courses prior to admission.
- Completion of general education coursework that meets current Connecticut State Department of Education (CSDE) standards for certification (currently 39 credits distributed across 5 of 6 areas and including a 3-credit U.S. history survey course). Applicants will be considered for admission if there are fewer than 12 credits of general education outstanding. These standards must be met prior to graduation.
- Scores on Praxis I PPST that meet the current CSDE passing standard or an SAT waiver letter from Connecticut State Department of Education.
- Scores on required state content knowledge examinations in the certification area:

In mathematics, sciences, English, and technology and engineering education, Praxis II scores that meet current CSDE passing standards are required.

In Spanish, ACTFL Oral Proficiency Interview and Writing Proficiency ratings that meet current CSDE passing standards are required. Preference will be given to applicants who score at the Advanced Low level or higher. If the ACTFL scores are more than one year old at the time the application is complete, a confirmatory interview with department faculty will be required.

To document their qualifications, applicants will submit School of Graduate Studies and program applications that include the following materials:

- two sets of official undergraduate and graduate transcripts from all institutions attended except CCSU;
- acceptable scores on Praxis I or SAT waiver letter;

- acceptable scores on the required test of content knowledge;
- a resume documenting educational and work experiences;
- two references that assess the student's ability to work with children and other adults on the reference form provided (signed originals). One reference must be from someone, preferably an education professional, who has observed the student's work with children in the age range the student wishes to teach and can knowledgeably assess potential as a teacher. The second reference should be from someone who has observed and can knowledgeably assess ability to work with other adults. Personal references are not accepted. Preference will be given to confidential references.
- a word-processed essay demonstrating a command of the English language and explaining the experiences and thinking that have led the student to choose (a) a teaching career and (b) this particular certification program. Applicants to the Spanish specialization must submit a second word-processed essay in Spanish, explaining why they believe they would be an effective Spanish teacher.
- evidence of the ability to work with diverse groups of students in an educational setting and an understanding of teaching as a work environment demonstrated through reflection on and documentation of no less than 60 hours of high-quality experience with students at the level the student wishes to teach, including recent experience in a public school setting. See the form "Statement of Experience with Children and Schools" which delineates expectations for this experience.
- evidence of ability to write at graduate school level, demonstrated through submitted essays and either a GRE writing score or a CCSU sit-down writing examination which may be conducted in conjunction with an interview.
- current Connecticut criminal background clearance.

COURSE AND CAPSTONE REQUIREMENTS

All MAT programs include core, specialization, and capstone components.

Core

All MAT candidates complete the following courses

MAT 510	Research on Teaching Diverse Learners	5
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MAT 511	Introduction to Special Education	1
MAT 520	Design and Delivery of Instruction	4
MAT 530	Meeting the Needs of Special Learners in the Classroom	3
MAT 531	Literacy and Language Issues in the Classroom	3
MAT 534	Creating Productive Learning Environments	3
MAT 541	Internship Seminar	1
MAT 542	Assessment of Student Learning	3
MAT 551	Perspectives on Educational Policy and Practice	3

Subtotal: 26

Specialization

Subtotal: 15

Sciences

MAT 529	Content Pedagogy I in Certification Area: English, Mathematics, Science, Spanish, Special Education, Technology	3
MAT 539	Content Pedagogy in the Certification Area II	3
MAT 533	Field Experience in the Certification Area: English, Mathematics, Science, Spanish, Special Education, Technology	3
MAT 540	Internship in the Certification Area: English, Mathematics, Science, Spanish, Special Education, or Technology	6

Capstone

All students will be Plan E. All MAT candidates complete the following capstone courses.

MAT 532	Research I: Reading and Designing Educational Research	3
MAT 550	Research II: Conducting and Reporting Action Research	3

Subtotal: 6

Total Credit Hours: 47

TEACHING (M.A.T): TEACHER EDUCATION WITH SPECIALIZATIONS IN SPANISH (7-12)

Click here for Important Information Regarding Masters of Arts (MAT) Teacher Preparation

Contact: Sally Drew (860-832-2416)

Program Rationale:

The MAT program is designed to offer high-quality, full-time, degree-bearing teacher preparation to career changers and traditional-age students who have demonstrated content mastery and wish to expedite their preparation to teach in the shortage areas of mathematics, sciences, English, Spanish, or technology and engineering education. The 13-month program begins in late May each year and uses a cohort model to enhance program completion rates and teacher retention as graduates enter teaching.

Note: Available science certifications include physics, chemistry, earth science, and biology.

Program Learning Outcomes:

Graduate students in the program will:

- possess strong knowledge of content, pedagogy, and students;
- use data, content knowledge, and pedagogical content knowledge to critically examine practice for the purpose of improving student learning;
- design and deliver instructional and assessment strategies that facilitate significant learning for all students;
- create a positive and supportive learning environment; and
- act ethically, respectfully, and responsibly in work with students, families, and colleagues.

Admission Requirements:

The MAT program selectively admits no more than 25 students each year. Admitted students proceed as a cohort group to complete a structured sequence of courses, field experiences, and classroom-based action research.

To be considered for admission, applicants must demonstrate the knowledge, skills, and dispositions expected of teacher candidates. Initial assessments will be made through review of complete applications. Fully qualified candidates will be invited to participate in an admissions interview.

The following qualifications are required for consideration for admission:

- Completion of a bachelor's degree from a regionally accredited institution with a total undergraduate GPA of at least 2.70 and, if applicable, a CCSU

undergraduate GPA of at least 2.70. GPA waivers will be considered for applicants who have less than a 2.70 GPA but meet all other admission requirements and have at least a 3.00 GPA in the last 60 hours of coursework. Applicants with a GPA of at least 3.00 in an earned master's degree whose undergraduate GPA does not meet minimum standards will be considered for admission if the GPA in the certification content major is at least 3.00.

- Completion of a major in the content area that meets state certification standards or, in technology and engineering education, presentation of a portfolio documenting that content preparation requirements have been met. Candidates may be required to complete specific prerequisite courses prior to admission.
- Completion of general education coursework that meets current Connecticut State Department of Education (CSDE) standards for certification (currently 39 credits distributed across 5 of 6 areas and including a 3-credit U.S. history survey course). Applicants will be considered for admission if there are fewer than 12 credits of general education outstanding. These standards must be met prior to graduation.
- Scores on Praxis I PPST that meet the current CSDE passing standard or an SAT waiver letter from Connecticut State Department of Education.
- Scores on required state content knowledge examinations in the certification area:

In mathematics, sciences, English, and technology and engineering education, Praxis II scores that meet current CSDE passing standards are required.

In Spanish, ACTFL Oral Proficiency Interview and Writing Proficiency ratings that meet current CSDE passing standards are required. Preference will be given to applicants who score at the Advanced Low level or higher. If the ACTFL scores are more than one year old at the time the application is complete, a confirmatory interview with department faculty will be required.

To document their qualifications, applicants will submit School of Graduate Studies and program applications that include the following materials:

- two sets of official undergraduate and graduate transcripts from all institutions attended except CCSU;
- acceptable scores on Praxis I or SAT waiver letter;
- acceptable scores on the required test of content knowledge;

- a resume documenting educational and work experiences;
- two references that assess the student's ability to work with children and other adults on the reference form provided (signed originals). One reference must be from someone, preferably an education professional, who has observed the student's work with children in the age range the student wishes to teach and can knowledgeably assess potential as a teacher. The second reference should be from someone who has observed and can knowledgeably assess ability to work with other adults. Personal references are not accepted. Preference will be given to confidential references.
- a word-processed essay demonstrating a command of the English language and explaining the experiences and thinking that have led the student to choose (a) a teaching career and (b) this particular certification program. Applicants to the Spanish specialization must submit a second word-processed essay in Spanish, explaining why they believe they would be an effective Spanish teacher.
- evidence of the ability to work with diverse groups of students in an educational setting and an understanding of teaching as a work environment demonstrated through reflection on and documentation of no less than 60 hours of high-quality experience with students at the level the student wishes to teach, including recent experience in a public school setting. See the form "Statement of Experience with Children and Schools" which delineates expectations for this experience.
- evidence of ability to write at graduate school level, demonstrated through submitted essays and either a GRE writing score or a CCSU sit-down writing examination which may be conducted in conjunction with an interview.
- current Connecticut criminal background clearance.

COURSE AND CAPSTONE REQUIREMENTS (47 CREDITS):

All MAT programs include core, specialization, and capstone components.

Core

All MAT candidates complete the following courses

MAT 510	Research on Teaching Diverse Learners	5
MAT 511	Introduction to Special Education	1

MAT 520	Design and Delivery of Instruction	4
MAT 530	Meeting the Needs of Special Learners in the Classroom	3
MAT 531	Literacy and Language Issues in the Classroom	3
MAT 534	Creating Productive Learning Environments	3
MAT 541	Internship Seminar	1
MAT 542	Assessment of Student Learning	3
MAT 551	Perspectives on Educational Policy and Practice	3

Subtotal: 26

Specialization

Subtotal: 15

Spanish

MAT 529	Content Pedagogy I in Certification Area: English, Mathematics, Science, Spanish, Special Education, Technology	3
MAT 539	Content Pedagogy in the Certification Area II	3
MAT 533	Field Experience in the Certification Area: English, Mathematics, Science, Spanish, Special Education, Technology	3
MAT 540	Internship in the Certification Area: English, Mathematics, Science, Spanish, Special Education, or Technology	6

Capstone

All students will be Plan E. All MAT candidates complete the following capstone courses.

MAT 532	Research I: Reading and Designing Educational Research	3
MAT 550	Research II: Conducting and Reporting Action Research	3

Subtotal: 6

Total Credit Hours: 47

TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES M.S. (TESOL)

Program Rationale:

The Master of Science degree in Teaching English to Speakers of Other Languages (TESOL) is a plan of study especially designed for those students with an interest in language and linguistics who wish to work with non-English speaking students here or abroad.

The TESOL program prepares teachers to use modern methods to meet the varying instructional needs of students of English as a second language or foreign language while encouraging such students to maintain their native languages and cultural competencies. Students receive a thorough grounding in practical skills and methods of language teaching to develop communicative competence and appropriate academic skills in English and to become professionally competent on issues involving the nature of language and language acquisition and the role of language in society.

Program Learning Outcomes:

Graduates of the program will be able to:

1. Analyze and interpret linguistic phenomena using current linguistic theory (what language is), including:
 - a. Use theories of syntax to gain substantial insights into the grammatical structure of sentences and related utterances in English and other languages
 - b. Use theories of phonology to gain substantial insights into the sound systems that underlie the articulation and comprehension of English and other languages
 - c. Use sociolinguistic theory to gain substantial insights into the variation, use, status, and interactive norms of English and other languages
 - d. Apply the skills outlined in a-c to facilitate lessons and curricula in TESOL, including modifications based on each student's first language(s), current English proficiency, and general educational and cultural background
2. Analyze and interpret linguistic phenomena using current theories of second language acquisition (how language is learned), including:
 - a. Use theories of second language acquisition (SLA) to gain substantial insights into the stages and processes of language development in learners of all ages and backgrounds
 - b. Apply SLA theory to facilitate lessons and curricula in TESOL, including modifications based on each student's background, current proficiency, learning styles, and educational goals
3. Design, implement, and assess lessons and curricula in TESOL using current methods and best practices in the profession (how language is taught), including:

- a. Evaluate a wide range of teaching methods and strategies and integrate them into lessons and curricula in a way that optimizes learning
- b. Design lesson plans and broader curricular units based on institutional, governmental, or professional standards that connect learner needs to a variety of classroom activities
- c. Implement lessons that are informed by immediate learner needs and that create opportunities for learners to construct knowledge in a supportive, interactive environment
- d. Integrate the four language skills of listening, speaking, reading, and writing with a wide range of content knowledge in motivating lessons
- e. Use a wide range of authentic and sheltered materials in lessons to address language and content objectives for a variety of learners
- f. Use assessment tools, collaboration with colleagues, professional development opportunities, and institutional resources to improve student learning, augment teaching repertoires, and advocate for learners

Admission Requirements:

To qualify for the Master of Science degree program in TESOL, an applicant must have completed three credits of study in a second language (non-native speakers of English may use English to satisfy this requirement). An applicant must have a GPA of 3.00 on a four-point scale both in overall undergraduate and (if applicable) graduate course work. An applicant who does not meet all of the requirements satisfactorily may be admitted conditionally at the discretion of the department, with a cumulative GPA between 2.40 and 2.99.

Applicants must submit the following to the Graduate Admissions Office:

- Graduate Application Form;
- Official undergraduate and (if applicable) graduate transcripts from every institution attended except CCSU; and
- Application fee.

To the English Department (Attn. TESOL Coordinator), at the same time that application materials are submitted to the Graduate Recruitment and Admissions Office:

- Letter of application detailing reasons for wishing to pursue graduate study in TESOL and career plans and goals in TESOL
- Two letters of recommendation from individuals familiar with the applicant's academic or professional work

No applications will be considered until all materials have been received. Applications will be evaluated by the department on an ongoing basis.

Before degree candidates register for course work they should read the program brochure and consult with their assigned advisors at the start of their programs. Additional information may be obtained from the advisor and in this catalog under General Information.

COURSE AND CAPSTONE REQUIREMENTS:

This program offers Plan A (36 credits including a thesis) and Plan B (36 credits plus a comprehensive examination).

TESOL Specialization

LING 400	Linguistic Analysis	3
LING 496	TESOL Methods	3
LING 497	Second Language Acquisition	3
LING 512	Modern Syntax	3
LING 513	Modern Phonology	3
LING 515	An Introduction to Sociolinguistics	3
LING 596	Advanced TESOL Methods	3

Subtotal: 21

Two Courses from the following:

LING 530	Advanced Topics in Theoretical and Applied Linguistics	3
LING 533	Second Language Composition	3
LING 535	Second Language Testing	3
LING 537/LING 437	Advanced Issues in Multilingualism	3
RDG 581	Language Arts Instruction for the English Learner	3

Subtotal: 6

Research

LING 598	Research in TESOL & Applied Linguistics	3
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Subtotal: 3

Professional Education

One of the following courses:

EDF 500	Contemporary Educational Issues	3
EDF 516	School and Society	3

EDF 524	Foundations of Contemporary Theories of Curriculum	3
EDF 525	History of American Education	3
EDF 528	Comparative and International Education	3
EDF 538	The Politics of Education	3
EDF 583	Sociological Foundations of Education	3

Subtotal: 3

Capstone

LING 599	Thesis	3
	or	
	Comprehensive Exam and Additional course as approved by advisor	3

Subtotal: 3

All planned programs and course sequences should be approved by a TESOL advisor prior to registration. Degree candidates must file a planned program before completing 16 credits of graduate course work.

Students may elect Plan A only with the approval of an advisor and second reader in the program. Plan A students take LING 599 Thesis while writing the thesis. The Graduate Studies Office provides a useful Handbook about Thesis preparation and format.

Plan B students take one general elective course. General electives are graduate course offerings as approved by the student's advisor, in most cases an additional elective in TESOL. Comprehensive Exams involve five questions, all of which a student must pass. If only one question is failed, then only that question is retaken. If more than one is failed, the entire exam must be retaken. The exam is offered only twice per year and can be attempted only three times.

It is expected that a degree candidate will have control of the English language beyond mere communicative adequacy. It shall be the joint decision of the TESOL faculty whether a degree candidate's control of spoken and/or written English is appropriate to the profession. The faculty will recommend various remedies for any candidate whose control of English is deemed deficient.

TECHNOLOGY MANAGEMENT M.S.

Program Rationale:

The Master of Science in Technology Management Program is designed to fulfill the educational needs of students and working professionals whose career paths are directed toward management in technologically-oriented organizations.

Program Learning Outcomes:

Graduate students in the program will be expected to:

- Demonstrate the knowledge required to select the techniques, skills, and modern tools to manage the life cycle of a product or service;
- Show knowledge of the management of operations, including facility, requirements, and resource planning;
- Display the knowledge vital to create a “Lean” working environment;
- Exhibit the knowledge required to be an innovative leader and manage a diverse workforce, facilities, and lead project and problem solving teams.

Admission Requirements:

Applicants must hold a bachelor’s degree from a regionally accredited institution of higher education. Applicants must also have a minimum undergraduate GPA of 2.70 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work.

The graduate application, application fee, and official transcripts are to be submitted to the Graduate Recruitment and Admissions Office. Official transcripts must be sent directly to the Graduate Recruitment and Admissions Office from each institution attended except Central Connecticut State University.

Contact: 860-832-1830

COURSE AND CAPSTONE REQUIREMENTS:

The Master of Science in Technology Management is a 33-credit master’s, consisting of three different plans. Plan A is 30 credits plus a three-credit thesis; Plan B is 33 credits with comprehensive exam; and Plan C is 30 credits plus a three-credit applied research project.

a. All three plans have a core curriculum as follows:

TM 500	Product Life Cycle Management	3
TM 510	Industrial Operations Management	3
TM 551	Project Management	3

TM 561	Application of Lean Principles	3
TM 562	Supply Chain Strategy	3
TM 572	Innovative Leadership	3

Subtotal: 18

b. Directed electives.

These are graduate courses in technology at the 400- and 500-level, as approved by a faculty advisor. This allows the student flexibility to develop a specialization. Students selecting a strand will take four courses in that strand, five if the Plan B option is chosen.

Strands:

Some examples could include, but are not limited to:

- Lean Manufacturing and Six Sigma
- Supply Chain and Logistics Management
- Environmental and Occupational Safety
- Computer Networking

c. All three plans have capstone course requirements of 0-3 credits.

Plan A:		
TM 599	Thesis	3
Plan B:		
	Comprehensive Exam	
Plan C:		
TM 595	Applied Research Capstone Project	3

Note: No more than nine credits at the 400 level, as approved by the graduate advisor, may be counted toward the graduate planned program of study.

DOCTORAL PROGRAMS

EDUCATIONAL LEADERSHIP ED.D.

Program Rationale:

The doctorate in Educational Leadership (Ed.D.) is designed for delivery to a cohort of full-time educational professionals on weekends, evenings, and during the summer. The Ed.D. is based on the premise that learning takes place through an integration of course work and experiences that stem from a clear conception of leadership, the knowledge base of the field, and a structure that allows doctoral students and faculty to collaborate on shared work improving education in the State of Connecticut.

The Ed.D. includes two distinct strands that support the learning needs of two different groups of educators. The PreK-12 strand has many innovative features and serves teachers and administrators in PreK-12 education who want to prepare for a variety of leadership positions: principles, lead teachers, department heads, curriculum and assessment specialists, assistant superintendents, and superintendents.

The higher education strand serves professionals employed in higher education institutions who aspire to a wide range of leadership positions in academic or student affairs at two- or four-year institutions.

Program Learning Outcomes:

Prior to defending their dissertation proposals all doctoral students must document mastery of learning outcomes and show their ability to:

1. demonstrate an ethical and moral commitment to collaborative work that promotes positive learning for all members of the organization;
2. demonstrate the ability to foster best practices with the understanding that teaching and learning are at the heart of the organization's mission;
3. connect the immediate work of organizational improvement to the larger philosophical, political and historical context, and to the organization's mission;
4. establish a commitment to social justice through their work and act in ways that promote social justice in their organizations;
5. utilize evolving technologies to improve organizations, enhance learning, and build institutional identity;
6. foster continuous organizational improvement grounded in the collection, analysis, interpretation, and application of data;
7. locate, interpret, and assess relevant educational research and apply it to both practice and the design and conduct of research;
8. document mastery of learning outcomes in an individually defined area of specialization (higher education strand only).

Admissions Requirements:

To be considered for admission to the Ed.D. in Educational Leadership, applicants must have earned a master's degree in an appropriate discipline or professional field and have professional goals that are consistent to the goals and beliefs of the program.

Admission to the PreK-12 strand of the program is available in alternate years for a cohort of 25 students. The deadline for submission of applications is December 1.

The following minimum criteria have been established for admission into the PreK-12 strand of the Ed.D. Program:

1. Master's degree from a regionally accredited institution of higher education in a discipline or professional field that is relevant to the Ed.D. Program
2. 3.00 GPA on all graduate coursework
3. Two positive letters of reference from leaders in education familiar with the applicant's work
4. Detailed resume that illustrates important work-related experiences
5. Acceptable scores on the Graduate Record Examination (within five years of admission and including a writing assessment)
6. An acceptable personal statement covering three important topics:
 - a. Career goals
 - b. Reasons for pursuing a doctorate
 - c. Ability and commitment to devote four weeks to summer study for the first two summers of the

program and some additional on-campus summer study during the third or fourth summers

7. If selected as a finalist, a satisfactory interview with the admission committee.

Admission to the higher education strand of the program is available for a cohort of 25 students. The deadline for submission of applications is October 1.

The following minimum criteria have been established for admission into the higher education strand of the Ed.D. Program:

1. Master's Degree from a regionally accredited institution of higher education
2. 3.00 cumulative GPA on all graduate coursework
3. Two positive letters of reference from leaders in higher education familiar with the applicant's work
4. Detailed resume that illustrates important work-related experiences
5. Acceptable scores on the General Test of the Graduate Record Exam (within five years of admission and including a writing assessment)
6. An acceptable personal statement covering four important topics:
 - a. Career goals
 - b. Reasons for pursuing a doctorate
 - c. Ability and commitment to study in cohort schedule
 - d. Initial thoughts about potential areas of specialization that would support career goals
7. If selected as a finalist, a satisfactory interview with the admission committee.

Admission Process

The application packet for the each Ed.D. strand is available through the Ed.D. Program website. Admission decisions are made by a faculty admissions committee.

Program of Study

The Ed.D. program includes four major components: (1) an 18-credit required core in educational leadership; (2) a 1-credit specialty area; (3) a 16-credit series of inquiry-oriented seminars; and (4) the dissertation component (14) credits. These components and the credits required in each component are summarized below.

Component I:

Core in Leadership (18 credits)

Component II:

Specialty area (15 credits):

Component III:

Inquiry Seminars (16 credits)

Component IV:

Capstone: Dissertation and Dissemination (14 credits)

Total: minimum 48-63 credits

PreK-12 Strand

Component I establishes the foundational core of the program with particular emphasis in education leadership and teaching and learning. Five core courses are required of all candidates: EDF 700; EDL 701, EDL 702, EDL 705 (6 cr.); and EDT 700. All courses in the core are open only to PreK-12 strand Ed.D. students.

Component II includes a specialty area of the student's choice. Two specializations are available:

- **Administrative Leadership.** This specialization is for students who aspire for administrative positions in public schools. It could lead to certification for intermediate administrator (a State of Connecticut certificate) and the superintendency.
- **Curriculum and Literacy.** This specialization is for students who plan leadership careers in PK-12 settings such as reading and curriculum specialists. It includes courses in literacy, curriculum, and instructional leadership.

Component III of the program includes research courses, field-based inquiry projects, and a series of seminars designed to help students understand the processes of inquiry. Component III leads into and facilitates Component IV.

Component IV includes completion of the dissertation and dissemination of the results to appropriate audiences. Special course work in research and ongoing inquiry projects will culminate with the completion of the student's dissertation. More information about all of these components is available on the program website.

Please note that students in the PreK-12 strand take 10 credits during each of the first two summers in the program, and additional courses during evenings and some Saturdays during the first two academic years. During the third year and beyond, the focus is on

dissertation requirements, including some on-campus study during the last summer or winter session of study.

Higher Education Strand

Component I establishes the foundational core of the program with particular emphasis on the history and context of higher education, teaching and learning in higher education, leadership, organizational theory, and resource management. Six courses are required of all candidates: EDF 700, EDL 705 (3cr.), EDL 730, EDL 731, EDL 732, and EDL 733. All courses in the core are open only to Ed.D. students in the higher education strand.

Component II is the 15-credit individually defined area of specialization developed early in the program and assessed in the pre-dissertation portfolio review.

Component III of the program includes research courses, field-based inquiry projects, and a series of seminars designed to help students understand the processes of inquiry.

Component IV is the completion of the dissertation and dissemination of the results to appropriate audiences. Special course work in research and ongoing inquiry projects culminate with the completion of the student's dissertation. More information about all of these components is available on the program website.

Candidate Assessment

The curriculum of the Ed.D. program is aligned with applicable professional and accreditation standards and with the program learning outcomes. During the second year of the program, each Ed.D. candidate completes a summative electronic portfolio which uses a variety of evidence (artifacts, evaluations, projects, and reflections) to document mastery of program learning outcomes. Prior to being granted the Ed.D. degree, each candidate completes a dissertation.

PRE-K-12 STRAND COURSE AND CAPSTONE REQUIREMENTS:

Foundational Core (18 credits)

EDF 700	The Purposes of Education in America	3
EDL 705	Leadership to Promote Effective Teaching & Learning	3
EDT 700	Topics in Leadership for Technology in Schools	1 to 3

EDL 701	Leading Organizational Change I: Theory	3
EDL 702	Leading Organizational Change II: Program Development & Evaluation	3

Subtotal: 18

Inquiry Seminars and Dissertation (30 credits required; up to six additional credits optional):

EDL 710	Inquiry Seminar I: The Study of Human & Organizational Learning	2
EDL 711	Inquiry Seminar II: Quantitative and Qualitative Research I	3
EDL 712	Inquiry Seminar III: Quantitative and Qualitative Research II	3
EDL 713	Inquiry Seminar IV: Study of Organizational Change	2
EDL 714	Inquiry Seminar V: Advanced Research Design	3
EDL 715	Inquiry Seminar VI: The Dissertation Proposal	3
EDL 716	Inquiry Seminar VII: Dissertation I	2
EDL 717	Inquiry Seminar VIII: Dissertation II	5
EDL 718	Inquiry Seminar IX: Dissertation III	5
EDL 719	Inquiry Seminar X: Dissertation IV	1
EDL 720	Inquiry Seminar XI: Disseminating Research Findings	2
	Specialization Area (15 credits in Administrative Leadership or Curriculum and Literacy)	

EDL 719: may be repeated for up to 6 credits over three calendar years

Administrative Leadership

EDL 610	School Leadership I	3
EDL 611	School Leadership II	3
EDL 652	Advanced Topics in Educational Leadership	1
EDL 681	District Leadership: Governance/Leadership Issues	3
EDL 682	District Leadership: Student Matters	3
EDL 683	District Leadership: Personnel/Operations Issues	3
EDL 688	Administration Programs for Diverse Learners I	1
EDL 689	Administration Programs for Diverse Learners II	1
EDL 690	Internship in Educational Leadership I	2

EDL 691	Internship in Educational Leadership II	2	EDL 712	Inquiry Seminar III: Quantitative and Qualitative Research II	3
EDL 692	Internship in Educational Leadership III	2	EDL 713	Inquiry Seminar IV: Study of Organizational Change	2
EDL 695	Internship: The Superintendency I	3	EDL 714	Inquiry Seminar V: Advanced Research Design	3
EDL 696	Internship: The Superintendency II	3	EDL 715	Inquiry Seminar VI: The Dissertation Proposal	3
EDL 697	Readings and Conference	1 TO 3	EDL 716	Inquiry Seminar VII: Dissertation I	2
EDL 697 may be repeated for up to 6 credits			EDL 717	Inquiry Seminar VIII: Dissertation II	5
Curriculum and Literacy			EDL 718	Inquiry Seminar IX: Dissertation III	5
RDG 667	Multicultural Literature in the Classroom	3	EDL 719	Inquiry Seminar X: Dissertation IV	1
RDG 675	Reading and Writing as Integrated Process	3	EDL 720	Inquiry Seminar XI: Disseminating Research Findings	2
RDG 680	Current Trends and Issues in Reading and Language Arts	3	EDL 719 may be repeated for up to 6 credits over three calendar years		
RDG 686	Literacy Instruction for Diverse Populations II	3	Individually Defined Specialization (15 credits)		
RDG 698	Research Seminar	3	During the first year of the program, each higher education strand candidate will work with a designated faculty member with relevant expertise to propose a coherent specialization that supports the student's career goals. The specialization proposal must be approved by the strand coordinator. Learning in the specialization will be assessed in the pre-dissertation portfolio review.		
RDG 700	Seminar in Literacy	3			
EDL 652	Advanced Topics in Educational Leadership	1			
EDL 697	Readings and Conference	1 TO 3			

EDL 697 may be repeated for up to 6 credits

HIGHER EDUCATION STRAND COURSE AND CAPSTONE REQUIREMENTS:

Foundational Core (18 credits)

EDF 700	The Purposes of Education in America	3
EDL 705	Leadership to Promote Effective Teaching & Learning	3
EDL 730	Budgeting and Resource Management in Higher Education.	3
EDL 731	Administration and Ethics in Higher Education	3
EDL 732	Organizational Theory and Governance in Higher Education	3
EDL 733	Curriculum Planning and Development in Higher Education	3

Inquiry Seminars and Dissertation (30 credits required; up to 6 additional credits optional)

EDL 710	Inquiry Seminar I: The Study of Human & Organizational Learning	2
EDL 711	Inquiry Seminar II: Quantitative and Qualitative Research I	3

OFFICIAL CERTIFICATE PROGRAMS

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OFFICIAL CERTIFICATE PROGRAM IN ENVIRONMENTAL HEALTH AND OCCUPATIONAL SAFETY

Participants must successfully complete the following courses (12 credits): TM 414, TM 456, TM 511, TM 512; nine credits of which may be applied as electives to the M.S. in Technology Management (provided six-year time limit for the master's is met).

OFFICIAL CERTIFICATE PROGRAM IN CONSTRUCTION MANAGEMENT

Participants must successfully complete the following courses (12 credits): CM 435, CM 500 or CM 505, CM 515, CM 575. Up to 12 credits may be applied to the MS in Construction Management (provided the six-year time limit for the master's is met).

OFFICIAL CERTIFICATE PROGRAM IN DATA MINING

Program Prerequisites:

Applicants to the Graduate Certificate in Data Mining program are expected to have completed a first semester course in undergraduate or graduate statistics. Students may be admitted on condition that they complete these prerequisite courses with a grade of B or better.

Admission Criteria:

Students must hold a bachelor's degree from a regionally accredited institution of higher education. The undergraduate record must demonstrate clear evidence of ability to undertake and pursue studies successfully in a graduate field.

A minimum undergraduate GPA of 3.00 on a 4.00 point scale (where A is 4.00), or its equivalent, and good standing (3.00 GPA) in all post-baccalaureate course work is required. Conditional admission may be granted to a candidate with an undergraduate GPA as low as 2.40, only if the student receives no grades lower than a B in his/her first three core courses in the program.

The following materials, in addition to those required by the School of Graduate Studies, are required:

- a formal application essay of 500-1000 words, focusing on (a) academic and work history, (b) reasons for pursuing the Graduate Certificate in Data Mining, (c) future professional aspirations, and (d) where and how the applicant has completed the program prerequisite: a first-semester course in statistics. The essay will also be used to demonstrate a command of the English language; and
- two letters of recommendation.

The application and all transcripts should be sent to the Graduate Admissions Office. The other materials, including the formal application essay, the prerequisites letter, and the two letters of recommendation, should be sent to:

Dr. Daniel T. Larose
 Re: Graduate Certificate in Data Mining Admissions Materials
 Department of Mathematical Sciences
 Marcus White 118
 Central Connecticut State University
 New Britain, CT, 06050

Note: Only hard copy materials are acceptable. No attachments to emails or other electronically transmitted material will be considered in admission decisions.

COURSE REQUIREMENTS

Required Courses

STAT 521	Introduction to Data Mining	4
STAT 522	Clustering and Affinity Analysis	4
STAT 523	Predictive Analytics	4
	Elective Courses	6-8

Subtotal: 12

Choose two of:

STAT 520	Multivariate Analysis for Data Mining	4
STAT 525	Web Mining	3
STAT 526	Data Mining for Genomics and Proteomics	4
STAT 527	Text Mining	4
STAT 529	Current Issues in DataMining	3

Subtotal: 6-8

Other graduate-level data mining or statistics course(s) may be selected, with approval of program coordinator.

More information can be found at:
<http://web.ccsu.edu/datamining/>

Total Credit Hours: 18-20

OFFICIAL CERTIFICATE PROGRAM IN LEAN MANUFACTURING AND SIX SIGMA

Participants must successfully complete the following courses (12 credits): TM 464, TM 490, TM 510, TM 561. Up to 12 credits may be applied to the M.S. in Technology Management (provided the six-year time limit for the master's is met).

OFFICIAL CERTIFICATE PROGRAM IN PRE-HEALTH STUDIES

A Pre-Health Professional Advisory Committee is available to assist students interested in preparing for careers in medicine, dentistry, veterinary medicine, optometry and related fields in the health sciences for which undergraduate training is required prior to admission to other institutions. The Pre-Health Professional Advisory Committee consists of faculty members from the departments of Biology, Biomolecular Sciences, Chemistry and Biochemistry, Physics, and Psychology.

Students interested in pre-health Professional Programs should consult Dr. Peter Osei, program coordinator for the health professions, Department of Biology, NC 339 (860-832-2657), and Dr. Cheryl Watson, chair of the Pre-Health Professional Advisory Committee, Department of Biomolecular Sciences, NC 344 (860-832-2649). Additional information is available at <http://www.prehealth.ccsu.edu>.

Program Overview

This non-degree certificate program is designed for college graduates whose undergraduate background does not meet the requirements for admission to professional schools of medicine, dentistry, veterinary medicine, etc. This rigorous program provides post-baccalaureate students a formal option to matriculate into a program with the foundation courses and the advisement they need to prepare for applying to professional training schools.

Admission Requirements

Students must have completed a bachelor's degree to participate in the program. Potential students should contact the Graduate Admissions Office to request an application packet. The application requires that official transcripts be sent from all colleges and universities attended and an essay describing why the student is

interested in the program. Completed applications should be sent through the Graduate Admissions Office. The Pre-PAC chair will schedule an interview with the applicant, during which an advisory committee (including the Chief Health Professions Advisor) will work with the candidate to develop an individualized planned program of study in keeping with his or her academic background and professional goals.

Applications must be received by the priority deadline of November 1 but no later than December 1 for students wishing both to begin classes in the spring and continue into the summer to be considered for financial aid as matriculated students. However, students may begin the program in any semester and applications will be accepted throughout the year within the graduate admission deadlines of July 1 and December 1. Post-baccalaureate certificate students are classified as graduate students; they may be either part-time or full-time and may qualify for financial aid. Only students matriculated as full-time may take nine or more credits a semester. Part-time and nonmatriculated students are limited to less than nine credits/semester.

PROGRAM REQUIREMENTS

While each student's academic program will be tailored to meet the individual's specific academic needs and professional goals, a model program that would be appropriate for a student with a minimal science background is shown below. This model program also illustrates the 45-credit upper limit for this certificate program. Smaller academic programs may be possible for students with some science background, with a lower limit of 26 credits. All individual programs must be designed and approved in consultation with the Pre-PAC advisory committee at the admission interview. A maximum of 9 credits in the planned program may be transferred to CCSU.

Model Program

Life Science (21 credits), including:

BIO 122	General Biology II	4
BMS 201	Principles of Cell and Molecular Biology	4
BMS 306	Genetics	3
	or	
BMS 307	Genomics	4
BMS 316	Microbiology	4
BIO 318/BMS 318	Anatomy and Physiology I	4

BIO 591	Independent Research Project in Advanced Biology or	1 TO 4
BMS 591	Independent Research Project in Biomolecular Sciences	1 TO 4
CHEM 161	General Chemistry	3
CHEM 162	General Chemistry Laboratory	1
CHEM 200	Foundations of Analytical Chemistry and	3
CHEM 201	Foundations of Analytical Chemistry Laboratory	1
CHEM 260	Foundations of Inorganic Chemistry and	3
CHEM 201	Foundations of Analytical Chemistry Laboratory	1
CHEM 210	Foundations of Organic Chemistry and	3
CHEM 211	Foundations of Organic Chemistry Laboratory	1
CHEM 212	Organic Synthesis	3
CHEM 213	Organic Synthesis Laboratory	1
CHEM 354	Foundations of Biochemistry	3

Subtotal: 26-45

Physics including:

PHYS 121	General Physics I or	4
PHYS 125	University Physics I	4
PHYS 122	General Physics II or	4
PHYS 126	University Physics II	4

Subtotal: 8

Students must maintain a 3.00 (B) cumulative grade point average in order to be in good academic standing and to receive the post-baccalaureate certificate. Upon completion of the planned certificate program, a certificate will be issued from the School of Graduate Studies. (While completion of this program does not lead to a graduate degree, courses at the 400 level or above that are taken as part of this program may be counted toward a master's degree upon the approval of a program advisor, provided that the graduate-syllabus option is elected at the time of course registration in 400-level courses.)

OFFICIAL CERTIFICATE PROGRAM IN PUBLIC RELATIONS/PROMOTIONS

This non-degree certificate program, offered by the Department of Communication, is designed for college graduates wishing to expand or update their knowledge of public relations/promotions, but who are not ready to commit to graduate programs leading to a master's degree. The program provides students with a formal option for post-baccalaureate studies. Courses completed as part of this certificate program may later be applied to the department's master program if admission requirements for that program are successfully met and if courses meet the School of Graduate Studies policy for a six-year time limit.

Program Requirements

The Post-Baccalaureate Certificate Program in Public Relations/Promotions will require the student to complete a four-course, 12-credit sequence consisting of COMM 505 Persuasive Communication, COMM 506 Principles and Processes of Communication Campaigns, COMM 507 Campaign Planning and Evaluation, and COMM 508 Public Relations Writing Strategies. One other course from the department's master's degree program in communication can be substituted for one of the four courses listed above with permission of the student's academic advisor. More information about these courses can be found at www.communication.ccsu.edu/grad.htm. The student must achieve a 3.00 (B) GPA in order to receive the post-baccalaureate certificate. Up to 12 credits may be applied to the M.S. in Communication degree; admissions to the M.S. is required.

OFFICIAL CERTIFICATE PROGRAM IN SUPPLY CHAIN AND LOGISTICS

Participants must successfully complete the following courses (12 credits): TM 562, TM 563, TM 565, TM 566. Up to 12 credits may be applied to the M.S. in Technology Management (provided the six-year time limit for the master's is met).

OFFICIAL CERTIFICATE PROGRAM IN TESOL

This non-degree program at the graduate level will provide teaching professionals with an opportunity for professional development. This also affords candidates who are interested in establishing a foundation in TESOL without going through a rigorous Masters program an opportunity to do so. This program does not grant State of Connecticut ESL Teaching Certification.

CERTIFICATE REQUIREMENTS**Required courses (12 credits):**

LING 400	Linguistic Analysis	3
LING 496	TESOL Methods	3
LING 497	Second Language Acquisition	3
LING 596	Advanced TESOL Methods	3

Subtotal: 12**Students must choose TWO electives from the following:**

LING 512	Modern Syntax	3
LING 513	Modern Phonology	3
LING 515	An Introduction to Sociolinguistics	3
LING 533	Second Language Composition	3
LING 535	Second Language Testing	3
LING 537/LING 437	Advanced Issues in Multilingualism	3
LING 598	Research in TESOL & Applied Linguistics	3
RDG 581	Language Arts Instruction for the English Learner	3

Subtotal: 6**Total Credit Hours: 18**

ADVANCED OFFICIAL CERTIFICATE PROGRAMS

ADVANCED OFFICIAL CERTIFICATE PROGRAM IN PROFESSIONAL COUNSELING

The Advanced Official Certificate Program (OCP) in Professional Counseling is designed for practicing counselors who already hold a master's degree in counseling or psychology and are preparing for state licensure as a Professional Counselor through the State of Connecticut Department of Public Health or national Certification as a Rehabilitation Counselor (CRC). In addition, the OCP offers an 18-credit Gerontology Counseling specialization track for practicing counselors. A certificate in advanced graduate work in Professional Counseling is issued upon completion of a combination of up to 18 credits of selected 500-level courses, with a grade of B or better, designed for the certificate program.

Admission criteria for the Advanced Official Certificate Program in Professional Counseling:

- Master's degree in counseling or psychology with an overall GPA of 3.00 or higher
- Completion of the application process: Students must formally apply to Graduate Admissions by completing the application form, paying the non refundable application fee of \$50 and having official transcripts for each course taken sent by each previously attended University (excluding CCSU) directly to Graduate Admissions
- Three current professional recommendations
- Written essay - description of student's motivation for advanced graduate study, past experience and future professional goals
- Interview with program faculty

All students will be required to take Orientation to Professional Counseling, a one-credit course.

ADVANCED OFFICIAL CERTIFICATE PROGRAM IN READING AND LANGUAGE ARTS

This is a non-degree program providing coursework to lead to endorsement as a Reading and Language Arts Consultant in the State of Connecticut. Candidates are expected to have a Master of Science degree in Reading

and Language Arts and to take courses required by the State of Connecticut for Reading and Language Arts Consultant Certification, including prerequisite courses when necessary.

CERTIFICATE REQUIREMENTS

The required courses are as follows, for a total of 15 to 27 credits of course work:

LLA 512	Teaching Children's Literature	3
LLA 522	Organization, Administration, and Supervision of Reading & Language Arts Programs	3
LLA 524	Practicum for Reading Specialist/Literacy Coach I	3
LLA 526	Practicum for Reading Specialist/Literacy Coach II	3
RDG 692	Specialized Diagnosis and Remedial Techniques	3

Required prerequisites:

LLA 514	Diagnosis and Intervention of Reading and Language Arts Difficulties I	3
LLA 516	Diagnosis and Intervention of Reading and Language Arts Difficulties II	3
LLA 518	Clinical Practices in Literacy and Language Arts	6

ADVANCED OFFICIAL CERTIFICATE PROGRAM IN SCHOOL-BASED MARRIAGE AND FAMILY THERAPY

The OCP in School-based Marriage and Family Therapy provides a course of study for post-graduate students who wish to complete requirements for a Provisional Educator Certificate in Marriage and Family Therapy through the State of CT Department of Education.

DEGREE REQUIREMENTS

Required Courses

ED 515	Professional Ethics and Law for Educators and Scholars	3
MFT 592	School-Based Family Counseling	3
MFT 593	School-Based Marriage and Family Therapy Practicum and Seminar I	3
MFT 594	School-Based Marriage and Family Therapy Practicum and Seminar II	3

Once courses are completed, students will need to apply for certification with the State Department of Education (SDE). They must provide proof of completing the Praxis I exam or evidence of waiver. They may also be required by the SDE to complete other related courses (e.g. Special Education for the Exceptional Learner and Human Development); these other related courses may be taken at other institutions or as part of their Master's program

Total Credit Hours: 12

ADVANCED OFFICIAL CERTIFICATE PROGRAM IN SUPERINTENDENT OF SCHOOLS

15 credits

The program is designed for educational professionals seeking certification as a School District Superintendent (093). The core program consists of three courses on theory, research, and practice (EDL 681, EDL 682, and EDL 683) and two courses on district level practices (EDL 695 and EDL 696). Candidates complete 15 semester hours as mandated by State Department of Education. Courses to be approved by advisor are dependent on students prior coursework.

SIXTH YEAR CERTIFICATE PROGRAMS

SIXTH-YEAR CERTIFICATE IN EDUCATIONAL LEADERSHIP

Program Rationale:

This program is designed to prepare graduates to serve in administrative roles within public and private school organizations. Successful graduates will be eligible for certification as an intermediate administrator/supervisor.

Program Learning Outcomes:

Students in the program are expected to:

- understand how learning occurs and how people process information, acquire skills, and develop thoughtful inquiring minds;
- apply change theory to create continuous organizational renewal processes;
- use a variety of approaches to assess student learning, teacher development, parent satisfaction, and organizational effectiveness;
- be able to collaborate with colleagues, parents, and local business and social organizations to create optimum learning environments; and
- understand the legal, ethical, and policy environments of their work as school administrators.

Admissions Requirements

Admission to this program is limited and highly competitive. All applications and supporting materials for admission to the program must be received by **March 1st** for the summer and **November 1st** for spring term.

- Possess a master's degree from a regionally accredited institution of higher education
- Attained a 3.00 minimum post-baccalaureate cumulative grade-point average (GPA) on a four-point scale or its equivalent
- Have a minimum of three years of teaching experience and possess, or be eligible for, a Connecticut teaching certificate (Students who do not hold an educator's certificate issued by the Connecticut State Department of Education must also pass Praxis I)
- Two letters of reference from school administrators

- A formal essay which has two focus points (1) the reasons that led the candidate to the area of school leadership, and (2) future career goals

Interviews will be held in November/December and April/May. Decisions will be communicated to applicants by the end of the current semester.

COURSE REQUIREMENTS

The Sixth-Year Certificate in Educational Leadership, including recommendation for certification for the Intermediate Administrator/Supervisor, requires 30 credits.

Requirements include completion of 27 credits of professional core and 3 credits of advisor-approved electives.

Professional Core

EDL 590	Leaders as Learners: Educational Leadership and Self-Assessment	3
EDL 605	Leadership in Teaching and Learning I	3
EDL 606	Leadership in Teaching and Learning II	3
EDL 610	School Leadership I	3
EDL 611	School Leadership II	3
EDL 688	Administration Programs for Diverse Learners I	1
EDL 689	Administration Programs for Diverse Learners II	1
EDL 690	Internship in Educational Leadership I	2
EDL 691	Internship in Educational Leadership II	2
	Electives (3 credits of advisor-approved electives)	

Subtotal: 30

Note: To receive certification, students must also pass a performance-based examination administered by the State of Connecticut. The State of Connecticut also requires 50 months of teaching experience prior to licensure and completion of a designated course in special education, which may be used as part of the elective requirements.

SIXTH-YEAR CERTIFICATE IN MATHEMATICS EDUCATION LEADERSHIP

Program Rationale

The overall objective of the Sixth Year Certificate Degree in Mathematics Education Leadership is to develop highly skilled and knowledgeable educators who can play leadership roles in their schools and districts to improve student learning in mathematics. There are two tracks within this degree to meet the objectives of our graduates. One track leads to the department chair certification (DCC). The other track leads to the intermediate administrator certification (IAC).

Program Learning Outcomes

When students complete this program they will be effective leaders in mathematics and as such will have the following abilities:

- Effective leaders in mathematics education possess deep content knowledge of the mathematics that is taught in the school, with a focus on grades K-12, and are able to analyze any mathematics curriculum in terms of its logical, psychological, and sociological sources.
- Effective leaders in mathematics education are knowledgeable about research on the learning and teaching of mathematics and its impact in the classroom.
- Effective leaders in mathematics education examine cultural connections with mathematics and mathematics education and are aware of equity issues, such as gender, race, ethnicity, social class, language acquisition, access to technology, and achievement.
- Effective leaders in mathematics education understand how to use assessment as a tool for continued program improvement.
- Effective leaders in mathematics education apply their deep understanding of curriculum, learning, teaching, the social context of education, and assessment issues to the challenges of improving teaching and learning in their school and district.

Admission Requirements

This is a cohort program. The new cohorts begin summer session of odd years.

Admission to the program requires that the candidate meet the following requirements.

- Master's degree, preferably in mathematics or mathematics education. Applicants with master's

degrees in other fields may be asked to successfully complete additional mathematics courses as a condition for admission.

- Minimum of three years experience teaching mathematics within grades K-12.
- Praxis II (secondary mathematics-Exam 0061) for applicants without secondary certification. Students who have not taken Praxis II may be conditionally admitted. Such students will be able to enroll in a one-credit review course (MATH 440) in order to prepare for this examination. For spring 2009 applicants, this course will be offered during the Spring 2009 semester and again in the Summer 2009 semester.

Applicants will be expected to have passed STAT 453 (Applied Statistical Inference) or its equivalent with a B or higher. Applicants who do not meet this requirement may be admitted on condition that they successfully complete STAT 453 within the first year, earning a B or higher.

Students who are admitted to this sixth year program are guaranteed acceptance into the Department Chair Certification Track and may, upon completion of EDL 655, apply for candidacy for the Intermediate Administrator Track to the Department of Educational Leadership through the School of Graduate Studies.

The application deadline is March 1 for summer matriculation of odd numbered years. Students who do not have the required prerequisites of STAT 453 and Praxis II may consider applying by November 1 for Spring admission. These students will be considered for admission on a conditional basis for spring; all other admitted students will start in summer. Review of applications will begin prior to the established deadline; early applications are encouraged. Applicants will be notified of admission decisions before the summer session begins.

COURSE AND CAPSTONE REQUIREMENTS

Department Chair Certification (DCC) Track:

Subtotal: 33

August of first year

EDL 656	Leadership and Supervision in Teaching and Learning	3
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Fall of first year

MATH 611	Mathematics Curriculum K-8 Theory and Implementation	3
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Spring of first year

MATH 612	Mathematics Curriculum 7-14 Theory and Implementation	3
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MATH elective		3
Summer of second year		
MATH 615	The Cultural Context of Mathematics Education	3
STAT 453	Applied Statistical Inference	3
STAT 453: if needed		
Fall of second year		
MATH 613	Research on the Learning of Mathematics	3
	MATH elective	3
Spring of second year		
MATH 614	Research on the Teaching of Mathematics	3
EDL 514	Administration	3
Summer of third year		
MATH 616	Assessment in Mathematics Education	3
Fall of third year		
MATH 622	Internship in Mathematics Education Leadership	3
Intermediate Administrator Certification (IAC) Track:		
		Subtotal: 37
August of first year		
EDL 656	Leadership and Supervision in Teaching and Learning	3
Fall of first year		
MATH 611	Mathematics Curriculum K-8 Theory and Implementation Students notified of acceptance to IAC track	3
Spring of first year		
MATH 612	Mathematics Curriculum 7-14 Theory and Implementation	3
Summer of second year		
MATH 615	The Cultural Context of Mathematics Education	3
STAT 453	Applied Statistical Inference	3
STAT 453: if needed		
Fall of second year		
MATH 613	Research on the Learning of Mathematics	3
EDL 610	School Leadership I	3
Spring of second year		
MATH 614	Research on the Teaching of Mathematics	3
EDL 611	School Leadership II	3

Fall of third year

EDL 690	Internship in Educational Leadership I	2
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Spring of third year

EDL 691	Internship in Educational Leadership II	2
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Summer of third year

MATH 616	Assessment in Mathematics Education Prepare for Connecticut Administrators Test	3
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SIXTH-YEAR CERTIFICATE IN READING AND LANGUAGE ARTS

Program Rationale:

The Sixth-Year Certificate in Reading and Language Arts program leads to the award of the professional certificate. This program may include course work required for endorsement as a Reading and Language Arts Consultant in the State of Connecticut. The certification-track program is designed to provide opportunities for the candidate to examine reading and language arts from a perspective beyond classroom teaching. The candidate's planned program of graduate study is developed by the candidate and the program advisor. Course requirements will be based on the candidate's needs in terms of fulfilling professional and personal goals. Related areas of study may be developed in disciplines such as Elementary Education, Educational Leadership, Educational Technology, Mathematics, and Special Education. A minimum of 15 credits of 600-level courses is required in both the certification track and the non-certification track programs for the certificate.

Program Learning Outcomes:

The Sixth-Year Certificate in Reading and Language Arts program expands on CCSU's master of science degree program in reading and language arts and is based on the IRA/NCTE standards for reading professionals. In order to prepare knowledgeable and competent literacy professionals and/or literacy coaches, students in the program are expected to:

- meet the IRA standards for reading professionals and/or the Connecticut state standards for advanced certifications in reading and language arts;
- provide leadership through modeling and mentoring to ensure that classroom teachers and other support staff acquire a wide range of instructional practices,

approaches, methods, and curriculum materials to facilitate their reading and writing instruction;

- be knowledgeable of various assessments appropriate for a wide range of diversity in the classroom, including technologically based assessments, and able to mentor and support classroom teachers and other professionals in the selection, administration, and interpretation of assessments to enhance student learning and to communicate results to education stakeholders;
- support and mentor classroom teachers and other professionals in creating a literate environment to facilitate successful reading and writing for all children; and
- continue to be lifelong learners and scholars, through reading, research, and professional development, and leaders in planning and implementing professional development programs for teachers and other professionals, as well as in advocating to advance the professional research base to expand knowledge-based practices.

COURSE AND CAPTONE REQUIREMENTS:

Reading/Language Arts Consultant Certification Track

The candidate's planned program of study totals a minimum of 30 credits and must include the following:

LLA 512	Teaching Children's Literature	3
LLA 522	Organization, Administration, and Supervision of Reading & Language Arts Programs	3
LLA 524	Practicum for Reading Specialist/Literacy Coach I	3
LLA 526	Practicum for Reading Specialist/Literacy Coach II	3
RDG 692	Specialized Diagnosis and Remedial Techniques	3
RDG 698	Research Seminar	3

Required prerequisites:

LLA 502	Developmental Reading in PreK-12	3
LLA 508	Teaching Reading in the Content Areas	3
LLA 514	Diagnosis and Intervention of Reading and Language Arts Difficulties I	3
LLA 516	Diagnosis and Intervention of Reading and Language Arts Difficulties II	3
LLA 518	Clinical Practices in Literacy and Language Arts	6

RDG 589	Creative Language Arts	3
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A candidate may need to complete additional coursework for his/her planned program of study and therefore may exceed the minimum of 30 credits.

Sixth-Year Certification in Reading and Language Arts Non-Certification Track

Research:

RDG 698	Research Seminar	3
	Related Area of Study	6
	Area of Specialization (15-18 credits)	
	Electives	3-6

Subtotal: 3

Required prerequisites:

LLA 502	Developmental Reading in PreK-12	3
LLA 508	Teaching Reading in the Content Areas	3
RDG 589	Creative Language Arts	3

TEACHER LICENSURE CERTIFICATES

Students who already hold a bachelor's degree may pursue teacher certification through our teacher licensure certificate programs. These programs prepare students for teacher certification and do not result in a master's degree.

POST-BACCALAUREATE TEACHER PREPARATION IN ELEMENTARY EDUCATION

Students who already hold a bachelor's degree may pursue teacher certification in Elementary Education through our post-baccalaureate program. This program prepares students for teacher certification and does not result in a master's degree.

Admission to a post-baccalaureate teacher certification Professional Program depends upon and follows admission to the School of Graduate Studies. Post-baccalaureate students must meet all course and fieldwork requirements specified in particular teacher preparation programs and governed by State of Connecticut regulations. This includes satisfying certain general education and subject matter major requirements.

Post-Baccalaureate "Program of Study"

For students seeking certification in elementary education, a "Program of Study" is determined and filed with the School of Education post-baccalaureate advisor and then submitted to the School of Graduate Studies.

Post-baccalaureate students must meet the following general education requirements: at least 39 credits of liberal arts course work including a U.S. history survey course, and courses in each of the following areas: English, mathematics, natural sciences and social sciences, and one course in foreign language or fine arts. Coursework in developmental or life span psychology is a prerequisite for the Professional Program. The advisor reviews prior transcripts to determine which courses must still be met.

Admission to the Professional Program is contingent on recommendation by the Teacher Education Department in addition to completion of other requirements.

POST-BACCALAUREATE TEACHER PREPARATION IN BIOLOGY FOR SECONDARY EDUCATION

The Department of Biology also evaluates undergraduate and graduate preparation of applicants to the biology certification program in secondary education. This evaluation is done through interviews and/or review of transcripts of prospective candidates who have been admitted to the graduate program. Transcripts are forwarded to the department chair by the School of Education and Professional Studies. The chair of biology or a departmental designee will make recommendations for courses to be completed in the biological area of the student's program. Admission to the Professional Program is contingent on recommendation by the Department of Biology in addition to completion of other requirements.

POST-BACCALAUREATE TEACHER PREPARATION IN SCIENCE FOR SECONDARY EDUCATION

Students who already hold a bachelor's degree may pursue teacher certification in Science Education: Chemistry, Earth Sciences, General Science and Physics through our post-baccalaureate program. This program prepares students for Secondary teacher certification and does not result in a master's degree.

POST-BACCALAUREATE TEACHER PREPARATION IN ENGLISH

Certification in English is a non-degree program offered to persons with a bachelor's degree (normally in English) whose undergraduate course work does not meet State of Connecticut certification requirements for secondary English teachers. Courses taken to complete certification requirements may not be used to complete the English Department's MS or MA degree programs. A minimum of six credits in English at CCSU is required before student teaching.

POST-BACCALAUREATE TEACHER PREPARATION IN HISTORY

The Department of History in cooperation with the School of Education and Professional Studies offers courses of study leading to secondary teacher certification in history and in history and social studies. Information about current Connecticut teacher certification requirements may be obtained from the Office of the Dean, School of Education and Professional Studies.

POST-BACCALAUREATE TEACHER PREPARATION IN MATHEMATICS FOR SECONDARY EDUCATION

Students who already hold a bachelor's degree may pursue teacher certification in Mathematics through our post-baccalaureate program. This program prepares students for secondary education teacher certification and does not result in a master's degree.

POST-BACCALAUREATE TEACHER PREPARATION IN FRENCH, GERMAN, ITALIAN, AND SPANISH FOR SECONDARY EDUCATION

Students seeking certification to teach a foreign language must:

- apply to the Graduate Admission Office as a non-degree graduate student seeking certification. Once accepted to the

School of Graduate Studies, determination is made for a plan of study;

- have an interview with the departmental committee to assess oral competency and gain acceptance into Professional Program; recommendations are made by committee to the School of Education and Professional Studies;
- complete the equivalent of an undergraduate major (36 credits), professional core requirements and student teaching block. Students with insufficient undergraduate preparation must make up deficiencies by taking at least two courses at the graduate level. These courses do not count toward a graduate degree.

Changes Effective Spring 2013:

- complete the equivalent of an undergraduate major (36 credits), professional core requirements and student teaching block. Students with insufficient undergraduate preparation must make up deficiencies by taking additional courses as required by the Department. To fulfill the language requirements, students may take the ACTFL OPI and WPT tests to receive 24 credits in the target language provided they score Advanced Mid or higher in each of these tests. These 24 credits correspond to ML 111, 112, 125, 126, 225, 226, 335, and 336. Students will complete the remaining 12 credits by taking literature and culture courses as stated in the program requirements.

POST-BACCALAUREATE TEACHER PREPARATION IN ART EDUCATION

Program Rationale:

Students who already hold a bachelor's degree may pursue teacher certification through our post-baccalaureate program. This program prepares students for teacher certification in Art Education (PK-12) and does not result in a master's degree.

Program Outcomes:

In the post-baccalaureate program, art teacher candidates will:

- develop or increase appropriate techniques and processes in a variety of visual media;
- acquire knowledge of art forms, artists, and art works from diverse historical and contemporary contexts;
- experience a variety of teaching strategies by designing comprehensive, sequential curriculum that is developmentally appropriate; and use a variety of teaching strategies to promote a high level of student understanding and artistic achievement during select field and student teaching experiences; and
- engage in self-evaluation and analysis of their field and teaching experiences to identify areas for personal growth.

Planned Program of Study:

Persons holding a bachelor's degree from an accredited institution with an art-related major or concentration must follow a planned program of graduate study leading to certification in art education NK12.

The Planned Program of Study is determined and filed with the advisor or chair of the department and must be approved by the office of the School of Graduate Studies to ensure that all certification requirements are satisfied. The Planned Program becomes a contract between the student and his or her advisor.

Post-baccalaureate students must meet the following general education requirements: at least 39 credits of liberal arts course work, including a U.S. history survey course, and coursework in each of the following areas—English, mathematics, natural sciences and social sciences, and one course in foreign language or fine arts. Coursework in developmental or life span psychology is a prerequisite for the Professional Program. These candidates are required to have the equivalent of 45

credits in art-related courses and fulfill departmental admissions requirements which include a portfolio review.

POST-BACCALAUREATE TEACHER PREPARATION IN MUSIC EDUCATION

A student who holds a bachelor's degree but who is not certified in music education may apply for acceptance into the graduate certification program. Upon satisfactory completion of a musicianship exam and audition, the student will consult with the chair of the Department of Music in order to establish a planned program for certification. Course work used to gain certification may not be used toward a graduate degree program. Students must meet all requirements for admission to the Professional Program in the School of Education and Professional Studies. For information on admission to the Professional Program, see the School of Education and Professional Studies page, linked here.

In addition to the requirements of the School of Graduate Studies, application to the Department of Music requires the following:

- A completed application form to the Department of Music
- An essay*
- An audition*
- A theory examination**
- A personal interview

**For essay and audition requirements, refer to the Department of Music's website at <http://www.music.ccsu.edu> or call 860-832-2912.*

*** While this examination is primarily a placement examination, a low score could influence the decision about an applicant's acceptance.*

POST-BACCALAUREATE TEACHER PREPARATION IN PHYSICAL EDUCATION

Students who already hold a bachelor's degree may pursue teacher certification in Physical Education through our post-baccalaureate program. This program prepares students for PK-12 teacher certification and does not result in a master's degree. For information on admission to this program, see the School of Education and Professional Studies page, linked here.

POST-BACCALAUREATE TEACHER PREPARATION IN SPECIAL EDUCATION

Program Rationale:

This non-degree program is designed for students who, after receiving an undergraduate degree that did not lead to teacher certification (i.e., psychology, sociology, general sciences, human services, mathematics, business, liberal arts, etc.), want to pursue coursework leading to teacher certification in special education. The curriculum for this program is aligned with the standards of the Council for Exceptional Children (CEC) and the certification requirements of the Connecticut State Department of Education.

Program Learning Outcomes:

1. Students will demonstrate knowledge of foundational issues in special education and their impact on the field.
2. Students will demonstrate knowledge of the development and characteristics of learners, individual learning differences, and appropriate instructional strategies.
3. Students will demonstrate the ability to analyze multiple forms of standardized and curriculum-based assessments and use that information for a variety of educational decisions.
4. Students will demonstrate the ability to use their knowledge of general and specialized curricula to individualize learning for students with exceptional learning needs.
5. Students will demonstrate the ability to select, adopt, and use instructional strategies to promote learning and to modify learning environments for students with exceptional learning needs.
6. Students will promote professional, ethical, and collaborative practices in the field of special education.

COURSE AND REQUIREMENTS:

- Professional Requirements (9 credits)
- 30 hours of verified field experience with regular education students
- 10 hours of verified field experience with exceptional learners.

Required Courses

SPED 501	Education of the Exceptional Learner	3
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SPED 502	Principles of Learning for Special Education	3
RDG 508	Reading Instruction K-12	3
Specialization Requirements:		
SPED 503	Evidence-Based Practices for Diverse Learners	3
SPED 514	Cognitive Behavior Management and Social Skill Strategies	3
SPED 515	Assessment in Special Education	3
SPED 516	Instructional Programming for Students with Exceptionalities	3
SPED 517	Special Education Methods in Teaching Reading (K-12)	3
SPED 518	Special Education Methods in Teaching Writing (K-12)	3
SPED 519	Special Education Methods in Content Area Instruction (K-12)	3
SPED 520	Student Teaching Seminar	1
SPED 521	Student Teaching in Special Education - Elementary	3
SPED 522	Student Teaching in Special Education - Secondary	3

SPED 521 and SPED 522: eight weeks

Note: It is the student's responsibility to consult with their advisor on a regular basis since program policies and procedures are subject to change.

Students must be sure to consider prerequisite requirements before registering for courses. Numerical listing does not necessarily indicate correct sequence.

In addition to maintaining a 3.00 overall average, students must maintain a B- (2.70) average in special education courses to be recommended for certification.

The School of Education and Professional Studies requires students to complete a departmental performance assessment in order to qualify for student teaching and to complete the Professional Program. In addition, students are expected to abide by the standards outlined in the current Undergraduate Catalog for maintaining good standing in the Professional Program.

Admission to the Professional Program is a prerequisite for SPED 515-522.

SPED 516, SPED 517, and SPED 518 may be counted toward a master's degree in special education.

POST-BACCALAUREATE TEACHER PREPARATION IN TECHNOLOGY AND ENGINEERING EDUCATION

This post-baccalaureate certification program provides courses for college graduates, regardless of previous major, to teach technology and engineering education. This program, comprised of technical and professional courses, is offered in the late afternoon and evenings. The number of courses required to complete the program is contingent upon each student's previous industrial experience and formal degree work.

This program provides a unique opportunity for individuals seeking a career change. A minimum undergraduate cumulative grade point average of 2.70 is required for admission to this program. All students must first apply to the Graduate Admission Office. Once the student is accepted into the certification program, an advisor will be assigned who will assist in planning a program of graduate and undergraduate courses which incorporate certification requirements of the state of Connecticut. For additional information please contact the Chair, Department of Technology and Engineering Education.

POST-BACCALAUREATE TEACHER CERTIFICATION IN TESOL

Certification in TESOL is a non-degree program offered to persons with a bachelor's degree whose undergraduate course work does not meet the requirements for State of Connecticut teacher certification in Teaching English to Speakers of Other Languages. Certification is available at the PK-12 level.

A minimum of 15 credits in TESOL content areas is required before teacher candidacy and student teaching. Interested candidates may contact the TESOL program in the English Department for further information.

